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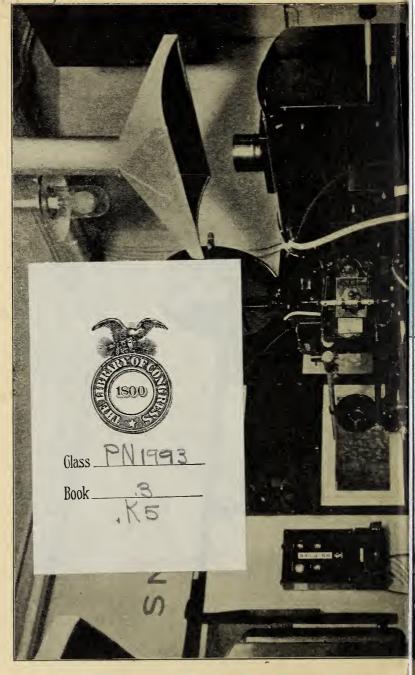
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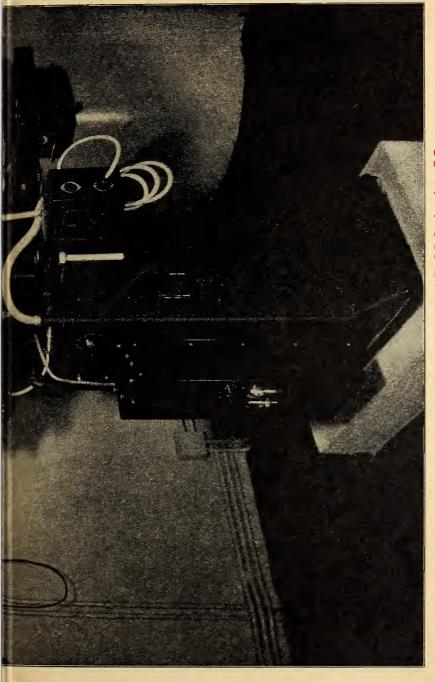


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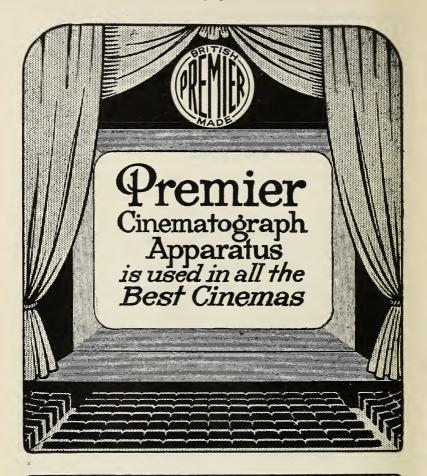
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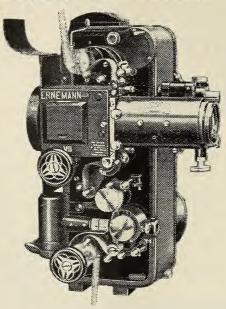
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A YEAR OF OPPORTUNITY

By S. G. RAYMENT, EDITOR, Kinematograph Weekly.

THAT great barometer which records the advance or decline of public welfare has no more intensely interested students than the members of the entertainment industry, and of these the world of the screen is the most vitally concerned. For while at one end it calls for big brains and big business, at the other it touches every community from the highest to the humblest, providing, in fact, the sole amusement and relaxation in many areas where life is only precariously balanced.

So sensitive an industry must, of course, reflect the prosperity of a country accurately and swiftly, and the present forward movement is a heartening sign of better days all round. Not only can we see general improvement in the business end of picture production and distribution; there are also signs of a recognition by financial circles which is, if overdue, none the less welcome.

WE all know that public favour at the box office is the final justification for preliminary expenditure in all the preceding stages, and that this is stronger than ever there is ample evidence. Perhaps the most obvious sign is the increasing march of the new kinema building projects, which at the end of 1935 promised an enormously increased number of seats per head of the population.

In this respect, S. Rowson, M.Sc., F.S.S., has rendered a very great service to the industry by the collation and presentation of data for the first time in the history of the trade. His findings, presented to the Royal Statistical Society in December, were not only of the highest value in themselves, but must, I feel sure, have contributed in great measure to the increased respect shown by the City for an industry which at one time laboured against a very strong prejudice.

A reasoned and documented statement like that of Mr. Rowson has therefore a double value to the industry. To achieve respectability is not a problem that gives the film man himself many headaches; he has got on pretty well without it up to the present. But to be able to give to the world documented evidence of stability, growth and universal appeal is an asset of incalculable importance. In providing detailed facts and figures which finally

crystallise the film entertainment business as a vital public amenity, Mr. Rowson has made a contribution the value of which we can appreciate now, but only in the future shall we be able to measure it at its full worth.

Thanks partly to the better understood standard of stability and partly to the growth of the circuits, many appeals for public money and support were in preparation as the year closed. Kinemas were built in record numbers throughout 1935, and several important studio construction schemes were going ahead.

As one whose whole career is bound up with the welfare of the kinematograph industry I shall be free from any charge of unduly emphasising the ca' canny spirit, but at the same time I do think that the time is ripe for a warning on the subject of indiscriminate and over-speculative flotations. It is because the business is doing well that every member engaged in it must realise the vital importance of keeping it in a healthy condition.

But it is only common-sense to cast our minds back to the last occasion on which all the world recognised the vigorous march forward that was being made by the industry. In that period many new companies found the public ready and anxious to support new ventures, and unfortunately, in a series of flotations, there were many of such questionable prospects that their speedy collapse was the only thing to expect.

The general rise in the economic welfare of this country has, it is agreed, not by any means reached its proper level, for we have had a great deal of leeway to make up, but relatively speaking everything points to better times. And as far as our own industry is concerned, I have no difficulty in finding the turning-point—it dates from July 1, when the remission of the Entertainment Tax on seats up to sixpence came into operation.

AN unremitting battle was waged in and out of Parliament for relief, and for once the trade as a whole carried on a united vigorous, persistent offensive to almost complete success. I say almost complete because I am sure that a further fight is inevitable if the condition of screen entertainment as a commercially sound business is to be brought to a satisfactory basis.

Nevertheless, the worst of the burden has been lightened, and in the gratifying effort to secure this end an admirable object-lesson has been afforded of the value of concentration, diplomacy, pertinacity and the fighting spirit, a lesson for which the whole trade owes its deepest thanks to the Entertainment Tax Committee in general, and in particular to its tireless chairman, Alex. B. King, who so vitally inspired it. One of the most pleasing of the year's social functions was a gathering at which a presentation was made to Mr. King by the exhibitors of the country.

This injection of oxygen greatly invigorated the body of the trade just when it was wanted, and in view of the fact that a revival-was well due, in the normal process of ebb and flow which regulates all our business, the general advance which marked the autumn and winter was fortified and encouraged. Renting and producing organisations showed the same upward trend that had marked the theatre end of the business; two major distributing companies were formed as well as several producing units.

Studios were built—Denham and Iver are new centres of production in active preparation at the end of the year—and in addition enlargements and reconstructions were in hand at the older established studios.

Our pictures themselves have kept up an excellent standard; if there is one regret it must be in recognising that the quota quickie has not yet died a natural and overdue death.

IT is, however, felt that something more must be done in the way of levelling up and straightening out the laws governing the trade, for in addition to the point just raised there are other matters of the first importance which ought to be set in order.

A local authority may pass plans for a building—in fact, if the construction and design are in accordance with its by-laws it must pass them—but when the building is complete, it may refuse to grant a kinematograph licence, and it need give no reason.

Nor is there any uniformity as to the constitution of the authority armed with this power. It is in most cases the county council, or the town corporation, but many of these bodies have delegated their powers to the licensing justices. I am not aware of any direct hardship that has arisen from this peculiarly British system of finding the line of least resistance, but the possibilities of hardship are certainly to be seen when two neighbouring halls, divided only by an imaginary line, are controlled by differently constituted authorities. This is a point that certainly calls for revision.

We heard much of colour during the year. Frankly I do not think our interest in it has been justified up to the present. It has been more or less of an experiment—except in the case of the excellent cartoon films—and its day is yet to come. I have an idea that 1936 will record a considerable forward move in public acceptance of colour, but it will have to be recognised as an accessory

rather than as an asset in itself.

Television, too, is looming larger and larger. How near it will approach in the coming year I will not be foolish enough to prophesy, but of this I am sure: that while home sets will certainly improve technically—probably very swiftly when the move does come—the kinema, which provides a means of communal entertainment, can hardly be disturbed. The screen has weathered worse storms, and is a stronger attraction to the public than ever.

THE following tables were prepared by S. Rowson, M.Sc., F.S.S., from an exhaustive survey of the Kinema Industry which he delivered to the Royal Statistical Society on December 17, 1935. It is by the Courtesy of the Council of this Society that we are able to incorporate this valuable information.

Estimated Distribution of Cinema Admissions in 1934.

Rates of	Admissi	on (incl	luding D	uty).	Numbers.	Proportions.
		đ.			Millions.	Per cent.
2 and	under				13.9	1.45
3					70.3	7.35
4	•••			!	51.0	5.32
6 and					267.5	27.92
9		•••			158.7	16.82
12			•••		190.3	19.69
15					68.0	7-11
16	•••				73.6	7.69
18	•••	•••			22.6	2.36
30	•••	•••	•••	į.	18.2	1.90
Over 3	0	•••	•••		22.9	2.39
<i>એ</i>					957.0	100.00

Estimated Average Weekly Cinema Attendances during each Month of 1934.

			Percentage of Receipts from Entertainment Duty.*	Average Weekly Attendances.
				Millions.
January	•••		 9.3	21.6
February	•••		 8.0	18.7
March			 9.2	17.8
April			 8.9	20.8
May			 7:8	18-3
June			 7.3	13.5
July			 5.6	13.0
August			 9.0	16.8
September			 8.6	20.8
October			 9.2	21.4
November			 9.5	17.8
December	•••	•••	 7.6	18.5
			100.0	18.3

^{*} The figures in this column are for months ending on the last Friday. Where there are five Fridays, therefore, the months consist of 35 days; in the remaining cases the months are of 28 days. Sundays, Good Friday and Christmas Day are deducted to give the final number of weekdays.

Number of Cinemas in Great Britain Classified by Number of Seats (end of 1934).

Size of Cinema in Seats.	Cine	emas.	Aggregate Seats.		
Size of Otheria in Seaso.	No.	Per cent.	No. (thous.).	Per cent.	
500 or less	901	20.9	371	9.6	
501- 600	470	10.9	268	6.9	
601- 700	460	10.7	307	7.9	
701- 800	460	10.7	352	9.1	
801- 900	399	9.3	352	9-1	
901-1,000	395	9.2	381	9.8	
1.001-1.500	764	17.7	939	24.3	
1,501-2,000	307	7.1	537	13.9	
2.001 and upwards	149	3.5	365	9.4	
Total	4,305	100-0	3,872	100.0	

Number of Cinemas and Seats in Various Areas of Great Britain at end of 1934.

District.	No. of Cinemas.	No. of Seats.
		(000's omitted)
1. London (Postal area)	 401	462
2. Home Counties	 343	295
3. Eastern Counties	 227	171
4. West of England	 369	268
5. Midlands	 585	501
6. Yorkshire and District	 534	475
7. Lancashire and District	 699	684
8. North of England	 304	262
O Month Wales	 62	42
10. South Wales	 259	201
11. Scotland	522	511
Total: Great Britain	 4,305	3,872

Distribution of Cinemas in Relation to the Population.

		lation 31).	Cine	mas.	Tot Popula		Population aged 15 and over.	
	Total (thous.).	Age 15 and over (thous.).	No. of Houses.	No. of Seats (thous.).	Per House (thous.).	Per Seat.	Per House (thous.).	Per Seat.
1. London (Postal				-				
area)	6,363	4,989	401	462	15.9	14	12.4	10.9
2. Home Counties	4,166	3,279	343	295	12.1	14	9.6	11.2
3. Eastern Counties	3,173	2,406	227	171	13.9	19	10.6	14.0
4. West of England	4,047	3,240	369	268	10.9	.15	8.8	13.0
5. Midlands	6,133	4,597	585	501	10.5	12	8.1	9.6
6. Yorkshire and								
District	5,014	3,794	534	475	9.4	11	7.1	8.0
7. Lancashire	6,187	4,746	699	684	8.8	9	6.8	7.0
8. North of England	2,571	1,844	304	262	8.5	10	6.1	7.2
9. North Wales	532	406	62	42	8.6	13	6.6	10.7
10. South Wales	2,061	1,499	259	201	8.0	10	5.8	7.6
11, Scotland	4,843	3,538	522	511	9.3	9	6.8	6.9
. Total	45,090	34,338	4,305	3,872	10.5	12	8.0	8.9

Number of Films Registered.

Period (years	(years				Short.		All Films.		
ending March 31)	British.	Foreign.	Total.	British.	Foreign.	Total.	British.	Foreign.	Total.
1929 1930 1931 1932 1933 1934 1935	129 96 125 154 162 195 190	550 506 556 464 481 484 477	679 602 681 618 643 679 667	166 180 82 60 73 60 123	663 885 976 917 741 647 697	829 1,065 1,058 977 814 707 820	295 276 207 214 235 255 313	1,213 1,391 1,532 1,381 1,222 1,131 1,174	1,508 1,667 1,739 1,595 1,457 1,386 1,487

Comparison of British Film produced with Minimum Quota Requirement.

	1.	2.	3.	4.	5.	6.	7.	8.	9.	10.	11.
Year ending March 31.	a Quota.	S Foreign Shorts registered.	S British Shorts re-	S registered.	S Col. 4.	S registered.	e British Longs re-	Min. length of Brit. S. Longs required for Col. 5.	Actual Length of British Longs registered.	Exces Briti Long produce	sh gs ced.
	cent.	ft.	ft.	ft.	ft.	ft.	ft.	ft.	ft.		cent.
1929	71	922	75	185		3,400	276	276	909	633	230
1930	10	1,204	134	150	_	3,331	370	370	624	254	70
1931	10	1,160	129	88	41	3,649	405	446	803	357	80
1932	121	1,071	153	73	80	3,962	566	646	931	285	44
1933	15	893	158	76	82	3,057	540	622	974	352	57
1934	171	769	161	72	89	3,115	661	750	1,203	453	60
1935	$17\frac{7}{2}$	891	189	128	61	3,116	661	722	1,186	464	64
										1	

Annual Percentages of British to Total Film shown by Exhibitors during the past. Three Years, and Comparison with Statutory Quota.

Year ending	Exhibitors' Statutory	Actual Quota of Films Screened.					
Sept. 30.	Quota.	All Films.	Long Films.	Short Films.			
1932 1933 1934	10 12½ 15	21·60 23·70 26·10	24·27 26·20 28·4	5·13 5·26 6·67			

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EVENTS OF THE YEAR.

JANUARY, 1935.

New Film Copyright proposals drawn up for submission to the 1936 Brussels Copyright Conference.

Statistics show 150 kinemas opened in 1934; 352 planned.

Albert Clavering knighted.

Blattner Studios, Elstree, acquired by Leslie Fuller Productions, Ltd.

Leeds C.E.A. demand Government intervention for Standard Contract.

Palace, Neath, burnt down.

Howard R. Kronick, of New York, proposes to build large circuit in British Isles.

Board of Trade figures show steady increase in British film footage.

G.-B. announce capital increase to £6,500,000.

Sussex C.E.A. revolt against Charity clause in Brighton S.O. condition demanding £1,050.

G.-B. and B.I.P. chiefs discuss plans of a tie-up for the distribution of films in America.

L. & H.C. branch proposes to enlist the aid of renters to settle redundancy question.

Report of Irish Free State censor shows increase of British films screened during 1934.

Non-inflammable film test case dismissed at Durham,

L. & H. C. C.E.A. appeal to renters for a simultaneous general release date in the Metropolitan area.

Oscar Deutsch opens thirtieth Odeon (Odeon, Colindale).

N.A.T.E. announces scheme to organise kinema employees in Scotland.

OBITUARY: Fred Carlton, Manchester; William Haffety, Sheffield; Chris. Bowmer, Manchester; Ben Spoor, Newcastle; David Hughes, Cardiff.

Openings: Paramount, Glasgow (Paramount Theatres, Ltd.); Warley, Birmingham, Odeon, Colindale (Oscar Deutsch); Magna, Wigston, Empire, Normanton (W. A. Musgrave); Astoria, Belfast (W. Curran & Co.); Strand, Derry, N. Ireland (Billy James); Tivoli, Dublin, Savoy, Galway (W. McNally); Regal, Margate (C. J. Donada); Castle, Caerphilly, reopened (Max Corne); Savoy, Totton (W. Bonwick); Carlton, Tynemouth; Palace, Merthyr Tydfil (reopened); Forum, Festiniog (Capt. W. E. Pritchard); Palace, Tottington (reopened); Oxford, Erith, reopened (Sidney Bacon).

FEBRUARY.

The Public Morality Council suggests closer co-operation between licensing authorities and B.B.F.C.

Union Syndicale des Distributers de Films formed in France.

Joe Martin (U.A.) elected chairman K.R.S. Irish Committee.

Gaumont-British Instructional formed.

L.C.C. recommends H.O. to issue regulations on use of inflammable film.

A.B.P.C. acquires circuit controlled by W. C. Dawes and Stanley Beard.

London Film Productions proposes £30,000 studio scheme at Denham, Bucks.

Norman Hulbert, British News Theatres, proposes a Trans Lux kinema here.

R.C.A. lose action brought against G.-B. for alleged infringement of recording patents.

L.C.C. approves earlier Sunday opening recommendation.

G.-B. secure interest in H. & G. kinemas

OBITUARY: Lieven Gevaert, Belgium; W. Sutton, Prestwich; Christopher Carter, Sheffield; Mrs. R. W. Wheeldon, Hull; Walter Camplejohn, Darfield; H. G. Ponting; Hubert T. Marsh; J. Beck, Blackpool; R. D. Grahame, Doncaster

OPENINGS: Argosy, Faversham (East Kent Cinemas, Ltd.); Roxy, Blackheath (A.B.C.); Ritz, Southend (C. J. Donada); Regal, Windsor (Southan Morris), reopening.

MARCH

L.C.C. proposes increase in charge for music and/or dancing licences.

The P.M.G. speaking at the C.E.A. annual dinner assures the Trade that television will not impair film attendances.

R.C.A. Radiotron Co., and R.C.A. Victor Co., of America, amalgamate to form R.C.A. Manufacturing Co., Inc.

Soviet Film Festival held in Moscow,

P.D.C. re-enters renting field.

Police stop film shows in a Morecambe church.

OBITUARY: George Morris, Croydon: Joseph Broughton, Wallsend-on-Tyne; Walter W. Michelow; John H. Alsop, Matlock: John Godman, Llandudno; Mrs. Kempsell, Glasgow; F. W. Walters, Durham; William Henry Smiths Birtley; Willie Booth, Sheffield; J. Langland, Smith, Glasgow; Major Reginald Yorke, Lytham St. Annes; Harry Wilshaw, Sheffield; F. J. Orr, Dublin.

OPENINGS: Ritz, Gosport (Portsmouth Town Cinemas, Ltd.); Odeons, Kenton and Isleworth (Oscar Deutsch); Ritz, Burton (Picturedrome Co.); Regal, Dalny (Dalny Picture House, Ltd.); Wirksworth Kinema, Derby (Warlton Entertainments, Ltd.); Dreamland, Margate (Margate Estates Co., Ltd.); Ritz, Neasden (A.B.C.); Winter Gardens, Llandudno (Creams, Llandudno, Ltd.); Savoy, St. Helens (Savoy Picture Houses, Ltd.).

APRIL.

Entertainment Tax removed on seats up to 6d.

New British stereoscopic process invented by G. Bradshaw.

Ilford acquires control of Spicer-Dufay (British), Ltd. (Dufaycolor).

British and Continental Films, Ltd., liquidator appointed.

Reginald P. Baker, A.B.F.D., chief returns from U.S. with First Division Pictures deal.

Loew's announce plans for world-wide theatre building campaign.

Deutsch-Donada merger rumoured. Statements by circuit chiefs.

Rialto, York, destroyed by fire.

E. Ronald Crammond appointed chairman B. & D. Film Corp., in succession to late Hubert Marsh.

Sir Malcolm Campbell appointed editor of British Movietone News. New policy announced.

S. Rowson appointed chairman of P.D.C.

Mancunian Circuit, Ltd., formed to acquire five Manchester kinemas: Capitol, Didsbury; Pyramid, Sale; Lido, Burnage; Broadway, Eccles; Riviera, Cheetham Hill.

OBITUARY: Alfred Higgins, Shadwell; William Glengross (Rhymney Public Hall Co., Ltd.); George Ridgwell; Mrs. Mary Anne Bolam (Newcastle); Robert Bromhead.

OPENINGS: Forum, Jersey (Forum (Jersey), Ltd.); New Cinema, Motherwell (Mrs. Euberman); Embassy, Braintree (Shipman and King); Alhambra, Tipton (Sheridan Film Service, Ltd.); Palladium, Pwllheli (Capt. W. E. Pritchard); New Borough, Hinckley; Majestic, Rochester (Majestic (Rochester), Ltd.); Odeon, Shirley (Oscar Deutsch); Astoria, Folkestone (Major C. H. Bell); Regal, Stockton (Regal Cinema Co.).

MAY.

International Film Congress at Berlin.

Julius Hagen launches Twickenham Film Distributors.

Kodak demonstrates Kodachrome, a new colour process for 16 mm. film.

Arthur Clavering joins Julius Hagen as joint managing director of Twickenham Film Distributors,

Purity Code explained by Carl Milliken and Martin Quigley,

C. M. Woolf resigns from G.-B.

A.B.P.C. issues 600,000 six per cent. preference shares.

C.F.A.G. General Council direct a searching inquiry to be made on the subject of quota quality by the General Purposes Committee.

P.D.C. announce plans for production at Triumph Studios, Hammersmith.

London kinemas S.O. charity donation to be increased to 14 per cent. during 1935.

Home Office postpone revision of Non-Flam regulations.

Irish Free State Budget imposes a fifty per cent. increase of entertainment tax on all seats over 6d.

Fox Films merge with 20th Century.

J. M. Schenck resigns from U.A. and joins 20th Century-Fox as chairman of the board.

OBITUARY: James Marks; W. Liversedge; A. Steele; Major J. H. W. Ford, O.B.E., T.D. (Newark Cinemas, Ltd.); Dr. Aibert Graham (Sheffield); R. Hamilton Godfrey.

OPENINGS: Broadway, Prestwick; Regal; Duns (Michael Burns); Empire, Broughton, Mauchester, reopened (Jefton Entertainments Ltd.); Odeons, Guildford, Weston and Barnet (Oscar Deutsch); Lyric, Throckley (J. Westwood).

JUNE.

Pinewood Studios, Ltd., formed to develop studios at Iver Hall, Bucks, by Charles Boot.

General Film Distributors, Ltd., formed by C. M. Woolf, with £270,000 capital.

C.G.A. Conference and Exhibition at Cardiff.

Percy N. Furber on arrival in England, speaks of proposed chain of Trans-Lux newsreel theatres here.

OBITUARY: W. F. Morton, Hull; Henry J. Worswick, Wigan Entertainments Co., Ltd.

OPENINGS: Plaza, Ramsey (Ramsey Amusements, Ltd.); Odeon, Brighton, reopened (Oscar Deutsch); Palace Theatre, Tamworth (Palace Theatre (Tamworth), Ltd.); Vaudeville Reading, reopened (C. J. Donada); Forum, Southampton (A.B.C.); Regal, Forest Gate, reopened (Suburban Entertainments, Ltd.).

JULY.

K.R.S. issues annual report.

Sir Gordon Craig's suggestion for renters' quota to be registered in cash not feet, criticised by Simon Rowson.

Chief Censor attacks horror and gangster pictures, and warns exhibitors against showing "A" trailers at "U" programmes.

Twickenham Film Distributors formed, with Julius Hagen as chairman and joint managing director,

Reunion Films form own production unit.

At annual meeting, K.R.S. decide to restrict council membership.

L.C.C. adopts principle of 12 $\frac{1}{2}$ per ent. S.O. Charity levy.

N.A.T.E and L. & H. C. Branch of C.E.A. sign kinema employees' wages agreement.

C.E.A. pays tribute to Alex. B. King for his successful Tax reduction campaign.

Dr. Kalmus and Alexander Korda form Technicolour, Ltd.

OBITUARY: Eugene Lauste; Walter Parnell, London; Richard Williamson, J.P., Glasgow; S. Gunn, Nottingham; William Ramsbottom, Accrington.

OPENINGS: Belmont, Aberdeen, reopening,—(Caledonian Theatres, Ltd.); Regal, Douglas, I.O.M. (Palace and Derby Castle Co., Ltd.); Royal Court Theatre, Sloane Square, S.W.r, reopening; Astoria, Southend; Globe, Acton, reopening (P.C.T.); Granada, Bristol, reopening Pugsley) Odeon, Kingstanding (Oscar Deutsch).

AUGUST.

£5,000 damages awarded to Parnell and Zeitlin in the action arising out of the film production of "Cavalcade."

Middlesex County Council adopt 12½ per cent. S.O. Charity levy.

Arthur Dent signs contract with First Division Pictures, for distribution in U.S. of B.I.P. films.

C. M. Woolf joins B. and D. as managing director.

Herbert Wilcox forms independent production unit, Herbert Wilcox Productions, Ltd. Films to be distributed by General F.D.

British Lion secure U.K. distribution of Republic Pictures.

G.-B. acquires three H. & G. supers: Trocadero, Elephant and Castle; Troxy, Commercial Road, and Troc-ette, Tower Bridge Road, at a cost of £700,000.

Union Cinema Co. announce big development scheme.

A.B.P.C. shows increase of £83,527 of profits on last year.

Charles Heath and John Milton propose the erection of a £200,000 studio scheme at Bushey.

Dervicolor, new colour process, demonstrated.

Radio introduces "March of Time."

Film Congress held at Venice.

J. Bray Wyndham, of Wyndham Films, announces £250,000 studio scheme for the Ankerwyke Estate, near Staines.

OBITUARY: Julius Royston, Johannesburg; Walter Cutting, London; S. E. Short, J.P., Birmingham; W. G. Greenfield, Manchester; Chas. H. Coggins, Weston-super-Mare; Sydney Charles Stamp, Cambridge; Mrs. E. A. C. Phipps, Kidderminster.

Openings: Palladium, Deptford, reopening (A. H. Spiller); Regal, Godalming (County Cinemas); Rex, Hull (Hull City and Suburban Cinemas, Ltd.); Criterion, Hull, reopening (Hull Cinemas, Ltd.); Odeon, Derby, reopening (Oscar Deutsch); Curzon, Nottingham (Carrington P.H. Co., Ltd.); Regal, Walham Green (A.B.C.); Kingston, Small Heath, Birmingham (Coronet Co.); Electric, Brisham (Maj. A. O. Ellis); County Playhouse, Wigan (Eagle Picture-drome, Ltd.); Sheffield Picture Palace, reopening (Sheffield Picture Palace, Ltd.); Hippodrome, Wigan, reopening (Wigan Entertainments, Ltd.); Empress, Urmston; Empire, Swindon, reopening (Okin-Goldstein); Towers, Swindon, reopening (Okin-Goldstein); Towers, Chronchurch (D. J. James); Savoy, Petersfield (Hyman Filer); Regent, Redear (Thompson's Enterprises, Ltd.); Regent, Leamington (H. S. Bayliss); Coliseum, Morpeth, reopening (E. J. Hinge); Playhouse, Keith (Caledonian Associated Cinemas, Ltd.); Rio, Barking (Kay's Theatres, Ltd.); Royalty, Hull (C. J. Donada); Granada, Parkhead, Glasgow (King & Frutin); Picture Theatre, Launceston; Playhouse, Louth, reopening (G. Hallam).

SEPTEMBER.

T.U.C. and F.B.I. urge removal of ban on child film artistes.

John Maxwell warns film production investors at the annual meeting of A.B.P.C.

Schemes announced concerning the conversion of three London theatres, the Phœnix, Princes and Garrick, into kinemas.

K.R.S. confirms non-combine booking policy.

Kodak wins Kine Cricket Trophy.

N.A.T.E. proposes comprehensive Film Council to unite all connected with the Trade,

Abingdon Town's meeting favours S.O.

A.P.P.H. announces £102,876 profits.

OBITUARY: G. F. McDonald, Birmingham; R. C. Buchanan, Edinburgh; Thomas Roger, Motherwell; F. Tarbuck, St. Helens Walter Bentley, London; Alfred Ernest Brewer, Wallasey; G. H. Parker, Moseley.

OPENINGS: Granby, Reading (Granby Cinema Co., Ltd.); Gaumont Palace, Stroud (G.-B.); Regis, Hull (County) Cinemas; Monseigneur News Theatre, Strand, W.C.2 (Associated News Theatres, Ltd.); Rialto, Easington Colliery (Yoden Theatres, Ltd.); Odeons, Chingford and Sudbury (Oscar Deutsch); Savoy, Lindwood (Lindwood Cinemas, Ltd.); Trafalgar, Greenwich (D. J. James); Regal, Craven Arms (J. N. Robson); Pavilion, Barrbead, reopening; Regal, Parkstone (James Theatre Royal, Dublin (Dublin Theatre Co.); Regal, Highams Park (A. & R. Green); Rio, Rutherglen (Suburban Cinemas Ltd.); Hippodrome, Gloucester reopening, (Poole's Theatres, Ltd.).

OCTOBER.

K.R.S. maintains policy of 31 hour maximum programmes.

Sir William Jury presents "Glebelands" to the C.T.B.F. for the purpose of a convalescent and rest home.

Eastern Counties branch C.E.A. propose board of Quota Film Examiners, as a solution to the Quota Quickies problem.

Al Lichtman resigns presidency of U.A.

Philips high-pressure mercury lamp demonstrated.

Kine Showmanship Shield presented to George Higgs.

G.T.C. profits £21,000 up on previous year.

Fire destroys one floor of Twickenham film studios.

C. P. Metcalfe, E. J. Hinge and H. Simpson nominated for vice-presidency of C.E.A.

Obituary: Monty A. Pyke; Joseph T. Mears; H. Vernon, Huddersfield; W. A. Lawrie Dickson, Twickenham; Ludwig Blattner.

OPENINGS: Rialto, Faringdon, Berks; Regal, Bow (Lou Morris); Roxy, Birkenhead, reopened (Harry Buxton); Regent, Hatfield (D. J. James); Ritz, Maidstone (Union Cinemas); New Alexandra, Widnes, reopened (Alexandra Theatre (Widnes), Ltd.); Cabot, Bristol (A.B.C.); Dominion, Southall; Majestic, Reigate (Shipman & King); Odeons, Sidcup, Southgate and Finchley (Oscar Deutsch); Regal, Attercliffe (Regal Super Kinema (Attercliffe), Ltd.; Gaumont, Manchester (G.-B.); Rendezvous, Cambridge, reopened (Lou Morris); Regent, Tooting, reopened (E. Carreas and Will Hammer); Regal, Wednesfield; Savoy, Enfield (Goide and Glassman); Gaumont, Worcester (G.-B.); Regal, Belfast (Curran circuit); Curzon, Earlestown (South Lancashire Hippodrome Co.).

NOVEMBER.

Standard Capital Corporation, U.S.A., in association with Chas. R. Rogers, arranges big financial deal with Universal Pictures.

Union Cinemas announce important expansion with the acquisition of the Sidney Bacon houses and the Walter Bentley theatres.

M-G-M, announce plans for production in England.

Lothar Mendes Productions Ltd., formed.

W.E. survey records 4,714 kinemas in U.K. and Ireland.

Fox resigns from K.R.S.

Lord Tyrrell of Avon, K.C.M.G., appointed president of the B.B.F.C.

OBITUARY: John Walker; C. H. Philipp, Fox Films; Edward Shortt, K.C., President of the B.B.F.C.; H. G. Neale, Walkley Palladium; F. W. Gillard, Rink Palace, Armley; F. W. Williams, Cheshire Picture Halls, Ltd.; Leo Vincent Martin.

OPENINGS: Regal, Beverley, and Ritz, Chelmsford (C. J. Donada); City, Aberdeen (Aberdeen Picture Palaces, I.td.); Theatre Royal, Man-

chester, reopened (Garrett & Klement Theatrs, Ltd.); Coliseum, Leicester (H. D. Moorhouse); Marcliffe, Knutsford (Clifford Oggle); Regal, South Shields (Black's); Savoy, Lenton (Lenion Picture House Co., Ltd.); Palace, Bexley Heath (H. Quinton); New Olympia, Cardiff (S. Andrew & Sons, Ltd.); New Gaiety, Glasgow, reopened (Anderton Pictures and Variety); Rialto, Yorks, reopened (Jack Prendergast & J. E. Winder).

DECEMBER.

Sir Josiah Stamp guest of honour at the B.K.S. Dinner.

A resolution that the branch should act as "Common Informer" against rival Sunday trading, was adopted by Sussex C.E.A.

Sound City announce big expansion plans, and capital increase to £350,000.

Free State challenge to P.R.S. fails.

Duke of Kent guest at London and Home Counties C.E.A. Dinner.

Studios are being erected at Boreham Wood by Amalgamated Studios, Ltd., at a cost of half a million pounds.

C.E.A. confers with newsreel executives on Television.

Brighton Town Council move to control midnight matinees shows fail.

Surrey County Council assume control of "non-flam" films.

Film Trade was analytically examined for the first time in a survey presented to the Royal Statistical Society by Simon Rowson.

A T.P.'s sixth annual report reveals £8,678 profit.

Stoll Theatres Corpn., Ltd., losses drop to $\pounds 824$.

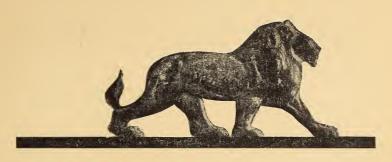
H.M. The Queen attended the premieres of "The Ghost Goes West" and "The Guv'nor."

Leeds C.E.A. make drastic rule revision proposals.

Walter J. Hutchinson appointed foreign manager of Twentieth Century-Fox.

OBITUARY: James V. Bryson.

Openings: Regal, Redruth; Tower, West Bromwich; Regal, Wakefield (A.B.C.); Curzon, Flixton (New Curzon Land and Development Co., Ltd.); Strand, Belfast (Union Cinemas); Jubilee, Golborne (George & James Palin); Oak Kinema, Selly Oak, Birmingham, reopened (A.B.C.); Palace, Ramsey (Murkett Brothers); Wembley Hall Kinema, Wembley, reopened (Miss Norah Thomson); Capitol, Gateshead (H. T. Smelt).



LEO ROARS ON!

Week in, week out, it's the same glad story of B.O. Hits, produced in the typical M.G.M manner . . . with the greatest STARS on earth!

No wonder exhibitors have realized

IT'S SMART TO BE LIONIZED!



NO SCREEN IS COMPLETE WITHOUT IT!

The Year Abroad

Special Reviews of Conditions in:

America
Europe
Australia
Canada
India, &c.

Overseas Trade Directory:--

Australia

Austria

Belgium

Canada

Czechoslovakia

Denmark

France

Germany

Greece

Holland

Hungary

India.

Italy

Jugoslavia

New Zealand

Norway

Poland

Roumania

Spain

Sweden

Switzerland

Turkey

Union of South Africa

U.S. of America

THE YEAR IN AMERICA.

By Tom Kennedy

THE Hollywood credo, that "There's no industry ill that good pictures won't cure," may have been forgotten by the exhibition branch of the business during the boom years, and by everybody, Hollywood included, for the years from 1930 to 1934. But this past year the idea, if not the ideal, expressed in that now classic phrase, proved itself in very convincing style.

Why, hardly a ripple was caused by the demise of the N.R.A. Code for the industry when it went out of existence in June, so much engrossed with the making of good pictures and the exhibition of them was the business as a whole. It is true, of course, that there is a serious move to create something within the industry to replace the Code machinery for the elimination of self-destructive industry practices along the lines of booking and theatre competition. Nevertheless, it was the performance at the box offices of good pictures which made the big news of the year.

Even the bigger business headlines of the year concerned production. There was the merger of Twentieth Century with Fox. The consolidation of several independent production companies under the Republic Pictures banner. The Paramount reorganisation, and the moves leading up to the reorganisation of R.K.O., the two major companies which went into receiverships after the collapse of the late boom, naturally were big news events of the year. But, we repeat, pictures, the studio branch of the business, was the focus of most attention, with the two developments already noted, combining with the organisation by David O. Selznick of a new production company to release through United Artists, and the realignment of United Artists (including the first instance of important English film interests becoming associated in an American producing firm, as happened when Alexander Korda and London Films because a factor in U.A.), supplying the bigger events of the industry during the year.

The exhibition branch of the industry went along in much the same way as has been its course during the past few years, and what was written about the theatre field in this report last year holds good still. The greatest obstacles to a condition that might be called a really prosperous situation in the theatre field are matters which are largely in the hands of the exhibitors themselves, but, paradoxically, are beyond their control.

Admission prices must be raised, the exhibitors say, and they know the truth of their statement. But who is there to start the move toward an increase? Each independent and each circuit feels the other must make the move, with the result that a stalemate based on fear of halting the slowly improving business condition exists. The double-feature bills and the "giveaways," or gifts handed out to patrons on certain nights of the week, are the source of a terrible headache in the theatre and distribution branches. Incidentally, the premium firms, supplying theatres with chinaware and other merchandise given away, are estimated to have done a business amounting to \$3,000,000 or more during the year past.

Double features were started by independent theatres, but by the end of the summer they were put in as the regular fare at circuit theatres in downtown city houses as well. The public, educated to get a lot for its money, is buying that way, and the theatres lose much potential income because with long programmes there are only few "peak business" shows during the day—one at night instead of the two, which are possible when shorter bills are presented. Naturally, the short subjects suffered, and production

along this line has fallen off greatly. However, encouraged by the displacement of stage shows, the Fanchon and Marco organisation, which supplies "unit shows" for combination stage and picture houses, took the view that the elimination of vaudeville would make room for vaudeville in the form of brief musical revues and started a move to produce them, just at the time that the Hal Roach company was, according to reports at least, considering the advisability of dropping short subjects for a programme of features exclusively.

Another matter which the theatre men look upon as a severe handicap is the "free show" competition of radio broadcasters, who stage their important air programmes in auditoriums accommodating a thousand patrons or more who come in on passes distributed chiefly through the retailers handling the merchandise of the company sponsoring the radio show.

Those are some of the industry's "ills" that good pictures have allayed to whatever degree they have been corrected during the year.

New screen personalities have come forward, notably Fred Astaire, to mention the outstanding "newcomer" who has attained to overwhelming popularity as a box office attraction. Pictures of the stamp of "David Copperfield," "A Midsummer Night's Dream," and others have made the public more "picture conscious" than it has been in a long while, and the early weeks of September found the theatre men very optimistic indeed, for then box office returns reached "highs" not registered for many years. During that period, for example, "Top Hat," starring Astaire, grossed a record high at the Radio City Music Hall, with a total of \$131,200 for the first week, and the very handsome sum of \$341,700 for its three-week engagement at the house.

English studios furnished some outstanding offerings to the box offices and added considerably to the prestige of their product as popular fare for the American picture theatres. "Evergreen," "The Iron Duke," "The Scarlet Pimpernel," "Loves of a Dictator" (as the Clive Brook-Madeleine Carroll co-starring film, "The Dictator," was called in America), and other films from England were enthusiastically received. Very popular were those two excellent Alfred Hitchcock directed films, "The Man Who Knew Too Much" and "The Thirty-nine Steps." Elisabeth Bergner in "Escape Me Never" received very wide bookings over the country, and the American filmgoers were greatly impressed with the technical superiority of that impressive spectacle "Transatlantic Tunnel."

No important technical changes developed during the year. The revival of interest in colour photography seemed short-lived. The R.K.O. production of "Becky Sharp," was given a tremendous advance advertising campaign, and the new Technicolor process proved a distinct advance over the original process. However, "Becky Sharp" while doing an excellent business as a result of this advance promotion, did not cause the reaction in favour of colour that was expected. This, naturally, does not imply that colour will not go ahead to greater demand on the part of the public when the important productions planned by the Selznick company, Korda, and others come along.

To generalise, the year 1935 was a most encouraging one for the industry in America. It crystallised the trend to the conditions which existed during the most healthy years for the business, with production engaging the best efforts and full resources of the producers, and the exhibition branch operating more as a separate branch neither dominating nor being dominated by the productions and, as was the case when the big mergers and consolidation with the emphasis on exhibition as the tail to a production dog, or vice versa. The exhibition market is open, more so than for some time, and good pictures, foreign as well as domestic, have their chance to bring business to the theatres' box offices.

SURVEY OF EUROPE.

By KINE. Correspondents in European Capitals.

N compiling the Survey of Europe it has been thought more helpful to readers having business on the Coutinent if the space were allotted to actual trading conditions, Particulars of General Leg.slation, Censorship and Taxation, and Import Regulations have therefore been briefly given, and will be found on this and following pages.

AUSTRIA.

GENERAL LEGISLATION.—The reorganisation of the film industry has been effected by the constitution of a central representative body, the "Film-hauptverband," planned to start activities on January 1, 1936, together with another body of semi-official character, the "Austrian Film Conference," which is to advise the Government in all film matters.

A standard renting contract has come in force for all films released after August 15, 1935.

Censorship and Taxation.—In March, 1935, a Board of Film Censors was re-established for the city of Vienna; hopes that the provincial authorities will be guided by its decisions have not been fulfilled. State entertainments tax varies between 4 and 20 per cent. of gross receipts according to the class of a theatre. Domestic films awarded certificates of merit by the Ministry of Education for cultural, educational or artistic qualities, are granted tax reductions in some of the provinces. In addition to the entertainments tax, exhibitors are subjected to various Federal and municipal taxes.

IMPORT REGULATIONS.—A decree is said to be contemplated for the purpose if simplifying the complicated system of "Vormerkscheine" allotted in varying numbers to producers of domestic feature pictures and shorts of a certain standard and produced under special conditions. The price of each Vormerkschein, one of which is needed for the importation of a foreign-made feature film if presented in one copy, 1½d.; if presented in two copies, and three if presented in more than two copies, has been fixed at 1,200 Austrian schillings (£46 at the current rate of exchange); no Vormerkschein is needed for the import of a foreign film dubbed in Austria at an adequate cost.

A trade agreement with Germany provides for the exchange of films produced in the two countries, free of Vormerkscheine or import permits at a quota of 10 to 1 in favour of Germany.

CZECHOSLOVAKIA.

GENERAL LEGISLATION.—An Advisory Committee to the Ministry of Commerce grant subsidies to domestic producers out of the Film Funds formed by the import tax on foreign films, and supervises the compulsory annual registration of distributors importing foreign films. It also controls the import of films, refusing admittance to some films.

Censorship and Taxation.—Censorship is exercised by the Home Office, Entertainments tax is 20 per cent. on tickets costing up to 5 crowns (1 crown equal to about 2d.), rising to 40 per cent. on tickets costing 15 to 20 crowns and 50 per cent. on those exceeding 20 crowns.

IMPORT REGULATIONS.—Imported films after having been admitted by the Advisory Committee, must be entered in the register of the Film Industry Association before being submitted to the Censor; the registration charge consists of a handling fee of 200 crowns (about sh. 16.8) and an import tax of 20,000 crowns (about £166) per imported film, the latter being refunded if the film fails to be passed by the Censor. An importer of not less than six foreign feature films per year is compelled to distribute at least one nature educational short; importers of newsreels are bound to devote not less than 20 per cent. of the weekly footage to domestic topics.

FRANCE.

The past year, with a continuation of the crisis, had a double face in every respect, in all industries, and this fact has been particularly striking as concerns the moving picture industry. Many firms had financial difficulties, some important companies passed into the hands of liquidators. The controversy connected with the Pathé-Natan shuffle caused much ink to be spilled, even to mud slinging, in interested circles. But on the other hand the outlook was brighter than in 1934.

American films still predominate, so far as public success is concerned, but their favour now seems to be slowly receding on the French market. Some of the foreign companies having their own distributing organization in this country do not retain the prominent position they had a few years ago, and at present there is no indication that they will regain it. English films have revealed themselves as competitors to be taken into consideration.

The receipts of 1935, when given out by the authorities some months hence, will probably reveal a slight decrease over the previous year, which dropped over 18,000,000 frs. in Paris and 28,000,000 in the provinces. The figures of 1934 were 320,263,450 frs. for Paris, 67,947,145 frs., or 21 per cent., being collected therefrom for entertainment tax and special poor rate.

During the past year about 150 French productions have been made—20 of them abroad. It is roughly estimated 130 films will be produced in 1936, at an average cost of 1,250,000 frs. each.

IMPORTS.—The following statistics, the latest released by the Government, will give an indication of French commerce in the film business. During the first eight months of 1935 the imports of printed positives were 196,871 tons, compared with 237,025 tons during the same period the previous year, of which 46,642 (compared with 84,137) from Germany; 94,775 (compared with 113,660 in 1934) from U.S.; 26,642 (compared with 24,501) from Great Britain. Negatives: 10,347 (compared with 23,529 tons), of which 1,176 (compared with 7,887) from U.S.; 2,441 (compared with 5,243) from Germany.

Imports of raw stock, positives, during first eight months of 1935 were 1,196,346 tons, compared with 1,122,802, of which 273,032 (compared with 241,297) from U.S.; 278,064 (compared with 454,329) from Germany; 28,059 (compared with 6,032) from Great Britain; 273,032 (compared with 241,229) from Belgium-Luxembourg. Negatives: 599,300 tons, compared with 888,259, of which 314,776 tons (compared with 527,103) from U.S.; 143,426 tons (compared with 209,913) from Germany; 113,462 (compared with 130,042) from Belgium-Luxembourg; 25,116 (compared with 8,828) from Great Britain.

EXPORTS.—Printed films, positives: 632,883 tons compared with 801,686 for 1934, 146,395 tons (compared with 175,912) to Belgium-Luxembourg; 73,415 tons (compared with 88,776) to Switzerland; 42,641 tons (compared with 56,628) to Holland; 33,427 tons (compared with 78,701) to Spain; 25,457 tons (compared with 47,274) to Germany; 23,906 tons (compared with 37,196) to Egypt; 18,767 tons (compared with 19,289) to Great Britain.

Raw stock, positives: 27,348 tons (compared with 42,239) to all countries; negatives: 68,153 tons (compared with 38,876) to all countries.

GERMANY.

GENERAL LEGISLATION.—Reorganised by the Nazi Government according to the principles of the totalitarian State, the film Industry in Germany is controlled by the Ministry of Public Enlightenment and Propaganda through the Reichsfilmkammer (National Film Chamber).

The Film Credit Bank advances to producers about two-thirds of the production expenses (47 feature pictures were financed by the Bank in 1934-35, and 97 have been or will be financed by it in 1935-36: the increase being due to the withdrawal of private capital from the financing of film productions). Other activities have been the introduction of a standard renting contract to be "interpreted and applied in accordance with the National-Socialistic mentality"; the suppression of double-feature programmes now completed throughout the Reich; the "purging" of the Industry from all non-Aryans with the exception of a few Jewish exhibitors whose impending expulsion has already been announced; the fixation of minimum admission prices; the restricting of redundancy by subjecting the building of new halls to a special licence; the furtherance of the production of educational shorts by making them a compulsory part of exhibition programmes at minimum renting prices; assistance to smaller producers by impeding the expansion of theatre chains; and efforts to secure adequate returns for producers by subjecting exhibitors in larger towns to percentage bookings. The abolition of blind- and blockbookings is contemplated.

Censorship and Taxation.—The Central Board of Film Censors is composed of Government officials and representatives of the Industry. Decisions are left to the opinion of the presiding member. The Board also issues "certificates of merit" to films deemed to be of special political, artistic, cultural or educational value. Foreign-made films must be submitted in their original form if that form is suspected of containing any anti-German tendency. Appeals have to be lodged directly with the Propaganda Minister.

The entertainments tax amounts to an average of 9-11 per cent. of the gross returns, certain reductions being granted for exhibiting films awarded a "certificate of merit." The general reduction repeatedly promised has not been forthcoming, owing to the adverse financial situation of the Exchequer.

IMPORT REGULATIONS.—Of the 105 regular import permits again issued under the quota system prolonged until June 30, 1936, exporters received 30 and distributors 60, pro rata to domestic productions exported or, respectively, distributed by them (films awarded certificates of merit count double in the distribution kontingent). The remaining 15 permits are left to the disposal of the Propaganda Minister, in addition to 20 extraordinary ones. The Propaganda Minister may also use his discretion to grant further permits for films from countries having reciprocity treaties with Germany.

Import permits may be refused to films employing artistes or technicians ousted from Germany (non-Aryans, pacifists, etc.), made in a country restricting the import of German films or produced by firms who have made films of an anti-German tendency or casting artistes who have worked in such productions. Blind- and block-booking of foreign films is permitted, provided the exhibitor is given the right of cancellation for each single picture within seven days after its first public showing at a first-run theatre in a key city.

HOLLAND.

GENERAL LEGISLATION.—All Dutch producers, importers, distributors and exhibitors of films are organised in the Nederlandsche Bioscoop Bond, a private association demanding from each member a deposit of hfl. 1,000 (about £140) in cash or first-class securities to guarantee the fulfilment of obligations according to the statutes.

To prevent redundancy as well as an excessive competition among distributors, the Bond has resolved not to accept any new member during 1935 and until February 15, 1936, unless the applicant has proved that he has acquired one or more enterprises already existing or is opening one or several permanent kinemas in towns where no such kinemas are

existing as yet, provided such kinema is situated at a distance of at least $3\frac{1}{3}$ miles from the next permanent kinema. A commission is to decide whether that resolution is to be in force for a longer period.

CENSORSHIP AND TAXATION.—Censorship is rather strict, and is vested in a central Board at The Hague. An additional private censorship is instituted at Leiden by the Catholic Film Committee. Taxation is moderate.

IMPORT REGULATIONS.—Import duty on films is fixed at 20 per cent. ad valorem of 22 cents per metre, plus an extra tax of $1\frac{1}{2}$ per cent.

HUNGARY.

GENERAL LEGISLATION.—The recently founded Association of Hungarian Exhibitors proposes that about 170 darkened houses situated in regions where there is a scarcity of kinemas, after having been reopened should be rendered exempt from taxation and musical licence fees for a year, besides being given the Hungarian newsreel free of charge.

Censorship and Taxation.—The Board of Film Censors is appointed by the Ministry of Interior, which also acts as the third and final resort of appeal; censorship is exercised rather rigorously. Certificates are issued for three years, after which period they must eventually be renewed. Entertainments tax is levied by the municipalities; it amounts to 6 per cent. in Budapest (3 per cent. in the summer from May to August), and varies from 5 to 15 per cent. in the provinces; in addition, there is a 3 per cent.turnover tax and a number of other taxes and fees.

IMPORT REGULATIONS.—A quota law, passed in August, 1935, calls for 10 per cent. of all programmes exhibited up to the end of 1935 to consist of Hungarian-speaking films of a length exceeding 1,200 metres (about 3,935 ft.), half of which have to be originals produced in Hungary, whilst the other half can be foreign films dubbed in an Hungarian studio; after January 1, 1936, the quota is increased to 15 per cent., two thirds of which can be dubbed.

All films serving quota requirements must have been approved by the Board of Censors as to correctness of language or quality of dubbing at a charge of 0.06 pengoe (about 1d.) per metre, dubbed films being subjected to an extra charge of 0.20 pengoe (about 3d.) per metre. Proceeds are allotted to a fund for subsidising domestic producers. For each Hungarian-speaking film, original or dubbed, seven certificates, each of which permits the import of a foreign film, are issued by the censors.

ITALY.

General Legislation.—All kinematograph activities are controlled by the General Direction of Cinematography, which is subordinated to the Ministry for Propaganda and Press. All films exhibited must be original Italian versions or dubbed in the Italian language, the only exception having been granted to the Nuova Cinema recently built in Rome. The exhibition quota calls for the showing of one domestic film to three foreign ones and one L.U.C.E. newsreel. Awards of money prizes are allotted to producers according to the technical, artistical and ethical qualities of the films produced. The Film Fund grants subsidies to producers; a special department for financing film productions is established.

CENSORSHIP AND TAXATION.—Censorship of films was established in 1913; it is particularly rigorous in regard to foreign-made films. Films passed by the Censors can be banned by the local police. A preventive censorship on scenarios advises producers applying for subsidies. Entertainments tax amounts to 10 per cent. of the price of admission tickets costing up to 1 Li. each, and 20 per cent. for all tickets exceeding that price.

IMPORT REGULATIONS.—All imported films must be dubbed in an Italian studio; producers are permitted to import five foreign films free of the

special tax for each domestic film produced by them, and importers of foreign films investing returns from distribution in the production of domestic films are granted a 50 per cent. reduction of the synchronisation tax.

POLAND.

GENERAL LEGISLATION.—The Supreme Council of the Film Industry, a semi-official body, membership of which is compulsory for members of all branches, advises the Government in all film matters. Special Governmental licences are required for the foundation of new film studios, laboratories, theatres or distribution enterprises. A film bank has been established.

CENSORSHIP AND TAXATION.—Censorship is very severe. Taxes amount to 40 per cent. of box-office receipts on average films, and 20 per cent. on films of artistic merits, plus payments for hospital and other funds; domestic films enjoy a considerable reduction of the entertainments tax (5-10 per cent. of box-office receipts). A special tax of one zloty per metre of film, domestic as well as imported, is expected to realise at least 1½ million zloty per year.

IMPORT REGULATIONS.—There is considerable agitation for the inauguration of a quota system, and the Government are said to contemplate a restriction of the number of imported feature films to 150 per annum. The duty on films imported for the purpose of making copies is 50 per cent.; and

importers usually demand shipment of lavender prints.

SPAIN.

General Legislation.—The film Industry is represented by the National Council of Cinematography, a semi-official body collaborating with the Government in the preparation of a new and more rigorous quota law and the rationalisation of taxation. Producers and distributors have formed the "Camara Defensa Cinematografica" for the purpose of reducing programmes to contain not more than two features. Admission charges range from 0.25 to 0.75 pesetas (about $1\frac{1}{2}d$. to $4\frac{1}{2}d$.).

Censorship and Taxation.—Censorship, formerly exercised in Madrid and Barcelona, has been centralised in Madrid at the Department for Public Safety; but provincial capitals and other towns are entitled to ban films passed by the central board if it is deemed necessary. Kinemas are subjected

to a very severe and complicated system of taxes.

IMPORT REGULATIONS.—Distributors have to acquire a licence for each foreign film imported, the charge of 0.25 pesetas per metre serving for the maintenance of the National Council of Cinematography. A law is said to be in preparation for the increase to 10 per cent. of the exhibition quota now demanding that 5 per cent. of each programme must consist of a film produced in Spain by a Spanish firm. The dubbing of foreign-language films must be performed in a Spanish studio, with at least 90 per cent. of Spanish artistes.

SWEDEN.

Censorship and Taxation.—Censorship of films was established in Sweden in 1911, prior to any other country. Discrimination is mainly against gangster films (in accordance with a resolution passed by the representatives of the Swedish, Danish and Norwegian censorial boards at their annual meeting held at Oslo in November, 1935), suicide and horror scenes, etc., particularly in regard to the admittance of juveniles, whose admittance is decided upon by a feminine member of the Board, which also includes two physicians, who judge films of a psychological trend. The entertainments tax is levied by the communities; it amounts to roundly 12 per cent. of admission fees.

IMPORT REGULATIONS.—No import restrictions of any kind; duty on negatives and positives amounts to 15.80 kr. per kilogram.

THE EMPIRE OVERSEAS.

AUSTRALIA

The introduction of Australian quota legislation during the year is significant of the modern trend of public opinion in the Commonwealth, where the development of a national consciousness is a recent but sturdy growth.

Under the Quota Act for New South Wales, which comes into force for exhibitors on January 1, 1936, Australian-made films must be acquired in the following proportions:—

Distr	ibutoi	r's Quota.	Exhibitor's Quota.				
1st year		5 per cent.	1st year		4 per cent.		
2nd ,,		$7\frac{1}{2}$,,	2nd ,,		5 ,,		
3rd ,,		10 ,,	3rd ,,		$7\frac{1}{2}$,,		
4th ,,		$12\frac{1}{2}$,,	4th ,,		10 ,,		
5th ,,		15 ,,	5th ,,		$12\frac{1}{2}$,,		

This means that a minimum of 50 Australian films of over 5,000 feet in length must be shown by the end of the five-year period. Exhibitors are required to provide Australian quota films for both foreign and British pictures, unless the Minister is satisfied that these were not available or their acquisition was not commercially practicable either by reason of quality, exhibition value, or cost.

Distributors must find Australian quota for foreign films, but not for British films; any agreement requiring an exhibitor to take other films as a condition of hiring a quota picture shall be void.

The Act provides for the appointment of a Film Advisory Board consisting of three members having no pecuniary interest in the picture industry; one of their main duties will be to decide whether films reach a standard that entitles them to inclusion in the quota; the members are F. W. Marks (chairman), Cresswell O'Reilly (Federal Film Censor) and E. B. Harkness (Permanent Under-Secretary to the Chief Secretary's Department of New South Wales).

The Victorian Quota Bill, which passed its third reading and has been sent to the Upper House, follows closely on the lines of the New South Wales Act, providing for an Advisory Committee.

As anticipated, the quota legislation has given fresh impetus to Australian production. "Heritage," a picture-survey of the development of the Australian nation, directed by Charles Chauvel, was screened in the presence of the Governor, Sir Alexander Hore-Ruthven. This film won the Commonwealth Prize.

The £250 Commonwealth Government prize for the best sound-film scenario "expressing Australian sentiment" was awarded to two London journalists, George German Gill and Frederick Howard; their scenario, "Faithful Journey," is based on a novel written by Mr. Howard, entitled "The Emigrant," a story mainly autobiographical of the adventures of an emigrant in Melbourne and in the Gippsland Bush.

F. W. Thring, pioneer of talking picture production in Victoria, will reopen his Efftee Studios and make four films in the first year of the Victorian quota operation. Cinesound Productions, which already have two studios in Sydney and one in Melbourne, are forming a new independent Victorian film-producing company to be known as Cinesound (Victoria), Ltd., which will produce three or four feature films in the first quota year; the existing Cinesound studios at St. Kilda will be remodelled, and more than £50,000 worth of new equipment will be installed. Cinesound No. 1 studio was loaned to the Film Players Corporation to make the £10,000 production, "The Burgomeister" (based on the old play "The Bells"), the first Australian

film to come under the New South Wales quota; other active units include Mastercraft Films, of Sydney, and that of Jack Percival, Jun., who was responsible for "The Old Bus," which featured Air Commodore Sir Charles Kingsford Smith in a film version of his own book, and traced the development of aviation in Australia from 1894 onwards. It is more than likely that Fox will commence production in Australia in association with Hoyts Theatres, in which chain they have a very large interest.

Perhaps the best move of all on the Australian film checkerboard is the decision of Gaumont-British to send a complete film unit to Sydney, where they will collaborate with the new National Studios at Pagewood in making a full-length feature film for world distribution of the Australian best-seller, "The Flying Doctor," under the direction of Miles Mander. It is expected that as many as 10 pictures a year will be produced at Pagewood. Equally propitious is Basil Wright's expedition on behalf of the G.P.O. Film Unit to cover the England-Australia Air Route for the purpose of making one of

their inimitable documentaries.

The Report of the Commonwealth Film Censor shows that more than a quarter of the 476 feature films imported into Australia during the year came from Great Britain. For the first nine months of the year, 52 per cent. of the features were cut or rejected (which is the normal proportion in Australia), while for the last three months the percentage dropped to 25. America supplied 345 feature films, Great Britain 129 feature films, and other countries two films. Of these, 257 were passed without cuts, 183 were passed with cuts and 36 were rejected in the first place. Of those rejected, 12 features were passed on appeal, 8 were reconstructed, 3 were not the subject of appeal and 13 were rejected on appeal. Of the total number of feature films imported, 42 per cent. of American films and 27 per cent. of British films were passed with cuts, while 3.4 per cent. American and 3.1 per cent. British were finally rejected.

NEW ZEALAND

The principal provisions of the New Zealand Cinematograph Films Amend-

ment Act, which was passed during the year, are:

(1) The amendment of the censorship provisions of the principal Act respecting the nature of the certificate to be issued by the Censor, the publication of the Censor's certificate, and the appeal against the Censor's decision.

(2) The provision of a statutory rejection right of 25 per cent. of all films

" block-booked."

(3) Requiring the adoption in the industry of a standard form of contract, to be approved by the Minister.

(4) Making certain provisions with respect to the prevention of monopoly

of film-supplies.

During the year 2,171 films of all classes were examined by the Film Censor; 28 were rejected in the first instance, 140 were passed subject to cuts, and 227 passed with the recommendation that they were more suited to adult audiences; one was passed conditionally upon its not being shown to children under 16. In five appeals, the Censor's decision was upheld in four cases.

CANADA.

During the first five months of the calendar year, theatre receipts took a substantial swing to the good when, of a sudden, the film trade struck a snag in the Province of Ontario, which had the effect of sending aggregate returns into the red column once more. This retarding influence was the decision of the Ontario Government to impose drastic increases in the Amusements Tax, effective June 1, when the revenue of theatres in that Province, constituting practically 300 of the 900 kinemas in the country, immediately encountered a slump. The heavy levy continued for six months—until the Provincial Government realized the damaging nature of the new impost.

When the outcry of the theatres continued, the Government of Ontario finally announced amended ticket tax rates for the low-priced admissions

to be effective December 2. By these revisions, the tax on admissions of 15 cents and under was cut from 2 cents to 1 cent; on admissions of not more than 25 cents, from 5 cents to 2 cents, and on 35 cents, and under the impost was reduced from 5 cents to 3 cents.

Another sensation of the year in Canada, likewise occurring in Ontario, was the decision to scrap the Provincial motion picture studio at Trenton, into which, it was stated, upwards of two million dollars had been sunk during the past 18 years, the Province having been one of the first Governments to enter into the production of films for publicity and educational purposes. The end came when the studio building was actually given away,

being donated to the town of Trenton for a recreational centre.

On the other hand the motion picture studio at Ottawa, operated by the Canadian Department of Trade and Commerce, showed further progress with the making and distributing of films of Canadian industrial activity and pleasure advantages. A report for 1934 issued by the Federal Government in November showed that 5,437 prints of one and two reel subjects had been distributed in outside countries. Of these, 2,831 prints were in circulation in the United States, 387 in the United Kingdom, 150 in Australia, New Zealand and Tasmania, 120 in Germany, 100 in South America, 84 in Austria and other films in numerous other countries. Canadians were also seeing their own country in the use of 1,280 prints within the Dominion.

A highly interesting statistical report was issued by the Dominion Government in August which showed that the aggregate receipts for the 924 theatres operated in the previous calendar year were slightly more than \$23,000,000, or approximately 60 per cent. of the record annual revenue for the whole

country of \$38,479,000 in 1930. In Toronto the 90 kinemas registered an increase from \$4,658,300 in 1933 to \$4,744,000, an advance of 1.8 per cent. Receipts at Montreal totalled \$3,950,500, or 3.2 per cent. less than in 1933, while in third place were the 27 theatres of Vancouver with an aggregate gross of \$1,575,300, or 6.7 per cent. more than in 1933. Toronto showed the greatest number of theatre patrons for the latest year with an attendance of 18,990,000, Montreal being second with 18,599,000 patrons, Vancouver third with 7,450,000 and Winnipeg fourth with 6,111,000. The average admission price in Toronto was exactly 25 cents, while the average in Montreal was 21.2 cents, the range in admission average for the 20 leading cities spreading from 20.8 cents in Saskatoon to 26.1 cents in London, Ontario.

One of the most important trade events of 1935 was the sales convention of Empire Films, Limited, at Toronto, in June, when film notables of England and the United States discussed developments with representatives of the Canadian distributing company on the occasion of the completion of its third

year in business.

Of particular interest was the announcement at Toronto in September that two Canadians, N. L. Nathanson, president of Famous Players Canadian Corp., Toronto, and Major A. P. Holt, son of Sir Herbert Holt, Montreal financier, had been elected to the board of directors of British Lion Film, along with S. W. Smith, of London. Thus a new and strong bond between Canada and the Mother Country has been cemented.

Less opposition toward British pictures on the part of the Canadian public has been manifested, and the 60-odd British films which were distributed in Canada have taken their place alongside of Hollywood productions. Canadian exhibitors were readily inclined to accept carefully selected British features in their bookings, and box office receipts greatly increased,

There was very little in the way of film producing in Canada in a fiction sense during the year, although there was an interesting development in the establishment of Booth-Dominion Productions, Limited, at Toronto, headed by J. R. Booth, Jr., of Ottawa, millionaire lumberman. This company produced "The King's Plate," starring Toby Wing, who was borrowed from Mushroom film-producing projects were conspicuous by their absence during the year,

Theatre business conditions improved greatly in 1935, particularly in the Prairie Provinces, where the great wheat belt took on a new lease of life. Actually, the number of entirely new theatres in Canada was 75 per cent. greater than the kinema openings in 1934, and quite a number of theatres which had been dark for several years were again in operation. All in all, with the exception of the set-back in Ontario because of the amusements tax difficulty, it was a highly encouraging year for the theatre men of the Dominion.

INDIA.

The year shows increased activity in most branches of the business. Dealing firstly with the more visible features of the trade we find two new premier theatres in construction in Calcutta which near completion as we go to press.

One of these is adjacent to the New Empire Theatre, whose proprietors are responsible for the new venture. The name of the house is not yet announced. The theatre has been designed and equipped after the very latest kinema practice and will be a welcome contribution to India's first run theatres. The sponsors, Humayan Properties, Ltd., have been prominent in their activities as distributors of British films for the past three years and have increased their acquisitions of British films during the year under review. This fact, coupled with the advent of a new theatre under Humayan's control, augurs well for the future of British product in India.

The second new theatre is closely connected with Metro-Goldwyn-Mayer, whose experts from America have supervised the entire construction and equipment. Here again is a new theatre designed with due regard to very considerable climatic difficulties. Western Electric have supplied sound apparatus in both cases.

An equivalent organisation to the Kinematograph Renters Society has been formed in the past year, on whose panel is found a natural predominance of American distributors. It is yet too early to indicate the results of this formation and its ultimate development, but such an organisation should benefit its members in being able to undertake collective action in the many instances where the distribution business needs defence.

Contrary to the usual phenomenon that films with backgrounds of a specific country can be shown everywhere but in the region portrayed, "Lives of a Bengal Lancer" has enjoyed the year's biggest business, if not broken the records for all sound films in the territory. This success is greatly to the credit of Paramount, who lavished great care on the authenticity of detail and atmosphere in this picture.

Native production is more active than ever, and photographic technique is still improving. Confirmation of increasing native production activity is to be deduced from the official trade returns, which show an increase in value of raw stock imports of £7,500, or 12 per cent., for the half year ended 30th September, 1935, as compared with the identical period of the preceding year. Exposed film import shows a value increase of £5,200, or 6 per cent., based on data taken over the same period. The latter item covers so many possible kinds of importation that, lacking details of country of origin, no conclusion is possible other than an assumption of improvement in the distribution business. Photographic film imports, other than kinematograph, show an increase of £16,000 over the same periods.

The progressive "Indianisation" of services and European commerce, which during the current year has featured quite largely in the country's legislative measures, may give rise to disturbing predictions on the part of European and American producers as to the future entertainment demands of this territory consequent upon the possible withdrawal of numbers of European residents. However, the effect of these measures will not be felt for some time and one may reasonably expect a continuance of fair business conditions for 1936.

FOREIGN AND COLONIAL TRADE DIRECTORY.

Australia.

PRODUCERS, DISTRIBUTORS, SUPPLIES, ETC., NEW SOUTH WALES.

Associated Distributors, Ltd., 251A, Pitt Street. Automatic Film Laboratories, Dowling Street, Surry Hills. British Dominion Films, Ltd. (Sydney Branch),

300, Pitt Street

British Empire Films, Ltd., 251A, Pitt Street. Cinesound Productions, Ltd., 2, Ebley Street, Waverley

Commonwealth Film Censorship, Watson House, Bligh Street, Sydney.

Commonwealth Film Laboratories, Wilton Street,

Sydney. Cummings and Wilson, Cinematograph Manufacturers, 29, Alberta Street, Sydney.

Filmcraft Laboratories, Missenden Road,

Camperdown.

Film Distributors, Ltd., 251A, Pitt Street.

Fox Film Corpn. (Australasia), Ltd., 97, Goulburn Street, Sydney.

Fox Movietone News, 43, Missenden Road,

Camperdown.

Greater Australasian Films, Ltd., 251A, Pitt Street, Sydney.

Hamilton and Baker, 327, Pitt Street, Sydney. Harringtons, Ltd., 388, George Street, Sydney. Hawkins Film Productions, 160, Castlereagh Street, Sydney. Ltd., 20,

Metro-Goldwyn-Mayer,

Street, Sydney.

Motion Picture Dis. Assn. of Aust., Cathcart

House, IIC, Castlereagn Street, Sydney.

Raycophone, Ltd., 386, George Street, Sydney.

Paramount Film Service, Ltd., 66, Reservoir Street, Sydney

RKO Radio Pictures (Australasia), Ltd., 300,

Pitt Street. United Artists (Australasia), Ltd., 221-5, Eliza-

beth Street, Sydney.
Universal Film Mfg. Co. (Australasia), Ltd., 280, Pitt Street, Sydney.
Warner Bros. First Natl. Pictures (Australasia),

Ltd., 221-5, Elizabeth Street, Sydney. Western Electric Co. (Aus.), Ltd., 250, Pitt Street, Sydney.

VICTORIA.

British Dominion Films, Ltd. (of Aust.), 164, Flinders Street, Melbourne, C.I. British Empire Films, Ltd., 178A, Flinders Street,

Melbourne, C.I.

Cinesound Productions, Ltd., Office, 178A,
Flinders Street, Melbourne, C.I. Studio:
145, Fitzroy Street, St. Kilda, S.2.

Gommerce Department, 419, Collins Street, Melbourne, C.1; Cinema and Photo Branch, Victoria Barracks, St. Kilda Road, Melbourne,

Efftee Film Productions, Princess Theatre, Melbourne, C.r.

Filmads Pty., Ltd., 201, Collins Street, Melbourne, C.1.
Film Renters Association of Australia, Ltd.,

248, Swanston Street, Melbourne, C.I. Film Tests, 2, Causeway, Melbourne, C.I. Fox Film Corpn. (A/sia), Ltd., Lonsdale Street,

Melbourne, C.r.

Gaumont British Picture Corpn., 365, Lonsdale Street, Melbourne, C.I. General Theatres Corpn. of A/sia, Ltd., Hoyts

Div., 191, Collins Street, Melbourne, C.I.

Union Div., 178A, Flinders Street, Melbourne,

Greater Australasian Films, Ltd., 234, Swanston

Street, Melbourne, C.I.

Hardy, J. R., 145, Russell Street, Melbourne, C.I.

Harrington, Ltd., 266, Collins Street, Melbourne,

Herschells Pty., Ltd., 31, Agnes Street, Jolimont,

Kodak (Australasia), Pictures, Ltd., 284, Collins Street, Melbourne, C.I. (Laboratories, Southampton Crescent, Abbotsford, N.9.)

Metro-Goldwyn-Mayer, Ltd., 266, Queen Street, Melbourne, C.1

Paramount Film Service, Ltd., 256-260, King Street, Melbourne, C.I.

Street, Melbourne, C.I.

RKO Radio Pictures (Australasia), Ltd.,
164, Flinders Street, Melbourne, C.I.

United Artists (Australasia), Ltd., Latham House,
234, Swanston Street, Melbourne, C.I.

Universal Film Manufacturing Co. (A/sia), Ltd.,
572-574, Lonsdale Street, Melbourne, C.I.

Warner Bros. First National Pictures,
260, Queen Street, Melbourne, C.I.

TRADE PUBLICATIONS.

Everyones, 102, Sussex Street, Sydney, and Bourke House, Bourke and Russell Streets, Melbourne.

Exhibitor's Monthly, 251A, Pitt Street, Sydney. The Film Weekly, 136, Liverpool Street, Sydney.

Austria.

FILM PRODUCERS.

Atlantis-Film G.m.b.H., Neubaugasse 12, Vienna Cine Central, G.m.b.H., Marialferstr. 1c, Vienna,

VI.
Gloria-Film, G.m.b.H., Kohlmarkt. 8, Vienna, I.
Hade-Film, G.m.b.H., Koestlerg. 5, Vienna, VI.
Horusfilm, G.m.b.H., Johannesg. 1, Vienna, I.
Mondial-Film A. G., Neubaugasse 2, Vienna. I.
Pan-Film, Kom-Ges. Opernring 5, Vienna, I.
Projectograph-Film, Oskar Glück, Neubaugasse
25, Vienna. 25, Vienna.

Selenophon, Licht-u-Tonbild, G.m.b.H., Neu-baugasse 8, VII, Vienna. Schonbrunn-Film, Ges.m.b.H., Maxingstr. 13a,

Vienna, XIII. Standard-Film, G.m.b.H., Getreidemarkt, 1. Vienna, I.

Styria, Film-Ges.m.b.H., Favoritenstr. 8, Vienna. Vienna-Film, G.m.b.H., Kohlmarkt. 8, Vienna. Walter Reisch-Film, G.m.b.H., Kohlmarkt. 8, Vienna, I.

RENTERS, DISTRIBUTORS AND AGENTS.

Atlantis-Film G.m.b.H., Neubaugasse 12/14, Vienna

Leop. Barth (R.K.O. Radio-Pict.), Neubaug. 3,

Vienna, VII.

Dr. Leo Berg, Filmvertrieb, Siebensterng. 39, Vienna, VII.

Dr. Hans L. Bohm, Filmvertr., VII., Neubaug. 25, Vienna Engel Hugo, Ges.m.b.H., Filmleihanstalt, Neu-

baugasse 28, Vienna. Europa-Film, G.m.b.H., Neubaugasse 11, VII,

ienna. Excelsior-Lemberger and Komp, Filmvertrieb

und Verleih, Siebensterngasse 39, Vienna. Fox-Film Corporation, Ges.m.b.H., Mariahil-

ferstrasse 47, Vienna. Freiwirth Paul, Filmverleih, Neubaug. Vienna, VII.

Gaumont-Ges.m.b.H., Mariahilferstrasse 57/59, Vienna.

Hauser & Co., G.m.b.H., Neubaug. 38, Vienna, VII.

Huschak & Co., Film Neubaug. 25, Vienna. Film-Verleih u. Vertrieb.,

Kiba, G.m.b.H., Filmverleih, Neubaugasse 2, Vienna.

Lux-Film-Vertriebs-u. Verleih-Ges.m.b.H., VII, Neubaugasse 25, Vienna.

Metro-Goldwyn-Mayer, Ges.m.b.H., VII, Neubaug. 1, Vienna.

R. Muller, Ges.m.b.H., VII, Neubaugasse 25. Vienna

" Mondial " Internationale Filmindustrie, A.G., Neubaugasse 2, VII, Vienna.

Oebut, Oesterreich in Bild und Ton, Neubaugasse
8, Vienna.

Orbis-Filmverleih, Ges.m.b.H., Neubaug. 38,

Vienna.

Pan-Film A.G., Neubaugasse 64-66, Vienna. Paramount-Film, Ges.m.b.H., VII, Neubaug. 1, Vienna

Karl Philipp, Siebensterng. 39, Vienna, VII. Primax-Film, Ges.m.b.H., Filmvertrieb, Neubau-gasse 31, Vienna.

gasse 31, Vielma.
Erwin Schuller & Co., Filmverleih-u.-Vertrieb,
Lindbeng. 53, Vienna.
Terra-Filmverleih-u.-Vertriebs-Ges.m.b.H., Neu-

baugasse 12, Vienna.

Tobis-Sascha-Filmverleih-u. Vertriebs, Ges.m.b.H.,

Siebensterngasse 31, Vienna. Ufa-Film, Ges.m.b.H., Neubaugasse 1, Vienna. Universal Pictures, Ges.m.b.H., Neubaugasse 1, Vienna.

Volksbildunghaus Wiener Urania, I, Urania-strasse I, Vienna.

strasse I, Vienna.
Warner Bros. First National Films, G.m.b.H.,
Mariahilferstr. 71, Vienna, VII.
Weil & Co., Eduard, Filmverleih und Vertrieb,
Neubaugasse 25, Vienna.
Wiener Volksbildungsverein, Stöberg, II-15,

Vienna, Wirtschafter Adolf, Film-Verleih u-Vertr., Neubaugasse 36, Vienna.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa-Photo, Ges.m.b.H., III., Rennweg 52, Vienna

Aktiengesellschaft fur elektrisc Nauhaugasse 15, Vienna, A.E.G elektrischen Bedarf,

A.E.G. Union-Elektrizitats-Ges., XXI., Pirquetstr. 114, Vienna.

Bauer-Kinomaschinen, Gen.-Vertretg: Ing H. Günsburg, Neubaug. 2, Vienna. Berka Oskar, Kopieranstalt, Braunschweiggasse

Vienna, XIII. Gastagna & Sohn, L. (Marconiphone Go., Ltd., London u. R.C.A., New York), Kircheng. r,

Vienna, VII. Elin, A. G. fur elektr. Industrie, Volksgartenstr.

1-5, Vienna, I. Friedl Gust.-Karl Chaloupka, Fein-u. Elektro-

mechanik, Zieglerg, 29, Vienna, VII. Gevaert-Rohfilms, Mariahilferstr. 88a, bei Kred.-Instit, d. Kinobes. Oesterr. Vienna, VII. Herlango, Aktiengesellschaft fur photographische

Industrie, Rennweg 52, Vienna. Klangfilm, G.m.b.H., Vertr, Siemens & Halske,

Vienna. Apostelg. 12, Vienna. Kodak, G.m.b.H., Beatrixg. 25, Vienna.

Dr. E. Kraus, Johannesg. 1, Vienna.

Oest. Siemens-Schuckert-Werke, I, Nibelungengasse 15, Vienna

Philip:, G.m.b.H., Radiorohren, Mariahilferstr. 70, VII. Vienna

Selenophon, Licht-u.-Terbild, Ges.m.b.H., Neu-baugasse 8, Vienna, VII.

Alexander Schey, Generalvertr. fur Oest. der Ernemann und Hahn-Goerz Maschinen der Zeiss-Ikon A.G., Dresden, VII, Lindeng. 41, Vienna

Schmiedl Hans Film-Ausstattung, Gumpendorferstr. 132, Vienna, VI

Schrack, E., F. Vienna, XIII. Radiowerk A.G., Flötzersteig-Schwarz & Maros (Kohlenstifte Plania), Ham-

burgerstr. 12, Vienna, Special-Film, Ges.m.b.H., Kopieranstalf, XXI,

Jedleseerstr. 62, Vienna. Tobis-Sascha-Filmindustrie A.G., Siebenstern-

Josephan Schwarzenbergelatz

Josephan Schwarzenbergelatz

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Josephan Schwarzenbergelatz

5a, Vienna.

KINEMA TRADE PUBLICATIONS.

Oesterr, Filmzeitung, Das Organ der Oesterr Filmindustrie, Neubaugasse 25, Vienna,

Das Kino Journal, Officiell. Organ des Gremium der Lichtspiel unternehmer Osterreichs und samtl. Sektionen, Neubaug. 25, Vienna.

TRADE SOCIETIES AND ASSOCIATIONS.

Bund der Filmindustriellen in Oesterreich. Neubaugasse 25, Vienna.

Gremium der Lichtspielunternehmer Osterreichs, Lindengasse 38, Vienna.

Gewerkschaft der Filmschaffenden Oesterreichs VII., Neubaug. 36, Vienna. Sektion Wien, Bund der Wiener Lichtspiel-

theater, Lindeng. 38, Vienna. Verband der Klein-u. Mittelkinos, Lindeng. 38,

Vienna, VI.

Belgium.

PRODUCERS, RENTERS, ETC.

196, rue Royale, Brussels. A.B.G., 196, rue Royale, Drussels.
Actualites Agence, 124a, rue Royale, Brussels.
Agence Centrale Cinematographique, 19, rue
du Pont-Neuf, Brussels.
Alliance Cinematographique Europeenne, 10,
place de l'Yser, Brussels.

Artistes Associes, 33, bld. du Jardin Botanique, Brussels Atlanta Films, 12, bld. Baudouin, Brussels. Auror Film, 118 rue des Plantes, Brussels. Bosman & Bourland, 62, rue St. Lazare, Brussels. Century Film, 118a, rue Neuve, Brussels. Cineco, 17, rue du Chemin de Fer, Brussels. Ginefilms, 26, quai aux Pierres de Taille, Brussels, Ginelocation "Charnault," 55, rue Verte, Brus-

sels C.C.B. (Cie. Cinématographique Belge), 32, Bld.

du Jardin Botanique, Brussels.

Crosly-Films, 74, rue Verte, Brussels.

Dardenne & Cie, 30, rue Dupont, Brussels. D.S.D. Films, 75, rue des Plantes, Brussels. Equitable Films, 9, rue des Hirondelles, Brussels. Excelsior Films, 115, rue Verte, Brussels. Exploitants Reunis, 29, rue des Plantes, Brussels. Fama Film, 76, rue Verte, Brussels. Films Bonamar, 42-44, rue de la Iource, Filma, 38, rue des Plantes, Brussels, Filmavox, 26, rue Dupont, Brussels. Films Internationaux, 28, rue Linné, Brussel Films Osso, 23, rue des Augustins, Brussels. Brussels. Fox Films, 35, rue Fossé aux Loups, Brussels. Frank Films, 100, rue du Marais, Brussels. Gaumont Franco Films Aubert, 11, quai au Bois de Construction, Brussels. Gilbert Sallenave, 28, rue de la Blanchisserie,

Brussels

Grandes Exclusivites Europeennés, 36, rue des Plantes, Brussels.

Handel en Export (Ideal Films), 40, rue des Plantes, Brussels.

Hendrickx Films, 67, rue des Plantes, Brussels. I.F.D. (International Films Distributors) 117, rue Linnée, Brussels.

Kraus Films, 75, rue Verte, Brussels. Lengnick Charles, 25, rue Philippe de Champagne, Brussels.

Luna Films, 58, rue Verte, Brussels. Lux Film, 14 rue Locquenghien, Brussels. Mayfair Films, 15, rue des Plantes, Brussels. Metro Goldwyn Mayer, 4, rue des Plantes, Brussels.

Meynckens, 115, rue des Plantes, Brussels. Monopol Film, 2, rue des Oeillets, Brussels. Nova Films, 109, rue Verte, Brussels. N.Y.F.A., 69, rue des Plantes, Brussels. Paramount, 31, chaussée de Haecht, Brussels. Pathe Consortium Cinema, 12, rue Dupont, Brussels.

P.D.C. (Producers Distributing Corp.), 19, place des Martyrs, Brussels.

Phonora Film, 43, rue des Croisades, Brussels. Praesens Film, 1, Bld. Jardin Botanique, Brussels

Princeps Film, 137, rue Verte, Brussels. Publi-Cine, 13, rue du Canal, Brussels. Royal Film, 3, rue des Hirondelles, Brussels. Select Film, 5, rue des Hirondelles, Brussels. S.F.E.C. (Sté Française d'Exploitation Cinémato-

graphique), 68, rue Neuve, Brussels.
Union Film, 46, rue des Plantes.
Union Films Internationaux, 44, rue Verte,

Universal Films, 20, place des Martyrs, Brussels. Tobis (Films Sonores), 18, rue Dupont, Brussels. Van Goitsenhoven, 97, rue de Laeken, Brussels. Warner Bros. First National, 24, rue Dupont,

Brussels.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Film S.A., 79, rue Joseph II, Brussels. Auriema Radio Corp., S.A., 32a, avenue Louise, Brussels.

Baillet, Is., 77, rue du Moulin, Brussels. Bauer (Boulanger), 74, rue des Plantes, Brussels. Belot, C., 26, rue du Poincon, Brussels. Gasier, E., 90, Ch. Hof-ten-Berg, Brussels.

Cie Lorraine de Charbons pour l'Electricité,
74, rue Ant. Dansaert, Brussels.

Ginetechnique, 54, rue des Plantes, Brussels. Cine Materiel Hanlet, 106, rue Linnée, Brussels. Cinetone (S.A. Fichet Belge), 21, rue Fossé aux Loups, Brussels.

Columbia, 149, rue du Midi, Brussels.

Crosly Film S.A., représentant la marque
"KALEE," 74, rue Verte, Brussels.

Daf-Arasalva, 64, Bld. Em. Jacqmain, Brussels. marque

Dubick, L., 10, rue des Plantes, Brussels.

Elecson (Ag. Maison Dardenne), 76, rue des
Plantes, Brussels.

Electromagnetique, 64, Bld. Em. Jacqmain, Brussels.

Erneman (C. Rombouts), 142, rue Verte, Brussels. Fibrocit (Fauteuils), 26, rue Masui, Brussels.

Gaumont, 11, quai an Bois de Construction,
Brussels.

Gesco Belge, 36, rue Philippe de Champagne, Brussels, Gevaert (Photo-Produits), Vieux-Dieu Anvers.

Guilleaume, C., 64, Bld. Em. Jacquain, Brussels. Hardy, 33, rue des Plantes, Brussels. Kalee (Ag. Crosly Film), 74, rue Verte, Brussels. Kinoton (Arnold Stern), 67, rue de Locht, Brussels

Kodak, Ltd., 43, rue de Stassart, Brussels. Lorraine (see Cie Lorraine).

Lumina, 22, rue Froissart, Brussels.

Metzker, H., 120, Av. E. Demolder, Brussels.

N.Y.F.A., 69, rue des Plantes, Brussels.

Philisonor (Philips Radio), 37-39, rue d'Ander-

lecht, Brussels Projectophone Jupiter, 31, rue des Prairies,

R.O.A. Pathe, 104, Bld. Ad. Max, Brussels.
Routlaux, J., 16, rue des Plantes, Brussels,
S.E.M. (Soc. d'Electricité & Mécanique), 54,
chaussée de Charleroi, Brussels.

Siemens (G. Weinstein), 32, rue Rubens, Brussels. Anc. Maison Van Haelewyck, C. (Oscar Lengelle succ.), 31, rue des Prairies, Brussels.

Van Reet, 6, 52, Chaussée de Haecht, Brussels.

Western Electric, 9, place des Martyrs, Brussels.

KINEMA TRADE

Cneo Julien Flament, 14, quai aux Pierres de Taille, Brussels.

PUBLICATIONS.

Revue Belge Du Cinema, 64, Boulevard Emil Jacqmain, Brussels.

LABORATORIES.

Dassonville & Co., 135-137, rue Berthelot, Brussels. Hackin, E., 19, rue du Marché aux Peaux.

Brussels.

Meuter & Co, 69, rue Verte, Brussels. Film Edition (Is. Moray), 37, rue des Plantes,

Brussels.

CONTROL COMMITTEE.

Commission de Controle, 95, rue Pachéco, Brus sels.

TRADE ASSOCIATION.

Alliance Belge Du Film, 10 place de l'Yser, Brussels.

STUDIOS.

Belgian Sound Studios, 466, chaussée de Waterloo, Brussels.

Studios Belges de Cinématographie Sonore, 6, rue des Champs, Etterbeck, Brussels.

Canada.

FILM PRODUCERS.

Associated Screen News, Limited, 5271, Western Ave., Montreal, Quebec.

Booth-Dominion Productions, Ltd., Toronto,

Ontario. Ontario.

Dominion of Canada Motion Picture Bureau, Department of Trade and Commerce, Ottawa,

FILM DISTRIBUTORS AND AGENTS.

Canadian Universal Film Co., Ltd. Head office, Victoria Street, Toronto, Ontario. Clair Hague, General Manager.

Columbia Pictures of Canada, Ltd. Head office, 21, Dundas Square, Toronto, Ontario. Louis Rosenfeld, General Manager.

Empire Films, Limited. Head office, Victoria Street, Toronto, Ontario. A. W Perry, General Manager. Distributor o of British International Pictures, Twickenham, Associated Radio Pictures, Educational,

Republic, Majestic and Monogram releases. Excellent Film Company. Head office, 277, Victoria Street, Toronto, Ontario. D. Cooper, General Manager. Independent releases.

General Manager. Hudependent Federal Film Company. Head office, 277 Federal Forento, Ontario, Harry 277, Victoria Street, Toronto, Ontario. Harry Price, General Manager. Chesterfield and Independent releases.

Fox Film Corporation of Canada, Limited. Head office, 110, Bond Street, Toronto, Ontario. J. P. O'Loghlin, General Manager.

Compagnie Cinematographique Canadienne. Head office, 1135, Beaver Hall Hill, Montreal, Quebec. Robert Hurd, President. language films.

Maritime Film Company. Head office, 87, Union Street, St. John, N.B. Joe Liberman, General Manager. Independent releases.

Paramount Film Service, Limited. Head office,

Paramount Film Service, Limited. Head office, 111, Bond Street, Toronto, Ontario. M. A. Milligan, General Manager.

Regal Films, Limited. Head office, 306, Royal Bank Bldg., King and Yonge Streets, Toronto, Ontario. H. L. Nathanson, General Manager. Distributor of Metro-Goldwyn-Mayer, Gaumont-British, Gainsborough, British Lion and London Film Company releases.

London Film Company releases,
R.K.O. Distributing Corporation of Canada,
Limited. Head office, 277, Victoria Street,
Toronto, Ontario. L. M. Devaney, General
Manager. Distributor of Radio Pictures.
United Artists' Corporation, Limited. Head
office, 277, Victoria Street, Toronto, Ontario.
Sam Glazer, acting General Manager.
Vitagraph, Limited. Head office, 27, Dundas
Square, Toronto, Ontario. H. O. Paynter,
General Manager. Distributor of Warner
Bros., First National and Vitaphone releases.

Bros., First National and Vitaphone releases.

FILM LABORATORIES AND EQUIPMENT.

Associated Screen News, Limited. 5271, Western Avenue, Montreal, Quebec

Film Laboratories of Canada, Limited, 358, Adelaide Street West, Toronto. Photo-Sound Corporation, 1075, Beaver Hall

Hill, Montreal, Quebec.

Northern Electric Company, Limited, 1260,
Shearer Street, Montreal, Quebec.

Canadian Theatre and Electrical Supplies,

Limited, 61, Albert Street, Toronto, Ontario.

ominion Sound Equipments, Limited, 925,
Lenoir Street, Montreal, Quebec.

Perkins Electric Company, Limited, 277, Victoria Street, Toronto, Ontario. Street, Toronto, Ontario.

Coleman Electric Company, 258, Victoria Street,

Toronto, Ontario. Canadian Theatre Supply Company, Albee Build-

ing, 366, Mayor Street, Montreal, Quebec.

Dominion Theatre Equipment Company, Limited,
21, Dundas Square, Toronto, Ontario.

Empire Agencies, Limited, 543, Granville Street,

Vancouver, B.C

J. H. Rice & Company, Canada Building, Winnipeg, Manitoba.

FILM DISTRIBUTOR ASSOCIATIONS.

Motion Picture Distributors and Exhibitors of Canada. Head office, Metropolitan Bldg., Toronto, Ontario. Col. J. A. Cooper, President and Secretary

Toronto Film Board of Trade, Metropolitan Bldg., Toronto, Ontario. J. F. Meyers, President. H. Wells, Secretary.

Maritime Film Board of Trade, 87, Union Street, St. John, N.B. R. G. March, President. S. Jacobs, Secretary.

Winnipeg Film Board of Trade, Film Exchange Building, Winnipeg, Manitoba. P. C. Taylor, President. L. H. Watrous, Secretary. Calgary Film Board of Trade, Film Exchange Building, Calgary, Alta. J. A. Wilson,

Building, Calgary, Alta. J. President. L. Geller. Secretary.

Vancouver Film Board of Trade, Film Exchange Building, Vancouver, B.C. W. S. Jones, President. D. Griesdorf, Secretary

EXHIBITOR ASSOCIATIONS.

Allied Exhibitors of Ontario. Head office, 277, Victoria Street, Toronto, Ontario. G. J. Filman, President, Patricia Theatre, London, Ontario. O. R. Hanson, General Manager,

277, Victoria Street, Toronto, Ontario. Quebec Allied Theatrical Industries. Head office, Room 215, 660, St. Catherine Street West, Montreal, Quebec. C. B. Howard, President.

Manitoba Theatre Owners' Association. Head office, Winnipeg, Manitoba. J. Pearson, President, Corona Theatre, Winnipeg, Thomas Pacey, Secretary, Beaver Theatre, Winnipeg, Manitoba.

Western Associated Theatres, Limited. Head office, Winnipeg, Manitoba. H. A. Morton,

President. M. Triller, Secretary. R. S. Bell, General Manager, Film Exchange Build-All of Winnipeg, Manitoba.

Independent Theatre Owners of Alberta. Long, President, Rialto Theatre, Edmonton,

Saskatchewan Motion Picture Exhibitors' Association. P.W. Mahon, President, Strand Theatre, Prince Albert, Sask. L. Grayburn, Secre-tary, Metropolitan Theatre, Regina, Sask.

Independent Theatre Owners of British Columbia. Head office, Vancouver, B.C. R. J. Dawson, President, Maple Leaf Theatre. Lawrence Butler, Secretary, Stanley Theatre, Vancouver, B.C.

KINEMA TRADE PUBLICATION.

Canadian Motion Picture Digest. Offices, 259, Spadina Ave., Toronto, Ontario. Ray Lewis, Publisher.

Czechoslovakia.

FILM PRODUCERS.

A.B. akc. Film. tovarny, Barrandov, Prague. Czechosi. Filmwoche, Narodni 26, Prague. Flekta-Film A.G., Närodni tr. 26, Prague.

Host A.G., Vodickova, Palac "U Novaku," Prague.

Lloyd-Film, akc. spol., Anton Dvorakg 10, Brno. Meissner-Film, G.m.b.H., Václavské nám, 30, Prague, II.

RENTERS, DISTRIBUTORS AND AGENTS.

A.B. Pujcovna Filmu, Stepanská 57, Prague, II. Arco-Film, Stepanská 28, Prague, II. Beda Heller Film, Stepanská 55, Prague, II.

Cechosl, Metro-Goldwyn-Mayer, A.G., Vác-lavské nám, 49, Prague, II.

Dafa-Film, Dr. Feist & Co., Václavské nám. 51,

Prague. Degl a spol., Vodicková 34, Prague, II. Elekta-Film A.G., Národní tr. 26, Prague II. Espo-Film, Vaclavsko 23, Prague, II. Europa-Film, Melantrichova I, Prague, I. Fox-Film-Corporation, spol.s.r.o.,

Futurum-Film Comp., Na piskách 18, Brno. Gloria-Film, Manesova 20, Prague, XII.

Grand-Film, Václavské nám, 47, Prague II. Koruna-Film, G.m.b.H., Václavské nám. 1, Prague.

Lepka, Franz, Filmverlein, Václavské nám. 60,

Lloyd Film, akc. spol., Ant. Dvorakg 10, Brunn Meissner-Film, Václavské nám. 30, Prague, II. Merkur-Film, Vodicková 37, Prague, II. Meteor-Film, Josefska 23, Brunn.

Moldavia-Film, G.m.b.H., Václavské nám. 49, Prague II.

Monopol-Film, spol.s.r.o., Jakubska 1, Brunn. National-Film, Václavské nám. 51, Prague II. Paramount Film, Stepanská 35 (Palais Habich), Prague II.

Pan-Film, Kommand Ges., Václavské nám. 30, Prague II. P.D.C. Filmverleih G.m.b.H., Havlickovo nám.

24, Prague II.

Praha-Paris, Filmges.m.b.H., Václavské nám. 60,

Ringler-Film, Václavské nám. 60, Prague II. Julius Schmitt, R.K.O., Václavské nám. 49, Prague.

Slavia-Film, A.G., Václavské nám. 51, Prague. Star-Film, U Pujcovny 4, Prague II.
Terra-Film, Dr. Roman Miszkiewyoz, Béhoun-ská 7, Brno.

Vfa-Film, spol.s.r.o., Václavské nám. 1, Prague. United Artists, Václavské nám. 49, Prague II. Universal-Film Manufacturing Co., Vodicková 20, Prague.

Wolfram-Film, Nachfolger E. Kobosil, Lindenst. 5, Aussig.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

A. B. akc. spol., Barrandov, Prague. A.E.G., elektr. akc., spol., Zlatnická 10, Prague. Agfa-Foto, Hybernská 4, Prague II. Bioreklama-Slavia, sp.s.r.o., Národnitr. 21, Bioreklama-Slavia, sp.s.r.o.,

Hanzxiik Anton, Zitná 35, Prague II. Hera-Film, Plzenská tr. 2024, Prague-Smichov. Kinotechnika, Ing. Jindrich Vavrina, Mánesova 70, Prague XII.

Kodak, sp.s.r.o., Biskupsky dvur 8, Prague, II. Kostyma, Puijcovna, Klárov, Chotková 2, Prague, III.

Ing. J. Lorenc & J. Sabath, Trebizskéro 3-9, Prague XIX.

Philips, A.G., Tonfilmanlagen, Karlo o nám. 8, Prague II.

Recono Ing. K. J. Zentner, Palais Fenix, Prague

Foto Stroeminger, Francouská 17, Prague, XII. Rudolf Stuchlik, U Pujcovny 4, Prague II.

Sufra-Film, Parixská 15, Prague, V. Siemens Elektrizitats-A.G., Havlickovo nám. 15 Prague II.

Wachtl, Emil, Senovazni, Prague II.

Western Electric, G.m.b.H., Ve Smeckách 21, Prague.

KINE TRADE PUBLICATIONS.

Filmwoche, Zentral-Organ d. cechosl, Kinematographie, Aussig. a de Elbe.
"Film," Vodicková 31, Prague II.
"Filmovy kuryr," Vodicková "U.Novaku,"

Prague.

Filmovy Zpravodaj, Palac Maceska, Prague XII. Internationale Filmschau," Stepanska 57, Prague II

Prager Filmkurier, Palais "U Nováku," Prague II.

TRADE SOCIETIES AND ASSOCIATIONS.

Fachverband der deutschen Kinotheater in der C.S.R., Aussig a.d. Elbe, Lindenstr. 5.

Svaz filmoveho prumyslu a obchodu v C.S.R.

Vodicková 31, Prague II. Ceskosl. Filmová Unie, Národni 25, Prague.

filmovych vyrobcu ceskoslovenskych,

Vodicková 31, Prague.
Ustr. svaz. Kinematografu v C.S.R., Palais
U Novaku, Prague II.
Zemsky svaz Kinematografu v Cechach, Palais

"U Novaku," Prague II.

Denmark (Copenhagen).

FILM PRODUCERS.

Nordisk Film Kompagni A/S., Redhavnsvej Frihavnen, Copenhagen r. Palladium A/S., Axelborg, Copenhagen V.

Teatrenes Films-Kontor A/3., Jernbanegade 4. Copenhagen V. (John Olsen).

FILM RENTERS, etc.

Baltic Film Company, Vesterport, Copenhagen V.
Columbia Film A/S., Vestre Boulevard 2 A.,
Copenhagen V.

First National-Warner Bros. Films A /S., Frederiks-

berggade 25, Copenhagen K.

Fotorama A/S., Nygade 3, Copenhagen K.

Fox Film, Frederiksberggade 16, Copenhagen K. Gloria Film A /S., Frederiksberggade 16, Copen-

hagen K. Kinografen A/S., Frederiksberggade 25, Copenhagen K

Kosmofilm A/S., Lovstræde 9, Copenhagen K. Metro-Goldwyn-Mayer A /S., Vestre Boulevard 27, Copenhagen V

Nordlys Filmaktieselskab, Vesterport, Copenhagen V

Paramount A/S., Vestre Boulevard 29, Copenhagen V

Vald. Skaarup Film, Vester Voldgade 21, Copen-Skandinavisk Film, Kobmagergade 67-69, Copen-

hagen K Teeanes Films-Kontor A/S., Jernbanegade 4, Copenhagen V

United Artists A/S., Vestre Boulevard 2 A., Copenhagen V.

AGENTS.

Gregory, Arthur G., Kobmagergade 67, Copen-Stark, Lothar, Kobmagergade 67, Copenhagen K. hagen K.

PRINTING LABORATORIES.

▼/S. Johan Ankerstjerne, Lygten 49, Copen-Nordisk Films-Kompagni A /S., Redhavnsvej 1, hagen N. Frihavnen, Copenhagen O.

TRADE PAPERS.

Biografbladet, Hulgaardsvej 55, Copenhagen F. (The Cinema Owners and the Film Renters Trade Paper)

France (Paris).

PRODUCING FIRMS, DISTRIBUTORS, AND AGENTS.

Acropole Film, 28, Rue Marbeuf. Agence Européenne, Compagnie, 13, Faubourg Montmartre.

Agence International Cinema et Litteraire, 61, Avenue Victor Emmanuel III.

Albatros (Société des Films), 7, Avenue Vion Whitcomb

Alliance Cinématographique Européenne, 11 bis, Rue Volney Alfa Films Distribution, 4, Rue de la Renaissance.

Alpha Ciné Film, 18, Rue de Marignan. Ambassador Film, 25, Rue d'Astorg

Amax Maisier Films, 146, Champs Elysées.

Anglo-France Film Corporation (N. B. Block and S. Kustow), 92, Champs Elysées

Algra Film, 56, Rue Notre Dame de Lorette.
Animator Films, 43, Rue Beaubourg.
Arcis Film, 60, Rue Chaussee d'Antin.
Argus Film Production (Daniel Ricaud), 44,
Avenue des Champs Elysées.

Arley Film, 72, Champs Elysées. Armada Film, 42, Rue François Premier. Artistes Associés (United Artists), 25, Rue

d'Astore Artistes Français Associés (L.A.F.A.), 9, Rue du Faubourg Saint Honoré.

Lily Pons in "I Dream Too Much"-Radio, of course!

Armour Film, 35, Rue de Rome. As Film (Mme. G. Dulac), 54, Rue de Prony. Astor Film, 182, Rue de Rivoli. Atlantic Film, 36, Avenue Hoche.

Aurea Film, 38, Rue du Colisé. Auteurs Associés (M. Pagnol), 13, Rue Fortuny.

A.V. Films, 40, Rue du Colisée. Azed Films, 16, Rue de Monceau. Bacos, Fred, 7, Avenue Jean Jaures, Joinville-

le-Pont

Baroncelli (Films), 10, Rue de l'Isly.

Bates (Frank), 36, Avenue Hoche Baudon Saint-Lo & Cie, 11, Boulevard de Strasbourg.

Bitowt (H. de) Productions, 95, Avenue Victor

Black Cat Film, 5, Rue des Petites Ecuries.
Bons Films, 35, Avenue Pierre Ier. de Serbie.
Braunberger, Pierre, 50, Quai du Point du Jour, Billancourt

Butcher's Film Service, 5, Rue Saulnier. Calamy Productions, 49, Avenue Bosquet. Calbeto et Cie, 13, Faubourg Montmartre. C.E.C.I., 11, Place Saint Augustin. Celta Films, 60 Rue Caulincourt. Cesar Films, 44, Champs Elysées Celtic Cinema, 15, Rue Godot de Mauroy. Centaure Film, 72, Champs Elysées. Central Cinema (Natanson), 74, Avenue Kleber. Central Film Location (Larchier), 46, Rue Monsieur le Prince

Central Union (C. Klein), 105, Avenue Parmentier. Centrale Cinématographe (Melovox), 74, Avenue Kleber.

Chevalier (Société), 4, Rue Lincoln. Chavez Hermanos, 26, Rue Fortuny. Cinebur (Société), 55, Avenue George V.

Cinema Educateur, 26, Avenue de la Grande Armée

Cine Documentaire, 26 Rue de Bassano Cinema-Paris-Banlieue, 26, Rue de la Ciseraie,

Charenton. Charenton.

Cinema à la Campagne, 23, Rue Molière.

Cinedis (Gentel et Cie), 40, Rue du Colisée.

Cinemonde Films, 144, Champs Elysées.

Cinetex, Société, 17, Rue de Miromesnil.

Cipar Films, 97, Boulevard Malesherbes.

Cinematographie Privée, 30, Place de la Madeleine

Corry et Cie, (Maurice), 16, Avenue Hoche.

Compagnie Autonome de Cinématographie, 9,

Cité du Petiro. Cité du Retiro.

Continentale de Distribution, 8, Avenue Alfred de Vigny. Cie. Canadienne de Cinéma, 92, Boulevard de

Coucelles Française de Location, 49, Avenue de Villiers

Cie. Française de Cinéma (Vega Productions), 40, Rue Francois Ier.

Cie. Générale Cinématographique, 15, Rue Lord

Byron. Cie. Générale de Télévision (Henri Defr nce

Process), 22 bis, Rue Jean Macé, Le Havre Cie. Générale de Productions de Cinéma, 6, Rue Francoeur.

Cie. Parisienne de Location, (P. Ambiehl), 49, Avenue de Villiers Cie. Indépendante de Distribution, 8, Rue Alfred

Cie. Parisienne Cinématographique, 18, Rue La

Cie. Universelle Cinématographique, 40 Rue Vignon.

City Films, 116 bis, Champs Elysées. Cizona, (Société), 5, Avenue Percier. Comoedia Films, 95, Champs Elysées. Concordia Productions, 44, Champs Elysées. Comptoir Français du Cinéma, 116, Champs Elvsées.

Comptoir Général de Cinéma (P. Bouchet), 14, Rue de Rambuteau

Consortium Continental Cinématographique, 9, Rue Auber

Consortium International Cinéma, 14, Rue de Marignan.

Coopera Films, 13 Boulevard de Clichy. Cosmograph, 7, Fauborg Montmartre. Cristal (Société des Films), 4, Rue Balmy

d'Avricourt. Credit Cinéma Français, 40, rue François Ier. Criterium Films, 24, Rue Chaptal.

Dalost et Cie, 82, Rue d'Amsterdam.

Darbor Films, 126, Rue de Provence. Decta Films (René Nublot), 4, Rue Belloni. Dehelly, Jean, 2, Rue Chauchat. Delac et Vandal, 63, Champs Elysées. Delnas Films, 80, Rue Taitbout.

Dero Films, 116 bis, Champs Elysées.

De Venloo, 12, Rue Gaillon. Diamant Berger, 116 bis, Champs Elysées. Diarci (Diffusion Artistique), 116, bis Champs Elysées.

Delta Film, 93, Boulevard Haussmann. Discoble Productions, 29, Boulevard Malesherbes.

Distribution Internationale (D.I.C.), 6, Rue Distributeurs Français (M. Lehmann), 122,

Champs Elysées Distributeurs Réunis, 26, Rue de Bassano.

Distributeurs Français (Société)) (F. Rivers), 122, Champs Elysées.

Origer, J., 33, Boulevard du Temple.

Duda Films, 2, Rue Pigalle.

Dyna Films Cie, 73, Champs Elysées.

Eclair Journal (Newsreels), 9, Rue Lincoln.

Eclat Film, 41, Boulevard Haussmann.

Editions Course of Champa 6, Pur Philippo Editions Sonores et Cinema, 6, Rue Philippe de

Girard. Editions Cinematographiques Germinal, 6, Rue Mazagran

Eden Productions, 74, Rue de Sevres. Elan Film, 138, Avenue Malakoff. Elte Films, 33, Rue de Liège. Epoc Film, (A. Hallion), 5, Rue Lincoln. Equitable Film, (Marc), 416, Rue Saint-Honoré. Era Films, 146, Champs Elysées.

Etoile (Société), 14, Rue Troyon. Eureka Films, 60, rue de la Chaussée d'Antin. Europa Films, 6, rue Copernic.

Exim Film, 14 bis, Avenue Rachel. Fadman Edwin Miles, 48, Rue du Docteur Blanche

Fauna Film (Mme. M. L. Faure), 28, Rue Fronchet Feliner & Salmo, 128, Boulevard Haussmann.

Fiduciaire Française de la Cinématographie (Jack Forrester), 150, Champs Elysées. Film-Export, 5, Rue Boudrean.

Films Artistiques Français, 48, rue Bassano. Filmax, 36, Avenue Hoche.
Films au Village, 171, Boulevard Haussmann.
Films Industriels et Commerciaux, 8, Rue Catule

Mendes.

Filmco, 33, Champs Elysées.
Films Parlants Français, 38, Rue Montaigne.
First National (Warner Bros.), 25, Rue de Courcelles

Fina Film Productions, 1, Rue Andrieux. Flora Films, 95, Champs Elysées. Floreal Film, 17, Rue Carducci. Ford, Reginald, 420, Rue Saint Honoré. Forrester-Parent, 148, Champs Elysées.

Fox Films, 33, Champs Elysées. Massaoulard, E. L., 13, Faubourg Montmartre. M.B. Films, (Mathey et Bourgeois), 64, Rue Franco-Europe Films, 120, Rue de la Boetie. Franco London Film, 41, Boulevard Haussmann. Pierre Charron Franco Anglaise Cinema, 4, Rue de la Renais-Mathieu, Pierre, Film Co., 16, Avenue Hoche. Mega Films, 5, Rue Lincoln. sance Franco Italienne (Société de Films), 16, Rue Meteor Films, 9, Rue de la Pepiniere. Lentonnet. Metro Goldwyn Meyer, 37, Rue Condorcet. Francita, 29, Avenue de l'Opera. Frandis Films, 2, Rue de la Tour Maubourg. Gallic Films (D. Souhami), 27, Rue de Marignan. Metropa Films, 31, Avenue George V. Metropolis Films, 3, Rue de Colisée. Milo Films, 7, Rue Montaigne. Gandera Felix, 175, Rue de Courcelles. G.F.F.A., 3, Rue Caulincourt. G.E.C.E. Films, 116 bis, Champs Elysées. Minerya Films, 67, Champs Elysées. Mondial Films, (G. d'Imbleval), 5, Rue Saulnier. Movietone (Fox), 33, Champs Elysées. National Cinema Productions, 22, Rue d'Athenes Gladenegg-Coras, 33, rue de Ponthieu. Gnome Films, 3, Rue du Colisée. Gratton Fred, 23, Rue de Meudon Issy les Moulineaux, Seine. Nero Films, 7, Rue Montaigne. Odeon Productions (T. Bernard), 7 bis, Rue de Téhéran. Grands Spectacles Cinématographiques, 3, P.ue du Office Général de Cinéma Français, 39, Avenue Victor Hugo. Cardinal Mercier. Gray Films, 5, rue d'Aumale.
Grandey et Castel, 19, Boulevard Montmartre.
Grenie: et Cie, 30, Champs Elysées.
Griffon, Société, 116 bis, Champs Elysées.
Haik, Jacques, 63, Champs Elysées.
Hakim, Robert & Raymond, 79, Champs Elysées.
Hakim, Robert & Raymond, 79, Champs Elysées. Omnia Films, 71, Champs Elysées. Omnium Français de Films, 21, Rue Saulnier. Omnium de Spectacles Parisiens, 9, Boulevard Malesherbes Osso Films (Société), 7 bis, Rue de Téhéran. Pagnol, Marcel (Société des Films), 13, Rue Fortuny Pallas Films, 6r, Avenue Victor Emmanuel III.

Para Films, 78, Champs Elysées.

Paramount, r, Rue Meyerbeer.

Paramount actualités (News reel), 7, Rue des
Réservoirs. Saint-Maurice, Seine.

Paris Cinema Location, 20, Rouleward Males. Herault Films, 20, Rue Orfila. Himalaya Film Compagnie, 17, Rue de Choiseul. Holmberg Folke (Svensk Filmindustri), 38, Rue des Mathurins. Horviller, R. (Vogue Films), 14 bis, Avenue Paris Cinema Location, 39, Boulevard Males-Rachel. H.R.S. Films, 70, Quai des Orfèvres. Hugon Films, 78, Champs Elysées. Huguet, André, 36, Avenue Hoche. Ichthys Films, 26, Rue de la Pépinière. Imperial Films, 1, Rue Lincoln. Integral Film, 26, Rue Bassano. Integral Film, 26, Rue Bassano. herbe Paris Distributions Films, 72, Champs Elysées. Paris Export Co. (Toeplitz) 36, Avenue Hoche. Paris London Films, 41, Boulevard Haussmann. Paris Studios (Braunberger et Mac Lauer), Billancourt, Seine. Paris Univers Films, 10, Avenue de la Grande Armée Pascal, G., 14, Avenue Trudaine. Pathé Consortium, 5, Rue du Faubourg Poisson-Champs. niere (Distribution Office: 58, Rue du Chateau du Président Wilson. Pathé Enseignment and Pathé Baby (Educational), Ixia Film, 55, Faubourg Montmartre.

Kendrew Edward G., 80, Rue de Grenelle.
Keroul, Maurice, 2, Square de Cligancourt. 20 bis, Rue La Fayette. Pathé Freres, 30, Boulevard des Italiens. Pathé Cinema, 6, Rue Francoeur. Pathé News Incorporated, 6, Rue Francoeur. Koenigsmark (Friedman, Wielsman & Marquis), 43, Avenue de l'Opera. Pathé Rural, 91, Avenue de la République. P.D.E. Films, 116 bis, Champs Elysées. Pellegrin films, 4, Rue Puteaux. Le Frapper, Charles, Productions, 28, Boulevard Saint Denis. Philipp, Charles, 79, Champs Elysées, Pittaluga, Stefano, 12, Rue Chaussée-d'Antin. Primas Films, 92, Champs Elysées. Productions Cinema International (Guy Croswell

Smith), 116, Champs Elysées. Productions Parisiennes, 17, Rue Carducci. Productions Réunies (G. Weill), 9, Boulevard des Filles du Calvaire Productions Visuelles et Parlantes, 36, Rue Godot

de Maurov Radio Cinema, 79, Boulevard Haussmann. Radio Corporation of America, 156, Rue de l'Université

Radio Pictures, 21, Rue de Berri. Rasmi (Citac), 26, Rue Godot de Mauroy. Ratisbonne Edmond, 5, Rue Cardinal Mercier. Realita (Colour Films), 29, Avenue de l'Opera. Realta (Colour Films), 68 rue Pierre Charron. Red Star, 5, Rue Lamennais Renaissance Films, 15, Rue Lord Byron. Reportage Films (Reg. Ford), 68, Champs

Resa Film, 36, Avenue Hoche.

Hellas Films, 44, Rue La Boetie.

International Film Export, 14 bis, Avenue Hoche. International News Photos, 38, Rue des Petits

Iris Film, 6, Rue Marignan.

1.S. Films (A. Kleinberger & J. Stern), 5, Avenue

Larcier, 46, Rue Monsieur le Prince. Lauzin, Albert, 61, Rue de Chabrol.

Lehmann, Maurice, 122, Champs Elysées. Leo Film, 16, Avenue Hoche. Light, Jacques, 80, Rue de Grenelle. Lorraine Films (G. de la Forest Divonne), 13, Rue de Buci.

Lloyds Films, 98, Champs Elysées. L.U.C.E. (Sig. Collinucci), 33, Rue Blanche. Lumina Productions, 44, Rue La Boetie. Lumiere Freres, Rue du Premier Film, Lyon,

Luna Films, 18, Rue Ballu. Lux Film, 242, Rue de Rivoli. Luxor Film, 242, Rue de Rivoll.
Luxor Films, 92, Champs Elysées.
Luxtone, 15, Rue Lord Byron.
Magic Ltd. (Daniloff), 5, Rue des Vignes.
Majestic Film, 36, Avenue Hoche.
Mappemonde (M. Olivier), 28, Place Saint

Georges Margot Films (M.F.), 78, Champs Elysées. Marriett Films, 79, Champs Elysées. Mascotte Films, 24, Place Malesherbes. R. F. Films (Roger Ferdinant) 2, Boulevard Latour Maubourg

Richebé, Roger, 39, Boulevard Malesherbes.
Roxy Film, 55, Rue d'Amsterdam.
Rosca G. and Jammes, Albert, 52, Rue de Pon-

thieu.

Sandex Société, 23, Champs Elysées. Select Films, 29, Rue de Berri.

Selection, Films de, 40, Rue du Colisée. Sedif Film, r Rue Lincoln.

Sefert, J., 31, Boulevard Bonne Nouvelle. Sigma Productions, (J. P. Frogerais), 14 bis,

Avenue Rachel. Sita Films, 79, Champs Elysées. Sofar (Société), 7, Rue Montaigne. Soleil Cine, 18, Rue de Marignan. Solar Films, 78, Champs Elysées.

Société d'Edition et Location de Films, 48, Rue de Bassano

Société Nouvelle de Cinéma, 5, Rue Lincoln. Société Parisienne du film parlant, 39, Boulevard Malesherbes

Société Parisienne de Production, 146, Champs

Société Fiduciaire d'Editions de Films, 73, Champs Elysées.

Société Indépendante de Distribution, 8, Rue Alfred de Vigny

Société Centrale Cinéma (J. Natanson et H. Etievant), 74, Avenue Kleber

Société Continentale Européenne Cinecolour, 1, Rue Marivaux,

Société des Actualités, (R. Ford), 68, Champs Elysées

Société d'Exploitation et Distribution de Films, 60, Rue de la Chausée d'Antin.

Société Française d'Entreprise Cinema Villegoureix), 63, Champs Elysées. Société Nouvelle de Cinema, 5, Rue Lincoln. Société Française d'appareils et Films Sonores

(Nalpas), 14, Avenue Trudaine. Société Universelle de Distribution de Films, 7, Rue Saulnie:

Société des Films Scientifiques, Biologiques et Medicaux-Chirurgicaux, 1, Boulevard Edgar Ouintet

Société d'Etudes pour Appareils de Cinéma, 22, Rue d'Aumale.

Société Lilloise du Film Parlant (Jean Paoli), 37, Avenue Junot.

Solar Films, 78, Champs Elysées, Souhami, David, 27, Rue de Marignan.

Spectacles Modernes, 41, Boulevard des Capu-

Speedo Films (E. Sefert), 31, Boulevard Bonne Nouvelle. Star Film (C. Gallo et J. de Rovera), 150 Champs

Elysées Super Film, 8 bis, Cité Trévise.

Silvermount Films, 26, Rue de Bassano. Synchro Cinema, 63, Champs Elysées.

S.C.A.S., 21, Rue Froidevaux.

Tedesco., Jean, 21, Rue du Vieux Columbier. Texas Films, 74, Rue Blanche.

Temkin, Sam, 116 bis, Champs Elysées. Tenax Films (R. Amster), 146, Champs Elysées. T. F. Films, 72, Champs Elysées.

Tiffany Films, 6, Rue Lamennais. Tobis (Société), 44, Champs Elysées. Transat Film, 35, Champs Elysées.

Trefle Films, 133, Boulevard Haussmann. Turner, (Société de Films), 16, Rue de Santeuil. Ullmann, H. 36, Avenue Hoche

Union Artistique Films, 69, Rue d'Amsterdam. Union Cinématographique Européenne, 16, Av. Hoche.

Union des Films Français, 120, Champs Elysées. Union Générale du Cinéma, 28, Rue Marbeuf. United Artists (see Artistes Associés) Universal Film Mfg. Co., 52, Rue des Martyrs.

Vandal et Delac, 63, Champs Elysées. Vedettes Françaises Associés (M. Darche), 10, Boulevard Barbes.

Vega Films, 40, Rue Francois Ier. Venloo, P. J. 12 Rue Gaillon. Veritas, Compagnia Internationale, 5, Rue du

Cardinal Mercier.

Victoria Films, 92, Champs Elysées. Viva Films, 3, Rue de Marivaux. Vog Films (R. Horvilleur), 14 bis, Avenue Rachel, Warner Brothers (First National), 25, Rue de Courcelles

Weill, Roger, 6 bis, Cité Trévise.
Weill, Fernand, 9, Boulevard des Filles du Calvaire

Wengeroff-Tonfilm, 3, Avenue Victor Hugo. Winkler, 21, Rue de Berri. Wynn ((Camille and Bert Howell), 36, Boulevard

Haussmann.

ACCESSORIES AND MATERIALS.

A.B.C. (Etablis.), 10, Rue du Cardinal Mercier. Agence Générale des Films en Couleurs, 68, Rue Pierre Charon. Agfa, 12, Rue Gaillon.

Alla (Screens), 12, Rue de la Sabli´re. Als-Thom (Société Electrique et Mecanique), 38, Avenue Kleber

Appareils de Sonorisation (Société), 11, Rue Γ ronchet

Blattner, Société pour l'exploitation des Produits, 6. Rue Francoeur.

Baird, Television Continentale, 60, Rue de la Victoire

Bell and Howell 2, Rue de la Paix. Boudereau, 262, Rue de Belleville. Boyer, 25, Boulevard Arago

Breton, R., 72, Rue Simon Bolivar. Brockliss et Cie., 6, Rue Guillaume Tell. Brunswick, Cie., 32, Rue Planchet. Camereclair, 12, Rue Gaillon.

Celotex, 172, Boulevard Berthier.

Cinesco (Publicity), 26, Rue de la Pépinière. Compagnie d'Enrégistrement Sonore, 99, Avenue du Général Bizot.

Compagnie Industrielle d'Optique, 3, Rue Dieu. Continsouza et Barre, 29, Rue des Panoyaux. Costa, D., 359, Rue Saint Martin.

Coudoint, R., 6, Rue de la Cure.

Daf (Screens), 51, Rue Paridis.

Darlot, Barberon, 121, Rue Gravelle, Levallois. (Seine)

Debor (Weber Machine Co.), 39, Avenue du Roule, Neuilly

Debrie, André, 111, Rue Saint-Maur. Demaria, (Lapierre et Mollier), 21, Rue de Paradis.

Deyrolle, R., 46, Rue du Bac. Dever Film Restoration, 174, Avenue de Neuilly,

Neuilly, Seine.

Diffusion Artistique et Cinématographique, 116

bis, Champs Elysées.

Ducret, 11 bis, Rue des Acacias. Eclair Tirage, 12, Rue Gaillon. Electric Research Productions, (see Western

Electric).

Emon, F., 12, Rue Vincent.

Ernemann, 20 Rue du Faubourg du Temple. Excelsior-Bloc (Société), 81, Rue Reaumur. Frassier, L., et Cie., (Central Agence), 77, Faubourg Saint Denis.

Fiduciaire de la Cinématographie, 150 Champs

Gamochrome, (Société Française d'exploitation des films en couleurs), 22, Rue Pigalle. Gerardot et Cie., 116, Rue de la Convention. Hall's Cinema Process, 31, Boulevard du Temple.

Hermagis, 38, Rue Etienne Marcel. Helianthe, (Société), 37, Rue Joubert. Jacopozzi, 44, Rue de Bondy.

Journal Lumineux, 7, Boulevard des Capucines. Juliat Robert, 24, Rue de Trevise. Keller Dorian (Colour Films), 157, Rue du Temple.

Kinoton (Sound), 65, Champs Elysées, Klein, Charles, 105, Avenue Parmentier. Kodak-Pathé, (Société), 39, Avenue Montaigne. Korsten, L., 8, Rue Le Brun. Lapierra, René, 61, Rue de Chabrol.

Layle 81, Rue Reaumur.
Levy (Leo), et Monnier (lamps), 12, Rue Toricelli,
Lemarle, G., 187, Rue du Temple.
Liberge et Cie., 100, Rue de Maubeuge.
Liardet, F. (Repairs), 17, Rue des Messageries.
Lorraine, (Société) (Carbons), 173, Boulevard

Haussmann

Marzetto, 97, Rue de Rome. Massiot et Cie., 39, Rue de Belfort, Courberoie, Seine

Mazo, G., 33, Boulevard Saint Martin. Melodium (Société), 296, Rue Lecourbe. Mecanique Industrielle de Précision, 29, Rue des Panoyeaux.

Molinier, J., 67, Rue des Archives.

Ozaphane, 7. Avenue Percier. Palma, 99, Boulevard Auguste, Blanqui. Péxhaire et Vallet (Seating), 43, Rue de Reuilly.

Paz et Silva, 55, Rue Sainte Anne. Protosonor, 55, Rue Didot. Radion, 61, Rue du Faubourg Poissonnière.

Rapid Films (Adverts), 6, Rue Francoeur. R.C.A. (Photophone) 5, Faubourg Poissonni're. Rhone Poulenc, 86, Rue Vielle du Temple. Ragonot, 15, Rue de Milan.

Ragonot, 15, Kue de Mian.
Rombouts, L., 18, Rue Choron.
S.A.D.E. (Electric Signs), 70, Rue de Miromesnil.
Salomon, 0., 95, Rue La Fayette.
Sandex, 23, Champs Elysées.
Simplex (Brockliss & Co.,) 6, Rue Guillaume Tell.

Stengel, G., 11, Faubourg Saint Martin. Sydney, 16, Rue Saint Roch. Synchro Cinema, 63, Champs Elysées.

Thomson-Houston, 173, Boulevard Haussmann. Thoquet, J., 46, Rue d'Assas.

Tiranty, P., 103, Rue La Fayette.
Tobis, Cie. (Sound Apparatus), 39, Boulevard

Haussmann Ultraphone, 48, Rue de la Bienfaisance. Société d'Appareils, Rue

Universelle, d'Aumale. Visatone, 11. Rue Tronchet.

Zeiss, Carl, Société Ikonta, 18, Faubourg du Temple. Western Electric, I, Boulevard Haussmann.

TRADE SOCIETIES AND ASSOCIATIONS.

Alliance Cinématographique Catholic, 38, Boulevard St. Germain

Anciens du Cinema Français, Oeuvre de la Maison

de Retraite d'Orly, 14, Rue Turbigo. Association Amicale des Operateurs de Projection, Chambre Syndicale, 63, Champs Elysées

Association des Auteurs de Films, o, Fue Ballu

Association des Directeurs de Publicite de Cinema, 48, Rue de Bondy.

Association of Cinema Renters (South West), 8, Rue d'Ares, Bordeaux

Chamber of Commerce, British, 6, Rue Halevy. Chamber of Commerce, International, 38, Cours Albert 1

Chambre Syndicale de Photographie, 15, Rue de Clichy.

Chambre Syndicale Française de la Cinematographie Francaise et des industries qui s'y'ratachent, (Chas. 63 Champs Elysées. Delac, president),

Entr'aide au Cinema, 3, Square de l'Opera,

Generale du Spectacles (Bourse Federation de Travail), 3, Rue du Chateau d'Eau.

Federation des Syndicats de l'Industrie Cinema Française) 63, Avenue des Champs Elysées. Motion Picture Producers and Distributors of America (Wm. Hays): Smith, 21, Rue de Berri Paris office, H. L.

Société des Auteurs, Compositeurs et Editeurs de Musique, 10, Rue Chaptal, Paris. Société des Auteurs et Compositeurs Dramatiques,

9, Rue Ballu. Société des Gens de Lettres, 38, Rue du Faubourg, St. Jacques.

Syndicat des Cinegraphistes Français (Cameramen), 85, Rue de Vaugirard. Syndicat Français des Directeurs de Cinemato-

graphes (Raymond Lussiez, president), 18, Boulevard Montmartre. Syndicat des Operateurs de Prises de Vues, 18,

Bould-Montmartre.

Union des Artistes (Chas. Martinelli, president), 7, Rue Monsigny.

TRADE PUBLICATIONS.

- "Cinoedia" (Verhylle), 21, Bould, des Bagaudes, St. Maur des Fossés, Seine "Cinematographie Francaise" (P. A. Harle), 19,
- Rue de la Cour des Noues.
 "Cine Journal," "Journal du Film" (Leon
- Druhot), 3, Rue Caulaincourt,
 "Gineopse" (Monthly: T. M. Croissac), 73,
- Boulevard de Grenelle.
 "Comoedia" (Daily), 150, Avenue Champs
- Elysées. "Critique Cinematographique" (P. Heuzé), 7,
- Avenue Frochot. "Ecran" (Weekly, Organ of Directors' Syndicate), 18, Boulevard Montmartre.

- "Filma" (Guilhamou), 19, Rue des Petits Champs
- "Kinematograph Weekly" (London) Paris office: 80, Rue de Grenelle, Ed. G. Kendrew and Jacques Light, representatives.
 "Semaine Cinematographique" (Dianville), 40,
- Rue du Colisee.
- "Photo Revue," 118, Rue d'Assas.
 Television," 40, Rue de Seine.
- " Technique Cinematographique," d'Acacias
- "Agence d'information Cinema" (Pascal), 51, Place St. Georges.

CINEMA FAN PUBLICATIONS.

- "Au Cine," (G. Brulé), 9, Rue Thenard.
 "Cine Magazine" 9, Rue Lincoln.
 "Cinema Spectacle," 1, Rue du Chateau d'Eau.
 "Cine-Guide," 10, Rue Fessart.
 "Cine Miroir," 18, Rue d'Enghien.

"Cinemonde," 144, Avenue Champs Elysées. "Film Complet," 3, Rue de Rocroy. "Mon Cine," 3, Rue, de Recroy. "Mon Film," 8, Rue du Croissant.

- "Pour Vous," 100, Rue Reaumur.

YEAR BOOKS.

- "Annuaire General de la Cinematographie, 9, Rue Lincoln. "Annuaire General des Lettres," 2, Rue Flechier.
- "Kine Year Book" (Paris office, E. Kendrew). 80, Rue de Grenelle.
- "L'Annuaire des Artistes," 15, Rue de Madrid.
 - "Le Tout Cinema," ("Filma" offices), 19, Rue des Petits Champs.

REVIEWS FOR AMATEURS.

- "Le Film Etroit," 86, Rue de Sevres, Paris.
- "Cine Amateur," 94, Rue St. Lazare.
- "Cinema Privé," (M. Servanne), 12, Lamarck.
- "Photo-Cinegraphie" 18, Rue Sequier.

AMATEUR CINEMA SOCIETIES.

- Gendrillon Gine Glub, 33, Champs Elysées. Gentral Ginema, 158, Rue de Vaugirard. Cinemat Club Français, 126, Faubourg Poisson-
- Club des Amateurs Cineastes en France, 35, Boulevard Richard Lenoir
- Federation Française des Clubs de Cinema d'amateurs, 215, Avenue Daumesnil.
- "Le Cinaly" (Cineastes amateurs Lyonnais) 26, Rue de la Republique, Lyon, France.
- Section de Cinema d'Amateurs de la Société Française de Photographie, 51, Rue de Clichy. Société de Cinema d'Amateurs, 94, Rue

Germany.

FILM PRODUCERS.

- Allgem. u. Filmaufnahmen u Vertriebs, G.m.b.H., Grossadmiral v. Koesterstr. 43, Berlin.

 A.B.C. Film, G.m.b.H., Unt. d. Linden 44, Berlin.
- Aco-Film, G.m.b.H., Friedrichstr. 37, Berlin. Alpha-Film Prod., G.m.b.H., Friedrichstr. 23,
- Arlel Film, G.m.b.H., U. d. Linden 69, Berlin. Atalanta Film, G.m.b.H., Charlottenburg, Carmerstr. 7, Berlin.
- Badal-Filmfabrikation, Dr. V., Kochstr. 18, Berlin
- Bavaria-Film A.G., Munchen, Sonnenstr. 15. Boston-Films-Co.m.b.H., Friedrichstr. 12, Berlin. Cicero-Film, G.m.b.H., Cicerostr. 2/6, Berlin, Halensee
- Capitol-Film, A.G., Budapesterstr. 9A, Berlin. Cine-Allianz Tonfilm, G.m.b.H., Friedrichstr. 235, Berlin.
- Comedia-Tonfilm, G.m.b.H., Unt. d. Linden 53,
- Commerz-Film, A.G., Genthinerstr. 32, Berlin.
 Cserepy-Tonfilm produktion, G.m.b.H., Königgrätzerstr. 72, Berlin.
- Czerny-Produktion, G.m. Zähringerstr. 14, Berlin. G.m.b.H., Wilmersdorf,
- Deutsche Tonfilm Prichstr. 22, Berlin. Produkt, G.m.b.H., Fried-
- Delta-Film, G.m.b.H., Grossadmiral v. Koesterstr. 25, Berlin
- Deutsche Universal Film A.G., Mauerstr. 83-84,
- Eichberg-Film, G.m.b.H., Charlottenburg, Giesebrechstr. 10, Berlin.
- Emelka-Wochenschau, Mauerstr. 43, Berlin. Euphono-Film, Ges.m.b.H., Friedrichstr. 224, Berlin
- Fanal-Film, C.m.b.H., Mauerstr. 43, Berlin. E.D.F. Filmproduktion G.m.b.H., Friedrichstr. 8, Berlin
- Froelich-Produktion, G.m.b.H., Friedrichstr. 37a, Berlin.

- Gnom-Tonfilm, Ges.m.b.H., Friedrichstrasse 19, Berlin.
- Institut fur Kulturforschung, Kochstr. 6, Berlin.
- Itala-Film, G.m.b.H., Friedrichstr. 22, Berlin, K.M.R. Tonfilm, G.m.b.H., Friedrich str.207. Berlin.
- Klagemann-Film, Friedrichstr. 225, Berlin. Klein-Film, G.m.b.H., Yiktor, Sybelstr.
- Berlin-Charlottenburg. Lamprecht Film, G.m.b.H., Gerhard, Friedrichstr. 224, Berlin.
- Lignose-Körfilm, G.m.b.H., Lindenstr. 32, Berlin. Lloyd-Film, G.m.b.H., Mauerstr. 43, Berlin. Majestic-Film, G.m.b.H., Kürfürstendamm 225,
- Berlin Maxim-Film, G.m.b.H., Friedrichstr. 19, Berlin, Minerva-Tonfilm, G.m.b.H., Friedrichstr. 224.
- Berlin Nerthus-Film, Unter den Linden 14, Berlin, W.8. Normaton-Film, G.m.b.H., Königgraetzerstr.
- 72, Berlin. Nostra-Film, G.m.b.H., Alexandrinenstr. 134,
 - Berlin. Ondra Lamac Film, G.m.b.H., Friedrichstr. 12, Berlin.
- Opto-Film, G.m.b.H., Mauerstr. 43, Berlin. Patria-Film, G.m.b.H., Friedrichstr. 19, Berlin. Projectograph-Film Oskar Gluck, Friedrichstr.
- Berlin R.N. Filmproduktion, G.m.b.H., Budapesterstr. 3,
- Berlin. Schulz & Wuellner, G.m.b.H., Friedrichstr. 224,
- Suevia-Film, G.m.b.H., Jägerstr. 13, Berlin. Terra-Film, Akt. Ges., Kochstrasse 73, Berlin. T.K. Tonfilm-Produktion, G.m.b.H., Halensee,
- Cicerostr. 6, Berlin. Tofa (Dr. Bagier), G.m.b.H., Mauerstr. 43, Berlin. Tolirag A.G., Kurfuerstendamm 236, Berlin. Tonbild Syndikat A.G., Mauerstr. 43, Berlin.

Topoly, Tobis-Polyphon-Film, G.m.b.H., Mauerstr 43, Berlin.

Trenker-Film, Luis, Dernburgstr. 6, Berlin-Charlottenburg.

(Ufa) Universum-Film Aktiengesellschaft Krausenstr. 38/39, Berlin. Witt-Film, G.m.b.H., Georg, Friedrichstr. 223,

Berlin.

RENTERS.

Alboe-film. G.m.b.H. (Althoff-Boecker). Friedstr. 8, Berlin. Algi-Film-Verleih, G.m.b.H., Friedrichstr, 22,

Berlin

Baltic-Film-Comp, Friedrichstr. 19, Berlin. Bayer'sche Filmgesellsch.m.b.H., Friedrichstr.

210, Berlin.
Benda & Co., Hedemannstr. 14, Berlin. Boston-Films, G.m.b.H., Friedrichstr. 12, Berlin. Jaesar-Film Verleih, G.m.b.H., Friedrichstr. 19,

Berlin Cando-Film-Verleih, Friedrichstr. 22, Berlin. Centropa-Film, G.m.b.H., Friedrichstr. 224, Berlin

Cine-Allianz-Tonfilm, G.m.b.H., Friedrichstr.

235, Berlin.

Deitz Fritz, Friedrichstr., 25/26, Berlin. Deutsche Filmexport, G.m.b.H., Friedrichstr. 25 Berlin.

Deutsche Fox-Film, A.G, Friedrichstr. 225, Berlin

Defira-Film, Friedrichstr. 23, Berlin.
Deutsche Universal-Film, A.G., Mauerstrasse 83/84, Berlin.

Edda-Film, G.m.b.H., Friedrichstr. 13, Berlin. Emelka-Wochenschau, Mauerstr. 43, Berlin. Europa-Filmverleih, A.G., Friedrichstr. 207, Berlin.

Fritzsche, K. A., Friedrichstr. 224, Berlin, Fundus, G.m.b.H., Friedrichstr. 13, Berlin. Gaumont Ges.m.b.H., Kochstr. 18, Berlin. Glück Osk., Projektograph, Friedrichstr. 225,

Herzog & Co., Richard, Filmverleih, Friedrichstr.
13, Berlin.

Hisa-Film, G.m.b.H., Kochstr. 18, Berlin. H.T. Filmverleih, G.m.b.H., Friedrichstr. 25/26, Berlin

Imperiali Leop (Cines Pittaluga), Friedrichstr. 10. Berlin.

Itala-Film, G.m.b.H., Friedrichstr. 22, Berlin. Knevels Film, Fritz, Friedrichstr. 224, Berlin.

Metro-Goldwyn-Mayer Film, A.G., Friedrichstr 225, Berlin

Markische Film, G.m.b.H., Zimmerstr. 79/80, Berlin.

Metropol-Filmverleih, A.G., Friedrichstr. 19,

Mondial-Film, G.m.b.H., Friedrichstr. 238, Berlin. Müller, Monopolfilms, Ges.m.b.H., Henry, Fried-

richstr. 247, Berlin.
Nitzsche A.G. Kinemategraphen & Films,
Karlstr. 1, Leipzig. Normaton-Film, G.m.b.H., Königgrätzer-Str. 72,

Berlin Omnia-Film, G.m.b.H., Wilhelmstr. 122, Berlin.
Optima-Film, G.m.b.H., Friedrichstr. 19, Berlin.
Otzoup-Film, Friedrichstr. 22, Berlin.

Pagels, Filmvertrieb, Erich, Wilhelmstr. 7, Berlin.
Panorama-Film, G.m.b.H., Kochstr. 6-7, Berlin.
Paramount-Film, A.G., Friedrichstr. 50-51,

Berlin. Rejo-Film, G.m.b.H., Friedrichstr. 19, Berlin. Rota-Film, A.G., Mauerstr. 83/84, Berlin.

Siegel-Monopol-Filmverleih, Friedrichstr. Berlin.

Syndikat-Film, G.m.b.H., Hedemannstr. Berlin, S.W

Stark Lothar, G.m.b.H., Friedrichstr. 224, Berlin. Stein Filmverleih, G.m.b.H., Friedrichstr. 13, Berlin

Terra-Film-Verleih, G.m.b.H., Kochstr. 73, Berlin.
Tobis-Melofilm, G.m.b.H., Mauerstr. 43, Berlin.
Tobis-Cinema-Film, A.G., Mauerstr. 43, Berlin.
Tolirag, A.G., Kurfürstendamm 236, Berlin. Tolirag, A.G., Kurfürstendamm 236, Berlin.
Tonbild-Syndicat, A.G. (Tobis), Tonfilm—
Aufnahime—und Wiedergabe—Apparaturen,
Mauerstrasse 43, Berlin W.8.
Transocean-Film, G.m.b.H., Friedrichstr. 224

Berlin. Ufa-Filmverleih-Ges.m.b.H., Krausenstr, 38-39 Berlin

Urban Conrad, Friedrichstr. 238, Berlin.

ACCESSORIES AND MATERIALS.

" Afifa," Ges. fur Filmfabrikation Victoriastr. 13/18, Berlin. Aktiengesellschaft für Industrie u. Technik,

Kleisrte. 4, Berlin.

Allgemeine Elektricitats-Ges., Friedrich Karl-

Ufer 2, Berlin. Alrobi-Musikverlag., G.m.b.H., Rankestr. 25,

Berlin. Amigo, Gustav, Fürstenstr. 3, Berlin. Askania-Werke, A.G., Kaiserallee, 87/88, Berlin. Bauer, G.m.b.H., Eugen, Unterturkheim,

Stuttgart Beboton-Verlag, G.m.b.H., Nürnbergerstr. 9,

Berlin.

Becker & Co., Kostum-Verleih, G.m.b.H., Rungestr. 25/27, Berlin. Breusing-Tonsystem, G.m.b.H., Potsdamerstr. 38,

Busch, Emil, A.G., Optische Industrie, Rathenow b, Berlin.

Burger M. & E., Luetzowstr. 63, Berlin. Conradty C., Kinokohlen, Spittlertorgraben 9, Nurnberg. Deutschmann, G.m.b.H., Friedrichstr. 23, Berlin.

Duoskop, G.m.b.H., Bernburgerstr. 29, Berlin Film-Kurier (daily), Stülerstr. 2, Berlin. Filmtechnik-Filmkunst, Friedrichstr. 204, Berlin. Filmwelt, Zimmerstr. 35, Berlin.

Intern. Film-Magazin (monthly), Friedrichstr. 19, Berlin

Kinotechnik, Die, Stallschreiberstr. Berlin

Lichtbildbuhne" (daily), Friedrichstr. 225

Reichsfilmblatt, Friedrichstr. 237, Berlin. Rheinisch Westfal-Filmzeitung, Oststr. 128/32, Duesseldorf.

TRADE SOCIETIES AND ASSOCIATIONS.

Arbeitsgemeinschaft der Filmverleiher Deutschlands (A.D.F.), Friedrichstr. 235, Berlin. Deutscher Buhnen-Club, e.V., Joachimsthalerstr. 9, Berlin.

Degeto, Deutsche Ges. für Ton u. Bild, E.V. Bendlerstr. 10, Berlin. Deutscher Pressedienst, G.m.b.H., Wilhelmstr. 23, Berlin.

Filmnachweis, Friedrichstr. 210, Berlin. Filmtechnischer Ausschuss der deutsch-Kinotechn. Ges., Bendlerstr. 32a/b, Berlin.
Film-und Bildamt der Stadt, (Berlin), Levetzow-

str. 1/2, Berlin.

Filmprufstelle, Berlin (Reichsfilmzensur), Königsplatz 6, Berlin

imklub, Geselliger Verein der deutschen Filmindustrie, E.V., Friedrichstr. 227. Berlin. Filmklub. deutsch-Filmherstellung Gesamtverband Verwertung :

Abteilung : Spielfilmherstellung, Bendlerstr.10, Berlin.

Atelier-Betriebe, Bendlerstr. 10, Berlin.

Einfuhr-Ausfuhr. Bendlerstr. 10.

Berlin. Inländisch-Film-Vertr.. Bendlerstr. 33.

Filmbearveitung (Kop.-Anst.), Bendlerstr. 32a/b.

Gesellsch. der Film-Musik-Autoren, E.V., Friedrichstr. 204, Berlin.

Kontingentstelle, Friedrichstr. 210, Berlin.

Reichsfachschaft Film, Friedrichstr. 210, Berlin. Reichsfilmkammer, Bendlerstr. 33, Berlin.

Reichsverband Deutscher Filmtheater, E.V., Bendlerstr. 32 a/b, Berlin.

Reichsvereinigung Deutsch-Lichtspielstellen und Kulturfilm-Herstellung u.-Verwertung, Bendlerstr. 10, Berlin.

Stagma, Staatlichgenehmigte Ges. zur Verwertung musikal, Urheberrechte, Adolf Hitlerplatz 7/9/11, Berlin.

Allgemeine Versicherungs -Vermittlungs, G.m.b.H., Unter d. Linden 70, Berlin. Efa Gesellschaft fur Kino-Foto und Elektro-

Technik, Hollmannstr. 16, Berlin. Elektrola, G.m.b.H., Kaiser Wilhelmstr. 1,

Nowawes bei Potsdam.

Erko. Maschinenbau-Ges.m.b.H., Kinotechn. u. Projekt.-Fabr., Strelitzerstr. 58, Berlin. Eruka, Photo-u. Filmdienst, G.m.b.H., Mark-

grafenstrasse 77, Berlin. Europaische Film-Allianz (E.F.A.), G.m.b.H., Cicerostr. 2/6, Berlin-Halense

Film-Kopieranstalt Droge & Siebert, G.m.b.H., Grosse Seestr. 4, Berlin Weissensee. Filmkredit-Bank, G.m.b.H., Bendlerstr. 33a,

Fikopa, Filmkopieranst, G.m.b.H., Blucherstr.12, Berlin, S.W.

Filmtitel u Kopier-G.m.b.H., Gitschinerstr. 44,

Berlin. Friess Akt.-Ges. fur Film-u. Tongerate, Mark-

grafenstr. 77 Froehlich-Tonfilmstudio, Tempelhof, Borussiastr.

45-47, Berlin.

Geyer-Werke, A.G., Harzerstr. 39, Berlin.

Gleichrichter Ges.m.b.H., QuecksilberdampfFlisabethufer 44,

Berlin

Grass & Worff, Inh. Walter Vollmann, Markgrafenstr. 18, Berlin. Grunewald Film-Atelier, G.m.b.H., Grunewald,

Königsweg 148, Berlin. Intern.-Film-Kopier-Kredit, G.m.b.H., Friedrich-

str. 19, Berlin.
Jenne, Fritz Generalvetr. der Lytaxwerke
G.m.b. H., Blücherstr. 12, Berlin.
Jupiterlicht, A.G., Kersten & Brasch, Gneisen-

austr. 27, Berlin. "Kandem," Kort Korting & Mathiesen, A.G., Wilhelmstr. 10, Berlin.

Kinobild Lechner, Ritterstr. 11, Berlin.

Kino-Foto, G.m.b.H., Wilhelmstr. 37/38, Berlin. Kino-Schuch Inh., L. Schuch, Friedrichstr. 31, Berlin

Kinoton, A.G., Friedrichstr. 224, Berlin. Klangfilm, G.m.b.H., Saarlandstr. 19, Berlin.

Kosmos, Berl. Filmkopieranst, Emil Schonberg, Lindenstr. 74, Berlin.

Levy, Dr. Max. G.m.b.H., Fabr. elektr. Masch u. App., Mulierstr. 30, Berlin. Lignose-Film, A.G., Moltkestrasse 1, Berlin.

Lignose-Hörfilm, System Breusing, G.m.b.H., Lindenstr. 32/34, Berlin. C. Lorenz, A.G., Tempelhof, Lorenzweg 1, Berlin.

Minimax, A.G., Feuerloscher fur die Filmindustrie-Schiffbauer-Damm 20, Berlin.

Minuth & Co., Emil (Filmausstattung), Luetzowstr. 95, Berlin.

Mus & Rathgeb, Kino-Apparate, Kochstr. 62, Berlin.

Nehring, W., Projektions-u. Tonfilmgeräte, Frankfurter Allee 317, Berlin. Neldner, Eiektriz, G.m.b.H., Verleih von Licht wagen, Fontanestr. 4a, Berlin-Lichterfelde-West

Nitzsche, Akt. Ges., Karlstr. 1, Leipzig. Osram, G.m.b.H., Ehrenbergstr. 14, Berlin. Projektions-Maschinenbau, G.m.b.H., Urbanstr. 70A, Berlin.

Rapid-Kopier Ges.m.b.H., Alexandrinenstr. 137, Berlin, S.W

Gesellsch. fur chem. physik. Filmbearbeitung, m.b.H., Tempelhof, Germaniastr. Berlin.

Rutgerswerke, A.G., Lützowstr. 33/36, Berlin. Schatzow, Ja., Generalvertr. d. Fa. Andre Debrie, Paris, Kurfürstendamm, 179, Berlin

Siemens Planiawerke, A.G., für Kohlefabrikate Lichtenberg, Herzbergstr. 128/37, Berlin. Stachow & Co., Wilmersdorf, Landauerstr. 2,

Berlin. Telegraphon, A.G., Mauerstr. 43, Berlin.

Terra-Atelier, Wilhelm v. Siemens-str., Berlin-Marienfelde Tesch, Paul Filmfabrik, G.m.b.H., Bergmanstr.

68, Berlin. Tobis, A.G., Mauerstr. 43, Berlin.

Thofi Möbel, Thomas & Fischer, Gneisenaustr. 67, Berlin. Tobis-Atelier Ges. m.b.H. (Jofa) Johannisthal,

Flugplatz 6a, Berlin. Tobis-Technik, G.m.b.H., Mauerstr. 43, Berlin. Ufa, Betrieb Neubabelsberg b. Potsdam, Stahns-

dorferstr. 99/105. Ufa. Betrieb-Tempelhof, Oberlandstr. 27, Berlin-

Tempelhof. Handels-Ges.m.b.H., Krausenstr. 38/39, Berlin.

Ufaton-Verlags.-G.m.b.H., Krausenstr. 38/39, Berlin. Union Tonfilm maschinenbau, G.m.b.H., Kochstr.

6, Berlin Universal, Filmkopieranstalt, Friedrichstr. 233,

Berlin. Universum Film, A.G. Fabr., Verleih, Vertr., Krausenstr. 38/39, Berlin. Voigtlander & Sohn, Opt. Werke, Zimmerstr.

79/80, Berlin. Weinert, K., Elektrotechnische u. Bogenlampen fabrik, Muskauerstr. 24, Berlin.

Wurlitzer-Studio (Kino-Orgeln), Unt. den Linden 14, Berlin.

Zeiss, Carl, Optische Werke, Jena. (Goerz-Werk, Zeiss-ikon, A.G.

Zehlendorf), Dresden. Verkaufsstelle, Berlin: Friedenau, Rheinstr. 45/46.

RAW STOCK.

Gevaert-Werke G.m.b.H., Friedrichstr. 16, Berlin. Goerz Photochemische Werke, G.m.b.H., Wannseebahn Goerzallee, Berlin. J. G. Farbenindustrie, A.G., "Agfa," Loh-

muhlenstr. 65/67, Berlin.
Kodak, A.G., Lindenstr. 27, Berlin.
Kundt Max, General-Vertr. d. Zeiss-Ikon
Kinerorfilm, Friedrichstr. 25, Berlin.

Lignose-Film, A.G., Lohmühlenstr. 65, S.O. 16,

Nobel-Film, G.m.b.H., Juhlich im Rheinland. Strehle Walter, G.m.b.H., Generalvertrieb der "Agfa" Kinefilms und Farben, Friedrichstr. 8. Berlin.

Franz Vogel, Vertrieb von Gevaert Rohfilmmaterial. Friedrichstr. 224, Berlin.

TRADE PUBLICATIONS.

Das Film-Magazin, Zimmerstr. 35, Berlin.
"Die Filmwoche," Dessauerstr. 38, Berlin.
Deutsche Film-Zeitung, G.m.b.H., Pest Pestalozzistr. I, Munich. Film, Der, Verlag, Friedrichstr. 25/26, Berlin.

Film-Atelier, Friedrichstr. 19, Berlin. Film-Echo, Zimmerstr. 35, Berlin. Film Journal, Friedrichstr. 19, Berlin, S.W.48. Film-Journal Hamburger Lichtspiel u Theaterwoche, Johanniswall 20, Hamburg.

Greece.

FILM PRODUCERS.

Dag-Film, Ltd., Odos Metropoleos 1a, Athens.

RENTERS, DISTRIBUTORS AND AGENTS.

American-Film Co., Alc. Tryandafilou, Athens. Amolochitis & Voulgaridis, od. Efpolidos 14, Athens.

E. L. Caloghiros, 18, rue Spiromiliou, Athens. Ciné Alliance Hellénique, Rue Omirou 2, Athens. Fox-Film, Odos Caningos 3, Athens. ris Films, Serao & Papandelides, 6, Rue Vissarionos 6, Athens.

Lazannis & Kraemer, Odos Panepistimiou 36,

Maison Arghyris, A.E.K.E., Athens. Maison Anton Zervos, A.E.K.E., Athens. Margulies Jean, Odos Beranerou 14, Athens. Mavrodimakis & Cie, E. Odos Ag. Gonstaniou 4, Athens

Metro-Goldwyn-Mayer-Films, Ltd., Odos Themistokles 1, Athens.
Soc. Anon. Cinematogr., Rue de Bucarest, Athens. Spyridis Tel., Bld. Panepistimiou, 83, Athens.

KINEMA ACCESSORIES.

Jng. Wilh. Grimm (Klang-Film), rue Omirou 2, Synodinos & Papastofas, rue Solomou 62, Athens.

J. Margulies, Odos Berangerou 14, Athens. Joannou & Mallis, Stassis Angelopoulou, Stoa Matala, Athens.

TRADE PUBLICATION.

Kinimatografikos Astir, Odos Sokrates 43, Athens.

TRADE ASSOCIATION.

P.E.K., Odos Evpolidos 14, Athens.

Holland.

FILM PRODUCERS.

AMSTERDAM. Nieuwe Nationaal Film, Duivendrechtschekade 87.

Majestic Film, Westermarkt 2. Habe-Film, Volkerakstraat 40. Filmfabriek Holland, Damrak 53 (also newsreels). Jan Vanderheyden, Damrak 60. Amstelfilm, Amstelkade.

Cineac, Reguliersbreestraat (newsreels).

THE HAGUE.

Loet C. Barnstyn, Benoordenhoutscheweg 2.

Haghefilm, Waldorpstraat 8 (newsreels). Profilti Filmfabriek N.V., Boschlaan 3 (newsreels).

HAARLEM.

Actueel-Films, Duivenvoordestraat 94 N.V. Filmfabriek Multifilm, Kenaupark 8. Polygoon Filmfabriek, Koudehorn 8 (newsreels).

ROTTERDAM.

Monopole Filmproductie N.V., Coolsingel 51.

FILM STUDIOS.

(Klangfilm Amsterdam Studio's, Cinetone system) Philips Filmstudios, Eindhoven (own system).

Loet C. Barnstyn Filmstad, The Hague (Klangfilm system).

Ann Harding and Herbert Marshall in

SOUND INSTALLATIONS AND ACCESSORIES.

N.V. Kinotechniek, Prinsengracht 530, Amster-

N.V. Loetafoon en Philips, Eindhoven.

Nederlandsche Siemens My., Huygenspark, The Hague.

J. W. Maas, Molenlaan 132, Rotterdam.

RENTERS, DISTRIBUTORS AND AGENTS.

AMSTERDAM.

Bergfilm Comp., Hemonylaan 21. Groeze en Bosman N.V. (Columbia and Universal), Nw. Doelenstraat 8,

Cultuurfilm-Exploitatie, Dintelstraat 29.

N.V. Filma, Prinsengracht 530.

Filmverhuur F.A.N., Rynstraat 112. Filmverhuur R. Minden, Haarlemmerdyk 82. Filmverhuur Odeon, Jeckerstraat 92.

Fim-Film, Singel 469

Internationaal Film Agentuur, Westermarkt 21. Lumina Film, Nes. 23-25

My. voor Cinematografie, Prinsengracht 452. Meteor Films, Keizersgracht 794.

Metro-Goldwyn-Mayer, Damrak 49. Munt Film, Hemonylaan 27.

Fox Film, Rokin 38.

Nova Film, Dam 2. Nederland Film (Gaumont-British), Dam 2.

Paramount, Keizersgracht 399.

Remaco Filmbedryf (RKO Radio), N.Z. Voor-

burgwal 276-280.

Tobis, Jan Luykenstraat 2. Ufa, Heerengracht 590-592.

Universal Film Agency, Damrak 53. Victoria Film, Damrak 60.

Warner Bros.-First National, Keizersgracht 778. AMSTELVEEN.

Express-Film, Heemraadschapslaan 13. DORDRECHT.

Centra-Film, Groote Kerksbuurt 39.

THE HAGUE. Lost C. Barnstyn Standaard Films, Benoorden-

houtscheweg 2. City Film, Nieuwstraat 24. Europa-Film, Nieuwstraat 24.

ROTTERDAM.

D.L.S. Film, Coolsingel 51 Monopole-Film, Coolsingel 51.

KINEMA TRADE PUBLICATIONS.

Het Weekblad. Editor, Erik Winter, Galgewater 22, Leiden. euw Weekblad voor de Cinematografie. Nieuw

Editor, Pier Westerbaan, Vaillantlaan 523-529, The Hague.

Maandelyksche Mededeelingen van den Nederlandschen Bioscoop-Bond, Achtergracht 19, Amsterdam

TRADE ASSOCIATION.

Nederlandsche Bioscoop-Bond. Director, A. de Hoop, Achtergracht 19, Amsterdam.

Hungary

FILM PRODUCERS.

City-Film, A.G., Erzsébet-körút 8, Budapest, VII. Hunnia Film, A.G., Gyarmat ut, 35/41, Budapest VII.

Kovacs és Faludi, Gyarmat ut. 35, Budapest. Kruppka-Filmfabrik, Jozsef-körut 71, Budapest, Patria-Film, Erzsébet-körut 8, Budapest, VII, Star-Filmfabrik A.G., Pasareti-ut. 122, Budapest

Ungarisches Filmburo, A.G., Hungária, also Körut 15, Budapest, IX.

RENTERS, DISTRIBUTORS AND AGENTS.

Allianz-Film Kft., Rökk-Szilárd út. 20, Budapest, VII

City-Film A.G., Erzsébet-körút, 8, Budapest,

Danubius Kinoindustrie A.G., Erzsébet-körút

Danubius Kinoinuusiii.
44, Budapest, VII.
Eco-Film A.G., Rákoczi út. 14, Budapest, VII.
Fox-Film A.G., Rákoczi út. 9, Budapest.
Harmonia-Film, Akácfa út., 7, Budapest.
Harmonia-Film-Handelsges, Erzsébet-körút 8,

Budapest. Hirsoh és Tsuk, Filmges, Rákóczi-út. 14, Budapest, VII.

Kovacs Emil & Co., Erzsébet-körút 8, Budapest,

VII. Metro-Goldwyn-Mayer Corp., A A.G., Föherceg

Sándor-tér 3, Budapest, VIII. Muvészfilm, Dr. Ernos Horowitz & Co., Rákoczi utca 40, Budapest.

Paramount Filmvertriebs A.G., Rákoczi út. 59, Budapest, VIII.

Patria-Filmhandelsges., Erzsébet-körut 8, Budapest, VII.

Phoebus-Film A Budapest, VII. A.G. VII., Erzsébet-körút 8

Projectograph, A.G., Rákóczi-ter 11, Budapest. Schuchmann-Anton, Rökk-Szilárd-út. 20, Budapest, VIII

Stylus Filmind A.G., Erzsébet-körut 8, Budapest,

Turul-Film, Miksa-út. 7, Budapest, VII. Ufa-Film A.G., Kossuth Lajos-út. 13, Budapest. Ungar Sandor & Co., Vig-út. 20, Budapest, VIII. Universal-Film A.G., Népszinház út. 21, Buda-

pest, VIII. Warner Bros. First National Inc., Jószef-körút 37/32, Budapest, VIII.

"The Lady Consents"-Radio of course!

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa Rohfilmvertretung, Thököly-út. 75, Budapest, VII

Danubius Kinoindustrie A.G., Erzsébet-körút 44, Budapest, VII.

Gamma Fabrik fur feinmechanische Maschinen und Apparate A.G., Fehervari út. 81, Budapest. Jóusz-Filmtransport, Bálvány-ut. 2, Budapest. Kodak, Rohfilmer-Vertr., Bécsi-út. 5, Budapest. Kruppka-Filmkopieranstatt, Józset-körut Budapest, VIII.

Kovács és Faludi, Filmlaboratorium, Gyarmat

út. 35, Budapest.

Meitner Mor, József-körut 21, Budapest, VIII.

Thokoly-út.

Thokoly-út. Seidl & Veres, Filmlaboratorium, Thokoly-út. 61, Budapest

Ung-Siemens-Schuckert-Werke, Elektr. A.G., Vertr. d Klangfilm, Teres körut 36, Budapest. Wanaus Karoly (Gevaert-Rohfilm), Deák Ferencz tér 3, Budapest.

Western Electric, Korall-út 33, Budapest.

KINEMA TRADE PUBLICATIONS.

Filmkultura, Thökölv-út, 75, Budapest, VII. Mozivilag, Erzsébet-Körut 26, Budapest, VII. Magyar Filmkurir, Bérkocsis-út. 17, Budapest, VIII. Magyar Mozi es Film, Miksa-út. 3, Budapest, VII. Pesti Mozi, Bezerédy-út. 5, Budapest, VIII.

TRADE SOCIETIES.

Filmujság, Turul-ú. 4, Budapest, X. M.M.O.E., Csokonay út. 10, Budapest, VIII. Magyar Filmklub, Erzsébet-Körút 11, Budapest.

Országos Magyar Mozgóképipari Egyesület, Csokonay-út. 10, Budapest, VIII.

India

FILM BUYERS AND RENTERS.

Columbia Pictures, Ltd., 170, Dharamtala Street, Calcutta

Empire Talkie Distributors, Elphinstone Street,

Capitol Theatre, Building, Karachi. Humayan Properties, Ltd., Bandmann Varieties, New Empire Theatre, 1, Humayan Place, Calcutta.

Jeena & Co., Esplanade Road, Bombay. Madan Theatres, Ltd., 5, Dharamtala Street, Calcutta.

Metro-Goldwyn-Mayer India, Ltd., P.O. Box No. 837, Bombay.

Oriental Film Service, 3, Singanna Naick Street, Madras.

Paramount Films of India, Ltd., 170, Dharamtala

Street, Calcutta.

R.K.O. Radio Pictures, Ltd., Tower House, Calcutta

United Artists Corp., Ltd., Marshall Building, Ballard Road, Bombay

Universal Pict. Corp. of India, Ltd., Film House, Lamington Road, Bombay.

Warner First National Pict., Inc., Pathe Building Ballard Estate, Bombay.

Italy.

PRINCIPAL FILM PRODUCERS.

Alleanza Cinematografica Italiana, Via Sicilia 154,

Astra Film, S.A., Via Boncompagni 15, Rome, Capitani Film, S.A., Via XX Settembre 3, Rome. Consorzio Cinematografico, E.I.A., Via Varese 16B., Rome.

Consorzio "VIS," Via Maria Adelaide 14, Rome. Industrie Cinematografiche Italiane, S.A., Via del Tritone 87, Rome.

Istituto Nazionale Luce, Rome. Manenti Giulio, Via Uffici del Vicario 24A, Rome. S.A.D. Manenti Film, Piazza Barberini 52, Rome.

Stabilimenti "Cines" (Propr. Soc. An. Stefano Pittaluga), Via Vejo 51, Rome. Soc. An. Titanus Film, Piazza Goldoni 44, Rome. Tiberia Film, S.A., Salita S. Nicola da Tolentino IB, Rome.

Tirrenia Film, S.A., Via Solferino No. 9, Rome

RENTERS AND MONOPOLISTS.

BOLOGNA. Borelli, A., Viale Pietramellare 31, 45. Film Emilia, Via Rizzoli 3. Lanzarini Film, Via Galliera 18. Milanesi Aristide, Via Milazzo 8. Pegan Enrico, Via Galliera 55. FLORENCE.

Soc. An. Filmissima, Via S. Antonino 8. GENOA.

Agenzia Noleggio Inter., Galleria Mazzini 7340. A.L.P.I.C., Via Domenico Fiasella 88I.

Fiasella Film, Via Domenico Fiasella 24.

Soc. An. Film Internazionali, Via Cairoli 12.

Soc. An. Grandi Film Indipendenti, Corso Venezia

Star Film Co. S.A., Via Carlo de Cesari 29.

Agenzia Cinem. Ital., Via B. Cavalieri 4. Agenzia Cinem. Noleggio Film, Galleria de Cristoforis 6.

Ambrosiana Fiim Via S. Gregorio 24, Boraldi Mariani Film, Via Zarotto 2. Brovelli Mario, Corso Venezia 13, Brundus Film, Via Senato 8, Ginedramma, Via S. Dalmazio 5.

Lily Pons in "I Dream Too Much"-Radio, of course!

Commercial Film, Via Senato 8A.
Corti Guido & Co., Via Rovello 6.
Croce Adolfo, Via Mascheroni 15.
Excellent Pictures Corp., Corso Venezia 7.
Ferrari Comm. Mario, Via Le Montenero 84.
Natura Film, Via S. Paolo 9.
Rebua Virginio, Via Monte Napoleone 28.
S.A.C.I.A., Via Bigli 22.
Super Film, Via Cavour 256.
Suvini Zerboni, Via della Mercede 11.
Superior Films, Via Petrella 22.
The Film Company, S.A., Via Spiga 25.
Unione Cinematografica Italiana, Via Pr
Umberto 19.

NAPLES.

Cataldo Nicola, Via Incoronato 16.

De Pascale Luigi, Via Cimarosa al Vomero.

Ente Nazionale per la Ginematografia-Galleria,

Umberto I 27.

Ideal Films, Via Maio di Porto 9.

Lombardo Film, Via Calzolai da la Corsea 3.

Perfecta Film, Piazza Nicola Amore 14.

Parlato Francesco, Via Baglivo 5.

Sind. Ginem., Via Polacchi 69.

"Titanus," S.A., Via Cimarosa 95.

PALERMO.

Ballotta Bacchi Salvatore, Via Alloro 105. Broggi Isidoro, Via Maqueda 260. Commercial Film, Via Caltanisetta 40. Mannina Films, Via Celso 103.

ROME.

Barbieri Oreste, Via Aurelliana 52.
Bonotti Fernando, V. Curtatone 8.
Capitani Films, XX. Settembre 3.
Cæsar Film, S.A., Circonvallazione Appia 110.
Collosseum Film, S.A., Via XX Settembre No. 58.
Consorzio Cinematografico "E.I.A.," Via.
Varese 16-B.
Consorzio, E. I. A., Via Varese 16B.
Industrie Cinematografiche Italiane, Via del

Tritone N. 87.

Istituto Nazionale Luce, Via di S. Susanna 17. Italiana Cinematografica, Via Napoli 21-A. L'Italiana Cinematografi, Via Napoli 21-A. L'Italiana Cinematografi, Via Napoli 21-A. Littoria Films, S.A.I., Via dei Mille 1. Lombardo Gustavo, 44, Largo Goldoin. Manenti Films, Via Uffici del Vicario 24. Minerva Films, Piazza Cavour 10. S.A. Grandi Film, Salita S., Nicola da Tolentino 1-B. S.A. Stefano Pittaluga, Via Po 34. S.A. Stefano Pittaluga, Via Po 34. S.A. P.F., Via XX Settembre 3. Soc. An. Stefano Pittaluga, Via Viminale 43. Stabilimenti Cines, Via Veio 51. Vaselli Arnaldo, Via Piave 8.

TURIN.

Ente Nazionale per la Cinematografia, Via Bogino 12.
Servino Film, Via S. Teresa 12.
Ceonardo Films, Via Sgra S. Michele 7.
Lex Films, P. Bodoni 3.
RA. Stefano Pittaluga, Via M.L. De Carretto 187.
S.voja Films, Via Asti 20.
Soc. An. Stefano Pittaluga (General Direction.
S0—Via Luisa del Carretto), Via Arcivescovado 18.
Soc. An. F.A.C.E., Via Bellini 3.

TRIESTE.

Galileo Film & Zotter, Via Zonta 5. Labertera Film, Corso Vittorio Emanuele. Simonetti Film, Via S. Nicolo 4. S. Marco Films, S.A., V. Cesare Battisti 17. S. Giusto Film, Via Cassa di Risparmio II.

VENICE.

San Marco Film, S. Giovanni Grisostamo 5826

TRIPOLI.

Aula Vittorio, Suk el Magiara 57. Muzi F., Sciara Riccardo 19. S.P.A.R.T., Rodino Salinos.

FILM PRINTERS.

Cinefotostampa, Milan. Ettore Catalucci, Via Campo Boario 56-57. Foto-Cinema (Boschi Felice), Via Saluzzo 10. Fototecnica, Via La Spezia No. 82, Rome. La Positiva, Via Luisa del Carretto, Turin. S.A.G.I., Via Vejo 54, Rome, Tecnostampa, Via Albalonga 88, Rome.

FILM PRINTERS (Picture and Sound)

ROME
International Acoustic, S.A., Via XX Settembre 5.
Fotocinema (Felice Boschi), Via Saluzzo.
T.A.G.I. (Lamberto Gufaro), Via Vejo 48-54.
Peecnostampa (Vincenzo Genesi), Via Albalonga 38.

Perfecta, S.A., Ettore Catalucci, Via Campo Boario 56-57. Fonofilm, Via G. Tomassetti 16. Fotovox, Via G. Camozzi 1. Fono Roma, Via Maria Adelaide 7.

Fototecnica, Via Spezia 82-84. La Positiva, Via Luisa Del Carretto 187.

ACCESSORIES AND MATERIALS.

Andre Debrie di Parigi, Rappr. A. Donelli, Via Balbo No. 39, Rome. Bertinophon, Via Settembre 181-191, Genoa. Epicoco E. De Consoli, Vico Della Casana 3-4,

Ezio E. Guido Kuhu, Via Settembrini 60, Milan. Officine Pio Pion, Via Rovereto 3, Milan

Genoa

Officine Radioelettriche, Via Cosimo Del Fante 5,

Wilan
Prevost O. C., A., Via Privata Forcella 9, Milan
S.A. Ginemeccanica, Via le Campania 25. Milan.
S.A. International Acoustic, Via XX Settembre 5,
Rome

S. A. Cinemeccanica, Via Goito 5, Turin.

MACHINERY AND ACCESSORIES, Etc.

Andre Debrie Di Parigi, rappr. A. Donelli, Via Balbo 39, Rome. Bertinophon, Via XX Settembre 181-191,

San Giorgio (S. A. Ind.), Genova, Sestri, Genoa. Epicoco, E. De Consoli Vico della Casana 3-4. Genoa.

Ezio e Guido Kuhn, Via Settembrini 60, Milan. Rag. A. Migliavacca, Corso Venezia 33, Milan. Officine Pio Pion, Via Roverte 3, Milan. Officine Radioelettriche, Via Cosimo Del Fante 5, Milan.

A. Prevost & C., Via Privata Forcella 9, Milan S.A. Ginemeccanica, Viale Campania 25, S.A. Ginemeccanica, Via Goito 5, Turin.A. Microtecnica, S.A., Via Aurelio Saffi 4, Turin. Gav. Alberto Parziale, Via S. Dorotea 6, Rome.
Foto Unione, Via Pietro Cossa 44, Rome.
Arti Grafiche Gros-Monti & C., Via F. Millio

51-59, Turin. S.A." Cosmos," Via S. Martino della Battaglia 14, Rome

Rosa Manlio, Via Curtatone 8, Rome.

FOREIGN REPRESENTATIVES AND HOUSES.

Artisti Associati, Via XX Settembre 11, Rome. Columbia Pictures, Via Varese 16s, Rome. Films Paramount S.A.I., Via Magenta 10, Rome. Fox Film Corp. S.A.I., Via Vicenza 5, Rome. Metro-Goldwyn-Mayer, Via Maria Cristina 5. Paramount New, Via Magenta N.10.

United Artists, Salita S. Nicolò da Tolentino 1, Rome. Universal Film Corp., Via del Tritone 87, Rome. Warner Bros, First National Films, S.A.I., Via Palestro 68.

TRADE PAPERS.

L'Eco Del Cinema, V. Emanuele Filiberto.

Cinema Italiano, Via Palermo 8, Rome. Corriere Cinematografico, Via Andrea Doria, 19, Turin. La Vita Cinematografica, Via Pio Quinto 17,

Turin. La Rivista Cinematografica, Via dell'Ospedle,

4 bis Corino.
Rivista Italiana Di Cine-Tecnica. Corso Umberto 1° 255, Rome.

International Review of Educational Cinematography. Via Lazzaro Spalanzani 1, Rome. Kinema, Via Ruggero Boschovic 33, Milan. Cinematografia, Via Pier Lombardo I, Milan. Scenario, Piazza Carlo Erba 6 (Amministrazione). Cinemundus, Via delle Carrozze 16, Rome. La Rivista Cinematografica, Turin.

FILM TRANSPORT

Gabella. Arnaldo, Regia Dogana Centrale. Cipolli & Zannetti, S.A., Via Varese 16A, Rome.

Jugoslavia.

FILM PRODUCERS.

Artistic-Film, Kr. Aleksandra 93, Belgrade. Bosna Film d.d., Jelacicev trg 1, Agram.

Jugosl, prosjetni-film, Kralja Milana 17, Belgrade. Svetio-tonfilm, Zrinjevac 19, Zagreb.

RENTERS, DISTRIBUTORS AND AGENTS.

Armida-Film, Vinogradska cesta, Zagreb. Atlantis-Film, Berislaviceva 15, Zagreb. Aurora-Film, Palmoticeva 53, Zagreb. Avala-Film, Gunduliceva 3, Zagreb. Bosna Film d.d., Jelacicev trg 1, Zagreb. Emco Film, ul. Kraljice Marije 30, Zagreb. Fox-Film, C. Jelacicev trg. 1, Zagreb. Haas & Kleinlein, Berislaviceva 11, Zagreb. Huga-Film Versayska 2, Zagreb. Jugo-Film, Varsavska 2, Zagreb. Jugosl Drustvo-za promet Paramount filmova, Frankopanska ul. 5A, Zagreb.

Metro-Goldwyn Mayer Films, Pejacevicev trg. 17, Zagreb Mosinger R., Monopol-Film, Pejacevicev trg. 17, Zagreb.

Pan-Film, A.G., Svacicev trg. 11, Zagreb. Rosa-Film, Drinciceva 18, Belgrade. Starfilm, Samostanska 11, Zagreb. Stella-Film, Gajeva 7, Zagreb. Thalia-Film, Tuskanac 1, Zagreb. Ufa-Film, Haas i Kleinlein, Berislaviceva 11, Zagreb Warner Bros.-Film, Jlica 34, Zagreb.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa, Palata Riunione, Belgrade. Artistic Film, Kr. Aleksandra 33, Belgrade. Bosna Film d.d. Kopieranstalt Jelacicev trg. 1, Zagreb.

Kinetik, radiona za elektokino, Jlica 31, Zagreb. Kodak-Film, Praska 2, Zagreb.

TRADE SOCIETIES. Savez bioskopa Kraljevine Jugoslavije, Var-

savska 3, Zagreb. Savez filmskih Produzeca, Kraljevine Jagoslavije, Zrinjskitrg. 15, Zagreb.

Philipps jugosl., trg. a.d., Mariceva ul., Zagreb. Rybak-Film, Dezeliceva 17, Zagreb. Jugosl, Siemens, A.G. (Klangfilm), Zagreb, Jugosl, Siemens, A.G. Ratkajev prolaz 7. Western Electric, Gunduliceva ul. 8, Zagreb.

KINEMA TRADE PUBLICATIONS. Jugosl-Filmski Kurir, Berislaviceva 10, Zagreb. Film, Baruna Jelacica 7, Zagreb. Filmska Revija, Varsavska 3, Zagreb.

Fred Astaire & Ginger Rogers Systematic Record Breakers - Radio, of course!

New Zealand.

PRODUCERS, DISTRIBUTORS, ETC.

Australia and New Zealand Pictures, Ltd., De Luxe Building, Courtenay Place, Welling-

De Forest Phonofilms, N.J., Ltd., 45, Courtenay Place, Weilington, C.3.

De Forest Phonofilms, N.Z., Ltd., 45, Courtenay Place, also A.M.P. Building, Custom House Quay C.r., Weilington, C3.

Film Exchanges Association (N.Z.), Inc., 87, Cuba Street, Wellington, C.2.
Fox Film Corpn. (Australia), Ltd., 55, Courtenay

Place, Wellington, C.3.

Columbia Pictures Proprietary, Ltd., Lucas House, Wakefield Street, Wellington, C.5.

Motro-Goldwyn Film (N.Z.), Ltd., Hope Gibbons Building, D'xon Street, Wellington, C.1.

N.Z. Motion Pictures Exhibitors' Assn., Inc., 29A, Courtenay Place, Wellington, C.3.

Paramount Film Service (N.Z.), Ltd., 87, Cuba Street, Wellington, C.2.

R.K.O. Radio, "Evening Post" Building, Wilis

Street, Wellington C.r.
United Artists Films, 55, Courtenay Place,

Wellington, C.3.
Universal Pictures Gorpn., Film Distributors,
Nimmo's Building, Willis Street, Wellington.
Warner Bros. First National Pictures, Ltd.,
Plumbers' Building, Wakefield Street, Welling-

Williamson (J.C.) Picture Corpn. Ltd., Dominio. Building, Mercer Street, Wellington, C.I.

Norway.

FILM RENTERS.

A/S Fotorama, Stortingsgaten 16, Oslo. A/S Kinografens Filmbureau, Skippergt. 22, Oslo. Europafilm, Odd Fellow-Huset, Oslo. Filmaktieselskapet Paramount, Stortingsgaten 12, Oslo.

Filmhuset A/S, Bergen.
Fox A/S, Odd Fellow-Huset, Oslo.

Kamerafilm, Odd Fellow-Huset, 4, Oslo. Kommunenes Filmcentral A/S., Tollbodgaten 35,

Metro-Goldwyn-Mayer, Horngaarden, Oslo. Triangel Film, Stortingsgaten 12, Oslo.
Universal-Film A/S, Karl Johansgt 16, Oslo.
Warner Bros. (First National Vitaphone Pictures A/S), Raadhusgt. 30, Oslo.

MATERIAL AND ACCESSORIES.

Elektricitets-Aktieselskapet A.E.G., Ovre Vollgt II, Oslo.

J. L. Nerlien A/S, N. Slottsgt. 13, Oslo.

Magnus Boysen & Co. A/S, Tordenskjoldsgt. 3.

Poland (Warsaw).

FILM PRODUCERS.

Block-Film, Chmielna 21. Falanga, Wytwornia filmov, Trebacka 11. Herosfilm, G.m.b.H., Al Jerozolimska 32. Leo-Film, Zlotá 6.

Muzafilm, Widok 23. Patria-Film, Moniuszki 4. Rymo-Film sp. Akc., ul. Marsz,-Focha, 8. Sfinks, Biuro Kinematogr., Wolska 42.

RENTERS, DISTRIBUTORS AND AGENTS.

Agefilm, Marszalkowska 111. Austria-Film, Sp.z.o.o., Chmielna 32. Block-Film, Traugutta 3. Doswiadczalna Wytwornia, ul-Sliska 6. Enhafilm, sp.z.ogr.odp., Marszalkowska 125. Erfilm, Al Jerozolimska 36. Fortuna-Film, Marszalkowska 95. Fox-Film, Towarzystwo, sp.z.ogr.odp., ul. Sw. Krzyska 25. Gloria-Film, sp.z.ogr.odp., Marszalkowska 119. Jarfilm, Nowy-Swiat 19.
"Kinema," sp.z.o.o., Chmielna 33.
Kolos-Film, sp.z.ogr.odp., N. Swiat 43.
Komis-Film, Jasna 24. Lechfilma, sp.z.ogr.odp., Hoza 23.

Leo-Film, Zlota 6. Metro-Goldwyn-Mayer, Marszalkowska 96. Muzafilm, Widok 23. Paramount-Film, sp.z.ogr.odp., Sienna 4. Polonjafilm, Jerozolimská 41. Sfinks, Buiro Kinematograficzne, Wolska 42. Starfilm, sp.z.ogr.odp., Prózna 2. Union-Film, Marszalkowska 113. United Artists, ul-Jerozolimská 35. United-Europa-Film, Sp.z.o.o., Marszalkowska Universal Pictures Corp., Al Jerozolimska 35. Warsz. Kinem. sp. Akc., Sienkiewicza 12. Wszechfilm, Zielna 6.

MANUFACTURERS OF ACCESSORIES.

Agfa-Foto, Zorawia 23. Falanga, Kopieranstalt, Leszczynska 6. Film-Foto, N. Swiat 27.
Kodak, Plac Napoleona 5.
Jarosz Teofil, Hoza 35. Syrena, A.G., Chmielna 66.

Powsz. Towarz. Elektr. A.E.G., sp.z.o.o., Mazo-Poiskie Zaklady Siemens, S.A., Nowy Swiat 30. Western Electric, sp.z.ogr.odp., Glowny Rynek 5, Krakow.

KINEMA TRADE PUBLICATIONS.

Kino dla wszystkich, Zlota 65. Kino, Marszalkowska 3/5. Wiadomosci filmowe, Sienna 33.

TRADE ASSOCIATIONS.

Filmindustriellen Verband Poleus, Widok 22. Filmov Krotkomeraz. Zwiazek Producentów, Wilcza 19. Verband der Kinobesitzer, Widok 1. Verband der Produzenten, Traugutta 6.

Zaw. Prac. Kinowo-Filmovych. u Polsce
Chmielna 12.

Roumania.

FILM PRODUCERS.

Scremar-Film, Cal Victoriei 89, Bucarest.

RENTERS, DISTRIBUTORS AND AGENTS.
Artistic Film, Str. Doamnei 10, Bucarest.
Arta Film, Bd. Elisabeta 6, Bucarest.
Astoria-Film, Str. Brezoianu 9, Bucarest.
Astoria-Film, Str. Brezoianu 9, Bucarest.
Columbia-Film, S.A., Cal. Mósilor 88, Bucarest.
Columbia-Film, Str. Doamnei 3, Bucarest.
Forta-Film, Str. Doamnei 3, Bucarest.
Fortuna-Film, Str. Carol 55, Bucarest.
Fox-Film Gorp., Bd. Elisabeta 10, Bucarest.
Gaumont-Film, B-dul. Elisabeta 34, Bucarest.
Gloria-Film, Bd. Carol 22, Bucarest.
Gendola-Film, Calea Victoriei 2, Bucarest.
Jwex-Film, S.A. Str. Sîntilor 25, Bucarest.

Lux-Film, Strada Sarindar 16, Bucarest.
Matador-Film, Str. Magurcanu 7, Bucarest.
Mercur-Film, Str. Sfintilor 13, Bucarest.
Metropol-Film, Str. Coltei 1, Bucarest.
Metro-Goldwyn, S.A.R., Cal. Mosilor 88, Bucarest.
Nissim & Merö, Str. Doamnei 4, Bucarest.
Oer-Film, M. Segall, Bulevardul Elisabeta 51,
Bucarest.

Bucarest.

Paramount Film, Str. Baratiei 2, Bucarest.

Rex-Film, Str. Spiru Haret 4, Bucarest.

Ricoli-Film, Str. Gener. Flores vu 21, Bucarest.

Romania-Film, Str. Bucovinei 13, Bucarest.

Soremar-Film, Cal. Viktoriei 89, Bucarest.

Sonor-Film, Bd. Elisabeta 15, Bucarest.

Sylvia-Film, Strada Karol 88, Bucarest.

Vinited Artists, Str. Doamnei 12, Bucarest.

Vesca-Film, Str. Alex Sihleanu 10, Bucarest.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Agfa-Foto, S.A., Str. Teilor 24, Bucarest. Elin, S.A., Bd. Domnitei 3, Bucarest. Gisson B. James, Piata Cogalniceanu 8, Bucarest. Philips, S.A., Str. Luterana 6, Bucarest. Proector, Consortium, Stefan L. Scherer, Strada Raureanu 5, Bucarest.

Siemans Schuckert, S.A. (Klangfilm), Str. C. A Rosetti 21, Bucarest. "Walpeco," Cas. post. 69, Bucarest. Western Electric, Bd. Elisabeta 12, Bucarest.

KINEMA TRADE PUBLICATION :- Cinema, Str. C. Mille 7-11, Bucarest.

TRADE SOCIETIES AND ASSOCIATIONS.

Uniunea Caselor de Filme, Str. Brezoianu 21, Uniunea Cinematografistilor din Romania, Bucarest.

Spain.

FILM BUYERS AND RENTERS.

Allied Artists, Rambla Cataluña 6o.
Bosch, José M., Plaza Buensuceso 3.
Balart y Simó, Aragon 249.
Cesar, Julio, S.A., Aragon 316.
Compania Cinematografica Nacional, Layetana 53.
Cinematografica Industrial, S.A., Buenos Aires 5.
Cinematografica Industrial, S.A., Buenos Aires 5.
Cinematografica Verdaguer, Consejo de Ciento290.
Cinnamond Films, Balmes 51.
Costa, Jaime, Consejo de Ciento 317.
Distribuídores Reunidos, Rosellon 210.
Exclusivas Nelson, Enrique Granados 61.
Exclusivas Febrer y Blay, Rambla Cataluña 118.
Filmafono, S.A., Rosellon 238.
Film Importacion Ray Baker, Caspe 26.
Garandini, C. y G., Ltda., Ronda Universidad 31.
Huet, E., Paseo de Gracia 66.
Gurt, Eduardo, Rambla Cataluña 62.
Importaniones Cinematograficas, Aragon 252.

BARCELONA.

Industrias Ginematograficas, Alcov 17.
Hispano American Films (Universal), Valencia 233
Hispano Fox Films, S.A.E., Valencia 280.
Iberica Films, Rambla Cataluna 88.
Iberica Films, Rambla Cataluna 88.
Inca Films, Rambla Cataluna 66.
Mundial Films, Mallorca 259.
Miguel, M. de, Consejo de Ciento 292.
Mayler Films, Provenza 231.
Paramount Films, Paseo de Gracia 91.
Procine, S.A., Claris 71.
Selecciones, I.B.I., Paseo de Gracia 73.
F. Trian S. en C., Valencia 234.
Ufa Alianza Cinematografica Espanola, Provenza 273.

Ufilms, Balmes 79.
Metro-Goldwyn-Mayer, Mallorca 201.
Warner Bros. First National, S.A.E., Paseo de Gracia 77.

MADRID.

Cinematografia Espanola Americana.

SOUND FILM APPARATUS MANUFACTURERS IN BARCELONA.

Fabricación Espanola de Equipos Sonoros, Mallorca 268.

Melodion, Rosellon 204.

Orpheo Sincronic, Villadomat 109.

Platon Texido, Diputación 175-181.

RCA Photophone, S.I.C.E., Paseo de Gracia 29

R. Gamisans Coll, Carmen 40.

Phillips Iberica, S.A.E., Lauria 118-120.

Sincrostudio Espanol, Rambla Cataluña 43.

FILM MANUFACTURERS, PRINTERS AND STUDIOS IN BARCELONA.

Banos, Ricardo de, Bertran 12. Bosch, José M., Riereta 32 Cine. Art Studios, Prats Mollo 10. Trilla, S.A., Palacio Metalurgico, Montjuich, Union Films, S.A., Balmes 56. Isica, Rambla Cataluña 66. Orphea Films, Parque Montjuich.

MADRID.

Busch, José, Valverde 37. Cia. Hispano Americano, Plaza Canalejas 6. Estudios Cinema Espanola, S.A., Los Madrazo 24. Films U.C.E., Prado 15. Star Films, Mayor 4.

Sweden.

FILM RENTERS.

Alfilm, Drottninggatan 10, Stockholm. Tel.

Anglo Film, Kungsgatan 8, Stockholm. Tel.: 233325.

Brazenfernas Film Depôt, Drottninggatan 10, Stockholm. Tel. 119954, 107354.

Columbiafilm, Sveavägen, 21-23, Stockholm, Tel 109325, 109330, 109335, 109370.

Europa Film, Kungsgatan 10, Stockholm.

Tel. 231950. DX Film, Kungsgatan 12-14, Stockholm. Tel. 232075

Fribergs Filmbyra, Malmskillnadsg, 39., Stockholm. Tel. 104680, 104586, 104588.

International Film, Kungsgatan 33. Tel. 214727. Irefilm, Kungsgatan 10, Stockholm. Tel. 202050, 202060,

Le Mat-Metro-Goldwyn, Kungsgatan 65, Stockholm. Tel. 232105.

Lobo Film, Mastersamuelsgatan 71, Stockholm.

4 tr. Tel. 209716. M.-Film, Narr-Malmsturg 1. Tel. 210910. Nationalfilm. Vasagatan 16. Stockholm. Tel. 108513.

Nordisk Tonefilm, Kungsgatan 35, Stockholm. Tel. 205935 Paramount, Hamngatan 22, Stockholm. Tel.

234105.

Oscar Rosenbergs Filmbyra, Kungsgatan 27, Stockholm. Tel. 115295, 116195. S.B.D., Kungsgatan 29, Stockholm. Tel.

200577, 114778, Stockholms Filmcentral, Kungsgatan 33, Stockholm. Tel. 111130, 104615, 105725. Svea Film, Sveavagen 21, Stockholm. Tel.

119147, 119148 Svensk Filmindustri, Kungsgatan 36, Stockholm.

Tel. Namnanrop S en k Talfilms Distributions byri, Drottnin-

gatan 47. Tel. 212184.
Tullbergs Film, Kungsbroplan 3, Stockholm.

Tel. 233170.

United Artists, Kungsgatan 13, Stockholm.

Tel. 230735.
Universal Film, Kungsgatan 7, Stockholm. Tel. 102120, 102130.
Warner Bros.-First National, Kungsgatan 30.

Stockholm, Tel. 230740. Wire films, Drottninggatan 47. Tel. 233550.

MACHINERY AND SOUND FILM INSTALLATIONS.

Aga-Baltic, Stockholm. Tel. Namnanrop: Aga-Baltic Ljudfilm.

Biografagarnas Inkopsforening, Kungsgatan 13, Stockholm. Tel. 209466. Ernst Dittmer, S:t Eriksgatan 69, Stockholm.

Tel. 362019, 330246.

Fototon, Hornsgatan 65, Stockholm. Tel. 405785.

Erik Johanssons El Mek. versted, Kungsgatan 84, Stockholm. Tel. 530824. Kinoton, Ostra Forstadsgatan 48, Malmo.

Tel. 21957.

Klangfilm, Sveavagen 21-23, Stockholm. Tel. Namnanrop: A.E.G.

Skand, Kinematograffabr., Kungsgatan Stockholm. Tel. 103475, Svenska Aktiebolaget Philips, Kinoavd. Tel.

Philips Lampor. Weichert & Carls, Kungsgatan 65, Stockholm. Tel. 116101.

Axel Ohlander, Drottninggatan 50, Stockholm.

Tel. 103082.

TRADE PAPERS.

Biografagaren, paper for Sveriges Biografagarenforbund, Editor's office and expedition-Sveavagen 29, Stockholm. Tel. 333704.

Biografbladet, Editor Knut Jeurling, Karlapian II, Stockholm. Tel. II840I.

Hepburn in "Mary of Scotland"-Radio, of course!

Switzerland.

FILM PRODUCERS.

Alpina Film, Schipfe 57, Zurich.
Central Film, A.-G., Weinbergstrasse 11, Zurich.
Cinegram, S.A., 20, rue de Lancy, Geneva.
Cinemas populaires Romands, Jean Brocher,
10, avenue de la Gare des Eaux-Vives,
Geneva.

Geneva. Egli, H., Germaniastrasse 5, Zurich. Eoscop, A.-G., Reichensteinerstrasse 14, Basle. Lips, K., Schutzenweg 15, Neuallschwil. Lyra Sonor Film, A.-G., E. Herter, Augustinergasse, Zurich.

gasse, Zurich.

Meyer, R. H., Tempofilm, Freudenbergstrasse,
Zurich.

Peka Films, P. Karg, Theaterplatz 6, Berne.

Pinschewer, Julius, Erlacherstrasse 21, Berne.
Prasens Film, A.-G., Weinbergstrasse 11, Zurich.
Progress Film, A.-G., Gurtenstrasse 6, Tapallan, Keniscapstalt, Taballan.

Preiss, G., Tonfilm-Kopieranstalt, Talacker 7, Zurich. Schmid, Paul, Filmpropaganda, Neufeldstrasse 7,

Berne.

Schweizer Schul & Volkskino, Erlacherstrasse 21,
Berne.

Turiciafilm, A.-G., Stampfenbachstr. 57, Zurich. RENTERS, AGENTS.

FILM DISTRIBUTORS,

Aciem, Via Cattedrale 16, Lugano. Agence Cinematographique, 24, avenue de la Gare des Eaux-Vives, Geneva.

Alfa Films, Schauplatzgasse 26, Berne.
Artistic Films, S.A., 59, rue du Stand, Geneva.
Betriebe, A.-G., fur Tonfilmtheater, Stadthofstrasse, Lucerne.

Bourquin Films, S.A., 24, rue Voltaire, Geneva. Burkhardt Films, 4-6, Grabenstrasse, Lucerne. Cinfilms, S.A. (Columbis Pictures, New York), 5, place Fusterie, Geneva.

Cinevox, S.A., Haus Capitol. Berne.
Columbus Films, A.-G., Talstrasse 9, Zurich.
Consortiums Films, 51, Bld. du Pont d'Arve,
Consul

Geneva.

Comptoir Cinematographique, S.A., 4, rue
Pradier, Geneva.

Corma Film, A.G., Limmatquai 94, Zurich.
Distribution industr. de films, Chaussée Mon
Repos 26. Lausanne.

Repos 26, Lausanne. Elite-Films, S.A., 9, rue du Commerce, Geneva. Emelka Filmgesellschaft, Löwenstrasse 55, Zurich. Eos Films (Ufa, Paramount), Reichensteinerstrass 14. Basle.

14, Basle.
Etna Film Go., Moosstrasse 4, Lucerne.
Filmgesellschaft Bern, Gurtenstrasse 3, Berne.
Films Parlants, S.A., 59, rue du Stand, Geneva.
Filmvertrieb, A. Surber, Stampfenbachstr. 59,
Zurich.

First National Film, 4, rue du Rhone, Geneva. Fox Films, 12, rue de la Croix d'Or, Geneva. Grande Production Sonore, 4, rue John Refous, Geneva.

Jacques-Haik-Films, S.A., 14, rue de Hollande,

Ideal Films, S.A., Burstein, 15, rue Levrier,

Geneva.
Impex Film, A.-G., Seminarstrasse 110, Zurich.
Interna Tonfilm Vertriebs-Aktiengesellschaft,

Stauffacherstrasse 41, Zurich.

Majestic Films, S.A., 5, place Fusterie, Geneva.

Monopol Film, Tödistrasse 61, Zurich.

Monopol Patha-Films, S.A., 4, rue de la Rötisserie, Geneva.

Monogramm-Pictures, W. A. Ramseyer in Firma Alfa Film, Schauplatzgasse 26, Berne. M.G.M.S.A. (Metro-Goldwyn-Mayer), Sihlporte 3,

Zurich.
Negoce-Films, 15, rue de l'Industrie, Geneva.
Nordisk Films Co., A.-G., Waisenhausstrasse 2,

Osso Films, Ste d'Exploitat, Passage des Lions, Geneva.

P.A.D. Films, I, rue de Carouge, Geneva.
Pandora Film, A.-G., Erlachstrasse 21, Berne.
Prasens Film, A.-G., Weinbergstrasse 11, Zurich.
Central Film, A.-G., Weinbergstrasse 11, Zurich.
Paramount Films, Reichensteinerstrasse 14,
Basle.

Radio-Cine, S.A., 4, Terreaux, Lausanne.
Schweizer Schul & Volkskino, Erlacherstrasse 21,
Berne.

Schweizer Schul & Volkskino, Schipfe 57, Zurich. Trevis Film, Kapellenstrasse 28, Lucerne. Ufa Films, Reichensteinerstrasse 14, Basle. Unartisco (United Artists), 3, rue de la Confédération, Geneva.

Uty, S.A., 12, rue du Marché, Geneva.
Warner Bros. First National, 4, rue du Rhone,
Geneva.

MERCHANTS AND AGENTS OF KINEMA ACCESSORIES.

A.E.G., Stampfenbachstrasse 14, Zurich. Bachtold Alb., Zurich/Zollikon. Baumann & Koelliker & Co., A.-G., Sihlstrasse

37, Zurich.
Filmo A.-G. f. Central Europa (Bell & Howell Co.)
Talakerstr. 45, Zurich

Ganz & Go., Bahnhofstrasse 40, Zurich.
Gimmi & Go., Sommerau, Zurich.
Hoh R. & Sohn, Monbijoustr. 123, Berne.
Karg P. Peka Film (Substandard films for home
movies), Theaterplatz 6, Berne.

KINEMA TRADE PUBLICATIONS.

Cinera Verlag W. Preiss. Stijksjistrasse 66 Schweizer-Film

Cineca, Verlag W. Preiss, Stüssistrasse 66 Zurich. Der neue Film, Olten. Klangfilm (A.E.G.), Stampfenbachstrasse 14, Zurich. Lampes Philips, S.A., Route de Lyon 109,

Geneva.

F Paillard & Co. S.A. Dept Cinemas (Manuf. ed.

E. Paillard & Co., S.A., Dépt. Cinémas (Manuf. of the "Bolex" Substandard film-cameras and projectors), Sainte-Croix (Vaud).

Turicia Film, A.-G., Stampfenbachstrasse 57, Zurich.

Western Electric Viaductstr. 60, Basle.

üssistrasse 66 Schweizer-Film-Suisse, organe officiel de l'Association Cinématographique Suisse (Dir

l'Association Cinématographique Suisse (Dir. Jean Hennard), Terreaux 27, Laussanne.

TRADE SOCIETIES AND ASSOCIATIONS.

Association Cinematographique Suisse, Theaterstrasse 3. Zurich.

strasse 3, Zurich.

Association Cinematographique Suisse-Romands
46, Boul. de Grancy, Lausanne.

Association des Loueurs de Films an Suisse, Marktgasse 37, Berne. Association des Producteurs Suisses de Films-Hauptgasse 18, Solothurn.

Association des Representants de Films, 5, rue St. Léger, Geneva.

Zuricher Lichtspieltheaterbesitzerverband, Militär, strasse 22, Zurich.

Turkey.

FILM PRODUCERS.

Gines Melek Ipekdji Freres, Beyoglu, rue Yesil 15, Halil Kjamil Film, Taxim, Sine Turc, Istanbul.

RENTERS, DISTRIBUTORS AND AGENTS.

Oezenfilm, Beyoglu, Yesil Sokak 23, Istanbul.

"Disque-Film," Adalet Han, Galata, Istanbul.
Elektra-Film, Vüksekkaldirim İzmiroglu Han 2/12. İstanbul.

Fox-Film Corp., Istiklal Cadessi 193, Istanbul. A. de Hubsch, Cinil Rihtim Han, Galata, Istanbul. Ipekiji Freres, Beyoglu, rue Yesil 15, Istanbul. "Kemal-Film," Istiklal Cadessi 373, Istanbul. Halil Kiamil Film, Beyoglu, B.P. 2163, Istanbul. Metro-Goldwyn-Mayer Missir Han, Ipekci Kardaslar, "Melek" sinemasi, Istanbul. Mondia-Film, Yohurcu Zadé Han, Galata, Istanbul.

Paramount-Film, Ipekci Kardaslar, Sind "Melek," Istanbul.

"United Artists," Emin Enis & Co., Imam Sok., Beyoglu, Istanbul.

MANUFACTURERS AND AGENTS OF KINEMA ACCESSORIES.

Magasin "Lumiere," Tünel Meydun 519, Beyoglu, Istanbul. Ahmet Necip (Bauer) Türkiye H. 44/45, Galata, Istanbul. Jack Rottenberg, Katiroioglu Han 40, Istanbul.
 Weinberg (Gine-Apparate), Grand rue 162, Pera, Istanbul.

KINEMA TRADE PUBLICATIONS.

"Gine Turc," Boite Postale 163, Istanbul. "Hollywood," P.K. 163, Istanbul.

"Ekran," Sine Mecmuasi, Istanbul.

TRADE SOCIETY.

Turk Sinema ve Filmiciler Birligi, Beyoglu 373, Banka Han, Istanbul.

Union of South Africa.

African Film Productions, Ltd., Box 2787 Johannesburg.

African Consolidated Films, Ltd., Box 4552, Johannesburg.

African Consolidated Films, Ltd., Box 701, Cape Town.

American Film Distributors, South Africa (Pty.), Ltd. Johannesburg.

Independent Film Distributors, South Africa (Pty.), Ltd., Johannesburg.

Metro-Goldwyn-Mayer Films, South Africa (Pty.), Ltd., Box 5493, Johannesburg.

Rhodesian Film Productions, Ltd., Bulawayo.

KINEMA THEATRE COMPANIES.

African Consolidated Theatres, Ltd., Johannesburg. Independent Picture Palaces, Ltd., Johannesburg. Metro (M-G-M), Johannesburg.
Union Theatres (Pty.), Ltd., Box 4919, Johannesburg. Also Durban, Cape Town.

"March of Time" - Radio, of course!

United States of America.

FILM COMPANIES. (NEW YORK).

Amerangio Corporation, 226, West 42nd Street.

Amity Pictures Corporation, Ltd., 729, Seventh

Avenue

Avenue Cambridge Amkino Corporation, 723, Seventh Avenue. Audio Productions, 250, West 57th Street. Bray Pictures Corp., 729, Seventh Avenue. British International Pictures (America), 1540.

Broadway.

Celebrity Productions, Inc., 723, Seventh Avenue, Chesterfield M.P. Corporation, 1540, Broadway, Columbia Pictures Corp., 729, Seventh Avenue. Educational Pictures, Inc., 1501, Broadway. Electrical Research Products, Inc., 250, West 57th Street.

Film Exchange Inc., 729, Seventh Avenue. First Division Exchanges, Inc., RKO Building,

Radio City.

First National Pictures, Inc., 321, West 44th Street.

Fitzpatrick Pictures, Inc., 729, Seventh Avenue.
Gaumont British Picture Corporation of America.
1600, Broadway.

Guaranteed Pictures Co. Inc., 729 Seventh Avenue, New York.

Hecht-MacArthur, Inc., Astoria, Ltd. Loew's Inc., 1540, Broadway.

Metro Goldwyn Mayer Dist. Corpn., 1540, Broadway.

Majestic Pictures, 1270, Sixth Avenue.

Majestic Pictures, 1270, Sixth Avenue.
National Screen Service Corpn., 630, Ninth
Avenue.

Avenue, Publix Corp., 1501, Broadway. Republic Pictures, R.K.O. Building, Radio City RKO Radio Pictures, Inc., 1262, Sixth Avenue, Radio City.

Twentieth Century-Fox, 444W, 56th Street. Ufa Films, Inc., 729, Seventh Avenue. United Artists Corp., 729, Seventh Avenue. Universal Pictures Corp., Radio City. Van Beuren Corp., 1270, Sixth Avenue. Warner Bros. Pictures, Inc., 321, West 44th,

Street.
William Rowland Monte Brice Productions, Inc., 1776, Broadway.

Worldkino Corporation, 1501, Broadway.

FILM COMPANIES (HOLLYWOOD).

Charles Chaplin Studios, 1416, N. La Brea Avenue. Color Art, Ltd., 3260, Melrose Avenue. Columbia Pictures Studio, 1438, N. Gower Street. Darmour Studio, 5823, Santa Monica Boulevard. Disney Productions, 2719, Hyperion Avenue. Educational Studios, 7250, Santa Monica Boulevard.

Hal Roach Studio, Culver City, California.

Mack Sennett Studio, 4024, N. Radford

Avenue.

Majestic Pictures Corp., 5823, Santa Monica
Blvd.

Metro-Goldwyn-Mayer Studio, Culver City California.

Monogram Pictures Studio, 1040, N. Las Palmas Avenue.

Paramount Studio, 5451, Marathon Street. RKO Studion Inc., 780, Gower Street. Twentieth Century-Fox Film Corp. Studio, Fox

Hills, California.
United Artists Studio, 1041, N. Formosa Avenue.
Universal Pictures Studio, Universal City,
California.

Warner Brothers-First National Studio, Burbank, California.

TRADE JOURNALS.

The Billboard, 25, Opera Place, Cincinnati, Ohio.

Film Daily, 1650, Broadway.

Film Mercury, 7556, Melrose Avenue, Hollywood.

Harrison's Reports, 1440, Broadway.

Hollywood Filmograph, 1606, Cahuenga Boulevard, Hollywood.

Hollywood Reporter, 6715, Sunset Boulevard, Hollywood.

Hollywood Screen World, 859, N. Vine Street, Hollywood.

International Photographer, 1605, N. Cahuenga Avenue, Hollywood.

Motion Picture Daily, 1790, Broadway, New York. Motion Picture Herald, 1790, Broadway, New

York.

Quigley Publications, 1790, Broadway, New

York. National Exhibitor, 219, N. Broad Street,

Philadelphia Philadelphia W. 65th Street New York

Variety, 154, W. 46th Street, New York.

Zits Weekly, 254, West 54th Street, New York
City.



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Trade Shown Films of 1935

British films and films made in British Colonies denoted by an asterisk (*). Trade show date in brackets. The Kine. date given is that of the issue in which the review appeared. The length and release are as supplied by the renters. List covers all films reviewed in Kinematograph Weekly up to November 28, 1935.

*Abdul the Damned. (Feb. 29.) Fritz Kortner, Adrienne Ames, Nils Asther. 10,026 ft. A. "Kine." Mar. 7, 1935. Rel. Sept. 23, 1935. WARDOUR.

Abyssinia. (May 27.) 7,000 ft. (—) "Kine." July 4. 1935. Rel. immediately. WARDOUR.

*Ace of Spades, The. (Feb. 20.) Michael Hogan, Dorothy Boyd, Jane

Carr. 5,866 ft. U. "Kine." Feb. 28, 1935. Rel. Aug. 5, 1935. RADIO.

Accent on Youth. (Oct. 29.) Herbert Marshall, Sylvia Sidney, Philip Reed. 6,964 ft. A. "Kine." Oct. 31, 1935. Rel. Feb. 10, 1936. PARAMOUNT.

*Admirals All. (June 13.) Wynne Gibson, Gordon Harker, Anthony Bushell. 6,848 ft. U. "Kine." June 20, 1935. Rel. Nov. 11, 1935.

Adventure Girl. (Nov. 30.) Joan Lyle. 6,020 ft. U. " Kine."

Dec. 6, 1934. Rel. June 10, 1935. RADIO.

Adventurous Knights. (Oct. 4.) David Sharpe, Mary Kornman, Mickie Davids. 5,050 ft. U. "Kine." Oct. 10, 1935. Rel. Jan. 27, 1936.

Affairs of Susan, The. (Oct. 31.) Zasu Pitts, Hugh O'Connell, Walter Catlett. 5,491 ft. U. "Kine." Nov. 7, 1935. Rel. Mar. 30, 1936. Universal.

Africa Speaks. (Feb. 19.) 6,701 ft. U. "Kine." Feb. 21, 1935.

Rel. June —, 1935. COLUMBIA.

After Office Hours. (Mar. 1.) Clark Gable, Constance Bennett, Stuart Erwin. 6,436 ft. A. "Kine." Mar. 7, 1935. Rel. Sept. 9, 1935. M-G-M. After the Dance. (Oct. 16.) Nancy Carroll, George Murphy, Thelma Todd. 5,432 ft. U. "Kine." Oct. 24, 1935. Rel. Feb. 24, 1936. Columbia.

Age of Indiscretion. (May 22.) Paul Lukas, Madge Evans, May Robson. 7,043 ft. A. "Kine." May 30, 1935. Rel. Oct. 28, 1935. M-G-M.

Air Hawks. (July 3.) Ralph Bellamy, Tala Birrell, Douglas Dumbrille 6,162 ft. A. "Kine." July 11, 1935. Rel. Jan. 27, 1936. COLUMBIA.

Alias Mary Dow. (July 13.) Sally Eilers, Henry O'Neill, Katherine Alexander. 5,905 ft. A. "Kine." July 18, 1935. Rel. Dec. 30, 1935. Universal

Alibi Ike. (July 2.) Joe E. Brown, Olivia de Haviland, William Frowley. 6,595 ft. U. "Kine. July 4, 1935. Rel. Jan. 6, 1936. First National.

*Alibi Inn. (July 5.) Molly Lamont. 4,980 ft. A. "Kine." July 11, 1935. Rel. Nov. 28, 1935. M-G-M.

Alice Adams. (Sept. 24.) Katharine Hepburn, Fred MacMurray, Fred Stone. 9,200 ft. U. "Kine." Sept. 26, 1935. Rel. Feb. 3, 1936. Radio. *All at Sea. (Oct. 29.) Tyrrell Davis, Googie Withers, Rex Harrison. 5,463 ft. U. "Kine." Oct. 24, 1935. Rel. Feb. 10, 1936. Fox. *All the King's Horses. (Aug. 13.) Carl Brisson, Mary Ellis, Edward Everett Horton. 7,320 ft. A. "Kine." Aug. 15, 1935. Rel. Nov. 25, 1935. Rel. Nov. 25, 1935.

1935. PARAMOUNT.

Lily Pons, world's greatest coloratura soprano - Radio, of course!

Anna Karenina. (Sept. 5.) Greta Garbo, Fredric March, Freddie Bartholomew. 8,402 ft. A. "Kine." Sept. 12, 1935. Rel. Jan. 6, 1936. M-G-M

Anne of Green Gables. (Jan. 15.) Anne Shirley, Helen Westley, O. P. Heggie. 7,009 ft. U. "Kine." Jan. 17, 1935. Rel. July 1, 1935. RADIO.

*Annie, Leave the Room. (Feb. 12.) Morton Selton, Jane Carr. 6,927 ft. A. "Kine." Feb. 14, 1935. Rel. July 15, 1935. Universal.

Are We Civilised? (April 26.) William Farnum, Anita Louise, Le Roy Mason. 6,350 ft. U. "Kine." May 2, 1935. Rel. date not fixed. FILM TRADING CO.

Arizonian, The. (Aug. 30.) Richard Dix, Margot Grahame, Louis Calhern. 6,811 ft. U. "Kine." Sept. 5, 1935. Rel. Dec. 23, 1935. Radio.

Arms and the Girl. (Oct. 18.) Barbara Stanwyck, Robert Young, Hardie Albright. 6,554 ft. U. "Kine." Oct. 24, 1935. Rel. April 13, 1936. UNITED ARTISTS.

Atlantic Adventure. (Sept. 10.) Nancy Carroll, Lloyd Nolan, Harry Langdon. 6,142 ft. A. "Kine." Sept. 12, 1935. Rel. Feb. 3, 1936.

Atlantic City Romance. (May 15.) Rose Hobart, Herbert Rawlinson, Weldon Heyburn. 6,100 ft. A. "Kine." May 23, 1935. Rel. Oct. 16, 1935. A.B.F.D.

At the Bottom of the World. (Nov. 9.) 4,070 ft. U. "Kine." Nov.

14, 1935. Rel. Feb. 17, 1936. PARAMOUNT.

Babbit. (Jan. 17.) Guy Kibbee, Aline MacMahon, Claire Dodd. 6,708 ft. U. "Kine." Jan. 24, 1935. Rel. July 15, 1935. First NATIONAL.

Babes in Toyland. (Dec. 19.) Stan Laurel, Oliver Hardy, Charlotte Henry. 6,902 ft. U. "Kine." Dec. 27, 1934. Rel. April 15, 1935. M-G-M.

Baboona. (April 2.) Mr. and Mrs. Martin Johnson. 6,461 ft. U.

"Kine." April 4, 1935. Rel. Aug. 19, 1935. Fox.

Baby Face Harrington. (May 1.) Charles Butterworth, Una Merkel, Harvey Stephens. 5,572 ft. A. "Kine." May 9, 1935. Rel. July 29, 1935. M-G-M.

Bachelor of Arts. (Dec. 19.) Tom Brown, Anita Louise, Henry B. Walthall. 6,853 ft. **U**. "Kine." Dec. 27, 1934. Rel. May 20, 1935.

Bad Boy. (Nov. 21.) James Dunn, Dorothy Wilson, John Wray. 5,029 ft. U. "Kine." Nov. 28, 1935. Rel. date not fixed. Fox.

Band Plays On, The. (Jan. 8.) Robert Young, Stuart Erwin, Betty Furness. 7,794 ft. U. "Kine." Jan. 10, 1935. Rel. April 8, 1935. M-G-M.

Barbary Coast. (Oct. 16.) Edward G. Robinson, Miriam Hopkins, Joel McCrea. 8,200 ft. A. "Kine," Oct. 24, 1935. Rel. Feb. 10, 1936. UNITED ARTISTS.

Barcarolle. (July 2.) Edroige Feuillere, Pierre Richard Willm. 7,000

A. "Kine." July 11, 1935. Rel. date not fixed. U.F.A.

Bar Mitzvah. (Öct. 2.) Boris Thomashefsky, Regina Zucherburg, Gertrude Burman. 7,421 ft. U. "Kine." Oct. 10, 1935. Rel. date not fixed. HERALD.

*Barnacle Bill. (Jan. 3.) Archie Pitt, Joan Gardner, Gus McNaughton. 8,500 ft. U. "Kine." Jan. 10, 1935. Rel. Aug. 5, 1935. Butcher.

Baxter Millions, The. (Nov. 18.) May Robson, Frankie Darrow, Henry Armetta. 7,770 ft., U. "Kine." Nov. 21, 1935. Rel. May 4, 1936. UNIVERSAL.

Ann Harding and Herbert Marshall in

*Be Careful, Mr. Smith. (May 7.) Bobby Comber, Bertha Belmore, Warren Jenkins. 6,573 ft. U. "Kine." May 16, 1935. Rel. date not fixed. Apex.

Becky Sharp. (July 12.) Miriam Hopkins, Cedric Hardwicke, Nigel Bruce. 7,563 ft. A. "Kine." July 11, 1935. Rel. Oct. 28, 1935. Radio.

Behind the Evidence. (Mar. 20.) Norman Foster, Sheila Manners. Donald Cook. 5,007 ft. A. "Kine." Mar. 28, 1935. Rel. Aug. 5, 1935. COLUMBIA.

Behind the Green Lights. (May 8.) Judith Allen, Norman Foster, Sidney Blackmer. 6,550 ft. A. "Kine." May 16, 1935. Rel. Oct. 28, 1935. A.B.F.D.

Behold, My Wife. (Jan. 11.) Sylvia Sidney, Gene Raymond, Monro Owsley. 7,200 ft. A. "Kine." Jan. 17, 1935. Rel. May 6, 1935. PARA-MOUNT.

Best Man Wins, The. (Feb. 5.) Jack Holt, Edmund Lowe, Florence Rice. 6,185 ft. A. "Kine." Feb. 7, 1935. Rel. May 20, 1935. Columbia.

Beyond Shanghai. (Mar. 8.) 5,692 ft. A. "Kine." Mar. 14, 1935.

Rel. Sept. 2, 1935. WARDOUR.

Big Broadcast of 1936, The. (Oct. 29.) Jack Oakie, Lyda Roberti, Henry Wadsworth. 8,504 ft. U. "Kine." Oct. 31, 1935. Rel. Jan. 13, 1936. PARAMOUNT.

*Big Game of Life. (July 26.) Cherry Kearton. 6,500 ft. U. "Kine." April 18 and Aug. 1, 1935. Rel. Jan. 27, 1936. COLUMBIA.

*Big Splash, The. (May 3.) Frank Pettingell, Finlay Currie, Marguerite Allan. 6,034 ft. U. "Kine." May 9, 1935. Rel. Sept. 12, 1935. M-G-M.

Biography of a Bachelor Girl. (Jan. 15.) Ann Harding, Robert Montgomery, Edward Everett Horton. 7,418 ft. U. "Kine." Jan. 24, 1935. Rel. April 29, 1935. M-G-M.

*Birds of a Feather. (Oct. 29.) George Robey, Horace Hodges, Eve Lister. 6,234 ft. U. "Kine." Nov. 7, 1935. Rel. April 13, 1936. UNIVERSAL.

Bishop's Misadventures, The. (Sept. 25.) Edmund Gwenn, Maureen O'Sullivan, Norman Foster. 7,696 ft. U. "Kine." Oct. 3, 1935. Rel. Feb. 24, 1936. M-G-M.

Black Fury. (May 24.) Paul Muni, Karen Morley, Barton Maclane. 7,591 ft. A. "Kine." May 30, 1935. Rel. Nov. 25, 1935. WARNER.

Black Room, The. (Sept. 9.) Boris Karloff. 6,124 ft. A. "Kine." Sept. 5, 1935. Rel. Feb. 3, 1936. COLUMBIA.

Black Sheep. (July 16.) Edmund Lowe, Claire Trevor, Tom Brown. 6,837 ft. A. "Kine." July 18, 1935. Rel. Nov. 18, 1935. Fox.

Blue Streak. (July 26.) Eddie Nugent, Patricia Scott, Junior Coghlan.

5,494 ft. U. "Kine." Aug. 1, 1935. Rel. Dec. 2, 1935. G.-B.D.

Bonds of Honour. (Jan 4.) Leila Hyams, Jack La Rue, Robert

McWade. 6,272 ft. A. "Kine." Jan. 10, 1935. Rel. July 15, 1935. WARDOUR.

Bonnie Scotland. (Sept. 6.) Stan Laurel, Oliver Hardy, June Lang. 7,231 ft. U. "Kine." Sept. 12, 1935. Rel. Dec. 23, 1935. M-G-M.

Border Brigands, The. (July 9.) Buck Jones. 4,900 ft. A. "Kine." July 11, 1935. Rel. Nov. 25, 1935. UNIVERSAL.

Bordertown. (Jan. 8.) Paul Muni, Bette Davis. "Kine." Jan. 10, 1935. Rel. July 8, 1935. WARNER. 8,106 ft.

Born to Battle. (July 5.) Tom Tyler, Jean Carmen. 4,994 ft. U. "Kine." July 11, 1935. Rel. Nov. 4, 1935. Universal.

Boss Cowboy. (July 18.) Buddy Roosevelt, Frances Norris. 4,900 ft. U. "Kine." July 25, 1935. Rel. date not fixed. Equity.

"The Lady Consents"—Radio of course!

*Boys Will Be Boys. (July, 24.) Will Hay, Claude Dampier, Gordon Harker. 6,867 ft. A. "Kine." Aug. 1, 1935. Rel. Dec. 9, 1935. *Breakers Ahead. (Jan. 11.) Billy Holland. Barry Livesey, April Vivian. 5,200 ft. U. "Kine." Jan. 17, 1935. Rel. date not fixed.

REUNION.

Break of Hearts. (July 25.) Katherine Hepburn, Charles Boyer, John Beal. 7,076 ft. U. "Kine." Aug. 1, 1935. Rel. Nov. 25, 1935. RADIO. *Brewster's Millions. (Jan. 21.) Jack Buchanan, Lili Damita, Nancy O'Neil. 7,538 ft. U. "Kine." Jan. 24, 1935. Rel. Sept. 2, 1935. UNITED ARTISTS.

Bride of Frankenstein. (May 28.) Boris Karloff, Colin Clive, Ernest Thesiger. 6,749 ft. A. "Kine." June 6, 1935. Rel. Sept. 30, 1935.

Universal.

Bright Eyes. (Dec. 18.) Shirley Temple, James Dunn, Charles Sellon. 7.722 ft. U. "Kine." Dec. 13, 1934. Rel. Aug. 5, 1935. Fox.

British Agent. (Jan. 7.) Leslie Howard, Kay Francis. William Gargan.

7,138 ft. U. "Kine." Jan. 10, 1935. Rel. Aug. 19, 1935. WARNER.

Broadway Gondolier. (Aug. 22.) Dick Powell, Joan Blondell, Adolphe
Menjou. 9,013 ft. U. "Kine." Aug. 29, 1935. Rel. Feb. 24, 1936. WARNER.

Broadway Melody of 1936, The. (Oct. 2.) Eleanor Powell, Jack Benny, Robert Taylor. 9.081 ft. U. "Kine." Oct. 10, 1935. Rel. Mar. 23, 1936. M-G-M.

Broken Links. (April 8.) Claudia Dell, Walter Byron, Alan Mowbray. 5,353 ft. A. "Kine." April 11, 1935. Rel. Sept. 16, 1935. Butcher.

Brothers Karamazov. The. (May 7.) Anna Sten, Fritz Kortner. 8.436 ft. "Kine." May 9, 1935. Rel. date not fixed. Reunion. *Bulldog Jack. (April 30.) Jack Hulbert, Fay Wray, Claude Hulbert.

"Kine." May 9, 1935. Rel. Sept. 16, 1935. G.-B.D. 6.581 ft. U.

By Your Leave. (May 9.) Frank Morgan. Genevieve Tobin, Neil Hamilton. 7,000 ft. A. "Kine" May 16, 1935. Rel., Oct. 14, 1935. RADIO.

Calling All Cars. (Nov. 26.) Jack La Rue, Lillian Miles. 5,597 ft.

"Kine." Nov. 28, 1935. Rel. May 18, 1936. INTER. PRODS. Call of the Savage. (July 11.) Noah Beery Jun., Dorothy Short, Bryant Washburn. 12 eps. U. "Kine." July 18, 1935. Rel. July 22, 1935. Universal.

Call of the Wild. (May 20.) Clark Gable, Loretta Young, Jack Oakie.

8,272 ft. A. "Kine." June 6, 1935. Rel. Nov. 18, 1935. United Affists.

Calm Yourself. (July 10.) Robert Young, Madge Evans, Ralph
Morgan. 6,290 ft. U. "Kine." July 18, 1935. Rel. Dec. 2, 1935. M-G-M.

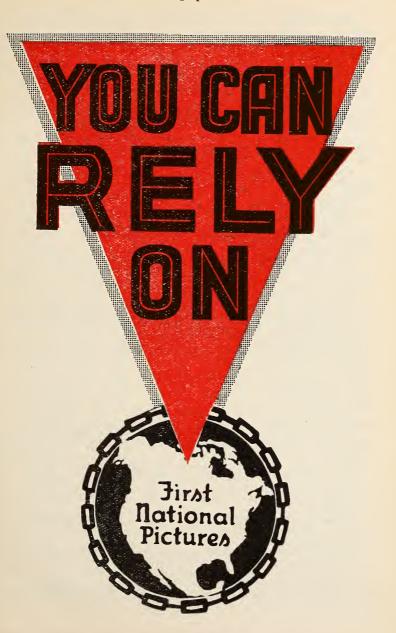
Cappy Ricks Returns. (Nov. 7.) Robert McWade, Ray Walker. 5,858 ft. U. "Kine." Nov. 14, 1935. Rel. date not fixed. British Lion. *Captain Bill. (Nov. 21.) Leslie Fuller, Georgie Harris, Judy Kelly. 7,362 ft. U. "Kine." Nov. 28, 1935. Rel. May 4, 1936. A.B.F.D.

Captain Hates the Sea, The. (Dec. 7.) Victor McLaglen, John Gilbert, Helen Vinson. 7,633 ft. A. "Kine." Dec. 13, 1934. Rel. June 3, 1935. COLUMBIA.

Captain Hurricane. (May 7.) James Barton, Helen Webster, Helen Mack. 6,000 ft. U. "Kine." May 9, 1935. Rel. Sept. 30, 1935. Radio. Cardinal Richelieu. (May 20.) George Arliss, Maureen O'Sullivan, Francis Lister. 7,403 ft. U. "Kine." May 23, 1935. Rel. Nov. 4, 1935. UNITED ARTISTS.

Carnival Nights. (Mar. 18.) Lee Tracy, Sally Eilers, Jimmy Durante. 6,739 ft. U. "Kine." Mar. 21, 1935. Rel. Aug. 19, 1935. COLUMBIA.

(Mar. 26.) Fred MacMurray, Ann Sheridan, Guy Standing. 6,104 ft. A. "Kine." Mar. 21, 1935. Rel. July 1, 1935. PARAMOUNT.



*Car of Dreams. (Sept. 4.) Grete Mosheim, John Mills, Robertson Hare. 6,200 ft. U. "Kine." Sept. 12, 1935. Rel. Dec. 16, 1935. G.-B.D.

*Case of Gabriel Perry, The. (April 29.) Henry Oscar, Olga Lindo, Margaret Lockwood. 7,043 ft. A. "Kine." May 2, 1935. Rel. Oct. 21, 1935. British Lion.

Case of the Curious Bride, The. (May 14.) Warren William, Margaret Lindsay, Allen Jenkins. 7,251 ft. A. "Kine." May 16, 1935. Rel. Dec. 2,

1935. FIRST NATIONAL.

Case of the Lucky Legs. (Nov. 5.) Warren William, Genevieve Tobin, Patricia Ellis. 5,874 ft. A. "Kine." Nov. 14, 1935. Rel. May 25, 1936. FIRST NATIONAL.

Casino de Paree. (June 4.) Al Jolson, Ruby Keeler, Glenda Farrell. 4 ft. A. "Kine." June 13, 1935. Rel. Dec. 30, 1935. First 8,834 ft. A.

NATIONAL.

Casino Murder Case, The. (Mar. 27.) Paul Lukas, Rosalind Russell, Alison Skipworth. 7,417 ft. A. "Kine." April 4, 1935. Rel. July 8, 1935. M-G-M.

*Castles in the Air. (Mar. 30.) Lilian Hall Davis. 4,422 ft. U. "Kine." April 11, 1935. Rel. date not fixed. Famous.

Chandu of the Magic Island. (July 19.) Bela Lugosi, Clara Kimball Young, Maria Alba. 5,006 ft. A. "Kine." July 25, 1935. Rel. Sept. 16, 1925. British Lion.

*Charing Cross Road. (July 18.) John Mills, June Clyde, Derek Oldham. 6,400 ft. U. "Kine." July 25, 1935. Rel. Jan. 27, 1936. British Lion.

Charlie Chan in Egypt. (July 18.) Warner Oland, Pat Paterson. 6,619 ft. A. "Kine." July 25, 1935. Rel. Jan. 6, 1936. Fox.

Charlie Chan in Paris. (Feb. 12.) Warner Oland, Mary Brian, Thomas Beck. 6,433 ft. U. "Kine." Feb. 14, 1935. Rel. May 27, 1935. Fox. Charlie Chan in Shanghai. (Nov. 7.) Warner Oland. 6,350 ft. U.

"Kine." Nov. 14, 1935. Rel. date not fixed. Fox.

Chasing Yesterday. (June 13.) Anne Shirley, O. P. Heggie, Helen Westley. 6,900 ft. U. "Kine." June 20, 1935. Rel. Nov. 4, 1935. RADIO.

Cheating Cheaters. (Dec. 18.) Fay Wray, Cesar Romero, Francis L. Sullivan. 6,017 ft. A. "Kine." Dec. 20, 1934. Rel. June 10, 1935. UNIVERSAL.

*Checkmate. (Sept. 27.) Felix Aylmer, Eve Foster, Maurice Evans. 6,045 ft. A. "Kine." Oct. 3, 1935. Rel. Mar. 9, 1936. Paramount.

Cheers of the Crowd. (Oct. 29.) Russell Hopton, Irene Ward, Harry Holman. 5,400 ft. U. "Kine." Oct. 31, 1935. Rel. Feb. 24, 1936. PATHE.

China Seas. (Sept. 4.) Clark Gable, Jean Harlow, Wallace Beery.

7,770 ft. A. "Kine." Sept. 12, 1935. Rel. Dec. 30, 1935. M-G-M.

Chinatown Squad. (July 13.) Lyle Talbot, Valerie Hobson, Hugh O'Donnell. 6,061 ft. A. "Kine." July 18, 1935. Rel. Dec. 16, 1935. Universal.

Chloe, Love is Calling You. (Nov. 6.) Olive Bordon, Philip Ober, Reed Howes. 5,750 ft. A. "Kine." Nov. 14, 1935. Rel. date not fixed. EQUITY.

Chopin's Farewell. (Jan. 22.) Jean Gervais, Janine Crispin. 8,200 ft. "Kine." Jan. 24, 1935. Rel. date not fixed. Tobis (England).

Circle Canyon. (July 9.) Buddy Roosevelt. 4,700 ft. U. "Kine."

July 11, 1935. Rel. date not fixed. Equity.

Circumstantial Evidence. (July 9.) Chick Chandler, Shirley Grey. Arthur Vintor. 6,297 ft. A. "Kine." July 11, 1935. Rel. Nov. 25, 1935. P.D.C.

Circus Shadows. (July 5.) Dorothy Wilson, Russell Hopton. 5,412 ft. "Kine." July 11, 1935. Rel. Nov. 18, 1935. UNIVERSAL.

*City of Beautiful Nonsense, The. (May 10.) Emlyn Williams, Sophie Stuart, George Carney. 7,974 ft. U. "Kine." May 16, 1935. Rel. Oct. 7, 1935. BUTCHER.

*Clairvoyant, The. (June 17.) Claude Rains, Fay Wray, Jane Baxter. 7,254 ft. A. "Kine." June 20, 1935. Rel. Nov. 25, 1935. G.B-D.

*Clara Gibbings. (Mar. 7.) Dorothy Brunton, Campbell Copelin. 35 ft. A. "Kine." Mar. 14, 1935. Rel. July 22, 1935. UNIVERSAL. 7,465 ft. A.

Clive of India. (Mar. 21.) Ronald Colman, Loretta Young, Colin Clive. 8,300 ft. A. "Kine." Mar. 28, 1935. Rel. Sept. 9, 1935. United ARTISTS.

Clock Strikes Eight, The. (June 28.) Arline Judge, Kent Taylor, Wendy Barrie. 7,135 ft. A. "Kine." July 4, 1935. Rel. Sept. 30, 1935. PARA-

*Cock o' the North. (July 11.) George Carney, Marie Lohr, Ronnie Hepworth. 7,380 ft. U. "Kine." July 18, 1935. Rel. Jan. 6, 1936. BUTCHER.

College Rhythm. (Dec. 12.) Jack Oakie, Lanny Ross, Mary Brian. 6,951 ft. U. "Kine." Dec. 20, 1934. Rel. Mar. 4, 1935. PARAMOUNT.

*Come Out of the Pantry. (Nov. 25.) Jack Buchanan, Fay Wray, Ronald Squire. 6,477 ft. U. "Kine." Nov. 28, 1935. Rel. Feb. 10, 1936. UNITED ARTISTS.

Concealment. (Jan. 8.) Barbara Stanwyck, Warren William, Grant Mitchell. 5,804 ft. A. "Kine." Jan. 10, 1935. Rel. July 1, 1935. WARNER.

Confidential. (Nov. 18.) Donald Cook, Evalyn Knapp, Warren Hymer. 6,037 ft. A. "Kine." Nov. 21, 1935. Rel. April 27, 1936. A.B.F.D. County Chairman, The. (Feb. 1.) Will Rogers, Evelyn Venable, Kent Taylor. 7,132 ft. U. "Kine." Feb. 7, 1935. Rel. July 15, 1935. Fox.

Courage of the North. (Aug. 23.) John Preston, William Desmond, June Love. 4,900 ft. U. "Kine." Aug. 29, 1935. Rel. Jan. 27, 1936. RELIANCE.

Cowboy Millionaire, The. (June 15.) George O'Brien, Evalyn Bostock, Edgar Kennedy. 6,033 ft. U. "Kine." June 20, 1935. Rel. Nov. 25, 1935. Fox.

Coyote Trails. (May 9.) Tom Tyler, Helen Dahl, Lafe McKee. 4,939 U. "Kine." May 16, 1935. Rel. Aug. 19, 1935. UNIVERSAL.

Crashing Broadway. (Jan. 29.) Rex Bell, 5,440 ft. U. "Kine." Jan. 31, 1935. Rel. July 11, 1935. FAMOUS.

*Crime Unlimited. (Aug. 1.) Esmond Knight, Lilli Palmer, Cecil Parker. 6,580 ft. A. "Kine." Aug. 8, 1935. Rel. Jan. 27, 1936. FIRST NATIONAL.

*Crimson Paradise. (Dec. 12.) Nick Stuart, Lucille Brown. 6,101 ft.

U. "Kine." Dec. 20, 1934. Rel. date not fixed. Columbia.

Crimson Romance. (Feb. 26.) Ben Lyon, James Bush, Sari Maritza. 6,210 ft. A. "Kine." Feb. 28, 1935. Rel. July 29, 1935. A.B.F.D.

Crimson Trail, The. (May 8.) Buck Jones. 4,667 ft. U. "Kine." May 16, 1935. Rel. Aug. 12, 1935. UNIVERSAL.

*Cross Currents. (July 12.) Ian Colin, Marjorie Hume, Evelyn Foster. 6,007 ft. U. "Kine." July 18, 1935. Rel. Jan. 13, 1936. PARAMOUNT.

*Crouching Beast, The. (Aug. 29.) Fritz Kortner, Wynne Gibson, Richard Bird. 7,110 ft. A. "Kine." Sept. 5, 1935. Rel. Jan. 6, 1936. RADIO.

Crusades, The. (Aug. 21.) Loretta Young, Henry Wilcoxon, C. Aubrey Smith. 11,140 ft. U. "Kine." Aug. 29, 1935. Rel. Jan. 20, 1936. PARAMOUNT.

Curly Top. (Sept. 10.) Shirley Temple, John Boles, Rochelle Hudson-2 ft. U. "Kine." Sept. 19, 1935. Rel. Feb. 24, 1936. Fox. 6,842 ft. U.

Curtain Falls, The. (April 9.) Henrietta Crosman, Dorothy Lee, Holmes Herbert. 6,295 ft. A. "Kine." April 11, 1935. Rel. July 29, 1935. PATHE.

Cyclone Kid. (April 12.) Buzz Barton, Caryl Lincoln, Francis X. Bushman. 9,400 ft. U. "Kine." April 18, 1935. Rel. date not fixed. EQUITY.

*Dance Band. (May 29.) Buddy Rogers, June Clyde, Fred Duprez. 6,742 ft. U. "Kine." June 6, 1935. Rel. Nov. 18, 1935. WARDOUR.

Dancing Man. (April 5.) Judith Allen, Reginald Denny, Natalie Moorhead. 5,517 ft. A. "Kine." April 11, 1935. Rel. date not fixed. HERALD PROD.

*Dandy Dick. (Feb. 11.) Will Hay, Nancy Burne, Esmond Knight. 6,534 ft. U. "Kine." Feb. 28, 1935. Rel. July 22, 1935. WARDOUR.

Danger Ahead. (Nov. 26.) Lawrence Grey, Sheila Manners. 5,389 ft. "Kine." Nov. 28, 1935. Rel. Mar. 30, 1936. PATHE.

Dangerous Corner. (Nov. 29.) Virginia Bruce, Conrad Nagel, Melvyn Douglas. 5,991 ft. A. "Kine." Dec. 6, 1934. Rel. June 17, 1935. RADIO.

Dante's Inferno. (June 6.) Spencer Tracy, Claire Trevor, Henry B. Walthall. 8,080 ft. A. "Kine." June 13, 1935. Rel. Dec. 2, 1935. Fox.

Daring Young Man, The. (June 27.) James Dunn, Mae Clark, Neil Hamilton. 6,863 ft. A. "Kine." July 4, 1935. Rel. Dec. 16, 1935. Fox.

Dark Angel, The. (Sept. 25.) Merle Oberon, Fredric March, Herbert Marshall. 9,669 ft. U. "Kine." Oct. 3, 1935. Rel. Mar. 2, 1936. UNITED ARTISTS.

David Copperfield. (Mar. 6.) David Bartholomew, Frank Lawton, W. C. Fields. 11,726 ft. U. "Kine." Mar. 14, 1935. Rel. Sept. 16, 1935. M-G-M.

Dawn of Life. (July 9.) Loretta Young, Eric Linden, Aline MacMahon. 5,793 ft. A. "Kine." July 18, 1935. Rel. Jan. 13, 1936. First National.

Dawn Rider, The. (Aug. 9.) John Wayne, Marion Burns, Reed Howes. 4,800 ft. U. "Kine." Aug. 15, 1935. Rel. Dec. 23, 1935. PATHE.

*Dear Old London. (Mar. 8.) 3,328 ft. U. "Kine." Mar. 14, 1935. Rel. Mar. 11, 1935. Universal.

*Death Drives Through. (Feb. 25.) Robert Douglas, Dorothy Bouchier. 5,760 ft. U. "Kine." Feb. 28, 1935. Rel. July 22, 1935. A.B.F.D. Death Flies East. (May 1.) Conrad Nagel, Florence Rice, Robert

Allen. 5,777 ft. A. "Kine." May 9, 1935. Rel. Aug. 26, 1935. Columbia. Death from a Distance. (July 3.) Russell Hopton, Lola Law, George Marion, Senr. 6,491 ft. A. "Kine." July 11, 1935. Rel. Dec. 30, 1935.

P.D.C.

*Death on the Set. (Mar. 1.) Henry Kendall, Garry Marsh, Wally Patch. 6,500 ft. A. "Kine." Mar. 7. 1935. Rel. July 29, 1935. Universal.

*Department Store (Bargain Basement). (May 10.) Eve Grey, Sebastian Shaw, Garry Marsh. 5,800 ft. A. "Kine." May 16, 1935. Rel. Oct. 7, 1935. RADIO.

*Deputy Drummer, The. (Sept. 11.) Lupino Lane, Jean Denis, Reginald Long. 6,443 ft. U. "Kine." Sept. 19, 1935. Rel. Feb. 10, 1936. COLUMBIA.

Der Schimmelreiter. (Aug. 7.) Mathia Wieman, Marianne Hoppe. 7,040 ft. U. "Kine." Aug. 15, 1935. Rel. date not fixed. Film Society.

Desert Trail, The. (Aug. 9.) John Wayne, Mary Kornman, Eddie Chandler. 4,934 ft. U. "Kine." Aug. 15, 1935. Rel. Nov. 18, 1935. PATHE.

Devil Dogs of the Air. (Mar. 14.) James Cagney, Pat O'Brien, Margaret Lindsay. 7,782 ft. U. "Kine." Mar. 21, 1935. Rel. Sept. 9, 1935.

Devil is a Woman, The. (May 2.) Marlene Dietrich, Lionel Atwill, Cesar Romero. 7,180 ft. A. "Kine." May 9, 1935. Rel. Sept. 9, 1935. PARAMOUNT.

Devil on Wheels. (Mar. 1.) Frankie Daws, Jack Mulhall, Lola Lane. 6,921 ft. A. "Kine." Mar. 7, 1935. Rel. date not fixed. A.B.F.D.

Diamond Jim. (Aug. 13.) Edward Arnold, Jean Arthur, Binnie Barnes. 8,287 ft. A. "Kine." Aug. 15, 1935. Rel. Feb. 10, 1936. Universal.

Dinky. (May 23.) Jackie Cooper, Mary Astor, Roger Pryor. 5,902 ft.

*Dirky. (May 30, 1935. Rel. Dec. 23, 1935. WARNER.

*Dirty Work. (Dec. 6.) Ralph Lynn, Gordon Harker, Lilian Bond.

7,000 ft. A. "Kine." Dec. 13, 1934. Rel. Feb. 8, 1935. G.-B.D.

Divine Spark, The. (June 21.) Marta Eggerth, Phillips Holmes.

7,400 ft. U. "Kine." June 20, 1935. Rel. Jan. 13, 1936. G.-B.D.

Dog of Flanders, A. (May 8.) Frankie Thomas, Helen Parrish, Richard Irvine. 6,300 ft. U. "Kine." May 16, 1935. Rel. Sept. 30, 1935.

Don't Bet on Blondes. (Sept. 3.) Warren William, Claire Dodd, Guy Kibbee. 5,540 ft. U. "Kine." Sept. 5, 1935. Rel. Mar. 9, 1936. First NATIONAL.

Doubting Thomas. (July 11.) Will Rogers, Billie Burke, Alison Skipworth. 6,709 ft. U. "Kine." July 18, 1935. Rel. Dec. 9, 1935. Fox.

*Drake of England. (May 17.) Matheson Lang, Athene Seyler, Jane Baxter. 9,450 ft. U. "Kine." May 16, 1935. Rel. Oct. 28, 1935. WARDOUR.

Dr. Socrates. (Oct. 22.) Paul Muni, Ann Dvorak, Baron Maclane. 6,418 ft. A. "Kine." Oct. 31, 1935. Rel. April 20, 1936. WARNER.

*D'ye Ken John Peel? (Jan. 9.) John Garrick, Winifred Shotter, Leslie Perrins. 7,400 ft. A. "Kine." Jan. 17, 1935. Rel. July 22, 1935. A.P.D. East of Java. (Sept. 12.) Ni Wayn Tagel, Ni Wayan Ugembon.

3,365 ft. U. "Kine." Sept. 19, 1935. Rel. date not fixed. WARDOUR.

Eight Bells. (June 26.) An Sothern, Ralph Bellamy, John Buckler.
6,163 ft. A. "Kine." July 4, 1935. Rel. Nov. 4, 1935. Columbia.

*Eight Cylinder Love. (Dec. 11.) Pat Aherne, Dodo Watts. 3,837 ft.

U. "Kine." Dec. 13. Released immediately. Columbia.

*Eighteen Minutes. (April 8.) Gregory Ratoff, Katharine Sergava, John Loder. 7,400 ft. A. "Kine." April 11, 1935. Rel. Oct. 28, 1935. PATHE.

Elinor Norton. (Nov. 28.) Claire Trevor, Hugh Williams, Gilbert Roland. 6,640 ft. A. "Kine." Dec. 6, 1934. Rel. April 22, 1935. Fox. *Emil and the Detectives. (Feb. 5.) George Hayes, John Williams, Marion Foster. 6,390 ft. U. "Kine." Feb. 14, 1935. Rel. July 22, 1935.

G.-B.D.

Enchanted April. (Mar. 27.) Ann Harding, Frank Morgan, Reginald Owen. 5,850 ft. A. "Kine." April 4, 1935. Rel. Sept. 9, 1935. Radio Enter Madame. (Jan. 15.) Elissa Landi, Cary Grant, Lynne Overman,

7,445 ft. A. "Kine." Jan. 17, 1935. Rel. May 27, 1935. PARAMOUNT. Episode. (Oct. 24.) Paula Wesseley. 4,480 ft. A. "Kine." Oct. 31,

1935. Rel. date not fixed. REUNION.

Escapade. (July 24.) William Powell, Luise Rainer, Frank Morgan.

7,857 ft. A. "Kine." Aug. 1, 1935. Rel. Jan. 13, 1936. M-G-M.

*Escape Me Never. (April 1.) Elizabeth Bergner, Hugh Sinclair, Griffiths Jones. 8,200 ft. A. "Kine." April 4, 1935. Rel. Oct. 14, 1935. United ARTISTS.

Evelyn Prentice. (Nov. 28.) William Powell, Myrna Loy, Una Merkel. 7,070 ft. A. "Kine." Dec. 6, 1934. Rel. Mar. 25, 1935. M-G-M.

Every Night at Eight. (Aug. 29.) George Raft, Alice Faye, Patsy Kelly. 7,213 ft. U. "Kine." Sept. 5, 1935. Rel. Dec. 30, 1935. PARA-MOUNT.

*Expert's Opinion. (Oct. 25.) Leslie Perrins, Lucille Lisle, Kim Peacock. 6,476 ft. A. "Kine." Oct. 31, 1935. Rel. date not fixed. PARAMOUNT.

False Faces. (May 27.) Richard Arlen, Bruce Cabot, Virginia Bruce. 8,096 ft. A. "Kine." May 30, 1935. Rel. Dec. 2, 1935. UNITED ARTISTS.

False Witness. (April 4.) Gene Raymond, Henry Hull, Francis Drake. 6,268 ft. A. "Kine." April 11, 1935. Rel. Sept. 9, 1935. UNIVERSAL.

Farewell Party. (July 22.) Bessie Love, David Rollins, Conway Tearle. 4,852 ft. A. "Kine." July 25, 1935. Rel. date not fixed. BUTCHER.

Farmer Takes a Wife, The. (Aug. 8.) Janet Gaynor, Henry Fonda, Charles Bickford. 8,450 ft. U. "Kine." Aug. 15, 1935. Rel. date not fixed. Fox.

Father Brown Detective. (Jan. 30.) Walter Connolly, Paul Lukas, Gertrude Michael. 6,068 ft. U. "Kine." Feb. 7, 1935. Rel. May 20, 1935. PARAMOUNT.

*Father O'Flynn. (Nov. 5.) Tom Burke, Robert Chisholm, Jean Adrienne. 7,500 ft. U. "Kine." Nov. 7, 1935. Rel. date not fixed. BUTCHER.

*Feathered Serpent, The. (Dec. 7.) Enid Stamp Taylor, Tom Helmore. 6,494 ft. A. "Kine." Dec. 13, 1934. Rel. date not fixed. COLUMBIA.

Feather in Her Hat, A. (Oct. 25.) Pauline Lord, Basil Rathbone, Louis Hayward. 6,465 ft. U. "Kine." Oct. 31, 1935. Rel. date not fixed. COLUMBIA.

Fighting Cowboy, The. (July 10.) Buffalo Bill, Junr., Gene Boutell, Vie Allen. 4,750 ft. U. "Kine." July 18, 1935. Rel. date not fixed. EQUITY.

Fighting Kit Carson. (April 8.) John Mack Brown, Betsy King Ross, Noah Beery. 12 eps. U. "Kine." April 11, 1935. Rel. date not fixed. A.B.F.D.

Fighting Farson, The. (May 30.) Hoot Gibson. 5,200 ft. U. "Kine." June 6, 1935. Rel. date not fixed. Universal.

Fighting Pilot. (May 30.) Richard Talmadge, Gertrude Messinger, Robert Fraser. 4,954 ft. U. "Kine." June 6, 1935. Rel. Oct. 7, 1935. UNIVERSAL.

*Fighting Stock, The. (Mar. 28.) Tom Walls, Ralph Lynn, Robertson

Hare. 6,000 ft. A. "Kine." April 4, 1935. Rel. Oct. 7, 1935. G.-B.D. Fighting Youth. (Oct. 28.) Charles Farrell, June Martell, Ann Sheridan. 6,057 ft. U. "Kine." Oct. 31, 1935. Rel. Mar. 9, 1936. UNIVERSAL.

*Fire Has Been Arranged, A. (Oct. 14.) Bud Flanagan, Chesney Allen, Mary Lawson. 6,300 ft. U. "Kine." Oct. 17, 1935. Rel. Twickenham.

*First a Girl. (Nov. 7.) Jessie Matthews, Sonnie Hale, 8,420 ft. A.

"Kine." Nov. 7, 1935. Rel. Feb. 3, 1936. G.-B.D.

Five Bad Men. (July 5.) Noah Beery, Junr., Sally Dolling, William Desmond. 5,050 ft. U. "Kine." July 11, 1935. Rel. date not fixed. EQUITY.

*Flame in the Heather. (Sept. 20.) Gwen Gull, Barry Clifton, Bruce Seton. 5,936 ft. A. "Kine." Sept. 26, 1935. Rel. Mar. 2, 1936. PARA-MOUNT.

Flame Within, The. (June 6.) Ann Harding, Maureen O'Sullivan, Herbert Marshall. 6,443 ft. A. "Kine." June 13, 1935. Rel. Nov. 4, 1935. M-G-M.

Flirtation. (Jan. 29.) Jeanette Loffe, Ben Alexander, Arthur Tracy. 4,831 ft. A. Rel. Jan. 31, 1935. Rel. Aug. 12, 1935. British Lion.

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Flirtation Walk. (Feb. 8.) Dick Powell, Ruby Keeler, Pat O'Brien. 7,300 ft. U. "Kine." Feb. 14, 1935. Rel. Sept. 30, 1935. PARAMOUNT.

Flirting with Danger. (Oct. 10.) William Cagney, Robert Armstrong, Edgar Kennedy. 5,375 ft. U. "Kine." Oct. 17, 1935. Rel. date not fixed. Pathe.

Florentine Dagger, The. (April 30.) Donald Woods, Margaret Lindsay, C. Aubrey Smith. 6,288 ft. A. "Kine." May 2, 1935. Rel. Nov. 18, 1935. First National.

Forbidden Heaven. (Nov. 6.) Charles Farrell, Charlotte Henry, Fred Walton. 6,327 ft. U. "Kine." Nov. 14, 1935. Rel. April 20, 1936. British Lion.

*Foreign Affaires. (Nov. 21.) Tom Walls, Ralph Lynn, Norma Varden. 6,492 ft. U. "Kine." Nov. 28, 1935. Rel. Feb. 17, 1936. G.-B.D.

*Forever England. (May 15.) John Mills, Betty Balfour, Barry Mackay. 7,122 ft. A. "Kine." May 23, 1935. Rel. Nov. 11, 1935. G.-B.D.

*Forgotten Men. (Dec. 13.) 7,138 ft. A. "Kine." Dec. 20, 1934. Rel. Mar. 4, 1935. WARDOUR.

Forsaking All Others. (Jan. 16.) Joan Crawford, Clark Gable, Robert Montgomery. 7,434 ft. A. "Kine." Jan. 24, 1935. Rel. April 1, 1935. M-G-M.

Four Hours to Kill. (May 14.) Richard Barthelmess, Joe Morrison, Gertrude Michael. 6,529 ft. A. "Kine." May 16, 1935. Rel. Aug. 12, 1935. Paramount.

Freckles. (Oct. 30.) Virginia Weidler, Tom Brown, Carol Stone. 6,252 ft. U. "Kine." Nov. 7, 1935. Rel. April 6, 1936. RADIO.

Front Page Woman. (July 18.) George Brent, Bette Davis, Roscoe Karns. 7,536 ft. A. "Kine." July 25, 1935. Rel. Jan. 6, 1936. WARNER.

Fugitive Lady. (Dec. 4.) Neil Hamilton, Florence Rice, Donald Cook. 6,011 ft. A. "Kine." Dec. 6, 1934. Rel. July 1, 1935. COLUMBIA.

*Full Circle. (April 12.) Garry Marsh, Renee Ray, Graham Pocket. 4,915 ft. A. "Kine." April 18, 1935. Rel. Aug. 26, 1935. WARNER.

Funny Face. (Oct. 15.) Joe E. Brown, Ann Dvorak, Patricia Ellis. 7,502 ft. U. "Kine." Oct. 24, 1935. Rel. Mar. 23, 1936. First National.

Gambling. (Dec. 11.) George M. Cohan, Wynne Gibson. 7,248 ft. **A.** "Kine." Dec. 13, 1934. Rel. June 3, 1935. Fox.

Gay Bride, The. (Dec. 5.) Carole Lombard, Chester Morris, Zasu Pitts. 7,203 ft. **A.** "Kine." Dec. 13, 1934. Rel. Feb. 28, 1935. M-G-M.

 Gay Deception, The.
 (Oct. 8.)
 Francis Lederer, Frances Dee, Lennox

 Pawle.
 6,956 ft.
 U.
 "Kine." Oct. 19, 1935.
 Rel. Mar. 16, 1936.
 Fox.

Gay Divorce, The. (Dec. 3.) Fred Astaire, Ginger Rogers, Edward Everett Horton. 9,425 ft. A. "Kine." Dec. 6, 1934. Rel. April 8, 1935. Radio.

Gay Lady, The. (Aug. 20.) Alice Brady, Alan Mowbray, Anita Louise. 6,222 ft. U. "Kine." Aug. 29, 1935. Rel. Feb. 17, 1936. UNIVERSAL.

*Gentleman's Agreement. (April 26.) Vivian Leigh, Frederick Peisley, David Horne. 6,312 ft. A. "Kine." May 2, 1935. Rel. Oct. 14, 1935. PARAMOUNT.

Gentlemen are Born. (Nov. 28.) Franchot Tone, Margaret Lindsay, Jean Muir. 6,701 ft. A. "Kine." Dec. 6, 1934. Rel. June 10, 1935. First National.

Gentlemen of the Navy. (Sept. 19.) Guy Standing, Tom Brown, Richard Cromwell. 7,569 ft. U. "Kine." Sept. 19, 1935. Rel. Dec. 9, 1935. Paramount.

Hepburn in "Sylvia Scarlett"-Radio, of course!

George White's 1935 Scandals. (May 23.) Alice Faye, James Dunn, George White. 7,611 ft. U. "Kine." May 30, 1935. Rel. Oct. 21, 1935. Fox.

*Get Off My Foot. (Oct. 28.) Max Miller, Chili Bouchier, Jane Carr. 7.505 ft. A. "Kine." Oct. 31, 1935. Rel. May 11, 1936.

Ghost Walks, The. (Nov. 22.) John Miljan, June Collyer, Richard Carle. 5,693 ft. A. "Kine." Nov. 28, 1935. Rel. date not fixed. P.D.C.

Gilded Lily. (Feb. 12.) Claudette Colbert, Fred MacMurray, Raymond Milliard. 7,300 ft. U, "Kine." Feb. 14, 1935. Rel. June 17, 1935. PARAMOUNT.

Ginger. (July 16.) Jane Withers, O. P. Heggie, Jackie Searl. 6,803 ft. "Kine." Aug. 1, 1935. Rel. Dec. 23, 1935. Fox.

Girl Friend, The. (Oct. 18.) Ann Sothern, Jack Haley, Harry Prior. 5,797 ft. U. "Kine." Oct. 24, 1935. Rel. Mar. 30, 1936. COLUMBIA.

*Girl in the Crowd, The. (Dec. 4.) Barry Clifton, Patrick Hilliard.

4,683 ft. U. "Kine." Dec. 6, 1934. Rel. May 20, 1935. FIRST NATIONAL. Girl Who Came Back, The. (June 21.) Shirley Grey, Sidney Blackmer, Noel Madison. 6,329 ft. A. "Kine." June 27, 1935. Rel. Nov. 4, 1935. P.D.C.

Glass Key, The. (June 18.) George Raft, Edward Arnold, Claire Dodd. 6,951 ft. A. "Kine." June 20, 1935. Rel. Oct. 7, 1935. PARAMOUNT. "G Men." (May 17.) James Cagney, Margaret Lindsay, Robert Armstrong. 7,591 ft. A. "Kine." May 23, 1935. Rel. Nov. 4, 1935. WARNER.

Going Highbrow. (July 23.) Guy Kibbee, Zasu Pitts, Edward Everett Horton. 6,783 ft. U. "Kine." Aug. 1, 1935. Rel. Feb. 3, 1936. First NATIONAL.

Goin' to Town. (May 3.) Mae West, Paul Cavanagh, Marjorie Gateson.

6,355 ft. A. "Kine." June 6, 1935. Rel. Oct. 21, 1935. PARAMOUNT.

*Gold. (Oct. 17.) 4,000 ft. U. "Kine." Oct. 24, 1935. Rel. Jan. 20,

1936. Inter Prods.

Gold Diggers of 1935. (April 16.) Dick Powell, Gloria Stuart, Alice Brady. 8,262 ft. A. "Kine." April 25, 1935. Rel. Oct. 28, 1935. First NATIONAL.

Good Fairy, The. (Mar. 5.) Margaret Sullavan, Herbert Marshall, Frank Morgan. 9,000 ft. A. "Kine." Mar. 14, 1935. Rel. Oct. 21, 1935.

Genevieve Tobin. 5,966 ft. A. "Kine." Oct. 31, 1935. Rel. April 27, 1936. WARNER.

Grand Exit. (Nov. 7.) Edmund Lowe, Ann Sothern, Onslow Stevens. 6,107 ft. A. "Kine." Nov. 14, 1935. Rel. Mar. 23, 1936. COLUMBIA.

Grand Hotel Murder, The. (April 3.) Edmund Lowe, Victor McLaglen, Mary Carlisle. 6,480 ft. A. "Kine.' April 11, 1935. Rel. Sept. 9, 1935. Fox.

Grand Old Girl. (Feb. 18.) May Robson, Mary Carlisle, Fred MacMurray. 6,349 ft. U. "Kine." Feb. 21, 1935. Rel. July 29, 1935.

Great God Gold. (June 12.) Sidney Blackmer, Martha Sleeper, Edwin Maxwell. 6,343 ft. A. "Kine." June 20, 1935. Rel. Nov. 4, 1935. PATHE.

Great Radio Mystery, The. (Dec. 19.) Jack la Rue, Russell Hopton, Thelma Todd. 6,850 ft. A. "Kine." Dec. 27, 1934. Rel. June 10, 1935. WARDOUR.

Guard that Girl. (Nov. 6.) Robert Allen, Florence Rice, Ward Bond. 5,938 ft. A. "Kine." Nov. 14, 1935. Rel. date not fixed. Columbia.

*Guv'nor, The. (Oct. 1.) George Arliss, Gene Gerrard, Frank Cellier. 7,997 ft. U. "Kine." Oct. 10, 1935. Rel. Mar. 2, 1936. G.-B.D.

*Half Day Excursion. (Aug. 29.) Wally Patch, Moore Marriott. 2,034

U. "Kine." Sept. 5, 1935. Rel. Sept. 2, 1935. UNIVERSAL.

*Handle With Care. (Mar. 26.) Molly Lamont, Jimmy Finlayson, Jack Hobbs. 5,000 ft. U. "Kine." Mar. 28, 1935. Rel. Sept. 2, 1935. RADIO.

Hands Across the Table. (Nov. 12.) Carole Lombard, Fred MacMurray, Ralph Bellamy. 7,174 ft. A. "Kine." Nov. 14, 1935. Rel. Mar. 30, 1936. PARAMOUNT.

Hands of Orlac, The. (Aug. 7.) Peter Lorre, Frances Drake, Colin Clive. 5,797 ft. A. "Kine." Aug. 8, 1935. Rel. Jan. 27, 1936. M-G-M. Happiness C.O.D. (Sept. 10.) Maude Eburne, Donald Meek, Irene Ware.

6,566 ft. U. Kine. Sept. 12, 1935. Rel. Jan. 20, 1936. P.D.C. Harmony Lane. (Sept. 9.) Douglass Montgomery, Evelyn Venable. 7,200 ft. U. "Kine." Sept. 12, 1935. Rel. Mar. 2, 1936. A.B.F.D.

Healer, The. (July 1.) Ralph Bellamy, Karen Morley, Judith Allen.

6,500 ft. U. "Kine." July 4, 1935. Rel. Dec. 9, 1935. PATHE.

Heart's Desire. (Aug. 15.) Richard Tauber, Leonora Corbett, Paul Grætz. 7,437 ft. U. "Kine." Aug. 22, 1935. Rel. Dec. 30, 1935. WARDOUR.

*Heat Wave. (May 2.) Cyril Maude, Albert Burdon, Les Allen. 6,877

"Kine." May 9, 1935. Rel. Sept. 30, 1935. G.-B.D.

Helldorado. (Jan. 25.) Richard Arlen, Madge Evans, Ralph Bellamy. 6,811 ft. U. "Kine." Jan. 31, 1935. Rel. June 24, 1935. Fox. Hell in the Heavens. (Dec. 30.) Warner Baxter, Conchita Montenegro, Russell Hardie. 7,352 ft. A. "Kine." Dec. 27, 1934. Rel. May 13, 1935. Fox.

*Hello Sweetheart. (May 24.) Claude Hulbert, Gregory Ratoff, Nancy O'Neill. 6,361 ft. U. "Kine." May 30, 1935. Rel. Oct. 28, 1935. WARNER.

Here Comes the Band. (Sept. 18.) Ted Lewis and his Band, Virginia Bruce, Harry Stockwell. 7,574 ft. U. "Kine." Sept. 26, 1935. Rel. date not fixed. M-G-M.

Here is My Heart. (Jan. 17.) Bing Crosby, Kitty Carlisle. 6,859 ft.

"Kine." Jan. 24, 1935. Rel. May 20, 1935. PARAMOUNT.

Here's to Romance. (Oct. 10.) Nino Martini, Genevieve Tobin. 8,000 ft. U. "Kine." Sept. 26, 1935. Rel. Mar. 23, 1936. Fox.

*Her Last Affaire. (Oct. 21.) Hugh Williams, Viola Keats, Francis L. Sullivan. 7,000 ft. A. "Kine." Oct. 24, 1935. Rel. May 25, 1936. P.D.C.

Hey Rup. (Feb. 19.) Jan Werich, Jiri Voskovee. 9,000 ft. U. ine." Feb. 21, 1935. Rel. date not fixed. Universe Film Services.

Hi! Gaucho. (Nov. 26.) John Carroll, Steffi Duna, Rod la Rocque. 5,340 ft. U. "Kine." Nov. 28, 1935. Rel. Apl. 13, 1936. Radio.

His Family Tree. (Nov. 1.) James Barton, Margaret Callahan, William rigan. 6,359 ft. U. "Kine." Nov. 7, 1935. Rel. Mar. 2, 1936. Harrigan. 6,359 ft. U. RADIO.

*His Majesty and Co. (Jan. 17.) John Garrick. 5,977 ft. U. "Kine."

Jan. 24, 1935. Rel. July 29, 1935. Fox.

His Night Out. (Nov. 12.) Edward Everett Horton, Irene Hervey, Robert McWade. 6,648 ft. U. "Kine." Nov. 14, 1935. Rel. Apl. 27, 1936. Universal.

Home on the Range. (Feb. 22.) Jackie Coogan, Evelyn Brent, 4,970

U. "Kine." Feb. 28, 1935. Rel. June 24, 1935. PARAMOUNT.

*Honeymoon for Three. (Sept. 13.) Stanley Lupino, Jack Melford, Aileen Marson. 7,644 ft. A. "Kine." Sept. 19, 1935. Rel. Mar. 9, 1936. A.B.F.D.

Ann Harding and Herbert Marshall in

Honeymoon Limited. (Aug. 16.) Neil Hamilton, Irene Harvey, Lloyd Hughes. 6,484 ft. U. "Kine." Aug. 22, 1935. Rel. Jan. 6, 1936. PATHE.

Hong Kong Nights. (Nov. 4.) Tom Kenne, Wera Engels, Warren Hymer. 5,641 ft. U. "Kine." Nov. 7, 1935. Rel. date not fixed. A.P.D.

*Honours Easy. (July 31.) Greta Nissen, Patric Knowles, Ivan Samson. 5,637 ft. A. "Kine." Aug. 8, 1935. Rel. Feb. 17, 1936. WARDOUR.

Hooray for Love. (Aug. 29.) Ann Sothern, Gene Raymond, Thurston Hall. 6,519 ft. U. "Kine." Sept. 5, 1935. Rel. Dec. 30, 1935. Radio.

Hop Along Cassidy. (Oct. 4.) William Boyd, Jimmy Nelson, Paula Stone. 5,437 ft. U. "Kine." Oct. 10, 1935. Rel. Jan. 6, 1936.

PARAMOUNT.

Hot Off the Press. (Nov. 19.) Jack la Rue, Virginia Pine, Monte Blue.

5,000 ft. U. "Kine." Nov. 21, 1935. Rel. date not fixed. PATHE.

Hot Tip. (Sept. 26.) Zasu Pitts, James Gleason, J. M. Kerrigan.

6,030 ft. U. "Kine." Oct. 3, 1935. Rel. Feb. 17, 1936. RADIO.

House of Danger, The. (Dec. 11.) Onslow Stevens, Janet Chandler, James Bush. 5,600 ft. A. "Kine." Dec. 13, 1934. Rel. Mar. 14, 1935. UNIVERSAL.

*Hyde Park Corner. (Nov. 22.) Gordon Harker, Binnie Hale, Gibb McLaughlin. 7,671 ft. A. "Kine." Nov. 28, 1935. Rel. Apl. 6, 1936.

PATHE.

I Am a Thief. (Jan. 7.) Ricardo Cortez, Mary Astor, Dudley Digges. 5,822 ft. A. "Kine." Jan. 10, 1935. Rel. June 3, 1935. WARNER.

*I Give My Heart. (Oct. 25.) Gitta Alpar, Patrick Waddington, Owen Nares. 8,200 ft. A. "Kine." Oct. 31, 1935. Rel. April 13, 1936. War-

I Live for You. (Oct. 30.) Dolores del Rio, Everett Marshall, Guy Kibbee. 5,874 ft. U. "Kine." Nov. 7, 1935. Rel. June 8, 1936.

I'll Love You Always. (May 3.) Nancy Carroll, George Murphy, Arthur Hohl. 6,040 ft. A. "Kine." May 9, 1935. Rel. Sept. 2, 1935.

Imitation of Life. (Dec. 17.) Claudette Colbert, Warren William, Louise Beavers. 9,955 ft. U. "Kine." Dec. 20, 1934. Rel. June 10, 1935.

UNIVERSAL.

*Immortal Gentleman, The. (Mar. 26.) Basil Gill, Rosalinde Fuller, Dennis Hoey. 5,400 ft. U. "Kine." Mar. 28, 1935. Rel. date not fixed. EQUITY.

Immortal Song, The. (Sept. 27.) Paul Richter, Amy Hartman, Max Weydner. 5,175 ft. U. "Kine." Oct. 3, 1935. Rel. Apl. 4, 1936.

In Caliente. (Sept. 17.) Dolores del Rio, Pat O'Brien, Edward Everett Horton. 7,644 ft. A. "Kine." Sept. 26, 1935. Rel. date not fixed. First NATIONAL.

Informer, The. (July 26.) Victor McLaglen, Margot Grahame, J. M. Kerrigan. 7,919 ft. A. "Kine." Aug. 1, 1935. Rel. Dec. 9, 1935. RADIO.

In Old Santa Fe. (Jan. 10.) Ken Maynard, Evalyn Knapp, H. B. Warner. 5,971 ft. U. "Kine." Jan. 17, 1935. Rel. May 27, 1935. A.B.F.D.

Inside Information. (May 30.) Tarzan, Rex Lease, Marion Schil 4,588 ft. U. "Kine." June 6, 1935. Rel. Sept. 9, 1935. UNIVERSAL. (May 30.) Tarzan, Rex Lease, Marion Schilling.

*Inside the Room. (Mar. 27.) Austin Trevor, Dorothy Boyd, Garry rsh. 5,989 ft. A. "Kine." April 4, 1935. Rel. Aug. 26, 1935. Marsh. UNIVERSAL.

In Spite of Danger. (May 7.) Wallace Ford, Marian Marsh, Arthur Hohl. 4,988 ft. U. "Kine." May 9, 1935. Rel. Sept. 9, 1935. COLUMBIA.

"The Lady Consents"—Radio of course!

*In Town To-night. (Jan. 24.) Dave Apollon and all star vaudeville cast. 7,349 ft. U. "Kine." Jan. 31, 1935. Rel. Aug. 26, 1935. British

*Invitation to the Waltz. (Oct. 16.) Lilian Harvey, Wendy Toye, Carl Esmond. 6,930 ft. A. "Kine." Oct. 24, 1935. Rel. Mar. 23, 1936. WARDOUR.

Irish in Us, The. (Aug. 23.) James Cagney, Pat O'Brien, Olivia de Haviland. 7,621 ft. U. "Kine." Aug. 29, 1935. Rel. Mar. 9, 1936. WARNER.

*Iron Duke, The. (Dec. 3.) George Arliss, Gladys Cooper, Edmund Willard. 7,969 ft. U. "Kine." Dec. 6, 1934. Rel. Mar. 18, 1935. G.-B.D.

Iron Fist (Granite Jim). (July 30.) Jack Holt, Jimmie Butler, Florence Rice. 6,134 ft. U. "Kine." Aug. 8, 1935. Rel. Jan. 20, 1936. COLUMBIA.

It Happened in New York. (April 17.) Lyle Talbot, Gertrude Michael, Heather Angel. 5,869 ft. U. "Kine." April 25, 1935. Rel. Sept. 23, 1935. Universal.

*It Happened in Paris. (June 25.) John Loder, Nancy Burne, Esme Percy. 6,120 ft. U. "Kine." June 27, 1935. Rel. Dec. 9, 1935. A.B.F.D.

It Happened in Spain. (Jan. 4.) Eleanor Boardman, Allan Jeayes, Victor Varconi. 8,362 ft. A. "Kine." Jan. 10, 1935, Rel. June 10, 1935. UNITED ARTISTS.

*It's a Bet. (Feb. 18.) Gene Gerrard, Helen Chandler, Alan Vincent. "Kine." Feb. 21, 1935. Rel. May 20, 1935. WARDOUR. 6,230 ft. U.

It's a Gift. (Dec. 28.) W. C. Fields. 6,009 ft. U. "Kine." Jan. 3, 1935. Rel. April 22, 1935. PARAMOUNT.

It's a Small World. (May 22.) Spencer Tracy, Wendy Barrie, Raymond Walburn. 6,504 ft. A. "Kine." May 30, 1935. Rel. Sept. 30, 1935. Fox.

It's in the Air. (Oct. 23.) Jack Benny, Una Merkel. Ted Healy, 7,226 U. "Kine." Oct. 31, 1935. Rel. Mar. 2, 1936. M-G-M.

I've Been Around. (Jan. 18.) Chester Morris, Rochelle Hudson, G. P. Huntley, Jnr. 5,821 ft. A. "Kine." Jan. 24, 1935. Rel. June 10, 1935. Universal.

Jalna. (Sept. 25.) Kay Johnson, Ian Hunter, David Manners. 7,006 ft.

"Kine." Oct. 3, 1935. Rel. Jan. 27, 1936. RADIO.

Jazz Comedy. (Oct. 25.) Leonide Outessoff, Orlova. 7,380 ft. U. "Kine." Sept. 26, 1935. Rel. date not fixed. REUNION.

Jazz Singer, The. (Re-issue.) (Jan. 23.) Al Jolson, May McAvoy, Warner Oland. 8,128 ft. U. "Kine." Jan. 31, 1935. Rel. date not fixed.

Jealousy. (Dec. 10.) Nancy Carroll, George Murphy, Donald Cook. 5,970 ft. A. "Kine." Dec. 13, 1934. Rel. date not fixed. Columbia. Jeanne. (Nov. 29.) Gaby Morlay, Andre Luguet. 9,000 ft. A.

"Kine." Dec. 6, 1934. Rel. date not fixed.

*Jimmy Boy. (Aug. 15.) Jimmy O'Dea, Guy Middleton, Vera Sherburn. 6,462 ft. U. "Kine." Aug. 22, 1935. Rel. Feb. 3, 1936. UNIVERSAL.

Joan of Arc. (Oct. 8.) Angela Salloker, Gastav Grundgens. 7,892 ft.

"Kine." Oct. 10, 1935. Rel. date not fixed. Wainwright.

Joyless Street. (June 12.) Greta Garbo, Einar Hanson. 4,200 ft.

A. "Kine." June 13, 1935. Rel. date not fixed. New Era.

*Joy Ride. (June 19.) Gene Gerrard, Zelma O'Neal, Paul Blake.
7,100 ft. A. "Kine." June 27, 1935. Rel. Dec. 16, 1935. A.B.F.D. *Jubilee Window. (June 21.) Frank Birch, Margaret Yarde. 5,544 ft.

"Kine." June 27. 1935. Rel. Nov. 11, 1935. PARAMOUNT.

Jungle Mystery. (Oct. 17.) Tom Tyler, Noah Beery, Jnr., Cecilia Parker. 7,209 ft. U. "Kine." Oct. 24, 1935. Rel. Jan. 13, 1936. UNIVERSAL.

Keeper of the Bees, The. (Aug. 20.) Neil Hamilton, Betty Furness, Hobart Bosworth. 6,796 ft. U. "Kine." Aug. 22, 1935. Rel. Feb. 10,

1936. PATHE.

*Key to Harmony. (Mar. 8.) Reginald Purdell, Belle Crystal. 6,169 ft.

"Kine." Mar. 14, 1935. Rel. Sept. 23, 1935. PARAMOUNT.

Kid Millions. (Jan. 25.) Eddie Cantor, Ethel Merman, Warren Hymer. 8,186 ft. A. "Kine." Jan. 31, 1935. Rel. Oct. 21, 1935. United Artists.

Kidnapped. (Nov. 13.) David Sharpe, Gertrude Messinger, Monte U. "Kine." Nov. 21, 1935. Rel. date not fixed. Blue. 5.111 ft.

BUTCHER'S.

King Solomon of Broadway. (Oct. 22.) Edmund Lowe, Dorothy e. 6,734 ft. A. "Kine." Oct. 31, 1935. Rel. Mar. 16, 1936. Page. UNIVERSAL.

Klein Dorrit. (May 22.) Anny Ondra. 9,000 ft. May 30, 1935. Rel. date not fixed. Inter-European. U. "Kine."

La Bandera. (The Ensign.) (Nov. 19.) Jean Gabin, Anabella. 9,000 ft. A. "Kine." Nov. 21, 1935. Rel. date not fixed. Transatlantic FILM.

Lac Aux Dames. (Mar. 29.) Simon Simone, Jean Pierre Aumont. 8,100 ft. A. "Kine." April 4, 1935. Rel. date not fixed. A.P.D.

*Lad, The. (Feb. 25.) Gordon Harker, Betty Stockfield, Jane Carr. 6,736 ft. A. "Kine." Feb. 28, 1935. Rel. July 22, 1935. UNIVERSAL. La Dame aux Camelias. (June 3.) Yvonne Printemps. 9,900 ft. A. "Kine." June 6, 1935. Rel. date not fixed. Film Society.

Laddie. (May 9.) John Beal, Gloria Stuart, Virginia Weidler. 6,000 ft.

"Kine." May 16, 1935. Rel. Oct. 14, 1935. RADIO.

Ladies Crave Excitement. (Aug. 12.) Evalyn Knapp, Norman Foster, Eric Linden. 6,120 ft. U. "Kine." Aug. 15, 1935. Rel. Feb. 3, 1936. A.B.F.D.

Ladies Love Danger. (June 4.) Mona Barrie, Gilbert Roland, Donald

Cook. 6,325 ft. A. "Kine." June 6, 1935. Rel. Oct. 28, 1935. Fox. Lady in Scarlet, The. (Nov. 21.) Reginald Denny, Patricia Farr, Claudia Dell. 6,130 ft. A. "Kine." Nov. 28, 1935. Rel. Feb. 17, 1936. P.D.C.

Larimie Kid, The. (Aug. 29.) Tom Tyler, Alberta Vaughan. 4,985 ft. "Kine." Sept. 5, 1935. Rel. Dec. 23, 1935. UNIVERSAL.

Last Days of Pompeii, The. (Oct. 31.) Preston Foster, Basil Rathbone, Dorothy Wilson. 8,550 ft. A. "Kine." Nov. 7, 1935. Rel. date not Rel. date not fixed. RADIO.

*Last Journey, The. (Oct. 11.) Julien Mitchell, Judy Gunn, Hugh Williams. 6,000 ft. A. "Kine." Oct. 17, 1935. Rel. April 20, 1936.

Last Love. (Oct. 28.) Albert Bassermann, Hans Jaray. 7,500 ft. "Kine." Oct. 31, 1935. Rel. date not fixed. Tobis.

Last Outpost, The. (Nov. 19.) Cary Grant, Gertrude Michael, Claude Rains. 6,383 ft. A. "Kine." Nov. 21, 1935. Rel. Feb. 3, 1936. PARA-MOUNT.

*Late Extra. (Nov. 19.) Virginia Cherrill, James Mason, Alastair Sims.

6,255 ft. A. "Kine." Nov. 21, 1935. Rel. date not fixed. Fox.

Law Beyond the Range. (Mar. 20.) Jim McCoy, Billy Seward, Guy "Kine." Mar. 28, 1935. Usher. 5,170 ft. U. Rel. date not fixed. COLUMBIA.

Lawless Frontier. (May 29.) John Wayne, Sheila Terry, George Hayes. 4,627 ft. U. "Kine." June 6, 1935. Rel. July 22, 1935. PATHE.

Lawrence of Arabia. (July 9.) 3,600 ft. U. "Kine." July 11, 1935. Rel. July 1, 1935. ACE FILMS.

*Lazybones. (Jan. 17.) Ian Hunter, Claire Luce, Bernard Nedell.

5,811 ft. U. "Kine." Jan. 24, 1935. Rel. June 24, 1935. Radio.

Legong. (Mar. 19.) All native cast. 4,806 ft. U. "Kine." Mar. 21, 1935. Rel. July 8, 1935. PARAMOUNT.

Lemon Drop Kid, The. (Dec. 4.) Lee Tracy, Helen Mack, William Frawley. 6,374 ft. A. "Kine." Dec. 6, 1934. Rel. May 27, 1935. Paramount.

*Lend Me Your Husband. (June 11.) John Stuart, Nora Swinburne, Nancy Burns. 5,400 ft. A. "Kine." June 13, 1935. Rel. Nov. 18, 1935.

RADIO.

Lend M. Your Wife. (Oct. 21.) Henry Kendall, Kathleen Kelly, Cyril Smith. 5,648 ft. A. "Kine." Oct. 24, 1935. Rel. Jan. 20, 1936. M-G-M.

Les Miserables. (Dec. 6.) Harry Baur. 9,080 ft. A. "Kine." Dec. 13, 1934. Rel. Dec. 8, 1935. A.P.D.

Les Miserables. (April 24.) Fredric March, Charles Laughton, Cedric Hardwicke. 10,000 ft. A. "Kine." May 2, 1935. Rel. Oct. 7, 1935. United Artists.

Let's Live To-night. (May 13.) Lilian Harvey, Tullio Carminati, Hugh Williams. 6,121 ft. U. "Kine." May 16, 1935. Rel. Nov. 4, 1935. "Kine." May 16, 1935. Rel. Nov. 4, 1935.

COLUMBIA.

Lieutenant Daring, R.N. (Oct. 4.) Hugh Williams, Geraldine Fitzgerald, Martin Walker. 7,630 ft. U. "Kine." Oct. 10, 1935. Rel. March 2, 1936. Butcher.

Life Begins at 40. (April 17.) Will Rogers, Richard Cromwell. 7,288 U. "Kine." April 25, 1935. Rel. Sept. 16, 1935. Fox.

Lightning Bill. (July 19.) Buffalo Bill, Junr. 4,500 ft. U. "Kine." July 18, 1935. Rel. date not fixed. Equity.

Lightning Range. (July 16.) Buddy Roosevelt. 4,750 ft. "Kine." July 18, 1935. Rel. date not fixed. Equity. U.

Lightning Strikes Twice. (April 3.) Ben Lyon, Skeets Gallagher, Thelma Todd. 5,760 ft. A. "Kine" April 11, 1935. Rel. Sept. 16, 1935. RADIO.

Limehouse Blues. (Jan. 2.) George Raft, Jean Parker, Anna Way Wong. 5,795 ft. A. "Kine" Jan. 3, 1935. Rel. April 8, 1935. PARA-

*Line Engaged. (Nov. 5.) Arthur Wontner, Jane Baxter, Bramwell Fletcher. 6,180 ft. U. "Kine." Nov 14., 1935. Rel. April 27, 1936. British Lion.

Little Big Shot. (Oct. 3.) Sybil Jason, Robert Armstrong, Edward Everett Horton. 6,956 ft. A. "Kine." Oct. 10, 1935. Rel. Mar. 30, 1936. FIRST NATIONAL.

*Little Bit of Fluff, A. (Mar. 12.) Reginald Purdell, Marjory Shotter, H. F. Maltby. 5,699 ft. U. "Kine." Mar. 14, 1935. Rel. May 2, 1935. M-G-M.

Little Colonel. (April 11.) Shirley Temple, Lionel Barrymore, Bill Robinson. 7,414 ft. U. "Kine." April 18, 1935. Rel. Oct. 14, 1935. Fox.

Little Men. (Jan. 11.) Ralph Morgan, Eric O'Brien, Frankie Darro. 7,300 ft. U. "Kine." Jan. 17, 1935. Rel. June 17, 1935. A.B.F.D.

Little Minister, The. (Feb. 21.) Katharine Hepburn, John Beal, Alan Hale. 9,877 ft. U. "Kine." Feb. 28, 1835. Rel. Aug. 12, 1935. RADIO.

Lives of a Bengal Lancer, The. (Jan. 31.) Gary Cooper, Franchot Tone,
Richard Cromwell. 9,794 ft. U. "Kine." Feb. 7, 1935. Rel. June 10,

1935. PARAMOUNT.

Living on Velvet. (April 12.) Kay Francis, George Brent, Warren William. 6,884 ft. U. "Kine." April 18, 1935. Rel. Oct. 14, 1935. WARNER.

*Look Up and Laugh. (June 26.) Gracie Fields, Douglas Wakefield, Billy Nelson. 7,200 ft. U. "Kine." July 25, 1935. Rel. Oct. 7, 1935.

A.B.F.D.

*Lorna Doone. (Dec. 18.) Victoria Hopper, John Loder, Roy Emerson. 8,023 ft. A. "Kine." Dec. 27, 1934. Rel. April 8, 1935. A.B.F.D.

Lost City, The. (Nov. 13.) William Boyd, Kane Richmond, Claudia Dell. 7,500 ft. U. "Kine." Nov. 21, 1935. Rel. May 25, 1936.

WARDOUR.

Lost in the Stratosphere. (Jan. 10.) William Cagney, Edward Nugent, June Colyer. 5,900 ft. U. "Kine." Jan. 17, 1935. Rel. June 24, 1935. PATHE.

*Lost Over London. (Dec. 13.) Wally Patch. 3,439 ft. U. "Kine."

Dec. 20, 1934. Rel. date not fixed. COLUMBIA.

Lottery Lover. (Jan. 14.) Lew Ayres, Pat Paterson, Peggy Fears. 7,536 ft. U. "Kine." Jan. 31, 1935. Rel. June 17, 1935. Fox.

*Love Affair of Dietator, The. (Feb. 7.) Clive Brook, Madeleine Carroll, Emlyn Williams. 7,760 ft. A. "Kine." Feb. 14, 1935. Rel. Sept. 2, 1935. G.-B.D.

Love in Bloom. (April 5.) George Burns, Grace Allen, Joe Morrison. 6,760 ft. U. "Kine." April 11, 1935. Rel. July 29, 1935. PARAMOUNT.

Love Race, The. (May 17.) Mary Carlisle, Eddie Nugent, Arthur Lake. A. "Kine." May 23, 1935. Rel. March 26, 1936. British 5.850 ft. LION.

*Love Test, The. (Dec. 2.) Judy Gunn, Louis Hayward, Dave Hutcheson. 5,772 ft. U. "Kine." Jan. 10, 1935. Rel. July 1, 1935. Fox.

Luck of the Game. (Jan. 15.) Eddie Quillan, Betty Furness. 5,726 ft. "Kine." Jan. 17, 1935. Rel. July 8, 1935. Radio.
*Lucky Days. (Aug. 16.) Chili Bouchier, Whitmore Humphries, Leslie rrins. 6,028 ft. U. "Kine." Aug. 22, 1935. Rel. Feb. 24, 1936. Perrins. PARAMOUNT.

*Mad Hatters, The. (July 23.) Chili Bouchier, Sidney King. 6,203 ft.
U. "Kine." July 25, 1935. Rel. Jan. 27, 1936. Paramount.

Make a Million. (Oct. 1.) Charles Starrett, Pauline Brooks, James Burke. 5,850 ft. U. "Kine." Oct. 3, 1935. Rel. Feb. 3, 1936. Pathe.

Man from the Folies Bergere, The. (Mar. 7.) Maurice Chevalier, Ann Southern, Merle Oberon. 7,346 ft. A. "Kine." Mar. 14, 1935. Rel. Sept. 30, 1935. United Artists.

Man of the Moment. (Sept. 11.) Douglas Fairbanks, Junr., Laura la Plante, Claude Hulbert. 7,371 ft. A. "Kine." Sept. 19, 1935. Rel. Feb. 24, 1936. FIRST NATIONAL.

*Man Who Knew Too Much, The. (Dec. 4.) Leslie Banks, Edna Best, Nova Pilbeam. 6,794 ft. A. "Kine." Dec. 13, 1934. Rel. Feb. 4, 1935. G.-B.D.

Man Who Reclaimed His Head, The. (Jan. 14.) Claude Rains, Lionel Atwill, Joan Bennett. 7,481 ft. A. "Kine." Jan. 17, 1935. Rel. June 24, 1935. Universal.

*Man Without a Face, The. (Sept. 25.) Carol Coombe, Chryil Cosochk, Moore Marriott. 5,661 ft. A. "Kine." Oct. 3, 1935. Rel. date not fixed. RADIO.

*Maria Marten. (April 5.) Tod Slaughter. 6.015 ft. A. "Kine." April 11, 1935. Rel. July 22, 1935. M-G-M.

Marie. (Jan. 10.) Annabella. 6,000 ft. -. "Kine." Jan. 17, 1935. Rel. date not fixed. REUNION.

Marines Are Coming, The. (Jan. 10.) William Haines, Esther Ralston, Armidda. 6,500 ft. U. "Kine." Jan. 17, 1935. Rel. July 1, 1935. A.B.F.D.

Mark of the Vampire. (May 15.) Lionel Barrymore, Elizabeth Allan, Bela Lugosi. 5.426 ft. A. "Kine." May 23, 1935. Rel. Sept. 30, 1935. M-G-M.

*Marry the Girl. (April 25.) Sonnie Hale, Winifred Shotter, Hugh Wakefield. 6,190 ft. A. "Kine." May 2, 1935. Rel. Nov. 18, 1935. British Lion.

Maskerade. (Jan. 14.) Paul Wessely. 9,270 ft. A. "Kine." Jan. 17, 1935. Rel. date not fixed. REUNION.

Maybe It's Love. (Jan. 22.) Gloria Stuart, Ross Alexander, Joseph Cawthorne. 5,710 ft. U. "Kine." Jan. 24, 1935. Rel. July 22, 1935. First National.

McFadden's Flats. (April 17.) Walter C. Kelly, Andy Clyde, Jane Darwell. 5,384 ft. U. "Kine," April 25, 1935. Rel. Aug. 26, 1935. Paramount.

McGlusky the Sea Rover. (July 8.) Jack Doyle, Henry Mollison, Tamara Desni. 5,500 ft. A. "Kine." July 11, 1935. Rel. Jan. 13, 1936. WARDOUR.

*Me and Marlborough. (July 23.) Cecily Courtneidge, Tom Walls, Barry Mackay. 7,617 ft. U. "Kine." Aug. 1, 1935. Rel. Aug. 14, 1935.

Memory Expert, The. (Aug. 2.) W. C. Fields, Kathleen Howard, Mary Brian. 5,920 ft. U. "Kine." Aug. 8, 1935. Rel. Nov. 11, 1935. PARAMOUNT.

Men of the Hour. (June 28.) Richard Cromwell, Billie Seward, Wallace Ford. 5,135 ft. U. "Kine." July 4, 1935. Rel. Oct. 21, 1935. COLUMBIA.

Men of the Night. (Feb. 6.) Bruce Cabot, Judith Allen, Ward Bond. 5,152 ft. A. "Kine" Feb. 14, 1935. Rel. June 24, 1935. Социмыл.

Men on Her Mind. (June 11.) Bette Davis, Ian Hunter, Alison Skipworth. 6,306 ft. A. "Kine." June 20, 1935. Rel. Dec. 23, 1935. First National.

Men Without Names. (July 16.) Fred MacMurray, Madge Evans, Lynne Overman. 5,879 ft. A. "Kine." July 18, 1935. Rel. Oct. 14. 1935. PARAMOUNT.

Metropolitan. (Nov. 21.) Lawrence Tibbett, Virginia Bruce, Alice Brady. 6,729 ft. U. "Kine." Nov. 28, 1935. Rel. date not fixed. Fox.

Midnight Butterfly. (June 14.) Dorothy Grainger, William Bakewell, Betty Compson. 6,300 ft. A. "Kine." June 20, 1935. Rel. date not fixed. HERALD.

*Midshipman Easy. (Oct. 24.) Hughie Green. Roger Livesey, Margaret Lockwood. 6,920 ft. U. "Kine." Oct. 31, 1935. Rel. April 20, 1936. A.B.F.D.

Midsummer Night's Dream, A. (Oct. 10.) James Cagney, Anita Louise, Mickey Roomey. 12,568 ft. U. "Kine." Oct. 17, 1935. Rel. June 1, 1936. WARNER.

Mighty Barnum, The. (Dec. 27.) Wallace Berry, Adolphe Menjou. 7,800 ft. U. "Kine." Jan. 3, 1935. Rel. Sept. 16, 1935. UNITED ARTISTS.

Million Dollar Baby. (Mar. 22.) Jimmy Fay, Arline Judge, Ray Walker. 6,200 ft. U. "Kine." Mar. 28, 1935. Rel. July 29, 1935. Pathe.

Million Dollar Haul. (May 31.) Tarzan, Reed Howes, Janet Chandler. 4,698 ft. A. "Kine." June 6, 1935. Rel. Oct. 14, 1935. UNIVERSAL

Mills of the Gods. (Feb. 8.) May Robson, Fay Wray, Victor Jory. 5,864 ft. A. "Kine." Feb. 14, 1935. Rel. June 10, 1935. COLUMBIA.

*Mimi. (Mar. 29.) Gertrude Lawrence, Douglas Fairbanks, Junr., Martin Walker. 8,600 ft. A. "Kine." April 4, 1935. Rel. Aug. 12, 1935.

Miracle of Life, The. (Dec. 31.) Karen Morley, Tom Kenne, John Qualen. 6,795 ft. A. "Kine." Jan. 3, 1935. Rel. July 8, 1935. UNITED ARTISTS.

Miracle Rider, The. (Oct. 3.) Tom Mix, John Gale, Charles Middleton.

15 eps. U. "Kine." Oct. 10, 1935. Rel. date not fixed. A.B.F.D.

Mireille. (April 4.) Mireille Lurie, Jean Brunil. 7,000 ft. A. "Kine."

April 11, 1935. Rel. July 7, 1935. Zenifilms.

Mississippi. (April 17.) Bing Crosby, W. C. Fields, Joan Bennett.
6,607 ft. U. "Kine." April 25, 1935. Rel. Aug. 19, 1935. Paramount.

Moonlight on the Prairie. (Oct. 25.) Dick Foran, Sheila Mannors. 5,342 ft. U. "Kine." Oct. 31, 1935. Rel. Feb. 3, 1936. WARNER.

*Morals of Marcus. (Mar. 26.) Lupe Velez, Ian Hunter, Adrienne Allen. 6,902 ft. A. "Kine." April 4, 1935. Rel. Aug. 19, 1935. G.-B.D. *Moscow Nights. (Nov. 11.) Lawrence Olivier, Harry Baur, Penelope Dudley Ward. 6,750 ft. A. "Kine." Nov. 14, 1935. Rel. Mar. 16, 1936. GEN. F.D.

Mr. Dynamite. (May 16.) Edmund Lowe, Esther Ralston, Victor coni. 6,325 ft. A. "Kine." May 23, 1935. Rel. Sept. 23, 1935. Varconi.

UNIVERSAL.

Mr. Faintheart. (April 30.) Edward Everett Horton, Karen Morley.

6,444 ft. U. "Kine." May 2, 1935. Rel. Sept. 23, 1935. Fox. Mr. What's His Name. (April 9.) Seymour Hicks, Olive Blakeney, Enid Stamp Taylor. 6,057 ft. A. "Kine." April 11, 1935. Rel. Oct. 21, 1935. FIRST NATIONAL.

*Murder at Monte Carlo. (Jan. 22.) Eve Gray, Errol Flynn, Paul Grætz. 6,721 ft. A. "Kine." Jan. 24, 1935. Rel. Aug. 12, 1935. First

NATIONAL.

Murder at the Museum. (Jan. 15.) Henry B. Walthall. 6,305 ft. A. "Kine." Jan. 17, 1935. Rel. date not fixed. Famous.

Murder by Television. (Oct. 8.) Bela Lugosi, June Collyer, Huntley don. 5,440 ft. A. "Kine." Oct. 10, 1935. Rel. Jan. 6, 1936. Gordon. 5,440 ft. A. PATHE.

Murder in the Clouds. (Jan. 10.) Lyle Talbot, Ann Dvorak, Gordon Westcott. 5,542 ft. U. "Kine." Jan. 17, 1935. Rel. June 24, 1935. FIRST NATIONAL.

Murder in the Fleet. (June 14.) Robert Taylor, Jean Parker, Jean Hersholt. 6,253 ft. A. "Kine." June 20, 1935. Rel. Nov. 11, 1935. M-G-M.

Murder Man, The. (July 31.) Spencer Tracy, Virginia Bruce, Lionel Atwill. 6,182 ft. A. "Kine." Aug. 8, 1935. Rel. Jan. 20, 1936. M-G-M. Murder of Dr. Hartigan, The. (Oct. 28.) Ricardo Cortez, Kay Linaker,

Mary Astor. 6,055 ft. A. "Kine." Oct. 31, 1935. Rel. April 22, 1936. FIRST NATIONAL.

Murder on a Honeymoon. (April 2.) Russell Gleason, Edna May Oliver. 6,400 ft. A. "Kine." April 4, 1935. Rel. July 28, 1935. RADIO.

*Music Hath Charms. (Oct. 15.) Henry Hall and his B.B.C. Band. Lorna Hubbard, Billy Milton. 6,305 ft. U. "Kine." Oct. 17, 1935. Rel. Mar. 2, 1936. WARDOUR.

Music in the Air. (Jan. 14.) Gloria Swanson, John Boles, Douglass Montgomery. 7,569 ft. U. "Kine." Jan. 17, 1935. Rel. Aug. 26, 1935.

Frank Buck's "Fang and Claw"-Radio, of course!

Musik Im Blut. (Sept. 17.) Hanna Waag, Wolfgang Lieveneiner. "Kine." Sept. 19, 1935.

Mutiny Ahead. (May 28.) Neil Hamilton, Kathleen Burke, Leon Ames.

5,677 ft. A. "Kine." May 30, 1935. Rel. Oct. 7, 1935. P.D.C.

*My Heart is Calling. (Jan. 8.) Jan Kiepura, Marta Eggerth, Sonnie Hale. 8,200 ft. U. "Kine." Jan. 10, 1935. Rel. April 1, 1935. G.-B.D.

Mysterious Mr. Wong. (Feb. 19.) Bela Lugosi, Arline Judge, Wallace Ford. 5,400 ft. A. "Kine." Mar. 21, 1935. Rel. July 15, 1935. PATHE. Mystery Man, The. (June 7.) Robert Armstrong, Maxine Doyle, Henry Kolker. 5,563 ft. A. "Kine." June 13, 1935. Rel. Aug. 19, 1935.

PATHE.

Mystery of Diamond Island, The. (Nov. 5.) Lloyd Hughes, Grant Withers. 5,000 ft. U. "Kine." Nov. 7, 1935. Rel. Mar. 2, 1936. PATHE.

Mystery of Edwin Drood, The. (Feb. 28.) Claude Rains, Douglass Montgomery, Heather Angel. 7,650 ft. A. "Kine." Mar. 7, 1935. Rel. Aug. 19, 1935. Universal.

*Mystery of the Mary Celeste, The. (Nov. 14.) Bela Lugosi, Shirley Grey. Arthur Margetson. 7,261 ft. A. "Kine." Nov. 21, 1935. Rel. April 27, 1936. Gen. F.D.

Mystery Woman. (Jan. 31.) Mona Barrie, Gilbert Roland, John Halliday. 6,481 ft. A. "Kine." Feb. 7, 1935. Rel. July 8, 1935. Fox. Naughty Marietta. (April 3.) Jeanette Macdonald, Nelson Eddy, Frank Morgan. 9,383 ft. A. "Kine." April 11, 1935. Rel. Oct. 7, 1935. M-G-M.

Neath Arizona Skies. (June 5.) John Wayne, Sheila Terry. 4,700 ft.

"Kine." June 13, 1935. Rel. Aug. 12, 1935. PATHE.

New Adventures of Tarzan, The. (July 29.) Herman Brix, Ula Holt. Frank Baker. 6,680 ft. U. "Kine." Aug. 1, 1935. Rel. May 4, 1936. WARDOUR.

Night Alarm. (May 14.) Bruce Cabot, Judith Allen, H. B. Warner.

6.050 ft. U. "Kine." May 16, 1935. Rel. Sept. 30, 1935. P.D.C.

Night at the Ritz, A. (April 10.) William Gargan, Allen Jenkins, Patricia Ellis. 5,640 ft. U. "Kine." April 18, 1935. Rel. Oct. 21, 1935. WARNER.

Night Club. (Mar. 28.) Adrienne Ames, Ralph Bellamy, Robert Armstrong. 5,850 ft. A. "Kine." April 4, 1935. Rel. Aug. 19, 1935. RADIO.

Night is Young, The (In Old Vienna). (July 23.) Ramon Novarro, Evelyn Laye, Edward Everett Horton. 7,269 ft. A. "Kine." Jan. 31, 1935. Rel. May 6, 1935. M-G-M.

Night Life of the Gods. (Feb. 26.) Alan Mowbray, Florine McKinney, Peggy Shannon. 6,423 ft. U. "Kine." Feb. 28, 1935. Rel. Aug. 12, 1935. Universal.

*Night Mail. (May 7.) Henry Oscar, C. M. Hallard, Hope Davy.

4,935 ft. A. "Kine." May 9, 1935. Rel. Sept. 30, 1935. M-G-M.

Nit Wits, The. (July 22.) Bert Wheeler, Robert Woolsey, Betty Grable. 7,300 ft. A. "Kine." July 25, 1935. Rel. Dec. 2, 1935. Radio.

*No Limit. (Oct. 28.) George Formby, Florence Desmond, Edward Rigby. 7,200 ft. U. "Kine." Oct. 31, 1935. Rel. Mar. 23, 1936. A.B.F.D.

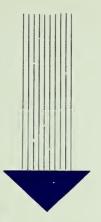
*No Monkey Business. (Nov. 12.) Gene Gerrard, June Clyde, Renee "Kine." Nov. 21, 1935. Houston. 7,051 ft. U. Rel. Mar. 30, 1936.

GEN. F.D.

No More Ladies. (June 26.) Joan Crawford, Robert Montgomery, Franchot Tone. 5,300 ft. A. "Kine." July 14, 1935. Rel. Nov. 18, 1935.

Notorious Gentleman, A. (Feb. 18.) Charles Bickford, Helen Vinson, Onslow Stevens. 6,750 ft. A. "Kine." Feb. 21, 1935. Rel. July 15. 1935. Universal.

Hepburn in "Mary of Scotland"-Radio, of course!



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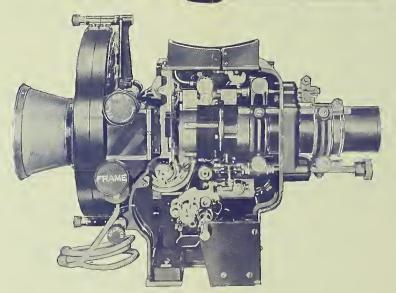
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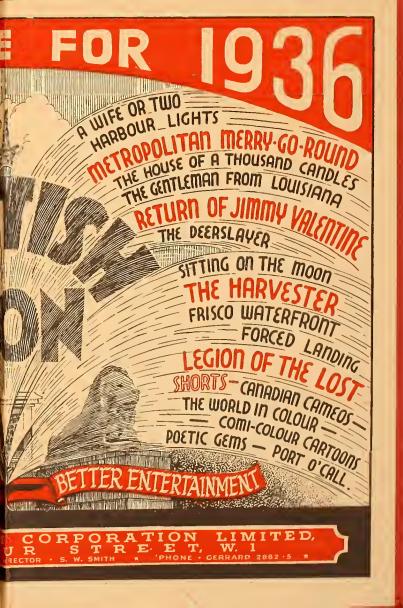
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Now or Forever. (May 31.) Richard Talmadge, Janet Chandler, Robert Walker. 4,960 ft. A. "Kine." June 6, 1935. Rel. Oct. 28, 1935. Universal.

Nut Farm, The. (May 31.1 Wallace Ford, John Gale, Bradley Page, 6,000 ft. U. "Kine." June 6 1935. Rel. Oct. 14, 1935. Pathe.

*Off the Dole. (April 17.) George Formby. 7,000 ft. A. "Kine." ril 25, 1935. Blakeleys Prod. April 25, 1935.

*Oh, Daddy. (Feb. 8.) Leslie Henson, Frances Day, J. Robertson Hare.

"Kine." Feb. 14, 1935. Rel. May 6, 1935. 6.949 ft. A.

*Oh! What a Life. (Mar. 4.) Molly Lamont, James Carew, Valerie Hobson. 5,319 ft. A. "Kine." Mar. 7, 1935. Rel. Aug. 5, 1935. Universal.

Oil for the Lamps of China. (July 18.) Pat O'Brien, Josephine Hutchinson, Jean Muir. 9,420 ft. A. "Kine." July 25, 1935. Rel.

Jan. 20, 1936. WARNER.
Oklahoma, Jr. (Jan. 8.) Tom Tyler. 5,700 ft. U. "Kine." Jan. 10, 1935. Rel. July 11, 1935. Famous.

*Old Curiosity Shop, The. (Dec. 14.) Ben Webster, Elaine Benson, Hay Petrie. 9,600 ft. U. "Kine." Dec. 20, 1934. Rel. April 1, 1935. WARDOUR.

*Old Faithful. (Aug. 28.) Horace Hodges, Glennis Lorimer, Bruce Lister. 6,029 ft. A. "Kine." Sept. 5, 1935. Rel. Dec. 16, 1935. RADIO.

Old King and the Young King, The. (April 30.) Emil Jannings.

8,000 ft. A. "Kine." May 2, 1935. Rel. not fixed. Tobis.

Old Man Rhythm. (Sept. 24.) Charles Buddy Rogers, Barbara Kent,
George Barbier. 6,726 ft. U. "Kine." Sept. 26, 1935. Rel. Feb. 17, 1936. RADIO.

*Old Roses. (July 25.) Horace Hodges, Nancy Burne, Bruce Lister.

5,457 ft. A. "Kine." Aug. 1, 1935. Rel. Jan. 20, 1936. Fox.

*Once a Thief. (June 14.) John Stuart, Derek Gorst, Nancy Burne. 6,065 ft. A. "Kine." June 20, 1935. Rel. Dec. 30, 1935. PARAMOUNT.

Once in a New Moon. (Dec. 18.) Eliot Makeham, Rene Ray, Derrick de Marney. 5,778 ft. U. "Kine." Dec. 20, 1934. Rel. May 27, 1935.

One Frightened Night. (May 29.) Charles Grapewin, Mary Carlisle. Wallace Ford. 6,200 ft. A. "Kine." June 6, 1935. Rel. Oct., 1935. A.B.F.D.

One Hour Late. (Jan. 8.) Helen Twelvetrees, Joe Morrison. 8.730 ft.

"Kine." Jan. 10, 1935. Rel. June 3, 1935. PARAMOUNT.

One in a Million. (Feb. 21.) Dorothy Wilson, Charles Starrett, Gwen Lee. 6,200 ft. A. "Kine." Feb. 28, 1935. Rel. June 3, 1935. G.B.D.

One More Spring. (Mar. 11.) Janet Gaynor, Warner Baxter, Walter King. 7,897 ft. U. "Kine." Mar. 14, 1935. Rel. Sept. 2, 1935. Fox.

On Wings of Song. (July 17.) Grace Moore, Leo Carrillo, Luis Alberni. 8,168 ft. U. "Kine." July 25, 1935. Rel. Jan. 13, 1936. COLUMBIA.

*Opening Night. (Feb. 12.) Douglas Byng, Reginald Gardiner, Dolores Dalgarno. 6,100 ft. A. "Kine." Feb. 14, 1935. Rel. July 1, 1935. COLUMBIA.

Orchids to You. (July 31.) John Boles, Jean Muir, Charles Butterworth.

6,708 ft. A. "Kine." Aug. 8, 1935. Rel. Jan. 27, 1936. Fox.

O'Shaughnessy's Boy. (Oct. 10.) Wallace Beery, Jackie Cooper,
Sarah Haden. 7,000 ft. A. "Kine." Oct. 17, 1935. Rel. May 16, 1936. M-G-M.

Our Little Girl. (June 18.) Shirley Temple, Rosemary Ames, Joel McCrea. 6,000 ft. A. "Kine." June 20, 1935. Rel. Dec. 30, 1935. Fox.

Outlawed Guns. (Sept. 2.) Buck Jones, Ruth Channing, Frank McGlyn. 5,450 ft. U. "Kine." Sept. 5, 1935. Rel. Jan. 6, 1936. UNIVERSAL.

Page Miss Glory. (Aug. 30.) Marion Davies, Pat O'Brien, Dick Powell. 8,480 ft. U. "Kine." Sept. 5, 1935. Rel. Feb. 10, 1936. WARNER.

Painted Veil, The. (Dec. 13.) Greta Garbo, Herbert Marshall, George Brent. 7,950 ft. A. "Kine." Dec. 20, 1934. Rel. Mar. 11, 1935. M-G-M.

Paradise Canyon. (Aug. 9.) John Wayne, Marion Burns, Reed Howes. 4,800 ft. U. "Kine." Aug. 22, 1935. Rel. date not fixed. Pathe.

Paris Love Song. (July 4.) Mary Ellis, Tullio Carminati, Ida Lupino. 7,176 ft. A. "Kine" July 11, 1935. Rel. Oct. 28, 1935. PARAMOUNT.

*Passing of the Third Floor Back, The. (Sept. 11.) Conrad Veidt, Frank Cellier, Renee Ray. 8,152 ft. A. "Kine." Sept. 19, 1985. Rel. Jan. 27, 1936. G.-B.D.

Party Wire. (July 2.) Jean Arthur, Victor Jory, Charles Grapewin. 6,120 ft. A. "Kine." July 4, 1935. Rel. Oct. 28, 1935. Columbia.

Passport to Fame. (Mar. 19.) Edward G. Robinson, Jean Arthur, Wallace Ford. 8,311 ft. A. "Kine." Mar. 28, 1935. Rel. Oct. 14, 1935. COLUMBIA.

Pay Off, The. (Oct. 23.) James Dunn, Claire Dodd, Patricia Ellis. 5,885 ft. A. "Kine." Oct. 31, 1935. Rel. May 4, 1936. WARNER.

*Peg of Old Drury. (Aug. 29.) Anna Neagle, Cedric Hardwicke, Jack Hawkins. 6,870 ft. U. "Kine." Sept. 5, 1935. Rel. Feb. 3, 1936. UNITED ARTISTS.

People's Enemy, The. (May 10.) Preston Foster, Lila Lee, Mervyn Douglas. 6,300 ft. A. "Kine." May 16, 1935. Rel. Oct. 7, 1935. Radio.

People Will Talk. (May 28.) Charlie Ruggles, Mary Boland, Leila Hyams. 5,907 ft. A. "Kine." May 30, 1935. Rel. Sept. 23, 1935. PARAMOUNT.

Perfect Clue, The. (Nov. 26.) David Manners, Skeets Gallagher, Dorothy Libraire. 5,723 ft. A. "Kine." Nov. 28, 1935. Rel. date not fixed. P.D.C.

Personal Maid's Secret. (Oct. 22.) Ruth Donnelly, Margaret Lindsay, Warren Hull. 5,279 ft. U. "Kine." Oct. 24, 1935. Rel. May 18, 1936. WARNER.

*Phantom Light, The. (Jan. 9.) Binnie Hale, Gordon Harker. 6,852 ft.

U. "Kine." Jan. 17, 1935. Rel. Aug. 5, 1935. G.-B.D.

*Play Up the Band. (Nov. 25.) Stanley Holloway, Betty Davies, Frank Atkinson. 6,500 ft. U. "Kine." Nov. 28, 1935. Rel. May 18, 1936. A.B.F.D.

Plot Thickens, The. (Oct. 2.) George Burns, Gracie Allen, George Barbier. 5,381 ft. U. "Kine." Oct. 10, 1935. Rel. Dec. 23, 1935. PARAMOUNT.

*Poisoned Diamond, The. (Dec. 14.) Anne Grey, Lester Matthews, Patric Knowles. 6,728 ft. A. "Kine." Dec. 20, 1934. Rel. date not fixed. COLUMBIA.

Port of Lost Dreams. (April 16.) Bill Boyd, Lola Lane, Ed. Gargan. 6,548 ft. A. "Kine." April 18, 1935. Rel. Aug. 12, 1935. P.D.C.
Powder Smoke Range. (Oct. 29.) Harry Carey, Hoot Gibson. 6,463

ft. U. "Kine." Oct. 31, 1935. Rel. Feb. 24, 1936. RADIO.

Prescott Kid, The. (Feb. 6.) Tim McCoy, Sheila Manners, Alden Chase.
4,980 ft. U. "Kine." Feb. 14, 1935. Rel. date not fixed. COLUMBIA.

*Price of a Song, The. (May 24.) Campbell Gullan, Marjorie Corbett, Eric Maturin. 6,003 ft. A. "Kine." May 30, 1935. Rel. Oct. 7, 1935. Fox.

*Price of Wisdom, The. (Feb. 12.) Mary Newland, Mary Jerrold, Roger Livesey. 5,850 ft. U. "Kine." Feb. 14, 1935. Rel. Aug. 26, 1935. PARAMOUNT.

Princess O'Hara. (April 25.) Jean Parker, Chester Morris, Leon Errol. 7,233 ft. U. "Kine." May 2, 1935. Rel. Sept. 16, 1935. UNIVERSAL.

*Private Secretary, The. (Sept. 12.) Edward Everett Horton, Oscar Asche, Judy Gunn. 6,351 ft. U. "Kine." Sept. 19, 1935. Rel. Feb. 24, TWICKENHAM.

Private Worlds. (July 23.) Claudette Colbert, Charles Boyer, Joel McCrea. 6,433 ft. A. "Kine." July 25, 1935. Rel. Nov. 18, 1935.

PARAMOUNT.

 Public Hero No. 1.
 (June 24.)
 Chester Morris, Lionel Barrymore, Jean

 Arthur.
 8,014 ft.
 A.
 "Kine."
 June 27, 1935.
 Rel. Nov. 25, 1935.
 M-G-M.

*Public Life of Henry the Ninth, The. (Jan. 30.) Leonard Henry, George Mozart, Betty Frankiss. 5,472 ft. U. "Kine." Feb. 7, 1935. Rel. June 17, 1935. M-G-M.

Public Menace, The. (Oct. 18.) Jean Arthur, George Murphy, Douglas Dumbrille. 6,529 ft. A. "Kine." Oct. 24, 1935. Rel. Mar. 16, 1936. COLUMBIA.

Public Opinion. (Sept. 17.) Lois Wilson, Crane Wilbur, Shirley Grey. 6,629 ft. A. "Kine." Sept. 19, 1935. Rel. Feb. 3, 1936. P.D.C.

Pursuit. (Aug. 28.) Chester Morris, Sally Eilers, Scotty Beckett. 5,442 ft. U. "Kine." Sept. 5, 1935. Rel. Feb. 10, 1936. M-G-M.

Pursuit of Happiness, The. (Dec. 5.) Francis Lederer, Joan Bennett, Charles Ruggles. 5,974 ft. A. "Kine." Dec. 13, 1934. Rel. April 29, 1935. PARAMOUNT.

Racing Luck. (April 2.) Mary Astor, Lyle Talbot, Roscoe Karns. 5,529 ft. A. "Kine." April 4, 1935. Rel. Oct. 14, 1935. First National.
*Radio Parade. (Dec. 12.) Will Hay, Helen Chandler, Clifford Mollison.

8,713 ft. A. "Kine." Dec. 20, 1934. Rel. April 22, 1935. WARDOUR.

*Radio Pirates. (Mar. 24.) Leslie French, Willie Jenkins, Mary Lawson. 8,000 ft. U. "Kine." Mar. 7, 1935. Rel. Aug. 19, 1935. A.P.D. *R.A.F. (June 19.) 3,200 ft. U. "Kine." June 6, 1935. Rel. Dec. 16, 1935. G.-B.D.

Rainbow's End. (Sept. 11.) Hoot Gibson, 5,500 ft. U. Sept. 19, 1935. Rel. date not fixed. A.B.F.D.

Rainbow Valley. (June 5.) John Wayne, Lucille Brown. "Kine." June 13, 1935. Rel. Sept. 9, 1935. PATHE.

Range Riders. (July 11.) Buddy Roosevelt, Barbara Starr. 4,440 ft.

U. "Kine." July 18, 1935. Rel. date not fixed. EQUITY.

Raven, The. (July 16.) Boris Karloff, Bela Lugosi, Irene Dare.

5,526 ft. A. "Kine." July 25, 1935. Rel. Jan. 20, 1936. UNIVERSAL.

Rawhide Romance. (July 17.) Buffalo Bill, Junr., Gene Boutell. 4,500 ft. U. "Kine." July 25, 1935. Rel. date not fixed. Equity.

Real Abyssinia, The. (Oct. 8.) 3,500 ft. U. "Kine." Oct. 10, 1935.

Rel. Oct. 1935. INTER. PROD.

*Real Bloke, A. (Mar. 22.) Mary Clare, George Carney, Diana Beaumont. 6,310 ft. U. "Kine." Mar. 28, 1935. Rel. Aug. 26, 1935. M-G-M.

Reckless. (May 3.) Jean Harlow, William Powell, Franchot Tone. 8,729 ft. A. "Kine." May 9, 1935. Rel. Oct. 14, 1935. M-G-M.

Reckless Roads. (July 30.) Judith Allen, Regis Toomey, Lloyd Hughes. 5,524 ft. U. "Kine." Aug. 1, 1935. Rel. Jan. 6, 1936. P.D.C.

Red Heads on Parade. (Sept. 20.) John Boles, Dixie Lee, Raymond Walburn. 7,077 ft. U. "Kine." Sept. 26, 1935. Rel. Mar. 2, 1936. Fox. Red Morning. (Feb. 22.) Steffi Duna, Raymond Hatton. 5,926 ft.

"Kine." Feb. 28, 1935. Rel. Aug. 12, 1935. RADIO.

Refugees. (Nov. 29.) Hans Albers, Kathe Von Nagy. 8,800 ft. "Kine." Dec. 6, 1935. Rel. date not fixed. J. G. and R. B. Wainwright. Reka. (Dec. 31.) Vasa Jalouee, Jarmila Berankoua. 7,296 ft. U. "Kine." Jan, 3, 1935. Rel. date not fixed. REUNION.

Remous. (May 2.) Jeanne Boitel, Jean Galland. 7,000 ft. "Kine." Jan. 10, 1935. Rel. date not fixed. Denning Films.

Rendezvous. (Nov. 6.) William Powell, Rosalind Russell, Binnie Barnes. 8,547 ft. U. "Kine." Nov. 14, 1935. Rel. May 9, 1936. M-G-M.

Rendezvous at Midnight. (Feb. 1.) Ralph Bellamy, Valerie Hobson. 5,693 ft. A. "Kine." Feb. 7, 1935. Rel. July 8, 1935. UNIVERSAL. Reprieved. (Jan. 23.) Conway Tearle, Ferdinand Gottschalk, Boots

Mallory. 5,351 ft. A. "Kine." Jan. 31, 1935. Rel. July 8, 1935. PATHE. Rescue. (Jan. 11.) 4,860 ft. U. "Kine." Jan. 17, 1935. Rel. date not fixed. REUNION.

Return of Chandu, The. (Feb. 1.) Bela Lugosi, Maria Alba, Lucien Prival. 5,400 ft. A. "Kine." Feb. 7, 1935. Rel. Aug. 12, 1935. BRITISH

Return of Peter Grimm, The. (Oct. 29.) Lionel Barrymore, Helen Mack, Edward Ellis. 7,200 ft. A. "Kine." Nov. 7, 1935. Rel. Mar. 9, 1936. RADIO.

Riding Speed. (July 12.) Buffalo Bill, Jun., Joile Benet. 4,750 ft.

"Kine." July 18, 1935. Rel. date not fixed. Equity.

Riding Wild. (Oct. 16.) Tim McCoy, Billie Seward. 4,920 ft. U.

"Kine." Oct. 24, 1935. Rel. Mar. 2, 1936. Columbia.

*Right Age to Marry, The. (June 14.) Frank Pettingell, Joyce Bland, H. P. Maltby. 6,250 ft. U. "Kine." June 20, 1935. Rel. Oct. 21, 1935.

*River House Mystery, The. (Oct. 23.) George Mulcaster, Ena Moon. 5,039 ft. U. "Kine." Oct. 31, 1935. Rel. Jan. 27, 1936. UNIVERSAL.

*Riverside Murder, The. (Mar. 5.) Basil Sydney, Judy Gunn, Ian Fleming. 5,800 ft. A. "Kine." Mar. 7, 1935. Rel. June 24, 1935. Fox.

*Roadhouse. (Nov. 29.) Violet Loraine, Gordon Harker, Hartley Powell. 6,850 ft. A. "Kine." Dec. 6, 1934. Rel. April 15, 1935. G.-B.D. Roaring Roads. (May 15.) Gertrude Messinger, David Sharpe, Mickey

Daniels. 5,396 ft. U, "Kine." May 23, 1935. Rel. Oct. 7, 1935. BUTCHER.

Roaring West, The. (July 18.) Buck Jones. 15 eps. U. "Kine." July 25, 1935. Rel. Oct. 14, 1935. Universal.

Roberta. (April 5.) Fred Astaire, Ginger Rogers, Irene Dunne. 8,500 ft. "Kine." April 11, 1935. Rel. Sept. 23, 1935. Radio.

*Rocks of Valpre. (Jan. 16.) John Garrick, Winifred Shotter, Leslie Perrins. 6,682 ft. A. "Kine." Jan. 24, 1935. Rel. July 8, 1935. RADIO.

Rocky Mountain Mystery. (Mar. 6.) Randolph Scott, Kathleen Burke. 5,702 ft. A. "Kine." Mar. 14, 1935. Rel. July 29, 1935. PARAMOUNT.

*Rolling Home. (June 19.) Will Fyfe. 6.200 ft. U. "Kine." June 27,

1935. Rel. Dec. 9, 1935. A.P.D.

Romance in Manhattan. (Feb. 19.) Francis Lederer, Ginger Rogers, Jimmie Butler. 6,912 ft. U. "Kine." Feb. 21, 1935. Rel. July 15, 1985. RADIO.

*Royal Cavalcade. (April 4.) 10,000 ft. U. "Kine." April 11, 1935.

Rel. May 6, 1935. WARDOUR.

Ruggles of Red Gap. (Mar. 14.) Charles Laughton, Charles Ruggles, Mary Boland. 8,097 ft. U. "Kine." Mar. 14, 1935. Rel. July 22, 1935. PARAMOUNT.

Rumba. (Mar. 7.) George Raft, Carole Lombard, Lynne Overman. 6,382 ft. A. "Kine." Mar. 14, 1935. Rel. July 15, 1935. PARAMOUNT.

Rustlers of Red Dog. (Mar. 27.) John Mack Brown, Joyce Compton. 12 eps. U. "Kine." April 4, 1935. Rel. July 22, 1935. UNIVERSAL.

Rustler's Paradise. (Oct. 8.) Harry Carey, Gertrude Messinger, Theodore Larch. 5,000 ft. U. "Kine." Oct. 10, 1935. Rel. date not fixed. Famous.

Sacred Flame, The. (Feb. 7.) Josephine Hutchinson, Colin Clive, George Brent. 6,251 ft. U. "Kine." Feb. 14, 1935. Rel. Aug. 26, 1985. FIRST NATIONAL.

*Sanders of the River. (April 4.) Leslie Banks, Paul Robeson, Nina McKinney. 8,857 ft. U. "Kine." April 4, 1935. Rel. Oct. 28, 1935.

UNITED ARTISTS.

Say It with Diamonds. (Mar. 11.) Frank Pettingell, Eve Becke. 5,950 ft. A. "Kine." Mar. 14, 1935. Rel. May 20, 1935. M-G-M.

Scarlet Letter. (June 4.) Colleen Moore, Hardie Albright, H. B. Walthall. 6,524 ft. A. "Kine." June 6, 1935. Rel. Oct. 21, 1935. P.D.C.

*Scarlet Pimpernel, The. (Dec. 20.) Leslie Howard, Merle Oberon, Raymond Massey. 9,000 ft. A. "Kine." Dec. 27, 1934. Rel. Sept. 23, 1935. UNITED ARTISTS.

School for Girls. (Feb. 20.) Anne Shirley, Sydney Fox, Paul Kelly. 6,272 ft. A. "Kine." Feb. 28, 1935. Rel. Aug. 12, 1935. Wardour. *School for Stars. (May 17.) Jean Gillie, Fred Conyngham. 6,382 ft. "Kine." May 23, 1935. Rel. Nov. 4, 1935. PARAMOUNT.

Schoolmaster, The. (Aug. 13.) Norman Foster, Charlotte Henry, William V. Mong. 6,175 ft. U. "Kine." Aug. 15, 1935. Rel. Dec. 16, 1935. PATHE.

Scoundrel, The. (May 29.) Noel Coward, Julie Haydon, Martha Sleeper. 6,658 ft. A. "Kine." May 30, 1935. Rel. Sept. 30, 1935. PARAMOUNT.

*Scrooge. (July 2.) Seymour Hicks, Donald Calthrop, Barbara Everest. 7,00 ft. U. "Kine." July 11, 1935. Rel. Jan. 20, 1936. TWICKENHAM.

Secret of the Chateau. (Dec. 19.) Jack La Rue, Claire Dodd, Alice White. 5,881 ft. A. "Kine." Dec. 27, 1934. Rel. April 29, 1935. UNI-VERSAL.

*Secrets of Chinatown. (Mar. 11.) Nick Stuart, Lucille Brown. 4,953 ft.

"Kine." Mar. 14, 1935. Rel. date not fixed. COLUMBIA.

Secrets of Hollywood. (April 18.) Mae Busch, Wally Wales. 5,700 ft. "Kine." April 25, 1935. Rel. date not fixed. FILM TRADING Co.

 Sequoia.
 (Jan. 30.)
 Jean Parker, Russell Hardie, Paul Hurst.
 6,222 ft.

 "Kine." Feb. 7, 1935.
 Rel. April 22, 1935.
 M-G-M.

*Sexton Blake and the Bearded Doctor. (July 19.) George Curzon, Henry Oscar, Gilliam Maude. 5,892 ft. U. "Kine." July 25, 1935. Rel. Dec. 9, 1935. M-G-M.

Sexton Blake and the Mademoiselle. (Oct. 18.) George Curzon, Tony Simpson, Lorraine Grey. 5,773 ft. U. "Kine." Oct. 24, 1935. Rel. Feb. 10, 1936. M-G-M.

Shadow of Doubt. (Feb. 22.) Ricardo Cortez, Constance Collier, Virginia Bruce. 6,659 ft. A. "Kine." Feb. 28, 1935. Rel. June 10, 1935. M-G-M.

*Shadow of Mike Emerald, The. (Oct. 31.) Leslie Perrins, Marjorie Mars, Athole Fleming. 5,561 ft. A. "Kine." Nov. 7, 1935. Rel. Mar. 23, 1936. RADIO.

Shanghai. (July 30.) Loretta Young, Charles Boyer, Warner Oland. 6,852 ft. A. "Kine." Aug. 1, 1935. Rel. Nov. 4, 1935. PARAMOUNT.

She. (Aug. 27.) Helen Gahagan, Randolph Scott, Helen Mack. 8,500 ft. A. "Kine." Aug. 29, 1935. Rel. Jan. 20, 1936. RADIO.

"The Lady Consents"—Radio of course!

She Gets Her Man. (Sept. 19.) Zasu Pitts, Hugh O'Connell, Eddie Brophy. 5,830 ft. A. "Kine." Sept. 26, 1935. Rel. Feb. 10, 1936. Universal.

She Had to Choose. (April 26.) Buster Crabbe, Isabel Jewel, Sally Blane. 5,797 ft. A. "Kine." May 2, 1935. Rel. Aug. 19, 1935. P.D.C.

She Married Her Boss. (Sept. 16.) Claudette Colbert, Mervyn Douglas, Edith Fellows. 7,935 ft. U. "Kine." Sept. 19, 1935. Rel. Feb. 17, 1936. COLUMBIA.

Ship Cafe. (Nov. 26.) Carl Brisson, Arline Judge, William Frawley. 5,889 ft. U. "Kine." Nov. 28, 1935. Rel. Mar. 9, 1936. PARAMOUNT.

Shipmates for Ever. (Oct. 24.) Dick Powell, Ruby Keeler, Lewis Stone. 10,018 ft. U. "Kine." Oct. 31, 1935. Rel. Mar. 30, 1936.

Shot in the Dark, A. (May 21.) Robert Starrett, Marion Schilling, Robert Warwick. 6,472 ft. A. "Kine." May 23, 1935. Rel. Oct. 7, 1935. P.D.C.

*Silent Passenger, The. (June 20.) John Loder, Peter Hadden, Mary Newland. 6,480 ft. A. "Kine." June 27, 1935. Rel. Nov. 11, 1935. A.B.F.D.

Silent Valley. (July 18.) Tom Tyler. 4,868 ft. U. "Kine." July 25, 1935. Rel. Dec. 2, 1935. UNIVERSAL.
Silk Hat Kid. (Sept. 24.) Lew Ayres, Mae Clarke. 6,203 ft. U. 'Kine." Sept. 26, 1935. Rel. Feb. 17, 1936. Fox.
Silver Streak, The. (Mar. 29.) Sally Blane, Charles Starrett, Hardie Albright. 6,400 ft. U. "Kine." April 4, 1935. Rel. Aug. 26, 1935. Radio.

Sing Me a Love Song. (Sept. 17.) Ricardo Cortez, Dorothy Page, Henry Mollison. 6,205 ft. U. "Kine." Sept. 19, 1935. Rel. Dec. 9, 1936. UNIVERSAL.

Skybound. (Nov. 12.) Eddie Nugent, Lloyd Hughes, Lona Andre. 5,000 ft. U. "Kine." Nov. 14, 1935. Rel. May 16, 1936. PATHE.

*Small Man, The. (Mar. 26.) Minnie Rayner, George Carney. 6,500 ft. "Kine." Mar. 28, 1935. Rel. Sept. 2, 1935. UNIVERSAL.

Smart Girl. (Aug. 27.) Ida Lupino, Kent Taylor. 6,438 ft. U. "Kine." Aug. 22, 1935. Rel. Dec. 16, 1935. PARAMOUNT.

*Smith's Wives. (Feb. 13.) Ernie Lotinga, Beryl de Querton, Kay Walsh. 5,398 ft. A. "Kine." Feb. 21, 1935. Rel. Aug. 12, 1935. Fox.

Society Doctor. (Feb. 6.) Chester Morris, Virginia Bruce, Billie Burke. 5.821 ft. "Kine." Feb. 14, 1935. Rel. May 13, 1935. M-G-M

Society Fever. (June 23.) Lois Wilson, Lloyd Hughes, Grant Withers. 6,282 ft. U. "Kine." July 25, 1935. Rel. Dec. 23, 1935. P.D.C.

So Ended a Great Love. (Feb. 26.) Paula Wellesley, Willy Forst. 0 ft. A. "Kine." Mar. 1, 1935. Rel. date not fixed. Denning 8.000 ft. A. FILMS.

*Some Day. (July 17.) Esmond Knight, Margaret Lockwood, Henry Mollison. 6,217 ft. A. "Kine." July 25, 1935. Rel. Nov. 18, 1935.

Son Autre Amour. (April 25.) Constance Remy, Emanuel Roncier, Colette Borelli. 8,843 ft. A. "Kine." May 2, 1935. Rel. June 3, 1935. BRITISH LION.

*Song of Ceylon. (Sept. 11.) 3,580 ft. U. "Kine." Oct. 3, 1935.

Rel. date not fixed. CINEMA CONTACT, LTD.

Sons of Steel. (May 7.) Charles Starrett, Polly Ann Young, William Bakewell. 6,029 ft. U. "Kine." May 9, 1935. Rel. Sept. 16, 1935. P.D.C.

*Soul of a Nation, The. (Dec. 17.) 5,400 ft. U. "Kine." Dec. 20.

1934. Rel. May 6, 1935. A.B.F.D.

*South Sea Varieties. (Mar. 18.) Hamilton Webber's Orchestra. 4,311

U. "Kine." Mar. 21, 1935. Rel. date not fixed. COLUMBIA.

*So You Won't Talk. (Mar. 25.) Monty Banks, Vera Pearce, Claude Dampier. 7,693 ft. U. "Kine." Mar. 28, 1935. Rel. Oct. 7, 1935. First NATIONAL.

Special Agent. (Oct. 17.) Bette Davis, George Brent, Ricardo Cortez. 6,940 ft. A. "Kine." Oct. 24, 1935. Rel. April 13, 1936. First

NATIONAL.

Speed Devils. (Oct. 2.) Paul Kelly, Margaret Churchill, Russell Hardie.

5,000 ft. U. "Kine." Oct. 10, 1935. Rel. Feb. 17, 1936. PATHE.

*Splendid Fellows. (Mar. 5.) Frank Leighton, Isabelle Mahon. 7,457 ft.
U. "Kine." Mar. 14, 1935. Rel. June 3, 1935. Universal.

Square Shooter. (Feb. 12.) Tim McCoy, Jacqueline Wells, John Darrow. 5,040 ft. U. "Kine." Feb. 14, 1935. Rel. date not fixed.

*Squibs. (June 18.) Betty Balfour, Gordon Harker, Stanley Holloway. 6,947 ft. U. "Kine." June 27, 1935. Rel. Dec. 20, 1935. G.-B.D. St. Louis Woman. (Jan. 22.) Jeanette Loff, John Mack Brown. 6,500 ft. A. "Kine." Jan. 24, 1935. Rel. Mar. 26, 1935. B. & N.

St. Petersburg. (July 8.) B. Dobronravov, K. Tarrassova. 6,717 ft. "Kine." July 11, 1935. Rel. date not fixed. Reunion.

Star of Midnight. (June 12.) William Powell, Ginger Rogers, Ralph Morgan. 8,100 ft. A. "Kine." June 20, 1935. Rel. Nov. 18, 1935. RADIO.

Star of the South. (April 3.) 3,606 ft. A. "Kine." April 11, 1935.

Rel. April, 1935. INTER. PROD.

Steamboat Round the Bend. (Oct. 16.) Will Rogers, Anne Shirley.

7.372 ft. U. "Kine." Oct. 24, 1935. Rel. date not fixed. Fox.

*Stoker, The. (July 4.) Leslie Fuller, George Harris, Phyllis Clare. 6,300 ft. A. "Kine." July 11, 1935. Rel. Dec. 2, 1935. G.-B.D.

Stolen Harmony. (May 21.) George Raft, Ben Bernie, Grace Bradley. 6,569 ft. A. "Kine." May 23, 1935. Rel. Sept. 2, 1935. PARAMOUNT.

Stone of Silver Creek. (May 9.) Buck Jones, Marion Schilling, Noel Francis. 5,131 ft. A. "Kine." May 16, 1935. Rel. Sept. 2, 1935. UNIVERSAL.

Storm Over the Andes. (Oct. 21.) Jack Holt, Antonio Moreno, Mona Barrie. 7,565 ft. U. "Kine." Oct. 24, 1935. Rel. April 6, 1936.

Stormy. (Nov. 7.) Noah Beery, Junr., Jean Rogers. 5,800 ft. "Kine." Nov. 14, 1935. Rel. Mar. 23, 1936. UNIVERSAL. U.

*Stormy Weather. (July 25.) Tom Walls, Ralph Lynn, Robertson Hare.

6,753 ft. A. "Kine." Aug. 1, 1935. Rel. Jan. 6, 1936. G.-B.D.

Straight from the Heart. (Jan. 28.) Baby Jane, Mary Astor, Roger

Pryor. 6,499 ft. A. "Kine." Jan. 31, 1935. Rel. July 1, UNIVERSAL.

Stranded. (July 16.) Kay Francis, George Brent, Patricia Ellis. 6,610 ft. A. "Kine." July 18, 1935. Rel. Jan. 27, 1936. WARNER.

Strange Conspiracy, The. (Feb. 1.) Arthur Byron, Paul Kelly, Janet Beecher. 7,390 ft. A. "Kine." Feb. 7, 1935. Rel. July 8, 1935. PARA-MOUNT.

Strangers All. (June 12.) May Robson, Preston Foster, William Bakewell. 6,300 ft. A. "Kine." June 20, 1935. Rel. Oct. 21, 1935. RADIO.

Strange Wives. (Jan. 7.) Roger Pryor, June Clayworth. 6,792 ft. "Kine." Jan. 10, 1935. Rel. May 6, 1935. UNIVERSAL.

*Streets of London, The. (Aug. 26.) Ethel Newman, Campbell Copelin, Guy Hastings. 6,632 ft. U. "Kine." Aug. 29, 1935. Rel. Jan. 6, 1936. UNIVERSAL.

*Street Song. (Mar. 25.) John Garrick, Rene Ray, Wally Patch. "Kine." Mar. 28, 1935. Rel. Sept. 16, 1935. RADIO.

Strictly Confidential. (Dec. 6.) Warner Baxter, Myrna Loy, Walter 9,200 ft. U. "Kine." Dec. 13, 1934. Rel. April 29, 1935. Connolly. COLUMBIA.

*Strictly Illegal. (Feb. 4.) Leslie Fuller, Georgie Harris, Betty Astell. 6,300 ft. U. "Kine." Feb. 7, 1935. Rel. June 10, 1935. G.-B.D.

*Student's Romance, The. (July 19.) Greta Natzler, Patric Knowles, 7,066 ft. U. "Kine." July 25, 1935. Rel. Feb. 3, 1936. WARDOUR. Successful Failure, A. (Jan. 9.) William Collier, Junr., Lucille Gleason,

5,850 ft. A. "Kine." Jan. 17, 1935. Rel. June 17, 1935. PATHE.

Super Speed. (Sept. 13.) Norman Foster, Florence Rice, Mary Carlisle. 4,879 ft. U. "Kine." Sept. 19, 1935. Rel. Feb. 17, 1936. COLUMBIA.

Sweet Adeline. (Jan. 9.) Irene Dunne, Donald Woods, Hugh Herbert. 7.983 ft. U. "Kine." Jan. 17, 1935. Rel. Sept. 2, 1935. WARNER.

Sweet Music. (April 9.) Rudy Vallee, Ann Dvorak, Allen Jenkins. 8,655 ft. U. "Kine." April 18, 1935. Rel. Nov. 11. 1935. Warner.

*Swinging the Lead. (Jan. 28.) Billy Hartnel, Moyra Lind, Marie Ault. 5,896 ft. A. "Kine." Jan. 31, 1935. Rel. Jan. 28, 1935. UNIVERSAL.

Sword of the Arab, The. (Feb. 26.) George Durell, Lucille Kaye. 3,000 ft. U. "Kine." Feb. 28, 1935. Rel. date not fixed. Ace.

Symphony of Living. (April 2.) Evelyn Brent, Al Shean, John Darrow. 6,915 ft. A. "Kine." April 4, 1935. Rel. July 22, 1935. P.D.C.

Tailspin Tommy in the Great Air Mystery. (Nov. 8.) 12 eps. U. "Kine." Nov. 14, 1935. Rel. date not fixed. Universal.

*Temptation. (Feb. 1.) Frances Day, Stewart Rome, Anthony Hankey.

6,952 ft. U. "Kine." Feb. 7, 1935. Rel. July 8, 1935. G.-B.D.

*Ten Minute Alibi. (Jan. 22.) Phillips Holmes, Aileen Marson. 7,000 ft. "Kine." Jan. 24, 1935. Rel. Aug. 12, 1935. British Lion.

Terror of the Plains. (Dec. 18.) Tom Tyler, Roberta Clarke, 4,600 ft.

"Kine." Dec. 20, 1934. Rel. Mar. 11, 1935. UNIVERSAL.

Texas Terror, The. (May 29.) John Wayne, Lucille Brown, Le Roy on. 4,467 ft. U. "Kine." June 6, 1935. Rel. Oct. 17, 1935. PATHE. Mason. 4,467 ft. U. Thanks a Million. (Nov. 21.) Dick Powell, Ann Dvorak, Fred Allen. 7,941 ft. U. "Kine." Nov. 28, 1935. Rel. date not fixed. Fox.

*That's My Uncle. (Mar. 25.) Betty Astell, Mark Daly, Richard Cooper. 5,218 ft. U. "Kine." Mar. 28, 1935. Rel. Aug. 26, 1935. UNIVERSAL.
*Things Are Looking Up. (Jan. 11.) Cicely Courtneidge, William Gargan,

7,197 ft. U. "Kine." Jan. 17, 1935. Rel. April 22, 1935. G.-B.D.

*Thirty-nine Steps. (June 6.) Robert Donat, Madeleine Carroll, Godfrey arle. 7,821 ft. A. "Kine." June 13, 1935. Rel. Nov. 18, 1935. G.-B.D. Tearle. 7,821 ft. A.

This is the Life. (Nov. 26.) Jane Withers, John MacGuire. 6,971 ft. "Kine." Nov. 28, 1935. Rel. date not fixed. Fox. Three Kids and a Queen. (Now Baxter Millions, The (q.v.)).

*Three Witnesses. (Mar. 21.) Henry Kendall, Eve Gray, Gary Marsh. 6,130 ft. A. "Kine." Mar. 28, 1935. Rel. Aug. 19, 1935. Universal.

Throwback, The. (Oct. 10.) Buck Jones, Muriel Evans. 5,176 ft. "Kine." Oct. 17, 1935. Rel. Feb. 3, 1936. Universal.

*Thunder in the Air. (Jan. 3.) Ralph Richardson, Hilary Eaves. 2,006 A. "Kine." Jan. 10, 1935. Rel. Feb. 25, 1935. BUTCHER.

Thunder in the Night. (Oct. 17.) Edmund Lowe, Karen Morley, Paul Cavanagh. 6,111 ft. A. "Kine." Oct. 24, 1935. Rel. April 13, 1936. Fox.

Ticket to a Crime. (Dec. 21.). Ralph Graves, Lois Wilson, Lola Lane. "Kine." Jan. 3, 1935. Rel. May 20, 1935. UNIVERSAL.

Times Square Lady. (Mar. 20.) Robert Taylor, Virginia Br 6,133 ft. A. "Kine." Mar. 28, 1935. Rel. Aug. 12, 1935. M-G-M. Robert Taylor, Virginia Bruce,

To-morrow's Youth. (Jan. 8.). Dickie Moore, Martha Sleeper, John Miljan. 5,900 ft. A. "Kine." Jan. 10, 1935. Rel. June 10, 1935. PATHE.

(Sept. 26.) Fred Astaire, Ginger Rogers, 6,030 ft. Top Hat.

"Kine." Oct. 3, 1935. Rel. Feb. 10, 1936. RADIO.

Travelling Sales Lady. (May 31.) Joan Blondell, Hugh Herbert,
5,748 ft. U. "Kine." May 30, 1935. Rel. Dec. 2, 1935. WARNER.

Triple Trouble. (Jan. 18.) Wheeler and Woolsey. 6,726 ft. U.
"Kine." Jan. 24, 1935. Rel. June 24, 1935. RADIO.

*Triumph of Sherlock Holmes. (Jan. 31.) Arthur Wontner, Jane Carr. 7,544 ft. A. "Kine." Feb. 7, 1935. Rel. Aug. 26, 1935. G.-B. D.

Trunk Mystery, The (One New York Night). (April 17.) Franchot Tone, Una Merkel, Steffi Duna. 6,252 ft. A. "Kine." April 25, 1935. Rel. Oct. 21, 1935. M-G-M.

Tumbling Tumbleweeds. (Nov. 12.) Gene Autry. 5,507 ft.

"Kine." Nov. 14, 1935. Rel. date not fixed. British Lion.

*Tunnel, The. (Nov. 12.) Richard Dix, Leslie Banks, Madge Evans.

8,578 ft. U. "Kine." Nov. 14, 1935. Rel. Mar. 16, 1936. G.-B.D.

*Turn of the Tide, The. (Oct. 21.) John Garrick, Geraldine Fitzgerald,

7,223 ft. U. "Kine." Oct. 24, 1935. Rel. April 20, 1936. G.-B.D.

Twenty Dollars a Week. (June 21.) Pauline Starke, James Murray,

Bryant Washburn. 5,508 ft. A. "Kine." June 27, 1935. Rel. Sept. 23, 1935. Zenifilms.

*Twenty-five Years a King. (Mar. 15.) 4,500 ft. U. "Kine." Mar. 21,

1935. Rel. May 6, 1935. PATHE.

Two Black Sheep. (Nov. 4.) Otto Kruger, Martha Sleeper, 6,329 ft.

A. "Kine." Nov. 7, 1935. Rel. May 11, 1936. British Lion.

Two Fisted. (Nov. 5.) Lee Tracey, Roscoe Karns, Gail Patrick. 5,316 ft. U. "Kine." Nov. 7, 1935. Rel. Feb. 24, 1936. PARAMOUNT.
Two Fisted Justice. (Jan. 15.) Tom Tyler. 5,564 ft. A. "Kine."
Jan. 17, 1935. Rel. Aug. 24, 1935. FAMOUS.

Two Heads on a Pillow. (Dec. 20.) Neil Hamilton, Miriam Jordan.

6,800 ft. A. "Kine." Dec. 27, 1934. Rel. July 8, 1935. WARDOUR.

Two for To-night. (Sept. 20.) Bing Crosby, Joan Bennett, 5,455 ft.

U. "Kine." Sept. 26, 1935. Rel. Dec. 2, 1935. PARAMOUNT.

*Two Hearts in Harmony. (Nov. 1.) Bernice Claire, George Curzon.
6,816 ft. A. "Kine." Nov. 7, 1935. Rel. May 11, 1936. WARDOUR.

Unborn, The. (Mar. 5.) Diane Sinclair, Donald Douglas, Sarah Padden. 5,581 ft. A. "Kine." Mar. 7, 1935. Rel. July 29, 1935. WARDOUR. Unconquered Bandit. (May 8.) Tom Tyler. 5,260 ft. U. "Kine." May 16, 1935. Rel. July 22, 1935. UNIVERSAL.

Under Pressure. (Feb. 28.) Victor McLaglen, Edmund Lowe. 6,348 ft. U. "Kine." Mar. 7, 1935. Rel. July 22, 1935. Fox. Under the Pampas Moon. (July 17.) Warner Baxter, Ketti Gallian, 7,427 ft. U. "Kine." July 25, 1935. Rel. Dec. 16, 1935. Fox.

Uniform Lovers (Hold 'Em, Yale). (April 30.) Patricia Ellis, Buster Crabbe. 5,663 ft. U. "Kine." May 2, 1935. Rel. Aug. 5, 1935. PARAMOUNT.

Unknown Woman. (July 24.) Richard Cromwell, Marion Marsh, 5,945 ft. A. "Kine." Aug. 1, 1935. Rel. Jan. 13, 1936. Социмыл.

Unwelcome Stranger, The. (May 2.) Jack Holt, Mona Barrie, Jackie Searl. 5,943 ft. U. "Kine." May 9, 1935. Rel. Oct. 7, 1935. COLUMBIA.

Urgent Call. (Dec. 5.) John Mack Brown, Sally Blane, George Meeker. 5,492 ft. A. "Kine." Dec. 13, 1934. Rel. May 20, 1935. COLUMBIA.

Vagabond Lady. (May 16.) Robert Young, Evelyn Venable, Reginald

Denny. 6,368 ft. A. "Kine." May 23, 1935. Rel. Aug. 5, 1935. M-G-M. Vanessa: Her Love Story. (Mar. 13.) Helen Hayes, Robert Montgomery, 6,620 ft. A. "Kine." Mar. 21, 1935. Rel. May 27, 1935. M-G-M. *Variety. (Mar. 21.) Billy Cotton and his Band. Houston Sisters. 7,878

ft. U. "Kine." Mar. 28, 1935. Rel. Sept. 16, 1935. Butchers. *Village Squire, The. (April 16.) David Home, Moyra Lynd.

U. "Kine." April 18, 1935. Rel. Oct. 7, 1935. PARAMOUNT.
Village Tale. (July 23.) Randolph Scott, Kay Johnson. 7,000 ft.
"Kine." July 25, 1935. Rel. Dec. 2, 1935. Radio.

*Vintage Wine. (June 20.) Seymour Hicks, Claire Luce, Eva Moore. 4,227 ft. A. "Kine." June 27, 1935. Rel. Nov. 4, 1935. G.-B.D.

Virginia Judge, The. (Oct. 22.) Walter C. Kelly. "Kine." Oct. 24, 1935. Rel. Jan. 27, 1936. PARAMOUNT.

*Voice of Britain, The. (Aug. 12.) 5,035 ft. U. "Kine." Aug. 1, 1935. Rel. date not fixed. A.B.F.D.

Volga in Flames. (July 5.) Albert Prejean, Danielle Darrieux, 6,300 ft.

"Kine." July 11, 1935. Rel. Dec. 9, 1935. WARDOUR.

Wagon Trail. (July 29.) Harry Carey, Gertrude Messinger, Ed. Norris. 5,000 ft. U. "Kine." Aug. 1, 1935. Rel. date not fixed. Exclusive.

Wanderer of the Wasteland, The. (Nov. 1.) Dean Jaggar, Gail Patrick, 5,546 ft. U. "Kine." Nov. 7, 1935. Rel. Feb. 17, 1936. PARAMOUNT. Wanderlust. (May 14.) Guy Kibbee, Aline MacMahon, 6,445 ft. U.

"Kine." May 23, 1935. Rel. Dec. 9, 1935. First National.
Waterfront Lady. (Nov. 22.) Ann Rutherford, Frank Albertson, J.
Farrell Macdonald. 6,700 ft. A. "Kine." Nov. 28, 1935. Rel. May 11, 1936. A.B.F.D.

Way Down East. (Sept. 23.) Rochelle Hudson, Henry Fonda, 7,709 ft. A. "Kine." Sept. 26, 1935. Rel. Feb. 3, 1936. Fox.

*Wedding Eve. (Feb. 21.) Frank Titterton, Leslie Sarony, Clapham and Dwyer. 3,531 ft. U. "Kine." Feb. 7, 1935. Rel. July 22, 1935. RADIO. Wedding Night. (Mar. 29.) Gary Cooper, Anna Sten, 7,200 ft. A. "Kine." April 4, 1935. Rel. Nov. 11, 1935. United Artists.

Wednesday's Child. (Nov. 28.) Frankie Thomas, Karen Morley,

Wednesday's Child. (Nov. 28.) Frankle Thomas, Karen Moriey, 6,098 ft. A. "Kine." Dec. 6,1934. Rel. May 27,1935. Radio. Welcome Home. (Aug. 28.) James Dunn, Arline Judge, Raymond Walburn. 6,643 ft. U. "Kine." Sept. 5, 1935. Rel. Feb. 10, 1936. Fox. We're in the Money. (Sept. 3.) Joan Blondell, Glenda Farrell, 6,011 ft. U. "Kine." Sept. 12, 1935. Rel. Feb. 17, 1936. First National. Werewolf of London, The. (May 14.) Henry Hull, Warner Oland, Valerie Hobson. 6,429 ft. A. "Kine." May 23, 1935. Rel. Nov. 11, 1935.

West of the Pecos. (Mar. 26.) Richard Dix, Martha Sleeper, Samuel Hinds. 6,120 ft. U. "Kine." Mar. 28, 1935. Rel. Sept. 2, 1935. RADIO. West Point of the Air. (April 10.) Wallace Beery, Robert Young, Maureen O'Sullivan. 7,998 ft. U. "Kine." April, 18, 1935. Rel. Sept. 2, 1935. M-G-M.

Westward Ho! (Nov. 8.) John Wayne, Sheila Manners, Frank McGlynn.

5,536 ft. U. "Kine." Nov. 14, 1935. Rel. May 18, 1936. British Lion.
*We've Got to Have Love. (Jan. 22.) Nelson Keys, David Burnaby,
Hilda Moreno. 3,200 ft. U. "Kine." Jan. 24, 1935. Rel. date not fixed. B. & N.

What Price Crime? (July 9.) Charles Starrett, Noel Madison. 4,944 ft.

"Kine." July 11, 1935. Rel. Dec. 9, 1935. UNIVERSAL. What Price Fame? (Jan. 18.) June Clyde, Frank Alberston, Tene Holtz. 4,905 ft. A. "Kine." Jan. 24, 1935. Rel. June 24, 1935. WARDOUR.

*What the Parrot Saw. (Aug. 22.) Roma Beaumont. 3,600 ft. U. "Kine." Aug. 8, 1935. Rel. Mar. 2, 1936. BUTCHER.

When a Man Sees Red. (Dec. 11.) Buck Jones, Peggy Campbell, Dorothy Revier. 5,200 ft. U. "Kine." Dec. 13, 1934. Rel. Feb. 25, 1935. UNIVERSAL. *Where's George? (Aug. 19.) Sidney Howard, Mabel Constanduros, Frank Petingell. 6,210 ft. U. "Kine." Aug. 22, 1935. Rel. Jan. 20, 1936.

*While Parents Sleep. (Sept. 2.) Jean Gillie, Mackenzie Ward,

A. "Kine." Sept. 5, 1935. Rel. Feb. 17, 1936. UNITED ARTISTS.
 While the Patient Slept. (April 16.) Aline MacMahon, Guy Kibbee,
 5,992 ft. A. "Kine." April 18, 1935. Rel. Nov. 4, 1935. FIRST NATIONAL.

White Cockatoo, The. (Mar. 13.) Jean Muir, Ricardo Cortez, Minna Gombel. 6,623 ft. A. "Kine." Mar. 21, 1935. Rel. Sept. 30, 1935. WARNER. White Heat. (Jan. 30.) David Newell, Mona Maris, Virginia Cherrill. 6,000 ft. A. "Kine." Feb. 7, 1935. Rel. Aug. 19, 1935. British Lion.

White Lies. (Mar. 18.) Walter Connolly, Fay Wray, Victor Jory. 5,872 ft.

"Kine." Mar. 21, 1935. Rel. July 8, 1935. COLUMBIA.

*White Lilac. (June 12.) Basil Sidney, Judy Gunn, Claude Dampier. 6.028 ft. A. "Kine." June 20, 1935. Rel. Nov. 4, 1935. Fox.

*Who's Your Father? (Mar. 22.) Lupino Lane, Nita Harvey, 5,685 ft.

"Kine." Mar. 28, 1935. Rel. July 22, 1935. COLUMBIA.

Wicked Woman, A. (Jan. 4.) Mady Christians, Charles Bickford. 6,498 ft.

"Kine." Jan. 10, 1935. Rel. Mar. 18, 1935. M-G-M.

*Widow's Might. (Jan. 9.) Laura La Plante, Yvonne Arnaud, Barry Clifton. 6,958 ft. U. "Kine." Jan. 10, 1935. Rel. June 17, 1935. WARNER.

*Windfall. (July 25.) Edward Rigby, Marie Ault, Derrick de Marney. 5,858 ft. U. "Kine." Aug. 1, 1935. Rel. Nov. 25, 1935. Radio. Wings in the Dark. (Feb. 26.) Myrna Loy, Cary Grant, Roscoe Karns. 6,561 ft. U. "Kine," Feb. 28, 1935. Rel. June 24, 1935. PARAMOUNT.

Winning Ticket, The. (Feb. 15.) Leo Carrillo, Louise Fazenda, Ted Healy.

6,050 ft. U. "Kine." Feb. 21, 1935. Rel. July 1, 1935. M-G-M.

Without Children. (Mar. 4.) Marguerite Churchill, Bruce Cabot, Evelyn Brent. 6,800 ft. A. "Kine." Mar. 7, 1935. Rel. Sept. 9, 1935. WARDOUR.

Without Regret. (Sept. 19.) Elissa Landi, Paul Cavanagh, Kent Taylor. 6,660 ft. A. "Kine." Sept. 19, 1935. Rel. Jan. 6, 1936. PARAMOUNT.

Wolf Dog, The. (April 11.) Rin Tin Tin, Jnr., Frankie Darro, Georg e Lewis (12 eps.) U. "Kine." April 18, 1935. Rel. date not fixed. A.B.F.D. Woman Condemned, The. (Jan. 8.) Claudia Dell. 6,079 ft. A. "Kine."

Jan. 10, 1935. Rel. June 24, 1935. FAMOUS.

Woman in Red, The. (Mar. 15.) Barbara Stanwyck, Gene Raymond, 6,140 ft. A. "Kine." Mar. 21, 1935. Rel. Sept. 16, 1935. WARNER.

Woman in the Case, The. (June 5.) Heather Angel, Roger Pryor, Ford Sterling. 6,300 ft. A. "Kine." June 13, 1935. Rel. Dec. 9, 1935. A.B.F.D. Woman in the Dark. (Jan. 16.) Fay Wray, Ralph Bellamy, Melvyn

Douglas. 5,884 ft. A. "Kine." Jan. 17, 1935. Rel. July 15, 1935. RADIO.

Woman Tamer. (Nov. 8.) George Raft, Joan Bennett, 6,966 ft. A.
"Kine." Nov. 14, 1935. Rel. Mar. 16, 1936. COLUMBIA.

Woman Wanted. (Aug. 14.) Maureen O'Sullivan, Joel McCrea, Lewis Stone. 6,017 ft. A. "Kine." Aug. 22, 1935. Rel. Feb. 3, 1936. M-G-M.

Woman Who Dared. (April 26.) Claudia Dell, Monroe Owsley. 5,840 ft.

"Kine." May 2, 1935. Rel. date not fixed. L.M.B.

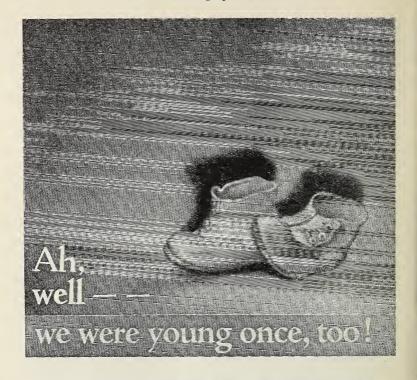
Women Must Dress. (June 3.) Minna Gombell, Gavin Gordon, Lenita Lane. 6,600 ft. A. "Kine." June 6, 1935. Rel. Sept. 16, 1935. P.D.C.

World Accuses, The. (April 30.) Vivian Tobin, Dickie Moore, Russell ton. 5,783 ft. A. "Kine." May 2, 1935. Rel. Sept. 9, 1935. P.D.C. Hopton. 5,783 ft. A.

Young Eagles. (Jan. 29.) Bobby Ford. Jimmy Adams. 5,928 ft. "Kine." Jan. 31, 1935. Rel. Aug. 12, 1935. British Lion.

Zou Zou. (Aug. 26.) Josephine Baker, Jean Gabin, 7,000 ft. "Kine." Aug. 29, 1935. Rel. date not fixed. J.B. PRODUCTIONS.

Hepburn in "Mary of Scotland"-Radio, of course!



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RENTERS' OFFERS OF THE YEAR.

Subjects Trade shown by Renting Houses from December 1934 to November 1935, For Release Dates and other details see Trade Shown Films of 1935, on page 53 and following.

For	Rele	ase Dates and other details	see Trade S following.	how	n Films of 1935, on page 53 an
		A.B.F.D.	Nov.	4.	Two Black Sheep.
Dec.	17.		,,	5.	Line Engaged.
1,	18.	Lorna Doone.	,,		Forbidden Heaven.
Jan.	IO.	In Old Santa Fe.	,,	7.	Cappy Ricks Returns.
,,	IO.	Marines Are Coming.	,,	12.	Westward Ho! Tumbling Tumbleweeds.
Foh	II.	Soul of a Nation, The. Lorna Doone. In Old Santa Fe. Marines Are Coming. Little Men. Death Drives Through. Crimson Romance. Devils on Wheels. Fighting With Kit Carson. Wolf Dog, The. Behind the Green Light. Atlantic City Romance.	,,	12.	Tumbing Tumbleweeds.
reb.	26.	Crimson Romance			Butcher.
Mar.	I.	Devils on Wheels.	Jan.	3.	Thunder in the Air.
Apri.	1 8.	Fighting With Kit Carson.	. , ,	3.	Barnacle Bill.
,,,	II.	Wolf Dog, The.	Mar.	21.	Variety.
May	8.	Behind the Green Light.	April	8.	Broken Links.
,,	20	One Frightened Night	May	10.	Roaring Roads
June	5.	Atlantic City Romance. One Frightened Night. Woman in the Case, A.	July	II.	Barnacle Bill. Variety. Broken Links. City of Beautiful Nonsense, The. Roaring Roads. Cock o' the North. Farewell Party. What the Parrol Saw.
, ,,	19.	Joy Ride. Silent Passenger, The.	,,	22.	Farewell Party. What the Parrot Saw. Lieutenant Daring, R.N. Father O'Flynn.
. ,,	20.	Silent Passenger, The.	Aug.	22.	What the Parrot Saw.
, ,,	25.	It Happened in Paris.	Oct.	4.	Lieutenant Daring, R.N.
1110	20.	B B C The Voice of Britain	Nov.	5.	Kidnapped.
Tug.	12.	It Happened in Paris. Look Up and Laugh. B.B.C. The Voice of Britain. Ladies Crave Excitement. Harmony Lane. Paiphous End	"	13.	Kidnapped.
Sept.	9.	Harmony Lane.			Columbia.
11	II.	Rainbow's End. Honeymoon for Three. Miraela Bidom, The	Dec.	4.	Fugitive Lady.
1 22	13.	Honeymoon for Three.	,,	5.	Urgent Call.
Met.	3.	Milacle Riders, The.	,,	0.	Strictly Confidential. Captain Hates the Sea, The.
	28	Midshipman Easy. No Limit.	*,	7.	Feathered Serpent, The.
Jov.		Confidential.	"	10.	Jealousy.
	21.	Captain Bill.	,,	II.	Eight Cylinder Love.
, 22	22.	Waterfront Lady.	٠,		Crimson Paradise.
,,	25.	Play Up the Band.	,,	13.	Lost Over London.
1		Ace Films.	Feb.	14.	Poisoned Diamond, The.
oh	26	Sword of the Arab.	,,	6.	Best Man Wins, The. Prescott Kid, The.
ıly		Lawrence of Arabia.	,,	6.	Men of the Night.
1	9.		,,		Mills of the Gods.
		A.P.D.	,,		Square Shooter, The.
Dec.	6.	Les Miserables.		12.	Opening Night. Africa Speaks.
an.	9.	D'ye Ken John Peel.	Mar.		Secrets of Chinatown.
lar.	4.	Radio Pirates.	,,	18.	
11	29.	D'ye Ken John Peel. Radio Pirates. Lac Aux Dames. Fighting Parson, The. Rolling Home.	,,	18.	White Lies.
ine	10.	Rolling Home.	,,		Carnival Nights.
ov.	4.	Hong Kong Nights.	,,	19.	Passport to Fame. Law Beyond the Range.
1	·		,,	20.	Behind the Evidence.
i i		Apex Films.	.,,	22.	
ay	7.	Be Careful, Mr. Smith.	May	I.	Death Flies East.
1		B & W	,,	2.	
W.		B. & N.	,,	3· 7·	I'll Love You Always. In Spite of Danger.
	22.	We've Got to Have Love.	"	13.	Let's Live To-night.
"	22.	St. Louis Woman.	June	26.	Fight Rells
		Blakeleys Productions.	_ ,,	28.	Men of the Hour.
ori	1 17.	Off the Dole.	July	2.	
	-/-		"	3· 17.	On Wings of Song
		British Lion.	"	24.	
-n.	22.	Ten Minute Alibi.	"	26.	Big Game of Life, The.
15 27	24. 29.	In Town To-night.	Sept.	30.	
		Young Eagles.		9.	Black Room, The.
.,	29. 30.	Flirtation. White Heat.	,,	IO.	Atlantic Adventure.
b.		Datum of Chardy	"	11.	Deputy Drummer. Superspeed.
ri	1 2.	Slump is Over, The.	,,	13. 16.	She Married Her Boss.
,	25.	Marry the Girl.	Oct.	16.	After the Dance.
1 ,	29.	Slump is Over, The. Marry the Girl. Case of Gabriel Perry, The. Love Race, The. Charing Cross Road.	,,	16.	Riding Wild.
E y	17.	Charing Cross Road	,,	18.	Cirl Friend The
T. y	IQ.	Chandu on the Magic Island.	,,	25.	After the Dance. Riding Wild. Public Menace. Girl Friend, The. Feather in Her Hat, A.
	- 7.		,,	~5.	

		4	
Nov. 6.	Guard that Girl.	Aug. 1.	Crime Unlimited.
	Grand Exit.	Sept. 3.	
,, 7. ,, 8.	Woman Tamer.	,, 3.	
,, 0.	Trondit Zumori	,, II.	
	Denning Films.	,, 17.	
Feb. 26.	So Ended a Great Love.	Oct. 3.	
May 2.	Remous.	,, 15.	
		,, 17.	
	Equity British.	28.	Get off My Foot.
Mar. 26.	Immortal Gentleman, The.	,, 28.	Murder of Dr. Harrigan, The. I Live For You.
April 12.	Cyclone Kid, The.	,, 30.	I Live For You.
	Five Bad Men.	Nov. 5.	Case of the Lucky Legs, The.
,, 9.	Circles Canyon.		•
,, IO.	Fighting Cowboy, The.		_
,, 11.			Fox.
,, 12.	Riding Speed.	Dec. 11.	Gambling.
,, 16.		,, 18.	
,, 17.		,, 18.	Once in a New Moon
	Boss Cowboy, The.	,, 19.	
	Lightning Bill.	,, 20.	
Nov. 6.	Chloe, Love is Calling You.	,, 2.	Love Test, The.
		Jan. 14.	
	Exclusive.	,, 17.	
July 29.	Wagon Trail.	,, 24.	
		,, 25.	Helldorado.
	Famous Films.	,, 31.	
Jan. 8.	Woman Condemned.	Feb. 1.	County Chairman, The.
,, 8.	Oklahoma Jim. Murder at the Museum.	,, 12.	
,, 15.	Murder at the Museum.	,, 13.	
,, 15.	Two Fisted Justice.	,, 28.	
,, 29.	Crashing Broadway.	Mar. 5.	Riverside Murder, The.
	Castles in the Air.	,, 11. April 2.	
Sept. 27. Oct. 8.	Immortal Song, The. Rustler's Paradise.	_	
Oct. o.	Rustier's Paraulse.	,, 3.	
	Film Society.		
	La Dame aux Camelias.		
Aug. 7.	Der Schimmelreiter.		
,, 26.	Dood Water.	May 22.	
,, 20.	2004 114001	,, 23.	
	Film Trading.	,, 24.	
April 18.	Secrets of Hollywood.	June 4.	
., 26.	Are We Civilised?	,, 6.	
**		,, 12.	
	First National.	,, 15.	Cowboy Millionaire, The.
Dec. 4.	Girl in the Crowd, The.	,, 18.	Our Little Girl.
Jan. 10.	Murder in the Clouds.	,, 27.	Daring Young Man, The.
,, 17.	Babbitt.	July 11.	
,, 22.	Murder at Monte Carlo. Maybe It's Love.	,, 16.	
,, 22.	Maybe It's Love.	,, 17.	Under the Pampas Moon.
reb. 7.	Sacred Flame.	,, 18.	
,, 8.	Flirtation Walk.	,, 25.	
Mar. 25.	So You Won't Talk.	,, 30.	Ginger.
April 2.	Racing Luck.	,, 31.	Orchids to You.
,, 9.	Mr. What's His Name.	Aug. 8.	Farmer Takes a Wife, The.
,, 16. 16.	While the Patient Slept.	,, 28.	Welcome Home. Curly Top.
	Gold Diggers of 1935. Florentine Dagger, The.	Sept. 10.	
,, 30. May 14.	Case of the Curious Bride, The.	,, 20.	Way Down Fact
	Wanderlust.	,, 23.	Way Down East. Silk Hat Kid.
June 4.		Oct. 8.	Gay Deception, The.
,, II.	Men on Her Mind.		Here's to Romance.
	Alibi Ike.	-6	Steamhoat Round the Bend
	Dawn of Life, The.	′′	
,, 9.	Going Highbrow.	,, 17.	All at Sea.
,, -3,		,, ~9.	

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```
Jan. 4. Wicked Woman.

,, 8. Band Plays On, The.

,, 15. Biography of a Bachelor Girl, The.

,, 16. Forsaking All Others.

, 23. Night is Young, The.

, 30. Public Life of Henry IX. The

Bed. 6. Society Doctor.

,, 15. Winning Ticket, The.

22. Shadow of Doubt,

Mar. 1. After Office Hours,
  Nov. 7. Charlie Chan in Shanghai.

,, 19. Late Extra.

,, 21. Thanks a Million.

,, 21. Bad Boy.
             ,, 21. Bad Boy.

,, 21. Metropolitan.

,, 26. This is the Life.

,, 27. In Old Kentucky.
                                                                                                                                                                                                                                                                                   Feb. 6. Society Doctor.

Winning Ticket, The.

Society Doctor.

Winning Ticket, The.

After Office Hours.

David Copperfield.

II. Say It With Diamonds.

II. Say It With Diamonds.

III. Square Lady.

III. Square Lady.

III. Square Lady.

III. Say It Warietta.

III. Wash Marietta.

III. West Point of the Air.

III. Trunk Mystery, The.

May II. Baby Face Harrington.

III. Baby Face Harrington.

III. Mark of the Vampire, The.

III. More In the Fleet.

III. More In the Fleet.

III. Sexton Blake and the Bearded Doctor.

III. Sexton Blake and the Bearded Doctor.

III. Woman Wanted.

III. Woman Wanted.

III. Woman Wanted.

III. Sept. 4. China Seas.

III. Mark of Orlac, The.

III. Berouse the Band.

III. Berouse the Band.

III. Sept. 4. China Seas.

III. Mina Seas.

III. Mina Seas.

III. Mina Seas.

III. Berouse the Band.

III. Sexton Blake and Mademoiselle.

III. Berouse the Band.

III. Sexton Blake and Mademoiselle.

III. Lend Me Your Wife.

.-B.D.

Dec. 3. Iron Duke, The.
, 4. Man Who Knew Too Much.
, 5. Dirty Work.
Jan. 8. My Heart is Calling.
, 9. Phantom Light.
, 11. Things Are Looking Up.
, 31. Triumph of Sherlock Holmes, The.
Feb. 1. Temptation.
, 4. Strictly Illegal.
, 5. Emil and the Detectives.
, 7. Dictator, The.
, 8. Oh, Daddy.
, 21. One in a Million.
Mar. 26. Morals of Marcus.
, 28. Fighting Stock.
April 30. Bulldog Jack.
May 2. Heat Wave.
, 15. For Ever England.
June 6. Thirty-Nine Steps.
, 17. Clairvoyant, The.
                                                                                                                 G.-B.D.
, 15. FOI EVE EIGHAIM.

June 6. Thirty-Nine Steps.

, 17. Clairvoyant, The.

, 18. Squibs.

, 19. R.A.F.

, 20. Vintage Wine.

, 21. Divine Spark, The.

July 4. Stoker, The.

, 23. Me and Marlborough.

, 24. Boys Will be Boys.

, 25. Stormy Weather.

, 26. Blue Streak, The.

Sept. 4. Car of Dreams.

, 11. Passing of the Third Floor Back, The.

, 17. Musik im Blut.

Oct. 1. Gawn'or, The.

, 12. Tunn of the Tide.

Nov. 7. First a Girl.

, 12. Tunnel, The.

, 21. Foreign Affairs.
  General Film Dis.

Nov. II. Moscow Nights.

,, 12. No Monkey Business.

,, 14. Mystery of Mary Celeste, The.
  April 5. Dancing Man.
June 14. Midnight Butterfly.
Oct. 2. Barmitzvah.
                                                                                                                                                                                                                                                                                                                                                                                                      New Era.
                                                                                                                                                                                                                                                                                                June 12. Jovless Street.
                                                                                 Inter European.
                                                                                                                                                                                                                                                                                                                                                                                                 Paramount.
    May 22. Little Dorritt.
                                                                                                                                                                                                                                                                                                Dec. 4. Lemon Drop Kid.
                                                                                                                                                                                                                                                                                             , 5. Pursuit of Happiness,
, 12. College Rhythm,
, 28. It's a Gift.
Jan. 2. Limehouse Blues,
, 8. One Hour Late.
, 11. Behold My Wife.
                                                                                                     Inter Prod.
  April 3. Star of the South.
Oct. 8. Real Abyssinia, The.
,, 17. Gold.
Nov. 26. Calling All Cars.
                                                                                                                                                                                                                                                                                                         ,, 15. Enter Madame,
,, 17. Here is My Heart,
,, 30. Father Brown, Detective,
  J. B. Productions. Aug. 26. Zou Zou.
                                                                                                                                                                                                                                                                                      ,, 30. Father Brown, Detective,
, 31. Lives of a Bengal Lancer,
Feb. r. Strange Conspiracy.
,, 12. Price of Wisdom, The,
,, 12. Gilded Lily, The,
,, 22. Home on the Range,
,, 26. Wings in the Dark,
Mar. 6. Rocky Mountain Mystery, The,
,, 7. Rumba.
                                                                                         L.M.B. Films.
    April 26. Woman Who Dared, The.
                                                                                                                  M-G-M.
    Dec. 5. Gay Bride, The.
,, 13. Painted Veil, The.
,, 19. Babes in Toyland.
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Mar	. 8	. Key to Harmony, The.	Oct.	Ι.	Make a Million.
,,		Ruggles of Red Gap.	,,	2.	Speed Devils.
,,	19. 26.		,,	4.	Adventurous Knights.
Apr	il 5.	Love in Bloom.	,,	8. 10.	Murder by Television.
,,		Village Squire, The.	"	29.	
,,	17.	McFadden's Flats.	Nov.	5 -	Mystery of Diamond Island, The
,,	17. 26.		,,	12.	
,,	30.	Uniform Lovers.	,,	19. 22.	
May	2.		"	26.	Danger Ahead.
,,	14.	Four Hours to Kill.			Pathescope.
,,	17.	School for Stars.	Dec.	14.	Mystery of the Hansom Cab.
,,	28.	People Will Talk	,,	14.	La Dernier Milliardaire.
,,	29.	Scoundrel, The.			P.D.C.
Tup	30. e 14.	Going to Town.	Apri		Symphony of Living.
,,	18.	Glass Key. The.	,,	9. 16.	Port of Lost Dreams The
,,	21.		. ,,	26.	
_ ,,	28.	Clock Strikes Eight, The.	11	30.	World Accuses, Ine.
July	4.	Paris Love Song.	May	7.	Sons of Steel.
,,	16.	Cross Currents. Men Without Names. Mad Hatters, The.	,,	14.	Night Alarm. Shot in the Dark, A.
,,	23.	Mad Hatters, The.	,,	28.	Mutiny Ahead.
,,	23.	Private Worlds.	June	4.	Scarlet Letter, The.
Aug	30.	Shanghai.	Tuller	21.	
,,	7.0	All the King's Horses.	July	9.	Death from a Distance. Circumstantial Evidence.
,,	16.	Lucky Days.	"	23.	
,,	21.	Crusades, The.	,,	30.	Reckless Roads.
"	27. 29.		Sept.		
Sept	. 19.		Oct.	17.	Har I act Affaire
,,	19.	Without Regret.	Nov.	21.	Lady in Scarlet, The.
,,	20.		,,	22.	Lady in Scarlet, The. Ghost Walks, The. Perfect Clue, The.
,,	20. 27.		,,	26. 29.	Condemned to Live.
Oct.	2.	Plot Thickens, The	,,	29.	
,,	4.	Hopalong Cassidy. Virginian Judge, The. Expert's Opinion. Accent on Youth.	Doo		Radio.
,,	22. 25.	Expert's Opinion	Dec. Jan.	3.	Gay Divorce, Luck of the Game.
,,	29.	Accent on Youth.		15.	Anne of Green Gables.
,,	29.	Big Broadcast of 1936, The. Wanderer of the Wasteland, Th	,,	16.	Women in the Dark.
Nov.	I. 5.	Wanderer of the Wasteland, Th Two-Fisted.		16. 17.	
,,	9.	At the Bottom of the World.	,,	18.	Triple Trouble.
,,	12.	Hands Across the Table.	Feb.	18.	Grand Old Girl.
,,	19.	Last Outpost, The.	,,	19.	Romance in Manhattan.
,,	26.	Ship Cafe.	,,	20. 2I.	Ace of Spades. Wedding Eve.
		Pathe.	,,	21.	Little Minister, The.
Jan.	8.	To-morrow's Youth. Successful Failure, A.	,,	22.	Red Morning.
"	9. 10.	Lost in the Stratosphere.	Mar.	25. 26.	Street Song. Handle With Care. West of the Pecos.
"	23.	Reprieved.	,,	26.	West of the Pecos.
Feb.	I.	Rendezvous at Midnight.	,,	27.	Enchanted April.
Mar.		Twenty-Five Years a King.	,,	28.	Night Club.
,,	19. 22.	Mysterious Mr. Wong, The. Million Dollar Baby.	April	29.	Silver Streak, The. Murder on a Honeymoon.
April	8.	Eighteen Minutes.	,,	3.	
May		Lawless Frontier.		5.	Roberta.
,,	29. 31.	Texas Terror. Nut Farm, The.	May	7· 8.	Captain Hurricane.
June	3.	Women Must Dress.	,,	9.	Dog of Flanders. By Your Leave.
,,	5.	Neath Arizona Skies.	,,	9.	Laddie.
,,	5.	Neath Arizona Skies. Rainbow Valley. Mystery Man, The. Great God Gold.	,,	10.	Department Store.
,,	7. 12.	Great God Gold.	June	IO.	People's Enemy, The. Lend Me Your Husband.
July	Ι.	Healer, The.		12.	Strangers All.
Aug.	9.	Healer, The. Desert Trail, The.	,,	12.	Star of Midnight.
,,	9.	Dawn Rider, Inc.		13.	Chasing Yesterday.
"	9. 13.	Paradise Canyon. Schoolmaster, The.		13.	Admirals All. Right Age to Marry, The.
,,	16.	Schoolmaster, The. Honeymoon Ltd.	July	12.	Becky Sharp. Nit Wits, The.
,,	20	Keeper of the Bees, The.	,,	22.	Nit Wits, The.

			•		*
July	23.	Village Tale.			
,,	25.	Windfall.	Doo		Universal.
	25.	Break of Hearts.		II.	House of Danger, The. When a Man Sees Red.
, ,,	26.	Informer, The.			Imitation of Life.
Aug.	27.	She.	,,	17. 18.	Cheating Cheaters
,,	28.	Old Faithful.		18.	Cheating Cheaters. Terror of the Plains.
,,	29.	Crouching Beast, The.		19.	Secret of the Chateau.
,,	29. 30.	Hooray for Love. Arizonian, The.	_ ,,	21.	Ticket to a Crime.
Sept.	24	Old Man Rhythm.		7.	Strange Wives.
,,	24.	Alice Adams.		14.	Man Who Reclaimed His Head, The.
,,	25.	Jalna.		18. 28.	I've Been Round.
,,	25.	Man Without a Face, The.		28.	Straight from the Heart.
,,	26.	Hot Tip,		12.	Swinging the Lead. Annie, Leave the Room.
0.22	26.	Top Hat.		18.	Notorious Gentleman, The.
Oct.		Powder Smoke Range.		25.	Lad, The.
	29. 30.	Return of Peter Grimm, The. Freckles.	,,	26.	Night Life of the Gods.
,,	31.	Shadow of Mike Emerald, The.		28.	Mystery of Edwin Drood, The.
		Last Days of Pompeii.	Mar.	I.	Death on the Set.
Nov.	I.	His Family Tree.	,,	4.	Oh! What a Life.
,,	26.	Hi Gaucho.	"	5 · 5 ·	Good Fairy, The. Splendid Fellow.
,,	27.	Rainmakers, The.	"	7.	Clara Gibbins
,,	28.	Gay Old Dog.	,,	7· 8.	Clara Gibbins. Dear Old London.
,,	29.	In Person.	,,	21.	Three Witnesses.
		Reliance.	,,	25.	That's My Uncle.
Aug.	23.	Courage of the North.		26.	Small Man, The.
-		Reunion Films.		27.	Inside the Room.
Dec.	31.	Reka.	April	27.	Rustlers of Red Dog.
	10.	Marie—Hungarian Legend.		17.	False Witness. It Happened in New York.
		Breakers Ahead.	"	25.	Princess O' Hara.
	14.	Rescue. Maskerade in Vienna.	May	8.	Unconquered Bandit, The.
May	7.	Brothers Karamazov The	,,	8.	Crimson Trail, The.
July	8.	St. Petersburg. Episode.	,,	9.	Stone of Silver Creek.
Oct.	24.	Episode.	,,	9.	Coyote Trails.
,,	25.	Jazz Comedy.	,,	14.	Werewolf of London, The.
		Tobis.		16. 28.	Mr. Dynamite.
Jan.	22.	Chopin's Farewell.		20. 30.	Bride of Frankenstein. Inside Information.
April		Old and Young King, The.		30.	Fighting Pilot, The.
Oct.	28.	Last Love.		31.	Fighting Pilot, The. Now or Never.
		Transatlantic Film.	110	31.	Million Dollar Haul.
Nov.	19.	La Bandera.	July	5.	Circus Shadows.
		Twickenham.	,,	5.	Born to Battle.
July Sept.	2.	Scrooge.	,,	9. 9.	What Price Crime,
Sept.	12.	Private Secretary, The.	,, 1	9. II.	Border Brigands. Call of the Savage, The.
Oct.	14.	Last Journey, The. Fire Has Been Arranged, A.		13.	Chinatown Squad.
Nov	28	She Shall Have Music.		13.	Alias Mary Dow.
1101.	20.	U.F.A.	,, 1	16.	Raven, The. Roaring West, The. Silent Valley.
Inly	2	Barcarolle.		18.	Roaring West, The.
July	~.			18.	Silent Valley.
Dec.	20	United Artists. Scarlet Pimpernal The	Aug. 1	13. 15.	Diamond Jim, Iimmy Boy.
Dec.	27.	Mighty Barnum, The.		20.	Jimmy Boy. Gay Lady, The. Streets of London, The.
,,,	31.	Miracle of Life, The.	,, 2	26.	Streets of London, The.
Jan.	4.	Miracle of Life, The. It Happened in Spain. Brewster's Millions.	,, 2	29.	Laramie Kid, The.
		Brewster's Millions.	,, 2	29.	Half Day Excursion. Outlawed Guns.
3707	25.	Kid Millions.	Sept.	2.	Outlawed Guns.
	7. 2I.	Man from the Folie Bergere, The. Clive of India.		7.	Sing Me a Love Song. She Gets Her Man.
,,	29.	Wedding Night, The.	Oct. I	19.	Throwback, The.
April	J.	Escape Me Never.		7.	Jungle Mystery, The.
,,	4.	Sanders of the River.		21.	Jungle Mystery, The. Storm Over the Andes.
	24.	Les Miserables.		22.	King Solomon of Broadway.
Marr	20	Cardinal Richalian	,, 2	23.	River House Mystery, The.
,,	27.	False Faces.		28.	Fighting Youth. Birds of a Feather.
A 110	30.	False Faces. Call of the Wild. Where's George.		29.	Affair of Sugar The
Aug.	20.	Peg of Old Drury.	,, 3 Nov.	7.	Affair of Susan, The. Stormy.
Sept.	2.	While Parents Sleep.	,,	7. 8.	Tailspin Tommy in the Great Air
,,	25.	Dark Angel, The.	,, т	2.	His Night Out. [Mystery.
Oct.	16.	Barbary Coast. Arms and the Girl.	,, і	.81	Baxter M.II ons, The.
37.77	18.	Arms and the Girl.	,, 2	26.	Remember Last Night.
Nov.	25.	Come out of the Pantry.	,, 2	29.	Man They Could Not Hang, The.

Universe Film Service.

Feb. 19. Hey Rup.

Wainwright.

Oct. 8. Joan of Arc. Nov. 29. Refugees.

Wardour.

Dec. 12. Radio Parade. 13.

Forgotten Men.
Old Curiosity Shop, The.
Great Radio Mystery, The. 14. ,, IQ.

Two Heads on a Pillow. 20. Bonds of Honour. Jan. 18.

What Price Fame. Feb. 11. Dandy Dick. It's a Bet. 18. ,,

School for Girls. Abdul the Damned. 20. ,, 29. Mar. Without Children.

Unborn, The. Beyond Shanghai. 5. 8. ,, 29. Mimi.

April Royal Cavalcade. 4. May 17. Drake of England.

Abyssinia. 27. Dance Band.
 Volga in Flames. July *5. 8.

McGlusky the Sea Rover. Student's Romance, The. New Adventures of Tarzan, The. 19. 20. ,,

31. Honours Easy. Aug. 15. Heart's Desire. East of Java. Sept. 12

Music Hath Charms. Oct. 15. Invitation to the Waltz. 16.

I Give My Heart. 25. Nov. Two Hearts in Harmony. 13.

Lost City, The. Man Who Pawned His Soul, The. 27.

Warner.

I am a Thief. Ian. British Agent. 7. 8. Concealment.

,, 8. Bordertown. ,, ο. Widow's Might. ,, 9. Sweet Adeline. ,, 23.

Jazz Singer, The. White Cockatoo, The. Mar. 13. Devil Dogs of the Air. 14. ,, Woman in Red, The. 15.

April 9. Sweet Music. IO. Night at the Ritz, A. ,, 12. Living on Velvet.

Full Circle. "G" Men. 12. May 17. Travelling Saleslady. 21.

23. Dinky. Black Fury. 24. Hello Sweetheart. 24.

July 16. Stranded. Someday. 17. 18. ,,

Front Page Woman. Oil for the Lamps of China. Broadway Gondolier. 18.

Aug. 22. 23. Irish in Ús, The. ,, Page Miss Glory 30. Midsummer Night's Dream, A. Oct. 10.

Personal Maid's Secret. 22. 22.

Dr. Socrates. Pay Off, The. 23. 24. ,,

Shipmates for Ever. Goose and the Gander, The. 24. 25. Moonlight on the Prairie.

Zeni Films.

April 4.

Mireille. Twenty Dollars a Week. June 21.

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London Trade Show Theatres.

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ADELPHI THEATRE.

STRAND, W.C.
Telephone: Tem. 7611.
Capacity: 1,500.

Sound System: Western Electric Wide Range. Available by arrangement on application to F. Carter, His Majesty's Theatre, Haymarket, S.W.I. Tel.: Whi.724I.

BAUER.

137, WARDOUR STREET, W.I. Telephone: Gerrard 1242. Capacity: 30.

Sound System: Bauer.

Available at any time on application to Bauer, Ltd.

CAMBRIDGE THEATRE.

Seven Dials, W.C. Telephone: Tem. 6056. Capacity: 1,220.

Available by arrangement on application to F. Carter, His Majesty's Theatre, Haymarket, S.W.I. Whi. 724I.

CROWN THEATRE.

86, WARDOUR STREET.
Telephone: Gerrard 5223.
Capacity: 100 seats.

Sound System: British Acoustic (full range).
Available by arrangement on application to the manager.

Rental Charges: Morning, 25s. per hour; Afternoon, 25s. per hour; Evening 35s. per hour.

GAUMONT-BRITISH PRIVATE THEATRES.

Film House, Wardour Street, W.i.

Telephone: Gerrard 9292 (Ext. 78).

Capacity: No. 1, 210 seats; No. 2, 68 seats.

Sound System: British Acoustic.

Available by arrangement with J. S. Abbott.

PALACE THEATRE.

SHAFTESBURY AVENUE, W.I. Telephone: Gerrard 4144 and 6834/5. Capacity: 1,350.

Sound System: Western Electric. Rental Charges: Morning 20 guineas; Afternoon 30 guineas; Evening 40 guineas. Available by arrangement on application to F. H. Short.

PHŒNIX THEATRE.

Charing Cross Road, W.C.2.

Telephone: Temple Bar 7431.

(Box Office: Temple Bar 8611).

Capacity: 1,050.

Sound System: Western Electric.

Available by arrangements with Victor Luxemburg, Managing Director, Phoenix Theatre.

Rental Charges: Morning to guineas; Afternoon, £31 ros.; Evening, £45.

PRINCE EDWARD THEATRE.

OLD COMPTON STREET, W.I.

Telephone: Gerrard 6277.

Capacity: 1,700.

Sound System: —Western Electric Wide Range. Available: Morning, Afternoon, Evening, at present.

Applications should be addressed to Theatre.

RCA. PHOTOPHONE PRIVATE THEATRE.

ELECTRA HOUSE, VICTORIA EMBANKMENT, W.C.2

Telephone: Temple Bar 2971.

Capacity: 25.

Sound System: -RCA Photophone "High

Available on application to Sales Dept., RCA. Rental Charges: Morning, 25s. per hour or 5s. per 1,000 ft. reel; Afternoon, 25s. per hour or 5s. per 1,000 ft. reel; Evening, Extra charge of 50 per cent. on time basis only.

WESTERN ELECTRIC PRIVATE THEATRE.

Bush House, Aldwych, W.C.2.

Telephone: Temple Bar 1000.

Capacity: 100.

Sound System: Western Electric Wide Range Interlocked Projectors for 35 mm. mute and sound, and 35 mm. mute and 17.5 mm. sound. 16 mm. sound-on-disc. 33\frac{1}{3} r.p.m. reproduction from vertical or lateral cut discs. Announcing system. Picture size 10 ft. by 8 ft. Screen illumination 15 ft. candles.

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Rental Charges: Morning, 30s. per hour minimum ½ hour; Afternoon, 30s. per hour minimum ½ hour; Evening, £3 per hour, minimum after 7 p.m. 1½ hours.

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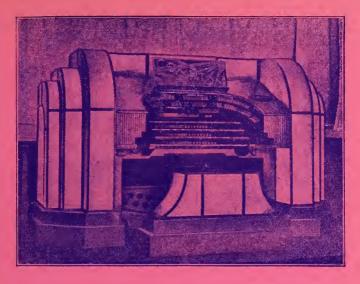
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FILMS REGISTERED UNDER THE ACT.

Official Board of Trade List.

UNDER the new Films Act, Section 6, the Board of Trade must keep a register of films to which the Act applies. By the courtesy of the Editor of the Board of Trade Journal, we are enabled to present a list covering the period from December 1, 1934, to November 29, 1935.

Films, the names of which appear in italics, are parts of series (or serials).

The figures under the heading "Length (feet)" have, in several cases, been altered since the original registration and the corrected figures now appear. Other corrections as notified by the Board of Trade have been made: Br. before the Registered No. indicates a British Film; F., a Foreign Film; and E. is British, but not available for British quota.

BRITISH

	Registered by.		Maker's name.	Length (feet).	No.
DECEMBER 1, 1934. The Eternal Triangle The Lost Ball	M-G-M		Champion Prod.	7.47 D	r. 10938
Lady in Danger Road House	GB.D		G.BPiet. Corp.	6 000 B	r. 10939 r. 10940
Spring in the Air	Pathé		John Stafford Prod.	6,700 B	
DECEMBER 3. Womanhood	Butcher's		Louis London	5,566 B	r. 10955
DECEMBER 4.					
Borrow a Million	Fox		Fox Brit. Piet	4,445 B	r. 10958
DECEMBER 5.	77 101		C	050 1	7 10000
Big Timber	Zenifilms	••	Government of the Dominion of Canada (Motion Picture Bureau).	898 1	E, 10982
Saga of the Silver Horde	,,	• •	Government of the Dominion of Canada (Motion Picture Bureau).	956 I	E. 10983
DECEMBER 7.				1 000 T	10000
The Girl in the Crowd	First National	• •	Warner Bros. First National Prod., Ltd.	4,683 E	sr. 10990
The Man Who Knew too Much.	GB.D	• •	Gaumont-British Pict. Corp., Ltd.	6,764 E	Br. 10991
DECEMBER 13.					
Gem of the Rockies	Zenifilms, Ltd.	• •	Government of the Dominion of Canada (Motion		E. 11000
Voyageur Trails			Picture Bureau).		E. 11001
Algonquin Waters	,,		,,		E. 11002
Among the Clouds	,,		,,	1,075	E. 11003

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Title of Film.	Registered by.	Maker's name	Length No. (feet).
DECEMBER 14. The Feathered Serpent	Columbia	G. S. Enterprises, Ltd.	6,494 Br. 11009
Representations of Famous Pictures —	,,	Inspiration Films	912 Br. 11010
No. 11. Representations of Famous Pictures — No. 12.	"	,,	915 Br. 11011
DECEMBER 15. What's in a Name	First National	Warner-First Nat.	4,272 Br. 11017
DECEMBER 17. Dirty Work	GB. D	Gaumont-British Pict, Corp.	6,546 Br. 11026
DECEMBER 18. In an English Market DECEMBER 19.	L.M.B. Films	British Films	850 E. 11027
The Old Curiosity Shop The Crimson Paradise Eight Cylinder Love	Wardour Columbia	B.I.P Comnwith Prod. Peter Saunders	8,576 Br. 11030 6,101 Br. 11031 3,837 Br. 11032
The Poisoned Diamond Lost Over London Voices Immortal, No. 4	,,	Grafton Films, Ltd Rex Graves Inspiration Films	3,439 Br. 11034
Voices Immortal, No. 5 Voices Immortal, No. 6 Radio Parade of 1935	,,	Ltd.	847 Br. 11036 947 Br. 11037
DECEMBER 27.	Wardour	B.I.P Sound City (Films)	8,515 Br. 11039 1,086 Br. 11049
JANUARY 1, 1935. Lorna Doone	A D TO TO	A M D T44	8,023 Br. 11068
The Mystery of a Hanso Cab. JANUARY 3.	m Pathescope, Ltd	. Pyramid Pictures	6,800 Br. 11069 [*Silent.]
The Scarlet Pimpernel	United Artists	London Film Prod	. 8,904 Br. 11076
JANUARY 4. The Love Test	Fox	Fox British Pict.	5,772 Br. 11077
JANUARY 7. Barnacle Bill	Butcher's	Butcher's Film Service and City Film Corp.	r- 8,135 Br. 11078
JANUARY 9. That Exam	Reunion	Women's Inter. Film Assoc.	1,140 Br. 110 9 4
JANUARY 10. Once in a New Moon	Fox	Fox British Pict.	5,778 Br. 11098
JANUARY 11. The Iron Duke Shqypnia—Land of the Mountain Eagle.	GB.D Zenifilms	GB. Pict. Corp. Leslie Barbrook	7,967 Br. 11100 1,750 E. 11103
JANUARY 12. D'ye Ken John Pe el	A. P. & D	Twickenham Studios	7,950 Br. 11108
JANUARY 15. Widow's Might	Warner	Warner F. Nat.	6,956 Br. 11128
JANUARY 17. The Rocks of Valpré	Radio	Real Art Prod	6,682 Br. 11135
JANUARY 18. Phantom Light Musical Melody	GB.D., Ltd Universal	Gainsborough Mancunian Film Corp.	6,852 Br. 11147 2,210 Br. 11148
Lazy Bones JANUARY 19.	Radio	Real Art Prod	5,811 Br. 11150
Legend Land	Kinograph Dis	Community Service.	1,712 Br. 11156
JANUARY 22. Things Are Looking Up His Majesty and Co	GB.D		7,197 Br. 11174 5,977 Br. 11177
JANUARY 23. Brewster's Millions	United Artists	B. and D., Ltd	7,538 Br. 11178

Title of Film.	Registered by	у.	Maker's Name.	Length No. (feet).
JANUARY 24. Lucky Dogs Murder at Monte Carlo	Ace Films First National		Ace Films Warner First National	3,201 E. 11180 6,331 Br. 11181
JANUARY 25.			National	
No. 1	M-G-M		British Lion	818 Br. 11184
No. 2 No. 3	,,	::	,,	887 Br. 11185 899 Br. 11186
No. 4	,,		,,	016 Dr 11197
No. 5 No. 6	,,		,,	948 Br. 11188 942 Br. 11189 911 Br. 11190 870 Br. 11191 902 Br. 11192
No. 7	,,		,,	911 Br. 11190
No. 8 No. 9	,,	٠.	,,	870 Br. 11191
No. 9 No. 10	,,		,,	764 Br. 11193
JANUARY 28.				
Thistledown	GB.D		G.B. Instructional	755 E. 11202
He Would a Wooing Go	,,		,,	718 E. 11203
Baby on the Rocks We Are Seven	,,		,,	869 E. 11204 806 E. 11205
In Town To-night	British Lion		British Lion	7,036 Br. 11206
JANUARY 30. Swinging the Lead	Universal		Philip Weiner, David Mackane and George	5,896 Br. 11207
JANUARY 31.			Crooke Rogers.	
The Public Life of Henry the Ninth.	M-G-M	••	Hammer Produc- tions, Ltd.	5,472 Br. 11216
FEBRUARY 1. Mixed Bathing	GB.D		GB. Instruc- tional, Ltd.	883 E. 11219
Butterflies and Nettles	,,		,,	774 E. 11220
FEBRUARY 2. Ten Minute Alibi	British Lion		British Lion and Transatlantic Film Corp.,	6,815 Br. 11222
The Playground of	Kinograph Dis	tri-	Ltd. Community Service	e 1,526 E. 11223
Giants. The Price of Wisdom	butors. Paramount		B. and D	6,030 Br. 11224
FEBRUARY 4. The Triumph of Sherlock Holmes.	GB.D	• •	Real Art Prod.	7,544 Br. 11225
FEBRUARY 5. Britannia Rules the Air.	M-G-M		Roy Tuckett	3,394 Br. 1123 6
FEBRUARY 7. Emil and the Detectives	GB.D		J. G. & R. B. Wainwright, Ltd	6,399 Br. 11237
Strictly Illegal	,,		Wainwright, Ltd Leslie Fuller Pict.	l. 6,266 Br. 11243
FEBRUARY 9. The Dictator	,,		Toeplitz Prod	7,760 Br. 11245
FEBRUARY 11. Breakers Ahead	Reunion Films		Anglo-Cosmopoli-	5,200 Br. 11247
FEBRUARY 13. The Honey Bee This Egg Business	L.M.B. Films	::	tan Film Prod. B.I.F British Films	943 E. 11264 950 E. 11265
FEBRUARY 14. Smith's Wives	Fox		Fox British	5,560 Br. 11267
Annie, Leave the Room	Universal		Pictures Twickenham	6,927 Br. 11269
0 1 271.14			Studios	
Opening Night	Columbia	••	Olympic Produc- tions, Ltd.	6,110 Br. 11271

Title of Film.	Registered by.	Maker's Name. I	ength No.
FEBRUARY 15. Dandy Dick	Wardour		6,534 Br. 11275
FEBRUARY 19. We've Got to Have Love	В. & N	. B. & N	3,300 Br. 11283
FEBRUARY 20. It's a Bet	Wardour .	. B.I.P	6,230 Br. 11290
FEBRUARY 21. The Ace of Spades	Radio		5,934 Br. 11291
How to Play Tennis (series):		tions.	
The Grip The Service	British Lion .		788 Br. 11306 844 Br. 11307
The Forehand Drive	,, .	**	855 Br. 11308
The Volley	,, .		735 Br. 11309
The Game of Tennis	"	• ,,	823 Br. 11310
FEBRUARY 22. Oh, Daddy Wedding Eve	GB.D		6,798 Br. 11311 3,531 Br. 11312
FEBRUARY 25. Physical Education— Boys	G.B. Equipments	G.B. Instructional	870 E. 11333
How Talkies Talk A Modern Miracle	L.M.B. Films .	. British" Utility Films.	1,108 E. 11334 1,850 E. 11335
FEBRUARY 27. Stars Of Destiny— Taurus.	Thames International Films.		997 Br. 11336
Stars Of Destiny—	,, ·		774 Br. 11337
Cancer. Stars Of Destiny—	,, .	. ,,	970 Br. 11338
Aries. Stars Of Destiny—	,, .	. ,,	1,040 Br. 11339
Gemini. The Lad	Universal .	70	6,736 Br. 11340
MARCH 4. Death On The Set	Universal .	. Twickenham Film Studios.	6,502 Br. 11352
MARCH 5. Waterways Of England	Zenifilms, Ltd	. James Carr	1,600 E. 11355
MARCH 6. Death Drives Through	A.B.F.D	. Clifford Taylor (Film Produc-	5,858 Br. 11357
MARCH 7.		tions), Ltd.	
Radio Pirates Splendid Fellows	A.P. & D. Universal	T O TITULE	8,000 Br. 11358 7,457 Br. 11360
MARCH 8. The Riverside Murder Oh, What a Night!	Fox	. Fox British Pict British Sound Film Productions.	5,824 Br. 11363 5,319 Br. 11364
MARCH 11. Clara Gibbings	Universal	ing as Efftee	7,465 Br. 11368
Key to Harmony	Paramount .	Film Prod. B. & D	6,199 Br. 11369
MARCH 12. London Speaks	м-G-м	. Greater Austra-	4,258 Br. 11374
Dear Old London	Universal .	lasian Films. F. W. Thring, trading as Efftee	3,328 Br. 11378
		Film Prod.	

Ann Harding and Herbert Marshall in

Title of Film.	Registered 1	by.	Maker's Name.	Length (feet).	No.
MARCH 13 Say it with Diamonds	м-G-м		Redd Davis	5,950	Br. 11380
MARCH 14. A Little Bit of Bluff.	. ,,		G. S. Enterprises, Ltd.	5,699	Br. 11384
MARCH 15. High Hazard Somerset the Gateway to the West.	. Zenifilms L.M.B. Films		Stanley Watson	1,700 1,750	E. 11389 E. 11390
MARCH 18. Secrets of Chinatown	Columbia		Productions, Lt.		Br. 11391
Voices Immortal No. 7 White Flies and Toma toes	G.B. Equipm	ents	and Northern Films, Ltd. Inspiration Films G.B. Instructional	961 I 847 I	Br. 11392 E. 11399
MARCH 22. Three Witnesses .	. Universal		Twickenham Film Studios, Ltd.	6,130 J	Br. 11406
Living Lies	GB.D		G.B. Instruct., Ltd	. 728	E. 11410
Home from the South			,,	853	E. 11411
Hedgerows Wake Up and Feed			**	830 922	E. 11412 E. 11413
Lupins			"		E. 11414 E. 11415
Queer Diet			"	846	E. 11415
MARCH 23. How to Play Tennis (series): The Backhand Drive The Half Volley The Net Attack The Drop and the Lot The Smash	"		National Talkies	945 H 968 H 974 H	Br. 11417 Br. 11418 Br. 11419 Br. 11420 Br. 11421
MARCH 25. Variety	Butcher's		Butcher's Film Service, and Argyle Talking	7,878 B	r.11422
A Real Bloke	м-G-м		Pictures. Baxter & Barter	6,310 B	r. 11423
MARCH 26. Street Song	Radio		Real Art Produc-	5,773 B	r. 11425
South Sea Varieties	Columbia	• •	Cinésound Pro- ductions, Ltd.	4,311 B	r. 11426
Who's Your Father? Knife No. 6	M-G-M	::	Sound City	5,685 B 1,014 B	r. 11427 r. 11440
So, You Won't Talk	First National		(Films), Ltd. Warner First National.	7,454 B	r. 11441
MARCH 27. Handle With Care	Radio	• •	Embassy Pictures (Associated).	5,410 Bi	r. 11442
MARCH 28. The Morals of Marcus	GB.D		Real Art Produc-	6,902 Br	. 11452
Inside the Room	Universal	• •	tions. Twickenham Studios.	5,989 Br	. 11453
That's My Uncle The Small Man	"	::	,,	5,218 Br 6,300 Br	. 11454 . 11455
MARCH 29. The Cabbage	GB. Equipme	nts	GB.Instructional, Ltd.	869 E	11469
The Filter	,,		,,	923 E	. 11470

Title of Film.	Registered by.	Maker's Name.	Length No. (feet).
MARCH 30. The Immortal Gentle- man.	Equity	Bernard Smith	5,400 Br. 11471
Fighting Stock	GB.D	Gainsborough Pictures (1928).	6,541 Br. 11472
The Mountain	Equity	Jackatoon Film	7,350 Br. 11475
APRIL 1. Physical Education— Girls.	GB. Equipments	GB. Instructional	1,712 E. 11479
APRIL 2. Abdul the Damned	Wardour F	B.I.P	9,899 Br. 11480
APRIL 3. Escape Me Never	United Artists	B. and D	9,158 Br. 11481
APRIL 6. Maria Marten, or The Murder In The Red Barn.	М-G-М	George King	6,015 Br. 11497
APRIL 10. So This is Lancashire?	Zenifilms	New Era Prod. (in vol. liq.)	1,964 E. 11511
APRIL 17. The Village Squire Mr. What's His Name	Paramount First National	B. & D Warner First National.	6,003 Br. 11568 6,057 Br. 11572
Full Circle	Warner	,,	4,915 Br. 11573
APRIL 18. Way of the Wild	Pathé	Frederick William Ratcliffe-Holmes	3,835 E. 11574
APRIL 26. Royal Cavalcade	Wardour	B.I.P	9,020 Br. 11597
APRIL 27. Clap Hands Gentlemen's Agreement	Fidelity Paramount	Fidelity B. & D	1,368 Br. 11598 6.312 Br. 11599
APRIL 29. B.B.C. Droitwich	Zenifilms	New Era Prod	1,400 E.11602
APRIL 30. Pity the Poor Rich No Quarter	A.B.F.D M-G-M	Ian Walker Prod. Sound City (Films), Ltd.	2,054 Br. 11603 1,176 Br. 11604
The Way Out Buttons	,,	,,	1,050 Br. 11605 1,174 Br. 11606
Loving Cup Just for To-night	,,	Patrick K. Heale	1,240 Br. 11607 1,091 Br. 11608
Murder at Ten Kiddies on Parade	,,	Majestic Enter- prises, Ltd.	731 Br. 11609 2,043 Br. 11610
Voices Immortal—No. 8		prises, Ltd. Inspiration Films, Ltd.	869 Br. 11621
MAY 2. Off the Dole	Mancunian Corp.	Mancunian Corp.	8,313 Br. 11625
MAY 4. Sanders of the River	United Artists	London Film Productions.	8,764 Br. 11636
Heat Wave The Big Splash	G.·B.D M-G-M	Gainsborough British Lion	6,877 Br. 11637 6,034 Br. 11638
MAY 8. The Case of Gabriel Perry.	British Lion	British Lion Film Corp., Ltd.	7,043 Br. 11641
Marry the Girl Night Mail	м-'G-м:	,,	6,190 Br. 11642 4,935 Br. 11643
MAY 13. The City of Beautiful Nonsense.	Butcher's	Butcher's Film Service, Ltd.	7,974 Br. 11663

Title of Film.	Registere	d by.	Maker's na	me.	Lengt (feet	
MAY 14. Department Store	Radio .		Real Art Protions, Ltd.	oduc-	6,004	Br. 11664
MAY 15. The Big Game Of Life	Cherry Ke and Ada	arton Kear-	Cherry Kear and Ada K	ton ear-	6,300	Br. 11672
Be Careful, Mr. Smith Bulldog Jack	ton. Apex Film GB.D.	ıs	ton. Union Film C GB.P.C.	ю	$6,573 \\ 6,581$	Br. 11673 Br. 11676
MAY 20. Mimi School For Stars	Wardour Paramount		B.I.P B. and D.			Br. 11683 Br. 11684
MAY 22. Brown on Resolution (For Ever England)	GB.D		GB.D,	••	7,264	Br. 11693
MAY 25. This Fishy Business	Ace Films		Ace Films		1,650	E. 11709
MAY 27. The Price of a Song	Fox		Fox British		6,003	Br. 11710
MAY 30. The Mystery of Stone- henge.	Reunion		A. Moncrieff Davidson.		1,000	E. 1172 1
JUNE 3. Hello, Sweetheart	Warner		Warner - Fir	st	6,390	Br. 11741
JUNE 7. Lawn Tennis and How to Play it—Miss Dorothy Round.	GB. D		G.B. Instructi	ional.	1,094	Br. 11751
JUNE 11. Lawn Tennis and How to Play it—The Fore-	,,		,,		971	Br. 11759
hand Drive. Lawn Tennis and How to Play it—The Ser-	,,	٠	,,		1,081	Br. 11760
vice. Lawn Tennis and How to Play it—H. W. Austin.	,,	••	,,	• •	1,066	Br. 11761
Lawn Tennis and How to Play it—The Back- hand.	,,	•	,,	• •	842	Br. 11762
Lawn Tennis and How toPlay it—TheVolley and Smash.	,,	••	,,		962	Br. 11763
Drake of England JUNE 13.	Wardour		в.і.р	• •	8,890	Br. 11764
Lend Me Your Husband	Radio	••	Embassy Pictor (Assoc.), Ltd.	ares	5,449]	Br. 11771
JUNE 14. Admirals All	Radio		John Stafford Productions.		6,936 1	Br. 11776
	Fox Radio		Fox British G.S. Enterprise		6,055 1 6,230 1	Br. 11784 Br. 11785
JUNE 17. Derby Secrets 1935						
Stable Selections Provincial Pointers	Ace Films	••	Derby Secrets,		830 I 750 I	Br. 11787 Br. 11788 Br. 11789
At Headquarters A Lust Look Round	"		"		794 I	3r. 11790 3r. 11791
Forecasting the Winner	Paramount		В. & D		678 I 6,065 I	Br. 11790 Br. 11791 Br. 11792 Br. 11793

Title of Film.	Registered by.	Maker's name.	Length. No. (feet).
JUNE 19. R.A.F	GB.D	GB. Picture Corp.	3,835 Br. 11798
JUNE 20. Rolling Home	A.P. & D	Sound City	6,200 Br. 11807
JUNE 21. The 39 Steps	G.•B.D	GB. Picture	7,821 Br. 11808
Squibs	,	Corp. Twickenham Film Studios	6,947 Br. 11809
JUNE 22. Vintage Wine	GB.D	Real Art Produc-	7,277 Br. 1181 1
JUNE 24. The Silent Passenger The Jubilee Window	A.B.F.D Paramount	Phœnix Films B. & D	6,583 Br. 11814 5,544 Br. 11815
JUNE 27. Joy Ride It Happened in Paris Look Up and Laugh	A.B.F.D	City Film Corp. Wyndham Films A.T.P	6,574 Br. 11818 6,163 Br. 11819 6,944 Br. 11820
JUNE 28. Discipline	Zenifilms	Monarch Films	1,700 Br. 11823
JULY 2. Voices Immortal No. 9 Voices Immortal No. 10	Columbia	Inspiration Films	829 Br. 11828 824 Br. 11829
JULY 3. Dance Band	Wardour	в.І.Р	6,860 Br. 11834
JULY 5. Scrooge	Twickenham Film Distributors.	Twickenham Film Studios.	7,006 Br. 11837
JULY 8. Alibi Inn	M-G-M	Central Film Pro-	4,980 Br. 11849
JULY 9. The Stoker	GB.D	Leslie Fuller Pictures.	6,425 Br. 11857
JULY 10. McGlusky The Sea Rover.	Wardour	B.I.P	5,300 Br.11858
JULY 11. Father Thames	Kinograph Dis	C. P. V. Collin and and W. G. Dun- calf.	1,550 E. 11865
JULY 15. Cock O' The North	Butcher's	Butcher's and Mitchell Films.	7,563 Br.11875
Cross Currents	Paramount	В. & D	6,007 Br.11887
JULY 16. The Obvious Thing	Universal	Monarch Films	1,919 Br.11902
JULY 17. White Horses	Reunion	A. Moncrieff Davidson.	801 E. 11910
JULY 20. Eighteen Minutes Sexton Blake and the Bearded Doctor.	Pathé M-G-M	Allied Film Prod. Fox British	7,670 Br. 11928 5,892 Br. 11929
JULY 22. Charing Cross Road	British Lion	British Lion	6,575 Br. 11934
JULY 24. Someday	Warner	Warner - First National,	6,217 Br. 11941
The Mad Hatters	Paramount	B. and D	6,203 Br. 11942

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
JULY 25. Taking The Plunge	Zenifilms	. Strand Film Co.	881 E. 11948
JULY 26. How to Pass the Driving Test.	g Ace Films .	. Ace Films	911 Br. 1195 2
Windfall	Radio	. Embassy Pictures	5,837 Br. 119 53
JULY 29. Old Roses	Fox	. Fox British	5,457 Br. 11961
AUGUST 3. The Clairvoyant	GB.D	. Gainsborough	7,254 Br. 11971
AUGUST 6. Me and Marlborough	,,	. GB. Pict. Corp.	7,617 Br. 11974
AUGUST 7. Stormy Weather Boys Will Be Boys		. Gainsborough	6,753 Br. 11975 6,867 Br. 11976
AUGUST 8. The Family Life Of The Golden Eagle.	Zenifilms	Scottish Film Productions.	726 E. 11979
AUGUST 12. Crime Unlimited	First National .	. Warner First	6,571 Br. 11987
The Student's Romance Honours Easy	Wardour .	. B.I.P	5,637 Br. 11989
Voices Immortal No. 11 Northern Trails	Columbia Kinograph Dis- tributors.		888 Br. 11990 1,667E. 11991
AUGUST 15. The Song of Ceylon	G.P.O. Film Uni	New Era	3,585 Br. 12006
AUGUST 19 Jimmy Boy	Universal .	. John Baxter and	6,462 Br. 12011
Lucky Days Where's George ?	Paramount . United Artists .	John Barter. B & D	6,028 Br. 12012 6,343 Br. 12017
AUGUST 20. Heart's Desire	Wardour .	. B.I.P	7,437 Br. 12018
AUGUST 21. When The Cat's Away	Zenifilms		3,150 Br. 12020
AUGUST 26. Dunraven	,,	ductions. Gaelic Films	1,400 Br, 12028
AUGUST 28.	,, .,		-,
B.B.C. Voice of Britain	A.B.F.D	New Era Produc- ductions	5,035 Br. 12035
AUGUST 29. The Streets Of London	Universal .	F. W. Thring	6,632 Br. 12036



Title of Film.	Registered by.	Maker's name.	Length No. (feet).
AUGUST 30. Peg Of Old Drury	United Artists	British and Dominions Film	
What The Parrot Saw The Crouching Beast	Butcher's Radio	Corp. Widgey Newman John Stafford Productions.	3,672 E. 12050 6,992 Br. 12051
AUGUST 31. The Half Day Excursion Our Husband	Universal	" Q " Film Studio Patrick K. Heale	3,034 Br. 12054 1,462 Br. 12055
SEPTEMBER 2. Old Faithful	Radio	G.S. Enterprises	6,029 Br. 12057
SEPTEMBER 4. While Parents Sleep	United Artists	B. & D. and Trans atlantic Talking Pictures.	- 6,708 Br. 12073
SEPTEMBER 11. Behind the Silver Screen	Ace Films	Ace Films	1,933 E. 12093
SEPTEMBER 13. Deputy Drummer	Columbia	St. Georges Pict.	6,443 Br. 12102
SEPTEMBER 14. Car of Dreams	GB.D	GB. Pict. Corp.	6,510 Br. 12107
SEPTEMBER 16. Man of the Moment The Private Secretary	First National Twickenham	Warner First Nat Twickenham Film Studios.	. 7,371 Br. 12117 6,320 Br. 12118
SEPTEMBER 17. The Ghost Walks	Zenifilms	Central Film Prod	2,000 Br. 12119
SEPTEMBER 21. Wheatlands of East Anglia.	G.B. Equipments	G.B. Instructional	1,712 E. 12130
Quiet of the Country—	,,	,,	1,010 E. 12131
Farm in Spring. Quiet of the Country— Farm in Summer.	,,	,,	1,044 E. 12132
Quiet of the Country— Farm in Autumn.	,,	,	994 E. 12133
Quiet of the Country— Farm in Winter.	,,	,,	
Fruitland of Kent	,,	,,	1,000 E. 12135
SEPTEMBER 23. Passing of the Third	GB. D	GB. Pict. Corp.	8,152 Br. 12136
Floor Back. Flame in the Heather	Paramount	Crusade Films	5,936 Br. 12137
SEPTEMBER 27. Vanishing Sails The Man without a Face	Kinograph Dist. Radio	Steuart Films Embassy Pict. (Associated).	1,525 E.12158 5,555 Br. 12159
SEPTEMBER 30. Honeymoon for Three Checkmate	A.B.F.D Paramount	Gaiety Films . B. and D.	
OCTOBER 5. Town Settlement	G.B. Equipments	G.B. Instr.	. 1,014 E.12183
OCTOBER 8. The Guv'nor Lieut. Daring, R.N	GB.D		7,452 Br. 12201 7,636 Br. 12202
OCTOBER 16. The Last Journey	Twickenham Film Distributors.	Twickenham Film Studios.	6,000 Br. 12225

Title of Film.	Registered by.		Length No. (feet).
OCTOBER 17. A Fire Has Been Arranged.	Twickenham Film Distributors.	Twickenham Film Studios.	6,300 Br. 12226
OCTOBER 19. This Was England Shipyard	GB.D	GB. Instructional	1,844 E. 12233 2,233 E. 12234
Football And How It Is Played — Kicking (No. 1).	,	,,	742 Br.12235
Football And How It Is Played—Ball Control (No. 2).	,,	,,	887 Br. 12236
Football And How It Is Played—Goal-Keep- ing and Throwing-In (No. 3).	G.B-D	GB. anstruct'nal	806 Br. 12237
Football And How It Is Played — Defence (No. 4).	,,	,,	833 Br. 12238
Football And How It Is Played — Attack (No. 5).	,,		927 Br. 12239
Football And How It Is Played — Tactics (No. 6).	,,	,,	1,046 Br. 12240
OCTOBER 21. Sexton Blake And The Mademoiselle.	м-G-м	Fox-British	5,773 Br. 12241
OCTOBER 22.			
Lend Me Your Wife	M-G-M	Grafton Films	5,648 Br. 12252
OCTOBER 24. Invitation to the Waltz Music Hath Charms	Wardour	B.I.P	7,105 Br. 12254 6,350 Br. 12255
OCTOBER 25. The River House Mystery.	Universal	Imeson-Foulsham Films.	5,039 Br. 12268
OCTOBER 26. Her Last Affaire	P.D.C	New Ideal Pict.	6,502 Br. 12271
OCTOBER 28. Midshipman Easy Expert's Opinion Sam and His Musket	A.B.F.D Paramount Reunion	A.T.P	6,897 Br. 12276 6,476 Br. 12277 850 Br. 12279
OCTOBER 29. In England Now This Land of Ours Off the Beaten Track. A Gangster Nightmare	British Lion Ace Films	British Lion " " Omega Films	1,501 Br. 12287 1,531 Br. 12288 1,534 Br. 12289 1,761 Br. 12290
OCTOBER 31. Citizens of the Future	GB.D	GB. Instructional	

C. M. WOOLF, GENERAL FILM DISTRIBUTORS, LTD., 127-133, Wardour Street, LONDON, W.1.

Telegrams: Genfidis-Rath-London.
Telephone: Gerrard 7311.

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
NOVEMBER 1. All at Sea No Limit Progress Great Cargoes	Fox	Fox British Picture A.T.P	` '
NOVEMBER 4. Robin Hood	м-G-м	Dennis Connelly	800 Br. 12323
NOVEMBER 6. Get Off My Foot	First National	Warner First National,	7,460 Br. 12334
NOVEMBER 7. Line Engaged	British Lion	British Lion	6,180 Br. 12337
NOVEMBER 8. Father O'Flynn	Butcher's	Butcher's	7,500 Br. 12346
Bonnie Doon.	GB.D Universal	Eagle Films	885 Br. 12356
NOVEMBER 14. No Monkey Business I Give My Heart			7,051 Br. 12366 8,200 Br. 12367
NOVEMBER 20. The Royal Duchy	L.M.B. Films	L.M.B. Films	1,650 E. 12383
NOVEMBER 21. Late Extra	Fox	Fox Brit. Pict	6,255 Br. 12392
NOVEMBER 22. The Tunnel The Mystery of the Mary Celeste. Captain Bill	GB. D	Hammer Prod	8,578 Br. 12393 7,261 Br. 12394 7,362 Br. 12396
NOVEMBER 23. Hyde Park Corner	Pathé	Grosvenor Sound	7,670 Br. 12400
NOVEMBER 27. Scotland Hanging Rain. Cheerio	Fidelity Dis A.B.F.D	Patrick R. Heale	1,664 E. 12410 1,369 Br. 12411 1,612 Br. 12412
NOVEMBER 28. Come Out of the Pantry	United Artists	B. and D	6,477 Br. 12413
NOVEMBER 29. Play Up the Band Gay Old Dog	A.B.F.D Radio	City Corp Embassy Pictures	6,481 Br. 12422 5,681 Br. 12423

LATE ADJUSTMENTS.

In the course of the year certain corrections have been published concerning details in the length, title or description of films registered. Where these alterations affect films in the 1935 list, the necessary corrections have been made; appended we give notification of alterations which affect films registered on earlier dates.

Frank Buck's "Fang and Claw"-Radio, of course!

^{**} The length of the Radio film "The Fountain" (F. 10782) should read 7245 ft.

^{**} The makers of the film, "Peck's Bad Boy" (F. 10730, registration of which was notified in the "B.T.J." of October 25, 1934, should read "Peck's Bad Boy Corporation."

FOREIGN.

		Oiti		414.				
Title of Film. DECEMBER 1, 1934.	Regist	ered b	у.	Make	r's nam	ie.	Lengt (feet).	
Gentiemen are born	First Na	tional		First N			6,701	F. 10934 F. 10935
Syncopated City	M-G-M	• •	• •	Vitapho M-G-M			1,892	F. 10935 F. 10936
Evelyn Prentice	ni-G-ni	• •	• •	111-0-111	••	• •	7,070	F. 10950
DECEMBER 3. Strikes and Spares	M-G-M			M-G-M			773	T 10049
Viva Willie	,,			,,	• •		599	F. 10942 F. 10943 F. 10944 F. 10945 F. 10946 F. 10947 F. 10948
Goofy Movies No. 4 Goofy Movies No. 5 Goofy Movies No. 6	"			"			835	F. 10944
Goofy Movies No. 5	,,			,,	• •		729	F. 10945
	. ,,	• •	• •	,,	• •	• •	712 665	F. 10946
One-Horse Farmers	"			Hảl E.	Roach	• •	1,573	F. 10948
	,,			Studi				
Rasslin' Round	,,			M-G-M			702	F. 10949
The Cave Man The Good Scout	,,			**			641 643	F. 10950 F. 10951
Rugby	"			"		• •	898	F. 10952
Benny from Panama	,,			Hál E.	Roach		1,679	F. 10952 F. 10953 F. 10954
Alibi Bye Bye	Radio			R.K.O.			1,957	F. 10954
DECEMBER 4.								
The Gay Divorce	,,	• •		, ,,	· · ·		9,310	F. 10956
The Pastry Town Wedding.	,,	• •	• •	Amedee		an	744	F. 10957
				Deure	·11.			
DECEMBER 5. Law of the Wild (serial)	·—							
Law of the Wild-	- A.B.F	.D		Mascet	Corp.		1,706	F. 10959
Avenging Fangs.					-			***
Law of the Wild-	,,	• •	• •	"	• •	• •	1,789	F. 10960
Dead Man's Hand. Law of the Wild—	,,			,,			1,699	F. 10961
Horse Thief Justice.	,,	••	•••	"	••	••	1,000	1.10001
Horse Thief Justice. Law of the Wild— Death Stampede.	,,			,,			1,565	F. 10962
Law of the Wild—Can-							1,527	F. 10963
yon of Calamity.	,	• •	• •	"	• •	• •	1,021	1.10000
yon of Calamity. Law of the Wild—	A.B.F	.D.		Mascot	Corp.		1,873	F. 10964
Robbers' Roost.							1,520	F. 10965
Law of the Wild— King of the Range.	,,	• •	• •	**	• •	• •	1,520	F. 10905
King of the Range. Law of the Wild—	,,			,,			1,701	F. 10966
Winner Take All. Law of the Wild— Grand Sweepstakes.							1 605	TE 10067
Grand Sweenstakes.	"	• •	• •	"	• •	• •	1,695	F. 10967
Mystery Squadron-	,,			,,			2,561	F. 10968
Black Ace.								
Mystery Squadron (serial							1,814	F. 10969
Mystery Squadron— Fatal Warning.	:,		• •	"	• •	• •	1,011	1.10303
Mystery Squadron— Black Ace Strikes.	,			,,			1,771	F. 10970
Black Ace Strikes.							1,742	F.10971
Mystery Squadron— Men of Steel.	,,	• •	• •	"	• •	• •	1,744	F.10971
Mystery Squadron—	,,			,,			1,757	F. 10972
Death Swoops.							1 000	E 10079
Mystery Squadron— Doomed	,,	• •	• •	,,	• •		1,636	F. 10973
Mystery Squadron—	,,			,,			1,660	F. 10974
Enemy Signals.								E 40075
Mystery Squadron— Canyon of Calamity.	,,	• •	• •	,,	• •	• •	1,615	F. 10975
Mystery Squadron—	,,			,,			1,667	F. 10976
Secret of the Mine.								
Mystery Squadron—	,,	•	• •	"	• •		1,669	F. 10977
Clipped Wings. Mystery Squadron—	,,			,,			1,834	F. 10978
Beast at Bay.	,,			,,			·	
Mystery Squadron-	,,		٠.	,,	• •	• •	1,684	F. 10979
Ace of Aces. Jeanne	Wardour			Les Disti	ibuten	rs	8,497	F. 10980
				Franca	is.			
Adventure Girl	Radio	• •	• •	Amedée			5,978	F. 10981
				Beurer	1.			

Hepburn in "Mary of Scotland"—Radio, of course!

Title of Film.					(feet).	No.
DECEMBER 6. Refugees	GB.D		Universum-F	ilm	8,015	F. 10984
Little Dutch Mill Water Rodeo Pursult of Happiness The Lemon Drop Kid Cab Calloway's Hi-de-l	Dono		A.G.		770	TO 1000F
Water Rodeo	Paramount	• •	Paramount 1	nter.	274	F. 10985 F. 10986 F. 10987
Pursuit of Happiness	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,	• •	,,	• •	5.974	F. 10987
The Lemon Drop Kid	,,		,,		6,374	F. 10988
Cab Calloway's Hi-de-1	Ιο ,,		,,		911	F. 10988 F. 10989
DECEMBED -						
DECEMBER 7. The Gay Bride	M-G-M		M-G-M		7,203	F. 10992
DECEMBER 8. Tailspin Tommy (serial Episode 4 Episode 5 Episode 6 Episode 7) ·					
Episode 4	Universal		Universal		1.773	F. 10993
Episode 5					1,777	F. 10994
Episode 6	,,		,,		1,685	F. 10993 F. 10994 F. 10995
Episode 7	,,		,,	• •	1,880	F. 10996
DECEMBER 10. Les Miserables—Part I.	A.P. & D.		Pathé-Natha	n	9,080	F. 10997
DECEMBER 12. House of Danger When a Man Sees Red	** .		70 1 701 1			***
House of Danger	Universal	• •	Peerless Picti	ires	5,864	F. 10998
when a man sees Red	"	• •	Universal	• •	5,252	F. 10999
DECEMBED 19						
DECEMBER 13.	Paramount		Paramount I	ter	6 051	F 11004
Gambling	Fox		Brookin Corp		7.248	F. 11005
Counsel on De Fence	Columbia		Columbia		1,592	F. 11006
Holiday Land	**		,,		740	F. 11007
DECEMBER 13. College Rhythm Gambling Counsel on De Fence Holiday Land It's the Cats	**	• •	**		1,649	F. 11008
DECEMBER 14.					0.011	** 11010
The Concert Vid	,,	• •	"	• •	508	F. 11012
Urgent Call	**	• •	"	• • •	5.429	F. 11014
Strictly Confidential	,,		"		9,200	F. 11015
The Captain Hates the	,,		,,		7,633	F. 11016
DECEMBER 14. Fugitive Lady The Concert Kid Urgent Call Strictly Confidential The Captain Hates the						
DECEMBER 17. The Painted Veil Good Badminton Radio Scout Off the Beat Charles Ahearn and His Millionaires.	M-G-M		M-G-M		7.590	F. 11018
Good Badminton	First National		Vitaphone Co.	тр.	870	F. 11019
Radio Scout	,,		,,	•	1,898	F. 11018 F. 11019 F. 11020 F. 11021 F. 11022
Off the Beat	,,		,,		1,899	F. 11021
Charles Ahearn and His	,,	• •	,,	• •	889	F. 11022
Songs that Live					1.019	TE 11023
Rhythm in Bow	,,		,,		648	F. 11024
Shake your Powder Puff	,,		,,		593	F. 11023 F. 11024 F. 11025
Millionaires. Songs that Live Rhythm in Bow Shake your Powder Puff						
DECEMBER 18.	***		***			
DECEMBER 18. All Sealed Up	Warner	• •	Warner	• •	1,790	F. 11028 F. 11029
imitation of Life	Universal	• •	Universal	• •	9,955	F. 11029
DECEMBED 10						
DECEMBER 19. Jealousy	Columbia		Columbia		5 078	F 11029
				• •	0,010	1.11036
DECEMBER 20						
Bright Eyes	Fox		Fox		7,722	F. 11040
Cheating Cheaters	Universal		Universal		6,017	F. 11040 F. 11041 F. 11042
Terror of the Plains	,,		Reliance		4,632	F. 11042
Secret of the Chateau	,,	• •	Fox Universal Reliance Universal	• •	0,881	F. 11043 F. 11044 F. 11045
What a Rusiness	,,		Mentone Prod	• •	1 685	F 11044
DECEMBER 20. Bright Eyes Cheating Cheaters Terror of the Plains Secret of the Chateau Skylarks What a Business	,,				2,000	11049
Babes in Toyland	M-G-M		Hal E. Roach		6,902	F. 11046
Bachelor of Arts	Fox		Fox		6,853	F. 11047
DECEMBER 21. Babes in Toyland Bachelor of Arts Hell in the Heavens	,,		,,	• •	7,352	F. 11048

Hepburn in "Sylvia Scarlett"-Radio, of course!

Fitle of Film.	Registered by.		Maker's name.	Length (feet).	h No.
DECEMBER 27. The Spectacle Maker The Old Pioneer Toyland Broadcast Mike Fright	,,		M-G-M	1,822 715 730 1,549	F. 11053
Pone in Oil You Said a Hatful Nosed Out Gentlemen of Polish Two Heads on a Pillow	,, ,, Wardour		M-G-M Liberty Picture Corp.	1,611 1,713 1,579 1,423 6,122	F. 11054 F. 11055 F. 11056 F. 11057 F. 11058
DECEMBER 28. Ticket to a Crime Spring in the Park Knickerbocker Knights The Goddess of Spring	Universal	::	Beacon Prod Universal Mentone Prod Walt Disney Prod.	6,034 660 1,569 879	F. 11059 F. 11060 F. 11061 F. 11062
DECEMBER 29. Good Golfers Start Young.	Columbia		Columbia	963	F. 11063
DECEMBER 31. The Nerve of Some Women.					F. 11064
Limehouse Blues It's a Gift Bosko's Parlor Pranks	,,	::	,,, M-G-M	5,795 6,099 712	F. 11065 F. 11066 F. 11067
JANUARY 1, 1935. The Mighty Barnum			Twentieth Century Pictures. Viking Prod		F. 11070
The Miracle of Life Dog Napper Great Radio Mystery	Wardour	::	Walt Disney Prod. Liberty Corp	714	F. 11071 F. 11072 F. 11073
JANUARY 3. On a Vole Un Homme Two Alarm Fire	GB.D Paramount	::	Sox' Europa Paramount Inter.	6,039 608	F. 11074 F. 11075
JANUARY 7. Hollywood Gadabout			Educational Films Corp. of America	910	F. 11079
Kidin' Hollywood Mother's Holiday A Wicked Woman Reka (Young Love) Bonds of Honour It Happened in Spain	M-G-M Reunion Films Wardour United Artists		Corp. of America "M-G-M" Elekta-Film A.G. Liberty Corp D'Arrast Soriano Films.	6,272	F. 11080 F. 11081 F. 11082 F. 11083 F. 11084 F. 11085
JANUARY 8. Strange Wives Henry's Social Splash I Am a Thief British Agent Oh Sallor Behave Man of a Thousand Hits Buddy's Adventure Will Osborne and His Orchestra.	Universal Warner ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,			6,792 1,936 5,832 7,138 1,617 860 651 1,016	F. 11086 F. 11087 F. 11088 F. 11089 F. 11090 F. 11091 F. 11092 F. 11093
JANUARY 9. The Band Plays On One Hour Late Screen Souvenirs I.V4-4			M-G-M Paramount Inter.	7,794	F. 11095 F. 11096 F. 11097
JANUARY 10. To-morrow's Youth			Monogram Corp.	5,807	F. 11099
JANUARY 11. My Heart is Calling	GB.D	••	GB. Pict. Corp., Ltd., and Cine- Allianz Tonfilm G.m.b.H.	7,459	F. 11101

"March of Time" - Radio, of course!

Title of Film. JAN. 11 (Contd.	Registered	by.	Maker's Na	me.	Lengtl	1	No.
D				Cine-	(feet). 6,840		11102
			maque peenne.	Euro-			
Tailspin Tommy (seri	al): Universal		Universal		1,850	TE	11104
Episode 9	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,				1,634	F.	11104 11105 11106
Episode 10	., ,,		,,		1,945	F.	11106
_	., ,,		,,	• •	1,875	F.	11107
JANUARY 12. A Garland of Love Son	gs A.P. & D.		Pan Films	and	1,560	F . :	11109
Successful Failure .	. Pathe		Inspiration Monogram C		5.850	F.	11110
Sweet Adeline .	. Warner		Warner	٠.,	5,850 7,971 1,832	F.	11110 11111 11112 11113 11114
Show Kids Buddy the Dentist .		• •	,,	• •	1,832	F.	111112
Concealment	. ,,		,,		5,804	F.	11114
Soft Drinks and Swee	t ",		,,		2,039	F.	11115
Music.					1.019	107 -	11116
Listening In Bordertown			,,		1,012 8,157	F.	l1116 l1117 l1118
What this Country			,,		1,979	F. 1	11118
Needs.							
Gem of the Ocean . Smoked Hams			,,	• •	1,991 1,665	F. 1	11119 1120
Smoked Hams	. "		,,	• •	1,000	2. 1	1120
JANUARY 14.							
Behold My Wife	Paramount		Paramount In	ter.	6,993 928	F. 1	1121 1122 1123
Monkey Shines V4-8 In Old Santa Fe	A.B.F.D		Mascot Corp.		5,971	F. 1	1123
The Marines are Comin	g ,,		,,		6.606	F. 1	1124
Little Men			First National		7,233	F. 1	1125
Murder in the Clouds Lost in the Stratosphere	e Pathe		Monogram		5,542 5,900	F 1	$\frac{1126}{1127}$
•			110110814111	••	0,000		,
JANUARY 15.	70				F 00F		1100
Oklahoma Jim Woman Condemned	Famous Film	ıs	Progressive Pi	et.	5,227 6,079	F. 1	1129
Joie de Vivre	Film Society		Hector Ho	pin	1,004	F. 1	$1129 \\ 1130 \\ 1131$
			and Anth	ony			
JANUARY 16.			Gross.				
The Man who Reclaimed	Universal		Universal	,	7,481	F. 13	1120
His Head.	Omversar		Ulliveisai	•••	1,401	r	1104
Toyland Premiere	,,				819	F. 11	133
Music In the Air	Fox	• •	Fox	•• ′	7,569	F. 11	1134
JANUARY 17.							
Luck of the Game	Radio		R.K.O. Corp. Amedee J. V		5,726	F. 11	136
Jest of Honour	,,	• •	Beuren.	an	681 I	7, 11	137
Anne of Green Gables	,,		R.K.O. Corp.	7	,009	F. 11	138
The ParrotvilleFire De-	,,		Beuren. R.K.O. Corp. Amedee J. V	an	671 I	. 11	139
partment. This Band Age			Beuren. R.K.O. Corp.		,944 I	7. 11	140
Everything's Ducky	,,			1	,913	. 11	141
Everything's Ducky Woman in the Dark	,,	:	Select Pictures	5	,884	7. 11 7. 11 7. 11	142
Biography of a Bachelor Girl.	М-G-М	• • •	м-G-м	7	,418 I	r. 11	143
	Reunion Films		Films Osso	6	,091 I	. 11	144
Enter Madame	Paramount	3	Paramount Inte	r. 7	,443 E	. 11 . 11	145
Betty Boop's Little Pal	**		,,	• •	592 F	. 11	146
JANUARY 18.							
Sterling's Rival Romeo	Universal	1	Universal	1,	,853 F	. 11	149
The Cactus King	Radio		Amedee J. V Beuren.	an	646 F	. 11:	151
Here is My Heart	Paramount	1	Paramount Inte	r. 6.	859 F	. 111	152
Forsaking all Others	M-G-M	1	M-G-M	7.	434 F	. 111	L53
Two Fisted Justice	Famous Films	1	Ionogram Corp	. 5,	564 F	. 111	l54
Murder in the Museum	(London).	1	Progressive Pic-	6.	305 F	. 111	55
Transfer in vito Indoorin	"		tures.	٠,			

Ann Harding and Herbert Marshall in

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JANUARY 19. Men of the Night Triple Trouble Southern Style	Columbia Radio	Columbia R.K.O. Corp	5,152 6,716 1,857	F. 11157 F. 11158 F. 11159
JANUARY 21. Babbitt What Price Fame I've Been Around	First National Wardour Universal	First National Regal Dis. Corp. Universal	6,708 4,905 5,821	F. 11160 F. 11161 F. 11162
Hollywood Trouble Love thy Neighbour Screen Souvenirs, S. 3- 13.	Paramount	Paramount Inter.	1,862 637 873	F. 11163 F. 11164 F. 11165
Making the Rounds Radio Announcers Revue.	,,	,,	$^{1,855}_{910}$	F. 11166 F. 11167
Superstition of Three on a Match, V 4-6. The Ballad of Paducah	,, M-G-M	,, Hal E. Roach	907 1,659	F. 11168 F. 11169
Vashee-Ironee	,,	studios.	1,461	F. 11170
Something Simple Bon Voyage Fate's Fathead	;; · · · · · · · · · · · · · · · · · ·	,, ,,	1,605 1,793 1,582	F. 11171 F. 11172 F. 11173
JANUARY 22. Maskerade Night on the Bare Mountains.	Reunion Films Film Society	Tobis-Sascha A.G. C. Parker and Alexieff.	8,859 810	F. 11175 F. 11176
JANUARY 23. Two Gun Mickey	United Artists Corp., Ltd.	Walt Disney Pro- ductions, Inc.	857	F. 11179
JANUARY 24. Picnic Panic	Warner Bros. Pic- tures, Ltd.	Warner Bros. Pic- tures Inc.	1,928	F. 11182
Maybe It's Love	First National Film Distributors, Ltd.	First National Pic-	5,710	F. 11183
JANUARY 25. Austria Beautiful	Reunion Films, Ltd.	Selenophon Licht- U-Tonbild G.m.b.H.	1,100	F. 11194
Perfectly Mismated	Columbia Pictures Corp., Ltd.	Columbia Pictures Corp.	1,854	F. 11195
Three Little Pigskins	Columbia Pictures Corp., Ltd. Pathé Pictures,	Corp.	1,661	F. 11196
Reprieved The Night is Young	Ltd. Metro-Goldwyn-	Monogram Pic- ture Corp. Metro-Goldwyn-	5,351 7,269	F. 11197 F. 11198
,	Mayer Pictures, Ltd.	Mayer	1,200	
JANUARY 28. Kid Millions	United Artists Corp., Ltd.	Samuel Goldwyn, Inc.	8,186	F. 11199
Lottery Lover Helldorado	Fox Film Co.,Ltd.	Fox Film Corp., Inc.	7,576 6,811	F. 11200 F. 11201
JANUARY 30. Straight From the Heart.	Universal	Universal	6,499	F. 11208
The Whole Show Revue a la Carte Two Lame Ducks	 GB.D	Mentone Prod Educational Film Corp. of America	1,923 1,557 1,532	F. 11209 F. 11210 F. 11211
Second-Hand Husband Gentlemen of the Bar The Girl from Paradise Crushing Broadway	;; Famous Films	"	1.586	F. 11212 F. 11213 F. 11214 F. 11215
Farewell	GB.D	Alliance Cine- matographique		F. 11217
Father Brown Detective	Paramount	Europeene. Paramount Inter.	6,068	F. 11218

"The Lady Consents"—Radio of course!

Title of Film.	Registered by.		Maker's name.	Length	No.
FEBRUARY 1.				(feet).	
Sequoia	M-G-M	• •	M-G-M	6,222	F. 11221
FEBRUARY 4.					
The Lives of A Bengal Lancer.	Paramount	• •	Paramount Inter.	9,794	F. 11226
Dance Contest An Elephant Never Forgets.	,,	::	,,	625 663	F. 11227 F. 11228
Saddle Champs Temptation Rendezvous at Mid-	GB.D Universal	 	Milo Film S.a.r.L. Universal	933 6,952 5,693	F. 11229 F. 11230 F. 11231
night. The Strange Conspiracy Betty Boop's Prize	Paramount	::	Paramount Inter.	7,390 638	F. 11232 F. 11233
Show. The County Chairman Mystery Woman	Fox		Fox	7,132 6,481	F. 11234 F. 11235
FEBRUARY 7.					
The Best Man Wins The Shoemaker and the Elves.	Columbia	::	Columbia	6,185 793	F. 11238 F. 11239
One too Many The Prescott Kid	,,		,,	1,700 4,980	F. 11240 F. 11241
Hollywood On Parade	A.B.F.D.	• •	,,	1,000	r. 11271
(Series): Hollywood On Parade No. 7.	A.B.F.D.	••	British & Continen- tal Trading Co.	1,013	F. 11242
FEBRUARY 8.					
Society Doctor	м-G-м	••	M-G-M	5,821	F. 11244
FEBRUARY 9.					
The Gilded Lily	Paramount	• •	Paramount Inter.	7,447	F. 11246
FEBRUARY 11.					
Young Eagles	British Lion		Romance Prod.	5,928	F. 11248
Flirtation The Sacred Flame	First National		Salient Pict. Corp. First National	4,831 6,251	F. 11249 F. 11250
Those Beautiful Dames	" .	• •	Vitaphone Corp.	645	F. 11251
FEBRUARY 12.					
The Live Ghost	M-G-M		Hal E. Roach Studios.	1,857	F. 11252
Hey-Hey Fever			M-G-M	757	F. 11253
The Return of Chandu White Heat	British Lion	::	Principal Dis. Corp. Seven Seas Picture	5,440 $5,257$	F. 11254 F. 11255
Flirtation Walk	First National		Corp. First National	8,845	F. 11256
Harry Horlick and His Gypsies.		••	Vitaphone Corp.	993	F. 11257
Hollywood On Parade	,,		,,	994	F. 11258
No. 8. Hollywood On Parade	,,		,,	963	F. 11259
No. 9. Hollywood On Parade	,,			956	F. 11260
No. 10. Hollywood On Parade	,,		,,	937	F. 11261
No. 11. Hollywood On Parade			**	885	F. 11262
No. 12. Hollywood On Parade No. 13.			**	940	F. 11263
FEBRUARY 13. Club Continental	Paramount		Paramount Inter.	867	F. 11266

Title of Film.	Registered by.		Maker's name.	ength.	No.
FEBRUARY 14. Charlie Chan in Paris Robinson Crusoe Isle The Square Shooter Mills of the Gods	Columbia .		Fox Universal Columbia	6,433 812 5,040 5,864	F. 11268 F. 11270 F. 11272 F. 11273
Mills of the Gods Babes at Sea	• • •		"	744	F. 11274
FEBRUARY 18. The Winning Ticket	м-G-м		M-G-M	6,050	F. 11276
FEBRUARY 19. A Little Bird Told Me	Radio		Amedee J. Van Beuren.	792	F. 11277
Brick-a-Brac Grand Old Girl	,, .		R.K.O. Corp	1,744 6,349	F. 11278 F. 11279 F. 11280 F. 11281
Grand Old Girl St. Louis Woman Songs of the Hills	B. & N		Showman Pictures Master Art Pro-	6,500 537	F. 11280 F. 11281
What's in a Name?	,,	•	ducts.	600	F. 11282
FEBRUARY 20. Romance in Manhattan	Radio		R.K.O. Corp	6,912	F. 11284 F. 11285
Ocean Swells	a n n	•	Educational Film. Corp. of America.	1,910 1,665	F. 11286
Boosting Dad	,,	•	,,	1,866 1,569	F. 11287 F. 11288
Weight for It		•	**	1,820	F. 11289
FEBRUARY 21. An Old Spanish Onion Goofy Gondolas			R.K.O. Corp Columbia	1,845 578	F. 11292 F. 11293
Snipshots (series):— Snipshots No. 1 Snipshots No. 2			Inklings, Inc	578 541	F. 11294 F. 11295
Snipshots No. 3 Snipshots No. 4	,,		,,	588 566	F. 11295 F. 11296 F. 11297 F. 11298 F. 11299 F. 11300 F. 11301
Snipshots No. 5 Snipshots No. 6 Snipshots No. 7	• • • • • • • • • • • • • • • • • • • •		,,	534 644	F. 11298 F. 11299
Snipshots No. 8	,,	:	,,	595 602	F. 11300 F. 11301
Snipshots No. 9 Snipshots No. 10	,,	:	,,	560 588	F. 11302
Snipshots No. 11 Snipshots No. 12	,,	:	"	552 570	F. 11304 F. 11305
Flying Down to Zero The Little Minister			R.K.O. Corp.	1,758 9,605	F. 11313 F. 11314
The Sunshine Makers	,,	•	Amedee J. Van Beuren.	755	F. 11315
A Notorious Gentleman School for Girls	TT7 3	:	Universal Liberty Corp	6,763 6,272	F. 11316 F. 11317 F. 11318
Broadway Nights	"	•	Ideal Films Corp.	1,066	F. 11318
FEBRUARY 25. Red Morning	Radio		R.K.O. Corp	5,926	F. 11319
Fixing a Stew	a 22 p · · ·		Invincible Corp.	1,812	F. 11319 F. 11320 F. 11321 F. 11322 F. 11323
In the Dog House	Claima lata		Columbia	6,143 1,519	F. 11322
Horses Collars Shivers			,,	1,623 1,606	F. 11323 F. 11324
Happy Butterfly Rocky Mountain Mystery	, Do rom overt		Paramount Inter.	627	F. 11325
We Aim to Please	raramount .		raramount inter.	5,702 608	F. 11326 F. 11327
Wings in the Dark Shadow of Doubt			M-G-M"	6,761 6,659	F. 11328 F. 11329
Home on the Range	Paramount .		Paramount Inter.	4,970	F. 11330
Screen Souvenir 2. V4-9 Keep in Style			,,	870 566	F. 11331 F. 11332
THE DOLLARS OF					
FEBRUARY 27. The Hillbilly	Universal		Universal	805	F. 11341
Night Life Of The Gods			,,	6,423	F. 11341 F. 11342

Title of Film. FEB. 27—contd.	Registered by.	Maker's name.	Length (feet).	No.
Easy Money	GB.D	Educational Film Corp. of America	1,765	F. 11343
How Am I Doing? Mr. Widget	,,	,,	1,749 $1,786$	F. 11344
Mr. Widget The Little Big Top	,,	,,	1,786 $1,861$	F. 11344 F. 11345 F. 11346
	,,	,,	_,	
FEBRUARY 28. Tortoise And The Hare	United Artists	Walt Disney Prod.	785	F. 11347
MARCH 1.				
Rumba	Paramount	Paramount Inter.	6,382	F. 11348
Under Pressure	Fox	Fox	6,348	F. 11349
MARCH 2. Crimson Romance	A.B.F.D	Mascot Corp	6,471	T 11350
Devils On Wheels	,,	,,	6,921	F. 11350 F. 11351
MARCH 4.				
The Mystery Of Edwin Drood.	Universal	Universal	7,670	F. 11353
After Office Hours	M-G-M	M-G-M	6,436	F. 11354
MARCH 5. Parrotville Old Folks	Radio	Amedee J. Van	742	F. 11356
Tarrowine Old Polks	Itadio	Beuren.	142	F. 11330
MARCH 7. Jack Frost	A.P. & D	Celebrity Prod	770	TF 11950
The Good Fairy	Universal	Universal	9,000	F. 11359 F. 11361
Doin' the Town	,,	Mentone Prod	1,659	F. 11362
MARCH 8.	A Titlman	Dungald Dead	0.050	W 11 00F
The Sword of the Arab Mickey's Man Friday	Ace Films United Artists	Duwold Prod Walt Disney Prod.	$\frac{2,650}{731}$	F. 11,365 F. 11366 F. 11367
The Man from Folies Bergere.	,,	Twentieth Century Pictures.	7,346	F. 11367
		11000100		
MARCH 11. Keeping Time	Paramount	Paramount Inter.	971	F. 11370
The Unborn	Wardour	Foy Prod	5,531	F. 11371
So Ended a Great Love	GB.D	Cine-Allianz Ton- film G.m.b.H.	7,782	F. 11372
David Copperfield	M-G-M	M-G-M	11,726	F. 11373
MARCH 12.				
Honesty Pays—But Not Much.	Butcher's	Educational Films Corp. of America	967	F. 11375
The Kid's Last Fight	,,	,,	945	F. 11376
Bridge Wives	Film Trading Co.	Raspin Prod	953 6,350	F. 11376 F. 11377 F. 11379
			,	
MARCH 13. Ruggles of Red Gap	Paramount		8,097	F. 11381
Beware of Barnacle Bill Movie Side-Show V4-12	,,	,,	908	F. 11381 F. 11382 F. 11383
	,,			
MARCH 14. Japanese Lanterns	Radio	Amedee J. Van	732	F. 11385
The White Cockatoo	Warner	Beuren. Warner	6,623	F. 11386
Billy Hill	_ ,,	Fox	913 7,897	F. 11387 F. 11388
One More Spring	Fox	TOA	1,001	2,11000
MARCH 18.	G-lumbia	Columbia	1 667	TF 11202
His Old Flame Devil Dogs of the Air	Columbia Warner	TTT	1,667 7,782 1,908	F. 11393 F. 11394
Hear Ye! Hear Ye! Trip Through a Holly-	.,	,,	1,908 918	F. 11395 F. 11396
wood Studio	"	**		F. 11397
Hey-Rup	Universe Film Services.	Meissner-Film	9,600	
Vanessa	M-G-M	м-G-м	6,631	F. 11398

Title of Film.	Registered by	·.	Maker's name.	Length (feet).	No.
MARCH 19. The Eternal Wanderer Without Children	Dan Fish Wardour		Jaffe Productions Liberty Corp	$6,055 \\ 6,921$	F. 11400 F. 11401
MARCH 20. Legong	Paramount		Bennetts Pictures	4,806	F. 11402
When My Ship Comes In Sportlight Cocktail Mysterious Mr. Wong	,, Pathé		Paramount Inter. Monogram Corp.	590 908 5,600	F. 11403 F. 11404 F. 11405
MARCH 22. Tailspin Tommy (serial)	:				
Episode 12 Times Square Lady Clive of India	Universal M-G-M United Artists	::	Universal M-G-M Twentieth Century	0,100	F. 11407 F. 11408 F. 11409
MARCH 23. Motorcycle Cossacks	М-G-М		м-G-м	775	F. 11416
MARCH 25. Million Dollar Baby	Pathé		Monogram Corp.	6,200	F. 11424
MARCH 26. The Bird Man Gloom Chasers Carnival Nights	Columbia	::	Columbia	620 626	F. 11428 F. 11429
Carnival Nights White Lies	,,		,,	$6,710 \\ 5,872$	F. 11430
Law Beyond the Range	"		,,	5,170	F. 11431 F. 11432
Behind the Evidence	,,		,,	5,007	F. 11433 F. 11434
Passport to Fame Million Dollar Notes Coo Coo News, V.4-13	Paramount		Paramount Inter.	8,311 907	F 11434
Coo Coo News, V.4-13	,,		,,	879	F. 11435 F. 11436 F. 11437
	,,		,,	847	F. 11437
V.4-14. Mama's Little Pirate You Bring the Ducks	M-G-M		Hal E. Roach	1,595 1,413	F. 11438 F. 11439
MARCH 27. The Dancing Millionaire	Radio		R.K.O. Corp	1,735	F. 11443
West of the Pecos What—No Men	First National		Vitaphone Corp.	6,148 $1,836$	F. 11444 F. 11445
	Paramount		Paramount Inter.	6,104	F. 11446
Hollywood Rhythm	,,	• •	,,	857	F. 11447
Baby Be Good	,,	• •	,,	728	F. 11448
MARCH 28.	Radio		R.K.O. Corp	5,932	₩ 11440
Enchanted April Taking the Blame	Paramount	• •	Paramount Inter.	5,952 572 856	F. 11449
Jungle Antics	,,				F. 11451
Father Knows Best	Universal		Universal	1,859 $1,734$	F. 11449 F. 11450 F. 11451 F. 11456 F. 11457
Meet the Professor Rustlers of Red Dog	**	• •	Mentone Prod	1,734	F. 11457
(serial):—					
Episode 1	Universal Pictu		Universal	1,946	F. 11458 F. 11459
,, 2 ,, 3	"	• •	,,	1,595 $1,831$	F. 11459
,, 4	,,		,,	1,821	F. 11461
,, 5	,,		,,	1,775	F. 11462 F. 11463
$ \begin{array}{cccccccccccccccccccccccccccccccccccc$	**	• •	,,	$1,721 \\ 1,648$	F. 11463 F. 11464
,, 8	"	::	,,	1,609	F. 11465
,, 9	,,		,,	1,779	F. 11466
MARCH 29. Casino Murder Case	M-G-M		M-G-M	7,417	F. 11467
Night Club MARCH 30.	Radio	• •	R.K.O. Corp	5,968	F. 11468
Unlucky Strike	Radio		R.K.O. corps	1,881	F. 11473 F. 11474
The Silver Streak Lac Aux Dames	A.Ÿ. & D.		Société Parisienne	$6,479 \\ 8,100$	F. 11474 F. 11476
Son Autre Amour	British Lion	••	De Production. Compagnie Independanta De Distribution.	8,843	F. 11477

Title of Film.	Registered by.	Maker's name.	Length No.
APRIL 1. Wedding Night	United Artists .		(feet). 7,528 F. 11478
APRIL 3.		Inc.	
Mickey's Service Station Tit For Tat	United Artists . M-G-M		727 F. 11482 1,750 F. 11483
My Grandfather's Clock	,,	. M-G-M	1,522 F. 11484
When The Cat's Away Treasure Blues	" · · ·		1,522 F. 11484 766 F. 11485 1,692 F. 11486
Murder On A Honey-	Radio	TO TT O C	6,622 F. 11487
moon. In A Pig's Eye Symphony Of Living	P.Ö.C. :: :		1,880 F. 11488 6,915 F. 11489
APRIL 4.			
Lightning Strikes Twice Bandits And Ballads	Radio	_	5,735 F. 11490 1,637 F. 11491 5,529 F. 11492 1,956 F. 11493 612 F. 11494
Racing Luck	First National .	. First National	5,529 F. 11492
The Flame Song Pop Goes Your Heart	,,		1,956 F. 11493 612 F. 11494
APRIL 5.			
Naughty Marietta The Great Hotel Murder	M-G-M Fox		9,383 F. 11495 6,424 F. 11496
	Fox	. Fox	0,121 1.11100
APRIL 6. Roberta	Radio	. R.K.O. Corp	9,219 F.11498 916 F.11499
Pie Covered Wagon	Butcher's .		916 F. 11499
Air Maniacs	,,	. ,,	999 F. 11500
War Babies	,,		916 F. 11501 1,000 F. 11502
Glad Rags To Riches	,,	. ,,	985 F. 11503
Hula Honeymoon	,,	. "	750 F. 11504
APRIL 8. False Witness	Universal .	. Universal	6,261 F. 11505
Two Little Lambs	_ ,,	,,	757 F. 11500
Love In Bloom The Broken Jug (Der	Paramount . Film Society .		6,706 F. 11507 2,892 F. 11508
Zerbrochene Krug).			
APRIL 9.	TT 11 D . 1	Description of	E E 1 7 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
Dancing Man	Herald Produc- tions.	Pyramid Prod	
Broken Links	Butcher's .	. Amity Picture Corp.	5,353 F. 11510
APRIL 10. The Curtain Falls	P.D.C	ChesterfieldCorp.	6,295 F. 11512
The Band Concert	United Artists .	Walt Disney Prod.	852 F. 11513
Mireille	Zenifilms .		7,708 F. 11514
		Jacques a n d SociétéChanter-	
		eine d'Etudes	
APRIL 11.		Cinegraphiques.	
Skylark (Ademai Aviateur).			5,843 F. 11515
Sweet Music Buddy of the Legion	Warner		8,655 F. 11516 688 F. 11517 6,140 F. 11518 893 F. 11519 1,599 F. 11520 665 F. 11521 5,640 F. 11522 1,766 F. 11523
The Woman in Red	,,	. "	6,140 F. 11518 893 F. 11519
Echoes	,,	. ,,	1,599 F. 11520
Buddy's Theatre	<i>"</i>	,,	665 F. 11521 5,640 F. 11522
See, See, Senorita	,,	. "	1,766 F. 11523
Vacation Daze Buddy's Theatre A Night at the Ritz See, See, Senorita Buddy's Pony Express	Time National	,,	690 F. 11524 938 F. 11525
Don Redman and his Orchestra.	rifst National	Vitaphone Corp.	
Mr. and Mrs. is the Name	,,	,,	659 F. 11526

Title of Film.	Registe	red by.		Maker's	name.		Length (feet).	No.
APRIL 12. Mr. and Mrs. Melody West Point of the Air	Warner M-G-M	::	::	Warner M-G-M			1,859 7,998	F. 11527 F. 11528
Fighting with Kit Carson — The Mystery Riders.	A.B.F.	D	••	Mascot	Corp.	••	2,723	F. 11529
Fighting with Kit Carson (serial):— Fighting with Kit Carson—The White	,,			,,			1,700	F. 11530
Chief. Fighting with Kit Carson — Hidden	,,		••	,,		••	1,725	F. 11531
Gold. Fighting with Kit Carson — Silent Doom.	"	••	••	,,	••	••	1,700	F. 11532
Fighting with Kit Carson — Murder Will Out.	79	••	••	y ***	••	٠	1,664	F. 11533
Fighting with Kit Carson—Secret of Iron Mountain.	"	••		,,	••	••	1,670	F. 11534
Fighting with Kit Carson—The Law of the Lawless. Fighting with Kit	• ,,	••	••	,,	••	••	1,771	F. 11535 F. 11536
Carson — Red Phantom. Fighting with Kit	".			"	••		1,729	F. 11537
Carson — Invisible Enemy. Fighting with Kit	,,	• •		,,			1,797	F. 1538
Carson — Midnight Magic. Fighting with Kit	,,		٠.	**			1,711	F. 1539
Carson—Unmasked. Fighting with Kit Carson—Trail to Glory.	,,	••	••	,,	••	••	1,666	F. 1540
of the Wilderness.	A.B.F.D	·.		Mascot (Corp.		2,735	F. 11541
The Wolf Dog (serial):— The Wolf Dog—The Shadow of a Crime. The Wolf Dog—The	"			"		••	1,881 1,600	F. 11542 F. 11543
Fugitive. The Wolf Dog—A Dead Man's Hand.	"			"			1,757	F. 11544
The Wolf Dog—Wolf Pack Law. The Wolf Dog — The	"			,,		• •	1,697 1,696	F. 11545 F. 11546
The Wolf Dog — The Gates of Mercy. The Wolf Dog — An Empty Room. The Wolf Dog—Aveng-	**	••		,,		٠.	1,667 1,610	F. 11547 F. 11548
ing Fangs. The Wolf Dog — Wizard of the Wilds.	"			"		••	1,464	F. 11549
The Wolf Dog—Ac- cused. The Wolf Dog—The Broken Record.	,,			"			1,673 1,552	F. 11550 F. 11551
Broken Record. The Wolf Dog — Danger Lights.	"		• •	,,	••	٠.	1,601	F. 11552
APRIL 15.								
The Little Colonel Living on Velvet Dizzy and Daffy	Fox Warner	::		Fox Warner		• •	7,414 6,884 2,009	F. 11553 F. 11554 F. 11555 F. 11556
Seeing Stars	**		• •	"			994	F. 11556

Frank Buck's "Fang and Claw"—Radio, of course!

Title of Film.	Registere	d by.	Maker's	name.	Length	No.
APRIL 15—contd. Vaudeville Act No. 2	First Nati	onal	Vitanhor	ne Corp.	(feet). 1,008	F. 11557
Vaudeville Act No. 2 Radio Row No. 9 Radio Silly Guess Stars Cherchez La Femme Out of Order We Do Our Part Once over Lightly Eggs Mark the Spot Peach of a Pair Two Boobs in a Balloon	,,			· · · · · ·	896	T 11558
Radio Silly	. ,,				1,790	F. 11559
Cherchez La Femme	"	· · · ·	,,		925 1,800	F. 11561
Out of Order	"		,,		1,905	F. 11559 F. 11560 F. 11561 F. 11562 F. 11563
Once over Lightly	"	 	"		1,050 1,978	F. 11564
Eggs Mark the Spot	,,		,,		1,035	F. 11565
Two Boobs in a Balloon	,,	· · · ·	"		1,871 928	F. 11566 F. 11567
APRIL 17.	,,		"			
Ladies that Play Let's be Optimistic	Paramou B. & N.	nt		unt Inter. Arts Pro-		F. 11569 F. 11570
Sing a New Song	,,			• • • • • • • • • • • • • • • • • • • •	485	F. 11571
APRIL 18. The Port of Lost Dream	s P.D.C.		Chesteri	field Motion	6,548	F. 11575
McFadden's Flats	Paramou	nt		res Corp. unt Inter.	5,834	F. 11576
McFadden's Flats Yacht Club Boys' Gar-	,,					F. 11577
den Party. While the Patient Slept Gold Diggers of 1935 Rimac's Rhumba Or- chestra.	First Nat	ional	First Na	ational	5,992	F. 11578
Gold Diggers of 1935	,,				8,626 928	F, 11579 F. 11580
chestra.	,,	•• ••	vitapno	ne Corp.		
Country Boy	,,		"		622 652	F. 11581
I Haven't Got a Hat It Happened in New York,	Universal		Universa	al	5,869	F. 11581 F. 11582 F. 11583
York.					633	F. 11584
Do a Good Deed Telephone Blues	"			e Prod		F. 11585
APRII 93						
The Trunk Mystery (One New York Night Secrets of Hollywood	M-G-M		M-G-M		6,252	F. 11586
(One New York Night Secrets of Hollywood	;) Film Tra	ding Co.	Hoffber	g & Co	5,472	F. 11587
APRIL 24.						,
Life Begins at 40	Fox		Fox		7,288	F. 11588 F. 11589
Star Night at the Cocoa- nut Grove.	M-G-M		M-G-M		1,759	F. 11589
nut Ğrove. Mississippi	Paramou	nt		unt Inter.	6,607	F. 11590
	,,		Corp.		685	F. 11591
APRIL 26.						
Les Miserables Princess O'Hara Rustlers of Red Dog (se	rial):	rtists		th Century al	7,233	F. 11592 F. 11593
Episode 10	,,					F. 11594
$Episode\ 11 \ldots Episode\ 12 \ldots \ldots$,,				1,619	F. 11594 F. 11595 F. 11596
APRIL 27.	Paramou		_	unt Inter.	874	F. 11600
APRIL 29. She had to Choose	P.D.C., I	td	Majestic	Prod	5,797	F. 11601
APRIL 30.	M-G-M		M-G-M		816	T 11611
Goofy Movies No. 9	11 O-11				870	F. 11612
Goofy Movies No. 10	,,				000	F. 11613
Shrimps for a Day	"		Hal E.	Roach	1,831	F. 11611 F. 11612 F. 11613 F. 11614 F. 11615
Sing Sister Sing	,,	••	м-'G-М		1,818 927	
Anniversary Trouble	"		Hal E.	Roach	1,711	F. 11617 F. 11618 F. 11619
APRIL 30. Goofy Movies No. 8 Goofy Movies No. 9 Goofy Movies No. 10 The Lost Chick Shrimps for a Day Sing Sister Sing Windy Anniversary Trouble The Chases of Pimple Street.	,,				1,772	F. 11619
The Tin Man	~ ''				1,333	F. 11620
Restless Knights	Columbia		. Columb:	ia		F. 11622 F. 11623 F. 11624
The Tin Man Restless Knights Gum Shoes The Gold Getters	,,				524	F. 11624

Title of Film.	Registered by.		Maker's name.	Length (feet).	No.
MAY 2. Uniform Lovers The World Accuses The Florentine Dagger Shoestring Follies Mr. Faintheart Baby Face Harrington	P.D.C First National . Fox "	•	Paramount Inter. Chesterfield Corp. First National . Vitaphone Corp. Fox, Inc. M-G-M	5,663 5,783 6,288 1,953 6,444 5,577	F. 11626 F. 11627 F. 11628 F. 11629 F. 11630 F. 11631
MAY 4. The Old and the Young King.	GB.D		Deka Films G.m.b.	H. 8,249	F. 11632
The Devil is a Woman Be Kind to "Aminals" Song Writers of the Gay Nineties.	,, .		Paramount Inter.	7,180 501 882	F. 11633 F. 11634 F. 11635
MAY 7. Reckless The Woman Who Dared			M-G-M Imperial Prod	8,729 5,840	F. 11639 F. 11640
MAY 8. Sons of Steel	P.D.C		Chesterfield Motion Picture Corp.	6,029	F. 11644
Captain Hurricane Songs of the Colleges			R.K.Ö	$^{6,407}_{1,377}$	F. 11645 F. 11646
MAY 9. A Dog of Flanders The Simp-phoney Concert.			R.K.O	6,494 1,887	F. 11647 F. 11648
MAY 10. Laddie The Big Mouthpiece By Your Leave The Crimson Trail Old Age Pension Unconquered Bandit Behind the Green Lights Stone of Silver Creek Coyote Trails Here's the Gang	Universal A.B.F.D Universal		R.K.O. "Universal Reliable Corp. Mascot Corp. Universal Reliable Corp. Mentone Prod.	6,251 1,804 7,029 4,657 1,845 5,260 6,552 5,131 4,939 1,644	F. 11649 F. 11650 F. 11651 F. 11652 F. 11654 F. 11655 F. 11656 F. 11657 F. 11658
MAY 13. The Spirit of 1976 Spinning Mice			R.K.O Amedee J. Van Beuren.	1,952 737	F. 11659 F. 11660
How to Break 90 at Croquet. The People's Enemy		• •	R.K.O	1,369 6,299	F. 11661 F. 11662
MAY 14. Death Flies East Pop Goes the Easel The Unwelcome Strange I'll Love you Always Hotcha Melody In Spite of Danger His Bridal Sweet	r ,,		Columbia	5,943 6,040 604	F. 11665 F. 11666 F. 11667 F. 11668 F. 11670 F. 11671
MAY 15. Four Hours to Kill Feline Athletes		::	Paramount Inter.	6,529 632	F. 11674 F. 11675
MAY 16. Night Alarm The Brothers Kara- mazov.	Reunion Films		Majestic Corp Terra Film A.G	8,436	F. 11677 F. 11678
The Case of the Curious Bride.	First National	• •	First National	7,251	F. 11679

Hepburn in "Sylvia Scarlett"-Radio, of course!

Title of Film.	Registered by.	Maker's Name.	Length No.	
MAY 17. Roaring Roads Mark Of The Vampire	Butcher's M-G-M		5,396 F. 1168	30 81
werewolf Of London	Universal	Universal	6,439 F. 1168	32
MAY 20. Superstition Of Walk- ing Under A Ladder V.4-11.	Paramount	Paramount Inter.	811 F. 1168	35
Atlantic City Romance	A.B.F.D	First Division Exchanges.	6,275 F. 1168	86
"G" Men In The Spotlight	Warner	Warner	7,591 F. 1168 1,690 F. 1168	87 88
Vagabond Lady	м-'G-м	м-'G-м	6,360 F. 1168	89
MAY 21. Mister Dynamite	Universal	Universal	6,225 F. 1169	90
Mister Dynamite Let's Live To-night Make Believe Revue	Columbia	Columbia .	6,121 F. 116	91
MAY 22.	,,	,,	7#5 F.110	74
A Shot in the Dark Stolen Harmony	P.D.C Paramount	Chesterfield Corp. Paramount Inter	6,472 F. 1169 6,569 F. 1169	94
Stop that Noise		Corp.	556 F. 116	
MAY 23.	,,	,,	000 1.110	
Cardinal Richelieu	United Artists	Twentieth Cent	7,403 F. 1169 . 921 F. 1169	97
The Golden Touch It's a Small World	Fox "	Walt Disney Prod Fox		99
MAY 24.				
Wanderlust The Castle of Dreams	First National Warner	First National Warner	1.977 F. 1170	00 01
Travelling Saleslady Age of Indiscretion	м-с-й	м-с-'м	5,748 F. 1170	02 03
George White's 1935 Scandals.	Fox	Fox	7,611 F. 117	04
MAY 25.				
The Love Race The Scoundrel	British Lion Paramount	Monogram Paramount Inter Corp.	6,658 F. 1170	06
Animal Intelligence The Kids in the Shoe	,,	,,	886 F. 1170 655 F. 1170	07 08
MAY 27.			•	
Dinky Why Pay Rent?	Warner	Warner	5,902 F. 117 1,990 F. 117	12
In this Corner	,,	,,	1,747 F. 117	13
MAY 28. Black Fury Buddy in Africa Vaudeville No. 3	,,	,,	8,406 F. 117	14
Buddy in Africa Vaudeville No. 3	,,	,,	8,406 F. 117 603 F. 117 1,013 F. 117	15 16
MAY 29.		TO WE THE TOTAL OF THE PARTY OF	0.000 77 447	_
False Faces	United Artists	Reliance Pictures Walt Disney Prod Paramount Inter.	8,096 F. 1171 824 F. 1171	17 18
People Will Talk Strings And Strains	Paramount	Paramount Inter.	5,907 F. 117 920 F. 117	19 20
MAY 30.	P.D.C	Majestic Corp	5,677 F. 1179	99
Mutiny Ahead Lawless Frontier	Pathé	Monogram Corp.	4,627 F. 1172	23
Texas Terror Bride of Frankenstein	Universal	Universal	5,677 F. 1172 4,627 F. 1172 4,667 F. 1172 6,705 F. 1172 789 E. 1172	25
Candyland	,,	,,	789 E. 1179	20
MAY 31. Don Quixote	A.P. and D	Celebrity Prod.	768 F. 1172 764 F. 1172	27 -
The valuant Tallor	,,	,,	764 F. 1172	-0

"March of Time" - Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length (feet).	No.
JUNE 3. Goin' To Town The Nut Farm Call Of the Wild	Paramount Pathé United Artists	Paramount Inter. Monogram Corp. Twentieth Century Pictures.	6,355 6,000 8,272	F. 11729 F. 11730 F. 11731
The Robber Kitten Klein Dorrit	Inter-European	Walt Disney Prod. Ondra-Lamas Film G.m.b.H.	719 8,247	F. 11732 F. 11733
Now Or Never Million Dollar Haul Elmer, The Great Dane	Universal	Reliable Corp. Consolidated Corp. Universal	810	F. 11734 F. 11735 F. 11736
Million Dollar Haul Elmer, The Great Dane Bring 'Em Back A Lie Fighting Pilot. Inside Information Desert Harmonies	,, ,,	Reliable Corp Consolidated Corp. Mentone Prod	1,561 4,954 4,588 1,769	F. 11734 F. 11735 F. 11736 F. 11737 F. 11738 F. 11739 F. 11740
JUNE 5. The Scarlet Letter	P.D.C	Majestic Producing		F. 11742
The Fighting Parson Ladies Love Danger Women Must Dress One Frightened Night	A.P. & D	Corp. Allied Corp. Fox Monogram Corp. Mascot Corp.	5,112 6,325 6,600 6,188	F. 11743 F. 11744 F. 11745 F. 11746
JUNE 6. Casino De Paree Vaudeville Act No. 4 'Neath Arizona Skies Rainbow Valley	First National Pathe	First National Vitaphoue Corp. Monogram Corp.	8,834 1,022 4,700 4,686	F. 11747 F. 11748 F. 11749 F. 11750
JUNE 11. The Flame Within Beginner's Luck	M-G-M	M-G-M Hal E. Roach	6,443 1,658	F. 11752 F. 11753
Donkey Baseball The Misses Stooge	,,		732 1,688	F. 11754 F. 11755
Okay Toots	,, GB. D	,,	1,452 1,695 1,754	F. 11756 F. 11757 F. 11758
La Dame Aux Camelias	Film Society	Les Distributeurs Français.	10,041	F. 11765
JUNE 12. Dante's Inferno A Woman in the Case The Mystery Man	Fox A.B.F.D Pathe	Fox Mascot Corp Monogram Corp.	8,080 6,585 5,563	F. 11766 F. 11767 F. 11768
JUNE 13. Spilled Salt	Exclusive Films	Master Art Prod. Sokal Films	1,063 1,750	F. 11769 F. 11770
Ticket or Leave It Star of Midnight Strangers All Horse Heir	Radio	,,	1,896 8,074 6,204 1,781	F. 11772 F. 11773 F. 11774 F. 11775
JUNE 14. Chasing Yesterday The Picnic Panic	Radio		6,972 827	F. 11777 F. 11778
Hunger Pains	Pathe First National First National New Fra	R.K.O. Corp Monogram Corp. Vitaphone Corp. First National	1,617 $6,343$ $1,974$	F. 11779 F. 11780 F. 11781 F. 11782 F. 11783
JUNE 15. South Seasickness	Radio	R.K.O. Corp	1,901	F. 11786
Superstition of the Rabbit's Foot		25.00.25	650 6,253	F. 11794 F. 11795
Murder in the Fleet The Cowboy Millionaire	Fox	4		F. 11796

Title of Film.	Registered by.		Maker's Name.	Length	No.
JUNE 18. Midnight Butterfly	Herald Prod.		Imperial Dis. Corp.	(feet).	F. 11797
JUNE 19. The Glass Key Sporting Sounds		::	Paramount Inter.	6,951 882	F. 11799 F. 11800
JUNE 20. Pot Luck Pards Nevada Cyclone Romance Revier West on Parade The Divine Spark	" "		B.N.B. Pictures	2,791 2,576 2,706 2,901 7,400	F. 11801 F. 11802 F. 11803 F. 11804 F. 11805
Our Little Girl	Fox		grafica Italiana Fox	5,874	F. 11806
JUNE 21. A Nose for News	GB.D		Educational Films		F. 11810
JUNE 22. The Girl who Came Back Freddie Martin and His Orchestra.			Corp. of America Chesterfield Corp. Vitaphone Corp.	6,239 908	F. 11812 F. 11813
JUNE 24. Hark Ye Hark	Paramount		Paramount Inter.	664	F. 11816
JUNE 26. Public Hero No. 1	м-G-м		м-G-м	8,014	F. 11817
JUNE 28. No More Ladies The Daring Young Man	Fox	::	Fox:	7,223 6,863	F. 11821 F. 11822
JULY 1. The Clock Strikes Eight Pleased to Meet Cha The Fixer Uppers Good Little Monkeys	м С м		Paramount Inter. Hal E. Roach M-G-M	7,135 602 1,847 755	F. 11824 F. 11825 F. 11826 F. 11827
JULY 2. Old Sawbones Uncivil Warriors Graduation Exercises	**		Columbia	1,497 1,765 588	F. 11830 F. 11831 F. 11832
JULY 3. Twenty Dollars a Week	Zenifilms		Ajax Pictures Corp	5,618	F. 11833
JULY 4. Alibi Ike Singing Silhouette		::	First National Vitaphone Corp.	6,595 2,000	F. 11835 F. 11836
JULY 5. Men of the Hour Tramp, Tramp, Tramp Peace Conference Party Wire Eight Bells Air Hawks Scrappy's Ghost Story The King's Jester Death from a Distance The Healer Paris Love Song	,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		Columbia "" "" "" "" "" "" Invincible Corp Monogram Paramount	5,031 1,753 606 6,167 6,163 6,162 624 648 6,491 6,500 7,176	F. 11838 F. 11839 F. 11840 F. 11841 F. 11842 F. 11843 F. 11845 F. 11845 F. 11847 F. 11848
JULY 8. Gypsy Night Little People Barcarole	M-G-M GB.D		M-G-M Universum-Film	1,625 948 7,242	F. 11850 F. 11851 F. 11852
Born to Battle Circus Shadows Volga in Flames	Universal Wardour	::	A.G. Reliable Corp Peerless Pictures AB. Aktien-Film Fabriken A.G.	4,994 5,412 6,036	F. 11853 F. 11854 F. 11855
Five Bad Men	Equity		Sunset Studios	5050	F. 11856

Ann Harding and Herbert Marshall in

Title of Film.	Registered by.		Maker's name.	Length No.
JULY 10.				(feet).
Border Brigands	Universal		Universal	4,900 F. 11859 4,944 F. 11860 1,532 F. 11861
What Price Crime Moon over Manhattan	GB.D	• •	Beacon Prod. Educational Films	4,944 F. 11860 1,532 F. 11861
		•	Corp. of America	
Grooms in Gloom Object Not Matrimony	,,	• •	,,	1,522 F. 11862 1,706 F. 11863
It Never Rains	,,		,,	1,775 F. 11864
JULY 11.				
Circumstantial Evidence	P.D.C	• •	Chesterfield Motion Picture Corp.	6,297 F. 11866
The Dawn Of Life	First National		First National	5,793 F. 11867
Gypsy Sweetheart Fighting Cowboy	Equity		Vitaphone Corp. Superior Talking	1,631 F. 11868 4,750 F. 11869
	_ 1		Pictures.	
Circle Canyon	,,	• •	,,	4,700 F. 11870
JULY 12. Nights Of St. Petersburg	Reunion		Soyous Film	6,717 F. 11871
Becky Sharp	Radio		Pioneer Pictures,	7,563 F. 11872
Calm Yourself	M-G-M		Inc. M-G-M	6,291 F. 11873 6,709 F. 11874
Doubting Thomas	Fox	• •	Fox	6,709 F. 11874
JULY 15. Men Without Names	Paramount		Paramount Inter.	5,879 F. 11876
THE HAPPING				606 F. 11877
The Range Rider	Equity	• •	Superior Talking Pictures.	4,440 F. 11878
Riding Speed	7,1		,,	4,750 F. 11879
Mountain Melody	Butcher's	• •	Educational Films Corp. of	954 F. 11880
Dollar Wire in Washing			America.	963 F. 11881
Polly Tix in Washing- ton.	,,	• •	,,	
Gimme My Quarterback Kid in Africa		• •	,,	792 F. 11882 752 F. 11883 878 F. 11884
Aces Wild	,,	::	,,	878 F. 11884
Travellin' The Road A Hayseed Romance	GB.D	::	,,	869 F. 11885 1,817 F. 11886
Shorty On the Farm	Paramount	::	Paramount Inter.	977 F. 11888
V4—18. My Girl Sally	Universal		Universal	1,609 F. 11889
The Call of The Savage				·
$Episode \ 1 $,,		,,	1,985 F. 11890
Episode 2	,,		,,	
Episode 3 Episode 4	,,		,,	1,365 F. 11893
Episode 5	,,		,,	1,506 F. 11894
Episode $7 \dots \dots$,,		,,	1,641 F. 11896
Episode 8 Episode 9	,,		,,	1.328 F. 11898
Episode 10	,,		,,	1,420 F.11899
Episode 11 Episode 12	,,		,,	
JULY 16.	,,		,,	
Springtime Serenade	,,	٠.	,,	100tt II 1100 t
Chinatown Squad Alias Mary Dow	,,		,,	
JULY 17.			71	1 400 TI 11000
Only the Brave	GB.D	• •	Educational Corp of America.	
Friendly Spirits	,,		. ,, .	. 1,579 F. 11907 . 1,433 F. 11908 g 4,750 F. 11909
Love in a Hurry The Lightning Range	Equity		Superior Talkin	. 1,433 F. 11908 g 4,750 F. 11909
	Warner		Pictures, Inc	
Stranded	,,		. ,, .	. 1.798 F. 11912
The Raven Would you be Willing	Universal			. 5,526 F. 11913 . 1,560 F. 11914
Town Hall Follies	"			. 703 F. 11915

"The Lady Consents"—Radio of course!

Title of Film.	Registered by.	Maker's name.	Length No. (feet).
JULY 18. Rawhide Romance	Equity		•
Black Sheep Under the Pampas Moon Barney Rapp and His	Fox	Pictures, Inc. Fox Warner	6,837 F. 11917 7,427 F. 11918 949 F. 11919
Barney Rapp and His New Englanders. Kings of the Turf	,,	,,	717 F. 11920
JULY 19. The Boss Cowboy	Equity	Superior Talking	4,900 F.11921
Silent Valley The Roaring West	Universal	Pictures, Inc. Reliable Corp	4,868 F. 11922
$(serial)$ — $Episode \ 1 \dots \dots Episode \ 2 \dots \dots$	Universal	Universal	1,828 F. 11923 1,846 F. 11924
Episode 3 Front Page Woman Fifty Dollar Bill	Warner	Wärner	1,828 F. 11923 1,846 F. 11924 1,747 F. 11925 7,536 F. 11926 1,864 F. 11927
JULY 20. Private Worlds	Paramount	Paramount Inter.	6,433 F. 11930
Swat that Fly On Wings of Song Lightning Bill	Columbia Equity	Columbia Superior Talking Pictures, Inc.	518 F. 11931 8,186 F. 11932 4,500 F. 11933
JULY 22. Chandu on the Magic	British Lion	Principal Corp	5,060 F. 11935
Island. Oil for the Lamps of China.	Warner	Warner	8,8 59 F. 11936
The Wishing Stone Charlie Chan in Egypt	Fox:	Fox	1,001 F. 11937 6,619 F. 11938
JULY 23. The Nitwits Hit and Rum	Radio	R.K.O. Corp	7,342 F. 11939 1,726 F. 11940
Village Tale Sock Me To Sleep Farewell Party	Paramount Radio	Paramount Inter. R.K.O Amity Corp. Invincible Corp.	704 F. 11943 7,177 F. 11944 1,825 F. 11945 4,852 F. 11946 6,282 F. 11947
JULY 25.	P.D.C	invincible corp.	
Shanghai Going Highbrow	Paramount First National	Paramount Inter. First National Vitaphone Corp	6,852 F. 11949 6,138 F. 11950 1,662 F. 11951
JULY 26. A Night At The Bilt-	Radio	R.K.O	1,614 F. 11954
more Bowl. Break Of Hearts Pickled Peppers Escapade Unknown Woman	M-G-M	M-G-M Columbia	7,016 F. 11955 1,797 F. 11956 7,857 F. 11957 5,949 F. 11958
The Leathernecker	columbia	Columbia	5,949 F. 11958 1,502 F. 11959
JULY 27. The Informer	Radio	R.K.O	7,919 F. 119 6 0
JULY 29. Time Out	GB.D	Educational Corp.	1,773 F. 11962
The Blue Streak	** . **.	of America. Puritan Corp	5,494 F.11963
JULY 30. Wagon Trail	Exclusive Films	William Berke	5,000 F. 11964
JULY 31. Reckless Roads	P.D.C	Majestic	5,524 F.11965

Title of Film.	Registered by		Maker's Name.	Lengt (feet)	
AUGUST 1. The Memory Expert Choose Your "Weppins" Ginger Orchids to You	Fox		Paramount Inter. Fox	5,920 561 6,803 6,708	F. 11966 F. 11967 F. 11968 F. 11969
AUGUST 2. The Murder Man	м-G-м		мGм	6,182	F. 11970
AUGUST 3. Hands of Orlac Borrah Minevitch and His Harmonica Rascals.	M-G-M First National		MGM. Vitaphone Corp.	5,797 985	F. 11972 F.11973
AUGUST 7. The Chinese Nightingale Water Babies	M-G-M United Artists		M-G-M Walt DisneyProd.	889 760	F. 11977 F. 11978
AUGUST 8. The New Adventures Of Tarzan.	Wardour		Burroughs-Tarzan Enterprises.	6,680	F. 11980
Buddy's Bug Hunt Some Bridge Work The Old Grey Mayor His First Flame An All-Coloured Vaude- ville Show.	,, ,,		Warner	644 1,005 1,944 1,795 1,012	F. 11981 F. 11982 F. 11983 F. 11984 F. 11985
AUGUST 9. All the King's Horses	Paramount		Paramount Inter.	7,320	F. 11986
AUGUST 12. The Puppet Murder Case	Columbia		Columbia	644	F. 11992
Iron Fist (Granite Jim) Cat, Mouse And Bell Desert Trail Paradise Canyon The Dawn Rider Captain Hits The Ceil-	Pathé		Monogram Corp.		F. 11993 F. 11994 F. 11995 F. 11996 F. 11997 F. 11998
ing. Stage Fright	,, =		,, ,, Fox	1,688 1,632 621 1,656 8,450	F. 11999 F. 12000 F. 12001 F. 12002 F. 12003
AUGUST 14. Der Schimmelreiter	Film Society		Fritsch Tonfilm	7,040	F. 12004
Ladies Crave Excitement	A.B.F.D		G.m.b.H. Mascot Corp	6,335	F. 12005
AUGUST 15. Diamond Jim Three Lazy Mice	Universal		Universal	8,287 881	F. 12007 F. 12008
AUGUST 16. Woman Wanted	м-G-м		м-G-м	6,017	F. 12009
AUGUST 17. The Schoolmaster	Pathé		Monogram Corp.	6,303	F. 12010
AUGUST 19. Melody Magic			Paramount Celebrity Pictures	880 758 761	F. 12013 F. 12014 F. 12015
The Headless Horseman			,,	759	F. 12015 F. 12016
AUGUST 20. Honeymoon Limited	Pathe	• •	Monogram Corp.	6,484	F. 12019

		Maker's name. Length No.	
AUGUST 21. Smart Girl For Better Or Worse	Paramount ,,	. Paramount 6,438 F.120, 704 F.120	21 22
AUGUST 22. The Gay Lady		. Universal 6,222 F.120	
AUGUST 23. The Crusades Popular Science The Keeper Of The Bees	Paramount Pathe	. Paramount 11,140 F. 120 925 F. 120 Monogram 6,800 F. 120	24 25 26
AUGUST 24. No! No! A Thousand Times No.			27
AUGUST 26. Broadway Gondelier Buddy's Lost World	Warner	Warner 9,013 F.120	129 130
AUGUST 27. The Irish In Us Buddy Steps Out What's The Idea	Warner	. Warner 7,621 F.120	31 32 33
AUGUST 28. Zou Zou	J.B. Productions	Arys Productions 7,527 F. 120	34
AUGUST 29. His Last Fling Double Crossed At Your Service She Ldgar Hamlet A Quiet Fourth Welcome Home Courage Of The North Pals Of The West	Universal	Universal 1,694 F.120 , 1,810 F.120 , 755 F.120 , 755 F.120 , 8,523 F.120 , 1,835 F.120 , 1,630 F.120 , 6,643 F.120 , Empire Pictures 4,955 F.120 , William Pizer 2,136 F.120	37 38 39 40 41 42 43 44 45
AUGUST 30. Springtime In Helland Pursuit Cookie Carnival	Warner	. Warner 1,403 F. 120 . M-G-M 5,442 F. 120 . Walt Disney Pro- ductions.	46 47 48
Hooray For Love Drawing Rumors	Radio	. R.K.O 6,519 F. 120; . ,, 1,539 F. 120;	52 53
AUGUST 31. The Larimie Kid	Universal .	. Reliable Pictures 4,985 F. 120	56
Wig Wag Memories And Melodies	Radio	. M-G-M 1,436 F. 1206 . , 1,662 F. 1206 V Nederlandsche 7,771 F. 1206 Filmgemeen-	50
Every Night At Eight Page Miss Glory	Paramount . Warner	schap. Paramount 7,213 F. 1200 Warner 8,480 F. 1200	33 84
Moving Melodies Rah Rah Radio		Vitaphone	35 36 87 88
SOIII.			39 70 71 72

Title of Film.	Registered by.		Maker's Name.	Length (feet).	No.
SEPTEMBER 5. Don't Bet on Blondes Main Street Follies We're in the Money Outlawed Guns Bronco Buster.	,, Universal		First National Vitaphone Corp. First National Universal	5,350 1,939 6,011 5,450 651	F. 12074 F. 12075 F. 12076 F. 12077 F. 12078
SEPTEMBER 6. China Seas	Cl-11-2-		M-G-M	7,770 6,124	F. 12079 F. 12080
SEPTEMBER 7. Anna Karenina Bonnie Scotland Poor Little Me Opened by Mistake Southern Exposure A Little Soap and Water	,, · · · · · · · · · · · · · · · · · ·		M-G-M	8,402 7,231 977 1,350 1,903 516	F. 12081 F. 12082 F. 12083 F. 12084 F. 12085 F. 12086
SEPTEMBER 9. Dizzy Divers Nerve Control Screen Souvenirs 4. V4- 19.	Paramount ,,		Paramount	694 918 812	F. 12087 F. 12088 F. 12089
Manhattan Rhythm V4-20.	,,	• •	,,	832	F. 12090
Broadway Highlights V4-21.	,,	• •	,,	918	F. 12091
Is My Face Black SEPTEMBER 11.	,,	• •	,,	871	F. 12092
Happiness C.O.D	P.D.C GB.D		Chesterfield Corp. Educational Corp. of America.	6,556 $1,831$	F. 12094 F. 12095
All for One The Light Fantastic Dame Shy Harmony Lane	,,, A.B.F.D		,,, ,,, Mascot Corp	1,767 1,609 1,476 7,434	F. 12096 F. 12097 F. 12098 F. 12099
SEPTEMBER 12. Scrappy's Big Moment Curly Top	Columbia Fox		Columbia Fox	607 6,842	F. 12100 F. 12101
SEPTEMBER 13. Super Speed	Columbia A.B.F.D		Columbia First Division	4,979 6,142 5,415	F. 12103 F. 12104 F. 12105
The Country Mouse	First National		Exchanges. Vitaphone Corp.	649	F. 12106
SEPTEMBER 16. The Roaring West (serial):—					
Episode 4 Episode 5 Episode 6 Episode 7 Episode 8 Gentlemen of the Navy Without Regret	••		Universal	1,594 1,743 1,436 1,476 7,569 6,660	F. 12108 F. 12109 F. 12110 F. 12111 F. 12112 F. 12113 F. 12114
The Calico Dragon Film Follies	M-G-M First National		M-G-M Vitaphone Corp.	714	F. 12115 F. 12116
SEPTEMBER 17. Sprucin Up	М-G-М		Hal E. Roach Studios.	1,513	F. 12120
SEPTEMBER 18. She Married Her Boss Little Rover	Columbia "P.D.C		Columbia	799 609	F. 12121 F. 12122 F. 12123 F. 12124
SEPTEMBER 19. In Caliente	First National Universal		Warner Vitaphone Corp. Universal . Mentone Prod	. 6,205	F. 12125 F. 12126 F. 12127 F. 12128

Frank Buck's "Fang and Claw"—Radio, of course!

Title of Film.	Registered by.	Maker's name.	Length No.
SEPTEMBER 20. Here Comes the Band	м-G-м	м-G-м	7,574 F. 12129
SEPTEMBER 23, Two for To-night Cab Calloway's Jitter- bug Party.	Paramount	Paramount Inter.	5,455 F.12138 683 F.12139
She Gets Her Man Speedy Justice	Universal	Universal Mentone Prod	5,830 F.12140 1,610 F.12141
SEPTEMBER 24. Redheads on Parade	Fox	Fox	7,077 F.121 42
SEPTEMBER 25. The Perfect Tribute The Infernal Triangle The Four Star Boarder Lucky Beginners Nurse to You	;; ·· ·· ·· ·· ;;	M-G-M Hal E. Roach	1,715 F. 12143 1,766 F. 12144 1,769 F. 12145 1,591 F. 12145
Nurse to You. Prince, King of Dogs Poker at Eight Slightly Static Little Papa Basketball Technique	;; ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·· ·	M-G-M Hal E. Roach M-G-M	1,769 F. 12144 1,769 F. 12145 1,591 F. 12146 1,761 F. 12147 795 F. 12148 1,904 F. 12149 1,652 F. 12150 1,752 F. 12151 666 F. 12152
SEPTEMBER 26. Way Down East Silk Hat Kid Alice Adams	Fox	Fox	7,709 F.12153 6,203 F.12154 8,957 F.12155 6,726 F.12156 1,833 F.12157
SEPTEMBER 27.			
Jalna Salesmanship Ahoy The Merry Kittens	Radio	R.K.O. Corp	7,006 F. 12160 1,696 F. 12161 665 F. 12162
The Rag Dog	" · · · · · · · · · · · · · · · · · · ·	R.K.O. Corp "	693 F. 12163 8,993 F. 12164 1,950 F. 12165 6,224 F. 12166 6,606 F. 12167
The Bishop's Misadventures.	M-G-M	G.m.b.H. M-G-M	7,696 F.12168
SEPTEMBER 28. The Dark Angel	United Artists	Samuel Goldwyn, Inc.	9,669 F.12169
Who Killed Cock Robin Jazz Comedy	Reunion Films	Walt Disney Pro. Soyous Films	775 F.12170 7,565 F.12171
SEPTEMBER 30. Nature Speaks The Immortal Song	Paramount Famous Films (London).	Paramount Inter. Arophon Film	714 F. 12174 5,175 F. 12175
OCTOBER 2. Lost City	Wardour	Super Serial Prod- Inc.	7,500 F.12176
OCTOBER 3. Make A Million Speed Devils The Plot Thickens Top Form Bar Mitzvah	Pathe Paramount Herald Prod.,Ltd.	Monogram J. H. HoffbergInc. Paramount Inter. S. & L. Film Corp.	5,980 F. 12177 5,000 F. 12178 5,781 F. 12179 884 F. 12180 7,421 F. 12181
OCTOBER 4. Broadway Melody of 1936	м-G-М	M-G-M	9,081 F. 12182
OCTOBER 5. Hop-Along Cassidy Excuse My Gloves	Paramount	Paramount Inter.	5,347 F.12184 884 F.12185

Title of Film.	Registered by.		Maker's name		Length. (feet).	No.
OCTOBER 7. Miracle Rider — The Vanishing Indian			Mascot Pictur Corp.	e	3,880	F. 12186
Miracle Rider (serial):— The Firebird Strikes	A.B.F.D		Mascot Pictu Corp.	re	1,842	F. 12187
The Flying Knife A Race With Death	,,		,,			F. 12188 F. 12189
			,, · · · · · · · · · · · · · · · · · ·		1,735	T 10100
The Drag Net Guerilla Warfare	,,		,,		1,689	F. 12192 F. 12193
The Silver Band Signal Fires	,,		,, .,		1,667	F. 12194 F. 12195
Boune Britten Books The Drag Net Guerilla Warfare The Silver Band Signal Fires A Traitor Dies Danger Rides With	,,		,,		1,711 1,711	F. 12190 F. 12191 F. 12192 F. 12193 F. 12194 F. 12195 F. 12196 F. 12197
Death The Secret of X94			Mascot Pictur		1,379	F. 12198
Between Two Fires	,,		Corp.		1,751	F. 12199
Justice Rides The Plains	,,	• •	,,	• •	1,681	F. 12200
OCTOBER 8. Twin Triplets	M-G-M		Hal E. Roach			F. 12203
Twin Triplets How To Sleep Little Big Shot	F.N.F.D		M-G-M Warner		6,596	F. 12204 F. 12205
Adventurous Knights OCTOBER 9.	Pathe	••	Ajax		5,050	F. 12206
The Roaring West (serial):— Universal		Universal		1,609	F. 12207
Episode 10	,,		,,		1,808 1,554	F. 12207 F. 12208 F. 12209
Episode 12	,,		,,		1,734 1,790	F. 12210 F. 12211
Time For Love Rustler's Paradise	Paramount Reliance	::	Paramount Int Empire Picture	ter.	658 5,000	F. 12212 F. 12213
OCTOBER 10. The Gay Deception Murder By Television	Fox Pathe		Fox Imperial		6,956 5,440	F. 12214 F. 12215
OCTOBER 11. A Midsummer Night's Dream.	Warner		Warner		12,568	F. 12216
O'Shaughnessy's Boy Flirting With Danger Amateur Broadcast	M-G-M Pathe		M-G-M Monogram		7,500 5,375	F. 12217 F. 12218 F. 12219 F. 12220
Amateur Broadcast The Throwback	Universal	::	Universal		604 5,176	F. 12219 F. 12220
OCTOBER 12. Here's To Romance	Fox		Fox		7,788	F. 12221
OCTOBER 14. The Magic Word	GB.D		Educational C		1,506	F. 12222
Kiss The Bride	,,		of America.		1,861	F. 12223
OCTOBER 16. Into Your Dance OCTOBER 17.	First National		Vitaphone Cor	p.	645	F. 12224
Joan Of Arc	GB.D		Universum-Fil	m	7,892	F. 12227
OCTOBER 18. After The Dance Riding Wild	Columbia		Columbia		5,432 4,930	F. 12228 F. 12229
Funnyface	First National Fox		Wärner Fox			F. 12230 F. 12231 F. 12232
Funnyface Thunder In The Night Steamboat Round The Bend	,,		,,	•••	7,372	F. 12232
OCTOBER 21. The Girl Friend	Columbia		Columbia		5,797	F. 12242
Pardon My Scotch The Public Menace It Always Happens	,,	::	,,		1,687	F. 12242 F. 12243 F. 12244
It Always Happens	,,		Paramount In		1,602	F. 12244 F. 12245 F. 12246 F. 12247
Virginia Judge Special Agent	Paramount First National		Paramount In Warner	er.	5,403 6,940	F. 12247

Hepburn in "Sylvia Scarlett"-Radio, of course!

Title of Film.	Registered by.		Maker's name.	Length	No.
OCT. 21—contd. The Roaring West				(feet.)	
(serial):					
Episode 14 Episode 15		• •	Universal .	1,459	F. 12248
Mickey's Fire Brigade Arms And The Girl	United Artists	· · ·	Walt.Disney Prod Reliance Pictures		F. 12249 F. 12250 F. 12251
OCTOBER 22. Little Sinner	м-G-м		Hal E. Roach .	. 1,379	F. 12253
OCTOBER 24.					
Barbary Coast Mickey's Garden	United Artists	::	Samuel Goldwyn Walt DisneyProd.		F. 12256 F. 12257
Mickey's Garden Personal Maid's Secret	Wärner		Warner	5,279	F. 12257 F. 12258 F. 12259 F. 12260 F. 12261 F. 12262
Husband's Holiday Dr. Socrates	,,		,,	1,615	F. 12259
The Payoff Phil Spitalny and his	,,		,,	5,885	F. 12261
Phil Spitalny and his All-Girl Orchestra	,,		,,	. 886	F. 12262
Rubinoff and his Or- chestra (No. 2). Vitaphone Music Hall	,,		,,	947	F. 12263
Vitaphone Music Hall A Cartoonist's Night-	,,	• •	,,		F. 12264 F. 12265
mare.		• •			
Hollywood Hobbies	Paramount	• •	Paramount Inter.	879	F. 12266
OCTOBER 25. It's in the Air	M-G-M		M-G-M	7,226	F. 12267
The Goose and the Gander.	Warner		Warner	5,966	F. 12269
Oh Evaline The Big Broadcast of 1936.	Paramount	::	Paramount Inter.	1,730 8,504	F. 12270 F. 12272
Metropolitan Nocturne	Radio		R.K.O. Corp	1,661	F. 12273
OCTOBER 26.					
Storm over the Andes			Universal		F. 12274
King Solomon of Broad- way.	- ,,	٠.	,,	6,734	F. 12275
No Motor to Guide Him	Paramount		Paramount Inter	. 930	F. 12278
OCTOBER 28. Episode	Reunion		Walter Reisch Film Produktio	8,480 on	F. 12280
Horse Laffs	.,		G.m.b.H. Screen Attractions	572	F. 12281
Snowman	,,		Corp. Modern Film Sales	736	F. 12282
Moonlight On The	Warner		Corp. Warner	5,766	F. 12283
Prairie				8,538	
Shipmates For Ever The Lady In Black	,,	::	,,	2,001	F. 12284 F. 12285
Buddy The Gee-Man	,,		,,	669	F. 12285 F. 12286
OCTOBER 29. Pluto's Judgment Day	United Artists		Walt. Disney Prod.	716	F. 12291
OCTOBER 30.					
A Feather in Her Hat The E-Flat Man	Columbia GB.D	::	Columbia Educational Film	6,465 1,853	F. 12292 F. 12293
Flicker Fever	,,		Corp.of America	1,822	F. 12294
The Amateur Husband	,,	• •	,,	1,464 1,495	F. 12295 F. 12296
Stylish Stouts The Volga Boatmen	First National		Vitaphone Corp.	1,959	F. 12297
All American Drawback	,,			1,016	F. 12298
Murder of Dr. Harrigan Powdersmoke Range	Radio	::	R.K.O. Corp	6,055 $6,463$	F. 12299 F. 12300
Powdersmoke Range Where There's a Will Inside the Ropes	,,	• •	Amedee J. Van		F. 12300 F. 12301 F. 12302
inside the Ropes	,,	• •	Amedee J. Van Beuren	976	r. 12302
The Return of Peter Grimm	,,	••	R.K.O. Corp	7,361	F. 12303

Title of Film.	Registered by	у.	Maker's name.	Length (feet).	No.
OCTOBER 31 Cheers of the Crowd Freckles	Pathe		Monogram Corp.	5,532	F. 12304 F. 12305 F. 12306
Major Bowes' Amateur Night No. 1	Radio		R.K.O. Corp Biograph Picture		F. 12306
Broadway Highlights No. 2, V4-25	Paramount		Paramount Inter	. 883	F. 12307
Accent on Youth NOVEMBER 1.	,,	• •	,,	. 6,954	F. 12308
Fighting Youth The Fox and the Rabbit	Universal		Universal .	. 6,057 . 722	F. 12317 F. 12318 F. 12319 F. 12320 F. 12321
Romance of the West	First National		Warner Vitaphone Corp.	. 5,874 1,462	F. 12319 F. 12320
Pompeii Pays of	Radio	••	R.K.O. Corp.	. 8,589	F. 12321
NOVEMBER 4. Thicker Than Water	М-G-М		Hal E. Roach .	. 1,868	F. 12324
His Family Tree In Love at 40	Radio		R.K.O. Corp.	. 1,738	F. 12325 F. 12326
The Affair of Susan The Quail Hunt	Universal		Universal .	. 713	F, 12324 F, 12325 F, 12326 F, 12327 F, 12328 F, 12329
Wanderer of the Waste- land	Paramount		Paramount Inter		
A Language All My Own	,,	• •	,,	. 519	F. 12330
NOVEMBER 5. Last Love	GB.D		Wien-Film Kom mandit Gesell	- 6,750	F. 12331
			schaft Moraw		
Tschaikowsky	A.P. and D.		sky Company J.A.Fitzpatrick,I: Futter Production	nc. 916 as 5,641	F. 12332 F. 12333
NOVEMBER 6. Two Black Sheep	British Lion	٠.	Republic Corp		F. 12335
Two Fisted NOVEMBER 7. Forbidden Heaven	Paramount British Lion		Paramount Inter. Republic Corp	•	F. 12336 F. 12338
The Case of the Lucky Legs.	First National		Warner		F. 12339
Nutville The Mystery of Diamond	Pathe		Vitaphone Corp. Puritan Corp	1,003 5,000	F. 12340 F. 12341
Island. NOVEMBER 8.	D T.				77 10010
Cappy Ricks Returns Chloe, Love is Calling You,	British Lion Equity		Republic . Pinnacle Product	5,858 s 5,750	F. 12342 F. 12343
Rendezvous Charlie Chan in Shanghai	M-G-M Fox		M-G-M Fox		F. 12344 F. 12345
NOVEMBER 11. Westward Ho	British Lion		Republic Corp	5,536	F. 12348 F. 12349
Musical Cocktail NOVEMBER 12.	Paramount	• •	Paramount Inter.	895	
Guard that Girl Star Gazing	Columbia	• •	Columbia .		F. 12350 F. 12351
A Happy Family Scrappy's Trailer Grand Exit	,,		,,	. 616	F 12352
Grand Exit	,,		,, .	. 6,107	F. 12353 F. 12354 F. 12355
woman Tamer	,,		,,	6,966	F. 12355
Tailspin Tommy in the Great Air Mystery (serial):—					
Episode 1	Universal		Universal		F. 12358 F. 12359 F. 12360
Episode 2	,,		,,	1,850	F. 12359
$Episode\ 1 \qquad \dots \qquad Episode\ 2 \qquad \dots \qquad \dots \\ Episode\ 3 \qquad \dots \qquad \dots \\ Stormy \qquad \dots \qquad \dots$,,		,,		F. 12360 F. 12361
NOVEMBER 13. Major Bowes' Amateur	Radio		Biograph Pictures		F. 12362
Night, No. 2. Major Bowes' Amateur	,,		,,		F. 12363
Night No. 3.					
Hands Across the Table Hollywood Extra Girl	Paramount ,,	•••	Paramount Inter.	700	F. 12364 F. 12365

Lily Pons, world's greatest coloratura soprano-Radio, of course!

Title of Film.	Registered by.	Maker's name. I	ength (feet).	No.
NOVEMBER 14. Kidnapped	Butcher's	Wm. Berke Prod.	5,111 F.	12368
NOVEMBER 15. Skybound His Night Out Harlem Bound	Pathe	Puritan (Corp.) Universal Mentone Productions.	6,648 F.	. 12369 . 12370 .12371
NOVEMBER 18 Tumbling Tumbleweeds Hoi Polloi	British Lion Columbia	Republic Corp. Columbia		. 12372 . 12373
Neighbours On the Wagon	First Nationa	Vitaphone Corp.	735 F. 1,985 F. 659 F.	. 12374 . 12375
Humoing Tumoleweeds Hol Polloi Neighbours On the Wagon The Lady in Red Little Dutch Plate Tickets, Please Dublin in Brass Doorman's Opera Along Tiritation Walk	,,	;; · · · · · · · · · · · · · · · · · ·	685 F. 2,013 F.	. 12377 . 12378
Dublin in Brass Doorman's Opera Along Flirtation Walk Johnnie Green and His	;; · · · · · · · · · · · · · · · · · ·	;; · · · · · · · · · · · · · · · · · ·	1,971 F 1,815 F 656 F	. 12373 . 12374 . 12375 . 12376 . 12377 . 12378 . 12379 . 12380 . 12381
0101000101	"	,,	970 F.	12382
NOVEMBER 20. Penny Wise	GB. D	Educational Film Corp.	1,480 F.	. 12384
Ye Old Saw Mill Rhythm of Paree The Last Outpost Magic of Music	Paramount	Paramount Inter.	1,815 F 6,383 F	. 12385 . 12386 . 12387
Confidential	A.B.F.D	Mascot Corp	907 F	. 12388 . 12389
NOVEMBER 21. Hot off the Press Thanks a Million	Pathé Fox	Victory Corp Twentieth Century Fox.	4,900 F 8.917 F	. 12390 . 12391
The Lady in Scarlet Three Kids and a Queen Tailspin Tommy in the Great Air Mystery (serial):—		Chesterfield Corp. Universal	6,130 F 7,770 F	. 12395 . 12397
$Episode\ 4 \qquad \dots \qquad \dots \\ Episode\ 5 \qquad \dots \qquad \dots$	Universal	Universal	1,599 F 1,798 F	. 12398 . 12399
NOVEMBER 23. Bad Boy Metropolitan	Fox	Fox TwentiethCentury Fox.	5,029 F. 8,017 F.	. 12401 . 12402
	P.D.C	Invincible Corp. Mascot Corp		. 12403 . 12404
NOVEMBER 27. You Gotta be a Foot- ball Hero.	Paramount	Paramount Inter.		12405
Ship Cafe Music Land The Newly Reweds Hi Gaucho	United Artists Radio	Walt Disney Prod. R.K.O. Corp.	5,889 F. 872 F. 1,756 F. 5,340 F. 9,900 F.	. 12406 . 12407 . 12408 . 12409 . 12414
La Bandera	GB.D. ∷ ∷	Société Nouvelle De Cinemato- graphie.	9,900 F.	12414
NOVEMBER 28. Hunting Season	Radio	Amedee J. Van Beuren.	713 F.	12415
The Rainmakers This is the Life In Old Kentucky Danger Ahead The Man Who Pawned	Fox	R.K.O. Corp Fox	6.071 F.	. 12416 . 12417 . 12418
Danger Ahead The Man Who Pawned His Soul. The Chump	Pathé Wardour	Victory Corp Majestic Corp		12418 12419 12420
NOVEMBER 29.	,,	Duworld Pictures		12421
Mismanaged	Radio M-G-M Universal	R.K.O. Corp M-G-M Universal Mentone Prod	8,756 F. 7,009 F.	. 12424 . 12425 . 12426 . 12427

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(b) To provide a fund for the protection of the interests of the Members of the Association, to relieve them when in distress and protect them from oppression.

(c) To secure unity of action among Proprietors of Kinemas and other

places of entertainment.

(d) To promote by all lawful means the adoption of fair working rules

and customs of the trade.

(e) To organise means to secure and if at any time considered necessary themselves supply means whereby a free and unrestricted circulation of films and other trade requisites may be secured for Members of the Association.

(f) To resist by all lawful means the imposition by public authorities or other persons of terms and conditions upon the Trade which are unreasonable

or unnecessary.

(g) To secure legislation for the protection of the interests of Members and to promote or oppose and join in promoting or opposing the Bills in Parliament.

(h) To adopt such means of making known the operations of the Association

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AMATEUR FILM CLUBS, etc.

Abbreviations.

M.P.C. = Motion Picture Club.

A.C.P. = Amateur Cine Players.

A.C.S. = Amateur Cine Society. A.C.A. = Amateur Cinematographers' Asso

ciation.

A.C.C. = Amateur Cine Club.

A.F.S. = Amateur Film Society.

F.P.S. = Film Producing Society. F.S. = Film Society.

London :

Amateur Cinematographers' Association, Mrs. S. W. Bowler, 4, Majestic Mansions, 36A, Tottenham Court Road, W.I. (Museum 6483).

6483.
Barton-Gore Studios, Colin B. Gower, 54,
Church Hill, Walthamstow, E.17.
Brondesbury C.S., B. Ludin, 134, High Street,
Notting Hill Gate, W.II. (Park o163).
Studio: 100, Chamberlayne Road, N.W.Io.
Children's F.S., Miss C. Winifred Harley,
Everyman Cinema Theatre, Hampstead,
N.W.

Everyman Chemia Theate, Hampstead, N.W.3.
Cyclops A.F.S., J. O. Trilling, 3, Nutley Terrace, N.W.3.
Finchley A.C.S., Miss T. Burrough, 64, Avondale Avenue, Woodside Park, N.12.
Studio, Dollis Mews, Church End, Finchley, N.3.

Hampstead F.S., J. S. Fairfax-Jones, 10, Golden Square, London, W.I. (Gerrard 7271) Institute of Amateur Cinematographers

(Incorporated under the Companies' Act, President, His Grace the Duke of Sutherland, K.T. Chairman, Lt.-Col. J. T. C. Moore-Brabazon, M.C., M.P. Secretary, W. E. Chadwick, F.A.C.I., Burley House, 5-11, Theobalds Road, W.C.I.

London A.F.C., Miss May Jasper, 99, Cambridge Street, S.W.1.

London F.S., 56, Manchester Street, W.I.

Welbeck 2171.)
St. Benedict's F.S., F. X. Newton, 8, Montpelier Road, Ealing, W.5.
Whitehall C.S., Harry Walden, "Heatherbell,"
3, Copes Avenue, West Wickham, Kent.
(Meetings, Somerset House, W.C.2.)

Provincial and Country:

Ace Movies, Ben Carleton, 1A, Madeira Road, Streatham, S.W.16 (Streatham 4549). Studios: 1, South Park Hill Road, Croydon.

Altrincham Grammar School, Altrincham, Manchester. (W. Kemp, B.A., in charge of all film work, address letters to him c/o school as above.) Attleborough A.C.C., T. N. Eastland, Chemist,

Attleborough, Norfolk. Phone: 12.
Banbury A.C.A., Norman Blinkhorn, A.R.P.S.,

South Bar, Banbury.

Beckenham C.S., J. W. Mantle, 56, Croydon Road, Beckenham, Kent.

Bexleyheath and District C.C., F. C. Blayney, 6, Grove Cottages, Banks Lane, Bexleyheath.

Billingham F.S., H. S. Coles, 3, Cambridge. Terrace, Norton-on-Tees, co. Durham.

Bournemouth Crystal Pictures, R. G. Torrens, 85, Wimborne Road, Bournemouth. Road, (Winton 486.)

Cambridge P.C. Cine Group, Eric J. Twinn, Tennis Courts, Burrell's Walk, Cambridge, Croydon F.S., G. R. Bailey, 51, High Street,

Croydon. Croydon F.S., R. H. Muxlow, 16, Northampton Road, Croydon.

Devonia A.C.C., J. W. Lowe, 92, Sidwell Street

Eton College F.S., Eton College, Windsor. George Snow, Burnham Thorpe, Eton,

Leeds Film Institute Society, S. G. Crawford. B.Sc., 3, Hare's Mount, Shepherd's Lane, Leeds

Leicester F.S., E. Irving Richards, Vaughan College, Leicester.

Manchester Film Society, Peter le Neve Foster, I, Raynham Avenue, Didsbury, Manchester. (Didsbury 2104.)

Manchester and Salford Workers' F.S., 69, Liverpool Street, Salford. T. Cavanagh, 86, Hulton Street, Salford, 5.

Merseyside Film Institute S. (Branch of the British Film Institute), J. Alex. Parker, & 6, Bluecoat Chambers, School Lane, Liverpool 1.

Metropolitan Vickers Electrical Co., Ltd., A.C.S., Trafford Park, Manchester 17.

Minehead A.C.P., J. H. Martin Cross, 23, The Avenue, Minehead, Somerset.

Newcastle A.C.A., H. Wood, Bolbec Hall, Westgate Road, Newcastle-on-Tyne.

Northwich F.S., W. Baldwin Fletcher, I.C.I. (Alkali), Ltd., Northwich, Cheshire. Nottingham A.C.S., Albert E. Hammond,

junn., "Malvern," Sandfield Road, Arnot Hill, Arnold, Notts. Oxford City F.S., Mrs. H. Harrisson, 4B, Park

End Street, Oxford.

Salford A.C.S., K. W. Kenyon, 9, Westfield, Chaseley Road, Salford 6, Lancs.

Seeall F.S., John Gordon, "Bordersmead," Loughton, Essex.

Sheffield Film Prods., A. D. Hobson, 65, Pingle Road, Millhouses, Sheffield.

Southampton F.S., J. S. Fairfax-Jones, 10, Golden Square, London, W.1 (Gerrard 7271). D. A. Yeoman, 21, Ethelburt Avenue, Bassett Green, Southampton. Miss R. Keyser, 12, St. Swithun Street, Wienbecker. Winchester.

Southborne Seaside Scenarios, G. W. O. Saul, 7, St. Catherine's Road, Southborne, Hants.

Stockport F.S., H.W. Greenwood, "Penrhos," Beaufort Road, Ashton-under-Lyne, and J. Hidderley, The Croft, Mile End Lane, Stockport.

Synchrolux Sound Films, R. F. Hasdell, 8, St. Michael's Mount, Northampton.

Tyneside F.S., M. C. Pottinger, c/o. Literary and Philosophical Society, Newcastle-on-Tyne, 1.

Warrington F.S., Edward Steel, Mill Street Chambers, Warrington.

West Essex F.S., A. L. Watson, 9, First Avenue, Plaistow, E.13.

West Middlesex A.C.C., Graham Howard Allen, 110, Argyle Road, Ealing, W.13.

Wirral Film and Dramatic Society, N. M. B. Prenton Brown. "Sherwood," Cheshire (Birkenhead 2106).

York A.F.S.: President, Henry Foster, Hon. Sec., W. Holden, 3, Acomb Road York.

Weish Clubs :

Rhos A. F. Prods., Miss Laura Hughes, Albert Villa, Colwyn Crescent, Rhos-on-Sea N. Wales.

Scottish Clubs :

A.P.A. (Cine Dennistoun section), Macdonald, 27, Aberfeldy Street, Glasgow

Dundee C.S., J. Clifford Todd, Grange, Erroll, Perthshire.

Edinburgh Film Guild, J. C. H. Dunlop, 4a, St. Andrew Square, Edinburgh, 2.

Edinburgh Film Guild, Sheila A. C. Smith, 11, North St. Andrew Street, Edinburgh, 2.

Glasgow F.S., D. Paterson Walker, 127, St. Vincent Street, Glasgow, C.2.

Meteor F.P.S.: Stanley L. Russell, 14, Kelvin Drive, Glasgow, N.W.

Scottish Educational Film Association, Andrew Inglis, 25, Tynwald Avenue, Burnside Rutherglen, Glasgow.

OFFICIAL DATA

GOVERNMENT DEPARTMENTS DEALING WITH THE FILM INDUSTRY

THE FILMS OFFICER, H.M. CUSTOMS, IST FLOOR, 61-63, SHAFTESBURY AVENUE, W.I. Telephone: Gerrard 2189.

All information regarding the importation and exportation of films, as well as the special facilities accorded to British films, may be obtained on application to the above officer.

IMPORT DUTY ON FILMS.

Blank film, one third of a penny per ft.
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Exposed Negative, 5d. per ft.
Film negative taken abroad by a British
Company can be imported at one-third of a penny per ft. on obtaining, before departure abroad, a certificate of approval from H.M. Customs, under Section 12 of the Finance Act, 1922; or a Board of Trade Certificate that the film is British within the meaning of the Cinematograph Films Act, 1927.

> IMPORTATION OF FILMS. Bonded Film Stores, Ltd., 33-35, Endell Street, W.C.2. Telephone: Temple Bar 3887.

INDUSTRY AND MANUFACTORY BRANCH, GREAT GEORGE STREET, S.W.I. Telephone: Whitehall 5140. Issue of certificates that films are British. Board of Trade.

GOVERNMENT CINEMATOGRAPH ADVISER.

The Government Cinematograph Adviser and Custodian of Official Films of the Great War. G. Hugehes-Roberts, M.V.O., H.M. STATIONERY OFFICE, PRINCES STREET,

S.W.I. Telephone: Whitehall 4343.

(And Room 0028, THE WAR OFFICE, WHITE-HALL, S.W.I.)

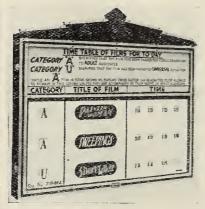
Telephone: Whitehall 9400.

SCIENTIFIC FILMS.

Under Section 8 of the Finance Act, 1928, Scientific films manufactured in foreign countries can be imported duty free, subject to a Certificate being obtained from the Royal Society.

EDUCATIONAL FILMS.

Under Section 7 of the Finance Act, 1935. No customs duty shall be charged on the importation into the United Kingdom of any Cinematograph film which is certified by the Board of Education. Notice issued by the Commissioners of Customs and Excise. No. 59.



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LEGAL SECTION

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A Few Points to Note

The Entertainment Tax—Employment of Children—Exhibition of Non-Flam Films—Licensing Authorities and Redundancy—Plans and Licensing

by NORMAN HART, B.A.

(Solicitor to the Cinematograph Exhibitors' Association).

A S regards 1935 the Statute Book has not troubled the Industry very much, although, of course, one notes that various Licensing Authorities are making various conditions to come into force in 1936 affecting the carrying on and conduct of the theatres generally, and one would advise all exhibitors to make themselves well acquainted with any such new conditions before they are actually imposed on the licence itself.

There is one thing, however, that will stand out in 1935, and that is the success, after much hard work, that was attained in getting the Entertainment Tax taken off seats up to sixpence. It does great credit to all those who worked so hard and they deserve the heartiest congratulations on the success

attained.

The position now is that up to sixpence there is no tax payable, but on the other priced seats the tax remains the same. As regards this tax I would point out that it is not leviable in the cases of persons admitted to an entertainment without payment either directly or indirectly on a free or complimentary ticket, but such ticket must be clearly marked as such. If, however, although the admission is nominally free, the person admitted pays indirectly for the right of admission by having, for example, to purchase a programme or to contribute to a collection as a condition of admission, the cost of the programme or the requisite contribution to the collection must be regarded as a payment for admission and if it exceeds sixpence duty must be paid thereon.

With regard to entertainments where it is a supper dance and cabaret, it may be that under the Finance (New Duties) Act, 1916, an entertainment duty may be payable. The question is: Does one pay simply for the supper or does the cabaret, for instance, constitute an entertainment within the meaning of the Act? If it does, then, of course, duty is payable.

I propose in this article to deal shortly with two or three different subjects and hope that the advice given will prove helpful to any exhibitors whom it

may concern.

The first case I propose to deal with is that of the employment of children in cinemas and how affected by the Shop Act, 1934. Under this Act the the expression "theatre" includes any cinema, music hall, or other similar place of entertainment. The provisions of the Act so far as theatres are concerned applies wholly or mainly to young persons employed in connection with any retail trade or business carried on in a theatre. The provisions do not apply to young attendants or page-boys who may occasionally sell programmes, chocolates or cigarettes, but who are mainly employed on other duties. Any such young person who is, however, wholly or mainly employed in selling sweets and that sort of thing for more than 25 hours in any week must be given in that week the weekly half-holiday provided for shop assistants by the Shop Act, 1912. Where a performance begins before and ends after 10 p.m. a young person between the ages of 16 and 18 may be employed

up to the time at which the performance ends, otherwise the restrictions upon night employment apply; that is, the young person must not be employed between the end of the performance and 6 a.m.; he or she must be allowed an interval of at least 11 consecutive hours between midday on one day and midday on the next.

Another point with which I propose to deal is the exhibition of non-flammable films in non-licensed premises. As one knows, the Cinematograph Act does not apply to non-flammable films, and therefore if any person, whether for advertising reasons or otherwise, wishes to show non-flammable films these films can be shown on any premises irrespective of the fact that they are not licensed and nothing can be done to stop them. The question as to whether a film is inflammable or non-flammable is one of fact for the Justices to decide before whom any proceedings are taken. It is not necessary to have to prove that the films are likely to catch fire while in actual use in a cinematograph machine, but merely that they are susceptible to combustion.

Another matter which has caused a certain amount of discussion during the year 1935 is the question of redundancy. In some counties Licensing Authorities will not take into consideration the question of redundancy on an application for a licence, even though opposed. On the other hand it does seem to me that if the Licensing Authorities are satisfied that the town was quite well equipped with cinemas to satisfy the public demand and that they could reasonably come to the conclusion that another theatre was not required, they would be entitled to refuse the licence. If the Licensing Authorities without hearing all the facts or going fully into each case make up their mind that as a matter of principle they are not going to grant any new licence, where there is redundancy, they would very likely find themselves in the Higher Courts as in law they must hear and determine each case according to law.

Lastly, approval of plans-must a licence be granted? The mere fact that plans have been approved for the erection of a theatre does not necessarily mean a licence must be granted. Section 2 of the Cinematograph Act, 1909, extends the powers of Licensing Authorities who can grant licences not only subject to the regulations as laid down by the Cinematograph Act, 1909, concerning principally the question of the safety of the public but subject to such other conditions as they may reasonably impose. They can impose conditions as to time of opening—as regards films and children under 16-conditions as to ventilation-eye strain and many others irrespective of the question of safety. Licensing Authorities are to be satisfied not only as to the safety of the building but as to the responsibility and respectability of the person to whom the licence was to be granted. In some towns Licensing Authorities insist upon the person in charge holding the licence. In other towns when, for instance, the proprietors are a limited company, the secretary would be required to hold the licence. In conclusion, I would strongly impress upon all exhibitors to always use their very best endeavours to faithfully carry out the conditions on their licence as it must not be forgotten that if Licensing Authorities refuse a licence and give no reason there is no redress.



Display instal

GIROSIGN Ltd. 90, WARDOUR ST., W.1 Telephone Gerrard 3526/7 The Acts of Parliament and local bye-laws which relate to or affect the exhibition, storage or transit of kinematograph films are of paramount importance to the trade, and should be closely studied by all engaged in it. Below will be jound a condensed digest of the principal regulations governing this industry. This has been prepared by a leading solicitor, who has explained the most essential points in a manner which will be readily understood by readers.

(We accept no liability for any inaccuracy which may appear in the following summary.)

REVISED BY NORMAN HART, SOLICITOR, ASSOCIATION.

CINEMATOGRAPH ACT, 1909.

All kinematograph exhibitions must be held at premises which are licensed (s. 1).

This Act was passed for making better provision for securing safety at kinematograph and other exhibitions.

Under Clause 1, provided premises comply with the regulations laid down by the Secretary of State, which are regulations dealing with the question of safety, nothing more is required.

All premises must hold a licence where inflammable films are used. The Act contains no definition of the word "inflammable."

Exceptions.—A licence is not necessary in the following cases:—

- (a) Where non-inflammable films are used (as to whether a film is non-flammable or flammable is one of fact for the Justices to decide). (See Victoria Pier, Ltd. v. Reeves, 1912, 28 T.L.R. 443; also see re Dickman and Moore, Times Newspaper, December 17, 1912.) (Note.—If an exhibitor holds a licence for premises upon which he originally used inflammable films and decides in future to use non-flammable films only, he is still bound by the conditions on the licence granted although otherwise no licence would be necessary.)
- (b) For exhibitions in private dwelling-houses where the general public are not admitted whether on payment or otherwise. (Note.—A hospital has been held not to be a private house under Section 7 of the Act, for which a licence is required—National Hospital for Paralysed and Epileptic Persons, Times, October 11, 1913.)
- (c) Where premises are only used occasionally and not more than six days in any one year. But in this case the occupier must—
 - Give seven days' notice in writing to the Licensing Authority and the chief officer of police of the police area;
 - ii. Comply with the regulations as to safety;
 - iii. Comply with any conditions imposed in writing by the Licensing Authority.
- (d) On premises used for the purpose of exhibiting films to bonû-fide purchasers—Att.-Gen. v. Vitagraph Co., 1915, C.H. 206.

Movable Buildings or Structures, provided the owner

- Has a licence in respect of the building or structure from the Licensing Authority for the district where he ordinarily resides.
- Has given two days' notice in writing to the Licensing Authority for the district where the exhibition is to take place, and to the chief officer of police of the police area.
- (c) Complies with any conditions imposed in writing by the Licensing Authority.

REGULATIONS AS TO SAFETY.

These are made by the Home Secretary (Act s. 1) except in Scotland and Ireland, where the Secretaries for Scotland and Ireland respectively exercise this power (Act ss. 8 and 9). They are known as the Cinematograph Regulations, 1910 (Statutory Rules and Orders [1910] No. 189) and 1913 (St. R. & O. [1913] No. 566). Every owner and manager of a kinema must make himself familiar with these regulations, which are binding, even if the conditions of the licence happen to be inconsistent with them.

LICENSING AUTHORITY.

(1) ENGLAND.—The Council of the County or County Borough, but as a rule these powers are, in the first instance at least, exercised by a committee. Where the place is licensed by the Lord Chamberlain for stage

plays, that official also grants kinematograph licences.

The County or County Borough Council may delegate these powers to the local justices (Act s. 5). Licensing Justices sit as an administrative body, not as a Court of Summary Jurisdiction-Huish v. Liverpool Justices, [1914] 1 K.B. 109. Therefore they have no power to state a case. Doubtful if any appeal of licensing authorities where a licence is refused without any

If reasons are stated and not been satisfactory or a proper hearing has not been given, proceedings by way of mandamus should be taken to the Court of Appeal. A further appeal in such a case can be taken to the House of Lords, or proceedings might be taken in the King's Bench Division for a declaration that proposed conditions which the Licensing Authorities have decided to put upon licences are ultra vires and an injunction asked for to restrain the authorities from enforcing same. In cases before the Court of Summary Jurisdiction where the procedure is by way of case stated to the Divisional Court no further appeal is allowed.

(2) Scotland.—The Council of the County or the magistrates of a royal

parliamentary or police burgh. There is nop ower of delegation (Act s. 8).

(3) IRELAND.—The Council of the County or County Borough or Urban District or the Commissioners of the Town. There is no power of delegation, but a County Council may, in writing, authorise any officer of the Council to exercise any of the powers of the Act (Act s. 9).

GRANT, RENEWAL AND TRANSFER OF LICENCES.

Licences are normally for one year, but may be for shorter periods The Act makes no provision for granting provisional licences. (Act s. 2 (2)).

For new grants or transfers seven days' notice in writing must be given to the Licensing Authority and to the chief officer of police of the police area, but no notice need be given in the case of a renewal (Act s. 2 (4).

FEES PAYABLE.—One year's licence (grant or renewal), £1. Shorter periods, 5s. a month (but not to exceed £1 for every year). Transfers, 5s. (Act s. 2 (5)).

LICENSEES.—The Licensing Authority has a-discretion (Act s. 2 (1) (3)). Where the refusal was based on the ground that several of the directors and

Hepburn in "Mary of Scotland"—Radio, of course!

the majority of the shareholders of the company in question were alien enemies, the refusal was upheld by the Court (Rex v. L.C.C. ex parte London

and Provincial Electric Theatres, [1915] 2 K.B. 466).

Conditions.—Under Clause 2, Section 1, Licensing Authorities have much further powers than those given under Clause 1, as they can grant licences subject to such conditions as they may think fit in addition to the regulations of the Secretary of State as regards safety. The condition must be reasonable—L.C.C. v. Bermondsey Bioscope, 80 L.J.K. 1314. It has been argued on the words of the Act that these must be decided upon when the application for each licence is made, and not determined beforehand (e.g., most of the authorities issue a list of conditions which licensees must submit to), but this argument has not met with favour (see Rex v. Burnley Justices (1916), 32 T.L.R. at p. 696).

Conditions or undertakings which have been upheld in the Courts include:
Against opening on Sundays and Holy Days, even where noninflammable films used (L.C. v. Bermondsey Bioscope Co., [1911]
1 K.B. 445; Ellis v. North Metropolitan Theatres, [1915] 2 K.B. 61).
Against showing any film to which the Authority objects (ex p.

Stott, [1916] 1 K.B. 7);

As to hours of opening and closing (Rex v. Burnley Justices, supra). Against showing any licentious or indecent film (Rex v. Burnley)

Justices, supra).

There is a distinction between conditions and undertakings and a condition as to the admission of children has been held bad (*Halifax Theatre de Luxe* v. *Gledhill*, [1915] 2 K.B. 49), but an undertaking of not so widespread a character relating to the same matter has been upheld (*Rex* v. *Burnley Justices*, supra).

Breach of a condition is an offence for which the licensee may be fined, and at once lose his licence; breach of an undertaking may lead to refusal

of renewal.

A condition that no film can be shown if a specified number of justices object is void, as different groups may think differently (Rex v. Burnley Jus-

tices, supra).

Where the Licensing Authority enforce a condition that no film to which the Authority objects may be shown, the owner of the film is apparently without any adequate remedy (ex p. Stott, [1916] 1 K.B. 7; Stott v. Gamble, [1916] 2 K.B. 504).

A condition that no film be shown which has not been certified for public exhibition by the British Board of Film Censors is *ultra vires*, as it sets up in place of the Licensing Committee another Body whose *ipse dixit* should be a test of what might be exhibited. (Ellis v. Dubouski, [1921] 3 K.B.D.)

As to whether, therefore, the above conditions are *intra vires* is somewhat doubtful, and it might be argued that even if a film had not been censored and no notice given to the Local Licensing Authority, the only legal ground for proceeding against an exhibitor for showing the picture would be that of indecency.

The argument was upheld in a summons brought against an exhibitor in the Midlands, by the Licensing Authority, on the condition that if it was desired to show a film that had not been passed by the Censor, three clear days'

notice must be sent to the Licensing Authority.

Police Supervision.—Any police officer and any person authorised by the Licensing Authority may enter any premises (whether licensed or not) where he has reason to believe that a kinematograph exhibition is being or is about to be given. A police officer needs no authority, and while there may pay attention to any other breaches of the law that he may suspect (McVittie v. Turner, [1916] 85 L.J.K.B. 23). If anyone prevents or obstructs him, the offender is liable to be fined up to £20 (Act s. 4).

A Constable without consent is not entitled to take away a piece of a film for the purpose of testing whether it is inflammable or non-flammable.

PENALTIES.

Besides the offence just mentioned, the *owner* of a kinematograph or other apparatus who uses it or allows it to be used in contravention of the Act or the Regulations or the conditions of the licence, and the *occupier* of premises who allows them to be used in contravention of the same, may be fined up to £20, and in the case of a continuing offence £5 a day, and the licence may be revoked on conviction (Act s. 3). The manager of a kinema owned by a company is not an occupier, and cannot be summoned as such (*Bruce* v. *McMaines*, [1915] 3 K.B. 1).

A kinematograph licence does not authorise musical accompaniments. A music licence is not necessary where music is subsidiary to the picture.—

See Hallinan, 73 J.P.N. 458.

THEATRE AND MUSIC AND DANCING LICENCES may also be necessary. Theatre Licences for Stage Plays are obtained from the Lord Chamberlain in London, and from the justices elsewhere. Music and Dancing Licences, are granted by the County and County Borough Councils, who can delegate

this power to the local justices.

Music and Dancing Licences in London are governed by the Music Hall Act, 1751. In Middlesex by the Music and Dancing Middlesex Act, 1894. In other areas beyond 20 miles from the Cities of London and Westminster under the Public Health Acts (Amendment Act), 1890, Sec. 4. Music Licences are renewable only once each year. They may contain conditions (in view of the section of the Public Health Act) different to the conditions of a kinematograph licence, as that act does not apply to Music and Dancing Licences. A Music and Dancing Licence does not authorise stage plays, nor does a Theatre Licence, under the Theatre Act, 1843, include Music and Dancing.

CHILDREN.

Where an entertainment is given for children (i.e., under fourteen), or the majority of persons present are children, and their number exceeds one hundred, and access to any part of the building is by stairs, then it is the duty of the occupier (if he is paid) and of the person giving the entertainment (in any case) to see that an adequate number of adult attendants are present to prevent overcrowding in any part, to control the movements of the audience when entering and leaving, and also to take all reasonable precautions for safety. Police officers have the right of entry. The penalty for a first offence is up to £50, for a second or subsequent offence up to £100, and any licence held in respect of the building may be revoked (Children Act, 1908, s. 121). The kinematograph licence is not mentioned, as it had not come into existence at that date.

The Employment of Children Act, 1903, s. 1, enables local authorities to make bye-laws relating to the employment of children (i.e., under fourteen), and many of them have exercised this power. A licensee should enquire at the council offices whether the local authority of his district has made any bye-law affecting him (e.g., as to programme, sweet, or cigarette sellers, etc.).

No child (under sixteen) employed half-time in a factory or

No child (under sixteen) employed half-time in a factory or workshop may be employed elsewhere (Act 1903, s. 3 (3)), nor may any child be employed before six a.m. or after nine p.m., unless the local bye-laws allow it (Act 1903, s. 3 (1)). The fine is up to 40s. for a first offence, and £5 afterwards (Act 1903, s. 5 (1)).

Under the Children and Young Persons Act, 1933, where there is provided in any building an entertainment for children or an entertainment at which the majority of the persons attending are children, then, if the number of children attending the entertainment exceeds one hundred the person provid-

"March of Time" - Radio, of course!

ing the entertainment must station and keep stationed wherever necessary a sufficient number of adult attendants, properly instructed as to their duties, to prevent more children or other persons being admitted to the building, and to control the movement of the children and other persons admitted while entering and leaving the building or any part thereof, and to take all other reasonable precautions for the safety of the children.

Under Section 4 of this Act a constable may enter the building at any time with a view to seeing whether the provisions of the Act are being

properly carried out.

By the Royal assent having been given to the Shops Hours of Closing Act, 1928, patrons can buy tobacco, matches, table waters, sweets, chocolates or other sugar confectionery or ice-cream at any time during performances in any Theatre, Kinema, Music Hall or other similar place of entertainment so long as the sale is to bona-fide members of the audience and not on a part of the building to which other members of the public have access.

This does away with the ban put upon Kinemas by D.O.R.A. some years

ago.

ENTERTAINMENTS TAX.

For tax purposes an "entertainment" includes any exhibition, performance, amusement, game, or sport to which persons are admitted for payment. Admission to the place where the entertainment is held is sufficient, otherwise tax could be evaded by charging admission and giving a free show. If there is an additional charge to go to another part of the premises, tax is levied on both charges. The proprietor for this purpose includes the person responsible for the management. The rates as now altered by the Finance (No. 2) Act, 1931, are as follows:

RATE OF ENTERTAINMENTS DUTY.

Amount of payment.

Duty.

Where the amount of payment for admission, excluding the amount of the duty—

Does not exceed 6d. Exceeds 6d. and does not exceed 71d. Exceeds $7\frac{1}{2}$ d. and does not exceed 10d. Exceeds 10d. and does not exceed 1s. 01d. ...

Exceeds 1s. 01d. and does not exceed 1s. 3d. Exceeds 1s. 3d.

No tax. Three halfpence. Two pence.

Two pence halfpenny. Three pence.

Three pence for the first

1s. 3d. and one penny for every 5d. or part of 5d. over 1s. 3d.

The rate of duty in the above scale appropriate to any price of admission exclusive of the duty and exceeding 1s. 3d. may be calculated by dividing the price by 5 and by mounting up the result to the next whole penny in cases where the result includes a fraction of a penny.

Admission can only be given by ticket stamped with a mark denoting that duty has been paid, or in special cases, if the Commissioners approve, through a barrier which automatically registers the numbers admitted. But the proprietor can make arrangements with the Commissioners dispensing with these conditions on the terms of furnishing certified returns at stated

AND ENGINEERING Co. Ltd.

Cinema and Theatre Lighting Specialists 19, 24, 28, FLORAL STREET, LONDON, W.C.2. times and giving security for due payment of the duty. Penalty for breach: Proprietor, £50 and duty; Person admitted, £5. Special provision is made for lump sum payments in the case of clubs or societies, or in the case of season tickets or tickets for a series of entertainments.

Duty is not payable where the Commissioners are satisfied:

- (a) That the proceeds are devoted to philanthropic or charitable purposes without deduction of expenses, or
- (b) That the entertainment is wholly educational (in case of difference the Board of Education decides); or
- (c) That the entertainment is for children only, and the charge is not more than one penny per person; or
- (d) That the entertainment is provided for partly educational or partly scientific purposes by a society, and not run for profit; or
- (e) That it is provided by or on behalf of a school or educational institution if the school or institution is not run for profit, and the entertainment is provided solely for promoting some object of the school or institution, and that all the persons who are performers are under sixteen and are scholars or ex-scholars of the school or institution.

In the case of a charity performance where the whole of the expenses are deducted, but do not exceed 20 per cent. of the receipts, the duty is repaid to the proprietor.

Any officer of excise authorised to do so may enter a place of entertainment and any person who prevents or obstructs him is liable to a fine up to t^2 0.

The Commissioners can make regulations, any breach of which entails an excise penalty of £50, and they may make arrangements whereby the local authority (county, borough, or urban district council), or the police may exercise all or any of the powers of the Commissioners as to this duty. The law is contained in the Finance (New Duties) Act, 1916, ss. 1 and 2, and the Finance Act, 1916, s. 12.

IMPORTS AND EXPORTS.

There is no restriction on the export of celluloid substances, but as regardthe import of Films it is subject to the owner's right of copyright, and to the payment of the Import Duties imposed by the Finance Acts, 1925–1928.

- (2) Imports.—The import of films is affected in three ways:
 - (a) Copyright.
 - (b) Customs Duty.
 - (c) Restriction of Imports.
 - (a) The owner of British copyright may notify the Customs that he objects to copies made out of the United Kingdom of his work which would be an infringement if made here, being imported. The Customs make regulations dealing with this matter, and breach of the prohibition leads to forfeiture and destruction of the offending copies.
 - (b) The duty on imported films is as follows: Rate per foot of the standard width, 1\frac{3}{8} inches: Blank film (also called raw film or stock), \frac{1}{3}d.; positives, i.e., films ready for exhibition, 1d.; negatives, i.e., films containing a photograph from which positives may be prepared, 5d. They can be placed in bond.
 - (c) Imported films must comply with the regulations for railway transit.

TRANSIT BY RAIL.

RAILWAY REGULATIONS IN REGARD TO FILM BOXES.—The specification of the Railway Clearing House of the type of metal boxes required by the

Railway Companies to be used for the transit of films is as follows:

Boxes must be rectangular, wood-lined cases, to hold not more than six films and measure not more than 14½ inches outside either way. They must be made of galvanised iron of not less thickness than .022 of an inch (No. 25 B.G.) for the small one and two film cases, and not less than .028 of an inch (No. 23 B.G.) for the larger sizes (three to six film cases).

All the corners of the sides and bottom must be strengthened by folding seams, the top of the body having wired edges turned inwards. The hinge lid must be turned down all round for a depth of one and a quarter inches. It must fit over the body of the case and have wired edges turned outwards. It must be attached to the body by two strong hinges, firmly riveted to both body and lid, and fastened by stout wire hasps fitting over iron staples riveted to the front of the case. Each hasp and staple must be locked, either by padlock or by a spring safety hook, permanently to the staple by a short length of stout chain. Cases for one and two films need only have one clasp and staple fastening; other sizes must have two.

Other conditions are that a thin metal label frame, open at the top, must be riveted to the case in such a position that the top edge of the label frame is covered by the lid when closed; all the boxes must be completely lined with plain wood of half-inch thickness fastened by rivets to the lid and body of the case; the following words must be painted in black on the lid: "Cinema Films," in one-inch block letters, and "Keep in a cool place," in letters five-eighths of an inch depth. No other lettering must appear on the lid. The name and address of the owners may be painted on the

sides or ends, and the cases must be unpainted.

OTHER LEGISLATION.

Houses (Additional Powers) Act, 1919.

Gives powers to Councils to make orders prohibiting the construction of works or theatres on grounds that the production of dwelling accommodation is likely to be delayed by a deficiency of labour or materials arising out of the employment of labour, or material in the construction of such works or buildings. Any person aggrieved by such an order of prohibition can appeal, subject to the rules of procedure set down by the Ministry. A Tribunal of Appeal can be set up under this Act to hear appeals against any such Order. LICENSING (CONSOLIDATION) ACT, 1910.

Where it is desired to sell intoxicating liquors by retail on the premises a

Licence must be obtained.

REFRESHMENT HOUSES ACT, 1860.

Any House, Room or Building can be opened for Public resort and entertainment between 10 p.m., and 5 a.m., but if not being licensed for beer, wine and spirits must take out a Refreshment House Excise Licence.

SUNDAY OBSERVANCE ACT, 1781.

Any house opened for Public amusement or debate on a Sunday to which persons shall be admitted by payment of money shall be deemed a Disorderly House—Penalty £200 for every Sunday opened. (Note)—If a reasonable number of persons are admitted free there is no offence under the Act in making a charge for a reserved seat; it will be noted that the Act speaks of admission, not to a seat, but to the entertainment.

FINANCE ACT, 1920.

This was an Act passed to grant certain duties to Customs and Inland Revenue, to alter other duties, and to amend the law relating to Customs and Inland Revenue and the National Debt and to make further provision in connection with finance.

Home Counties, Music and Dancing Licences Act, 1926.

This was an Act passed to amend the law as regards Music and Dancing Licences in parts of certain Home Counties and in certain County Boroughs adjacent thereto. It gave powers to the Council to grant Licences for any period not exceeding 13 months to such persons as they thought fit.

Under this Act the Council can delegate all or any of its powers to a Committee consisting wholly or partly of members of the Council.

UNEMPLOYMENT INSURANCE ACT, 1920,

was an act passed to amend the Law in respect of Insurance against Unemployment. All persons of the age of 16 and upwards who are engaged in employment as specified by the Act shall be insured against unemployment in manner provided by the Act.

TRADE UNIONS AND TRADE DISPUTES ACT, 1927,

amends the law relating to Trade Disputes and Trade Unions and regulates the position of Civil Servants and persons employed by public authorities in respect of membership of trade unions and similar organisations and to extend section 5 of the Conspiracy and Protection of Property Act, 1875.

1923. NEW REGULATION UNDER CINEMATOGRAPH ACT, 1909.

Exhibitors should always keep a copy of these regulations by them as they take the place of the previous regulations dated 18th February, 1910, and 20th May, 1913.

1921. The Entertainments Duty Regulations

are regulations made by the Commissioners of Customs and Excise under-Section 2 of the Finance New Duties Act, 1916, for securing the payment of

Entertainments Duty.

The points to be noted are that the price of admission must be printed on the tickets. Adhesive stamps are not to be issued except upon the tickets. No tickets other than stamped tickets to be issued on payment made for admission. Tickets and stamps to be issued undefaced and defaced subsequently. No Government ticket is to be used for admitting more than one person. (Note: Arrangements approved by the Commissioners can be made for providing returns of payments for admission to an entertainment.)

THE EMPLOYMENT OF CHILDREN

in entertainments, Statutory Rules and Orders 1920, No. 21.

An application for a licence to enable a child to take part in an entertainment or series of entertainments must be made in writing to the Local Educational Authority signed by the parent and the employer of the child in the form contained in the first schedule thereto, together with the necessary documents.

Under this rule the term "parent" includes guardian and every person

who is liable to maintain or has actual custody of the child.

THE FACTORIES BILL, 1920.

This Bill abolishes the distinction between factories and workshops and between textile and non-textile factories, and employs only the one word "Factory."

LANDLORD AND TENANT ACT, 1927.

This Act came into force on the 25th March of this year. It provides (inter alia) for compensation for improvements and compensation for loss of goodwill.

CINEMATOGRAPH FILMS ACT, 1927,

being an Act to restrict blind booking and advance booking of Cinematograph films, and to secure the renting and exhibition of a certain proportion of

Fred Astaire and Ginger Rogers in "I won't Dance"—Radio, of course!

British films and for purposes connected therewith. The Act is printed in extenso at the end of this section.

THE FACTORY AND WORKSHOP ACT, 1901.

Under Section 20 of this Act electrical stations are defined as any premises or that part of any premises in which electrical energy is generated or transformed for the purpose of supply by way of trade or for the lighting of any street, &c.

This section therefore brings a cinema which generates its own energy under the above Act, and therefore the requirements of the above Act must be complied with.

THE RATING AND VALUATION ACT, 1925,

was passed (inter alia) to define what machinery and plant was deemed to be part of the hereditament for rating purposes.

THE RATING AND VALUATION ACT, 1928,

was an Act passed to extend to the Administrative County of London the provisions of the Rating and Valuation Act, 1925, with respect to the valuation of hereditaments containing machinery and plant and to make temporary provision with respect to the deduction to be made in ascertaining the rateable value—to amend Sections 11 and 37 and the 4th and 5th Schedules of the 1925 Act and to provide for the tenant decisions on points of law with a view to securing uniformity in valuation.

THE RATING AND VALUATION (APPORTIONMENT) ACT, 1928,

was an Act passed to make provision with a view to granting of relief from rates in respect of certain classes of hereditaments to be affected and the apportionment in Valuation Lists of the net annual value of such heredita-

ments according to the extent and user thereof for various purposes.

Section 3, sub-section 1 of this Act contains provisions as to "Industrial Hereditaments." "Industrial Hereditament" has been defined to mean a hereditament occupied and used as a mine or mineral railway or as a factory or workshop. A hereditament though part of it may be in law a "factory" or "workshop" is not to be treated as an Industrial hereditament if the premises as a whole are not primarily used for the purposes of a factory or workshop.

With regard to the position of a Kinematograph Theatre, in wiew of the fact that the premises are not used primarily for the purposes of a factory or workshop I do not consider it comes under the heading of "Industrial Hereditament" and therefore does not appear to be entitled to "relief" as an "Industrial hereditament."

The Rating and Valuation (Apportionment) Act Rules, 1928, made by the Minister of Health under section 58 of the Rating and Valuation Act, 1925, and of the Rating and Valuation (Apportionment) Act, 1928, prescribes the forms of notices, claims and lists to be used for the purposes of the first Schedule to the last mentioned Act and the dates to be observed in connection with the preparation and approval of lists under that Schedule.

The list of valuations is deposited by the Rating Authorities at the office of the Authority and any person aggrieved can object to the assessment within 25 days of the deposit of the Valuation List. Forms of objection can be obtained from the Rating Authorities, and the forms should contain every possible ground for complaint. One person can object to another person's assessment on the ground that it is too low, and in such a case the occupier is entitled to receive notice from the Assessment Committee of the objection.

Administrative County of London PLACES OF PUBLIC ENTERTAINMENT

Revised Rules of Management which came into Operation on 1st January, 1935.

CENSORSHIP OF "NEWS-REELS."

8. (b) No cinematograph film which has not been passed for "universal" exhibition or for "public exhibition to adult audiences" by the British Board of Film Censors shall be exhibited unless the licensee obtains the express consent of the Council in writing, provided that such consent shall not be necessary in respect of any exhibition of films (known in the trade as "Topical" or "Locals") of actual events, recorded in the press at or about the time of the exhibition, whether exhibited, with or without sound effects or commentary.

8. (d) Unless the licensee obtains the express consent of the Council in writing no cinematograph film—other than the films described in the proviso to clause (b) of this rule—which has not been passed for "universa!" exhibition by the British Board of Film Censors shall be exhibited at the premises during the time that any child under or appearing to be under the age of 16 years is therein, provided that this rule shall not apply in the case of any child who is accompanied by a parent or bona fide adult guardian of such child.

Clauses (a), (c), (e), (f) and (g) of rule 8 have not been altered.

STANDING IN GANGWAYS, ETC.

(a) In no circumstances shall persons be permitted to— (i) Sit in any gangway.

(ii) Stand in any gangway which intersects the seating.

(b) Standing may be permitted inside and rear gangways provided that clauses (c) and (d) of this rule be strictly complied with and that the number of persons permitted to stand be limited as follows:—

- (i) In a side gangway.—One row of persons against the wall provided that the number does not exceed the number prescribed in writing by the Council.

 (ii) In a rear gangway.—One row of persons against the barrier at the rear of the seating. For each complete foot of width of the gangway over 3 feet 6 inches, one additional row of persons may be permitted to stand not exceeding (i) three rows in all and (ii) the number prescribed in writing by the Council. Provided that, in that portion of a rear gangway which connects an intersecting gangway or side gangway with the nearest exit, a clear space at least 3 feet 6 inches in width shall be maintained between the persons standing and the wall.
- (c) Standing shall not in any circumstances be permitted in front of exits or in front of entrances to sanitary conveniences.
- (d) Notices shall be exhibited on the walls in conspicuous positions in each side and rear gangways indicating in block letters not less than $1\frac{1}{2}$ inches in height, the number of persons permitted to stand as limited by clause (b) of this rule. Such notices shall be adequately illuminated.
- The following notice shall be printed for the information of the public on the programme of the performance on the same page as the cast or other particulars of the entertainment and in similar type to that used below

In accordance with the requirements of the London County Council:-(i) The public may leave at the end of the performance or exhibition by all

exit doors and such doors must at that time be open.

(ii) All gangways, corridors, staircases, and external passageways intended for exit shall be kept entirely free from obstruction, whether permanent or

(iii) Persons shall not be permitted to stand or sit in any of the gangways intersecting the seating, or to sit in any of the other gangways. If standing be permitted in the gangways at the sides and rear of the seating, it shall be limited to the numbers indicated in the notices exhibited in those positions.

If a safety curtain is provided, the following additional notice shall be printed on the programme:

(iv) The safety curtain must be lowered and raised in the presence of each audience.

FIRE APPLIANCES.

- 33. (a) Fire appliances and equipment as approved by the Council shall be excitently maintained. They shall be in charge of the fireman, or, if a fireman is not employed, of some other suitable person specially nominated for the purpose who shall see that they are always available for use.
- (b) Each length of hose provided at the premises shall, at the cost of the licensee, be tested annually by an engineer, recognised by the Council for the purpose, to 75 lb. water pressure or to the pressure of the mains supplying the fire hydrants at the premises, whichever is the greater, and a certificate to the effect that the hose is in satisfactory condition shall be submitted to the Council. An efficient length of hose shall be substituted for each length removed for testing.
- (c) Each chemical extinguisher provided at the premises shall be discharged in the presence of the Council's inspecting officer at least once in three years. When an extinguisher is discharged for any purpose, the date of discharge shall be painted on the extinguisher. On the occasion of the annual survey of the fire appliance by the Council's officers all chemical extinguishers shall, at the licensee's option either be fully opened up for inspection or tested by discharge.

Alternatively, the licensee shall submit to the Council an annual certificate by a fire engineer or other competent person to the effect that each extinguisher provided at the premises is in efficient working order and is mechanically sound, giving, where appropriate, the date of discharge and recharging.

Whichever procedure is adopted, each extinguisher shall be tested by discharge at least once in three years.

- (d) Hand pumps shall be tested annually in the presence of the Council's inspecting officer.
- (e) If a fireman is employed at the premises the tests, examinations, etc., carried out in accordance with clauses (b), (c) and (d) of this rule, and also any other tests or repairs of appliances or equipment, shall be recorded in his logbook.

CANDLES, ETC., ON THE STAGE.

- 109. (a) Real flame shall not be employed on the stage unless, in the opinion of the Council, it is essential to the action as distinct from the atmosphere of a play and the consent of the Council is obtained in writing. In no circumstances will such consent be granted in respect of premises where a safety curtain, maintained in efficient working order, is not provided to the proscenium opening.
- (b) In order to ascertain whether the Council's consent can be obtained in accordance with clause (a) of this rule, the licensee shall, at least seven days before the first performance of the play, submit an application in writing (i) stating fully the reasons why electric substitutes cannot be used, (ii) containing an assurance that rough action will not take place at any time while the lighted candles or effects are in use, and (iii) giving particulars of any rehearsal or rehearsals in order that an officer of the Council may, if possible, attend.

SUNDAY CINEMATOGRAPH ENTERTAINMENTS.

At the annual licensing meeting to be held on 9th November, 1934, consideration will be given to the question of attaching to all Sunday opening cinematograph permissions granted on that date a condition requiring, during the year 1935, licensees opening their premises for cinematograph entertainments on Sundays, to pay to charity 14 per cent. of the certified net Sunday admission takings, i.e., certified gross Sunday admission takings, less Entertainments Duty. The amount payable to the Council for transmission to the Privy Council for the Cinematograph Fund will, as at present, be one-nineteenth of the sum payable to charity.

'Phone: Temple Bar 3168,9, 7464 STRANDSIGNS'Grams: Sineerecta, 3168,9, 7464

(STRAND & INTERCHANGEABLE SIGNS LTD.)
24,28, FLORAL STREET, LONDON, W.C.2

FOR EVERY CONCEIVABLE TYPE OF ELECTRIC SIGN

SUNDAY ENTERTAINMENTS ACT, 1932.

An Act to permit and regulate the opening and use of places on Sundays for certain entertainments and for debates, and for purposes connected with the matters aforesaid. [13th July, 1932.]

Be it enacted by the King's most Excellent Majesty, by and with the advice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parlia-

ment assembled, and by the authority of the same, as follows:—

1.—(1) The authority having power, in any area to which this section extends, to grant licences under the Cinematograph Act, 1909, may, notwithstanding anything in any enactment relating to Sunday observance, allow places in that area licensed under the said Act to be opened and used on Sundays for the purpose of cinematograph entertainments, subject to such conditions as the authority think fit to impose:

Provided that no place shall be allowed to be so opened and used unless among the conditions subject to which it is allowed to be so opened and used there are included conditions for securing—

(a) that no person will be employed by any employer on any Sunday in connection with a cinematograph entertainment or any other entertainment or exhibition given therewith who has been employed on each of the six previous days either by that employer in any occupation or by any other employer in connection with similar entertainments or exhibitions; and (B) that such sums as may be specified by the authority not exceeding the amount estimated by the authority as the amount of the profits which

ing the amount estimated by the authority as the amount of the profits which will be received from cinematograph entertainments given while the place is open on Sundays, and from any other entertainment or exhibition given therewith, and calculated by reference to such estimated profits or to such proportion of them as the authority think fit, will be paid as to the prescribed percentage thereof, if any, to the authority for the purpose of being transmitted to the Cinematograph Fund constituted in accordance with the provisions of this Act, and as to the remainder thereof to such persons as may be specified by the authority for the purpose of being applied to charitable objects; and for the purpose of any conditions imposed by an authority as to the payment of sums calculated by reference to such estimated profits as aforesaid, the profits shall be computed in such manner as the authority may direct

(2) For the purposes of section four of the Cinematograph Act, 1909 which contains provisions as to the enforcement of the conditions of licences) any conditions

contains provisions as to the enforcement of the conditions of licences) any conditions subject to which a place is allowed under this section to be opened and used on Sundays shall be deemed to be conditions of the licence granted under that Act in

respect of the place.

(3) If, in any place allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, any person is employed on any Sunday contrary to the conditions subject to which the place was allowed to be so opened and used, and either—

(a) it is proved—

(i) that the employment was solely due to an emergency caused by a mechanical breakdown, or to the unavoidable absence of a skilled worker due to attend on that Sunday for whom no substitute could readily have been

obtained; and
(ii) that the emergency was notified, within twenty-four hours after
it occurred, to the authority by whom the place is licensed under the Cinematograph Act, 1909; and
(iii) that the person employed on that Sunday contrary to the said
conditions received a day's rest in lieu of that Sunday; or

B) it is proved-

(i) that the person was employed contrary to the said conditions only by reason of his having been employed on each of the six days previous to that Sunday in connection with similar entertainments or exhibitions by an employer other than the employer who employed him on that Sunday; and (ii) that the last-mentioned employer had, after making due inquiry, reasonable ground for believing that he had not been so employed as aforesaid; that employment shall be deemed not to have been a contravention of the conditions

that employment shall be deemed not to have been a contravention of the conditions subject to which the place was allowed to be so opened and used as aforesaid.

(4) In the event of a contravention of any conditions subject to which a place was allowed under this section to be opened and used on Sundays for the purpose of cinematograph entertainments, the person who held the licence for that place granted under the Cinematograph Act, 1909, shall be liable on summary conviction to a fine not exceeding twenty pounds, and shall, in the case of a contravention consisting of a failure to pay in accordance with the condition any sum thereby required to be paid to any authority or person, be liable to pay that sum as a debt due to that authority or person, as the case may be.

Any sum recoverable under this subsection may, if it does not exceed fifty pounds, be recovered summarily as a civil debt.

(5) This section extends to every area in which places licensed by the authority having power in that area to grant licences under the Cinematograph Act, 1909, were, within the period of twelve months ending on the sixth day of October, nineteen

having power in that area to grant licences under the Cinematograph Act, 1909, were, within the period of twelve months ending on the sixth day of October, nineteen hundred and thirty-one, opened and used on Sundays for the purpose of cinemato-

Frank Buck's "Fang and Claw"-Radio, of course!

graph entertainments, in pursuance of arrangements purported to have been made with the authority, and shall also extend to any borough or county district to which it may be extended by an order laid before Parliament in accordance with the provisions of the Schedule to this Act, and approved by a resolution passed by each House of Parliament:

Provided that, if in any area the arrangements in pursuance of which places were so opened and used as aforesaid related only to specific occasional entertainments, then, unless and until it is extended to that area by such an order as aforesaid, this section shall extend to that area subject to the modification that the powers thereby conferred shall not be exercised with respect to more than two Sundays in any year.

2,—(1) There shall be established under the direction and control of the Privy Council a fund, to be called the "Cinematograph Fund," and all sums paid to an authority in accordance with conditions imposed by them under the last foregoing section for the purpose of being transmitted to that fund shall be so transmitted at such times and in such manner as may be prescribed by regulations made by a Secretary of State and laid before Parliament.

(2) The moneys from time to time standing to the credit of the Cinematograph Fund shall, subject as hereinafter provided, be applied in such manner as may be directed by the Privy Council for the purpose of encouraging the use and development

of the cinematograph as a means of entertainment and instruction:

Provided that a sum equal to the amount certified by the Treasury as the amount of the expenses incurred by the Privy Council in the administration of the said Fund shall be deducted annually from the Fund and applied in accordance with

said rand spined in accordance with directions given by the Treasury as an appropriation in aid of the moneys provided by Parliament for the purposes of the Privy Council.

(3) The accounts of the Cinematograph Fund shall be kept in such form as may be directed by the Treasury, and an account showing the revenue and expenditure of the Fund shall be transmitted annually to the Comptreller and Auditor General, who shall certify and report upon the account, and the account and report shall be laid before Parliament.

3. The power of any authority in any area to grant licences under any enactment for the regulation of places kept or ordinarily used for public dancing, singing, music, or other public entertainment of the like kind, shall include power to grant such licences in respect only of musical entertainments on Sundays, and the power to attach conditions to any such licence shall include power to attach special conditions in respect of such entertainments on Sundays.

4. No person shall be guilty of an offence or subject to any penalty under the Sunday Observance Acts, 1625 to 1780, by reason of his having managed, conducted, assisted at, or otherwise taken part in or attended or advertised—

(a) any cinematograph entertainment at any place allowed under this Act to be opened and used on Sundays for that purpose;

(B) any musical entertainment at any place licensed to be opened and used on Sundays for that purpose or at any place authorised by virtue of letters patent or royal charter to be kept or used for entertainments;

(c) any museum, picture gallery, zoological or botanical garden or

aquarium;

(D) any lecture or debate : or by reason of his being the keeper of any place opened and used on Sundays for the purpose of any cinematograph entertainment or musical entertainment for which it is allowed under this Act or licensed to be so opened and used, or of any museum, picture gallery, zoological or botanical garden or aquarium, or of any place at which a lecture or debate is held on Sunday.

5. In this Act, unless the context otherwise requires, the following expressions have the meanings hereby respectively assigned to them, that is to say:—
"Cinematograph entertainment" means the exhibition of pictures or

other optical effects by means of a cinematograph or other similar apparatus with or without the mechanical reproduction of sound:
"Contravention" in relation to any condition, includes a failure to comply

with that condition:
"Musical entertainment" means a concert or similar entertainment
"Musical entertainment" means a concert or similar entertainment "Musical entertainment" means a concert or similar entertainment consisting of the performance of music, with or without singing or recitation: "Museum" includes any place permanently used for the exhibition of sculpture, casts, models, or other similar objects:
"Prescribed percentage" means such percentage, not exceeding five

per cent., as a Secretary of State may, if he thinks fit, prescribe by regulations made by him and laid before Parliament:

"Sunday Observance Acts, 1625 to 1780," means the Sunday Observance

Act, 1625, the Sunday Observance Acts, 1625 to 1705, means the Sunday Observance Act, 1672, the Sunday Observance Act, 1677, and the Sunday Observance Act, 1780.

6.—(1) This Act may be cited as the Sunday Entertainments Act, 1932.

(2) The Sunday Performances (Temporary Regulation) Act, 1931, is hereby repealed, as from the thirtieth day of September, nineteen hundred and thirty-two.

(3) This Act shall not extend to Scotland or to Northerm Ireland.

SCHEDULE.

EXTENSION OF POWERS TO ALLOW CINEMATOGRAPH ENTERTAINMENTS.

Power to submit Draft Orders to Secretary of State.

1. Subject to the provisions of this Schedule the council of any borough or county district may submit to the Secretary of State a draft order in the terms

following, that is to say:—

"In accordance with the provisions of the Sunday Entertainments Act, 1932, I, one of His Majesty's Principal Secretaries of State, hereby order that as from the date on which this order has been approved by resolutions passed by both Houses of Parliament, section one of the said Act shall extend to the borough [or urban district or rural district] of

Provided that, before so submitting any such draft order, the council shall publish by means of placards and by advertisement in at least one newspaper circulated in

the borough or district in two successive weeks a notice stating—
(A) the terms of the draft order: and

(B) that the council propose to submit the draft order to the Secretary

of State.

Procedure in the case of Boroughs and Urban Districts.

2. The notice of a proposal to submit a draft order under this Schedule published by the council of any borough or urban district shall state that a public meeting of local government electors for the borough or urban district will be held on a day named, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, for the purpose of considering the question of the submission of the draft order to the Secretary of State.

3. A public meeting of such electors as aforesaid shall be held in accordance

3. A public meeting of such electors as aforesaid shall be held in accordance with the notice, and in relation to the meeting and to any poll and other proceedings subsequent thereto, the provisions of paragraphs 3 to 16 of the First Schedule to the Borough Funds Act, 1903, shall apply as if for references therein to "the Bill" and to "the promotion of the Bill" there were substituted, respectively, references to "the draft order," and as if for references to "the Minister of Health" there were substituted references to "the Secretary of State," so, however, that so much of the said paragraphs as relates to separate resolutions in favour of the promotion of any part or parts or clause or clauses of the Bill shall not apply Bill shall not apply.

Procedure in the case of Rural Districts.

The notice of a proposal to submit a draft order under this Schedule published 4. The notice of a proposal to submit a draft order under this Schedule published by the council of any rural district shall state that an objection to the submission of the draft order may be made to them in writing by any local government elector for the district within a period specified in the notice, not being less than fourteen nor more than twenty-eight days after the first advertisement of the notice, and that if at the expiration of that period objections have been duly made and not withdrawn by at least one hundred such electors or one-twentieth in number of such electors, whichever may be the less, then the council will cause to be held a local inquiry into the question of the submission of the draft order to the Secretary of State upon such date, not being less than seven days after the expiration of the period aforesaid, and at such time and place as may be specified in the notice.

5. Any such inquiry as aforesaid shall, in accordance with the notice, be help in public by a person appointed by the Secretary of State, and any local government elector for the district shall, subject as hereinafter provided, be entitled to appear personally and be heard thereat, and the person holding the inquiry shall, after the conclusion thereof, report in writing to the council whether public opinion in the district appears to him to be in favour of or against the extension of section one of this Act to the district:

this Act to the district:

Provided shat the person holding the inquiry shall have power to conclude the inquiry when, in his opinion, he has received sufficient evidence to enable him to make the report aforesaid.

Submission of Draft Order to and by the Secretary of State.

6. No draft order shall be submitted to the Secretary of State under the provisions of this Schedule by the council of a borough or urban district unless the result of a poll under this Act, or the decision of a meeting of local government electors when final, is in favour of the submission thereof; and, except where by reason of there being no objection or an insufficient number of objections to the submission of the draft order an inquiry is not required under the foregoing provisions of this Schedule, no such draft order shall be so submitted by the council of a rural district unless the person by whom the inquiry was held has reported that public opinion in the district appears to him to be in favour of the extension of section one of this Act to the district.

Any such draft order submitted to the Secretary of State shall be accompanied, as the case may be, by a statement of the result of the poll or the decision of the meeting of local government electors, if final, certified by the mayor or chairman, or (except where an inquiry is not so required as aforesaid) by the report of the person by whom the inquiry was held, certified by him.

7. A draft order duly submitted to the Secretary of State in accordance with the foregoing provisions of this Schedule shall be laid by him before Parliament,

together with a copy of the certified statement or report (if any) submitted to him therewith.

Supplementary.

8, Section five of the Borough Funds Act, 1903 (which relates to offences in relation to polls), shall apply in relation to polls held under this Schedule as it applies in relation to polls held under that Act.

9. Any expenses incurred by a council in connection with the holding of any meeting, poll, inquiry or other proceeding under this Schedule (including such fee to the person holding any such inquiry as may be determined by the Secretary of State) shall be defrayed by the council out of the general rate.

COPYRIGHT.

Under the Copyright Act, 1911, the owner of a literary or dramatic work has the sole right to make a kinematograph film or other contrivance by which the same may be mechanically performed, and to authorise such acts. Before the Act it was held that there was no such right (Karno v.

Pathé Frères, 100 L.T. 260).

Infringement is doing without the owner's consent anything which conflicts with the owner's rights. It includes selling, or letting for hire, or by way of trade exposing or offering for sale or hire, or by way of trade exhibiting in public or importing for sale or hire any work which infringes copyright or would do so if the work had been made in the country where infringement takes place. It also includes the case of a person who, for his private profit, permits a theatre or place of entertainment to be used for the public performance of a work without the owner's consent unless the person so doing was not aware and had no reasonable ground for suspecting that it was an infringement.

Copyright lasts during the life of the author and fifty years after his death. In the case of photographs, it is fifty years from the making of the original negative. All transfers or licences must be in writing and signed by the owner or his agent. The author cannot assign his copyright for

longer than twenty-five years after his death.

A compulsory licence can be obtained twenty-five or thirty years after the author's death, but this provision cannot apply before 1936 at the earliest. The Privy Council has the power to grant a compulsory licence at any time after the author's death if it is proved that the work has been published or performed in public, and the present owner of the copyright has refused to allow republication, etc., so that the work is in effect withheld from the public.

An employee or apprentice does not acquire the copyright in work he does for his employer. Where a photograph is taken at the order of the sitter, who pays for it, he, and not the photographer, is the owner. It is a criminal offence to infringe copyright knowingly, and the offender is liable to a fine up to 40s. for every copy, but not more than £50 for any one trans-In the case of second or subsequent offences, the justices can send the offender to prison for two months without the option of a fine, and in all cases may order the copies to be destroyed. No criminal charge under the Act can be brought more than six months after the act complained of. In civil proceedings the usual remedy is an injunction, but the defendant is also liable for damages unless he proves not merely that he did not know of the copyright, but also that he had no reasonable grounds for suspecting its existence. For example, if a kinema proprietor hires a film to show at one hall, he is liable for damages if he shows it at any other place (Fenning Film Service v. Wolverhampton, etc., Cinemas [1914] 3 K.B. 1171). Where the alleged infringement is such that the Court would not protect it as an original work (e.g., on the ground of indecency), the owner of the copyright cannot sue under the Act, but can claim damages for defamatory representation of his work (Glyn v. Western Feature Film Co. [1916] 1 Ch. 261). The proper way to prove a film is to call someone who has seen it shown and not to produce the film unless some point turns on the film itself.

LOCAL GOVERNMENT BOARD REGULATIONS.

The Local Government Board have power under Section 130 of Public Health Act, 1875, and amendments to issue regulations with a view to preventing the spread of any epidemic or infectious disease. Regulations known as the Public Health (Influenza) Regulations, 1918, were issued by the Local Government Board under general orders dated November 18 and 22, 1918:—

1. Limiting the time of entertainment to not more than 4 hours consecutively.

2. An interval of not less than 30 minutes between any two

entertainments.

3. During such interval the place to be effectually and thoroughly ventilated, the penalty for breach not exceeding £100, and in case of a continuing offence to a further penalty not exceeding £50 for every

day which the offence continues.

4. No children to be admitted to exhibitions where public elementary schools in the district have been temporarily closed. Notice must be given to the proprietor, otherwise regulation not effective.

These restrictions can be relaxed by any local authority upon such conditions as they may determine on the advice of their Medical Officer for Health. They do not concern the Licensing Authorities, who have no power to deal with such restrictions.

For removal of regulations application should be made to the District

or Urban Council of the place where the theatre is situated.

[These regulations have been rescinded. Attempts are being made to make them conditions on kinematograph licences, but it is doubtful whether such conditions are "intra vires."]

THE CELLULOID ACT.

An Act known as "The Celluloid and Cinematograph Film Act of 1922" has been passed to make better provision for the prevention of fire in premises where raw celluloid or kinematograph films are stored or used.

The purposes to which this Act applies are:—

(1) The keeping or storing of raw celluloid-

(a) In quantities exceeding at any one time one hundredweight; or

(b) In smaller quantities unless kept (except when required to be exposed for the purpose of the work carried on in the premises) in a properly closed metal box or case; and

(2) The keeping or storing of kinematograph film—

(a) In quantities exceeding at any one time twenty reels or eighty

pounds in weight, or

(b) In smaller quantities unless each reel is kept (except when required to be exposed for the purpose of the work carried on in the premises) in a separate and properly closed metal box or case:—

Provided that:-

(i.) For the purpose of this Act, kinematograph film shall be deemed to be kept in any premises where it is temporarily deposited for the purpose of examination, cleaning, packing, re-winding or repair, but celluloid or kinematograph film shall not be deemed to be kept or stored in any premises where it is temporarily deposited whilst in the course of delivery, conveyance or transport; and
(ii.) The provisions of this Act shall not, except in the cases

(ii) The provisions of this Act shall not, except in the cases referred to in paragraphs (c), (d) and (e) of Sub-section (1) of Section 1 thereof, apply to premises to which the

Factory and Workshop Acts, 1901 to 1920 apply. Nor do the provisions of this Act apply to premises licensed under the Cinematograph Act, 1909. It should be pointed out, however, that under this Act any Officer duly authorised by a local authority may at any time take for analysis sufficient samples of any material which he suspects to be or to contain Celluloid.

HOME OFFICE REGULATIONS, 1923.

The 1923 Regulations under the Cinematograph Act. 1909, are somewhat important, and have been somewhat amended from their original form, owing to various meetings that took place between the Sub-Committee of the

C.E.A. and the Home Office.

The Regulations took the place of previous Regulations of February 18, 1910 and May 20, 1913. The Regulations must be exhibited in the enclosure and easily accessible to operators. They are dated July 30, 1923, and operate from that date, but they would not affect any licence for the period for which it was granted, though, of course, when the same is renewed the new conditions will appear.

As regards clause 4, "Fire Appliances" footnote should be noticed, as it lays down that a fireman need not be employed exclusively in taking charge of the fire appliances. He must not, however, be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or

alarm of fire.

As regards No. 5, "Smoking," it should be observed that notices stating that smoking is prohibited shall be kept posted in the enclosure and film room or anywhere where films are stored, wound or repaired.

As regards No. 7, relating to enclosure, fire-resisting material now includes

teak or oak not less than two inches thick.

With regard to clause 7," Enclosures," Sec. 8, it will be noticed that in case of need the enclosure may be left for a short period in charge of a com-

petent assistant over 16 years of age.

As to what is the exact definition of a "competent operator," one does not know, but apparently it can be taken to mean that an operator who can satisfactorily operate would come within the definition of a "competent operator."

With regard to clause 13, "Lighting," it should be pointed out that if the general lighting is by electricity the safety lighting shall be by (a)

electricity from another source (b) gas or (c) oil or candles.

One does not take this to mean that the safety lighting, if electricity, shall be taken from an entirely different supply, but merely that there shall be primary and secondary lighting installed in the building, the intention, of course, being that should the electric light supply be temporarily interrupted, the theatre will not be put into darkness

Clause 14, on "Electrical Installation," it should be noticed that the Wiring Rules of the Institution of Electrical Engineers apply, a copy of which can always be obtained from Odhams Press Ltd., Technical Book

Dept., 85, Long Acre, London, W.C.2. Price 1/2 post free.

It should be observed that Sections A, E, F and G of these Regulations do not apply to wiring in existence before July 30, 1923, except in the event of

such wiring being altered or renewed.

With regard to clause 15, it should be noticed that the requirements in paragraphs C, D M and N shall not apply to apparatus in use before the date of these Regulations, and the requirements in paragraphs E, G, I, J and K do not apply until July 29, 1925, except in the event of the apparatus being renewed or materially altered.

STATUTORY RULES AND ORDERS, 1923, No. 983.

[REGULATIONS, DATED JULY 30, 1923, MADE BY THE SECRETARY OF STATE UNDER THE CINEMATOGRAPH ACT, 1909 (9 EDW 7, C. 30).]

PART I.—GENERAL.

DEFINITIONS.

1.—In these Regulations—

 (a) The word "building" shall be deemed to include any booth, tent or similar structure.
 (b) The expression "new building" means a building newly erected or adapted after the date on which these regulations come into force for the purpose of cinematograph exhibitions. (c) The expression "cinematograph exhibition" includes any exhibition to which the Act applies.

SEATING AND EXITS.

2.—(a) No building shall be used for cinematograph exhibitions unless it be provided with an adequate number of exits clearly indicated and so placed and maintained as readily to afford the audience ample means of safe

(b) The doors of all exits shall be so constructed and maintained as easily

to open outwards on being pressed from within.

(c) The seating in the building shall be so arranged as not to interfere

with free access to the exits.

(d) The gangways, the staircases, and the passages leading to the exits shall, during the presence of the public in the building, be kept clear of obstructions. No person shall be allowed to stand or sit in any of the gangways intersecting the rows of seats, or in the space between the front row of seats and the screen; and if standing be permitted by the licensing authority in any other gangway or portion of the auditorium, sufficient room shall be left to allow persons to pass easily to and fro.

3.—(a) The licensee or some responsible person nominated by him in writing for the purpose shall be in charge during the whole time of any exhibition and there shall also be during that time a sufficient staff of attendants in the building for the purpose of securing safety.

(b) All persons responsible for or employed in or in connection with the exhibition shall take all due precautions for the prevention of accidents, and shall abstain from any act whatever which tends to cause fire and is not

reasonably necessary for the purpose of the exhibition.

(This paragraph of the Regulations has now been revised.)

FIRE APPLIANCES.

4.—(a) Fire appliances suitable to the character of the building and adequate to deal with an outbreak of fire shall be provided and maintained in good working order. During the exhibition such appliances shall be in the charge of some person (A) specially nominated for that purpose who shall see that they are kept constantly available for use.

(b) There shall always be within the enclosure sufficient means of dealing with fire readily available for use, and these shall include the following, namely, a thick woollen blanket, two buckets of water, and a bucket of dry sand. Before the commencement of each exhibition the operator shall satisfy himself that the fire appliances within the enclosure are ready for use.

⁽A) It is not required that the person specially nominated should necessarily be employed exclusively in taking charge of the fire appliances, but he must not be given other work during an exhibition which would take him away from the building or otherwise prevent him from being immediately available in case of danger or alarm of fire.

SMOKING.

5.—No smoking shall at any time be permitted within the barrier or enclosure, nor in the film room nor in any part of the premises in which films are stored, wound, or repaired. Notices stating that smoking is prohibited shall be kept posted in the enclosure and film room and any such part of the premises as aforesaid.

INFLAMMABLE ARTICLES.

6.—No inflammable article shall unnecessarily be taken into, or allowed to remain in, the enclosure, the film room, or any part of the premises in which films are stored, wound, or repaired.

ENCLOSURES.

Regulations applying to all classes of buildings.

7.—(1) (a) The projecting apparatus shall be placed in an enclosure of substantial construction made of or lined internally with fire-resisting material and of sufficient dimensions to allow the operator to work freely.

(b) All fittings and fixtures within the enclosure other than the frames of outside windows shall be constructed of or covered with fire-resisting material.

The entrance to the enclosure shall be suitably placed and fitted with a self-closing close-fitting door which shall be kept closed during the exhibition.

For the purpose of this Regulation the expression "fire resisting material"

includes teak or oak not less than two inches thick.

(c) The openings through which the necessary pipes and cables pass into

the enclosure shall be efficiently sealed or bushed, as the case may be.

(d) The openings in the front face of the enclosure shall be covered with glass and shall not be larger than is necessary for effective projection and observation.

Each such opening shall be fitted with a screen of fire-resisting material, which can be released from both the inside and the outside of the enclosure so that it automatically closes with a close-fitting joint. The screens shall be so constructed and arranged that they can all be released simultaneously from the operating position near any of the projectors.

The openings shall not exceed two for each projecting apparatus and not more than two of the openings shall be left unscreened at any one time notwithstanding that there be two or more lanterns in the enclosure unless a control is provided by which all the screens can be released simultaneously

from both the inside and the outside of the enclosure.

(e) The door of the enclosure and all openings, bushes, and joints shall be so constructed and maintained as to prevent, so far as possible, the escape of any smoke into the auditorium or any part of the building to which the public are admitted.

(f) Adequate means of ventilation shall be provided with sufficient inlets and outlets so as to ensure a constant supply of fresh air. The inlets and outlets shall communicate directly with the outside of the building, and shall be so arranged as not to expose the operator to a direct draught.

(g) If the enclosure is inside the auditorium, either a suitable barrier shall be placed round the enclosure at a distance of not less than two feet from it, or other effectual means shall be taken to prevent the public from coming into contact with the enclosure.

Provided that this requirement shall not apply where the enclosure is

of permanent construction and is not entered from the auditorium.

(h) The enclosure shall be in charge of a competent operator over eighteen years of age, who shall be present in the enclosure during the whole time that the apparatus is in use. This shall not prevent the operator leaving the enclosure for a short period in case of need provided that a competent assistant, over sixteen years of age, is left in charge and the operator remains within immediate call.

(i) No unauthorised person shall go into the enclosure or be allowed

to be within the barrier.

Regulations applying only to specified classes of buildings

(2) In the case of buildings used habitually for cinematograph exhibitions the enclosure shall be outside the auditorium; and in the case of permanent buildings used habitually as aforesaid the enclosure shall also be permanent.

Provided that if the licensing authority is of opinion that, in the case of an existing building, compliance with either or both of the requirements in the preceding paragraph is impracticable or in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

In any new building where the enclosure is permanent, the enclosure

shall also comply with the following requirements :-

(a) a window or skylight shall be provided.
(b) the entrance shall be from the open air.

(c) alternative means of egress shall be provided unless the licensing authority is satisfied that compliance with this requirement is impracticable.

PROJECTING APPARATUS AND FILMS.

8.—(a) The projecting apparatus shall be placed on firm supports con-

structed of fire-resisting material.

(b) Every lantern shall be fitted with a metal shutter which can readily be inserted by hand between the source of light and the film-gate, and every projector shall be fitted with a metal shutter so arranged as automatically to cut off the film-gate from the source of light when the projector stops.

(c) The construction of the film-gate shall be substantial and such as to afford ample heat-radiating surface. The passage for the film shall be sufficiently narrow to prevent flames travelling upwards or downwards from the

light-opening.

9.—(a) Projectors shall be fitted with two metal boxes of substantial construction to and from which the film shall be made to travel, unless both the film spools are contained in a metal chamber of substantial construction below the projector. There shall not be more than 2,000 feet of film in either of the two metal boxes.

(b) The film boxes or chamber shall be made to close in such a manner, and shall be fitted with film slots so constructed, as to prevent the passage of flame to the interior of the box or chamber, and they shall remain so closed

during the whole time that projection is taking place.

10.—Take-up spools shall be mechanically driven and films shall be wound upon spools so that the wound film shall not at any time reach or project beyond the edges of the flanges of the spool.

11.—(a) During the exhibition all films when not in use shall be kept in closed metal boxes of substantial construction. When in the enclosure

not more than six spools shall be kept in one box at the same time.

(b) Not more than 12 spools or 20,000 feet of film altogether shall be kept in the enclosure and the rewinding room at the same time

REWINDING ROOM

12.—(a) A separate room shall be provided for the rewinding and repairing of films, which shall be constructed throughout of, or lined internally with,

fire-resisting material.

(b) All fittings and fixtures within the rewinding room shall be constructed of, or covered with, fire-resisting material, and the entrance shall be provided with a self-closing close-fitting door of fire-resisting material which shall not communicate directly with the auditorium or any part of the building to which the public are admitted. If there is any communicating doorway or other opening between the enclosure and the rewinding room it shall also be provided with a door or shutter of fire-resisting material

For the purposes of this Regulation the expression "fire-resisting material" includes teak or oak not less than 2 inches thick.

(c) The rewinding room shall be provided with adequate means of ventilation, with sufficient inlets and outlets so as to ensure a constant supply The inlets and outlets shall communicate directly with the of fresh air. outside of the building.

(d) Alternative means of egress shall be provided other than through

the enclosure.

Provided that if the licensing authority is of opinion that compliance with any of the requirements of this regulation is impracticable or, in the case of any of the requirements in paragraphs (a), (b) and (d), that it is in the circumstances unnecessary for securing safety, the requirement or requirements shall not apply.

LIGHTING AND ELECTRICAL INSTALLATION.

13.—(a) Where the general lighting of the premises can be controlled from within the enclosure, there shall also be separate and independent means

of control outside of and away from the enclosure.

(b) The auditorium and exits therefrom to the outside of the building and all parts of the building to which the public are admitted shall throughout be adequately illuminated (A) during the whole time the public is present. The lighting for this purpose (hereinafter referred to as safety lighting) shall be supplied from a separate source from that of the general lighting of the premises and shall not be controllable from the enclosure (B). Where oil amps are provided colza oil shall be used,

14.—Where electrical energy is used for lighting or other purposes within the building the following requirements shall be observed:—

(a) Except as otherwise provided in these Regulations, the installation generally shall be in accordance with the Wiring Rules of the Institution of Electrical Engineers.
 (b) The main supply fuses and switches shall not be accessible to the public. They shall be located

where there is ample space and head room and where there is no risk of fire resulting therefrom.

(c) A separate circuit shall be taken from the source of supply for the projector circuit so that no accident to this circuit can affect the general lighting.
(d) Each of the main circuits shall be separately protected by an efficient linked switch and by

a fuse on each pole.

(e) The general wiring of the building shall be protected by metal conduit mechanically and

electrically continuous or by hard wood casings, except as regards any necessary flexible conductors such as may be required for pendant lamps or movable fittings.

(f) All fuses and distribution boards shall be of a completely protected type so constructed that the fuse holders can be handled for renewal of the fuse wires without risk of touching

live metal. (g) Portable lamps for the orchestra or similar lighting shall be connected to a separate circuit

or circuits from the distribution fuse boards.

(h) The electrical installation shall be in charge of a competent person, whether the operator or another, who shall have received an adequate electrical training for his duties. (i) The competent person shall satisfy himself before the commencement of each performance

that the electrical apparatus, including the projector circuits, is in proper working order Provided that paragraphs (a),(e),(f),(g) of this Regulation shall not apply to such parts of the electrical installation as were in use before the date of these Regulations, except in the event of such parts being altered or renewed.

15.—Noilluminant other than electric light, limelight, or acetylene shall be used within the lantern and the following conditions shall be observed:

(1) Electric Light .-- (a) All cables and wires for the projector circuits within and without the enclosure shall be heavily insulated and any necessary slack cable within the enclosure shall be heavily covered with asbestos.

For permanent enclosures installed after the date of these Regulations the cables and wires except as regards any necessary slack cable shall, unless armoured, be further protected by heavy gauge screwed metal conduit efficiently earthed. The conduit and fittings shall be bushed where necessary to prevent abrasion of the insulating material.

For temporary enclosures the cables and wires shall be secured by insulating cleats. Within the enclosure they shall be heavily protected by asbestos and without the enclosure they shall be protected by casings in all

positions where they are liable to damage.

(b) An efficient double-pole main switch shall be fixed within the enclosure whereby all pressure may be cut off from the projector circuit or circuits within the enclosure, and where the lantern is earthed an additional double-

the spectators to see their way out. (a) e_{i} , if the general lighting is by electricity, the safety lighting shall be by (a) electricity from another source, (b) gas, or (e' oil or candles.

⁽A) By adequate illumination it is meant that there should be such a degree of light as to enable

pole switch shall be fixed for each arc lamp so that the pressure may be cut off whilst recarboning is taking place.

(c) Where two or more projectors are installed and a change-over switch is required, it shall, unless it be a double-pole switch having a secure "off" position, be in addition to and not in substitution for the above main switch,

(d) All live parts of apparatus within five feet of the projector shall be shielded so that they cannot be accidentally touched. The covers of enclosed switches shall be of metal and, with the exception of change-over switches shall be so constructed that the switch handle does not work through an open slot. Where live metal is exposed so that it may be touched the floor within a radius of three feet from a point immediately below the live metal shall be covered with insulating material.

(e) Within the enclosure the pressure of the supply between any two conductors or between any conductor and earth shall not at any time exceed

250 volts direct or 125 volts alternating for the projector circuit.

Where the supply of alternating current is at a higher pressure, the

pressure shall be reduced by means of a double-wound transformer.

In the case of a stand-by or temporary supply from across the outer conductors of a direct-current 3-wire system exceeding 250 volts, the projector circuit shall be taken as a shunt across part of a resistance connected across the outer conductors of the supply, so that the pressure within the enclosure shall not at any time exceed 250 volts.

(f) The projector motor circuit shall be controlled by a double-pole switch or hand-shield plug. The motor starter and its resistance may be within the enclosure, but these and all other parts of the circuit shall be

protected so that no live metal can be inadvertently touched.

(g) Fuses shall be protected by enclosure in covers or cabinets against scattering of hot metal and shall be mounted in carriers or holders, so constructed that the hand cannot inadvertently touch live metal and that the hand is protected from the flash should a fuse blow on the insertion of the carrier in the contacts.

(h) The lamp or lamps for lighting the enclosure and the rewinding room

shall not be connected to the safety lighting.

(i) All metal work liable to become accidentally charged, including the projecting apparatus, shall be efficiently earthed. The size of the earth wires shall be in accordance with the requirements of the Wiring Rules of the Institution of Electrical Engineers.

(j) The arc lamp adjusting handles shall be made of insulating material and shall be so constructed and arranged that the hand cannot inadvertently

touch live metal.

(k) An ammeter shall be provided in the projector circuit within the enclosure.

(l) Resistances shall be so constructed and maintained that no coil or other part shall at any time become unduly heated. (A)

The framework, supports and enclosures of resistances shall be made

entirely of fire-resisting material.

Resistances shall not be attached to wood work and shall, as far as possible, be kept away from any wood work. All wood work shall, where necessary, be effectively protected against overheating.

The terminals of the resistances and the connecting cables shall not be

placed above the resistance elements.

Resistances placed where they are liable to be accidentally touched shall

be efficiently guarded.

(m) Resistances, in which more than two kilowatts are dissipated, shall be placed outside the enclosure and in a room or place other than the rewinding room accessible only to the technical staff. Adequate precautions shall be taken against fire resulting therefrom. If within the building, the room or place shall not communicate directly with the auditorium. It shall be well

⁽a) ϵ .g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.

ventilated by ample inlets and outlets connecting directly with the outside air.

Switches suitably placed shall be provided by means of which the pressure

may be cut off from the resistances.

(n) The motor generators or the electrical generating plant, as the case may be, and the main switchgear shall be in a fire-resisting room or rooms which may also contain the main resistances and the main supply fuses and switches. This room shall be well ventilated and shall not communicate directly with the auditorium or any part of the building to which the public are admitted.

Provided that the requirements in paragraphs (c), (d), (m), (n) shall not apply to apparatus in use before the date of these Regulations and the requirements in paragraphs (e), (g), (i), (j), (k) shall not apply, as regards such apparatus, until two years from the said date, except in the event of the apparatus being renewed or materially altered.

(2) Limelight.—The tubing shall be of sufficient strength to resist pressure

from without and shall be properly connected up.

Cylinders containing gas under pressure other than acetylene gas shall be constructed, tested and filled in conformity with the recommendations either of the Committee on the manufacture of Compressed Gas Cylinders appointed by the Home Office in 1895 or of the Committee on Compressed Gas Cylinders appointed by the Department of Scientific and Industrial Research in 1918.

(3) Acetylene.—Acetylene, whether or not in conjunction with oxygen

shall be used only when supplied :-

(a) direct from cylinders or other vessels containing a homogeneous porous substance with or without acetone, which in regard to their contents and the degree of compression, comply with the requirements of the Secretary of State's order (A) regulating the compression of acetylene gas into cylinders containing a porous substance, and in force for the time being; or (B) from a generator which shall be situated outside the building in a place approved by the licensing authority, the gas being supplied to the operator's box, so far as practicable, by pipes of metal other than unalloyed copper, and such flexible tubing as is necessarily employed being of sufficient strength to resist pressure from without and being properly connected up.

Provided that acetylene supplied direct from a generator shall not be employed as an illuminant in wooden buildings or in tents, or other movable or temporary structures.

EXHIBITION OF REGULATIONS.

16.—The licensee shall see that a copy of these Regulations is exhibited in the enclosure and is easily accessible to the operators.

BUILDINGS OCCASIONALLY USED.

17.—Where a building is used only occasionally for the purposes of a cinematograph exhibition, the provisions of the following Regulations shall not apply unless specially imposed and notified as conditions by the licensing authority in pursuance of Section 7 of the Act in cases of exceptional danger, viz.:—

Regulations 2(b), 11(b), and 14 (excepting paragraphs (c) (h) and (i) in so far as they relate to the projector circuits), but the following requirements shall be complied with, viz.:—

(a) The doors of all exits shall be arranged to meet any requirements of the licensing authority (b) The film-boxes fitted to the projector shall not exceed 14 inches in diameter, inside measurement.

(c) Not more than 3 spools altogether shall be kept in the enclosure at any one time.

PART II.—PORTABLE PROJECTORS.

18.—Where a portable self-contained projector is used, regulations 2(b), 4(a), 5 to 12 inclusive and 14 to 17 (except 17(a)) inclusive shall not apply provided that regulations 1, 2(a), (c), (d), 3, 4(b) (with the substitution of the words "reserved space" for the word "enclosure"), 13 (with the substitution

⁽a) The Order at present in force is that dated the 23rd June, 1919 (Statutorv Rules and Orders 1919, No. 809).

of the words "reserved space" for the word "enclosure", 17(a) (whether or not the building is only occasionally used) and 19 to 26 inclusive are complied with

RESERVED SPACE.

19.—(a) If the projector is erected in any part of the auditorium or any place to which the public have access, effectual means shall be taken, whether by the erection of a suitable barrier or otherwise, to maintain round the projector a clear space of at least 3 feet, hereinafter referred to as "the reserved space."

(b) No unauthorised person shall be allowed within the reserved space.
(c) No smoking shall at any time be permitted within the reserved

space.

(d) No inflammable article shall unnecessarily be taken into or allowed to remain in the reserved space.

PROJECTORS AND FILMS.

20.—The projector shall be placed on a firm support and shall be kept clear of the access to any exit.

21.—(a) The projector and the illuminant shall be entirely enclosed in a casing of fire-resisting material except for such openings as are necessary for

effective manipulation and ventilation.

(b) Any electric wiring or terminals fitted within the casing shall be so placed that it shall be impossible for films in use in the projector to come in contact with them.

(c) Each electric circuit on the projector shall be fitted with a separate switch controlled from outside the casing, and so placed as to be within reach

of the operator when standing at the projector.

(d) No illuminant other than electric light in hermetically sealed lamps shall be used within the projector, and the illuminant shall be separately encased in such a way as to prevent contact with the film.

(e) The heat of the illuminant, and its position in relation to the optical system, shall be such that it is impossible for the rays of light to ignite a

stationary film. (A)

22.—(a) The projector shall be fitted with film-boxes of fire-resisting material, which shall be made to close in such a manner, and (where ribbon film is employed) shall be fitted with film-slots so constructed as to prevent the passage of flame to the interior of the box.

(b) The film-boxes shall not be capable of carrying films of more than to inches in diameter, and shall be so constructed as to be easily detachable

from the apparatus.

(c) All films shall be contained in film-boxes, which shall be attached to or removed from the projector without being opened, so that at no time shall

a film be exposed except the portion necessary for threading up.

(d) During an exhibition not more than three film-boxes (including the two actually attached to the projector) shall be in the auditorium at any one time. If further film-boxes are required, they shall be kept in closed metal boxes outside the auditorium, and, if in the building, in a place approved by the licensing authority.

ELECTRIC CIRCUITS FOR THE PROJECTOR.

23.—(a) All electric conductors shall be of adequate size for the current they have to carry and shall be efficiently covered with insulating material and shall be either (i) placed out of reach of persons in the anditorium and where they are not liable to damage, or (ii) protected against injury by suitable casings.

(b) Resistances shall be made entirely of fire resisting material, and shall be so constructed and maintained that no coil or other part at any time shall become unduly heated. (A) If inside the auditorium, they shall be adequately protected by a wire guard or other efficient means of preventing

⁽A) This requirement will be considered as met if a film stationary in the film-gate fails to iguite within a period of three minutes.

accidental contact, and shall not be placed within reach of persons in the audience.

(c) The operator shall satisfy himself before the commencement of each performance that all cables, leads, connections, resistances, and fuses are in proper working order. The resistances, if not under constant observation, shall be inspected at least once during each performance. If any fault is detected, current shall be immediately switched off, and shall remain switched off until the fault has been remedied.

(d) The projector circuit shall be independently protected by a double pole switch and fuses properly enclosed and placed near the source of supply or the point of connection with the general lighting supply, as the case may be. Provided that, where the current does not exceed five amperes and the connection of the projector circuit to the general lighting supply is made by means of a connector as described in paragraph (e) below, such a connector

may be used in substitution for a double-pole switch.

(e) Where the projector circuit is connected to the general lighting supply it shall be connected only at a point where the wires of the general lighting supply are of ample size for the current they may have to carry, and the connection shall be either by (a) securely made joints or connections, or (b) a properly constructed wall type connector of hand shield type. It shall not be connected to any lighting fitting, or by means of an "adaptor" to a lampholder.

EXHIBITION OF REGULATIONS.

24.—A copy of so much of these Regulations as applies when a portable projector is used shall be exhibited in any room or place in which a portable projector is used for the purposes of an exhibition.

PART III.—LICENCES.

25.—Subject to the provisions of No. 26 of these Regulations, every licence granted under the Act shall contain a clause providing for its suspension by the licensing authority in the event of any failure on the part of the licensee to carry out these Regulations, or of the building becoming otherwise unsafe, or of any material alteration being made in the building or enclosure with

out the consent of the licensing authority.

26.—Where a licence has been granted under the Act in respect of a movable building, a plan and description of the building, certified with the approval of the licensing authority, shall be attached to the licence. Such a licence may provide that any of the conditions or restrictions contained therein may be modified either by the licensing authority, or by the licensing authority for the district where an exhibition is about to be given. The licence and plan and description or any of them shall be produced on demand to any police constable or to any person authorised by the licensing authority, or by the authority in whose district the building is being, or is about to be, used for the purpose of an exhibition.

PART IV.—REPEAL.

27.—The Regulations dated February 18th, 1910 (B), and May 20th, 1913 (c) made under the Cinematograph Act, 1909, are hereby repealed, provided, nevertheless that any licence granted prior to such repeal shall remain valid for the period for which it was granted without the imposition of any more stringent condition than may have been imposed at the time of the grant.

The most important Statutes affecting the Industry generally speaking are the Disorderly Houses Act, 1751; Theatres Act, 1843; Public Health Acts (Amendment) Act, 1890; and the Cinematograph Act, 1909.

In the Home Counties the Home Counties Music and Dancing Act, 1926.

In Middlesex the Music and Dancing (Middlesex) Act, 1894.

In London, the Metropolis Management and Building Acts. Amendment Act, 1878; and the London County Council (General Powers) Act, 1924.

⁽A) s.g., they should not become so heated that a piece of newspaper placed in contact with any part of the resistance would readily ignite.
(B) S.R. & O., 1910, No. 189.
(C) S.R. & O., 1913, No. 566

Cinematograph Films Act, 1927.

An Act to restrict blind booking and advance booking of cinematograph films, and to secure the renting and exhibition of a certain proportion of British films, and for purposes connected therewith.

Be it enacted by the King's most Excellent Majesty, by and with the a lvice and consent of the Lords Spiritual and Temporal, and Commons, in this present Parliament assembled, and by the authority of the same, as follows :-

RESTRICTIONS ON BLIND BOOKING AND ADVANCE BOOKING OF FILMS.

1.—(Restriction on Blind Booking of Films).—(1) As from the commencement of this Act no agreement shall be entered into to rent or imposing an obligation when called on to rent for public exhibition in Great Britain any film to which this Act applies unless every such film to which the agreement relates has been registered under this Act or a valid application for the registration thereof has been made:

(a) this provision shall not apply to a film which has been exhibited to exhibitors or to the public in Great Britain before the commencement of this Act; and

(b) in the case of a serial film or a series of films within the meaning of this Act, it shall be sufficient if any three parts thereof have been registered or a valid application for the registration of three parts thereof has been made.

- (2) In the case of a film which has not been previously exhibited to exhibitors or to the public in Great Britain, this section shall not operate so as to prohibit the making prior to the registration or application for registration thereof of an agreement for the exhibition of the film in one theatre only on a number of consecutive days.
- 2.—(Restriction on Advance Booking.)—(1) As from the commencement of this Act, no agreement shall be entered into for the exhibition to the public in Great Britain at a date later than the expiration of the authorised period from the date of the agreement of any film to which this Act applies:

Provided that in the case of a serial film or a series of films within the meaning of this Act, the

authorised period shall apply only in respect of the date of exhibition of the first three parts.

Provided that in the case of a serial film or a series of films within the meaning of this Act the authorised period shall apply only in respect of the date of exhibition of the first three parts.

For the purposes of this section the authorised period shall-

(a) in the case of an agreement made before the first day of October, nineteen hundred and twenty-eight, be twelve months;

- (b) in the case of an agreement made on or after the first day of October, nineteen hundred and twenty-eight, and before the first day of October, nineteen hundred and thirty, be nine
- (c) in the case of an agreement made on or after the first day of October, nineteen hundred and thirty, be six months.
- 3.—(Penalty on Contraventions.)—If any person enters into an agreement in contravention of this Part of this Act, or if any person exhibits to the public in Great Britain a film the right to exhibit which has been acquired by him under any such agreement, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding fifty pounds, and any agreement in contravention of this part of the Act, wherever made, shall be invalid.
- 1.—(Provision as to Existing Agreements.)—Any agreement entered into after the twentyfifth day of September, nineteen hundred and twenty-six, and before the commencement of this Act which if entered into after the commencement of this Act would be an invalid Agreement under the foregoing provisions or this Part of this Act shall, if and so far as it aftects any films to which this Act applies to be delivered for public exhibition in Great Britain after the thirty-first day of December, nineteen hundred and twenty-eight, cease to have effect on that day.

PART II.

REGISTRATION OF FILMS.

5. -(Prohibition Against Exhibition of Unregistered Films.)-(1) On and after the first day of April, nineteen hundred and twenty-eight, no film to which this Act applies, or, in the case of a serial film or a series of films, no part thereof, shall be exhibited to the public in Great Britain unless the film or the part thereof exhibited has been registered in accordance with this Part of this Act:

Provided that-

(a) a film in respect of which a provisional application for registration has been made may, before registration, be exhibited in Great Britain at a series of public exhibitions held at one theatre only on consecutive days.

(b) the prohibition contained in this section shall not apply to a film which has been exhibited

before the commencement of this Act.

- If any person exhibits a film, or, in the case of a serial film or a series of films, any part thereof, in contravention of this section he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day on which the film or part has been so
- 6.—(Registration of Films.)—(1) The Board of Trade shall keep a register of films to which this Act applies, and shall enter therein such particulars as may be prescribed; and the register shall specify whether the film is registered as a British film or a foreign film,

Provided that a film which has been exhibited to exhibitors or to the public before the first day of October, nineteen hundred and twenty-seven shall not be registered unless the Board of Trade, after consultation with the Advisory Committee hereinafter mentioned, determine that the registration of the film shall be allowed.

- The Board of Trade shall publish weekly in the "Board of Trade Journal" lists of the film registered in accordance with the provisions of this Act.
- (3) An application to register a film shall be made by or on behalf of the maker or renter of the film, and shall be accompanied by the prescribed fee, and by such information as the Board of Trade may require, and in particular, where the application is for the registration of the film as a British film, such information as may be necessary to determine whether the film is a British film.
- An application shall not be a valid application unless the film has been trade shown, nor if more than fourteen days have elapsed since it was trade shown:

Provided that-

(a) a provisional application may be made before a film has been trade shown, and in such case on the film being trade shown within six weeks after the lodging of the provisional application, the provisional application shall as from the date of the trade show become a valid

(b) an application made more than fourteen days after the film was trade shown may be accepted by the Board as a valid application if satisfied that the delay was due to special circum-

stances and was not intentional.

(5) On the registration of a film, the Board shall issue to the applicant a certificate of registra tion, and the certificate shall state the length of the film and whether the film is registered as a British film or a foreign film.

7.—(Inspection of Register, etc.)—(1) The register of films kept under this Act shall at all reasonable times be open to inspection by any person on payment of the prescribed fee, and any person inspecting the register may make copies or extracts from the register.

(2) Any person may on payment of the prescribed fee require to be furnished with a copy of any entry in the register certified to be a true copy by an officer of the Board of Trade appointed to

- keep the register.

 (3) The registration of a film may be proved by the production of a copy of the Board of Trade Journal, containing a notification of the registration of the film or, of a certificate of registration, or of a certified copy of the entry in the register relating to the film, and a certificate of registration or a copy of any entry purporting to be certified as a true copy by such officer as aforesaid shall in all legal proceedings be evidence of the matters stated therein without proof of the signature or authority of the person signing it.
- 8.—(Correction of Register.)—(1) If the Board of Trade at any time have reason to believe that the length of a film has been or has become incorrectly registered, or that a film has been incorrectly registered as a British film, they may call for such evidence as they think fit as to the correctness or otherwise of the registration, and if satisfied that the film has been or is incorrectly registered, they shall correct the register and issue an amended certificate of registration.
- (2) On the issue of an amended certificate, the former certificate shall cease to have effect except that the Board of Trade may in any particular case allow the film to be counted for the purposes of the provisions of Part III. of this Act relating to renters' and exhibitors' quotas as being of the length originally registered, or as a British film, as the case may be.
- 9.—Power to Require Reference to High Court.)—(1) If any person is aggrieved by the refusal of the Board of Trade to register a film, or to register a film as a British film, or by a decision of the Board to correct the registration of a film, the matter shall, subject to rules of court, be referred by the Board of Trade to the High Court for determination, and the decision of the Court on any such

reference shall be final and no appeal shall lie therefrom to any other court.

(2) When the person aggrieved is a person whose principal place of business is in Scotland this section shall apply as if the reference to the High Court were a reference to the Court of Session.

10.—(Provisions as to Alterations of the Length of Films.)—(1) If the length of a film is altered to the extent of more than ten per cent, thereof after an application for registration thereof has been lodged or after the registration thereof, it shall be the duty of the maker of the film or, if at the time of alteration the film has been acquired by a renter, the renter, to send to the Board of Trade notice of the alteration, and if he fails to do so, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty pounds.

11.—(Marking of Registered Films.)—(1) On every copy of a registered film there shall be marked in the prescribed manner:-

(a) the registered number of the film;

(b) the person in whose name the film is registered;

(c) the registered length of the film;

(d) the words "registered as a British film" or "registered as a foreign film," as the case may be.

Frank Buck's "Fang and Claw"-Radio, of course!

Provided that it shall not be necessary to comply with the above requirements in respect of any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great

any film if, whenever a copy thereof is issued to an exhibitor for exhibition to the public in Great Britain, an invoice containing such particulars as aforesaid is sent by the renter to the exhibitor.

(2) If after copies of a film have been so marked or invoices have been so sent the registration of the film is corrected in manner provided by this part of the Act, then—

(a) in the former case a corresponding alteration shall be made in all copies of the film; and (b) in the latter case, new invoices containing the correct particulars shall be sent.

(3) If any person fails to comply with any of the provisions of this section, or issues a copy of any registered film incorrectly marked or any invoice containing incorrect particulars, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding twenty record in respect of each copy. pounds in respect of each copy. 12.—(Special Provisions as

Serial Films, etc.)—In the case of a serial film or a series of films

12.—(Special Frovisions as Serial Films, etc.)—In the case of a serial him or a series of hims the provisions of this Part of this Act shall apply subject to the following modifications:—

(1) The separate parts of the film or series of films shall be separately registered and each part shall be treated as a separate film;

(2) Where three parts of the film or series have been trade shown, any other part may be registered without having been trade shown and notwithstanding that more than fourteen days have elapsed since the said three parts were trade shown. Provided that if the Board are at any time of opinion that it is no longer desirable to dispense with a trade show in the case of the remaining parts of serial films and series of films, they may make an order to that effect, and on the making of the order this paragraph shall cease to apply.

PART III.

PROVISIONS FOR SECURING QUOTA OF BRITISH FILMS.

By the Renters.

13.—(Provisions as to Renters' Quota)—(1) In the year commencing on the first day of April nineteen hundred and twenty-eight, and ending on the thirty-first day of March, nineteen hundred and twenty-nine, and in each of the nine succeeding years, any person engaged in the business of renting registered films to exhibitors for the purpose of public exhibition in Great Britain (hereinafter referred to as a renter) shall acquire for the purpose of such renting a total length of registered British films representing at least such proportion of the total length of all registered films so acquired by this in the year, as is reneifed as respects the year, in Part I. of the Schedulet to this Act, and such by him in the year as is specified as respects the year in Part I. of the Schedule to this Act, and such proportion as hereinafter referred to as the renters' quota, and if the films so acquired include both long films (that is to say, films the registered length of which is three thousand feet or upwards) of short films (that is to say, films the registered length of which is less than three thousand feet), the requirements of this section must be satisfied as respects the long films so acquired as well as respects all films so required.

(2) If any such year a renter fails to comply with the requirements of this Part of the Act as to the renters' quota he shall be guilty of an offence, unless such a certificate as is hereinatter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

(3) In this section, "registered British film" means a British film which either at the time of

its acquisition by the renter is, or later within the same year becomes, a registered British film "registered film" means a film which either at the date of its acquisition by the renters is, or later within the same year becomes a registered film.

(4) If a film is not registered at the time of its acquisition by a renter, and is registered after the expiration of the year in which it is so acquired, the film shall, for the purposes of this part of the Act, be treated as if it had been acquired by the renter in the year in which it is registered.

(5) Where a renter has in any such year acquired any registered films and subsequently in the same year his business as a renter by assignment or will or on intestacy or by operation of law, becomes vested in some other licensed renter, that other renter and not the first-mentioned renter shall for the purposes of the provisions of this Part of this Act as to the renters' quota be deemed to have acquired the films.

14.—(Power of Small Renters to Combine).—Any number of renters none of whom, or of whom not more than one, during any such year acquires for the purposes of rentiers none of whom not more than one, during any such year acquires for the purposes of renting to exhibitors more than six long registered films, as hereinbefore defined, may, if the Board of Trade consent, combine for the purposes of the provisions of this Part of this Act relating to the renters' quota the total length of registered British films so acquired by them in that year and the total length of such registered films, and the total length of all such long registered Ritish films bears the proper proportion to the total length of all such registered films, and the total length of all such long registered Ritish films bears the proper proportion to the total length of all such long registered Ritish films hears the proper proportion to the total length of all such length and the total length of all such length of a length of all such long registered British films bears the proper proportion to the total length of all such long registered films, each renter shall as respects that year be deemed to have satisfied the provisions of this Part of this Act as to the renters' quota.

15.—(Provisions Applicable Where Same Film Rented by Different Persons for Different Areas.)
—Any renter whose business is limited to the renting of films for exhibition exclusively in a limited geographical area within Great Britain may for the purposes of his renters' quota count any registered British film for the renting of which in that area he has acquired the exclusive right and which has not been previously exhibited to the public in that area, notwithstanding that he film has been already counted for the purposes of the renters' quota by some other renter, being a renter who has acquired the exclusive right to rent it for exhibition in some other limited area, or in Great Britain exclusive of the first-mentioned area.

16.—(Prohibition of Counting Film More than Once for Quota Purposes.)—No British film shall be counted more than once for the purposes of the provisions of this Part of this Act with respect to the renters' quota, nor, save as hereinbefore expressly provided, shall any British film be counted for the purposes aforesaid by more than one renter.

Provided that, if a renter in any year acquires old British films and also acquires old foreign films, he shall be entitled to count the old British films for the purposes of the renter's quota—

(a) if the only films acquired by him during the year are old films; or (b) if he has acquired films other than old films during the year and the requirements of this part of this Act as to renter's quota would have been satisfied as respects those other films had they been the only films acquired by him during the year. For the purposes of this proviso the expression "old" in relation to a film means acquired

by a renter not less than one year after the close of the year in which it was acquired by another

renter.

17.—(Prohibition Against Carrying on Business of Renter Unless Licensed).—(1) On and after the first day of April, nineteen hundred and twenty-eight, and until the thirty-first day of March, nineteen hundred and thirty-eight, no person shall carry on the business of renting registered films for exhibition to the public in Great Britain unless he holds a licence for the purpose from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on such business as aforesaid pending the determination of the application.

(2) No films to which this Act applies shall during the period aforesaid be exhibited to the public in Great Britain unless-

(a) the film has been acquired by the exhibitor from a person entitled to carry on such

business as aforesaid; or
(b) the exhibitoris himself a person who is entitled to carry on such business as aforesaid and has acquired the film for the purpose of renting it for public exhibition in Great Britain.

(3) If any person carries on such business as aforesaid or exhibits any film in contravention of this section, he shall be guilty of an offence and liable on summary conviction to a fine not exceeding twenty pounds for each day during which he so carries on the business or exhibits the film as the

case may be.

18.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirty-first day of March was a licensed renter shall furnish to the Board of Trade before the first day of the following May or such later date as in any particular case the Board of Trade may allow a return giving such particulars as may be prescribed with respect to the registered films acquired by him during the year in question in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the renters' quota have been satisfied by him during the year to which the return relates.

Provided that if any licensed renter in the course of any such year ceases to carry on business as a renter, the return shall be made within one month from the time when he so ceases to carry on the business, unless previously and in the same year his business as a renter has become vested

in some other licensed renter.

(2) Every person required to make a return under the last foregoing sub-section shall, before the first day of May in the year following the year in which the return was made, furnish to the Board of Trade a supplementary return relative to the year to which the original return related, giving such particulars as could not have been given in the original return owing to bookings for exhibitions not having been completed.

(3) Any such return as aforesaid may be used for the purpose of ascertaining whether the films entered in the return as having been acquired by the renter making the return were in fact acquired by him for the purpose of renting them to exhibitors for exhibition to the public in Great Britain.

(4) Every licensed renter shall also keep a book and shall as soon as practicable record therein the title, registered number, and registered length of every film acquired by him (distinguishing between British and foreign films), the theatres at which each film has been booked for exhibition and the dates for which such bookings are made, and shall when so required produce the book for inspection by any person authorised in that behalf by the Board of Trade.

Exhibitors' Quota.

19.—(Provisions as to Exhibitors' Quota.)—(I) In the year commencing on the first day of October, nineteen hundred and twenty-eight, and ending on the thirtieth day of September, nineteen hundred and twenty-nine, and in each of the nine succeeding years, every person who carries on the business of exhibiting registered films to the public in Great Britain shall exhibit at each theatre during the period in any year during which he so exhibits films at that theatre at least such proportion of registered British films as is mentioned with respect to the year in question in Part II. of the Schedule to this Act, and such proportion is hereinafter referred to as the exhibitor's quota, and if the films so exhibited include both long and short films as hereinbefore defined the requirements of this section must be satisfied as respects the long films so exhibited as well as repects all the films so exhibited.

(2) The proportion of British registered films exhibited during such period as aforesaid at any theatre shall be ascertained by comparing—

(a) the aggregate arrived at by adding together the products of the total number of feet of each registered British film which has been exhibited during the normal hours in the ordinary programme multiplied by the number of times the film has been so exhibited during the said period; and

(b) the aggregate arrived at by adding together the products of the total number of feet of each registered film which has been so exhibited multiplied by the number of times the film

has been so exhibited during the said period.

(3) If in any year an exhibitor fails to comply with the requirements of this Part of this Act in respect of any theatre he shall be guilty of an offence unless such a certificate as is hereinafter mentioned has been issued by the Board of Trade, or unless he proves to the satisfaction of the court that the reasons for non-compliance were reasons beyond his control.

20.—(Prohibition Against Carrying on Business of Exhibitor Unless Licensed.)—(1) On and after the first day of October, nineteen hundred and twenty-eight, and until the thirtieth day of September, nineteen hundred and thirty-eight, no person shall carry on the business of exhibiting registered films to the public in any theatre unless ue hold a licence for the purpose in respect of that theatre from the Board of Trade:

Provided that where an application for such a licence has been made, it shall be lawful for the applicant to carry on the business in any theatre to which the application relates pending the deter-

mination of the application.

(2) If any person carries on such business as aforesaid in contravention of this section, he shall be guilty \(f \) an offence, and shall be liable on summary conviction to a fine not exceeding ten pounds for each day on which he so carries on the business.

21.—(Returns and Records.)—(1) Every person who at any time during any year ending on the thirtieth day of September was a licensed exhibitor shall furnish to the Board of Trade before the first day of the following November a return giving such particulars as may be prescribed with respect and number of times on which they were exhibited in order to enable the Board of Trade to ascertain whether the requirements of this Part of this Act with respect to the exhibitors' quota have been

satisfied by him in respect of the theatre during the year to which the return relates.

Provided that if any licensed exhibitor in the course of any such year ceases to exhibit at any theatre, the return with respect to that theatre shall be made within one month from the time when

he so ceases to exhibit thereat.

(2) Every licensed exhibitor shall also keep in respect of each theatre at which he exhibits films a book and shall as soon as practicable record therein the title, registered number, and registered length of each film exhibited by him at the theatre to the public (distinguishing between British and foreign registered films), the dates of all exhibitions of each film, and the number of times the exhibition of each film each day during the normal hours in the ordinary programme, and every such book shall be open to inspection by any person authorised in that behalf by the Board of Trade. The book relating to any theatre shall be kept at that theatre so long as the exhibitor continues to exhibit thereat.

22.—(Provisions as to Itinerant Exhibitors.)—In the case of any exhibitor who in any such year as aforesaid does not exhibit in any one theatre on more than six days nor in more than one theatre at the same time, the provisions of this Part of this Act shall apply subject to the following modi-

(a) it shall not be necessary for any such exhibitor to comply with the provisions as to the exhibitors' quota as respects any particular theatre if, had all the exhibitions given by him in the year been exhibitions at the same theatre, those provisions would have been complied with;

(b) it shall not be necessary for the exhibitor to make a return to the Board of Trade after ceasing to exhibit at any particular theatre, or to keep a separate record book in respect of each theatre at which he exhibits;

(c) a licence to carry on the business of exhibiting films to the public shall suffice, and it shall not be necessary for the exhibitor to obtain a licence in respect of each theatre at which he exhibits.

General.

23.—(Examination of Returns.)—(1) The Board of Trade shall examine every return furnished to them under this Part of this Act, and for the purpose of such examination may call on the renter or exhibitor making the return for such information and explanations as they may think necessary; and may authorise any person appointed by them for the purpose to examine the record books kept by the renter or exhibitor,

(2) Where on submission by the renter or exhibitor or otherwise it appears to the Board of Trade after consultation with the Advisory Committee hereinafter mentioned in any case where the Board of Trade contemplate the refusal of a certificate that though the requirements of this Part of this Act with respect to the renters' quota or the exhibitors' quota, as the case may be, have not been complied with, the reasons for non-compliance were reasons beyond the control of the renter or exhibitor, they shall issue a certificate to that effect.

24.—(Proceedings for Failure to Comply with Provisions as to Quota.)—(I) Any offence to failing to comply with the provisions of this Part of this Act as to the renters' quota or exhibitor's

quota may be prosecuted summarily or on indictment, and-

(a) if the accused is proceeded against summarily, he shall on conviction if a renter be liable to a fine not exceeding one hundred pounds; and if an exhibitor to a fine not exceeding fifty pounds; and

(b) if the accused is proceeded against on indictment he shall on conviction be liable to a fine

not exceeding five hundred pounds.

(2) In the case of a conviction on indictment, the court, in addition to imposing any such

tine as aforesaid-

(a) where the offender is a renter, may, if of opinion that the offence was deliberate, and if the offence is a third offence, order that his licence be revoked and may order that no licence shall be issued to him, or to any person with whom he is financially associated, or to any person who acquires his business, or to any person who took part in the management of his business and was knowingly a party to the offence, for such period in each case as may be specified in the order

Provided that where any such order is made the order shall not operate so as to prevent the renter carrying out for a period not exceeding six months any obligations under any contract entered into by him before the institution of the proceedings;

(b) where the offender is an exhibitor, may, if of opinion that the offence is deliberate, and if the offence is a third offence order his licence under this act in respect of the theatre with respect to which the offence, was committed to be revoked, and may order that for such period in each case as may be specified in the order up licence in respect of that theatre shall be issued to him

or to any person with whom he is financially associated or to any person who took part in the management of his business and was knowingly a party of the offence, or to any person whose licence in respect of any theatre has been revoked during the twelve months previous to the

date of the conviction.

(3) Summary proceedings for the offence of not complying with the requirements of this Part of this Act as to the renters' quota or as to the exhibitors' quota may, notwithstanding anything in the Summary Jurisdiction Acts, be instituted at any time within two years after the commission of the offence in the case of a renter, and one year after the commission of the offence in the case of an exhibitor.

25.—(Provisions as to Licences.)—(1) A licence under this Act shall be granted by the Board of Trade to any person applying for the licence if the applicant is not disqualified for holding the licence applied for, and if the application is accompanied by such information verified in such manner as the Board may reasonably require in order to satisfy themselves that the applicant is not disqualified for holding the licence applied for and by the prescribed fee.

(2) A person shall not be qualified to hold a licence under this Part of the Act unless he has a place of business within Great Britain and has sent notice thereof and of any charge therein to the

Board of Trade.

(3) A licence granted under this section shall remain in force until the expiration of the year ending on the thirty-first day of March or the thirtieth day of September, as the case may be, in respect of which it is granted, unless previous to that date the holder thereof to be qualified for holding the licence.

26.—(Penalties for Failure to Make Returns and Keep Record Books.)—(1) If any person required to make a return under this Part of this Act fails to make the return within the time within which he is required to make the return, or on being so required fails to give any information or explanation respecting the return which it is in his power to give, he shall be guilty of an offence, and shall be liable on summary conviction to a fine not exceeding five pounds for every day during which the default continues

(2) If any person who is required to keep a book and record therein such particulars as are mentioned in this Part of this Act fails to do so, or when required by a person authorised in that behalf by the Board of Trade to produce the book for inspection at any reasonable time fails to do so, he shall be guilty of an offence and shall be liable on summary conviction to a fine not exceeding twenty

pounds.

PART IV. GENERAL.

27. (Films to which Act applies.) (1) The films to which this Act applies are all cinematograph films other than :-

(a) films depicting wholly or mainly news and current events;

(b) films depicting wholly or mainly natural scenery;

(c) films being wholly or mainly commercial advertisements;

(d) films used wholly or mainly by educational institutions for educational purposes;

(e) films depicting wholly or mainly industrial or manufacturing processes;

(f) scientific films, including natural history films.

Provided that-(i) if it appears to the Board of Trade, on application by the maker or renter that, having regard to the special exhibition value of the film, any film of any such class as aforesaid should be allowed to be registered and to count for the purposes of the renters' quota and exhibitors' quota, they may allow the film to be registered and so counted; and (ii) any film being a British film and a film of class (b), (d), (e), or (f) of the classes above mentioned shall without being trade shown be registerable as if it were a film to which this Act applies, and if so registered, shall be deemed to be a registered film for the purposes of the provisions of this Act other than those relating to the renters' quota.
(2) For the purposes of this Act, "serial film or series of films" means a serial film or series of

films comprising a number of parts not exceeding twenty-six, each part not exceeding two thousand feet in length, intended to be exhibited at successive dates at intervals not exceeding fourteen days.

(3) For the purposes of this Act a film shall be deemed to be a British film if, but not unless, it complies with all the following requirements:—

(i) It must have been made by a person who was at the time the film was made a British subject, or by two or more persons each of whom was a British subject, or by a British company;
(ii) After the first day of December, nineteen hundred and twenty-eight, the studio scenes

must have been photographed in a studio in the British Empire.

iii) The author of the scenario must have been a British subject (iv) Not less than seventy-five per cent, of the salaries, wages and payments specifically paid for labour and services in the making of the film (exclusive of payments in respect of copyright and of the salary or payments to one foreign actor or actress or producer, but inclusive of the payments to the author of the scenario) has been paid to British subjects or persons domiciled in the British Empire but it shall be lawful for the Board of Trade to relax this requirement in any case where they are satisfied that the maker had taken all reasonable steps to secure compliance with the requirement, and that his failure to comply therewith was occasioned by exceptional circumstauces beyond his control, but so that such power of relaxation shall not permit of the percentage aforesaid being less than seventy per cent.

(4) Every film which is not a British film shall for the purposes of this Act be deemed to be a

Lily Pons, world's greatest coloratura soprano - Radio, of course!

(5) For the purposes of this section :-

The expression "British company" means a company constituted under the laws of any part of the British Empire, the majority of the directors of which are British subjects.

The expresston "British Empire" includes territories under His Majesty's protection and such (if any) of the territories in respect of which a mandate on behalf of the League of National has been accepted by His Majesty, as His Majesty may from time to time by Order in Council direct shall be treated as if they were included in His Majesty's Dominions for the purposes of this Act.

- 28.—(Penalties for misrepresentation.)—If any person :-
 - (a) in connection with an application for registration of any film under this Act; or
 - (b) for the purpose of obtaining a licence under this Act for himself or any other persons; cr
- (c) in or in connection with any return required by this Act, or in the record book kept in pursuance of this Act:

knowingly makes any statement or gives any information which is false in any material particular, he shall be guilty of an offence under this Act and shall be liable on summary conviction to imprisonment for a term not exceeding three months or to a fine not exceeding fifty pounds.

- 29.—(Power of Board of Trade to make regulations.)—The Board of Trade may make regulations for prescribing anything which under this Act is to be prescribed, and generally for carrying this Act into effect, and in particular may, subject to the consent of the Treasury so far as they relate to fees, by regulations prescribe:—
 - (a) the particulars to be entered in the register;
 - (b) the form of applications for registration;
 - (c) the particulars and evidence necessary for establishing the British nature of a film;
 - (d) the fees to be paid on an application for registration, for an inspection of the registers and for certified copies of the register;
 - (s) the form of the returns to be made, and of the records to be kept under this Act;
 - (f) the fees to be paid on applications for licences under this Act;
 - (2) Fees shall be so fixed, and from time to time if necessary be so readjusted, that the aggregate amount produced thereby as from the commencement of this Act up to any date would be approximately equal to the expenses incidental to the carrying out of the Act up to the same date, and the fees payable on application for registration and licences shall not exceed those specified in the Second Schedule to this Act.
- (3) Regulations under paragraph (a) shall provide that the particulars required as to salaries wages and payments shall be certified by an accountant being a member of an incorporated society of accountants.
- 30.—(Advisory Committee).—Until the expiration of the quota period for the purpose of advising them on the administration of the provisions of this Act, the Board of Trade shall constitute an advisory committee consisting of—
 - (a) two representatives of film makers;
 - (b) two representatives of film renters :
 - (c) four representatives of film exhibitors;
 - (d) five members, of whom one shall be chairman, and including a woman, being person having no pecuniary interest in any branch of the film industry.

The time of office of a person appointed to be a member of the Advisory Committee shall be such period not exceeding three years, as may be fixed at the time of his appointment, but a retiring member shall be eligible for reappointment.

- 31.—(Institution of Proceedings.)—(1) Proceedings for any offence under this Act may, in England and Wales, be instituted by or on behalf of the Board of Trade, but not otherwise.
- (2) Any process or notice required to be served on any person for the purposes of this Act, shall that person is out of Great Britain but has a place of business in Great Britain, be sufficiently served addressed to that person and left at or sent by post to such place of business as aforesaid.
 - 32.—Interpretation.—(1) For the purposes of this Act, unless the context otherwise requires :—
 The expression "trade shown" in relation to a film means either—
 - (a) displayed within the administrative county of London to exhibitors of films or their agents in a building and under conditions allowing for the satisfactory viewing of the film after announcement to such persons at least seven days before the display, the display not being open to any member of the public on payment; or
 - (b) displayed to the general public in one theatre only on the first occasion on which the film is displayed in Great Britain either to exhibitors or to the public, and being the first of a series of public exhibitions of the film held on a number of consecutive days:

The expression "maker" in relation to any film means the person by whom the arrangement necessary for the production of the film are undertaken

The expression "producer" in relation to any film means the person responsible for the organisation and direction of the scenes to be depicted on the film:

The expression "renting" in relation to films means renting or otherwise issuing films cr exhibitors at a rent or for other consideration, or making other arrangements with exhibitors for the exhibition thereof:

The expression "acquire" in relation to a renter includes the making or obtaining possession of films for the purpose of renting them:

The expression "length" in relation to a film means the total length of film as offered for projection at public exhibitions thereof:

The expression "theatre" includes any premises in respect of which a licence is required to be issued under the Cinematograph Act, 1909, or would be so required if the film were an inflammable film, except that it does not include—

- (a) Any church, chapel or other place of religious worship, or any hall or other premises used in connection with and for the purposes of any such church, chapel, or place of religious worship, unless the number of preformances (exclusive of religious services) at any church, chapel, place, or premises, which consist of or comprise the exhibition of registered films exceed six in any year ending on the thirtieth day of September, or
- (b) Any premises performance at which consist partly of the exhibitions of films, but so tha at no one performance in the year does the total length of the registered film or films exhibite exceed two thousand feet.
- (2) Where compliance on the part of a renter or exhibitor with the provisions of this Act as to quota was not commercially practicable by reason of the character of the British films available or the excessive cost of such films, non-compliance with those provisions on that ground shall for the purposes of this Act be treated as due to reasons beyond his control.
- (3) Anything required or authorised under this Act to be done by or to the Board of Trade may be done by or to the President or secretary or assistant secretary of the Board, or any person authorised in that behalf by the President of the Board.
- 33.—Short title, extent and commencement. (1) This Act may be cited as the Cinematograph Films Act, 1927.
- (2) This Act shall not extend to Northern Ireland, and for the purposes of the Government of Ireland Act. 1920, the enactment of legislation for purposes similar to the purposes of this Act shall not be deemed to be beyond the powers of the Parliament of Northern Ireland by reason only that such legislation may affect trade with places outside Northern Ireland.
- (3) This Act shall come into operation on the first day of January, nineteen hundred and twenty eight.
- (4) Part I, and Part II, of this Act shall continue in force until the thirtieth day of September nineteen hundred and thirty-eight, and no longer.

SCHEDULE I.

SCHEDULE II.

	Renters' Quota.		Per cent.		Exhibitors' Quota.					
Year endi	ng March 31,	1929	Pe	7½	Year	ending	Sept.	30, 1929	•••	5
,,	•	1930-31		IO		٠,	,,	1930-31	•••	7 ¹ / ₂
,,	3 ,	1932		$I2\frac{1}{2}$,,	,,	1932	•••	IO
,,	**	1933		15		,,		1933	•••	$I2\frac{1}{2}$
,,	**	1934-35		$17\frac{1}{2}$,,	3>	1934-35		15
,,	**	1936-38		20		"	,,	1936-38	•••	20

IN THE COURTS

A Summary of Leading Cases of the Year

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NOTE—Only cases of general interest, involving a principle of wide application or establishing precedents likely to affect the whole Trade, have been included in the following pages.

In the Courts

BREACH OF REGULATIONS.

Non-Flam Test Case. -- At South Shields County Police Court at Jarrow on January 22, the trustees of the Miners' Hall, Baldon Colliery, were charged with permitting the premises to be used for an exhibition of pictures for the purpose of which inflammable films were used contrary to Sections 1 and 3 of the Cinematograph Act,

Ivan Seruya (21), of 86, Gray's Inn Road, London, and Roland Park, of 5, Ancroft Avenue, North Shields, were charged with

aiding and abetting the offence.

Opening the case for the police, Dennis Robson said that a performance was given on October 23 by Seruya and Park after the hall had been hired by a man named Holdcroft. The police took samples of films, which were examined by Lt.-Col. Simmons, the Home Office fire and danger expert, who said the films were inflammable.

Mr. Robson explained that the film did not burn with the "gusto" of ordinary films, but rather like some thick paper which did not

burn too easily

The word inflammable was not defined in the Act, and the magistrates had to determine whether the films complained of were inflammable or not. When the word was not defined, then its ordinary dictionary meaning had to be

Lt.-Col. Simmons, Home Office fire expert, said he took tests of the films by applying a match some three-quarters of an inch away, and the sample burned to the end. In his opinion, the film was definitely inflammable. He was not however, prepared to say the films

were dangerous.

W. H. Thompson, of London, defending Seruya and Park, submitted that there was no

case to answer.

The magistrates dismissed the charges on the ground that there was no evidence to show the condition of the films when they were exhibited.

They awarded Mr. Thompson 25 guineas costs

and the trustees 7 guineas costs.

Mr. Robson gave notice of his intention to apply for a case to be stated. It was announced, however, in May that the Home Office had abandoned the propose appeal.

Film Storage Regulations Broken.—A fine of fio was imposed on Universal Pictures, Ltd., by the Birmingham justices for keeping more than 560 reels, or one ton, of film in each of three stores.

D. M. Robertson, the branch manager, was fined \$2\$ for aiding and abetting.

Chief-Inspector W. Leighton, in charge of the

Explosives Dept., said that in one vault they found 970 reels, in another 832, and in a third 753. The total was 875 in excess of quantity permitted

in the three stores.

Mr. Robertson did not dispute the weight, and explained that the reason they had more than the permitted quantity in stock was because they had had a very light booking during the current three days,

Luton Tax Offences.—A fine of £25 was imposed at Luton Police Court on Eric Aaron Rhodes, manager of the Plaza, for offering fio to an officer of Customs and Excise as a bribe. Plaza (Luton), Ltd., and Rhodes were each fined a total of £50 on four summonses for admitting people with unstamped tickets, and another £5 each for failing to keep portions of used tickets until mid-day. Rhodes was ordered to pay £12 10s. a month with the alternative of three months' imprisonment. It was stated that the company and Rhodes were each fined on three informations under the Act in July, 1934. For the Customs and Excise J. M. B. Laine, said that an officer was given a ticket that did not bear a 2d. entertainment duty stamp. When Rhodes' attention was drawn to this, he said, "I don't want you to take offence at what I am going to say, but if nothing more is heard of this I will see that a tenner comes your way." When the officer refused his offer, Rhodes said, "Let me apologise for that; will you please forget it?" It was subsequently found that half-tickets that should have been were each fined on three informations under the found that half-tickets that should have been retained had all been destroyed; 103 tickets were also found unstamped, and only nine of the retained halves stamped.

For the defence, E. J. Channells denied that there had been deliberate fraud. The offences were due to what, in his opinion, was exceed-

ingly bad organisation.

Juvenile Film Players.—British International Pictures, Ltd., were fined 10s. on each of six summonses at Barnet on June 26, for employing six girls under 12 years of age. The company and Miss Italia Conti, principal of a school of dancing, were summoned by the Hertfordshire County Council. The cases against Miss Conti were dismissed under the Probation of Offenders Act on payment of £4 7s. costs. B.I.P. were ordered to pay £5 5s. costs.

The children, members of the Italia Conti School of Dancing, were employed to make a film,

Royal Cavalcade.

Robert Clark, defending, pleaded guilty on behalf of B.I.P., Ltd. In mitigation, he pointed out that America's film producers had an advantage in that they were permitted to employ children in films.

As a result this country had lost several juvenile film stars.

Kinema and Staff Fined .- Armley Rink Co., Ltd., who control the Palace Picture House Armley, were fined 40s. and costs at Leeds for exhibiting a film in the presence of children under the age of 16 years which had not been passed for universal exhibition. Ethel Howard, manageress, was fined 40s.,

or 14 days; Louisa Constantine, box office attendant, ios., or seven days; and Jack Beecroft ios., or seven days. It was stated that two boys were seen to enter without being

accompanied by adults.

How Children Gain Admission .- Another "A" film prosecution has taken place in Lancashire, this time at Oldham, where Harry Shaw, proprietor of the Cosy Kinema, Oldham, was fined 20s. at the police court for having allowed a girl aged 14 years and seven months to see the "A" film, "The Man with the Electric Voice," and "Twin Husbands."

J. Nicholson, for defendant, said the girl looked older than she was. Children knew well when "A" films were being exhibited and they usually asked older people to let them go in with them. Cases had been known where boys had worn long trousers and paid 3d. to see "A" films, and when ordinary films were being shown, they had put on short trousers in order to get in for 2d.

Mr. Shaw said his staff had strict instructions at when "A" films were being shown, films were being shown, children under the age of 16 years must on no

account be admitted alone.

Insufficient Attendants.-For allowing children to be present at a kinema matinée without a sufficient number of attendants in charge, George Henry Audsley, manager of the Regent, Mirfield, Yorkshire, was fined 20s. at Dewsbury, on Friday,

May 3.

The defendant submitted that all reasonable precautions were taken for the safety of the children. He ordinarily employed four male attendants, but one left a week before the police visit. Three attendants were on duty, and he and his wife were assisting them. The kinema was licensed for 583 persons, and there was no question of overcrowding.

QUOTA PROSECUTIONS.

West-End Fines.—Fines and costs amounting to £50 were imposed upon the Carlton Theatre Co., Ltd., and the Plaza Theatre Co., Ltd., at Marlborough Street on June 26, for failing to comply with the quota requirements of the Films Act, 1927.

W. S. Bourne are constint for the Paral of

W. S. Bourne, prosecuting for the Board of Trade, said both the defendant companies were controlled by the Paramount Film Hire

Service, who were renters.

In the period under notice the Carlton Theatre exhibited 13.81 per cent. of long films and 11.22 per cent. of short films. The required quota was 15 per cent. There was no question of the availability of British films.

Paramount registered 18 per cent, of British films, and in the first 22 weeks of the year

showed one British film.

The Plaza Cinema showed 12.67 per cent. of British films and 11.85 per cent. of all films. Mr. Bourne added that the companies had not

previously defaulted.

Claude Grundy, counsel for the defence, pleaded guilty, and said the offences were pleaded guilty, and said the offences were due to an oversight or, perhaps, carelessness on behalf of the responsible official.

Question of Supply.—A fine of £20 and three guineas costs was imposed on Embassy (Notguineas costs was imposed on Embassy (No5ting Hill Gate), Ltd., at the West London Police Court for failing to exhibit the prescribed quota of registered British films during the year ended September 30, 1934. It was stated in evidence that only 11.4 per cent. of registered British films, instead of the prescribed 15 per cent., had been shown. The explanation was that they had shown repertory films, but were not in a position to procure a sufficient supply of other British films.

Best Films for Combines.—For failing to exhibit the quota of registered British films during the year ending on September 30, 1934, the Palace Cinema (Southwark Bridge Road), Ltd., 256, Southwark Bridge Road, S.c., were fined 55 and ordered payment of four guineas costs. Defendants in the case had only shown 12.75 per cent. of long films. They had been cautioned twice for not complying with the quota, but were not prosecuted.

Harry Share, a director of the firm, said they had done their best to comply with the Act, but there were several large theatres near them owned by the "combines" and these auto-

matically got the best films.

Halls Summone J .- Fines totalling £50 were imposed on Associated British Cinemas, Ltd., at Derby Police Court, on Monday, for failing to show the required quota of British films at the White Hall and Empire Cinemas,

The company was fined f30 in respect of an offence at the Empire Cinema, and £20 in respect

of the White Hall.

The quotas in respect of the White Hall

were 14.35 and 13.82, it was submitted.
Geoffrey Cash, of Derby, who defended, pleaded guilty in the case of the Empire but

not guilty in the other case.

It was pointed out that "On Secret Service" had been counted as British whereas it was foreign. Mr. Cash declared that no written proof had been produced that the film, "On Secret Service," was registered as foreign. The discrepancy in the case of the White Hall was clearly an error. The average quota of British films at the company's kinemas as a whole was above 15 per cent.

BREACH OF CONTRACT.

Robert Donat's Contract.-Judgment was given on June 27, in the Court of Appeal (Lords Justices Greer, Slesser and Roche), in the appeal by Warner Brothers Pictures Incorporated from the judgment on May 31 of Mr. Justice Goddard in the action in which they claimed against Robert Donat, the film actor, a declaration that a letter dated December 1, 1934, contained the terms of a contract that was binding and enforceable as contract that was binding and emolecable as between them and Mr. Donat. It was a contract, they said, that bound Mr. Donat to appear in films of "Anthony Adverse" and "Captain Blood," among others, at a figure of 21,500 dollars for six "shooting" weeks, extra time to be paid for pro rata. It was held by Mr. Justice Goddard that there was no enforceable contract, and he gave judgment for Mr. Donat. He said that the parties left certain of the terms which were most important open for a final contract.

The Court dismissed the appeal, with costs. Lord Justice Greer expressed the view that the letter did not contain the terms of a final agreement that was to be binding on both sides, but that it was the intention of the parties that a mutual agreement as to the story of the play in which Mr. Donat was to act was to be

reached later on.

ADVERTISING.

Publicity Van Offence.—The Megaphone Production Co., of West End Lane, Hampstead, were summoned at Highgate at the instance of the Finchley Council for using a vehicle principally for the purpose of displaying advertisements, without the consent of the Council, contrary to a local by-law.

William Fuller, manager of the Regal, Golders Green, and Stanley Bailey, the driver, were summoned for aiding and abetting.

Evidence was given that the motor-van had horns attached to the roof and the sides, and at the rear of the vehicle were large posters adver-tising the film "Nell Gwyn," which was then being shown at the Regal and Orphean kinemas Records of tunes were being played from inside

The magistrate fined the Megaphone Production Co. £2 and 21s. costs. The other defendants were fined tos. each.

Publicity or Stage Turn ?- Is the appearance of a man in costume advertising a film a variety turn, was the point raised in a prosecution at Birmingham when Horace Janes was summoned for a breach of the conditions of his licence for public music, singing and dancing at Tony's Ball Room, Hurst Street. The breach alleged was that of a condition to his licence that variety turns should not be given.

It was stated that a man dressed in a scarlet tunic appeared in the hall and gave an imitation of a robot-man by walking up and down the stage

for eight minutes.

Mr. Janes said that what had taken place was advertisement only. The man did not appear on any entertainment stage, and in his opinion he did not perform a variety turn, as there was no singing or dancing.

Having regard to an undertaking that he would not have any variety turns in future it was decided to dismiss the case upon the defendant paying 4s.

SALARIES DISPUTES.

Newsreel Editorship.—Period of notice for a journalist was the issue between William Alan O'Moore Brayton Slater, Pall Mall, S.W., and Gaumont-British Distributors, Ltd., Wardour Street. W., on a claim for £65—three dour Street, W., on a claim for £65—thr months' wages as assistant newsreel editor at Westminster County Court on January 18.

Mr. Sachs, for Mr. Slater, said that Gaumont -British applied to the Institute of Journalists for a person to fill the post. The custom of twelve months' notice for editors, six months for sub-editors, and three months for other journalists in responsible positions had received judicial notice, added Mr. Sachs.

Mr. Slater, said he was engaged to learn the editorial side of the news-reel on a month's trial. After the month he was appointed assistant to Mr. Emmett, the editor. He had to write and to talk as commentator. received a letter on November 2, stating that his services would be dispensed with owing to reorganisation of the department, and enclosing the current week's salary and two weeks' salary in lieu of notice.

Counsel on both sides agreed that the judge, without establishing a precedent on the question of notice, should decide what was reasonable notice

Judge Tobin awarded Mr. Slater £45 and

Alleged Wrongful Dismissal.-In the Cardiff County Court, Oliver Willmore, kinema manager, of Penarth, claimed three months' salary in lieu of notice from Ronald A. W. L. Mules, proprietor of the Regal, Penarth. Plaintiff's claim was for damages for wrongful dismissal. The judge found in favour of plaintiff for

one month's salary, minus the week's wage already paid him. Costs were allowed on

Scale Č.

The amount claimed was £47 2s. 7d.

Alleged Breach of Agreement.—An echo of the acquisition of the White Hall Cinema and Café, Derby, by the Odeon, Ltd., was heard at Derby County Court, when the outgoing manager, Vernon Francis Hill, now of Dudley, sued the Odeon for froo, alleging breach of agreement of his

employment as manager.
Mr. Barnett, for Mr. Hill, said that the plaintiff was approached in Birmingham by Mr. Cohen on behalf of the White Hall Cinema, Derby. The company holding the lease had given up the kinema, and Mr. Cohen found himself with the White Hall on his hands. It was agreed that Mr. Hill should become the manager at a salary of £7 per week, and commission of 5 per cent. on all takings over £250 per week net. These terms all takings over £250 per week net. were later agreed by letter.

On April 17 he received the first intimation that the kinema had been taken over by the Odeon Theatres, Ltd. He saw Miss Selberg, the secretary of the Odeon Company, who told him that he would carry on for them On May 15. Mr. Hill was informed that the Phœnix Assurance Co. would not accept him on a fidelity bond, and that the Odeon Company informed him that as his agreement terminated they were sending someone to take over.

W. E. Holland, manager of the Odeon, Derby, and Miss Cohen gave evidence as to the usual notice given to kinema managers. Both stated

that two weeks was usual.

Rosa Cohen, acting-secretary to the trustees of the White Hall company, agreed that a fortnight was the customary notice in the Trade to end the appointment of a manager. In Birmingham a system of 28 days' notice operated.

His Honour, Judge Longson, giving judgment, said he was inclined to agree with the period of notice laid down by the Birmingham justices. Mr. Hill would therefore be awarded £30 damages.

LIBEL.

Expert's Action.—A settlement was announced on May 8 in the King's Bench Division of an action for libel brought by Arthur Upham Pope against Gaumont-British Picture Corporation,

Ltd., and two other companies.
Announcing the settlement, Announcing the settlement, Mr. Valentine Holmes said: The plaintiff, Mr. Pope, is the adviser on art to the Persian Government, and his knowledge and authority in the domain of Persian

art and archæology is universally recognised.

In 1933 the defendants arranged to produce a film, "Chu Chin Chow." Mr. Pope agreed

or a fee to advise defendants on the express condition that, if the exigencies of production should make it impossible for defendants to follow his advice, his name should not be in any way associated with the production. The defendants did not act on Mr. Pope's suggestions, as the costumes were unattractive from a film point of view and some of the settings were too large in scale.

The defendants have admitted the mistake that was made, and have paid a substantial sum to the plaintiff by way of compensation and, in order that his professional reputation might not suffer, have agreed that it should be stated in Court that he was not in any way responsible for the details of the setting and the costumes and other details.

Mr. Justice Finlay concurred.

PATENTS.

U.S. Tri-Ergon Patents.—The decision on March 5, of the United States Supreme Court revoking the lower court's ruling concerning the validity of certain Tri-Ergon patents, has shattered the hopes entertained by William Fox of collecting millions for the Industry through his control of the American Tri-Ergon patents covering the flywheel and double-print processes.

The Supreme Court ruled that the patents were invalid after hearing the appeal brought by Paramount Publix, against whom the first cases were directed by W. Fox's company, by whom a favourable decision was obtained in the lower court.

The decision states, in effect, that the device in question did not constitute patentable inventions.

In connection with the double-print device the court found "want of invention," and declared that the principles involved were known before the patents were issued and were not patentable. On the flywheel, the court held that only skill and not invention was required to produce the mechanism.

Noiseless Track Patents.—Judgments by the Court of Appeal, composed of the Master of the Rolls and Lords Justices Romer and Greene, were delivered on December 20 in the appeal of RCA Photophone, Ltd., from the judgment of Mr. Justice Bennett in their action heard in February against the Gaumont-British Picture Corporation, Ltd., and British Acoustic Films, Ltd. In that action the appellants claimed an injunction restraining infringement of their patent relating to the elimination of ground noises on sound films. The invention involved the use of a method of reducing the transparent area of the photographic sound track during periods of low sound intensity by utilising a rectified component of the microphone current. The appellants claimed that the respondents used an optical system broadly corresponding to theirs, but it had a triangular beam of light oscillating vertically across a slot, producing a "double-hump" track on the film. Mr. Justice Bennett held that the appellants' claims were limited to a lateral displacement of the light beam, whereas the respondents obtained their result by a longifudinal displacement of a triangular beam

intersecting a slot. He also held that the claims were also limited to the use of a component of the microphone current, whereas the respondents used that component to control another current in inverse phase to the first. The Master of the Rolls said the method used by the respondents to produce the result claimed for the appellants' invention differed in its essential features from those of the appellants. Both had sought to solve a known problem very hard to get rid of—ground noises. In his opinion, said his lordship, the respondents' method was not in any sense a replica of the plaintiffs', and it sought to solve the problem on different lines. The appeal, in his view, failed to establish any infringement of the patent in suit, and should be dismissed with costs. Lords Justices Romer and Greene concurred, and the appeal was dismissed with costs. Application for leave to appeal to the House of Lords was granted.

Opaque Slides.—On the application of H. M. Morgan, of Morgan's Projected Publicity, an injunction has been granted by Mr. Justice Farwell, of the Chancery Division of the High Court, restraining A. T. Tonkin from infringing letters patent No. 216,349, relating to slides. An inquiry was ordered as to damages, and an order made for costs.

The patent in question, which is dated 1923, describes a lantern slide with an opaque coating capable of being cut through by a sharp instrument, provided with parallel or squared lines to act as a guide in writing. Compositions for both the cutting and the markings are given.

GENERAL.

Singer and Her Jewellery.—The question of whether a kinema company is liable for the safety of the property of an artiste who gives a stage show at the kinema was raised in an action before Judge Sir Mordaunt Snagge, at Marylebone County Court, on January 10. Gertrude Concannon, a professional singer, claimed from Modern Cinemas, Ltd., and the Queen's Cinema, Queen's Road, Bayswater, W., £22 8s. damages for alleged breach of duty and alleged negligence.

Miss Concannon was engaged to sing at the Royalty, Ladbroke Grove, W., and when she asked for a key to her dressing-room was told that the commissionaire would open it when she arrived and close it at night. When she went on the stage to do her act she was unable to lock the dressing-room. She left a gold wrist watch, some gold and silver rosary beads and some money in her dressing-room, and on her return they were missing. The defendant company denied negligence and alleged contributory negligence on the part of Miss Concannon. They also claimed that a notice was displayed in the dressing-room announcing that the management would not be responsible for any valuables.

The judge gave judgment for Miss Concannon for £178s., with costs. He said that it seemed that the safeguards taken by the kinema did not come up to the required standard and that there was some negligence.

Traffic in Stolen Films .- Revelations as to the widespread traffic in stolen films came to light during a three-day prosecution at London Sessions. At the conclusion of the case Sir Percival Clarke, the Chairman, said that the Kinematograph Renters' Society had done a public service by bringing two men to justice.

Herbert Charles Gordon Hill, 29, decorator, of 188, The Chase, Wallington, Surrey, and Benedict Frank Joseph Playmers (43), electrical engineer, of 4, Newington Causeway, Southwark, pleaded not guilty to a charge of conspiring with other persons unknown to receive kinematograph films knowing them to be stolen, and receiving various films knowing them to be stolen.

Opening the case, Mr. G. D. Roberts said that for some time the industry had experienced a leakage of films. Films were stolen from Wardour Street one day, and Playmers was ready to sell them for cash the following day. Hill apparently sold the films that Playmers obtained.

Junk films were supposed never to be exhibited again. Both defendants were dealing in junk films, but, in addition, with 1934 films, and two films were actually offered by Hill to Stewart before they were stolen.

At various times, films were stolen from the offices of the Gaumont-British Distributors, Pathé Pictures, Ltd., Radio Pictures, and the Associated Producing and Distributing Co., which came into

the possession of the defendants.

The jury returned a verdict of "guilty" against the defendants, who were sentenced to six

months' imprisonment.

Victor Leopold Chambers, aged 36, kinema operator, of 31, Sparsholt Road, Stroud Green, N., was charged at Marlborough Street Police Court with receiving a reel of film, entitled "What Happened Then?" value £5 175., the property of Wardour Films, Ltd., and with inciting Victor William Major to steal films.

On the incitement charge Chambers was sentenced to four months' hard labour, and on the charge of receiving to two months' hard labour,

the sentences to run concurrently.

Fraudulent Conversion. - Sentence of eighteen radudent conversion.—Sentence of eighteen months' imprisonment was passed by Judge Cecil Whiteley, K.C., at the Central Criminal Court recently, on Augustus Robert Vincent Dinmer (50), a kinema dealer, who was charged with fraudulently converting £387 entrusted to him to his own use, and was further charged with obtaining credit from various persons for the convertible of sums amounting to £100 without disclosing the

fact that he was an undischarged bankrupt.

The charges were in respect of the Norbury Cinema, upon the lease of which the defendant represented that he had secured an option for f3,000. He obtained a cheque for f300, and further sums were paid on account. The only further sums were paid on account. The only connection that Dimmer had with the kinema was that he had seen the receiver and arranged to pay a deposit on the purchase price of the lease. He never did, in fact, purchase the lease. The other charges related to people who had

either given defendant service, or cash on credit, and covered a period from December, 1934, to

March, 1935.

He was found guilty on all charges.

Det.-Sergt, Beard said accused had been three times previously convicted, the last occasion being in 1926, when he received three months' imprisonment for obtaining £52 by false pretences

The Judge described defendant as a very clever, very able, and very conceited man.

Film Star as "Chattel."-The practice of subletting the services of stars on contract was criticised by Mr. Justice Greaves-Lord in the Vacation Court when he refused an interim injunction applied for by Gaumont-British against Frances Day, the stage and film star. Commenting on the right the plaintiffs claimed to sublet Miss Day's services, his lordship remarked that he could not imagine that it would be conducive to good acting to engage an artiste to make films and then let her out like a mere chattel.

It might take a great deal of heart out of a person to know that she was to be paid £100 a week by somebody who would lend her to other

people to make £200.

Mr. Van den Berg, for the plaintiffs, replied that while the plaintiffs agreed to pay Miss Day £6,750, she did not work every day, and they took the

In the action the plaintiffs sought to restrain Miss Day from accepting any engagement with any people other than themselves on the ground that under a year's contract with her they were entitled to her exclusive services in return for a payment of £6,750.

Mr. Van den Berg explained that Miss Day was given the leading female rôle in the film "Jack of All Trades." On July 3, 1935, she was between 40 and 45 minutes late in arriving at the studio, and refused to make-up ready for the first "shot." In the end she left the studio and had not returned.

Dismissing the motion, Mr. Justice Greaves-Lord said that in the circumstances of the case an interim injunction would work extreme hardship on Miss Day. She was treated under the contract practically speaking for all purposes as a chattel of the plaintiffs, and justice could not be done by allowing her to remain as such.

£1,715 Damages Awarded.—In the King's Bench Division on April 17, Mr. Justice du Parcq concluded the hearing of an action to recover damages brought by Mrs. Alma Doris Norman, of Tulse Hill, London, against H. and G. (Tower Bridge), Ltd., proprietors of the

Trocette Theatre.

Mrs. Norman said that on March 5 last year she and her partner, Miss Selkirk, were performing a musical act when (it was alleged) all the lights except the spot light were put out and she was struck on the shoulder with the curtain and fell off the stage into the orchestra pit, causing her serious injury. The result was that she was permanently deaf in one ear and would be unable to follow her profession as a stage artiste in the future.

Mr. Justice du Parcq found negligence on the part of the defendants, and awarded Mrs.

Norman £1,715 damages, with costs.
A stay of execution pending notice of appeal was granted the theatre company.

Child's Stage Appearance.—At the Fleetwood Court, Tom Heys, manager of the Odeon, Cleveleys, near Blackpool, was fined 20s. for causing a child under the age of 12 years to take part

in a performance at the kinema.

A. H. Joliffe, who was prosecuting, said that permission for the appearance to be made had been refused previously by the Blackpool Educa-

tion authorities.

The manager stated that the child had appeared without his knowledge, as she was on the stage when the curtain went up, quite unknown to him

FINANCIAL SECTION

New Companies Registered during the Year.

DECEMBER, 1934. Richard Bennett Produc- £1,000 in £1 shares ... Film Producers 11, Waterloo Place,

Nature of Business.

Registered Office.

tions, Ltd.		_	S.W.I.
Bramhall Tudor Proper-	£100 in £1 shares	To erect a kinema	
ties, Ltd. B.W.S. Land Syndicate, Ltd.	£16,500 in £1 shares	Kinema Proprietors	Bournemouth. 55, Spital Street, Dart- ford.
Carrington Picture House Co., Ltd.	£18,000 in £1 shares	Kinema Proprietors	
Chandos Cinemas, Ltd. Concordia Films, Ltd			18-20, Regent Street, S.W.I.
Epic Film Productions, Ltd.	£100 in £1 shares	Film Producers	
Estates and General Purposes (Nottingham), Ltd.	£3,000 in £1 shares	To erect kinemas	
Forum Film Productions, Ltd.	£5,000 in 5s. shares	Film Producers and Distributors.	Solicitors: Guedalla Grand Grand Trafalgar W.C. F. M. and Co., Buildings, Square,
Galway Cinemas, Ltd Garrick Theatre (South- port), Ltd.	£25,000 in £1 shares £2,000	To acquire a kinema. Kinema Proprietors	Solicitors: Culross and Co., 65, Duke Street, W.I.
Hammersmith Palais, Ltd.	£5,000 in £1 shares	Kinema Proprietors	
Kingsway Entertainments (Southampton), Ltd			Solicitors: Fellowes and Co., 4, Union Court, E.C.2.
Kingussie Picture House Co., Ltd.	£1,050 in 1,000 ord. shares of £1 and 1,000 def. shares of 1s. each.	Kinema Proprietors	Royal Bank Building, Inverness.
London's Radio Theatre, Ltd.	£2,650 in 7% non-cum. pref. ord. shares of £1 and 3,000 ord. shares of 1s. each.	Kinema Proprietors	National House, 60-66, Wardour Street, W.I.
Marlborough (Middles- brough), Ltd.		Kinema Proprietors	61, Blenheim Street, Newcastle-on-Tyne.
Merthyr Palace (1934), Ltd.	£1,500 in £1 shares	Kinema Proprietors	Solicitors: Simon Smyth and Daniel, Merthyr Tydfil.
Motion Picture Export (Great Britain), Ltd.	£100 in £1 shares	Indicated by title	
Odeon (Bridgwater), Ltd.	f12,600 in 12,000 7% cum. pref. shares of f1 each, and 12,000 ord. shares of 1s. each.	Kinema Proprietors	39, Temple Row, Birmingham.

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Name.	Capital.	Nature of Business.	
Palladium Cinema (Dept- ford), Ltd.	£100 in 10s, shares	Kinema Proprietors	The Palladium, The Broadway, Deptford, S.E.
Picture Houses (Wood- lands), Ltd.	froo in fr shares	Kinema Proprietors	
Radio Pictures Inter-	£5,000 in £1 shares	Film Producers	
national, Ltd. Rialto Productions, Ltd.	froo in fr shares	Film Producers	Solicitors: Sanders and Co., Heddon House, 149, Regent Street, W.1.
Roxy (Blackburn), Ltd.	£100 in £1 shares	Kinema Proprietors	91, Cookridge Street,
Shaws Amusements, Ltd.	£2,000 in £1 shares	To acquire a kinema	House, Horsedge
Times Theatres, Ltd	£15,000 in 14,995 shares of £1 each and 100 founders' shares of 1s. each.	Kinema Proprietors	Street, Oldham. 3, Stanley Street, Liverpool.
Underhill (Barnet), Ltd.			Turner and Son, 8, Paternoster Row, E.C.4.
United Cine Camera, Ltd.		facturers.	845-50, Salisbury House, London Wall, 'E.C.2.
Universal Entertainments, Ltd.	£22,500 in £1 shares $(5,0007\frac{1}{2}\% \text{ cum. pref.}$ and 17,500 ord.)	Kinema Proprietors	46, Gerrard Street, W.1.
Warlton Entertainments, Ltd.	froo in fr shares	To acquire a kinema	Solicitors: Stone and Symonds, Wirksworth.
Wembley Central Halls, Ltd.	£20,000 in £1 shares	Kinema Proprietors	
	JANUAR	Y. 1935.	ingli Road, Wellioley.
Name.	Capital	•	Registered Offices.
Name. A.C. Cinemas (Ireland)	Capital £2,100 in £1 shares	Nature of Business.	Registered Offices.
	£2,100 in £1 shares	Nature of Business. Kinema Proprietors	Solicitors: Amery Parkes and Co., 1,
A.C. Cinemas (Ireland) Ltd. Associated Theatre (Mar-	£2,100 in £1 shares £5,500 in £1 shares £1,100 in .1,000 10%	Nature of Business. Kinema Proprietors To acquire a kinema	Solicitors: Amery Parkes and Co., 1, Arundel Street, W.C.2 77. Leadenhall Street.
A.C. Cinemas (Ireland) Ltd. Associated Theatre (Margate), Ltd. British Adventure, Ltd British Cellophane, Ltd	£2,100 in £1 shares £5,500 in £1 shares £1,100 in .1,000 10% pref. and 100 ord. shares of £1 each. £900,000 in £1 shares (675,000 "A" and	Nature of Business. Kinema Proprietors To acquire a kinema Film Producers Film Manufacturers, etc	Solicitors: Amery Parkes and Co., I, Arundel Street, W.C.2 77, Leadenhall Street, E.C.3. Solicitors: Ashurst, Morris Crisp and Co.,
A.C. Cinemas (Ireland) Ltd. Associated Theatre (Margate), Ltd. British Adventure, Ltd British Cellophane, Ltd	£2,100 in £1 shares £5,500 in £1 shares £1,100 in .1,000 10% pref. and 100 ord. shares of £1 each. £900,000 in £1 shares (675,000 "A" and	Nature of Business. Kinema Proprietors To acquire a kinema Film Producers Film Manufacturers, etc	Solicitors: Amery Parkes and Co., I, Arundel Street, W.C.2 77, Leadenhall Street, E.C.3. Solicitors: Ashurst, Morris Crisp and Co.,
A.C. Cinemas (Ireland) Ltd. Associated Theatre (Margate), Ltd. British Adventure, Ltd	£2,100 in £1 shares £5,500 in £1 shares £1,100 in .1,000 10% pref. and 100 ord. shares of £1 each. £900,000 in £1 shares (675,000 "A" and 225,000 "B"). £500 in £1 shares £1,000 in £1 shares £2,000 in 2,000 ord. par. pref. shares of 1s. each and £7,600 6% par.	Nature of Business. Kinema Proprietors To acquire a kinema Film Producers Film Manufacturers, etc Kinema Proprietors Kinema Proprietors	Solicitors: Amery Parkes and Co., I, Arundel Street, W.C., 27, Leadenhall Street, E.C.3. Solicitors: Ashurst, Morris Crisp and Co., I7, Throgmorton Avenue, E.C. 22, Bedford Row, W.C. Solicitors: Woolfe and Woolfe, I3a, Old Burlington Street, W.I. Solicitors: Cooke, Painters. Spofforth
A.C. Cinemas (Ireland) Ltd. Associated Theatre (Margate), Ltd. British Adventure, Ltd British Cellophane, Ltd Bristol Coliseum, Ltd Capital and Counties Cinemas (London), Ltd.	£2,100 in £1 shares £5,500 in £1 shares £1,100 in .1,000 10% pref. and 100 ord. shares of £1 each. £900,000 in £1 shares (675,000 "A" and 225,000 "B"). £500 in £1 shares £1,000 in £1 shares £2,000 in £000 ord. par. pref. shares of 1s. each and 7,600 6 % par. pref. shares of 5s. each.	Nature of Business. Kinema Proprietors To acquire a kinema Film Producers Film Manufacturers, etc Kinema Proprietors Kinema Proprietors Film Producers	Solicitors: Amery Parkes and Co., I, Arundel Street, W.C.2 77, Leadenhall Street, E.C.3. Solicitors: Ashurst, Morris Crisp and Co., 17, Throgmorton Avenue, E.C. 22, Bedford Row, W.C. Solicitors: Woolfe and Woolfe, 13a, Old Burlington Street, W.I. Solicitors: Spofforth and Co., 28, Broad Street, Bristol. Solicitors: Woolnough and Co., Bury St.
A.C. Cinemas (Ireland) Ltd. Associated Theatre (Margate), Ltd. British Adventure, Ltd British Cellophane, Ltd Capital and Counties Cinemas (London), Ltd. Cinescopic Instruments and Services, Ltd. Comet Cinema, Ltd Ebor Theatres, Ltd Embassy Pictures (Associated), Ltd.	£2,100 in £1 shares £5,500 in £1 shares £1,100 in .1,000 10% pref. and 100 ord. shares of £1 each. £900,000 in £1 shares (675,000 "A" and 225,000 "B"). £500 in £1 shares £1,000 in £1 shares £2,000 in £000 ord. par. pref. shares of 1s. each and 7,600 6 % par. pref. shares of 5s. each. £8,000 in £1 shares £500 in £1 shares £500 in £1 shares	Nature of Business. Kinema Proprietors To acquire a kinema Film Producers Film Manufacturers, etc Kinema Proprietors Kinema Proprietors Kinema Proprietors Kinema Proprietors Kinema Proprietors Kinema Proprietors Film Producers	Solicitors: Amery Parkes and Co., I, Arundel Street, W.C.2 77, Leadenhall Street, E.C.3. Solicitors: Ashurst, Morris Crisp and Co., 17, Throgmorton Avenue, E.C. 22, Bedford Row, W.C. Solicitors: Woolfe and Woolfe, 13a, Old Burlington Street, Solicitors: Cooke, Painters, Spofforth and Co., 28, Broad Street, Bristol. Solicitors: Woolnough and Co., Bury St. Edmunds. 10, Mill Hill, Leeds, Solicitors: Denton, Hall and Burgin, 3, Gray's Inn Place, W.C.I.
A.C. Cinemas (Ireland) Ltd. Associated Theatre (Margate), Ltd. British Adventure, Ltd British Cellophane, Ltd Capital and Counties Cinemas (London), Ltd. Cinescopic Instruments and Services, Ltd. Comet Cinema, Ltd Ebor Theatres, Ltd	£2,100 in £1 shares £5,500 in £1 shares £1,100 in .1,000 10% pref. and 100 ord. shares of £1 each. £900,000 in £1 shares (675,000 "A" and 225,000 "B"). £500 in £1 shares £1,000 in £1 shares £2,000 in £000 ord. par. pref. shares of 1s. each and 7,600 6 % par. pref. shares of 5s. each. £8,000 in £1 shares £500 in £1 shares £500 in £1 shares	Nature of Business. Kinema Proprietors To acquire a kinema Film Producers Film Manufacturers, etc Kinema Proprietors Kinema Proprietors Kinema Proprietors Kinema Proprietors Kinema Proprietors Kinema Proprietors Film Producers	Solicitors: Amery Parkes and Co., I, Arundel Street, W.C.2 77, Leadenhall Street, E.C.3. Solicitors: Ashurst, Morris Crisp and Co., 17, Throgmorton Avenue, E.C. 22, Bedford Row, W.C. Solicitors: Woolfe and Woolfe, 13a, Old Burlington Street, Solicitors: Cooke, Painters, Spofforth and Co., 28, Broad Street, Bristol. Solicitors: Woolnough and Co., Bury St. Edmunds. 10, Mill Hill, Leeds, Solicitors: Denton, Hall and Burgin, 3, Gray's Inn Place, W.C.I.

Name.	Capital.	Nature of Business.	Registered Office.
Film Animators, Ltd	£100 in £1 shares		r, Whitcomb Court, W.C.2.
Theatres I td	£1,500 in £1 shares	_	Grand Theatre, Forest
Fox Photos, Ltd	£5,400 in 5,100 6% non-cum. pref. and 300 founders' shares of	Photographers, etc	Solicitors: Montagu and Cox and Cardale, 86-88, Oueen Victoria
Hartlepool Entertain- ments, Ltd.	£5,000 in £1 shares	Kinema Proprietors	Street E.C.4. Solicitor: W. Maurice Bell, Hartlepool.
Inverurie Picture House, Ltd.	£5,000 in £1 shares	Kinema Proprietors	9, Golden Square, Aberdeen.
H. G. Jones (Curtains), Ltd.	£2,000 in £1 shares (600 7% cum. par. pref. and 1,400 ord.).	Theatre Furnishers	
Knaresborough Enter- tainments, Ltd	£5,000 in £1 shares	To erect a kinema	Solicitor: H. Segal, 62, Albion Street Leeds.
Magnet Entertainments, Ltd.	£2,000 in £1 shares	To acquire a kinema	Solicitors: C. L. Hodg- kinson, 23, Bridge Street, Walsall.
M. and O. Theatres, Ltd.,	£1,000 in £1 shares	Kinema Proprietors	Solicitors: Billinghurst, Wood and Pope, 7, Bucklersbury, E.C.4.
Nica London Productions, Ltd.	f1,000 in 100 5% non cum. red. pref. shares of f5 and 10,000 ord. shares of 1s.	Kinema Proprietors,	-
Clarence A. O'Brien, Ltd.		Equipment Manufacturers.	
Reed, Treleaven & Co	fi,000 in 800 pref. ord. shares of fi and 4,000 def. shares of is.	Theatre Furnishers	104, Oxford Street, W.1.
Regent (South Shields), Ltd.		Kinema Proprietors	Bank Chambers, Wilson Street, Middlesbrough
Silent Ticket Registers, Ltd.		turers.	Solicitors: Bartlett and Gluckstein, 199, Pic-
Theatre and Cinema Equipment, Ltd.	£1,000 in £1 shares	Theatre Furnishers	5, Chancery Lane, W.C.2
Tudor Cinema (Elstree), Ltd.			
Varitone, Ltd	pref. shares of £1 and 4,000 ord, shares of 1s. each.	. Photographic Printers	155, Oxford Street, W.1.
West Bromwich Cinemas, Ltd.	£20,000 in 8,000 6½% cum. pref. shares of £1 and 48,000 ord. shares of 5s.	Kinema Proprietors	33, Waterloo Street, Birmingham.
	FEBRU	JARY.	
Name.	Capital.	Nature of Business.	Registered Office.
Associated News Theatres Ltd.	, £10,000 in £1 shares	Kinema Proprietors	Solicitors: Jarrett and Co., 17, Shaftesbury Avenue, W.I.
British and Far East Pic- tures Corporation, Ltd.	(15,000 ord. and 10,000 par. 6% cum. pref.).		Solicitors: Kenneth Brown, Baker and Baker, Essex House, Essex Street, W.C.2.
C.M.H. Cinemas, Ltd Cumberland Cinemas, Ltd Will Dalton (Varieties), Ltd.	foo in fi shares froo in fi shares froo in fi shares	Kinema Proprietors, Kinema Proprietors Kinema Proprietors	
Dominion (Harrow), Ltd.			37-8, Golden Square, W.I.
Dominion (Southall), Ltd.			37-8, Golden Square, W.1.
Ltd.	£1,000 in £1 shares (500 ord. and 500 5% cum. pref.).		Solicitors: Tamplin and Co., 45, Russell Square, W.C.r.
Four Square Productions, Ltd.	£100 in £1 shares	Film Producers	9, Queen Victor ia Street, E.C.4.

Lily Pons, world's greatest coloratura soprano-Radio, of course!

Name.	Capital.	Nature of Business.	Registered Office.
Hertford Films, Ltd	£100 in £1 shares	Kinema Proprietors	Empire House, 117, 119, Regent Street, W.1.
Cameras, Ltd.	cum. pref. shares of f1 and 100,000 ord. shares of 1s.	graphic apparatus.	44, Gresham Street, E.C.2.
Walter E. Jones and Co., Ltd.	£600 in £1 shares	Advertising Contractors	15, Stanley Street,
Lenton Picture House Ltd.	£15,000 in £1 shares	To acquire a kinema	Solicitors: H. B. Clayton and Son, Nottingham.
Marylebone Studios, Ltd.	£1,000 in £1 shares	Film Producers	
Odeon (Sutton Coldfield), Ltd.	£15,750 in 15,000 ord. shares of 1s. each and 15,000 7% cum. pref. shares of £1 each.	Kinema Proprietors	39, Temple Row, Birmingham.
Omega Films, Ltd Piezo Electric Sound, Ltd	£1,000 in £1 shares	Film Producers Equipment manufacturers.	1, Bruton Street, W.1. Solicitors: Tarlo and Co., 119-120, London Wall, E.C.2.
Portlaoghise, Ltd	£5,000 in 3,000 ord. and 2,000 pref. shares of £1 each.	Kinema Proprietors.	
Princes Cinema (Bagshot), Ltd,		Kinema Proprietors	High Street, Bagshot, Surrey.
Rotherham Regal Super Cinemas, Ltd.	£7,500 in £1 shares	Kinema Proprietors	Solicitors: J. D. Langton and Pass- more, 16, Tokenhouse Yard, E.C.2.
South Yorkshire Cinemas, Ltd.	of 5s. each and 1,000	Kinema Proprietors	Solicitors: Giehard and Co., 35, College Street, Rotherham.
SubStandard Film Finishers, Ltd.	pref. shares of £1 each) £51,000 in £1 shares	Film Processors	Solicitors: Wedlake, Letts and Birds, 11,
Temple Films, Ltd	£1,000 in £1 shares	Advertising contractors	Serjeants Inn, E.C.4. Solicitors: N. A. Woodiwiss and Co., 32, Sackville Street, W.I.
Vindahana Film Ca. Tad	Cran in Crahama		W.I.
Vindobona Film Co., Ltd. Vox Humane Films, Ltd.	f1,000 in 500 pref. shares of f1 and 10,000 shares of 1s.		
Name.	Cabital	CH. Nature of Business.	Parietanad Office
	Capital.		Registered Office.
Cabot Cinema Co.(Bristol)	and 6,000 ord.)		
Caledonian Associated Cinemas.	£180,000 in 120,000 7%	Kinema Proprietors	Royal Bank Buildings
Canomas,	cum. pref. shares and 60,000 ord. shares of fi each.		Inverness.
Denning Films, Ltd	60,000 ord. shares of fi each.	Film Distributors	Solicitors : I S Fairfax
	60,000 ord. shares of fi each. f500 in fi shares		Solicitors: J. S. Fairfax Jones, 48, Devonshire Street, W.C.I.
Denning Films, Ltd Eldorado Cinema (Clac-	60,000 ord. shares of freach. £500 in fr shares	Kinema Proprietors	Solicitors: J. S. Fairfax Jones, 48, Devonshire Street, W.C.I. Brettenham House, 14- 15, Lancaster Place, W.C.2.
Denning Films, Ltd Eldorado Cinema (Clacton-on-Sea), Ltd. Gaiety (Bexhill), Ltd	60,000 ord. shares of £1 each. £500 in £1 shares £100 in £1 shares £3,000 in 1s. shares	Kinema Proprietors	Solicitors: J. S. Fairfax Jones, 48, Devonshire Street, W.C.1. Brettenham House, 14- 15, Lancaster Place, W.C.2. 9, North Street, Brighton, 1.
Denning Films, Ltd Eldorado Cinema (Clacton-on-Sea), Ltd.	60,000 ord. shares of £1 each. £500 in £1 shares £100 in £1 shares £3,000 in 1s. shares £1,000 in £1 shares	Kinema Proprietors Kinema Proprietors Film Producers	Solicitors: J. S. Fairfax Jones, 48, Devonshire Street, W.C.1. Brettenham House, 14, 15, Lancaster Place, W.C.2. 9, North Street, Brighton, 1. 32, St. James's Street, S.W.1. The Cameo Cinema Shop, High Street,
Denning Films, Ltd Eldorado Cinema (Clacton-on-Sea), Ltd. Gaiety (Bexhill), Ltd Garrett Klement Pictures, Ltd.	60,000 ord. shares of £1 each. £500 in £1 shares £100 in £1 shares £3,000 in 1s. shares £1,000 in £1 shares £100 in £1 shares	Kinema Proprietors Kinema Proprietors Film Producers Electrical Engineers	Solicitors: J. S. Fairfax Jones, 48, Devonshire Street, W.C.I. Brettenham House, 14- 15, Lancaster Place, W.C.2. 9, North Street, Brighton, I. 32, St. James's Street, S.W.I. The Cameo Cinema Shop, High Street, Coleshill, Warwick.

Ann Harding and Herbert Marshall in

Name. Capital. Nature of Busines Kino Films (1925), Ltd Limited by guarantee To promote sociolog education by mea the kinema.	ss. Registered Office. gical 84, Gray's Inn Road, nns of W.C.I.
Lyric Theatre (Coventry), £1,000 in £1 shares (200 Kinema Proprietor Ltd. 25% pref. ord. and 800 ord.).	s 33-34, Hertford Street, Coventry.
Marks Picture Corpora-£2,500 in 5% par, pref. Film Producers shares of £1 and 12,000 ord. shares of 2s. 6d. each.	Primrose House, 26-7, D'Arblay Street, W.1.
Odeon (Barnet), Ltd £8,400 in 8,000 7% cum. pref. shares of £1 and 8,000 ord. shares of 1s. each.	Solicitors: Albert Fletcher and Kauf- man, 23, College Hill, E.C.4.
Mitchell Films, Ltd £100 in £1 shares Film Producers	
Odeon (Brighton), Ltd £5,100 in 5,000 7% cum. Kinema Proprietor pref. shares of £1 each and 2,000 ord. of 1s. each.	s 39, Temple Row, Bir- mingham.
Odeon (Northwood), Ltd. £10,500 in 10,000 7% Kinema Proprietor cum, pref. shares of £1 and 10,000 ord. shares of is. each.	s 39, Temple Row, Bir- mingham.
Odeon (Scarborough), Ltd. £17,500 in 17,000 7% Kinema Proprietor cum pref. shares of £1 and 10,000 ord. shares of s. each.	
Odeon (Southall), Ltd £12,000 in 7% cum pref. Kinema Proprietors shares of £1 each and 2,000 ord. shares of £1 each.	s 39, Temple Row, Bir- mingham.
Paris, Nottingham, Ltd. £5,000 in 4,7506% cum. To erect a kinema pref. shares of £1 each and 5,000 ord. shares of 1s. each.	 Burton Buildings, Par- liament Street, Not- tingham.
Princes Cinema (Wimble-£500 in 5s. shares To acquire a kinem don), Ltd.	aa Solicitors: Carters, 159, Ladbroke Grove, W.10.
Progressive Film Insti- Limited by guarantee To promote sociologeducation by mea the kinema.	gical 80, Wardour Street, W.r
Rex Cinemas (Bermond- £100 in £1 shares Kinema Proprietor sey), Ltd.	s Solicitors: Lewis Shane and Co., 58, High Holborn, W.C.1.
Romilly Cinema (Barry), £500 in £1 shares Kinema Proprietor Ltd. Savoy (Newark), Ltd £30,000 in £1 shares Kinema Proprietor	s Imperial Cinema, Queen Street, Cardiff.
Silver Star British and £1,000 in £1 shares Film Producers Foreign Film Corpora-	Notts.
tion, Ltd. Sundrive Cinema Ltd £5,000 in £1 shares West of England (Capitol), £400 in £1 shares Kinema Proprietor	s
Ltd. Weston Cinemas (Barry), £500 in £1 shares Kinema Proprietor Ltd.	
World Screen Classics, £450 in 150 ord. and 300 Film Producers founders' shares of £1 APRIL.	Solicitors: J. S. Fair- fax-Jones, 5, Denning Road, N.W.3.
Name, Capital. Nature of Busine.	ss. Registered Office,
Ace Distributors, Ltd £100 in £1 shares Film Distributors Amalgamated Music, Ltd. £1,000 in 950 pref. ord. Film Agents	60-66, Wardour Street, W.i.
shares of £1 each and 1,000 def. ord. shares of 1s. each	23, 2001, 2000, 17:18
Anglo-American Renters, £175,000 Film Producers Ltd.	Friars, E.C.2.
Austral Cinemas, Ltd £20,000 in £1 shares Kinema Proprietor	rs The Mansions, 1, St. Peters Street, St. Albans.

"The Lady Consents"—Radio of course!

	Capital. s, £100 in 1s. shares	Nature of Business. Kinema Proprietors.	Registered Office.
Ltd. Bexleyheath Public Hall Ltd.	s, £20,000 in £1 shares	Kinema Proprietors	73-5, Broadway, Bex- leyheath, Kent.
British Majestic Productions, Ltd.	- £1,000 in £1 shares	Film Producers	. 25, Haymarket, S.W.I.
Chester (Times) Theatres	s, £10,000 in 9,995 shares of £1 each and 100 founders shares of 1s. each	Kinema Proprietors	Stanley Street, Liver- pool.
	£2,500 in 400 par. pref ord. shares of £5 each and 2,000 def. ord.	and television appar- atus	Cheapside, E.C.4.
Cinema Holdings (Coverty), Ltd.	shares of 5s. each - £2,000 in £1 shares (1,000 "A" and 1,000 "B")	Kinema Proprietors	98, Swan Lane, Coventry.
Comber Picture House	, £3,000 in £1 shares	Kinema Proprietors	Castle Street, Comber,
Ltd. Crusade Films, Ltd	fioo in fi shares	Film Producers	Co. Down. 55, New Broad Street,
Epoch Reproducers, Ltd.	£500 in £1 shares	Manufacturers of kine-	Aldwych House, Ald-
F.S.P., Ltd	. £100 in £τ shares	matograph apparatus Kinema Proprietors	wych, E.C.2. Solicitors: Amery Parkes and Co., Effingham House, I, Arundel Street, W.C.2.
International Film Dis tributors, Ltd.	- £2,000 in 1,500 7½% par. pref. shares of £1 and 2,000 ord. shares of 5s. each	Film Distributors	Denmark House, 24, Denmark Street, W.C.2.
Kingsway Cinema (Had- leigh), Ltd.	£5,000 in £1 shares	Kinema Proprietors	"St. Mary's," High Street, Hadleigh, Essex.
Lorraine Carbons, Ltd	fioo in fi shares	Manufacturers of elec- trical and carbon articles	
Lye Entertainments, Ltd.	£500 in £1 shares		191, Corporation Street, Birmingham.
Mancunian Circuit, Ltd	£500 in 10,000 shares of is. each	Kinema Proprietors	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
Mayfair Cinemas (London) Ltd.	,£500 in £1 shares	Kinema Proprietors	Solicitors: McKenna and Co., 31-4, Basing- hall Street, E.C.2.
North West Talkie Pictures, Ltd.	£2,000 in £1 shares	Film Distributors	Solicitors: Charlsey and Reynolds, 11, Mac- kenzie Street, Slough.
Odeon (Bournemouth), Ltd.	£15,500 in 15,000 7% cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each		Birmingham.
	fio, 100 in 10,000 7% cum. par. pref. shares of fi each and 2,000 ord shares of is each		
	£9,100 in 7% cum. pref. shares of £1 and 2,000		39, Temple Row, Birmingham.
Odeon (Newton Abbot), Ltd.	f9,450 in 9,000 7% cum- pref. shares of £1 each and 9,000 ord. shares of 1s. each	Kinema Proprietors	39, Temple Row, Birmingham.
Paramount Theatre (Birmingham), Ltd.	£5,000 in 1s. shares		Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.
	£3,000 in £1 shares		
Rialto Cinema (Bermond- sey), Ltd.	£3,400 in 1s. shares 1	Kinema Proprietors	6, Vigo Street, Regent Street, S.W.1.
R.I. Films, Ltd	£2,000 in £1 shares]	Educational Film Pro- ducers	20, Fawcett Street, Sunderland.

Lily Pons in "I Dream Too Much"--Radio, of course!

Name.	Capital.	Nature of Business.	Registered Office.
Roy Cinemas, Ltd	£500 in £1 shares	Kinema Proprietors	Street, Aberystwyth.
St. George's Pictures, Ltd.	£1,000 in £1 shares	Film Producers	145, Wardour Street, W.I.
Screnus, Ltd	£2,000 in £1 shares	Kinematograph Engineers	Jacobs and Sons, 73-4, Jermyn Street,
Splendour Films, Ltd	£100 in £1 shares	Film Distributors	92, Wardour Street,
Stanley Trust, Ltd	froo in 50 shares of fr each and 400 shares of 2s 6d. each	Kinema Proprietors	Southampton House, 317, High Holborn W.C.2.
Sub Standard Recorders, Ltd.			Lloyds Bank Chambers, 123, Oxford Street, W.1.
Super Cinemas (Maid- stone), Ltd.			Bilbao House, New Broad Street, E.C.2.
T.M.G. Circuit, Ltd Transoceanic Film Pro- ductions, Ltd.			
Triform, Ltd	£100 in £1 shares	Manufacturers of kine- matograph films and discs	
	M	AY.	
Name.	Capital.	Nature of Business.	Registered Office.
Alpha Pictures, Ltd	£100 in 10s. shares	Film Producers	3, Suffolk Place, Pall
Atlas Film Productions, Ltd.			Finsbury Circus, E.C.2.
Bray Cinema (1935), Ltd. British Nefa Productions, Ltd.	£6,000 in £1 shares £2,500 in 2,000 7% cum. pref. shares of £1 each and 30,000 ord. shares of 1s.	Kinema Proprietors Film Producers	411-413, Imperial House, Kingsway, W.C.2.
Burnup, Foss, Ltd Byron Picture Houses, Ltd.		Kinema Proprietors	69, Fleet Street, E.C.4. 1-3, Stanley Street, Liverpool.
C. and R. Investments, Ltd.	£30,000 in 10s. shares	Kinema Proprietors	199, Piccadilly, W.1.
Caledonian Theatres, Ltd. Carnival Films, Ltd	£35,500 in £1 shares £100 in 5s. shares	To acquire a kinema Film Producers	Solicitors: Jacobson, Riley and Co., Winchester House, Old Broad Street, E.C.2.
Embassy Cinema, Ltd	£3,000	Entertainment Pro- prietors	108, West Regent Street, Glasgow, C.2.
Exclusive Films, Ltd	floo in 1,000 6% cum, pref. and 1000 ord. shares of 1s. each	Film Producers	261, Goldhawk Road, Shepherd's Bush, W.12
Flanagan Hurst Pro- ductions, Ltd.	£100 in £1 shares	Film Producers	22, Charing Cross Road, W.C.2.
Frank Hooley Enterprises, Ltd.			field.
Gaiety (Sligo), Ltd Grosvenor Sound Films, Ltd.	£15,000 in £1 shares £15,000 in 10,000 7½% cum. par. pref. shares of £1 each and 50,000 ord. shares of 2s.		Kent House, 87, Regent Street, W.I.
Independent Producers' Studios, Ltd.	£100 in 5s. shares	Film Producers	Solicitors: Cosmo, Cran and Co., 5, Devon- shire Square, E.C.2.
Inter-European Pictures, Ltd.	£1,000 in £1 shares	Film Producers	4. Lower Regent Street,
International Film Advisers, Ltd.	£100 in £1 shares	Kinema and Variety Agents.	66, Victoria Street, S.W.I.
Luxury Cinema Theatres, Ltd.	£500 in £1 shares	To acquire a kinema	Solicitors: Gilbert Robertson and Co., Post Office Chambers, Bute Docks, Cardiff.

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Name. Capital.	Nature of Business. Registered Office.
Lyric (Newcastle) Cinema, £1,000 in £1 shares Ltd.	Kinema Proprietors Solicitors: Dees and Thomson, 40, Grey Street, Newcastle-on-Tyne.
Marcliffe Cinema (Knuts- £10,000 in £1 shares ford), Ltd.	Kinema Proprietors Solicitors: May and Wain, 43, Churchside, Macclesfield.
Monseigneur News £100 in £1 shares Theatres, Ltd.	
Odeon (Broadstairs), Ltd. £5,100 in 5,000 7% cur pref. shares of £1 ar 2,000 ord. shares of 1 each	m. Kinema Proprietors Solicitors: Jarret and Co., 17, Shaftesbury Avenue, W.I. m. Kinema Proprietors 39, Temple Row, Birmingham.
	rd. Kinema Proprietors 39, Temple Row, Birm- d ingham.
Odeon (St. Austell), Ltd. £10,100 in 10,000 7 cum. pref. shares of , and 2,000 ord. of teach	% Kinema Proprietors 39, Temple Row, Birmingham.
	Kinema Proprietors Opera House, Dunferm- line,
	d. To acquire a kinema Royal Bank Chambers, Prestwick.
Production Control Mach (roo in Crahouse	Manufacturers of kinema Solicitors: A. and G. apparatus Tooth, 27, Lincoln's Inn Fields, W.C.2 Kinema Proprietors The Kinema, Radcliffeon-Trent, Notts Kinema Proprietors 17, Berkeley Square, W.1
Radeliffe Entertainment £1,000 in £1 shares	Kinema Proprietors The Kinema, Radcliffe-
Ranelagh Productions, £100 in £1 shares	Kinema Proprietors 17, Berkeley Square, W.1
Regal (Attercliffe), Ltd £100 in £1 shares	Kinema Proprietors Solicitors: Howe and Co., Sheffield.
Regal (Godalming), Ltd. £18,000 in 15,000 6 cum. pref. shares of each and 60,000 0 shares of £1 each.	% Kinema Proprietors Solicitors: Amery Fi Parkes and Co., I,
Regal Cinema (Wednes- £6,000 in £1 shares	To erect a kinema Regal Cinema, High Street, Wednesfield. Kinema Proprietors Regent Theatre, Upwell
field), Ltd.	Street, Grimesthorpe,
S. and B. Entertainments, £1,000 in £1 shares Ltd.	Kinema Proprietors 85, Coupland Street, Chorlton-on-Medlock, Manchester.
Skegness Entertainments, £20,000 in £1 shares	Kinema Proprietors Solictors : Allcock, Allcock and Cousin, 32, Bridlesmouth Gate, Nottingham.
Strand Cinema (Belfast), £10,000 in £1 shares Ltd.	Kinema Proprietors 5, Ocean Buildings, 2, Donegal Square, East Belfast.
Twickenham Film Distri- £55,000 in 50,000 of cum. pref. shares of each and 100,000 of 1s. each	5% Film Distributors Solicitors: fravers, Smith, Braithwaite and Co., 4 Throgmorton Avenue. E.C.
United Kingdom Picture £50,000 in 30,000 (Corporation, Ltd. "A" redeemable to pref. and 15,000 6 "B" redeemable cum. pref. shares £1 each and 100,0 ord. shares of 1s.	5% Film Producers, Distri- 35, Walbrook, E.C. butors, etc. % of
Vogue Cinemas, Ltd £5,000 in £1 shares	Glasgow.
Westminster Studio Pro- £500 in 5s. shares (1,8 perties, Ltd. "A" and 200 "E non-voting).	00 106, Bishopsgate, E.C.2.
Whitmorsun Entertain- £100 in £1 shares ments, Ltd.	Kinema Proprietors Solicitors: Longden, Mann and Hodnett, 21, Mosley Street,
	Newcastle-on-Tyne.

	wew Companie	es Regisiereu.	201		
Name,	JUN Capital.	Nature of Business.	Registered Office.		
Accurate Check, Ltd £10		To acquire the business of Accurate Check-			
Actuality Films, Ltd £1,	ooo in £1 shares	takers, Ltd. Film Producers and Distributors.	Solicitors: Wellington and Clifford, 10, Rowcroft, Stroud.		
Tobacco Supply Co., s Ltd.	ooo in 10,000 "A" shares of 1s. each and 500 ord. shares of £1 each.	Indicated by the title	Solicitors: Kenneth Brown, Baker, Baker, Essex House, Essex Street, W.C.2.		
Associated Players, Ltd. £10	oo in £1 shares		3-4, King Street, Covent Garden, W.C.2.		
British Artistic Films, £5,	ooo in £1 shares	Film Producers	14, Dover Street, W.1.		
Cinematograph and Broad £10 casting Playwrights' Association, Ltd.			36, Cannon Street, Birmingham.		
D.J.J. Construction £10 Equipment and Fur- nishing Co., Ltd.	oo in £1 shares	Theatre furnishers	Cinema House, 225, Oxford Street, W.I.		
Embassy Development, £20 Ltd.	o, 100 in 4,000 6% par. pref. shares of £5 each and 100 ord. shares of £1 each.	Kinema Proprietors	Embassy Theatre, Eton Avenue, Swiss Cot- tage, N.W.3.		
General Film Distributors, £27 Ltd.		Film Distributors and Producers.	Solicitors: Herbert Oppenheimer, Nathan Vandyk and Mackay, 1, Finsbury Square, E.C.		
Hatfield and Hertford £1. Cinemas, Ltd.	oo in is. shares (1,000 "A" and 1,000 "B").		Regent Theatre, St. Albans Road, Hat- field.		
	oo in is. shares ,ooo in £i shares ;oo in £i shares		Emanwye House, Bernard Street, W.C.1.		
	to,100 in 10,000 7 p.c cum. pref. shares of £1, and 2,000 ord. shares of is. each.		. 39, Temple Row, Birm- ingham.		
Odeon (Winchester), Ltd. £3	35,000 in 30,000 7 p.c pref. and 5,000 ord. shares of f.	Kinema Proprietors	. 39, Temple Row, Birm- ingham.		
Palladium Cinema (Ben-£1 sham), Ltd.	,500 in £1 shares	Kinema Proprietors.			
Rialto (Portsmouth), Ltd. £1	,,000 in £1 shares	To acquire a kinema	Solicitors: Leslie H. Adams, 26, Hamp- shire Terrace, South- sea.		
Royal Court Cinema, Ltd. £5	red. pref. shares of £100 each and 10,000	0			
Scala (Farnborough), Ltd. £6	ord. shares of is. each. 600 in £i shares	Kinema Proprietors	Scala Theatre, Camp Road, Farnborough.		
Tarbert Picture House, £.	pref. and 5,000 ord shares of 10s. each		98, West George Street, Glasgow.		
Theatre Properties (Car- £2 diff), Ltd.	4,400 in 4,000 5 p.c cum, pref. shares of £1 and 8,000 ord, of 18	c. Kinema Proprietors f s.	Van Praagh and Gaylor, 4, Old Burlington Street, W.		
Theatrical and Trade Dye- £. ing and Cleaning Co., Ltd.	500 in £1 shares	. Indicated by the title	51, Whitcomb Street, W.C.2.		
Time Pictures, Ltd f:	10.000 in 5/- shares	Film Producers	3-4. Clement's Inn.		

Time Pictures, Ltd. £10,000 in 5/- shares ... Film Producers ... 3-4, Clement's Inn, W.C.2.

Victoria Films, Ltd. £1,000 in £1 shares Film Producers 32, St. James's Street, S.W.1.

Wilbert Kinemas, Ltd. ... £2,000 in £1 shares Kinema Proprietors ... High Street, Yiewsley, Middlesex.

JULY.

Name.	Capital.	Nature of Business.	Registered Office.
Bostock Fourcolor, Ltd.,	-		
		of coloured kinema tography.	t -
British Franco Films Ltd.			
Clephan Bell, Ltd	£600 in £1 shares	To acquire a kinema	Road, W.1.
Charran Theatres, Ltd	£20 in 18. shares	Kinema Proprietors	Solicitor: B. Trayton Kenward, 3, New Square, W.C.2.
Cinco Ltd	fio,000 in 7,500 ord. shares of fi and 10,000 def. shares of 5s.	To acquire inventions relating to colour kinematography.	Solicitors: Herbert Smith & Co., 62, London Wall, E.C.2.
Cinema Industries, Ltd	£5,000 in £1 shares	To acquire kinemas	17, North John Street, Liverpool.
Cinique, Ltd			
Victor Creer & Peter Witt Productions, Ltd.	£1,000 in £1 shares	Film Producers	
Criterion Film Produc- tions, Ltd.	fio,000 in fi shares	Film Producers	31, Budge Row, Cannon Street, E.C.4.
Denham Films, Ltd	fio in fi shares	Film Producers	Solicitors: Linklater & Paines, 2, Bond Court, Walbrook, E.C.
Denham Film Corpora- tion, Ltd.	fio in fi shares	Film Producers	Solicitors: Linklater & Paines, 2, Bond Court, Walbrook, E.C.
Denham Studios, Ltd	fio in fi shares	Film Producers	Solicitors: Linklater & Paines, 2, Bond Court, Walbrook, E.C.
Dovenby Productions, Ltd.	£3,050 in 3,000 pref. ord. shares of £1 each and 1,000 def. ord. shares of 1s. each.	Theatrical Producers	
Efectif Displays Co., Ltd.		Kinema publicity agents	181, Queen Victoria Street, E.C.4.
Exchange Productions Ltd			
Falstaff Films, Ltd	£100 in 5s. shares	Film Producers	Solicitors: Dixey and Heap, 22, Grosvenor Street, W.1.
Franco London Film, Ltd.	£100 in 1s. shares	Film Producers	
Garrett Clement Theatres, Ltd.	£10,000 in £1 shares		Solicitors: Last, Riches- and Fitton, 18, Bolton Street, W.1.
Helgal Films, Ltd	cum. par. pref. shares of £1 each and 50,000		Solicitors: Brandon and Nicholson, 3-4, Suffolk Place, Pall
Imeson-Foulsham Films,	ord. shares of 2s. each f100 in f1 shares	Film Producers	Mall, S.W.1. 9, Bush Lane, Cannon
Imeson-Foulsham Films, Ltd. Interallied Film Pro- ducers.	£2,000 in £1 shares	Film Producers	dalla & Co., Grand Buildings, Trafalgar
J.B. Productions, Ltd	£100 in £1 shares	Film Distributors	Square, W.C.2. Kent House, 87, Regent
Jesha Films, Ltd	£2,000 in £1 shares	Film Producers	Smith, Braithwaite & Co., 4, Throgmorton
London & Denham Film Co., Ltd.	fio in fi shares	Film Producers	Avenue, E.C.2.
Stanley Lupino Produc- tions, Ltd.	£1,000 in £1 shares	Film Producers	
Majestic Cinema (Oxford), Ltd.	$f_{\rm I},000$ in is, shares.,	Kinema Proprietors	

Name.	Capital.	Nature of Business.	Registered Office.
M.A.P., Ltd	£100 in £1 shares	Kinema Proprietors	Solicitors: Vivash Robinson & Co., 2, Howard Street, W.C.2.
Mayfair (Caledonia Road), Ltd.	n £1,000 in £1 shares	Kinema Proprietors	Solicitors: Sanders & Co., Heddon House, 149-151, Regent St., W.I.
Mayfair (East London Ltd.), £12,000 in £1 shares	Kinema Proprietors	225, Oxford Street, W.1
	£15,000 in £1 shares (10,000 6% par pref. and 5,000 ord.).		
Odeon (Cardiff), Ltd	cum. pref. shares of £1 each and 2,000 ord. shares of 1s. each.	Kinema Proprietors	Solicitors: Albert, Fletcher & Kaufman, 23, College Hill, E.C.
Odeon (Derby), Ltd	. £5,100 in 5,000 7% cum. pref. shares of £1 each and 2,000 ord. shares of 1s. each.	Kinema Proprietors	39, 1emple Row, Birmingham.
Odeon (Hinckley), Ltd	.£30,000 in 25,000 7½% cum. pref. shares of £1 each and 20,000 ord, shares of 5s. each.	Kinema Proprietors	39, Temple Row, Bir- mingham.
Odeon (Oldham), Ltd	. £12,100 in 12,000 7% cum. pref. shares of £1 each and 2,000 ord. shares of 1s. each.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Perry Bar), Ltd	. £30,000 in £1 shares (5,000 8% cum. pref. and 25,000 ord.).	Kinema Proprietors	39, Temple Row, Bir- mingham.
Pennine Films, Ltd	£3,000 in £1 shares (1,000 ord. and 2,000 def).	Film Producers	Tontine Street, Black- burn.
Perth Repertory Theatre, Ltd.	£2,000 in £1 shares	Kinema Proprietors	34, Nicholas Lane, E.C.4;
	£2,100 in 2,000 pref. ord. shares of £1 each and 2,000 def. ord. shares of 1s. each.	Kinema Proprietors	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Rawdon Estate Develop- ment Co., Ltd.	£3,000 in £1 shares	To erect kinemas	
Ltd.	, £3,000 in £1 shares		Regent Cinema, Wan- tage.
Ritz (Belfast), Ltd	fio,000 in fi shares	Kinema Proprietors	& Davis, Amberley House, Norfolk Street W.C.2.
Roxy (Birkenhead), Ltd.	£100 in £1 shares	Kinema Proprietors	
State Theatres, Ltd	f10,000 in f1 shares I	Kinema Proprietors	o, Garfield Chambers, Royal Avenue, Bel- fast.
Studio Craft, Ltd	£5,000 in 1,000 15% To pref. shares of £1 each and 16,000 ord. shares	kinematograph adver- tising and educational	
Sun-Ray (Ireland), Ltd	of 5s. each. £1,000 in 2s. shares P	purposes. Photographers, adver- 2 tisement agents, etc.	23, Bedford Row,W.C.1.
Technicolor, Ltd	£160,000 in £1 shares I		olicitors: Allen and Overy, 3, Finch Lane, E.C.3.
White Eagle Pictures, Ltd.	£100 in £1 shares Fi	ilm Producers So	olicitors: Arthur S. Joseph and Co., 3-4, Paul's Bakehouse Court, Godliman Street, E.C.

AUGUST.

	AUG	JS1.	
Name.	Capital.	Nature of Business.	Registered Office.
Alexander Film Produc- tions, Ltd.	£100 in 10s. shares		
Associated Hull Cinemas, Ltd.	£40,000 in £1 shares	Kinema Proprietors	. Solicitors: Gale & Easton, 15, Bowlalley
Boyer Colour Films, Ltd.	£1,000 in 15,600 ord. and 4,400 founders' shares of 1s.	To acquire patents relating to stereoscopy.	Lane, Hull Solicitors: Warren & Warren, 31, Bedford Row, W.C.1.
British Cine Alliance, Ltd.		Film Producers	Furnival House, 14–18, High Holborn, W.C.1.
British Cinespect, Ltd	£1,000 in 500 pref. shares of £1 each and 2,000 ord. shares of 5s. each.	stock, kinematograph	Sentinel House, South-
Ltd.	£100 in £1 shares	Film Producers	E.C.
Productions, Ltd.	£100 in £1 shares		E.C.
Cavan Cinema, Ltd Cinecord Record Co., Ltd.	£100 in £1 shares	Manufacturers of gramo phone records.	mond, 6, South Square, Gray's Inn.
Cinema Realizations (Liverpool), Ltd.	froo in fr shares	To acquire kinemas	1-3, Stanley Street, Liverpool.
Classic Picture Theatres, Ltd.	£1,000 in £1 shares	To acquire a kinema	Imperial House, 52, Regent Street, W.1.
Gaumont Super Cinemas, Ltd.	£400,000 in £1 shares (240,000 pref. and 160,000 ord.).	Kinema Proprietors	Messer & Co., 16, Coleman Street, E.C.
G. P. L. Syndicate, Ltd	£100 in £1 shares	Manufacturers of record sound tracks, etc.	Parkes & Co., 1, Arundel Street, W.C.2.
E. W. Harris & Co., Ltd.	£1,500 in 750 7% non- cum. pref. shares of £1 and 3,000 ord. shares of 5s.	Electrical Engineers	28, Gerrard Street, W.1.
Hinge's Productions, Ltd.		Kinema Proprietors	Solicitors: Smirk and Thompson, 86, Pil- grim Street, New- castle-on-Tyne.
Films, Ltd.			. National House, War- dour Street, W.1.
Medina Cinema, Ltd National Provincial Cinemas, Ltd.	£5,000 in £1 shares £100,000 in 5s. shares	Kinema Proprietors Kinema Proprietors	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Newton on Ayr Picture House, Ltd.	fio,000 in 9,000 shares of fi each and 2,000 shares of ios.	Kinema Proprietors	
Odeon (Chester), Ltd	£15,500 in 15,000 7% cum.pref.shares of £1 each and 10,000 ord. shares of 1s. each.	Kinema Proprietors	. 39, Temple Row, Birmingham.
Odeon (Ipswich), Ltd	f15,500 in 15,000 7% cum.pref.sharesoff1 each and 10,000 ord. share of 1s. each.		
Odeon(Ramsgate),Ltd	£12,100 in 12,000 7% cum. pref. shares of £1 each and 2,000 ord. shares of 1s. each.	Kinema Proprietors	. 39, Temple Row, Birmingham.
Odeon (Reading), Ltd	cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each.	Kinema Proprietors	. 39, Temple Row, Birmingham.
Odeon (Woolwich), Ltd.			39, Temple Row, Birmingham.
Oxford, St. Helens (1935). Ltd.		. To acquire a Kinema .	

Name. Palace Theatre (Redcar), Ltd.	Capital. £1,000 in £1 shares	Nature of Business. Kinema Proprietors	Son, 15, Albert Road,
Pinewood Studios, Ltd	50,000 "C" shares,	' To erect Film Studios	Middlesbrough. Iver Hall, Iver Heath, Bucks.
Planet Films, Ltd	shares of £1 each and 4,000 def. shares of	Producers of Industrial Films.	3, York Street, Man- chester 2.
Pontypool Theatres, Ltd.	2s. 6d. each. £1,000 in £1 shares	To Lease a Kinema	Solicitors: A. A. Withers 292, High Holborn, W.C.I.
Quality Films, Ltd	£100 in £1 shares	Film Producers	Solicitors: H.S. Wright and Webb, 18, Bloomse bury Square, W.C.I.
Regal (Bow), Ltd	£2,000 in £1 shares	Kinema Proprietors	Solicitors: Billinghurst, Wood & Pope, 7, Bucklersbury, E.C.4.
Regal (Ormskirk), Ltd			28, Derby Street, Ormskirk.
Reigate Theatres, Ltd	£12,000 in £1 shares	Kinema Proprietors	Solicitors: Ollard and Ollard, Wisbech and Meneer, Idle, Bracket and Williams, St Leonards on Sea.
Ruislip Theatres, Ltd Ryde Cinema, Ltd	£5,000 in £1 shares £5,000 in £1 shares	Kinema Proprietors Kinema Proprietors	Astoria Cinema, Ruislip. Kern House, 36, Kings-
Sems Picture House, Ltd.	£4,200 in £1 shares (3,600 7% cum. pref. and 600 ord.).	Kinema Proprietors	way, W.C.2. 13, St. Ann Street Manchester.
Soskin Productions, Ltd.	£10,500 in 6% cum. pref. shares of £1 each and 10,000 ord. shares of 1s. each.	Film Producers	Solicitors: Gilbert Samuel & Co., 6, Great Winchester Street, E.C.
Steel Screens, Ltd		Manufacturers of kine-	
Swindon Cinemas, Ltd			Wood and Pope, 7, Bucklersbury, E.C.
Technique (Films), Ltd	and 300 ord.).		42, Old Broad Street, E.C.2.
Truecolor Film, Ltd	£60,000 in 50,000 6% non-cum. pref. shares of £1 and 200,000 ord. shares of is. each.	Colour photographers	Solicitors: Stammers & Colt, 137-138, Queen Victoria Street, E.C.4.
Herbert Wilcox Productions.		Film Producers	Solicitors: J. D. Lang- ton and Passmore, 16, Tokenhouse Yard, F.C.
	SEPTEM	BER	1.0.
Name. Alexandra Theatre (Widnes), Ltd.	Capital. £300 in £1 shares	Nature of Business. Kinema Proprietors	Registered Office. 11-13, Victoria Street,
(Widnes), Ltd. Associated Cellulose Sup- plies, Ltd.			South Place E.C.2
Beahan (L.H.), Ltd B.C. Films, Ltd	£100 in £1 shares £1,500 in £1 shares	Film Renters Film Producers	23, Park Row, Leeds. 19, Upper Grosvener Street, Park Lane, W.1.
Black's Gateshead Theatre, Ltd.	£25,000 in £1 shares	Kinema Proprietors	Solicitors: C. Hampton Vick, 55-6, Lincoln's Inn Fields, W.C.2.
British Acoustic Indus- dustries, Ltd.	£250 in £1 shares	Manufacturers of kine- matograph apparatus.	Lloyds Bank Chambers, 44-7, Aldersgate St., E.C.I.
British and General Scientific Films, Ltd.	£1,000 in £1 shares	Producers of scientific and educational films.	Plunkett and Leader, 49-50, Newgate St., E.C.

"March of Time" - Radio, of course!

Name.	Capital.	Nature of Business.	Registered Office.
British Musical Films, Ltd.	fio,000 in 8,750 6% cum. par. pref. shares of fi and 25,000 ord. shares of is.	Film Producers	80-86, Regent Stree W.I.
Capitol Film Corporation, Ltd.	£125,000 in 500,000 ord. shares of 5s. each.	Film Producers	Solicitors: Clifford Turner and Co., 11, Old Jewry E.C.2.
Cardiff Cinema Corpora- Ltd.	£500 in £1 shares	Kinema Proprietors	8, Dumfries Place, Car- diff.
Cinema (Ashford), Ltd	f10,000 in f1 shares (7,500 7½% cum. pref. and 2,500 ord.).	To acquire a kinema	The Cinema, Beaver Road, Ashford, Kent.
Cinema Properties Cor- poration, Ltd.	£500 in 5s. shares		10, Mitre Court Chambers, Temple, E.C.4.
Conquest Productions, Ltd.	froo in 5s. shares	Film Producers	Solicitors: Dixey and Heap, 22, Grosvenor Street, W.I.
Featurettes, Ltd Fidelity Distributors, Ltd.	£100 in £1 shares	Film Producers	
Film and General Trust, Ltd.		buting business.	Street, S.W.1. Solicitors: Slaughter and May, 18, Austin Friars, E.C.
Film Combine, Ltd	floo in fi shares	Producers and Renters	Friars, E.C. 193, Wardour Street, W.1.
H. and M. Cinemas, Ltd.	fico in fi shares		W.I. Solicitors: Ernest G. Scott and Co., 33-4, Broad Street Avenue, E.C.
Hastings Amalgamated Cinemas, Ltd.	£5,000 in £1 shares	Kinema Proprietors	
Hightown Cinema, Ltd	£100 in £1 shares	Kinema Proprietors	Plaza Cinema, High- town, Luton.
K.A. and W. Enterprises, Ltd.	£600 in £1 shares		Allcock and Cousin, 32, Bridlesmith Gate, Nottingham.
Mersey Carbons, Ltd		Carbon Manufacturers	10, Liverpool Road,
Modern Studio Construc- tors, Ltd.	fi,000 in 750 6% pref. shares of fi and 1,000 ord. shares of 5s.		ings, Trafalgar Square, W.C.2.
Monkswell Production Co., Ltd.	£4,000 in £1 shares	Kinema Proprietors	4, Arundel Street, W.C.2.
Odeon (Falmouth), Ltd	cum. pref. shares of £1 and 2,000 ord. shares	Kinema Proprietors	39, Temple Row, Bir- mingham.
Odeon (Harrogate), Ltd.	of is. each. £15,100 in 15,000 7% cum.pref. shares of £1 and 2,000 ord. shares of is.	Kinema Proprietors	39, Temple Row, Bir- mingham.
Odeon (Hereford), Ltd		Kinema Proprietors	39, Temple Row, Bir- mingham.
Odeon (Morden), Ltd		Kinema Proprietors	39, Temple Row, Bir- mingham.
Odeon (Taunton), Ltd	£5,100 in 5,000 7% cum. pref. shares of £1 each and 2,000 ord. shares of is. each.	Kinema Proprietors	39, Temple Row, Bir- mingham.
Odeon (York), Ltd	£15,100 in 15,000 7% cum. pref.shares of £1 and 2,000 ord. shares of 1s.	Kinema Proprietors	39, Temple Row, Bir- mingham.
Olympia (Wordsley), Ltd.	£300 in £1 shares		Sons, Brierley Hill.
Palace (Winsford), Ltd Publix Cinema (Stansted), Ltd.	£100 in £1 shares £2,000 in £1 shares	To acquire a kinema To acquire a kinema	The Publix Cinema, Stansted, Essex.

Name.	Capital.	Nature of Business.	Registered Office.
Richardsons, Cinema Decorators, Ltd.	£2,000 in £1 shares	Indicated by the title	BarrasBuildings, Barras Bridge, Newcastle-on- Tyne.
Stereoscope Screens, Ltd.	£200 in £1 shares	Screen Manufacturers	
Strathcona Cinemas, Ltd.	£4,000 in £1 shares	Kinema Proprietors, Ltd,	114, Southampton Row, W.C.1.
Teddington Film Studios, Ltd.			3, Gray's Inn Place, W.C.1.
United Players Produc-	£5,000 in £1 shares	Film Producers	32, St. James's Street, S.W.I.
Universal Finance Corporation, Ltd.	£5,000 in £1 shares	Kinema Proprietors	Solicitors: Le Mesurier and Co., 7, Hanover Square, W.1.
V. and V. Productions, Ltd.	£100 in £1 shares	Consultants of Film Producers.	186, Wardour Street, W.I.
	OCTO	NED	
37	OCTO		Positional Office
Name. Anchor Signs, Ltd	Capital.	Nature of Business.	Registered Office. 239A, High Street,
		Signwriters	Hounslow.
Astoria Cinema (Bristol), Ltd.	£200 in 100 ord, shares of £1 each and 2,000 def. shares of 1s, each	Kinema Proprietors	Solicitor: Francis E. C., Habgood, Lloyds Bank Buildings, Small Street, Bristol.
B.P. Pictures, Ltd	£2,000 in £1 shares	Film Producers	Solicitors: Sam Cohen, Tyrrell and Morris, Cardiff.
Bude Picture House, Ltd.	£16,000 in £1 shares (7,500 6% cum. pref. and 8,500 ord.)	To acquire a kinema	Solicitors: Peter, Peter and Sons, "Craig- more," Launceston,
Cartier Films, Ltd	£1,000 in £1 shares	Film Producers	Cornwall. Dominion Buildings, 2, South Place, E.C.
Colonial and Foreign Theatre Corporation, Ltd.	4,000 ord. shares of	-	Solicitors: Le Mesurier Watts, Jones and Co., 7, Hanover Square, W.1
Comus Productions, Ltd.	shares of £1 and 1,500 def. shares of 1s.		85, London Wall, E.C.2
Courtnay, Ltd	£10,000 in 9,750 10% cum. par. pref. shares of £1 each, and 2,500 ord. shares of 2s. each	Film Producers	Solicitors: Fontheim and Co., 4, Elm Court, E.C.4.
Danilo (Brierley Hill),Ltd.	£6,500 in 6,000 6% cum. pref. shares of £1 each and 10,000 ord, shares of 1s. each	Kinema Proprietors	3, New Street, Bir- mingham.
Danilo (Redditch), Ltd	£6,500 in 6,000 6% cum. pref. shares of £1 each and 10,000 ord, shares		
Doric Cinema (New- market), Ltd.	£12,000 in £1 shares	Kinema Proprietors	Hermitage Road, Hitch- in, Herts.
European Films, Ltd	£5,000 red. prel.) £5,000 in 4,500 7% cum pref. and 500 ord. shares of £1	. Film Producers	Solicitors: Brandon and Nicholson, 3-4, Suffolk Place, Pall Mall, S.W.1.
General Theatrical and Variety Agency, Ltd.	£100 in £1 shares	Kinema Agents	
Lee Tower Cinema, Ltd			63, Coleman Street, E.C.3
Majestic, Belfast, Ltd			Davis, Amberley House, Norfolk Street, W.C.2.
Majestic Theatre Corporation, Ltd.	£250,000 in 275,000 6% cum. pref. shares of 10s. each, and 450,000 ord. shares of 5s. each		Solicitors: Prichard, Englefield and Co., Painters Hall, Little Trinity Lane, E.C.4.

"The Lady Consents"-Radio of course!

Name.	Capital.	Nature of Business.	Registered Office.
Master Productions, Ltd	£1,500 in 1,000 6% cum. par. pref. shares of £1 each and 5,000 ord. shares of 2s. each		_
Mere Road Cinema, Ltd	£1,200 in £1 shares	Kinema Proprietors	Solicitors: Whetstone and Frost, 8, Bishop Street, Leicester.
Merrill's Enterprises, Ltd	. £200 in £1 shares	_	17, North John Street, Liverpool.
New Papillon Syndicate Ltd.	, £100 in £1 shares	Theatre, Kinema and Music Hall Managers	
	£20,000 in £1 shares (12,500 7% cum. pref. and 7,500 ord.)	Kinema Proprietors	39, Temple Row, Bir- mingham.
Odeon (Muswell Hill),Ltd	£15,500 in 15,000 7% cum. pref. shares of £1 each and 10,000 ord.	Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Redhill), Ltd	shares of is. each fio, ioo in 10,000 7% cum. pref. shares of fi and 2,000 ord. shares of is.	Kinema Proprietors	39, Temple Row, Bir- mingham.
Pollards Theatre, Ltd	floo in fi shares	Kinema Proprietors	Eagle House, 110, Jermyn Street, S.W.1.
Provincial and Urban Cinemas, Ltd.	£10,000 in £1 shares	Kinema Proprietors	Solicitors: Bulcraig and Davis, Amberley House, Norfolk Street, W.C.2.
Sandbach Cinemas, Ltd.	£8,000 in £1 shares	To acquire kinemas	Solicitors: T. O. Ward, Wellington Building, Strand, Liverpool.
Scottish Associated News	£2,000 in £1 shares	To lease a kinema	131, Princes Street, Edinburgh.
Theatres, Ltd. Sidmouth Cinemas Co., Ltd.	£12,000 in £1 shares	To acquire kinemas	Solicitors: Michelmore and Davies, Sidmouth.
Sponsored Film Productions, Ltd.	£2,000 in £1 6% pref. and 1,000 ord. shares of £1	-	
Stafford Studios, Ltd	£1,000 in £1 shares	Film Producers	Solicitors: M. A. Jacobs and Sons, 73-4, Jer- myn Street, S.W.I.
Supreme Cinemas, Ltd	£1,000 in £1 shares	To acquire a kinema	35, Royal Avenue, Bel- fast.
Theatre Development Corporation, Ltd. Urban and Rural Cine- mas, Ltd.	£20,000 in £1 shares Too in £1 shares T		Newgate Chambers, Rochdale, Lancs. Solicitors: Albert Flet- cher and Kaufman.
Victoria Theatre (Burn-	Is one in It shares	Vinema Proprietors	23, College Hill, E.C.
	£3,000 m £1 marcs	Milema Proprietors	3, Grimshaw Street,
ley), Ltd.			Burnley.
ley), Ltd.	NOVEN Cabital	ABER Nature of Business	Burnley.
ley), Ltd.	NOVEN Cabital	ABER Nature of Business	Registered Office, Solicitors: Rothera, Sons and Husbands, 24. Friar Lane.
Name. Abbey Theatres, Ltd A.F.P. Developing Syndi-	Capital. £10,000 in £1 shares (8,000 ord, and 2,000 7 p.c. pref.)	ABER Nature of Business. Kinema Proprietors	Registered Office, Solicitors: Rothera, Sons and Husbands,
Name. Abbey Theatres, Ltd A.F.P. Developing Syndicate, Ltd. Anglo-Scottish Studios,	Capital. £10,000 in £1 shares (8,000 ord. and 2,000 7 p.c. pref.) £100 in 1s. shares	ABER Nature of Business. Kinema Proprietors	Registered Office, Solicitors: Rothera, Sons and Husbands, 24, Friar Lane, Nottingham, 362, City Road, E.C.1.
Name. Abbey Theatres, Ltd A.F.P. Developing Syndicate, Ltd.	Capital. £10,000 in £1 shares (8,000 ord. and 2,000 7 p.c. pref.) £100 in 1s. shares £500 in 5s. shares	Nature of Business. Kinema Proprietors Publicity Agents To erect studios	Registered Office, Solicitors: Rothera, Sons and Husbands, 24, Friar Lane, Nottingham, 362, City Road, E.C.1. 516, Salisbury House, London Wall, E.C.2. Solicitors: Nicholson, Freeland and Shep-
A.F.P. Developing Syndicate, Ltd. Anglo-Scottish Studios, Ltd. Associated Theatres, P.A.	Capital. £10,000 in £1 shares (8,000 ord. and 2,000 7 p.c. pref.) £100 in 1s. shares £500 in 5s. shares £10,000 in £1 shares	Nature of Business. Kinema Proprietors Publicity Agents To erect studios To acquire kinemas	Registered Office, Solicitors: Rothera, Sons and Husbands, 24, Friar Lane, Nottingham, 362, City Road, E.C.I. 516, Salisbury House, London Wall, E.C.2. Solicitors: Nicholson, Freeland and Shepherd, 46, Queen- Anne's Gate, S.W.I. Solicitors: Lawrence, Messer and Co., 16, Coleman Street,
Name. Abbey Theatres, Ltd A.F.P. Developing Syndicate, Ltd. Anglo - Scottish Studios, Ltd. Associated Theatres, P.A. and D. Ltd. Atlantic Film Produc-	Capital. £10,000 in £1 shares (8,000 ord. and 2,000 7 p.c. pref.) £100 in 1s. shares £500 in 5s. shares £10,000 in £1 shares £1,000 in £1 shares	Nature of Business. Kinema Proprietors Publicity Agents To erect studios To acquire kinemas	Registered Office, Solicitors: Rothera, Sons and Husbands, 24, Friar Lane, Nottingham, 362, City Road, E.C.I. 516, Salisbury House, London Wall, E.C.2. Solicitors: Nicholson, Freeland and Shepherd, 46, Queen- Anne's Gate, S.W.I. Solicitors: Lawrence, Messer and Co., 16,

Name. Cranleigh Cinema, Ltd.	Capital £5,000 in £1 shares (2,500 ord. and 2,500 6 p.c. cum. pref.)	Nature of Business. Kinema Proprietors	man 23. College Hitt.
Elder Dalrymple Productions, Ltd.	£500 in £1 shares	Film Producers	E.C.4. 4, Chandos Street, W.I.
Doric Cinema (Newmar- ket), Ltd. Fitzpatrick Pictures, Ltd.	£12,000 in £1 shares (5,000 red. pref.) £100 in £1 shares	Kinema Proprietors Film Producers	
I. P. S. Productions, Ltd.	£10,000 in £1 shares	. Kinematographers	. 22, Grosvenor Street, S.W.I.
Kandora, Ltd	f1,000 in 140 red. pref. shares of £5, 140 def. shares of £1 and 3,200 ord. shares of 1s.	Theatrical Costumiers	Solicitors: Baxter & Co., 12, Victoria Street, S.W.I.
Majestic Cinema (W. H'pool), Ltd.	£20,000 in £1 shares	. Kinema Proprietors	. 125, Albert Road, Middlesbrough.
Mayfair Entertainments, Ltd.	£100 in £1 shares	Kinema Proprietors	
Lothar Mendes Produc- tions, Ltd.	£1,000 in £1 shares	Film Producers	Solicitor: C. R. Enever and Co., Broad Street House, E.C.
Mondover Film Productions, Ltd.	£20,000 in 19,000 def. ord. shares of £1 each and 20,000 def. ord. shares of 1s. each.		Solicitors: Cutler, Allingham and Ford, 15, Duke Street, S.W.1.
Odeon (Croydon), Ltd		Kinema Proprietors	39, Temple Row, Birmingham.
Odeon (Ealing), Ltd	£10,000 in 5,000 7 p.c. cum. pref. and 5,000	Kinema Proprietors	39, Temple Row, Bir- mingham.
Cinema, Ltd.	ord. shares of £1 each. £8,000 in £1 shares	Kinema Proprietors	Solicitors: Longden, Mann and Hodnett, Sunderland.
Pantovaud, Ltd. Parthenon Syndicate Ltd.	£30 in 1s. shares £100 in £1 shares	Kinema Proprietors To market stereoscopic kinetograph pictures.	
Pearl Productions, Ltd Premier News Theatres, Ltd.	£100 in £1 shares £1,500 in £1 shares	Film Producers Kinema Proprietors	2, Albert Road, Bourne- mouth.
Props, Ltd	£30 in 1s. shares	Theatre Equipment Dealers.	
Renaissance Motion Pictures, Ltd.			Solicitors: Hiscott, Troughton and Grubbe, 5, Stone
Roxy (Oldham), Ltd	£100 in £1 shares	Kinema Proprietors	14, Cook Street, Liverpool.
Sackville Productions, Ltd.	£1,000 in £1 shares	Film Producers	14, Heddon Street, W.1.
Stafford Studios, Ltd	£1,000 in £1 shares	Film Producers	Solicitors: M. A. Jacobs and Sons, 73-4. Jermyn Street, S.W.I,
Trans-Lux, Ltd	£10,000 in 9,900 6 p.c. cum. pref shares of £1 and 1,200 "A" and 800 "B" shares of 1s.	Screen Manufacturers	18, Bloomsbury Square, W.C.1.
Tudor Films, Ltd	£100 in £1 shares	Kinematograph Producers.	National House, War- dour Street, W.I.
Veracol Film Syndicate, Ltd.		Vinama Promistana	118, Fulham Road, S.W.3.
Verona Cinema (Guide Bridge), Ltd. Victoria Theatre (Burnley) Ltd.		_	and Co., Manchester.
Ltd. T. A. Welsh Productions,	froo in fr shares		Burnley. 25-7, Oxford Street, W.1
Ltd. Merrill White, Ltd			117-119, Regent Street, W.1.

Bankruptcies, Liquidations, etc.

No attempt has been made, under this heading, to cover all the minor instances of failure in the Industry, only cases likely to have a general interest being included.

RECEIVERSHIPS, APPOINTMENTS, AND RELEASES.

Advance Sound Apparatus Co., Ltd.-E. W. Longhurst of Portland House, 73, Basinghall Street, E.C.2, ceased to act as Receiver and Manager on November 15, 1934.

A.W.H. Sound Reproducing Co., Ltd.— E. Colesworthy, of Alderman's House, Bishopsgate, E.C., ceased to act as Receiver and/or Manager on May 15, 1935.

Ludwig Blattner Picture Corporation, Ltd. (in liquidation).—J. E. R. Vellacott, of Finsbury Pavement House, E.C., was appointed Receiver on August 8, 1934, under powers contained in charge dated February 20, 1930. (Notice filed February 9, 1935.)

British and Continental Film Productions, Ltd. —John J. Baker, C.A., of Eldon Street House, Eldon Street, E.C., ceased to act as Receiver on April 1, 1935. (Notice filed September 25, 1935.).

Carreras Cinema (Norwood), Ltd.—Miss N. M. Heath, of Homstall, Westleigh Avenue, S.W.15, ceased to act as Receiver and or Manager on March 16, 1935.

Cosy Theatre (Belverdere), Ltd.-Herbert S. Lewis, of 91, Shaftesbury Avenue, W.1, ceased to act as Receiver on August 12, 1935.

Dominion (Hounslow), Ltd.—F. F. Sharles, of 63, Coleman Street, E.C., ceased to act as Receiver and or Manager on October 8, 1935.

Empire Picture House (Kidderminster), Ltd.-A. Higgitt, of 738, Coventry Road, Small Heath, Birmingham, ceased to act as Receiver and/or Manager on December 17, 1934.

Exchange (Blackburn), Ltd .- E. Rudd, of Central Buildings, Richmond Terrace, Blackburn, ceased to act as Receiver and Manager (under the appointment of October 6, 1931), on March

29, 1935.
Film Trading Co., Ltd.—Two notices of the appointment of N. W. Wild, chartered accountant, of 42-5, New Broad Street, E.C., as Receiver and, 0.42-5, New Broad Street, E.C., as Receiver and Manager (1) on June 6, and (2) on June 10, 1935, under powers contained in debenture dated December 27, 1934.

Grand Theatre (Fulham), Ltd.—W. H. Tomlinson, of 7 and 8, Norfolk Street, Strand, W.C.2,

ceased to act as Receiver on October 31, 1935.

High Level Film Service, Ltd.—W. A.

Whitehead, 24, Grainger Street West, Newcastleupon-Tyne, ceased to act as Receiver on April

y, 1935.

Kennington Theatre, Ltd.—G. F. R. Baguley, F.C.A., of 4B, Frederick's Place, Old Jewry, E.C., was appointed Receiver on February 18, 1935, under powers contained in two instruments, dated February 27, 1919, and September

17, 1930.

Kingston Super Cinema, Ltd.—P. C. Carter,

Creat St. Helens, E.C., was A.C.A., of 34, Great St. Helens, E.C., was appointed Receiver and Manager on June 28, 1935, under powers contained in instrument dated September 9, 1930, in place of D. Roth.

Ludlow Picture House Co., Ltd .- H. E. Colesworthy, A.C.A., of Alderman's House, Bishops-gate, E.C., was appointed Receiver and Manager on September 13, 1935, under powers contained in debentures dated July 4, 1933, and July 20,

Manchester Theatre Royal Cinema (1923), Ltd.

—W. G. Lithgow, of 413, Lord Street, Southport, was appointed Receiver on July 3, 1935, under powers contained in trust deed dated October 27,

John Merryman, Ltd.—W. B. Anderson, of 40-43, Norfolk Street, W.C.2, ceased to act as Receiver on February 8, 1935.

Mortons Pictures, Ltd.—W. F. Earris, of Bank Chambers, Parliament Street, Hull, ceased to act as Receiver for the first debenture holders on

October 11, 1935.

"Q" Film Studios, Ltd.—M. J. Wilson, of 93-95, Wardour Street, W., was appointed Receiver and Manager on December 20, 1934, under powers contained in debenture dated

Stoneyholme Picturedrome, Ltd .- W. Ashworth of 22, Nicholas Street, Burnley, ceased to act as Receiver and Manager on November 2, 1934. Regent Film Co., Ltd.—Joseph Stephenson, of

Queen Street Chambers, Peterborough, ceased to act as Receiver on February 12, 1935. Geoffrey Rowson, Ltd. (formerly Zeitlin and Rowson, Ltd.).—C. E. M. Emmelson, of 28, King Street, E.C.2, was appointed Receiver on

November 19, 1935, under powers contained in instrument dated October 6, 1933.

Shirley Ginema Co., Ltd.—Fdk. F. Sharles, of 63, Coleman Street, E.C.2, was appointed Receiver on September 19, 1934, under powers contained in first debentures dated May 24,

1934. Town and County Films, Ltd.—Two notices of the appointment of F. W. Inns, Accountant, of the appointment of Finshury Pavement, E.C., as Finsbury Court, Finsbury Pavement, E.C., as Receiver and Manager on June 7, 1935, under powers contained in debentures dated June 18 to

July 30, 1934.

T.S.B., Ltd.—T. Smith, C.A., of 17, St. Swithin's Lane, E.C., was appointed Receiver and Manager on September 23, 1935, under powers contained in debentures dated April 9,

Villiers Street Cinema Company, Ltd.—A. C. Villiers Street Cinema House, Waterloo Bridge, Strand, W.C.2, ceased to act as Receiver and

Strand, W.C.2, ceased to act as Receiver and Manager on August 21, 1935.

Walton Photographic Co., Ltd.—A. G. White C.A., of 73, Cheapside, E.C., was appointed Receiver and Manager on April 12, 1935, under powers contained in instrument dated May 18,

Warwick Films, Ltd.—Five notices of the appointment of N. W. Wild of Orient House, 42-45, New Broad Street, E.C., as Receiver and Manager on July 1, 1935, under powers contained in instruments dated September 14, 1934, November 14, 1934, March 11, 1935, and May 11, IQ35.

COMPANIES WINDING UP. VOLUNTARY AND COMPULSORY LIQUIDATIONS.

Cause of Filmophone's Failure.—Official particulars have been issued of Filmophone, Ltd., National House, 60–66, Wardour Street, London, W. I., against which a winding-up order was made on February 18 last. The statement of affairs shows liabilities £1,118, no assets, and as regards shareholders a total deficiency of £80,384.

The company was registered as a public company on December 18, 1928, with a nominal capital of £25,000, divided into 500,000 8 per cent. preferred ordinary shares of 5s. each, and 2,000,000 deferred ordinary shares of 1s. each. The objects were to acquire the benefit of an invention of a combined gramophone and kinematograph apparatus for synchronised sound films to be known as the "Filmophone," and to acquire control of the International Cinematograph Corporation, Ltd., film renters.

The whole of the issued share capital has been called up and the unpaid calls amount to £46s 8s. No dividends have been paid on either class of shares.

Frank Green, a director, attributes the failure of the company to the default of the underwriters which restricted the company's programme, owing to the necessity for obtaining finance by way of loans. The Official Receiver is the liquidator of the company.

Eastern Palace Theatre (Bow), Ltd.—Under the winding-up order made in May last against the Eastern Palace Theatre (Bow), Ltd., 156, Bow Road, London, E., G. W. Hutcheson, the Assistant Receiver, has issued particulars of the promotion and collapse of the company.

The statement of affairs shows liabilities £8,322, no assets, and, as regards the shareholders, a total deficit of £11,322.

The company was formed with a nominal capital of £3,000 in £1 shares, for the purpose of acquiring the kinema and public-house previously carried on by Michael Sampson and Louis Morris, at the Bow Palace Cinema and Variety Theatre and "The Three Cups" publichouse, the purchase consideration for which was £3,000.

The main cause of failure was attributed to the inability to obtain films at the proper time. The company was compelled to wait for its films until about three weeks after they had been exhibited at other kinemas in the district.

The liquidation is in the hands of the Official Receiver.

H. & G. Properties.—At extraordinary meetings the various H. and G. kinema companies were wound up voluntarily, and B. O. S. Savage appointed liquidator. This course was taken owing to the acquisition by Gaumont Super Cinemas, Ltd., of certain properties.

In the case of H. and G. Cinemas, Ltd., the purchase price was to be satisfied by a cash payment and an allotment of debentures and shares in Gaumont Super Cinemas, Ltd. The Kilburn Co. is receiving the sum of £27,432 in the form of debentures of Gaumont Super Cinemas, Ltd.

"Don Quixote" Film Loss.—The poor reception in England of the film "Don Quixote" was blamed for the failure of Nelson Films, Ltd., according to the report of the Official Receiver, issued on July 11. The company was promoted to produce the film, the two principals engaged for the English version being Chaliapin and George Robey.

The company was registered with a nominal capital of fro,500. The issued capital is f7 2s. comprising 142 ordinary shares of rs. issued for cash, being the director's qualification and the signatories' shares.

Tentative arrangements were made for the provision of about £45,000 to meet production expenses, but on the eve of the signing of the contract with Chaliapin it was learned that the money was not forthcoming.

A director, however, lent the company £5,000, which was paid to Chaliapin, and it is understood that another £5,000 was paid to him on completion of the film. The total cost of the production was about £100,000.

The Official Receiver adds that the French version apparently met with a good response at first, but the English version was shown in London for a few weeks only, when it was withdrawn and resulted in heavy loss.

A summary of the company's statement of affairs shows liabilities of £102,795 (ranking £82,795) and assets cash 5s. rod.

Manchester Theatre Royal.—The statutory first meetings of creditors and of shareholders of Manchester Theatre Royal Cinema (1923), Ltd., Theatre Royal, Peter Street, Manchester, in compulsory liquidation, were held on August 14, at 33, Carey Street, Lincoln's Inn, London, W.C.

The Official Receiver reported that the company was formed in 1923 with an issued capital of £27,508. The failure was attributed to general trade depression, severe competition of kinemas opened during the past few years, and rental and other overhead expenses. A draft statement of affairs showed unsecured liabilities of £20,070, preferential claims £671, and debentures £11,995, making total indebtedness of £32,736. The assets were estimated to produce £416, and would be absorbed by the preferential creditors.

The creditors passed a resolution for Mr. Macdonald to fill the post of liquidator.

J.B. Productions Affairs.—The statutory meeting of creditors of J.B. Productions, Ltd., National House, 60-66, Wardour Street, London, W., film renters, was held on November 25 at the company's office.

the company's offices.

It appeared that a French firm, known as Arys Productions, were shown as creditors for £12,000, for bills accepted. That claim, however, was disputed by J.B. Productions, Ltd. Apparently J.B. Productions, Ltd., entered into a contract with Arys Productions for that firm to produce three films and J.B. Productions, Ltd., would then let them out on hire. The names given for the three films to be produced were "Zou Zou," "Tam Tam" and "Incognito." The only film produced up to the date of the liquidation was that known as "Zou Zou," but no value had been placed upon the film, except in respect of bookings actually made for dates subsequent to November 15.

No statement of affairs was submitted, but according to a balance sheet the liabilities to sundry creditors amounted to £18,103 10s. 5d., and the issued share capital was £100, divided into 100 shares of £1 each, fully paid, making a total on the liabilities side of £18,203 10s. 5d.

The assets were estimated to realise £996. The profit and loss account showed a loss to date of £17,206 12s. 8d. It was resolved that Mr. Maurice J. Wilson, accountant, Wardour Street, W., should be appointed liquidator of the company with a committee of inspection,

Astoria (Purley) Losses.—The statutory meeting of the Astoria (Purley), Ltd., 58, Coleman Street, E.C.2, in compulsory liquidation, was held on June 28.

The statement of affairs showed unsecured liabilities £4,783, preference creditors £383 and debenture claims £29,085 and assets £22,938, which, however, are absorbed by preferential and debenture claims.

Mr. Maunton, the Assistant Official Receiver. reported that the company was formed in May 1933, to erect a kinema in High Street, Purley, for not less than £20,000.

The directors originally anticipated that the kinema would be completed and ready for opening by December, 1933, but owing to various delays it was not opened to the public until April 2, 1934.

As a result of the delay in opening the kinema another was opened a few weeks before the Astoria was ready. Purley was not a district in which two kinemas could be run at a profit and the introduction of the other kinema seriously complicated the situation regarding the booking of films, and the breaking down of arrangements for the kinema to show films concurrently with the Croydon kinemas,

The directors estimated that the net takings would be in the region of £500 per week and that a profit of £6,000 or more per annum would be earned. The takings, in fact, averaged less than £250 per week net and approximately 45 per cent. of the takings were absorbed in film hire alone.

On February 2, 1935, the contrac appointed F. A. Arnold, I.A., Brighton, receiver for the first debenture hold contractors In April he sold it to the first debenture holders for £22,500. It followed that the second debentures would not be paid in full and no return could be made to the unsecured creditors or shareholders.

The failure of the company was attributed to the erection of another kinema in Purley and to the consequent relegation of the com-pany's kinema to the position of a second-rate house to the best kinemas in Croydon and Caterham. Other reasons were the fine weather of 1934 and heavy film hire commitments.

The liquidation was left in the hands of the

Official Receiver.

Kaye Cinemas, Ltd.—In the Companies Court, on October 14, Mr. Justice Bennett, on the unopposed petition of John Edwin Gibson, chartered accountant, Windsor House, Victoria Street, Westminster, a creditor, made an order for the compulsory winding up of Kaye Cinemas,

BANKRUPTCIES.

Notts Exhibitor's Failure.—At the first meeting of creditors of Bertie Oaksford, "Stoneygate," Alfreton Road, Sutton-in-Ashfield, Notts, company director, held at Nottingham on March 29, it was stated that the deficiency amounted to £6,299 12s. 11d.

Debtor commenced business as an exhibitor at Sutton-in-Ashfield in 1910, with a capital of f20. Afterwards he was manager of three kinemas, and in 1924 he, with his wife, formed a limited company to take over the assets of those businesses.

The matter was left in the hands of the Official Receiver.

R. & S. Affairs.—The statutory first meetings of the creditors and shareholders in the compulsory liquidation of R. and S., Ltd., 4, Great Winchester Street, London, E.C.2, were held recently at 33, Carey Street, W.C. Liabilities were reported to be £3,820, the assets £1,219, and the total deficiency as regards shareholders £2,900.

The company was formed in August, 1930, with a nominal capital of £1,000, and carried on the Queen's Hall, Brentford, and afterwards became interested in the building of a kinema at Blackheath. Owing to the failure to float the public company the mortgagee foreclosed

In the absence of any resolutions the liquidation was left with the Official Receiver.

Supplied Fleets with Films.—J. Redfern Collins, film distributors 24, Denmark Street,, London, W.C.r., was publicly examined at the London Bankruptcy Court on October 9, on accounts showing liabilities £7,052 and no

Mr. Collins said he started to deal in films and kinema apparatus in February, 1928. business increased, and as the main part of the business consisted of supplying apparatus for films for liners, the trading name was changed to "Commercial and Maritime Film Service," and in November, 1928, he was registered as a partner in the business with the proprietor. They supplied films and apparatus to ships of the Royal Navy and later to War Office transports.

In 1930, following the advent of sound films, they experimented at considerable expense with sound apparatus suitable for ships at sea. In that year they carried on various kinemas in Malta and in England.

In 1930, with the idea of producing educational films and letting the premises to film producing companies, they obtained a lease of the Teddington Studios, Teddington. For various reasons they were unable to produce their own films, and the studios were only let to film producing companies on a few occasions; and in 1931 they sold their lease for £300. After 1931, film producers approached shipping companies direct; and as a result the firm's business gradually declised. gradually declined.

In the middle of 1932 a private meeting of his creditors was convened and a solicitor was appointed to collect and distribute business moneys; but after November, 1932, a new arrangement was made whereby he agreed to set aside £10 weekly in reduction of his liabilities;

and in July, 1933, he closed his business.

The examination was concluded.

Woman's £6,000 Liabilities.—On: October 23 the first meeting of the creditors of Lena M. Purcell, kinema proprietor, 10, D'Arblay Street, London, W.I, was held at London Bankruptcy Buildings.

The debtor, who estimates her liabilities at £6,000, and assets at £157, was formerly associated with her father in the conduct of the Grand Hall, Camberwell New Road, and after his death in 1928 with the Chingford Kinema.

Resolutions were passed for adjudication and the appointment of A. H. Partridge, C.A., 3,

Warwick Court, Holborn, as trustee.

Exhibitor's £4,000 failure.—At the first meeting of creditors of Albert Lyon Gray, 3 Purley Borders, Woodmansterne Road, Purley, Surrey, held on March 8 at 29, Russell Square, London, W.C., the statement of affairs showed liabilities of £4,392 9s., with a deficiency of the subsiness at the Capitol, Caterham, and he agreed to pay a premium of £5,000 for a thirty years' lease. £1,100 was paid down, and arrangements were made to discharge the balance at the rate of £5 a week. During the first year he traded fairly successfully, but subsequently the takings declined and eventually he was indebted to the bank for £2,500 and he borrowed £356, and in March, 1934, the business was taken over by the guarantor conditional upon the discharge of renting debts amounting to £887. The case, being a summary one, was left in the hands of the Official Receiver as trustee.

Exhibitor's £12,190 Losses.—William Simpson Robinson, 4, Selvage Lane, Mill Hill, Middlesex, attended on February 19 for his public examination at the London Brankruptcy Court on accounts showing ranking liabilities £12,190 and no assets.

In 1903 he purchased for £70 a small touring kinema, but he gave it up after two years' trading, and subsequently acquired theatres at Wallingford, Henley-on-Thames, Maidstone, Snodland, Chatham, Croydon, Balham and Lewisham. He realised he was insolvent in August, 1930, but continued in the hope that he would recover; in consequence of his further losses and pressure by the creditors he filed his petition.

Producer's Failure.—At the public examination at Luton of Walter George Thomas Summers. The Gables, Codicote, Welwyn, Herts, film producer, the statement of affairs filed disclosed liabilities of £1,689, and there were no assets. The Official Receiver, however, said that the liabilities amounted actually to approximately £4,000.

Debtor described his failure to unemployment for twelve months and extravagance. From 1931 to February, 1932, his earnings amounted to about £4,000 a year. He was afterwards without employment, but in 1934 his earnings were approximately £1,890. Debtor estimated his earnings for 1935 at about £2,400, and he consented to an order being made for £500 a year being set aside for his creditors. The examination was adjourned.

Shoreham Exhibitor's Losses.—The public examination of Thomas William Fassett, 130, Old Shoreham Road, Shoreham-by-Sea, Sussex, was held at the Court House, Church Street, Brighton, on July 17. According to the statement of affairs there were no assets, and liabilities of £473 135.

The Official Receiver ordered debtor to file a cash account from March 1, 1934, to the date of the receiving order, and the examination was adjourned.

GENERAL.

Winding-up Petition Dismissed.—In the Companies Court on July 1, Mr. Justice Eve dismissed with costs a petition by Harry Seymour Marks, of Newport Road, Cardiff, managing director of the Marks Picture Corporation, Ltd., for the compulsory winding-up of the company. The petition was opposed by the other two directors of the company and by creditors.

It was alleged by Mr. Marks that the company was unable to pay its debts; that it had only made one film, "April Fools," which had never been presented; that there had been a complete failure to keep accounts; that the substratum of the company had gone and that there was friction amounting to deadlock in the carrying on of the company.

Roger Turnball, for the opponents, denied that the substratum of the company had gone. When the film was sold the company would be able to pay its debts and proceed with the making of other films.

His lordship said he could do nothing for the petitioner, and, as stated, he dismissed the petition with costs.

Discharge Granted.—Subject to a suspension of four months, a discharge was granted to Rudolph Jacob Solomon, exhibitor, St. James's Mansions, West End Laue, London, N.W.6, by Mr. Registrar Mellor, sitting at the London Bankruptcy Court on July 2.

The applicant failed in February, 1934, with liabilities £3,776, and assets which realised £3, but the Official Receiver reported that he had obtained £15 under an order of Court. In 1925, debtor, in conjunction with two other persons, formed a company,—kinematograph producers, of which he became a director. That company lost £3,000 paid to a French firm in respect of a film which proved worthless. The debenture holders appointed a receiver, and on June 19, 1931, the company was wound up compulsorily. The receiver later suggested that his father would provide capital to run a kinema if applicant could find a suitable one. He was advanced £1,500, of which he used £500 in purchasing the Star Cinema, Abbey Street, Bermondsey, and the balance in improving and altering it. The kinema was a failure, and the gentleman who found the money appointed his son as receiver, who continued the kinema till February, 1933, when he sold the effects for £250. Debtor attributed his failure to severe competition and the imposition of the entertainment tax.

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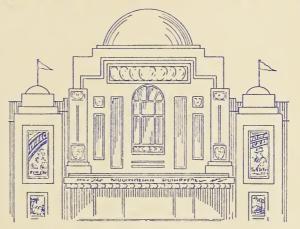
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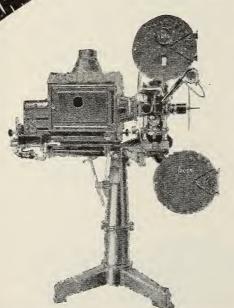


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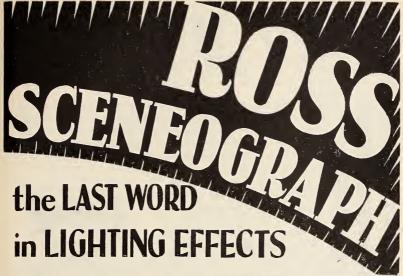
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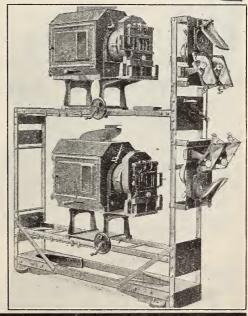


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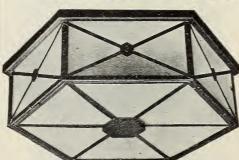
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THE KINEMATOGRAPH THEATRE

Equipment and Technique in 1935

By A. L. CARTER.

RARKABLE expansion in every branch of the British motion picture industry has been the outstanding feature of the past year. New levels were achieved in production and exhibition, and particularly in theatre construction and its ancillary trades. Actual technical development has not been spectacular, but 1935 has witnessed a measure of consolidation coupled with consistent progress in all phases of the technique of kinematography. The future holds out possibilities of important developments, but meanwhile our technicians are directing their attention to the simplification and cheapening of equipment employed in production and exhibition.

Improvement in the general industrial situation is being reflected in the box-office returns and this, with the prevalence of cheap money, has attracted

investors to film production and kinema building.

Close upon two hundred new theatres have been opened during the year, and the increasingly keen competition resulting has given a stimulus to the reconditioning of existing premises. In its campaign against the Entertainment Tax, the Cinematograph Exhibitors' Association advanced the very cogent argument that tax relief would enable proprietors to embark upon much-needed schemes of modernisation.

The number of theatre reconstructions planned and carried out since the granting of the relief on the cheaper seats has abundantly justified the attitude of the C.E.A. While money is plentiful enough for new building, it is not always forthcoming for reconstruction, and the reduction of the tax in a large number of cases, has enabled the small exhibitor to withstand the competition of newcomers, and, with their picture theatre in its reconditioned state, even to augment its original patronage.

According to a survey of motion picture theatres in Great Britain and Ireland, recently completed by Western Electric, there are 4,712 kinemas

in the country.

Of the 3,786 theatres in England no fewer than 176 are closed, and many of them are considered as permanently closed. The following details are also given:—

				Total	wired.	Closed	
England	 			3,6	310	176	
Scotland	•••			5	519	69	
Wales	 			3	340	51	
Ireland	 	• • •	•••	2	243	62	
				4,7	712	358	



According to Simon Rowson, who supplies a number of interesting statistics to this issue, there is a kinema for every 7,940 of the population over 15 years of age. The average size of the kinemas is in the neighbourhood of 900 seats.

The kinema of huge seating capacity is no longer popular, the presentday tendency being the building of houses of medium accommodationgenerally of about 1,500 seats. Of course, this capacity is exceeded in a number of new theatres in situations where the density of population warrants the provision of auditoria accommodating over 2,000. In Dundee, for instance, the brothers Green are erecting a 4,000 seater, and the year has witnessed

the opening of one or two other theatres of large dimensions.

The subject of redundancy is growing more acute and the entry of new theatres into situations previously considered well served by old-established kinemas has given rise to severe recrimination between exhibitors. wide distribution of the C.E.A. pamphlet on overseating has focused the attention of local authorities on the subject. Its effectiveness and that of branch representations on the matter are open to question: Consequently, there is growing support among C.E.A. membership for the suggestion that Government action should be invoked in the way of limiting kinema licences by methods similar to those adopted in dealing with public-houses. The danger of further Government and municipal interference with the Trade, and the additional responsibilities attendant upon the creation of a monopoly value of a kinema licence, cannot be dismissed without careful consideration.

REGULATIONS

H.O. SAFETY MANUAL.

The publication by the Home Office early in the year of a Manual of Safety Requirements in Theatres and other places of public entertainment caused consternation among exhibitors owing to the many additional restrictions and measures imposed upon the erection and functioning of kinemas. Although the Manual was described officially as a guide to local authorities, many of its provisions, particularly in respect of fire precautions, have already

been incorporated in new regulations by some councils.

The conclusions of the Home Office, however, have not been permitted to go unchallenged by the executive of the C.E.A., kinema architects and other members of the Trade. A criticism of the Manual was made by George Coles, F.R.I.B.A., architectural editor of the Ideal Kinema, in which particular reference was made to various suggestions, such as the excessive exit accommodation, expense in fire resisting construction, the increase in exit requirements where various "hazards" exist: to take one example, if there is a toy shop close to a kinema, then the exit accommodation is to be doubled. The lack of elasticity of the various requirements is also commented upon. General approval was, however, given to the Manual by the Professional Fire Brigades Association, except as regards the portion dealing with the provision of fire appliances.

The Manual is still the subject of comprehensive and detailed discussion

between the C.E.A. and the Home Office.

It is important that exhibitors should also pay due regard to the intentions of the Government in respect of redrafting the Cinematograph Act of While exhibitors as a whole will welcome any measure that will eliminate many obvious anomalies, the introduction of new regulations



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'Phone: Clerkenwell 6595 demands careful scrutiny. It is urged that some attempt should be made in the new act to reconcile the 1923 Regulations and those of the Manual with some regard to actual modern requirements.

Educational films have been exempted from Customs duties if similar

exemption is granted to British educational films.

CONTROL OF NON-FLAM.

Particular interest attaches to the subject of non-flam, concerning which exhibitors and most local authorities are in agreement. The Trade contends that all film exhibitions should be subject to precisely similar "safety" regulations, but this course has been prevented owing to the fact that non-flam is definitely outside the scope of the Act of 1909. A non-flam prosecution in May at South Shields failed on the grounds of the absence of a precise definition of what constituted non-flam. It is claimed that the application of ordinary kinema regulations to this type of stock, particularly sub-standard, would seriously interfere with educational and propaganda exhibitions. The Home Office, however, is pursuing consideration of the non-flam situation with a view to arriving at a definition upon which further legislation will be based.

Meanwhile the attitude of many licensing authorities is that the safety of the public is equally essential whether the film is inflammable or described as non-inflammable. It may be expected that many will follow the lead of the Surrey County Council which, in December, issued instructions for the control of all such screenings and left the onus of proving that the films employed were actually non-inflammable upon the exhibitor concerned.

A factor in this connection which has not been overlooked by those concerned is that official recognition of the right of local authorities to control non-flam shows also introduces the question of censorship, and for this reason alone considerable opposition to this proposal may be anticipated.

COMPETITION.

The year has seen an accession to the strength of the competition experienced by exhibitors. The growth of shows in churches and church halls, in hotels, public-houses, and clubs has assumed menacing proportions in all parts of the country, while the provision of increased facilities for the screening of advertising films added to the intensive competition the ordinary kinema is called upon to face. It is an ironical fact that shows of ordinary entertainment subjects can be given on Sunday evening, providing that no admission charge is made, in districts where the local kinema is not allowed to open. Exhibitors have attempted, without any great degree of success, to restrict such exhibitions by challenging their legality, and also by appealing to the renters to withhold films, and to the makers of equipment.

The establishment in various distressed areas of free kinemas for the unemployed is another phase of competition which the trade is anxiously watching. Competition generally with the legitimate activities of the exhibitor is increasing to such a pitch that prompt action is necessary to control

it within reasonable bounds.

CHILDREN AND "A" FILMS.

In some areas, councils have increased the age limit from 14 to 16 of children permitted to view "A" films. At Oldham exhibitors were advised to accept "under protest" licences bearing this addition. In Scotland juvenile organisations continue to agitate for the bringing into line of Scottish

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regulations with those in England. The agreement by which the Scots C.E.A. voluntarily accepted the provision respecting the attendance of children at "A" films has been characterised by these bodies as a mistake. Difficulties arising in Scotland from the application of the Ribbon Development Act have also been discussed.

DESIGN AND MATERIALS.

The tendency towards functionalism of design is apparent in many of the new kinemas, although it must be admitted that few possess more than a passing interest, architecturally. Many display Continental influence, both in the exterior and the interior, and in these cases the absence of excess ornament and garish decoration provide a building which is æsthetically pleasing and eminently fitted for its purpose. At one time it seemed as though the so-called "modernistic" style of exterior decoration would be perpetuated, but proprietors and architects have reverted to more simple lines, which eschew gawdy showiness of decoration, and conform primarily to the requirements of the engineer. There have been many interesting and attractive examples of this modern movement in the kinemas erected this year. A pleasing variety of planning and design is apparent in many of the theatres now being erected for the Odeon circuit, and there are many other theatres which introduce many pleasing features.

In planning a kinema, design, of course, is not uninfluenced by the various constructive materials employed. Materials used on the elevations, particularly, should be suitable for their purpose, both as regards freedom from maintenance and their suitability as a background for exterior illumination. Faïence, terra-cotta and marble are admirable for these purposes; brickwork, otherwise excellent, is not the best for lighting purposes. Cement

renderings are suitable where economy is to be studied.

Growing use is being made of glass for facing kinemas. From the cleanliness point of view, this is an admirable material, but its high reflective qualities call for careful consideration. Glass is not only a popular material for exterior use, but is also in great request for inside decoration, where it renders possible colour-schemes and combinations that have been hitherto

impossible to achieve satisfactorily.

Decoration should be essentially kinematic in appearance, the lines directing the eyes of the patron towards the screen. The modern style is to emphasise this horizontal direction by means of applied decorative motifs (a photographic method is employed by one firm of decorators), or by bands of light. In a modern hall, the decorative treatment conforms to the engineering and acoustic requirements of the hall, which have been responsible for some ingenious and highly artistic effects in which indirect lighting plays a conspicuous part.

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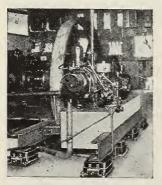
Sound films have done much to determine the shape of auditoria, which must, of course, be planned to obtain efficient acoustic properties. Another factor bearing on design is the increased use of the stage, for there are few new halls built without provision being made for a fully equipped stage. The coming of the wide screen, in which American producers are said to be reviving interest, must also be anticipated, when planning the proscenium opening, while the possible requirements of Television will probably demand additional space in the projection department.

FURNISHINGS.

The growth of competition and the demand on the part of the patron for de luve conditions, wherever his film entertainment is concerned, impels the exhibitor to pay renewed attention to the appointments of his theatre. Impressions are quickly assimilated, and dust and dowdiness in a theatre will immediately influence attendances. Nothing must be neglected by the manager in his persistent drive for patronage. It is not sufficient to remodel the façade; thought must also be given to the refurnishing of the interior, the lighting, the draperies, and the seating. A comfortable theatre is healthy and inviting, and the wise exhibitor will discover that the problems of redundancy are largely diminished if adequate attention is paid to patrons' exacting demands for comfort and pleasant surroundings.

A bright and attractive-looking entry is half the battle of drawing patronage, but when all has been done by the carpenter and the electrician, there remains the work of the furnisher. Many firms give to exhibitors the benefit of what is known as the all-in contract, which is of great advantage where the contractor is a specialist or where he is the actual maker of the goods he has





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specified in the contract. There is so much competition in this class of business that the exhibitor may be tempted to pay more attention to cheapness without the essential regard to quality. Granted that economy is the first consideration, it is ill-applied if durability and serviceability are sacrificed. Many firms specialise for all the exhibitor's needs in furnishing, but a reference to the columns of the Kinemalograph Weekly or Ideal Kinema will ensure that an exhibitor is dealing with a specialist or an

organisation of standing in this particular sphere.

Most exhibitors would prefer carpets for foyers, passages and stairs, but the situation of the theatre or financial considerations frequently make its use impracticable. It certainly contributes the acme of luxury effect to patrons, and if it is possible to do so, the exhibitor is well advised to employ it, providing he selects a closely woven surface. Where hard wear is anticipated, rubber, cork, or a rubber-cork composition are recommended. Rubber is, perhaps, the most serviceable, and in addition it combines beauty of appearance with ha d-wearing and hygienic qualities and economy of maintenance. The use of rubber, indeed, has become a most useful ally of the kinema furnisher. Dunlopillo cushioning, for instance, both in seats and arm rests, has proved extremely satisfactory, and is rapidly becoming a standard form of seating in places of public entertainment.

In no direction has the present-day demand for comfort caused a greater evolution than in modern theatre seating. Chairs to-day are designed on scientific principles, which pay adequate attention to the anatomical requirement of the human frame and enable the patron to enjoy his favourite entertainment under conditions of luxurious ease which is unapproachable elsewhere. Here, again, manufacturers have kept pace with the demand of the architect and the patron. New styles of standards, fresh materials for upholstery, and refinements of design have been introduced to meet the needs of all occasions. During the year, considerable popularity has been achieved by a

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new series of fabrics hand'ed by the Pile Fabric Manufacturing Co. (Bradford), Ltd. Brivelo, as it is known, is a special upholstery fabric which, when used with "Indovel" reinforced backing, is damp, dust, and sag proof. Attention must also be paid to another specialised branch, that of the hangings and draperies: recently, illumination firms have taken to supplying these articles for special use with various lighting installations. Employed in this way, draperies have become definite decorative factors.

EQUIPMENT.

Nothing contributes so much to the well-groomed effect of the kinema than paying regular attention to all upholstery fabrics and hangings. They should be regularly cleaned and repaired, arm rests properly set. No theatre can be kept in a decent condition that is not equipped with a suction-cleaning plant. There are many types available for all classes of theatres, and such firms as the Sturtevant Engineering Company will be only too glad to advise exhibitors.

Ventilation is given its proper prominence in the design of a new theatre, with which the older kinema too often compares very unsatisfactorily. An efficient and planned ventilation plant is essential nowadays, for nothing so quickly interferes with attendances than a draughty or over-heated kinema. It is, of course, not always possible to lay down an elaborate "air-conditioning" equipment, but all reasonable requirements in this direction may be

easily satisfied at a comparatively small outlay.

It is difficult to gauge the number of patrons who, when talkies came in, found themselves robbed of their only form of public entertainment. Exhibitors are prone to ignore the large number of deaf persons who have given up visiting kinemas since the sound film became prevalent. They number over three millions, and, although many wide-awake managements have already installed "deaf-aid" sets, they are ridiculously few when all is considered. The installation of hearing equipment will be found to be good business. A very helpful form of publicity has been arranged by the "Ardente" firm, whereby many thousands of deaf people are regularly circularised concerning the attractions presented at their nearest "Ardente" equipped theatre. A very effectually designed walnut plaque is supplied for mounting near the box office, and a talkie trailer is provided, thus ensuring that all patrons are made aware of the facilities offered.

Most of the makers of sound reproducing equipment also handle various types of earphone equipment for deaf patrons. The Western Electric set, for instance, is of very light construction: it affords no discomfort to the wearer and incorporates a volume control device. Another popular deaf aid is marketed by Ossicaide, Ltd., who also specialise in the provision of amplifiers and

microphones for announcements, stage shows, etc.

THE KINEMA CAFE.

It is now normal practice to include facilities for the service of refreshments in new kinemas. The café is rightly regarded nowadays as a revenue-producing department, and more or less elaborate provision to this end is made wherever possible. In many suburban and provincial theatres, proprietors, where site considerations permit, have gone a step further and have installed dance floors, thus emphasising the use of the kinema as a centre of community recreation. The only drawback to this policy is the fact that catering requires specialised knowledge, and failing such experience on the part

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of the kinema manager, the employment of a manager is essential. Where this is not considered a satisfactory arrangement, exhibitors have leased catering rights to a company, such as theatre and cinema caterers, who guarantee a fixed return on capital outlay and assume all the responsibilities inseparable from the conduct of a catering department.

THE STAGE SHOW.

The recognition of the stage as an integral feature of the kinema is not solely due to the caution of the proprietor, who envisages the possibility of being able to switch round from one class of entertainment to another: it has become an indispensable adjunct to the kind of show with which the kinema has come to be identified. Kine-variety has had many vicissitudes, but, after a period of quiescence, it is now in full force of revival. Many kinemas, such as the Gaumont-British Circuit and the Paramount kinemas, have always featured variety in selected situations, and many independent proprietors have also presented mixed bills. This year, however, has seen a widening of the movement, notably by the decision of the Union Cinema group, to run kine-variety at a large proportion of their theatres. Notwithstanding this obvious demand for "flesh and blood" entertainers, the number of kinemas with orchestras continues to diminish, although, on the other hand, the employment of peripatetic orchestras is increasing.

The growing popularity of variety has necessitated the installation of a fairly comprehensive stage lighting equipment; and, of course, a spot light from the projection box has become essential. It has also called for considerable versatility on the part of the organist, who, in the majority of cases, has to provide the accompaniment to the turn. Presentation, consequently, is an important matter in the modern kinema, and the ability to put on an effective and inexpensive stage show, whether it be merely an organ interlude or an elaborate scena, is a valuable asset in the make up of the kinema

manager.

One problem has occurred in connection with the stage show in the present-day large-capacity kinema, and that is the necessity of raising the voices of the artistes to a level which is comparable to talkie volume, in order to avoid the obvious contrast. The problem has been solved by the makers of most of the sound apparatus, such as Western Electric, R.C.A., B.T.-H., Gaumont-British, whose sound amplifier sets enable the voices of the artistes to be heard in all parts of the auditorium. The "Ardente" stage amplification system, for instance, employs three footlight and two stand microphones, the former being used to pick up evenly from all parts of the stage and the latter for vocalists.

KINEMA LIGHTING.

The effective use of light in embellishing decorative features is being increasingly appreciated. The exhibitor recognises that poor lighting is as poor an advertisement as an indifferent programme while, on the other hand, good lighting will prove a powerful contribution to attraction and creation of business. It must be remembered that lighting, whether natural or artificial, enters fundamentally into architecture, but in few buildings is it so necessary as in the kinema to combine the utilitarian and æsthetic aspects of illumination. The general trend of modern lighting schemes, it is pointed out by Mr. J. Jones, M.Sc., M.I.E.E., of E.L.M.A., involving large luminous



surfaces are increasingly common. Particularly is this so in respect of the exterior and interior of kinemas. Although such schemes are attractive, unless properly designed, they may prove unduly expensive to instal and maintain. It is therefore necessary that the exhibitor and his consultant engineer should give this factor the closest consideration as regards both

capital and running costs.

The façades of the kinema should carry a medium of general illumination either by flood light or neon lighting, which should be designed to effect a general contrast of light and shadow. The general tendency nowadays, however, tends to neglect the æsthetic qualities of the structure in favour of an outline scheme carried out in the most emphatic tone of neon available. The result assuredly achieves its prime function of advertisement, but the advisability of this type of illumination is open to question now that it has become almost a commonplace in exterior lighting. The theory of kinema illumination adopted relies on a burst of light on the façade gradually toning down in intensity as the auditorium is reached. Modern developments in lighting provide the greatest scope possible for the engineer who scientifically employs the technique of applying light rather than that of merely using lamps. Noticeable advances are also reported in regard to the use of mobile units and controls.

The work of the progressive designer is materially aided by experts of the lighting companies. For instance, the "moulded contour" system of colour lighting recently introduced by Holophane, Ltd., which has been successfully applied in several years, combines effective decorative features and details with simplified electrified electrical installation. The system entails an arrangement of curvatures and surfaces of bold decorative feature which are flooded with reflected and direct coloured light from different directions. Used in conjunction with the Holophane Selector Controller, the most delicate tones are made immediately available in a series of imper-

ceptible gradations.

The problem of the utilisation of the whole of the light source deserves careful attention, and the new Strand lighting units are designed with this in mind. An outstanding Strand Electric product is the Light Console, a portable unit from which, plugged into selected sites, the whole installation of a theatre may be operated. The Chromolux dimmer which permits unskilled operation to produce the most complicated effect, is another advance. On the directional side Strand Electric have produced a double-focus spot with incandescent light source. Improvements have been made in 2,000 watt incandescent spot lanterns fitted with 8 in. lenses and a long-felt want is filled by a small float spot designed to fit in a single compartment of a standard magazine batten. A new departure is an optical effects lantern with an incandescent lamp in place of the usual arc. Mention must also be made of the Strand pageant lantern which projects an intense beam over a long distance.

So rapid have been the developments reported by D. Walter and Co., that an entirely new catalogue has had to be prepared. Among their new equipment is the "Britelite" 300 watt type batten and footlight, which incorporates a specially designed reflector. Owing to the preference by exhibitors for cornice and trough lighting, the firm has introduced a wide variety of trough equipment, including a new tri-colour trough with lamps

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at 2 ft. centres arranged in parallel so that a considerable saving is effected wherever decorative and colour illumination is desired. For narrow cornice work, a special adaptation of the "Britelite" stage magazine batten has been produced in miniature, but arranged for use with smaller wattage lamps. Walter and Co. also design stage curtains and draperies for use with their units. Another interesting development is the "Britelite" automatic colour-change floodlight designed on the lens principle. They also specialise in photographic studio lighting requirements.

The completion of their seven-hundredth lighting equipment of places of entertainment is reported by F. H. Pride, who recently established themselves in another branch of the business which caters for the supply of various electrical equipment, such as projector control gears, dimmers, switchboards, batteries, directional signs, etc. The new department is handled by B. T. S. Gamble, well known in the electrical world. Many important contracts have been carried out for the design and manufacture of modern lighting fitments, in which decorative glass and art metal play a large part

Another firm of specialists in the design and installation of electrical fitments is Falk, Stadelmann and Co., who have been responsible for some of the largest and most elaborate units used in a kinema. The firm's experts will collaborate with any architect or engineer either in supplying designs to meet any particular requirement or working to any given specification.

THE KINEMA ORGAN.

The box-office value of the kinema organ is not questioned by the possessor of a modern instrument who employs a competent musician. On the other hand, if doubt exists in some situations regarding its value, the fault is to be found generally, not in the organ, but in the player whose

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abilities are not commensurate with the range and efficiency of his instrument. As the sole survivor of the old "flesh and blood" tradition, the organist occupies an unassailable position in the affections of his public provided a measure of showmanship accompanies average musicianly capacity. His appearance affords a welcome relief from the "canned" programme and introduces a human, intimate touch that no "non-sync." performance of a record can achieve. A "presented" act of an organist with a talent for conceiving a topical interlude has been found by many exhibitors to merit billing as a star turn. Another and almost as important function of the organ is that of accompanist. The continued growth of kine-variety makes the installation of an organ a necessity wherever it is impracticable to employ an orchestra.

The exhibitor is fortunate in that nowadays he can order from any of the reputable makers an organ that is literally made to measure. Christie, Compton, Conacher and Wurlitzer have so specialised in meeting the varying requirements of auditoria that every musical demand is easily met.

Among the outstanding organ developments of 1935 is the electronic method of sound production introduced by Compton's. After seven years of research, the first electronic unit was embodied in the Spring of 1935 as an essential feature of the Compton. The electronic method depends on the use of a series of valves and the tones are not only new, but so impressive in their appeal that every listener displays an interest and enthusiasm hitherto unknown. The other detailed improvements are largely the result of the more versatile nature of the demand made on the modern instrument and the number of visiting organists to kinemas. Perhaps the most appreciated is the instantly adjustable piston action, which enables the organist to set his tone combinations instantly by merely touching a piston after setting his stop keys.

There must now be few, if any, exhibitors who are not familiar with the distinctive tonal qualities of the Wurlitzer organ. Noteworthy of this fact are the many broadcasts in which Wurlitzers have been used by orchestral leaders. Special reference is made to Kneale Kelley, Austin Croom Johnson, Geraldo and Harold Ramsay. 1935 also saw the opening of the two new organs at the Empress and Tower Ballrooms, Blackpool. Thousands of people dance nightly to the strains of these instruments. There are possibly people who doubt the "Box Office value" of organs, but it is obvious that when properly featured, the organ more than pays its way. "Reginald Dixon, Harold Ramsay at the mighty Wurlitzer" will always ensure a bumper house. A successful year was brought to a close with the important installation at the Gaumont, Manchester.

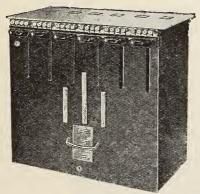
BOX OFFICE EQUIPMENT.

The box-office is the first and the most important point of contact of exhibitor and patron, and for this reason its equipment needs necessarily be of prime importance. An efficient box-office means service to the picture-goer and an essential factor in the economics of theatre operation. In most kinemas provision is made for automatic change-giving machines, such as the Coinometer. Architects are also giving thought to the planning of the box-office, both in relation to the comfort of the cashier and the provision of space for housing the subsidiary machines of the ticket equipment, for the storage, delivery and recording of half-price, etc., tickets.



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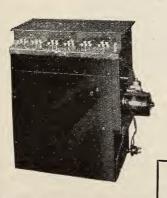
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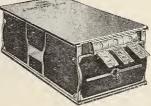
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Present-day box-office equipment is designed to make revenue collection and its control as perfect as possible. To the long range of machines marketed by Automaticket, Ltd., two models have been added, "H" and "C" types, hand-operated ticket machines, the improvements in design of which give greater security for the tickets and more comfort for the cashier. Yale-type locks control the operating mechanism and model "H" has finger-pressure plates which enable greater speed of operation without the soreness

occasioned by the old knob-type handles.

Valuable additions have also been made to the range of Accurate Check, Ltd. The "silent-electric" model, built on the unit principle, is a multiple issue machine, the dropped key-board and rubber-topped touch keys of which will particularly appeal to the cashier. The machine is made in five sizes to accommodate from two to six different prices of tickets, and the issuing mechanism and magazine are each provided with Yale-type locks. The formation is for counter-top installation, a flat top-plate forming the surface for the exchange of tickets and cash. The hand-operated machines of Accurate Check, Ltd., are also popular with exhibitors, particularly the flat-topped models and the step model because they are supplied with built-in cash-tills.

NEW ILLUMINANTS.

In the illuminant field phenomenal light efficiency is claimed for the American "Stroney" arc lamp handled by Electrical Carbon & Equipment Co., Ltd. With its 10-in. mirror it is capable of equalling the light of similar diameter mirror arcs at 20 amperes less current, its efficiency being equal to that of a 14-in. mirror. The mirror is of Pyrex glass, which has a focus of about $3\frac{1}{4}$ in., slightly shorter than that of other 10-in. mirrors which are usually $4\frac{1}{8}$ in. to $4\frac{1}{2}$ in. The backing, it is said, has an unusually long life. Mechanically the arc is very simple and is exceedingly convenient in operation. The controls comprise positive and negative feed, lateral and vertical negative adjustment and lateral and vertical mirror adjustments. The low voltage driving motor is unusually large and drives the lead-screw through a friction, no clutch being provided for hand feeding. A useful feature is the shunt ammeter. Carbon connections are 8 mm. or 9 on positives, the current ranging from 65 to 80 amperes.

Another successful lamp is the Peerless Magnarc (J. Frank Brockliss, Ltd.), which gives a remarkably lit picture on a throw of 130 ft. at 45 amperes. The secret of the efficiency is largely in the Bausch & Lomb mirror which is 14 in. in diameter and has a working focus of about 5 in. Although designed for use with the specially made Suprex carbons, excellent results are being obtained with a 7 mm. and 6 mm. copper coated H. I. Henrion combination. It is claimed that the illumination from the Magnarc equals that obtained from the highest amperage arc lamps at a cost never previously approached.

Interest also attaches to the forthcoming appearance on the English market of the well-known American lamp, the Ashcraft Suprexarc. It is being handled by J. Roe.

NEW LIGHT SOURCE.

Details of a new illuminant were announced in October by Philips Lamps, Ltd., who gave a demonstration of the "Philova" super-high pressure



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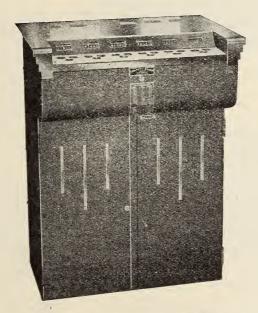
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Agents Everywhere. mercury vapour discharge lamp. This consists of a tiny quartz tube, measuring only $\frac{1}{4}$ in. outside diameter, 5/64 in. inside, with an electrode at each end consisting of a tungsten wire sealed into the quartz with an interposed layer of special glass. The electrode tips are coated with a deposit of alkaline earth oxides to facilitate electrode emission. Each tip just projects from a small drop of mercury which condenses at each end. The lamp functions upon A.C., and a pressure of 1,250 volts per inch has proved satisfactory; under these conditions the lamp consumes about 1,500 watts per inch of length, the consumption being, approximately, 1.35 amperes. The light emitted is white, the high ultra-violet being absorbed in the tube containing the cooling water. The sponsors of the new illuminant anticipate that it will be ready for kinematograph projection within nine months. As the lamp is fed by A.C., it is extinguished twice per cycle and, therefore, it may be possible to eliminate the projector shutter, provided that the film can be synchronised with the periodic extinction of the lamp.

PROJECTIONISTS' GUILD.

The Guild of British Kinema Projectionists and Technicians continues to expand in numbers and influence, and the advantage of the standard of technical efficiency insisted upon is evident from the fact that for some time many of the seventeen courts of the guild have had no unemployed. Meetings have been of an educational character and there has been no dearth of lecturers. Much useful propaganda has been carried on by officials, and new members have joined the guild in satisfactory numbers; 1936 opens in a very promising manner for all guild members.

1936 opens in a very promising manner for all guild members.

Various local authorities have included projection in the syllabus of their continuation classes. The Glasgow experiment in this connection functions successfully, although enrolments for the 1935-6 season are not so numerous as last year. In Aberdeen the projectionist branch of the N.A.T.E.

has instituted classes and lectures.

The Polytechnic School of Kinematography has proved itself a valuable adjunct to technical education, and early this year a successful public demonstration was held of the work of the students.

Under the auspices of the National Federation of Professional Workers an attempt was made to form a Kinema Managers' Association, but lack of support failed to warrant its continuance.

PROJECTORS AND ACCESSORIES.

Although projection technique shows steady progress, there have been few outstanding developments during the year. The chief contributions have been in response to the demand of the projectionist for more light. This arises from the increasing size of the average kinema, the demand for brighter auditorium illumination calling for a greater relative brilliancy of the picture and the greater density of the sound film caused by the restriction of picture area imposed by the sound track. Another factor to be considered is the possible wider prevalence of the colour film. These requirements have resulted in improved illuminants which have intensified the problem of heat at the gate. For some time past the majority of projectors have been fitted with rear shutters. Older machines may be inexpensively converted to the orthodox rear-shutter principle or equipped with a









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Telegrams; Ealing 3444 (7 lines). "Pyrene, Brentford." shutter attachment, such as that handled by Jack Roe which, enclosed in a ventilated casing, operates between the source of light and the film. Another system consists of the interpolation of a series of heat shields separated by air spaces and having successively smaller rectangular apertures just large enough to cut off the beams from the gate aperture. In order to minimise the serious consequences that accompany a fire in the gate, the installation of an efficient safety device is recommended. The Pyrene automatic fire extinguisher is a sure preventive, as it ensures automatic and instant extinction of projector fires.

An interesting device to increase illumination has been invented by J. X. Prendergast, an exhibitor, in association with J. Coupe, who have evolved a new type of intermittent motion which, while similar to the Maltese cross principle, differs from it in enabling a very fast shift period to be attained, while retaining tangenital entry of the pin, and, consequently, silent running.

The old Mechau non-intermittent projector has been improved by A.E.G., the German company whose "Triumphator" projector retains its popular features with additional refinements and the addition of a new lamp with angular negative. The Mechau projector was formerly marketed in this country under the name of Arcadia.

Among the new projectors introduced during the year are the Bauer with built-in sound head, and the Imperial sound system machine which embodies many valuable and novel features. These are described elsewhere.

The following descriptions of projectors in popular use in this country afford a brief indication of the salient features of each machine:—

PROJECTORS.

BAUER.—During the year, Bauer introduced the Bauer high intensity arc lamp, designed for direct current, and capable of handling a load up to 150 amp. While designed primarily for high intensity, it can be used with either high or low intensity carbons. The lamp is equipped with a Busch Neo mirror, 300 mm. diameter. Ample precautions have been taken to protect the mirror against uneven heat distribution.

The carbons are mounted horizontally by an arrangement which permits full length carbons up to 10 in. being used and obviates adjustment of the carbons when in use. The carbon holders are of special design and solid construction, and they ensure an absolutely clean contact between carbonholder and carbon. The lamp has an entirely new and novel means for obtaining the correct focus when new carbons are fitted, an operation which is both rapid and easy. Indeed, all the controls are remarkably easy and efficient. The arc is magnetically controlled. The lamp can be delivered for either right- or left-hand operation, and with or without carbon feed.

A number of important installations of Bauer projectors have been carried out. A particularly interesting feature of the Super 7 is the completely enclosed film track. The projector can be fitted with lenses up to 104 mm. focus, and is equipped with a new lamp casing, which is large enough for lamps with a mirror of 300 mm.

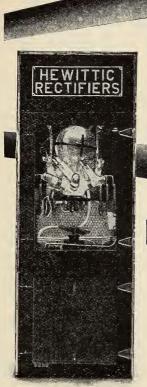
The Standard 7 embodies innovations which were previously found on only the most expensive equipment, the projector embodies the soundhead with its flywheel and sound sprocket directly gear driven from the main gear



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train. It has a curved film track, rear shutter, gate cooling, and the projector gearing is totally enclosed. An ingenious method of lock adjustment is

provided and a massive lens mount fitted.

The Standard 5 is provided with rotary rear shutter and a completely enclosed casing with an automatic circulating lubricator. It can be used with a lens of 62.5 focus. An important novelty of this projector is the framing device, which causes the film gate to move with the Maltese cross, whereas the gate remains in a fixed position. This arrangement permits framing even if the projector is not in operation.

B.T.-H.—The B.T.-H. range of picture projection equipment, handled by Sound and Cinema Equipment, Ltd., includes the B.T.-H. silent rear shutter projector and the high flux high intensity mirror arc lamp with removable chassis construction, which has been increased to include a Junior projector which is also rear shutter type, a low intensity mirror arc lamp with chassis construction and a combined spot and slide projector. A special narrow projector stand has also been designed with all the controls mounted in the stand itself and all cables concealed and all the drives fully enclosed, for use in theatres where

complete B.T.-H. sound and projection apparatus is installed.

There are two types of projector stand, a universal base designed to accommodate either B.T.-H. or any other well-known mechanism and lantern. The other is designed expressly for use with B.T.-H. lamp and mechanism. In the latter a more convenient, compact and neater arrangement is claimed to be possible, incorporating many unique features—all cables are concealed; all drives fully enclosed; the motor is accommodated in the stand trunnion, thus reducing the width to a minimum; and the arc control switches and meters are accommodated in the lantern table, convenient to the projectionist. Provision is made for rapid and efficient inspection; the lantern is turret mounted to swing clear of the motor foundation plate without disturbing the focus, enabling the motor to be lifted into a convenient position for examination and test. The arrangement affords a compact, narrow, and symmetrical projector assembly; easily operated and allowing maximum clearance between projectors, and between wall and projector.

In addition, the B.T.-H. Company are producing mercury arc rectifiers and hot cathode rectifiers in suitable sizes for kinema use, together with arc

control panels, unbreakable grid arc resistances and fire shutters.

For legitimate theatres or for stage use in kinemas, there are many forms of B.T.-H. stage amplification equipment either for operating in conjunction with the reproducer or for independent operation as direct stage amplification equipment or for deaf aid.

water-cooled gate which not only allows greater light to be played on the film without affecting it in any way, but also prevents that prevalent tendency of films going in and out of focus under the heat of higher intensity arcs. A further great benefit of the water-cooled gate is that the whole film, being maintained at a uniform temperature, which at no time rises above the temperature of the operating box, is not distorted, thus rendering it possible to reproduce the entire frequency range when wide range or high fidelity sound tracks are being projected. As well as being water-cooled, the gate as a whole is readily detachable and can be interchanged at will for a wide film gate. This feature is fully protected and safeguards the exhibitor who instals new equipment against further expense or re-equipment on the introduction of wide film. As well as these outstanding advances the Ernemann V Cold Projector incorporates the usual Zeiss Ikon principles of totally enclosed gearing, force feed lubrication, readily interchangeable intermittent movement, rear drum shutter, fire protector device, built-in speed indicator.

To complete the full range of projection requirements the Ernemann III and II machines have still been retained unaltered owing to the demand for medium priced projectors of modern design and precision workmanship.



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Adding to the range of Zeiss Ikon Projectors the Ernon IV has been introduced in view of the demand for a cheap projector built on modern lines and incorporating a rear drum shutter, pump lubrication and enclosed gearing. This projector has been well received in the industrial districts where prime cost of equipment has to be considered and where perfect projection is essential.

The Zeiss Ikon projection lamps and the Artisol lamps have been improved with the carbon points set at an obtuse angle and a reflecting mirror with condenser. This involves a special correction of the reflecting mirror which permits very even illumination of the gate and does not require

an additional condenser.

FILM INDUSTRIES.—The combined projector mechanism and sound equipment are fully described under the heading of Sound Reproducers on page 252.

G.B. EQUIPMENTS.—A very thorough inspection of the three recent G.B. Equipment projectors, "Magnus," "Magnette," and "N" type portable reproducer, shows the workmanship to be of the highest quality, with every modern improvement incorporated as a matter of course. Practically every modern refinement is to be found in these three projectors.

"Magnus," which is adaptable to all types of sound equipment, is an ideal machine for any hall. Minor criticisms made against the "Magnus" have been rectified. The gate runners are being made of a special grade of steel, a light-shield is being fitted between lens and gate, and the trifling oil

leaks have been eliminated.

Every projectionist will appreciate the simplicity of its design, which does not prevent its containing every refinement necessary in the projection room of to-day. In particular the substitution of vertical racking for the rotary method often adopted to-day enables a number of gears to be eliminated, while every modern improvement is embodied, such as front-opening gate, rear shutter, large diameter rigid lens mount, detachable oil-bath, and pump lubrication. The machine requires appreciably less power than usual to drive it because of its simplicity, thus imposing less strain upon motor and sound-unit drive.

The "Magnette" is a replica in miniature for use in smaller halls.

The "N" type portable reproducer, recently produced to Royal Navy specifications for special use on shipboard, weighs roughly one cwt. All working parts have been designed on a generous scale hitherto unknown. It includes many of the improvements incorporated in the "Magnus," and if necessary can be used in the largest halls.

IMPERIAL.—Imperial Sound System in the past manufactured a sound projector which is made throughout as one unit and was intended chiefly for the very small kinema, export and non-professional users. In addition they have now placed on the market a silent machine which is intended for adaptation to the various makes of sound-reproducing apparatus.

Several new ideas have been incorporated which are claimed to represent

a definite advance in projection technique.

Although this projector is essentially a super machine both in detail and workmanship, the selling price compared with similar types has been kept at a low price. Price of projector mechanism only, £70; plus £15 for top and bottom spool boxes complete with drives, etc.; £5 extra for speed counter

For efficient and economical projection room control gear.

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(if required), plus £8 for front cover, making a total of £98 complete. The pedestal stand is £18. Hire purchase terms are available.

A 14-in. mirror arc mechanism—with or without automatic feed controls, which embodies several new features, also a lamphouse—is now in course of construction. No details at the moment are available.

In addition to the above a new and improved type of soundhead can be

supplied and fitted if required.

The design of the equipment is such as will allow any addition or adaptations to be fitted by the purchaser himself should he so desire. All parts have been standardised, and any spares that may be required can be supplied from stock.

KALEE MODEL ELEVEN.—Designed for sound, but equally for silent projection, the Kalee Eleven embodies all the following desirable features:—Silence in action, ease of manipulation, simplicity and reliability, precision, workmanship, automatic lubrication by pump to all bearings, gears, and intermittent motion, masking by revolving intermittent sprocket, combined flicker and safety shutter, film speed indicator.

Every minute detail of the mechanism has received close thought in design. A new wear-resisting material has been employed for the intermittent sprocket, preventing hooking, the teeth wearing down to a fine

point-before renewals are necessary.

The price of the Kalee Eleven varies according to the sound system or purpose for which it is required, but models are available from £99. Special

terms of $2\frac{1}{2}$ per cent. for cash or deferred payment are available.

The Kalee H.M.L. arc, costing £50, is operated on low or high intensity, running costs are economical, and highly efficient screen illumination is obtainable on 60-75 amperes. There is also a powerful type of arc in the Kalee H.L. Sperry pattern, suitable for use by kinemas with very long throws and operated on 125-150 amperes. The cost is £95, with arc voltmeter at an extra £4. There are also many other types of Kalee arcs, ranging from £28 upwards.

It is understood that a new type of lamp will shortly be available, which will be known as the Kalee type T.L., for use on any current up to 100 amperes. This right angle arc incorporates 6 by 9 heat-resisting condensers, and is designed for exhibitors requiring an inexpensive form of high intensity arc lamp, without automatic feed, which can be purchased at the very moderate cost of £39. The lamp, incorporating automatic carbon control, can be

purchased for £56 complete.

For this latter type of arc there is an increasing demand, as it overcomes the difficulty experienced in so many kinemas with steep angles of the frequent breakages of mirrors. One of the features of the type T.L. Arc is that there are no mirrors employed, thus enabling kinemas to obtain a type of arc lamp which gives very efficient illumination at a very low cost and without the cost of the upkeep of mirrors.

Kalee also handle a 16 mm. silent projector in their new N.P. 3 model, which gives a screen picture of 12 ft. by 9 ft. up to 50 ft. throw, and has the advantage of permitting frame to frame projection. Arrangements are

now being made to handle a 16 mm. sound film projector.



KAMM.—Although this projector, manufactured and marketed by Kamm & Co., Ltd., was designed some years ago, it still maintains its position in the forefront of this class of apparatus, a tribute to the pioneer work of this firm, and it has proved itself so reliable and satisfactory in use that very few modifications have been found necessary.

At the present time they are supplying two models. The "Senior" model has the mechanism totally enclosed, and is mounted on a heavy pedestal stand. A new heavy type arc lamp has been designed for use with this

model, which is intended for the higher class of kinema.

The mechanism for the "Junior" model is built on similar lines, but follows the usual practice of not being totally enclosed. This model has a lighter stand and arc lamp, and is intended for small kinemas seating up to

500, schools, etc., where price is a great consideration.

The prices of both models vary with the size of the hall, the "Senior" model complete with sound equipment costing £400 upwards, and the "Junior" model with sound equipment from £225 upwards. Both models can be supplied on their hire maintenance service, which includes keeping the apparatus up to date at prices from £2 per week upwards.

PHILIPS' GINE SONOR.—The combined projector and sound equipment is described under the heading of "Sound reproducers" on page 255.

ROSS.—The new Ross F.C. projector has been expressly designed to withstand the rigour of continuous service prevailing under modern conditions. The more practical system of fixed optical centreing employed, has at once simplified and rendered working efficient and effective in action. The radical change made in the system of transmission has proved successful, the new train of gearing of the special type has practically achieved inaudibility in the running of the mechanism. The automatic shutter controlled by a sensitive centrifugal governor is instantaneous in action whenever the margin of safety is inadequate. The light cone is in direct contact with the gate aperture which, with its ribbed and flanged inner conical lining, achieves a remarkable degree of heat insulation. The flicker shutter, located at the rear, also reduces Fahr. temperature. The front shutter model offers every facility for conversion to the latest type rear-shutter model. A feature of the Ross is the ease with which adjustments in setting may be undertaken with the machine in actual operation. A robust stand with tripod base is easily controlled as regards projection angle.

Two searchlight arc lamps are available, Types B and C. These are fitted with 8-in. and 10-in. ellipsoidal mirror in a sheet steel lamp-house. The arc is entirely enclosed and well ventilated, and automatic arc control fitted externally to the rear compartment of the lamp-house is available.

The Type C lamp, which has recently been introduced, embraces the general characteristics of the B type apart from a somewhat lower current carrying capacity. The new design permits the use of super carbons, thus bringing its performance into line with well-known American products. The average load is approximately 70 amps., which renders it particularly suitable to medium-sized halls.

The Ross "Sceneograph" Effects machine is a simple combination of appliances that affords a high degree of efficiency in the production of theatrical effects from the operating box. In brief, this appliance consists of a double



Manufacturers of Magazine Spotlights of every description for Front of House Projection.

R. R. BEARD, LIMITED, 10, Trafalgar Road, Old Kent Road, London, 8.E.15 Telephone: RODney 3136 optical lantern comprising two Ross vertical arc lamps, with very many refinements directed towards a three-fold instead of a single purpose. Its triple functions are those of spot and flood lighting with dynamic and com-

bined colours, scenic effect projector and lantern slide projector.

The lamps are mounted above each other, each with its own controls, their movement being governed on the rack and pinion principle. There are two sets of four projection lenses of foci ranging from $7\frac{1}{2}$ in. to 28 in., mounted in rotary turrets for rapid location. For use on either unit there are marked two pre-set framing shutters, two dissolving iris shutters with lens control, pre-set and adjustable iris star shutter, motor-driven colour wheel, slide carriers with swivel adjustments, coloured gelatines, and a 10 design effect plates.

The Ross spotlight for front of the house spotting comprises Ross searchlight arc lamp with 8 in. ellipsided mirror, automatic control, air blower, iris diaphragm and set of tinters. It is mounted on strong pedestal stand

with swivel adjustment.

SIMPLEX.—The Super Simplex projector still holds its own in the field

of super equipment.

Continuing their usual policy, J. Frank Brockliss, Ltd., have pursued with vigour the introduction of screen illuminants, with the result that the Peerless H.I. Magnarc Arc lamp has achieved wonderful results during the past year. The fact that this is a high intensity arc lamp with the well-known Peerless guarantee, and also that it utilises a 14-in. mirror, has placed it in the front rank of illuminants.

The Stelmar H.J. spotlight has also come into great favour, not only in kinemas, but in theatres and music halls, where it is being received with

great favour owing to the intensity of the spot beam.

The Stelmar H.I. Reflector Arc is also proving a great favourite through-

out the length and breadth of Great Britain.

An addition to the Stelmar line up during 1936 will be the introduction of an entirely new design of alternating current arc utilising the Stelmar unit, which will prove a great boon to those exhibitors who do not wish to incur the expense of the necessary equipment for converting that current from A.C. to D.C.

Messrs. Brockliss are also preparing a campaign for the popularising of their Simplex portable sound projector. This is a very compact unit, housed in suitcases, utilising standard film and capable of being used in theatres,

schools, colleges, etc., up to seating capacity of 500.

LENSES.

The demand for still higher standards of definition for lenses for kinematography and projection has been appreciated by lens experts who have concentrated upon the problems presented by the colour film both as regard taking and also projection.

BRITISH OPTICAL LENS.—Special heat-resisting glass is employed on the British Optical Lens Company's products, which are now in practically every kinema theatre that uses lenses. An added advantage of this type of condenser is the fact that when badly pitted by arc splashes, it can be



returned to the manufacturers for re-surfacing, after which process the lens is as efficient as when new. This represents a very considerable saving.

The use of this glass for mirrors is a new departure but is already proving very successful. Experiments are being conducted by the British Optical Lens Company on an entirely new type of condenser lens, which will give greater light.

KERSHAW.—The increasing demand for brighter screens and the need for projection lenses to make full use of the light provided by the arc with a definite saving in current, have resulted in the production of the Kershaw "Super C" and "Super B" lenses. The Kershaw "Super C" lens provides sharp critical definition all over the screen and is designed to pass more light by converting the whole of the light beam into useful image-forming light to give a brilliant picture.

The constant F/ value and "short back" focus features are the secret of the efficiency with the "Super C" lens. The former term implies that whatever focal length is employed, each lens passes the same maximum amount of light to the screen. In many instances, it is claimed that a gain of 50 per cent. more light is achieved by installing Kershaw "Super C"

lenses.

The short "back focus" allows the lens to approach close to the film gate and collect a maximum angle of light and the large front component provides a clear path for the rays to reach the screen without being cut-off—a vital necessity when used in conjunction with large aperture condensers. A further novel feature of the "Super C" is its property of converting the light beam into useful image-forming light, resulting in brilliant, contrasty pictures and even illumination all over the screen.

The Kershaw "Super B" lens is an inexpensive high efficiency lens, and an entirely new optical system, constructed on original principles. The design permits the rear component to collect a far greater amount of light than a lens of the Petzval construction; and distributes it evenly over the

whole of the screen.

EMIL BUSCH OPTICAL CO., LTD., report the increasing use of large diameter lenses, particularly for the 62.5 diameter series, the recently introduced stepped series of this diameter with the front enlarged to 82.5 mm. being in considerable demand. The production of a further series with the extraordinar.ly high diameter of 82.5 mm. ($3\frac{1}{4}$ in.) and in some instances with the front lens stepped up to 104 mm. ($4\frac{1}{16}$ in.) has proved entirely successful.

While the Busch Company specialise in all kinema optical requirements they have paid particular attention to the manufacture of arc mirrors. The latest improvement in design is the Paralyptic, designed to concentrate all possible light on the gate opening and to eliminate the diffused light which is wasted round the gate. This, of course, is definitely important as it is the diffused light that causes excessive heat on the metal part of the gate. The glass of these mirrors, which is zoned, i.e., is surfaced aspherically, and is insensitive to change of arc gap, is made of the new type. I.G. glass, an optical glass which is extraordinarily resistant to heat and holds the silver very tenaciously. Improved methods of protecting the silver backing, it is claimed, have prolonged the life of the mirror by 40 per cent.

The Paralyptic mirror has been adopted by several of the leading lamp manufacturers. The requirements of the projectionist are in the direction of larger diameter mirrors and to meet this the Busch Company is experimenting with the production of a 14-in. mirror, which it is anticipated will add very

considerably to efficiency in illumination.

Ross.—Freedom from chromatic aberration and coma characterises Ross lenses, which include a full range for all projection and camera purposes. The popular D.P.L. extra large aperture lens (any focus) is standard on Ross projectors. Their diameter is 52.6 m.m. with range of foci from

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Telegrams: "Galalith, Birmingham,"

giving name of your usual wholesaler.___

 $2\frac{1}{2}$ in. to 8 in. in $\frac{1}{4}$ in. steps. A $\frac{1}{8}$ in. intermediate foci may be made to special order. The new variable focus model specially designed for "magnascopic" effects, increases the dimensions of the image from normality by 30 per cent. This lens may be procured in three varieties, and is only made to order and specification of throw and sizes of images desired.

TAYLOR-HOBSON report further improvements in the colour corrections and general defining powers of the well-known Speed Panchro lenses, manufactured by them, increasing the popularity of these lenses, which are used

by every British Studio.

The development of lenses for the Technicolor System presented difficulties, demanding as they do even higher standards of definition than for monochrome work, as well as special corrections for colour. The Technicolor three-colour system as used in the production of "Becky Sharp" necessitated special computations to ensure no serious loss of definition in any of the colour records. It is possible to equalise the focusing position of the focal lengths for two parts of the spectrum, but the third always presents difficulties, being of necessity out of focus owing to the so-called residue of the secondary spectrum. By equalising the focus of the red and blue and by taking advantage of the Technicolor system of only two images being formed in a plane at right angles thereto, three equal images were obtained after making special corrections for the light paths through glass thus ensuring an extraordinary high standard of definition. An extremely fine tolerance on focal lengths of the colour images had to be observed, and the research and methods of testing for these developments have their reflection in the standard products for monochrome productions as well as in the production of lenses for projection.

Taylor-Hobson also report a remarkable increase in the interest of the Variable Focus (magnascopic) projection lenses which are now installed in the British Colonies, Spain, Poland and France, in addition, of course, to some of

the leading super theatres in Great Britain.

In the *Kine. Weekly* R. Howard Cricks, A.R.P.S., put forward a plea for the establishment of a simpler notation expressing the simple relationship focus/image width. The need for such a system, he argues, has arisen owing to the increase of optical printing and the spread of sub-standard film, a precedent, he suggests exists in the system adopted for expressing lens aperture.

CARBONS.

The imposition in 1934 of the ad valorem duty on carbons has practically closed this market to foreign imports, and has produced a situation of which the British manufacturer has fully availed himself. Although the position has been accepted by all but a minority of exhibitors, there still exists evidence of an uneasiness in respect of the dangers accompanying such a monopoly. An instance of this viewpoint was the passing by the Devon and Cornwall C.E.A. of a resolution which while not objecting to a small import duty, it was not desired to advocate a complete embargo on foreign carbons.

Attempts were also made, without avail, to persuade the Key Industries Committee to review the situation. The C.E.A. opposed such action and endorsed the request previously made for the imposition of the duties, with the proviso that any attempt to exploit the situation would enable them

to apply to the Board of Trade for a reduction of the duties.



One effect of the imposition of the duties has been to cause foreign importers to consider seriously the establishment of carbon factories in this country. Already action has been taken in this direction—as by the Conradty Company, which is now producing low intensity mirror carbons—and other developments may be anticipated.

G.E.C.—During the past year a considerably increased demand for G.E.C. Kinematograph Carbons has been experienced. Low intensity mirror arc carbons have been still further improved and in addition to the standard copper cored mirror arc negative a solid coppered type is now also available as an alternative. The latest developments and improvements have been incorporated in all ranges of high intensity carbons and new high intensity carbons have been developed for modern arc lamps recently placed on the market.

The G.E.C. Carbon Works at Witton, Birmingham and the Carbon Research department at Wembley, Middlesex, have been considerably enlarged.

Much valuable development work is being carried out, and the testing equipment at both Wembley and Birmingham have been brought to the highest possible standard of scientific accuracy, thereby insuring not only the highest possible quality but also the most rigid supervision and control.

MORGANITE.—Early in the year, the new factory together with the large new kiln, the first of its type to be built in England, came into full production. To cope with the rapid growth of the demand not only for arc lamp carbons but for all forms of manufactured carbon, it was necessary to design and construct entirely novel light measuring apparatus, and to develop new methods of testing.

In spite of their remarkable growth of sales the quality of all grades of carbons was continuously improved and the range of kinema carbons completed by the successful launching of the M.S. and S.I. grades. Many new grades of carbons for uses other than projection were perfected and marketed, thus completing the Morganite range.

SHIP.—The most important development in Ship Carbons which 1935 has witnessed has been the introduction of Pairlux Carbons. This is the second time that original research in the Ship Carbon Company has produced for the benefit of the British Exhibitor a completely fresh type of carbon, the first being the Hilo, introduced in 1931, of which more than five million have been used in British theatres alore.

The Ship organisation once more breaks through accepted practice in producing carbons in matched pairs giving equal burning rate between each positive and its corresponding negative. To secure the advantages of this balanced performance it has been necessary to prescribe the exact current at which the carbons are to be worked and in this way for the first time the axiom has been vindicated that the criterion of a carbon is the light it gives and not the current it consumes. The fact that they give a 20 per cent. increase in light output in addition to the balanced performance represents a great advance in carbon making technique where the Low Intensity market is concerned.

A still more outstanding contribution to screen illumination will shortly be released from the same laboratory. The final tests being at the moment of going to press incomplete we are not able to give details.

Incidentally, it should be mentioned that the arrangement between the Ship Carbon Co. and the C.E.A. is functioning with advantage to both parties, and its operation has recently been extended to Northern Ireland.

SIEMENS.—The wide range of Siemens products formerly popular in this country has been barred owing to the prohibitive tariff. The single exception is the "191 Copper Coated High Brilliancy Brand," which was mainly introduced to give high intensity effect in ordinary mirror arcs. This brand can still be supplied competitively and has an increasing demand.

SCREENS.

The linked factors of picture brilliance and the efficient sound transmission of screens have been the subject of much research and many developments are reported in respect of rubber, metal and bead screens. In America the S.M.P.E. Screen Brightness Committee has instituted a symposium which will include analyses of theatre and screen illumination, release prints, characteristic screen problems—visual angle and auditorium illumination,

projector characteristics, sound, etc.

A non-directional washable beaded screen has been introduced by Stereotone, Ltd., in association with Bulman Jupiter Screen Co., Ltd. The special claims for the screen are exceptional definition and depth of picture from all points, a substantial saving in light and maintenance costs and a particular sensitiveness to colour. Installations have also been made of the D. E. Turner metal screen, made of perforated sheet-steel alloy 16 inch in thickness, painted with flat white paint and attached to interlocking oak struts. The chief feature of this screen is the considerable improvement in sound transmission. A certain measure of stereoscopy is also claimed, due to the method of introducing the perforations. Dr. J. Ford Thompson, of Falkirk, has invented a screen based on a system of parallel strings treated with a specially prepared liquid substance.

Many technical improvements have been made in the wide range of the E. G. Turner sound screens. This firm's bead screen has the advantage of economy of upkeep, extreme picture brilliance and good sound transmission. Screens are also made for every purpose, including perforated screens of the well-known Turnertone seamless. A new Westone beaded screen has also been introduced. This is a highly reflecting screen which loses nothing of the sound efficiency and emphasising the contact of the picture gives a pleasing

illusion of depth.

ELECTRICAL CHARGES.

The high cost of electricity charges has again provided C.E.A. branches with a subject of prolific, if largely unprofitable, discussion. Notwithstanding the fact that the grid scheme from which much was hoped is now in operation, it has brought little relief to the kinema users of electrical energy. Current charges in the majority of districts remain inordinately high, and their wide variation is a source of irritation. Even such concessions as have been made by supply undertakings are regarded as not commensurate with the volume of energy consumed.

Considerable data has been collated on the subject by the C.E.A., who propose to submit the evidence to the Government Committee of Enquiry

into Electrical Charges.

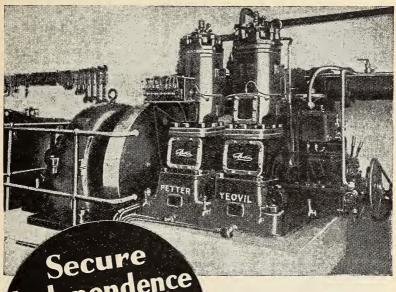
The problems facing the Industry, set out in the memorandum, are as follows: The Industry consumes annually over 650 million units of electricity, for which it pays an average of 2.16 pence per unit. The average revenue of all the authorised supply undertakings in the United Kingdom during the year 1934–5 was 1.03 pence per unit sold. If it is assumed that a kinematograph exhibitor is a consumer merely of average value to a supply undertaking, then the Industry is being overcharged by 1.13d. per unit, or to the extent of £3,000,000 per annum.

Other remedial steps are also recommended by the C.E.A., and in view of the many financial, economic and technical questions involved, it is proposed to establish a special department to deal with the subject. L. Knoop, the G.-B. expert, who has advised on many local appeals, has agreed to act

as consultant.

THE INDEPENDENT PLANT.

So much attention has been directed to the excessive prices charged for electrical energy, that an ever-increasing number of exhibitors have been impelled to explore the possible advantages to be derived from the installation of an independent prime mover for the production, with a profitable margin



Secure Independence with Economy & Perfect Sound Reproduction

Many Cinemas are effecting considerable savings in cost of electric current by using Petter Electric Generating Sets. The photograph shows one of two 72 BHP Petter Atomic Diesel Engines installed in Ritz Cinema, Gosport.

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of electrical current. It is recognised by many proprietors that this provides the only solution to the problem of excessive tariffs.

Many types of independent plant are available which will operate satisfactorily at a cost of from \(\frac{1}{2} \)d. to \(\frac{3}{2} \)d. per unit, with maintenance costs so low as to be almost negligible. Even the higher figure represents a saving, roughly, of \(\frac{L} \)9 for a period of 100 hours, working in an area where the local supply is charged at 3d. a unit. With its low fuel and maintenance costs, the capital outlay incurred in the provision of an independent generating unit is rapidly recovered. In addition to this considerable reduction in his overheads, the exhibitor also benefits from the immunity from failure of the public supply. Moreover, he is able to avail himself of an almost unlimited supply for use in connection with outside lighting and general decorative illumination to a degree which otherwise would be economically prohibitive.

Care must be taken when installing an independent power plant to prevent noise and vibration from causing a nuisance to adjoining property owners. Adequate insulation measures must be taken and exhibitors are advised to consult the experts of the company concerned rather than leave

the installation to a local builder.

Among the many firms specialising in this type of equipment, are the Kohler Co., Ltd., whose large range includes a 10-k.w. machine operated on a 4-cylinder crude-oil engine, which is highly recommended. Petters, of Yeovil, have made many installations of their Diesel and semi-Diesel plants. Crossley's are also able to meet every requirement in the direction of the generation of cheap power. Similar sets are marketed by the National Gas Engine Co., and by Ruston & Hornsby, whose small engines will provide current at considerably less than 1d. a unit. Any one of these well-known installations will give the exhibitor cheap current for general kinema lighting and heating, and will also fulfil the exacting requirements of the sound-producing specialist.

STORAGE BATTERIES.

The extension of the grid system has limited the availability to kinemas of two independent sources of electricity supply upon which most local authorities insist in their regulations covering the installation of a secondary system of lighting. Even where kinemas have access to two distinct sources, complete failure of one may be occasioned by an interruption as an explosion in the manhole of the other. In these circumstances consulting engineers are installing everywhere a storage battery as the only safe stand-by. A large number of accumulator manufacturers have paid special attention to the requirements in this direction of the exhibitor. Firms such as Alklum Storage Batteries, Ltd., Chloride Electrical Storage Co., Ltd., D.P. Battery Co., Ltd., and the Tungstone Accumulator Co., Ltd., have standard equipments which meet every battery demand of the modern kinema.

Two distinct systems are handled by the Chloride Company: (1) The Keepalite, and (2) the floating battery. In the former the battery is maintained fully charged by a continuous trickle charge current and is brought automatically on to the safety lights in the event of any interrup-

tion in the normal supply.

Ask MAJOR for illuminating facts on STAGE LIGHTING.

THE MAJOR EQUIPMENT CO., LTD., 162, MILLBANK, LONDON, S.W.I

Telephone: VICtoria 3148.

In the floating battery system, which is also employed by other makers, the battery floats constantly across the D.C. output of a motor generator or rectifier and takes up the load on an emergency. In a method devised by the D.P. Battery Co., the main lighting circuits are supplied from outside, but the safety lighting is connected to a motor generator running off the mains with a battery "floating." This permits the use of a battery of smaller capacity, equal to, say, three hours' supply in case of emergency. A modification of this scheme permits a smaller motor generator to be used, and the operation depends upon a contactor switch of special design.

The Tungstone Accumulator Co. manufactures a complete range of lead-acid accumulators, meeting all requirements. The well-known Tungstone plant type plate with its additional weight and strength can

be relied upon to give many years of care-free service.

SOUND REPRODUCERS

BRITISH TALKING PICTURES.—The full range of B.T.P. reproducers showing designations, seating capacities, volumetric content and costs are as under.

Minor Reproducer up to 550 seats, £375; P.J.1.1. (up to 700 seats) £600; P.J.1.2. (up to 900 seats) £650; P.S.2.2. (up to 1,200 seats) £800; P.S.2.4. (up to 1,500 seats) £900; P.S.3.5. (up to 2,500 seats) £1,100.

During the past 12 months B.T.P. has received 48 contracts for sound

reproducing equipment.

Natural tone adaptation for the reproduction of Wide Range, High Fidelity, B.T.P. Natural Tone and other systems of extended frequency range recordings are available at prices from £80 to £240, depending upon the type of equipment, and with this additional apparatus fitted an acoustic output is obtained substantially level from 30 to 12,000 cycles.

Except for detail modifications the apparatus has not been changed during the past year as the equipments installed have earned a reputation for incomparable quality from records of both speech and music whilst the workmanlike universal bases and amplifier racks have earned the commenda-

tion of all users.

The "naturaltone" adaptation provides the means of obtaining the necessary acoustic output from the system. This is effected by a system of

filters and loudspeakers as follows:

Channel A—Accepts all frequencies equally within the bands 30 to 200 cycles and reproduction is by means of a specially designed moving coil loudspeaker, giving a level acoustic output within such limits. Channel B—Accepts all frequencies equally within the bands 200 to 3,500 cycles and reproduction is effected by means of an exponential horn loudspeaker and Type I reproducer giving a level acoustic output within such limits. Channel C—Accepts all frequencies equally above 3,500 cycles and reproduction is effected by means of high frequency tweeters, giving a level acoustic output at such frequencies. The resultant acoustic output is so natural and lifelike that it is at times difficult for the untrained observer to differentiate between natural and reproduced sound.

Service charges vary from 10s. 6d. to £3 per week, depending upon the type of apparatus supplied and further upon the facilities provided, whilst

the duration of such contracts never exceed three years.

STRAND ELECTRIC

AND ENGINEERING Co. Ltd.

Battens, Footlights & Stage Lighting Apparatus of every kind. 19, 24, 28, FLORAL STREET, LONDON, W.C.2. Payment for equipment may be arranged over three years in many instances, or alternatively apparatus may be purchased outright for cash.

B.T.-H.—The B.T.-H. Extended Frequency Range sound reproducer—the latest of the well-known line of B.T.-H. reproducers which are handled by Sound and Cinema Equipment, Ltd.—like all B.T.-H. equipment is allmains and is suitable for realistic reproduction of the latest recordings in sound films.

The E.F.R. reproducer is standardised in two sizes, 10 watt and 20 watt (the watts output refers to the undistorted power achieved to the loudspeakers) and is available at the undermentioned ratings for either AC or DC supplies

at all standard voltages.

S.R.J. 1-10 watt amplifier up to 130,000 cf. capacity, 1,000 seats; S.R.K., 1-20 watt amplifier up to 26,000 cf., 1,800 seats; and S.R.H., 2-20

watt amplifiers up to 350,000 cf. capacity, 3,500 seats.

The sound head is divided into three sections: (a) The exciter lamp chamber with a rotatable lamp holder to take three Mazda exciter lamps so that, in the event of a lamp failing, another one can be instantly turned into position; (b) a central chamber accommodates the optical system, sound gate, constant-speed and lower feed sprockets; (c) the photo-cell chamber containing a Mazda calcium-type photo electric cell and transformer. Owing to the high sensitivity of the calcium cell a pre-stage or Soundhead amplifier is not necessary.

Amplifiers are standardised in two sizes—10 watt and 20 watt undistorted output respectively. They have a flat frequency characteristic, from 30 cycles to over 10,000 cycles per second. Master volume control gives a variation of two decibels per step. Number and type of loudspeakers are

governed by the size and shape of the auditorium.

FILM INDUSTRIES.—A complete range of equipments is marketed for every type of kinema from the small travelling show to the city "Super." There are three models scheduled:—

"A" type set is a heavy-duty sound reproducer designed for use in kinemas from between 1,500-4,000 seating capacity. The specification includes double channel rack amplifiers, all mains driver, etc. Prices on

application.

"B" type set is the standard small kinema set planned for houses up to 1,500 seats. All amplifiers, controls, etc., are built into the base. Can be installed in two days. All mains driven. Price installed, £250, single base: £525 double.

base; £525 double.
"C" type set comprises a portable fireproof sound equipment for standard 35 mm. stock (not non-flam.). The equipment is not subject to usual kinema regulations, and may be used in any hall with capacities of from 300-500

seats. Price, complete, £197; double projector, £320-£340.

All these models are completely mains driven and capable of reproducing frequencies up to 12,000 cycles, and in the case of the "A" and "B" types down to 40 cycles. In the "C" type portable the bass is restricted below 70 cycles.

Payments may be spread over a period of three years. Service is optional. Single visits, 30s. Contracts may be entered into at specially

reduced prices with free emergency visits.



Among the accessories listed are spare amplifiers, kinema speakers, and a very interesting emergency announcing equipment selling at £55, complete with microphone and electric gramophone. In addition to the extreme value of the equipment during a break-down when, along with a gramophone record, a reassuring announcement can be broadcast from the manager's office or the operator's box, the equipment is specially suitable for the stage amplification of variety turns, etc., owing to the fact that the heavy damping in the modern kinema renders speech from the stage almost inaudible unless "boosted" with concealed speakers and microphones.

G.B. EQUIPMENTS.—Three new pattern sound reproducers have been put on the market by G.B. Equipments recently. They are: "Q" type, "B2" and "C." The "Q" type reproducer is for use in smaller halls; the "B2" for medium to large halls; and the special "C" type 200w. with mechanism for use in super-halls.

The "Q" is the latest to be produced, and it has met with remarkable

The "Q" is the latest to be produced, and it has met with remarkable popularity since its first appearance. Incorporating driven sound-heads of advanced design, all-mains operated amplifier, with "Full-Range" speaker assembly, this specially designed equipment is ideal for theatres having

seating capacities up to 800.

Compactness and accessibility have been the fundamental principle of the designers. The motor is self-contained, with consequent absence of all exterior gears, shafts, etc. There is no loss of power. Constancy of speed is assured. The "Q" is extremely easy to adapt to any make of projector.

All three models are, of course, "Full-Range" mechanisms. They may be purchased outright, or bought on very easy terms over a maximum

period of three years.

Service is not compulsory, but advisable. Emergency calls are included free in the following rates for service charges: Monthly, £4 4s; fortnightly, 30s. per week; weekly, £2; for halls up to a capacity of 1,000. Special rates are available for halls of greater seating capacity.

IMPERIAL.—Imperial Sound System manufacture several types of sound equipment suitable for various users. These consist of driven type soundheads, complete on pedestal stand, also film-driven type sound heads for easy adaptation to the various types of silent projector mechanisms in use.

In addition, they manufacture a complete sound projector mechanism which is built throughout as one unit and was designed chiefly for the smaller kinemas, and the non-professional users such as schools, clubs, ships, etc. The simplicity of installing, low first cost, and upkeep, appeals principally to the foreign market, especially in remote districts where its efficiency is on a par with more expensive equipments and where the manufacturer is urable to advise on the acoustic treatment of the hall being fitted, or give service.

Only minor improvements have been made in the Imperial sound reproducing apparatus since originally designed. One small but vital improvement has been made by fitting a sound sprocket having correctly cut teeth

to overcome ripple in reproduction.

Improvements have also been made in reproduction on the film-driven soundhead and sound projector by fitting a much improved optical unit. This has been designed to give a higher range of frequencies which are necessary for present-day recording. The light slit is not only reduced in size, but a better slit image is obtained. In addition, a large increase of volume has been attained, resulting in less background noise from the sound track and amplifier. These optical units can be supplied to those who wish to make improvements on their present equipment where Imperial soundheads have been installed. Small technical improvements have also been effected in the amplifier design.

KALEE UNIVERSAL SOUND SYSTEM.—This year has seen the introduction by Kalee, Ltd., on the English market, of the Kalee Universal Sound System, which they have up to the present been marketing in the Colonies. This equipment is available in minor and major models at prices from £325 upwards.

The whole equipment is extremely solid, and includes a heavy cast-iron pedestal stand with built-in sound head of the fully mechanically driven type, with filter flywheel feeding, a special contraphase amplifier, which by eliminating all phase lag ensures unusually brilliant attack and reproduction of transients, with straight line response through the frequency range. This amplifier forms a particularly neat unit, entirely enclosed in a steel cabinet with Monitor speaker mounted on top, and the high quality chain is completed by the use of twin-diaphragm Voigt speakers at the stage end.

The whole apparatus is, of course, entirely all mains driven, and can be fitted to any current model of Kalee projector.

A particularly interesting feature is the provision of Duplex equipment, which virtually means two complete sound systems side by side for instantaneous changeover in case of emergency. This is available at an extra cost of only £100, and gives complete immunity from breakdown.

A further Kalee product is a semi-professional model complete sound film reproducer, based on the new Kalee "Invicta" model projector. It has been designed for non-professional use such as churches, clubs, institutions, schools, hospitals, etc. This equipment, in spite of its moderate price, £245 single, and £425 double, embodies the latest practice throughout, the projector being of the rear drum shutter type with central oiling, micrometer focusing, framing lamp, and practically all the refinements of its older brothers. It is fitted with a 10-in. mirror arc lamp with automatic arc striking, and differential carbon feed of an unusually clever and simple design.

The sound head is again the fully mechanically driven type with filter flywheel, and the amplifying equipment follows the same lines as the Universal, including special contraphase amplifier and the Voigt stage speakers.

KAMM.—Sound-on-Film Apparatus The complete equipment including Projectors is made in the London works of Kamm and Co., Ltd, and embodies advanced ideas. Simplicity and ease of operation are the keynotes of the design. The Soundhead is an integral part of the mechanism, not an attachment. There is a novel and foolproof arrangement to ensure absolutely steady speed.

The amplifiers are entirely all-mains, no batteries being used anywhere, and have an undistorted output of 12 watts upwards for the small hall, and 24 watts upwards for the large hall. The reproduction is wide range and will meet with the requirements of the most advanced recording technique. The equipment includes the projectors also, and costs from £225 for the small hall, and £400 for the large hall, upwards according to requirements and conditions.

The Kamm apparatus is also supplied on hire maintenance, from £2 per week upwards, including service and cost of improvements.

KAMM & CO., LTD.

Phone: Clerkenwell 6595

27, Powell Street, London, E.C.1.

for

PERFECT SOUND EQUIPMENT

(See advt. page 221).

PHILIPS CINE SONOR.—The Philips Soundfilm equipment requires a minimum of installation. The base supporting the machine houses the amplifier, volume control and switches, and is delivered with speech wiring in place. The main amplifier is readily interchangeable, and the equipment can be supplied with two amplifiers arranged for "regular" and "emergency" switching. Since only four conduit runs are needed, the cost and expense of installation are reduced to a minimum.

Both projector and soundhead are driven by a silent gear train. No belts or chains are used. The soundhead is fully accessible for cleaning, and by the use of highly polished surfaces and a gravity tensioned roller, the film is subjected to a minimum of friction. The soundhead has no tendency to

collect dirt or soft emulsion, and is ideal for running new prints.

The Philips Cine Sonor 35 mm. Transportable Soundfilm equipment is "all-mains" operated, and will project a brilliant 9 ft. by 12 ft. picture over a throw of 80 ft. The mains transformer is tapped from 80 to 285 volts, and the automatic speed control will compensate for wide variations in both voltage and frequency. The equipment may be operated from the ordinary base plug, and it draws five amperes only.

A gramophone turntable and pick-up are provided as part of this equipment, and provision is also made for adapting a microphone. The equipment is available either as a single unit or in double units arranged for changeover.

A number of loudspeakers are available for use with the Philips Soundfilm equipment. By means of a special impedance matching transformer in conjunction with a frequency correction network, uniform reproduction over the entire frequency range is obtainable. The network is adjustable so that it may be set to match the acoustic conditions of the theatre.

The standard loudspeaker arrangement consists of an ultra high frequency horn, a large exponential horn, and a moving coil bass unit. The bass unit is supplied with a built-in field rectifier, while all other units have permanent magnet fields. This combination will provide uniform reproduction from

40/9,000 cycles.

The introduction of the "Maxiwatt" amplifier last year was regarded as a triumph in sound reproduction. It made possible the introduction of very high speech output from an amplifier of extremely small dimensions. The size of the Philips "Maxiwatt" is only $18\frac{1}{2}$ in. by $11\frac{1}{2}$ in., and gives an output of 60 undistorted speech watts. As is usual with Philips

equipment, this amplifier is "all-mains" operated.

The Philips type 4210 auditorium microphone and the Philips type 147 Buttonhole microphone have an almost imperceptible "carbon-hiss" and a flat frequency response. A wide range of photo-electric cells of Philips manufacture is available of both the gas-filled and the vacuum type. These cells have a sensitivity of 80 micro-amperes per lumen. The type 3,515–30 is the smallest photo-electric cell in practical use, but at the same time maintains the high sensitivity characteristic of the other larger models.

Range, and consists of four types of equipment: 1. Small (up to 600 seats), £515. 2. Medium (up to 1,400 seats), £750. 3. Large (up to 2,500 seats), £1,155. 4. Super (up to 4,000 seats), £1,610. Deferred terms are available over periods of one, two and three years. RCA Photophone High Fidelity models have improved design of the all mains type amplifiers. The new type PS.24 "Rotary Stabiliser" Soundhead is standard with all the above equipments. This soundhead eliminates the use of the usual sound gate entirely, and is replaced by a rotating sound take-off drum. By means of a "fluid flywheel" drive, constant speed is ensured, regardless of all external variables such as the accuracy of driving gears and the eccentricity of sprockets or the condition of the film.

New type High Fidelity loudspeakers are supplied with all models, which are electro-dynamic, with improved 6-in. cone and directional baffle. In brief.

it is now possible to reproduce faithfully all sound from 40 to 10,000 cycles

with High Fidelity sound reproducers.

The latest model RCA Photophone 35 mm. portable sound reproducers is now available for sound-on-film use only. All RCA Photophone High Fidelity reproducers operate from A.C. 110 volts 50/60 cycles supply. These 35 mm. portables are available in single and double projector. The price of the single type £350; the price of the double unit £550. The RCA Photophone portable can be set up ready for projection in 15 minutes.

The new models of 16 mm. RCA Photophone portables for sub-standard sound-on-film combine numerous refinements, the result of the past two years' experience in this particular field, whilst the RCA Photophone 16 mm. sound camera makes possible the recording of the sound direct on to 16 mm.

film by the variable area method.

WESTERN ELECTRIC.—Western Electric sound projector systems are fully equipped for wide range reproduction, and are entirely all-mains operated. There is a range of five equipments to cover all sizes of theatres at prices ranging from £525 upwards. Where desired, the cost may be spread over a period of one, two or three years. The secondary rentals range from £1 15s. weekly, upwards.

For an expenditure varying from £100 to £275, the original Western Electric systems may be converted to wide range, so giving results com-

parable to those obtainable from the latest installations.

In addition to the film reproducing equipment, Western Electric market a comprehensive range of additional apparatus. For the provision of incidental music of a non-synchronous character, there are two types of apparatus incorporating single and double turntables, respectively, both having automatic record changers.

The introduction of equipment employing microphones is becoming increasingly popular in the up-to-date, well-equipped theatre, and Western Electric has made a large number of installations of this type from the simple one-microphone installation for the use of crooners or band leaders, to the complicated installation employing as many as 10 or more transmitters.

Another application of the microphone is its use for relaying or balancing organ music in a theatre. A large number of theatres also provide a microphone for the use of the organist or manager. An additional feature available is the facility for relaying non-synchronous or organ music. An allelectric music reproducer system, independent of the main theatre system, is available for this purpose.

For educational and industrial uses Western Electric market various types of "All Mains" sound apparatus, either for permanent or portable use.

A Road Show Service, operating from 16 agency depots throughout Great Britain and Northern Ireland, is available, employing 16 mm. equipment, for the national distribution of educational and propaganda films.

INDUSTRIAL AND EDUCATIONAL FILMS.

The wide use of films in education is now having advanced educationists, and this serious interest in the subject has been accompanied by the availability in increased numbers of efficient sub-standard equipment, together with the production of educational films of a higher standard. Considerable work in this direction has been undertaken by the British Film Institute in



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association with leading manufacturers. The 16 mm. equipment is generally favoured and there is a growing selection of films specially produced in the libraries handled by such firms as Kodak, Gaumont-British International, and Western Electric. A self-contained school service is being run by

Western Electric with a marked degree of success.

Many municipalities are considering the use of the kinema projector in the classroom. The L.C.C., for example, has allocated £800 for experimental purposes. Considerable strides have been made in this direction in Scotland. Glasgow, Edinburgh, Lanarkshire and Fife are among the most active education authorities in the provision of "visual aids" to education. At Glasgow, where in April 25 schools had become the possessors of kinema rooms, the authorities have decided to equip as many schools as possible with projectors.

The growth of industrial film showings which is another phase of the widespread use of the sub-standard film is not regarded with such equanimity by the exhibitor who anticipates strong competition from the ever increasing practice of free shows in public-houses, clubs, churches, etc., which are not amenable to the provisions of the Cinematograph Act of 1909. Many organisations have been formed for the provision, servicing and display of advertising and propaganda films which take place upon unlicensed premises or, as in the case of the Electrical Development Association, in specially equipped theatres. The high merit and entertainment value of some of these films, coupled with the absence of admission charges, make them formidable competitors to the commercial kinema.

PRODUCTION PROGRESS.

British production has made spectacular progress during the year 1935; and there is little doubt that the registration figures of the previous year of 190 feature length subjects and 87 shorts will be appreciably exceeded. Quality has also shown a marked improvement, proved by the successful entry of the more important into the American market. At the same time, exhibitors have had cause to complain bitterly of the poor quality of films made purely for the satisfaction of the renters' quota requirements, which in 1935/6 amount to 20 per cent. Representations by the C.E.A. to the Board of Trade have resulted in the presentation in December of a report by the Board of Trade Films Advisory Committee, details of which at the time of writing have not yet been made public. There is, however, evidence that some American renting concerns of whom complaint was made intend, during 1936, to reconsider their attitude on this subject.

Production has shared in the considerable flow of money which was attracted to the Industry during the past year. Promoters of production companies are no longer embarrassed by the shortage of money, and although this has resulted in a general raising of the film standards, there have been numerous pictures produced at extravagant cost which have not justified the expenditure. A warning to investors was uttered by John Maxwell in September, in which he emphasised that costs of between £60,000 to £70,000 per

picture, in the majority of cases, must be regarded as uneconomic.

A great impetus to British production was afforded by the establishment by C. M. Woolf of General Films, and by the expansion of the activities of A.B.F.D. and other units relying largely upon the handling of British products.

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INCREASED STUDIO SPACE.

Coincident with the increase of production came the demand for studio space, which is now being met by the extension of existing premises and the creation of new plants. During the construction of their £300,000 studio at Denham, Bucks, London Films have rented the recently enlarged Interworld Studios, Isleworth and other sound and silent stages elsewhere. Expansion and modernisation have been carried out at Walton, at the Rock Studios, acquired by Joe Rock for L. Blattner early this year. Warner-First National are adding 100 per cent. capacity to the Teddington Studios, and a fourth stage has been built by A.T.P. at Ealing. Five new stages are planned at Sound City at a cost of £130,000, and facilities are being increased at Millheath Studios, Bushey. B.I.P. has converted one large floor at Elstree into two stages, and the B. and D. unit has also continued to expand.

Gaumont-British has also decided to erect studio space on its outdoor

lot at Northolt.

There have been many schemes for service studios, chief among them being Chas. Boots plans for the establishment of the Pinewood Studios at Iver, Bucks. Eight stages are contemplated with facilities for four production units, the work is expected to cost approximately £300,000, and one stage will be permanently occupied by British National Films.

At Elstree, the construction has started of Amalgamated Film Studios, where a half-million pound scheme includes the provision of four self-

contained production units.

During the year the reconstruction of P.D.C. has led to the reopening of the Riverside Studios at Hammersmith, and Fidelity Films have taken over the Southall unit. Following the destruction by fire in October of the old stage at Twickenham, Julius Hagen acquired the Independent Studios (formerly known as Whitehall) at Elstree, and installed Maurice Elvey as production manager.

EQUIPMENT.

Apart from the experiments made in colour photography, mentioned elsewhere, there has been little change in production technique, the use of high frequency recording has now become general, and the equipment of British laboratories is comparable with any in the world. B. and D. has installed a Teague background projector. Sensitometric control of developers has been adopted by the large laboratories, and the use of British cameras and associated equipment continues to make considerable expansion. Equipment firms such as Ernest F. Moy, Ltd., Vinten's Lawley's, etc., report during 1935, a greater volume of business than ever previously. Moy's have introduced a new 35 m.m. film numbering machine which has met with universal approval in the trade. The Marriola is a new editing table with simplicity of design and operation. Among the firms who specialise in studio needs is Films and Equipment, Ltd., who are distributors for the products (except Visatone Recording Equipment) of Technical and Research Processes, Ltd., a Marconi subsidiary. They are also West End distributors for Weston Instruments and for Trix Amplifiers, and they also have sole rights in India, Burma and Ceylon for W. Vinten, Ltd. They carry varied stocks, including re-recording apparatus, condenser microphones, portable tone generators and accessories for cameras and lenses and every other requirement.

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There is a continued increase in the use of steel scaffolding in studios. One company alone is said to save 75 per cent. in costs in set building as compared with the use of timber. This tubular material is also extensively employed in the building of cameraways and cranes, arc lamp booms and towers, stands and other frames.

STANDARDS.

The question of standardising 16 mm. sound film and equipment looks like being settled finally through the instrumentality of the British Standards Association. It will be remembered that the subject arose last year as the result of the recommendation by the Film Institute of the adoption of the D.I.N. standard as against the S.M.P.E. standards, and its approval subsequently by the International Institute of Educational Cinematography. It has now been agreed that the various national standardising bodies, including the British Standards Association, shall consider the whole question and make recommendations to the International Standards Association. A resolution emphasising the desirability of uniformity of 16 mm. standards was also put forward by the R.P.S. in July at the International Congress of Photography. Early this year the S.M.P.E. announced its revised standards relating both to 35 mm. and 16 mm.

CAMERAS.

The greatest need of the studio technician continues to be the silent-running camera without sound insulation and perfectly light and portable. Leading makers of cameras throughout the world are concentrating upon the process, and in America a great deal of valuable work in this connection is being done by the Silent Camera Committee of the Academy of Motion Picture Arts and Sciences. Meanwhile, the S.M.P.E. of America reports the perfection by camera makers of their "blimps," which are being made quieter and of lighter weight, but the need of a one-man unit still exists.

Progress of British cameracraft during 1935 was not behind that of other countries. The cramping effect due to the presence of the microphone is now completely eliminated, and any and all angles of shots, either moving or stationary, are now normal studio practice, thus permitting the artist and

the photographer full scope to their talent.

Recording of sound has also made big strides, particularly songs by famous artists, giving proof that the shooting of the scene has not cramped the microphone. This improvement has been accomplished by scrapping cameras that were made for silent work, and adapted in all sorts of blimps, etc., and using a very much off-set finder, for camera equipment, which was designed for the job and consequently removes the hit and miss methods of the past.

The equipment introduced by W. Vinten, Ltd., of Cricklewood, is now so popular that it is now standard with B.I.P., at Elstree, and we are informed that it is so reliable that the repairs and renewal charges are only 1s. 7d. per week on the nine outfits owned by them. Another camera that also permitted a close control on the view was a new model from Czechoslovakia, called the "Cinephone." This was the first to have its noise-damping materials built into the unit, consequently it suffered from disadvantage of weight, which weight was about 100 lb., and also from the fact that it had a pressure gate and no register pins.

The new model from Debrie, of Paris, also has the blimp built in, forming the case. Although this model is nearly 100 lb. in weight, it has the advantage over previous models of a clear look-through and external controls.



The promised silent Bell and Howell camera is still in the unfinished state, but a new camera by Mitchell, called a silent camera, is here, but it cannot be used in ordinary working distance in the studio without a blimp or lots of blankets.

Mention should also be made of the Newman and Sinclair auto-kine camera, which was employed on "Song of Ceylon," the film made by the G.P.O. Film Unit, which was awarded the prize for documentary films at the Brussels Film Festival. "Man of Aran," which won the 1934 award, was also photographed on the Newman and Sinclair instrument.

In the Kine arguments for and against a non-intermittent camera for use in colour work, ultra-rapid kinematography and in single-film recording systems were considered by R. H. Cricks, A.R.P.S. In another article, Kenneth Gordon, A.C.T., suggested various improvements in news reel cameras to facilitate quick manipulation. A battery of inter-coupled lenses and a distance finder of paired visage type were among his suggestions.

FILM STOCK.

Continuous development is reported in the field of emulsion sensitivity of the panchromatic film now in general use. In Hollywood great praise is given to a new negative stock—the Eastman Super and Panchromatic—which is distinguished by its speed and development features. Features of the new stock are that although approximately twice the speed of Super Sensitive at the same gamma, it does not show any increase in size; neither does it differ to any appreciable extent as regards its colour sensitivity characteristics. Several pictures have already been made in Hollywood with this stock, and it has been employed by B.I.P. and Sound City. The screen results are said amply to warrant its further extended use.

The year has seen a change of name in the service instituted by Ilford in 1928 as the Selo Cine Service, which in future will be known as Ilford. Coincident with the change of name, a new 35 mm. Ilford positive stock was introduced, which, in addition to improvements in photographic quality, incorporates faster and easier processing features. The Ilford Pan. negative has kept pace with the call for higher speed emulsions. Improvement in the Dufaycolor system of colour kinematography, while retaining its simplicity, has resulted in considerable improvements in the photographic quality of prints.

Movements in Gevaert stock have mainly concerned negative emulsions, which include duplicating negative, sound-recording negative and panchromatic film. Fineness of grain and gradation in the duplicating negative have advanced to a considerable degree. Similarly with the sound-recording stock, of which Gevaert supply four different types, varying according to system, and the resolving power required to record the maximum frequencies of any particular production. Green and blue sensitivity is high in comparison with red in Gevaert Panchromosa, and its general speed and the latitude permissible in exposure and development are outstanding features.

Agfa has introduced the new Panchromatic negative film (Pan-kine Type H), which, with its fine-grain emulsion, which is double that of the previous Pan-kine film. The new emulsion process employed, together with fine grain, grain distribution, development factor, and fully panchromatic sensitising, has resulted in an excellent stock, which has been used with great success in studios both at home and abroad.

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Dupont Superiora, nonhalation, panchromatic nitrate negative stock has also been widely used. An order was issued on the recommendation of the Import Duties Advisory Committee, authorising, as from March 11, 1935, schemes of drawback, under Section 9 of the Finance Act, 1932, in respect of nitro-cellulose base in rolls used in the manufacture of unexposed sensitised photographic film.

In Germany a new base has been perfected, under the title of "Silfree," which, as its title indicates, does not contain any silver. The basis is nitrocellulose of acetate, which, instead of a silver emulsion, bears a layer of gelatine, the sensitising of which is similar to the engraving method, and is

carried out according to requirements shortly before being used.

A new film washing and polishing machine has been marketed by Martial Products, Ltd., of Bromley.

RECORDING EQUIPMENT.

"CAPCO" EQUIPMENT.—It is a significant tribute to the quality of the "Capco" recording equipment (built by Caplin Engineering Co., Ltd., of Willesden) that the most successful musical films made in this country have been produced at the British International Studios at Elstree, where Ambiphone recorders, manufactured by the same firm, Caplin Engineering Co., Ltd., are installed.

Ambiphone equipment is also used by British Instructional Films at

Welwyn, and Pathé Pictures, Ltd., London.

The latest recorder is based upon the same efficient design, but is improved in many ways, chief amongst which is greatly reduced weight, the latest recorder weighing "all-in" under 100 lb., making it ideally adaptable

for truck and news reel work.

The "Capco" system is variable area using a new type oscillograph with response up to 10,000 cps. The recorder is compact, a main frame houses all spindles, sprockets, rollers, gearing, motor, etc., the drive being suitable for standard three-phase synchronous motor. A unique universal slide supports the whole of the optical instruments and provision is made for adjustment in every direction of each unit, a feature which is appreciated by the recordist.

The amplifier equipment is also well designed and compact, the standard single channel amplifier being mounted on a standard rack 42 in. high by 19 in. by 10 in. deep. This provides three-mixer input panel, main feeder and control panel, main amplifier panel and loudspeaker panel. A wide range loudspeaker is provided for monitoring. All controls are simple, smooth, and clearly indicated, all calibrations being made in dbs.

Many additional and useful refinements can be included in the "Capco" equipment, including mike amplifiers, remote control and floor mixing, and

something new-visual monitoring.

Microphones are supplied to suit requirements, any type can be arranged

To firms who prefer to provide their own amplifiers, etc., the "Capco" recorder can be supplied separately.

The price of the "Capco" recorder only is in the region of £600, and

complete equipments from £850, ex works, free of royalties.

The "Capco" recording equipment can be arranged for re-recording with as many as five sound-heads incorporated in the one unit, also arranged for post-synchronisation for newsreel dubbing.



FIDELITY.—Complete studio or mobile equipments are manufactured by Fidelity Films, Ltd., of the Metropolitan Studios, Southall. This system is claimed to combine the advantages of both the variable area and variable density methods of recording, while at the same time possessing the disadvantages of neither.

The recording is made quite independently of any mechanical movement and is obtained from the image of a gas discharge tube. The system incorporates the use of the company's recording device which possesses no inertia and another unique feature is that background noise has been abolished by the employment of purely electrical methods.

The purity of recording, the achievement of maximum and perfect range have commended Fidelity to a wide circle of users. The Company has sold 24 channels to India in addition to other important foreign deals, including Spain and the Irish Free State. A studio set is in operation at the Metropolitan Studios, Southall.

Mobile recording equipments installed in a two-ton van are available at a cost of £1,750 ex works, and studio equipments from £1,400 ex works. Fidelity also manufacture re-recorders, and have developed 16 mm. recording, either by direct recording or by reduction from existing 35 mm.

track.

GAUMONT-BRITISH.—No major changes have been made in British Acoustic "Full-Range" type F.R.M.1 standard mains-operated studios equipment, a fact which may be considered as a tribute to the soundness of the original design. A number of details of refinement and improvement have been added or carried out, however, particularly in relation to microphones and oscillographs. Automatic voltage stabilisation for the avoidance of trouble when operating from "rough" mains, and a heterodyne test oscillator, also mains driven, are features of addition to the equipment.

Re-recording equipment has been thoroughly researched and further improved upon the original, resulting in the production of the type P.D. re-recording head, fitted with pattern A.Z. optics and the P.E.D. re-recording head amplifier.

In cases where adaptability and weight reduction are of paramount importance, but quality has still to be considered, G.-B.E. research experts have produced a new type L.P.2 S. equipment. This operates from batteries, and the unit principle of inter-connection and assembly is adopted. It may be rapidly erected in either a studio or a truck, and no permanent wiring arrangements are necessary.

Equipment for recording, re-recording and sound reproduction using split 35 mm. film, *i.e.*, 17.5 film for sound tracks only, has also been developed upon parallel lines with those of the normal 35 mm. apparatus. It is exceedingly suitable for broadcast advertising programmes, and proves very economical.

Further, this equipment has been particularly designed to handle continuous lengths of up to 3,000 ft. corresponding to a programme time of 35 minutes without break or changeover.

The type N.D. combined portable camera equipment, specifically designed for newsreel purposes is maintained without change.

The difficult task of fitting out a location truck with mains-operated recording equipment was successfully accomplished on behalf of G.-B. Instructional, Ltd. The equipment of the standard studio pattern, and without modification, was erected together with conversion machinery, switchgear and batteries in one two-ton vehicle, and accordingly offers the advantage of an outfit which is capable of first-grade results without the usual attendant maintenance difficulties.

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Equipment Works: 103 PEARS ROAD, HOUNSLOW.

Phone: Hounslow 3177,

RCA PHOTOPHONE.—The latest development of the RCA equipment known as High Fidelity sound recording, covering wider frequency range, ensures a full audible range from very low frequencies to very high frequencies, so essential for the complete enjoyment of sound pictures, and is making

considerable headway in studios, both in this country and abroad.

New improvements permit the recording of one octave below and two octaves above the limits afforded by the earlier equipment, and with the aid of the RCA Photophone ground noise reduction apparatus and the improved "ribbon" microphones and dry galvanometers, there is a distinction with a big difference between the old type of recording and high fidelity, which cannot pass unnoticed even by the most inexperienced when this recording is reproduced.

RCA Photophone have now available the type PM.33 High Fidelity light portable recording equipment (double film type), extremely simple in design, and run entirely from heavy duty dry batteries, synchronism between camera and recorder motors being maintained by means of a small 3-phase

alternating current generated by the motors themselves.

The sound track is of the symmetrical variable area type, with ground noise reduction equipment, and is adaptable to most standard makes of

camera.

The RCA Photophone 16 mm. sound camera is extremely attractive, weighing only $8\frac{3}{4}$ lb. loaded, and measuring $9\frac{1}{2}$ in. long by $5\frac{3}{4}$ in. wide by $7\frac{1}{2}$ in. high, by means of which home talkies may be made either with running commentaries utilising the mouthpiece, or, alternatively, a microphone pick-up brought into action and regular "talkies" made for reproduction through the medium of the RCA 16 mm. sound reproducer.

In 1934 RCA inaugurated a special service for re-recording to 16 mm. sound films from 35 mm. sound films, and a large number of national adver-

tising concerns are making good use of this special feature.

TANAR.—The new Tanar Portable Recording Equipment still utilises the variable density system of recording and their Adjustable Optical Recording Unit, which enables sound and picture to be successfully recorded on one negative, thereby saving film and processing costs. The new equipment includes an A.C. Amplifier giving an undistorted output of six watts with a level frequency response curve from 40 to 10,000 cycles. Tanar experts have successfully dispensed with dry batteries, which have not proved wholly efficient for portable work, and the new outfit obtains its supply from a special rotary converter and 48-volt accumulators.

While this outfit can be fitted to most types of picture camera, two equipments which the Tanar (British) Corporation supplied to the U.S.S.R., were fitted to the latest Debrie Parvo L.S. Camera, designed by Messrs. Etabts. Andre Debrie especially for sound work. These equipments, we

understand, are giving every satisfaction.

The Tanar (British) Corporation has also satisfactorily completed some recording for the Air Ministry. The Tanar Portable Equipment was placed in four different types of aircraft, the sound being recorded while the planes were in actual flight. Owing to the known difficulties which exist regarding the application and distribution of weight in aircraft, the Corporation contends that there can under these circumstances be no question as to the extreme portability of their apparatus.

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This new type of equipment, fitted to a Bell and Howell camera, has also been hired out to several well-known producing companies for production on location.

VINTEN.—Vinten variable density system, with Vinten H mute cameras. The condenser microphones and cameras can be operated up to 200 ft. from the truck. The Vinten A.C.—D.C. Interlock system ensures perfect synchronisation and running of the camera motors. There is no royalty charge. Mobile equipment intended for hiring for either complete production work or sound only, including post-synchronisation comprises a recording camera using independent film and the same glow tube complete with amplifier, microphones, cables, all installed in a Bedford 12-cwt. van, complete with picture camera outfit, 48-cycle interlocking electric drive for batteries that are automatically charged off the van engine, is another Vinten product. This van outfit sells at £1,400 ex. works.

VISATONE.—The latest Visatone apparatus has been constructed in a set of units which enable studios or lorries to be fitted up without alteration of these units. The equipment works equally well from a 3-phase mains or from a driven machine. It can be interlocked with projection apparatus for dubbing or with mixing machines. Various methods of monitoring can also be employed without alteration of the units.

The motor system with motor alternator enables extremely heavy loads to be thrown on the machine without more than a momentary change of frequency. Motors will run into synchronism definitely on heavy camera

loads without any trouble.

Microphone system is the new type of condenser microphone and amplifier. Weighing less than 3 lb., a great convenience for light-boom working. Output level of the microphone is very high, being about 20 millivolts per bar of pressure. The single stage amplifier gives an amplification of about five and raises the level to a strength a little greater than that given by the carbon microphone of the Reisz type. The response curve is level within plus and minus two decibels from 50 to 9,000 cycles.

The Visatone mixer unit remains effectively the same as in previous models. The amplifier is a 4-stage instrument. Equaliser arrangements

are provided for cutting bass and raising top at will.

There has been little alteration in the sound camera, with which 1,000 ft. magazines are supplied. The optical system and oscillograph are mounted on the base of the camera. Greater care has been taken to remove stray light due to double reflection from mirrors, and an observation light of much greater power has been provided. The greatest improvement has taken place in the oscillograph system, from which mechanical damping has been removed in favour of an electrical attachment giving the necessary correction. In this way trouble due to the variation of viscosity of the damping material has been eliminated. Response curves level up to almost any required frequency can be obtained, but the recommended setting is a level curve up to 7,500 cycles.

Visatone silent track working is arranged on the principle of shading the track when signals are weak, simultaneously increasing automatically

the amplitude of the input during these weak passages.



and the contraction of the contr

The Visatone portable equipment, which can be carried in a small motorcar with attaché-cases, has been designed to meet the needs of extreme portability in places where truck systems cannot be taken. It is, of course, also available for general small work. Each case has been designed to be easily portable by two persons.

WESTERN ELECTRIC wide range, which has been adopted by all Western Electric producer-licensees, permits the frequency range capable of being recorded on film to be extended a further two octaves, and this, when reproduced over wide range reproducing equipment, produces sound

ranging from 30-8,000 cycles with fidelity and realism.

Added improvements in the quality of sound recording are being introduced through the incorporation of still further scientific developments. A new permanent magnet light valve has been developed, combining the advantages of portability and adaptability of the flashing lamp with the advantages inherent to the light valve principle. Motor distribution, speed control systems have been made more portable and are now operated on

location.

Western Electric provides for recording both sound-on-film and sound-on-disc, the former being accomplished by the principle of variable density by means of the light valve. The main features of the equipment are moving coil microphones, high quality amplifiers, mixing equipment, and horns arranged for either direct or photo-cell monitoring, recorders equipped with noise reduction equipment, etc., each item having a linearity of response which permits a flexibility of arrangements to suit the specific requirements of individual producers. High quality re-recording or dubbing and scoring equipment is available, as is also complete transmission testing apparatus for checking the frequency response characteristic of the entire system or its component units. All driving motors are electrically interlocked through the medium of a distributor system which holds the speed constant to the equivalent of 90 ft. of film per minute and, in the permanent studio installations a complete interphone and visual signalling system are connected between all operating points in the studio.

Film testing equipment, comprising sensitometer and densitometer and film cutting and editing machines, are also available for studios and film

laboratories.

A complete recording installation usually includes a review room equipped with electrically interlocked projectors or double film attachments, permitting separate sound and picture tracks to be projected synchronously.

PROGRESS IN STEREOSCOPY.

The year's work in the field of stereoscopy has not brought the natural vision pictures appreciably nearer as film entertainment. Much publicity was given to the process shown to the French Academy of Science by Louis Lumière, the kinema pioneer. The system, however, is not original and is a modification of the old anaglyph principle requiring coloured spectacles for the patron. Another French system, which is said to have been successful in laboratory tests, is the Zafiropulo process, claimed to be also applicable to television and X-ray photography. This resembles in principle that demonstrated last year at the R.P.S. by Dr. H. E. Ives.



Details of experiments in which Gaumont-British and Imperial Chemical Industries are concerned are not available, but it is understood that the system does not involve a separate viewing apparatus and has a specially prepared screen as its basis.

Samuel Goldwyn has interested himself in stereoscopy and says he now has a process to the point where a special projector attachment enables the spectator to obtain an illusion of relief. It will not greatly increase

production costs, he says.

New three-dimensional technique is also reported from Hollywood, where William Adler has evolved a system which entails a triple mirror attachment over the lens, and uses one instead of two images on the film.

Interest has been revived in America in the Spoor-Berggren process which was introduced in 1929 but was temporarily dropped because of the advent of sound and the depression. Mr. Spoor's third dimensional process involves a wide screen and special photographing devices. He proposes to launch a circuit of kinemas for the presentation of films of straight photographed stage plays. Interest also attaches to the announcement by M-G-M of a series of shorts, entitled "Audioscopes," for which is claimed a true third dimensional effect in sound and colour.

COLOUR DEVELOPMENTS.

Never in the history of the Industry has the pursuit of colour invoked such intensity of effort on the part of technicians as during the past two years. Yet with all this interest which culminated with the presentation of "Becky Sharp" in the much discussed tri-chrome Technicolor, colour at the moment is practically limited to the short field. While colour dominates the cartoon, the feature film, generally, had been gradually divesting itself of this adjunct and the monochrome subject is almost pre-eminent.

The promise last year of the increase of colour-production has not been borne out. "Becky Sharp" is the only one of four colour films announced by Radio, to have been made and the use of colour, elsewhere than in shorts,

has been limited to solitary sequences of various feature films.

Whether the facilities offered by Technicolor will encourage British producers to interest themselves in colour is questionable. At present the costs of Technicolor represent an increase of at least 10 per cent. on ordinary black and white. Will producers consider this increase in negative costs either justified or economic in view of the uncertainty of the public reaction? Increased production costs will ultimately mean higher rentals which at the present can only be obtained by raising admission prices.

English showmen of the calibre of Oscar Deutsch have criticised the vivid and over-emphasised colours of existing systems, and urges that the ideal colour film must really be in *natural* colours and must compare favourably with monochrome in negative cost, wearing qualities and in the light intensity

required both for making and projection.

A glance at next year's schedules suggests its wider use. At least three American units have announced from one to six colour films to be made during 1936, but there seems no indication that colour will sweep the market in the same way as sound.

The presentation of "Becky Sharp" was followed by the announcement of an English Technicolor laboratory at Denham, intended to be the

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centre for the European market. The process has already been adopted by London Films, which has temporarily abandoned its experiments in the Colourgravure process, and has decided to make one or more films in Technicolor, which will also be available to others of our producing units.

Confidence in the future of Dufaycolor is expressed by the recent acquisition by Ilford, Ltd., of a majority interest in Spicer-Dufay (British), Ltd., and in the establishment in the U.S.A. of Dufaycolor, Inc. The problem of Dufaycolor 35 mm. copies has been so satisfactorily overcome that in May it was possible to incorporate in British Movietone News a lengthy colour sequence of the Jubilee celebrations, and the process was also employed by B.I.P. for a sequence in Radio Parade of 1935.

Colour production is also promised by Associated Talking Pictures directly the present development work proceeding on the Raycol process on a three-colour basis, renders it practicable. Spectracolor, a two-colour subtractive process, is fairly satisfactorily employed in a full-length feature film of "Faust," but this system, as with other colour production in England, has been largely confined to commercial work. "Brewstercolor" adopted over here by Revelation Films, and Gasparcolor, have been similarly utilised with considerable success.

From Germany come excellent reports of the Siemens-Halske process, while in England attention has been directed to Bostock Fourcolor, similar in principle to the Zoechrome system, which uses three separate colour images in conjunction with a black and white image. It is claimed for Dervicolor, a recently developed additive process of the lenticular type, that it has satisfactorily solved the problem of making copies. A four-component additive system has also been evolved by the Crosewe Corporation of New York.

Kodachrome, another new subtractive process, has been introduced with success into the 16 mm. market, and the problem of adapting the invention for the ordinary 35 mm. entertainment is being considered.

Experiments are also being conducted to perfect the Colourgravure process by the introduction of new features and the addition of another colour. This system is controlled by Gerrard Industries, which recently acquired a considerable holding in the British Technicolor organisation.

TELEVISION AND THE KINEMA,

The publication, early this year, of the report of the Television Committee intensified the interest with which the Trade has been watching developments in this field. One fault, emphasised by the film industry, is the omission of any but the briefest suggestion that film transmissions should form part of the programmes and the possibility of the use of film for delayed transmission where direct screening would be difficult and impracticable.

Henceforth, television in England is controlled by the B.B.C., who have adopted the Baird and Marconi-E.M.I. systems of transmission, which will take place on wavelengths of between 3 and 10 metres. Definition is to be at least 240 lines and 25 pictures a second.



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The principles of television and their application to the kinema were discussed at the C.E.A. summer conference, where exhibitors were told by A. G. D. West, of Baird's, that although the commercial aspect of television in the kinema was entirely in the experimental stage, in five years practically every motion picture theatre would be equipped for screened television. The fact that television is yet in the developmental stage has also been emphasised by David Sarnoff, president of the Radio Corporation of America, who further contended that the stage reached by their process was ahead of the British experimentation.

These statements would appear to indicate that for some time television in the guise of public entertainment will have to rely mainly on its novelty value. At the same time there have been rumours that one theatre at least in London would incorporate televised features regularly in its programme. In November it was stated that the B.B.C. had formulated plans for the establishment in the West End of a "test" theatre to seat 1,000 persons, the programmes of which would be supplied by television subjects reproduced on intermediate film and projected from the ordinary equipment—a process which, it is claimed, will take little more than four minutes.

TELEVISED NEWS-REELS.

The news-reel theatre movement is perhaps the most actively interested in television development and undoubtedly within the immediate future an attempt will be made to intersperse televised programmes with the usual film fare. For the moment intermediate television will probably be employed with distribution from a central laboratory. In the less immediate future the news theatre will use direct television to a large screen receiver.

Direct television as a public entertainment is hampered by the small area of the screen picture resulting from the cathode ray method, which does barely exceed 18 in. by 24 in., although from France a well-illuminated picture 2 metres square is reported. Considerable progress is stated to have been made by Baird's in the development of large screen pictures of high-definition television.

In Germany daylight television vans, operating on the intermediate film system, are employed in the filming of topical events.

EXHIBITOR ACTION.

The fact that the B.B.C. is understood to be negotiating to find out in what form a newsreel could be employed for television, indicates the menace that exists for the kinema, not only in respect of news items, but also of entertainment films. The point is covered to a certain extent in the new standard contract which prevents a renter from televising a film until after three months from the date of the last booking.

There are so many further implications to be considered in this connection, that the C.E.A. has already approached the Marconi-E.M.I. and Baird concerns suggesting a joint meeting with renters, producers and exhibitors, with a view to formulating a policy that would protect the kine-restaurable industries a whole suggesting a policy that would protect the kine-

matograph industry as a whole.

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A further line of inquiry is being undertaken on behalf of the C.E.A. by Major C. H. Bell, who is visiting America to study the television situation.

HOME COMPETITION.

Meanwhile exhibitors are considering the possible competition of home television entertainment. American experts agree with the views put forward by British experts that the possibility of television engulfing and destroying the film industry is remote. Although the competition of home television, as with wireless, cannot be ignored by the showman, yet the instinct of the public is to take its entertainment together, and the kinema has an inherent advantage as a show place. For this reason the anticipated menace may prove a potent incentive to the further development and improvement of the film as the major form of entertainment of the great masses.

EXHIBITIONS.

The great event in the equipment year is the annual exhibition at the C.E.A. summer conference. This year's event at Blackpool was fairly well patronised by various firms, although the projection apparatus section was again by no means representatively supported. Nevertheless, reports from most exhibitors indicated that an increasing volume of business is being transacted on these occasions. At the same time, the suggestion has been made in various quarters that London is the more satisfactory centre for an exhibition of this nature, but no action has been taken, and the 1936 Trade Exhibition will take place at Eastbourne.

Several exhibitions have taken place on the Continent. Twenty-four nations were represented at the Ven ce congress in August, and it is proposed to make it an annual event. Film and equipment were also displayed at Brussels. Liaison between the Royal Photographic Society and the kinema is increasing, and the Kinematograph Exhibition, accompanied with a series of lectures, proved extremely successful and of great utility. Representative displays of equipment, principally sub-standard, were also made at Glasgow at the Scottish Educational Cinema Society in April.

OBITUARY.—Many well-known personalities in the technical and equipment world passed on during the year. Among them are J. K. Curwen, chairman of the Synchrophone record concern; Lieven Gevaert, head of the well-known film raw-stock manufacturers; Hubert T. Marsh, chairman and managing director of British and Dominions Film Corporation; Herbert G. Ponting, famous cameraman who photographed Scott's last expedition to the South Pole; George Ridgwell, veteran producer, who may be said to have originated the Quota agitation; Eugène Lauste, who invented the talkie film in 1916; Monty Pyke, who started the once famous circuit which bore his name; L. Blattner, showman and producer, who sponsored the Stille system of recording sound on wire, Multicolour, and at one time controlled the Blattner Studios at Elstree; Edward Shortt, President of the B.B.F.C.

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CARBONS FOR PROJECTION ARCS.

STRAIGHT ARCS.

Current in amps. Positive cored. Negative. Coppered. Solid. 10 /20 16 mm. 8 mm. 11 mm. 20 /30 18 mm. 9 mm. 12 mm. 30 /40 20 mm. 10 mm. 14 mm.		NTINUOUS CURR	ENT.	ALTERNATIN	G CURRENT.
20 /30 18 mm. 9 mm. 12 mm.			,	Current in amps.	Both carbons (cored).
40 /60 22 mm. 11 mm. — 60 /80 25 mm. 12 mm. —	20 /30 30 /40 40 /60	mm. 9 mi mm. 10 mi mm. 11 mi	n. 12 mm. n. 14 mm. n. —	15 /25 25 /35 30 /40 40 /50 50 /65	10 mm. 13 mm 16 mm. 18 mm. 20 mm.

MIRROR CARBONS. (Low Intensity.)

INTERMEDIATE TYPE (Hilo, High Brilliancy, etc.)

Current in amps.	Positive cored.	Negative cop. cored.
7/10	8 mm.	6 mm.
10/15	9 mm.	7 mm.
15/20	10 mm.	8 mm.
15/20	11 mm.	8 mm.
20/25	12 mm.	9 mm.
25/30	13 mm.	10 mm.
30/35	14 mm.	11 mm.
35/40	15 mm.	12 mm.

Current in amps.	Positive.	Negative.
25 /30	6 mm.	5 mm.
35 /40	7 mm.	6 mm.
45 /50	8 mm.	7 mm.
50 /55	9 mm.	7.5 mm.

These carbons when burnt in an obtuse-angled arc require a magnetic flame control.

HIGH-INTENSITY.

Current in amps.	Positive.	Negative.
65 /80	11 mm.	8 mm.
80 /100	12 mm.	9 mm.
90 /110	13.6 mm.	10 mm.
110 /130	13.6 mm.	11 mm.
140 /150	16 mm.	12 mm.
160/180	18 mm.	12 mm.

The rating of High-Intensity Carbons depends largely upon the type of arc. In arcs with front contact of unsatisfactory design, the use of copper-coated positive is recommended. When H.I. carbons are used a flue is required to carry the fumes direct to the open air.

V.I.R. CABLES.

	i	
Standard.	Superseded S.W.G.	I.E.E. rating amps.
1 /.044	1 /18	6.1
3/.029	3/22	7.8
3 /.036	3/20	12
7 /.029	7 /22	18.2
7 /.036	7 /20	24
7 /.044	7/18	31
7 /.064	7 /16	46
19 /.044	19/18	53
19 /.064	19/16	83
19 /.083	19/14	118
37 /.064	37 /16	130
37 /.083	37 /14	184

All cables in kinema work are required to be run in screwed conduit. For other requirements as to electrical installation see Legal Section, (Digest of Acts) supra.

TABLE OF WIRE FUSES.

Approximate Fusing Current	Approximate Standard Wire Gauge.			
in Amps.	Tin.	Lead.	Copper.	
5	25	23	38	
10	21	20	33	
15	19	18	30	
20	17	17	33 30 28	
25	16	15	26	
30	15	14	25	
35	14	13	24	
40	14	13	23	
45	13	12	22	
50	13	12	21	
50 60	12		21	
			20	
70 80	Strip fuses above	Strip fuses above	19	
90	this gauge.	this gauge.	18 18	
001			18	
120	1		17	

The full normal load on a fuse should be two-thirds of its fusing load. For arcs, use copper fuses rated at double normal current to allow for striking. On motor circuits the allowance will depend upon the starting current. Allow 50 to 100 per cent. for D.C. motors or A.C. repulsion-induction motors, four times for wound induction motors, six to eight times for squirrel-cage. On 3-phase motor circuits always fuse heavily.

STANDARD 3:4 APERTURES

The following standardised aperture sizes are so computed as to maintain the 3:4 proportion in the projected picture while leaving space for the sound track.

Camera: 0.631 in. by 0.868 in., the centre line to be 0.7445 in. from guiding edge of the film.

Projector: 0.600 by 0.825 in., the centre line to be 0.738 in. from the guiding edge.

ACOUSTICS

The acoustic properties of a theatre have a direct bearing upon the quality of reproduction and the audibility of speech.

An echo is a reflection from some definite surface; the cure is to cover the offending surface with sound-absorbent material, or to break it up into

smaller surfaces.

The period of reverberation is defined as the time which a sound of standard intensity takes to die away. It can be calculated by Sabine's formula—

$$t = \frac{.05 \text{ V}}{a}$$

This formula should be used in conjunction with the following table, the areas of the various materials (in square feet) being multiplied by their respective co-efficients and added together giving factor a. V is the volume of the hall in cubic feet. Experience shows that the most satisfactory period of reverberation is from 1 second for a small hall to 1.3 seconds for a hall seating 2,000.

Table of Sound Absorption Co-efficients

Open window	 1.00	Linoleum	03
Plaster	 .025034	Carpets	.1529
Concrete	 015	Cretonne cloth	15
Brick		Heavy curtains	.5 to 1.0
Marble	 01	l in. hairfelt	45
		Audience, per person	4.7
		Wood seats, each	1
Wood, varnished		Upholstered seats, each	1.0 to 2.0
Cork	 03	1	

CALCULATING ARC RESISTANCES

The value of a resistance R to pass a given current C at voltage V is expressed, according to Ohm's law, by the formula—

$$R = \frac{V}{C}$$

In calculating arc resistances, however, the value of the back voltage A of the arc must be considered. This may be reckoned as 45 volts for low-intensity arcs, and for high-intensity from 25 volts for a horizontal-negative mirror arc or 45 for an inclined-negative mirror arc, up to 65 or 70 volts for rotating-positive arc. The formula then becomes—

$$R = \frac{V - A}{C}$$

The earlier studs of a resistance should be so computed as to allow the arc to be struck on not more than one-third of its full current.

ORDINARY FILM CEMENT.

Amyl Acetate 4 oz., Acetone 6 oz.

This may either be used as it is, in which case the cement will be a thin fluid with not much more body in it than water, or it may be thickened to any desired extent by dissolving it in celluloid chips. Celluloid film base from which the gelatine coating has been cleaned off will serve.

For non-flam, film add glacial acetic acid, the proportion depending upon the type of base; thicken only with the same type of film base for which the

cement is required.

PROJECTION CHART (for 35mm. STANDARD FILM). SHOWING WIDTH OF SCREEN PICTURE.

Distance lens to	screen in feet	20-1-1-20-1-20-1-20-1-20-1-20-1-20-1-20
	6½ in. Ft. In.	2 0 1 4 2 2 0 0 0 0 0 1 1 1 1 2 2 2 2 2 2 2 2 2
	64 in. Ft. In.	
	6 in. Ft. In.	20 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	54 in. Ft. In.	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	5½ in. Ft. In.	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
ķ	54 in. Ft. In.	3 5 6 1 1 1 2 2 2 2 2 2 3 1 1 2 2 2 2 3 1 1 2 2 2 3 1 2 2 3 2 2 3 3 1 2 2 3 3 3 3
FOCUS OF LENS IN INCHES	5 in. Ft. In.	8444800 08 8 6 6 6 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
LENS I	4 ³ / ₄ in. Ft. In.	6 4 8 6 6 6 6 7 8 8 8 9 9 7 8 8 1 8 2 8 4 8 9 9 9 9 1 1 2 1 1 1 1 1 1 1 1 1 1 1 1 1
ocus of	4½ in. Ft. In.	8 5 6 8 4 8 8 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1
FC	44 in. Ft. In.	8 4 2 3 4 2 4 2 5 4 2 4 2 4 2 4 2 4 2 4 2 4 2 4
	4 in. Ft. In.	4 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
	33 in. Ft. In.	4 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	3½ in. Ft. In.	4 2 7 8 9 0 1 1 1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2
	34 in. Ft. In.	88.88.88.89.99.99.99.99.99.99.99.99.99.9
	3 in. Ft. In.	6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0
Distance lens to	screen in feet.	24-7-7-4-4-7-7-4-4-7-7-4-7-7-7-7-7-7-7-7

Standard aperture .825" \times .600"

The height of picture is approximately 3 of the width.

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H

AGENTS IN INDIA FOR All Kinema and Studio Requirements.

WHO'S WHAT

And Where In the Trade

The following details have been supplied by the persons concerned, and though every effort has been made to keep them up to date we cannot accept responsibility . . . for omissions or errors . . .

Who's What in the Trade.

Harry Adley.

Born 1902. Entered industry in 1924 as producer of advertising films and formed, in producer of advertising films and formed, in 1925, Younger Publicity Service, Ltd., to replace slide and curtain advertising by the more modern method of films. Two years later Younger Film Prod., Ltd., was formed as the production unit. Their Studios are now in Gt. Windmill Street where they are the largest producers in this country of cartoon films. National Film Corp., Ltd., was formed in 1930 as producers of advertising and propaganda films. Managing director of the three above mentioned companies and Chairman of the Publicity Committee of the Advertising of the Publicity Committee of the Advertising & Industrial Film Association. Addresses: 34-56, Oxford Street, W.I., and Harman Lodge, Harman Drive, N.W.2. Phones: Museum 4816 and Gladstone 3193.

Arthur S. Albin.

Born 1875. Early in his career was a solo pianist at a kinema. In 1913 opened a picture house of his own at Shettleston, and later purchased another at Hawick, both of which he disposed of. Is an ex-Chairman of C.E.A. Scottish Branch and on the Benevolent Fund Committee, and has been chairman of the East of Scotland section of the C.E.A. for the past eleven years. Until recently proprietor of Tollcross Cinema, now General Manager New Tivoli, Edinburgh. Clubs: Cinema and Drapers Athletic Assoc. Private Address :- Rose Villa, Viewforth, Edinburgh.

J. Alexander.

Born 1896. Educated Marylebone Grammar School. Entered the Industry as Manager of the Trafalgar Cinema, Greenwich, in 1912. Joined renting side of the business in 1919 as general manager of a company now out of existence, and transferred to Universal Film Co. in 1921. Took over Trafalgar Cinema in 1924. Elected to Executive Committee of London and Home Counties Branch of the C.E.A. in 1928. Delegate to General Council since 1930. Chairman of London and Home Counties Branch in 1933, Addresses: 82, Trafalgar Road, Greenwich, S.E. 10, and 9, St. Mary's Mansions, W.2. Phone: Greenwich 0179.

Frederick J. Allen.

Entered industry 1908. Two years in Canada Entered industry 1908. Two years in Canada and United States as representative for Lux Film, Paris, Ambrosio, Turin, and Cines of Rome. Has acted as Publicity Manager of Eclair Film Company and Film Booking Offices. Now publicity manager of First National Film Distributors, Ltd.—Addresses:—54, Hamilton Road, N.5, and 135, Wardour Street, W.I. Phones: Canonbury 2771 and Gerrard 5600.

F. Alven.

Born 1886. Educated Greys College, Port Elizabeth, S.A. Came to Europe 1908 to study languages. Employed in agricultural machine business for 10 years in Russia and Siberia. Commercial adviser on Military Governor's staff, Cologne, 1919. Represented British manufacturers in Germany and in 1926 joined executive of Fangmer Films. Rerlin przypising. executive of Fanamer Films, Berlin, organising branch houses and sales in Western Europe. In December, 1928, joined B.I.P. Ltd. Address: Film House, Wardour Street, W.I.

L. G. Applebee.

Born 1889. First entered the Entertainment Industry in 1906, being engaged in the electrical installation of the Putney Hippodrome and the Globe Theatre, London. Also joined producing staff of the late George Edwardes, and was actively engaged in lighting all the Gaiety Theatre, London, productions from 1907 to 1910. Joined the London and General Theatres, Ltd., as Assistant Consulting Engineer in 1910. After demobilisation indicated Consensity and After demobilisation joined Grossmith and Laurillard at the Winter Garden, and then transferred to C. B. Cochran at the Princes Theatre and London Pavilion. Finally joined the Strand Electric and Engineering Co., Ltd., in the Strand Electric and Engineering Co., Ltd., in 1922, as special designer of stage switchboards and lighting apparatus. Now Manager, Theatre Lighting Department, The Strand Electrical and Engineering Co., Ltd. Address: 24, Floral Street, W.C.2. Phone: —Temple Bar 7464.

George Archibald, J.P.

Has been Kinema Manager, Film Traveller, Director of several kinemas and associate editor To the Cinematograph Times. Member of Glasgow Town Council, 1920-28. Magistrate 1925-28. Now Director of United Artists Copporation, Ltd., and United Artists (Export) Ltd. Address: 35. Downshire Hill, N.W.3. Phone: Hampstead 6506.

David A. Bader.

Born 1900. Entered Universal 14 years ago. First publicity job was to put "Baby Peggy" on the map. Prepared data of Carl Laemmle's career the map. Frepared data of Carl Laemmie's career for biography written by John Drinkwater. On succession of S. F. Ditcham to managing directorship of Universal Pictures, Ltd., in England, was appointed to control special exploitations and department for closerco-operation with exhibitors as Carl Laemmie's personal representative in U.K. Later edited Universal Westburght, J. Williamse. Weekly with J. L. Williams.

T. Thorne Baker, F.Inst.P., A.M.I.E.E., F.R.P.S.

Was associated with Spicers, Ltd., in the manufacture of film base and in the production of Dufaycolor kinematograph film. Now in New York as technical advisory consultant to Dufaycolor Inc. of America. Address:—30, Rockefeller Plaza, New York.

Francis William Baker.

Butcher's Film Service, Ltd.

F. W. Baker was born at Hollesley, Suffolk, on November 25, 1877. Forsook dentistry and entered the Industry in 1897, joining British Muto. and Biograph Syndicate. Overseas Muto. and Biograph Syndicate, Overseas service in R.A.F., 1916-1919, Managing Director Butcher's Film Service, Ltd. Ex-President and present Treasurer K.R.S.; Ex-Treasurer I.A.K.M. Appointed by Board of Trade Member of Advisory Committee; Member Council C. T. Benevolent Fund Member Consultative Committee, B.B.F.C. Governor, British Film Institute. Founder Anima Lodge, 3634. Address: 175, Wardour Street, W.I., and Hollesley, London Road, Sutton, Surrey. Phones: Gerrard 7282 and Sutton 5024. and Sutton 5024.

Michael Balcon.

Born 1896, Birmingham. Educated at King Edward's School, Birmingham. After efforts to join Army during the War, failed to pass the medical boards, but worked at Fort Dunlop. At the end of the war he entered films as Director of Victory Motion Picture Company, a small renting concern in the Midlands. Subsequently he became associated with Gainsborough Pictures, now a subsidiary of G.-B. At the Islington Studios, in association with Victor Saville and others, he produced many early British successes, and when "talkies" arrived, followed up with such pictures as "Journey's End," "The Ghost Train," "Hindle Wakes," "Sunshine Susie," and others. With the opening of the new G.-B. studios at Shepherd's Bush and the centralised scheme of bringing these studios and the Gainsborough Studios under a single executive control, was appointed General Manager of Productions, and in this capacity produced "After the Ball," "The Midshipmaid," "Rome Express," "Good Companions," etc., etc., and as Director of Productions has sponsored the first-class programme of G.-B. productions ever since, including:—"The Thirty-Nine Steps," "The Guv-nor," "Rhodes," "Me and Marlborough," "First a Girl," "The Mind of Mr. Reeder." "Address: Lime Grove, Shepherd's Bush. Phones: Shepherds Bush 1210 and Clerkenwell 9100.

Ald. George Herbert Barber, J.P., Ex-Chairman North Staffs. C.E.A. Branch.

One of the oldest exhibitors in the country, G. H. Barber was born at Congleton, in 1860, and has been connected with the kinematograph business from its earliest days. Before the passing of he Kinematograph Act he ran a travelling motion picture show, and did his own operating. He built the first kinematograph hall in Tunstall, erecting and opening a total of eight kinemas in four years. He has been a member of the General Council and of the North Staffordshire Branch of the C.E.A. for 17 years, and also sits on the National Industrial Conciliation Committee. Ex-Lord Mayor Stoke-on-Trent 1929-1930; member of the Stoke-on-Trent Town Council since the Federation of the Potteries in 1910; Ex-Chairman of Guardian Relief Committee, Member of City Water Board Committee, Member of City Water Board Committee for the Borough of Stoke-on-Trent. Of late years travelled by air over Europe, Palestine, Egypt and Russia. Member of National Flying Service Club, Stoke. Address:—Coronation House, Victoria Road, Tunstall, Stoke-on-Trent.

James William Barber C.B.E.

Born in 1884, and was educated at the secondary school and University College. Cardiff. He afterwards received training in marine and electrical engineering, and was for many years connected with the technical side of the Trade. In 1917 he was retained as technical adviser on kinematograph matters to the Department of Information, and was afterwards appointed to Director of Kinematography to the National War Aims Committee, Downing Street. He was also responsible for the touring kinema propaganda work carried out by the Government departments throughout the country. He is a consulting engineer; managing director of the Church Pictorial Movement, Ltd.; honorary technical adviser to the C.E.A., member of the General Council of the C.E.A., and past chairman of the London branch. Address:—1, Portland Court, W.I.

Donald W. Beard.

Born 1900. Educated at Harrow. Joined Wm. Hill & Son and Norman & Beard, 1917. Subsequently became a Director, concentrating on the development of Christie Organs for Theatres. Has had extensive experience in controlling the firm's business in India, Australia, New Zealand and Germany. Addresses:—372, York Road, London, N.7, and 16, Arnold Mansions, W. Kensington, W.14.

James Montgomery Beck.

Born in Philadelphia, U.S.A., 1892, and has lived in England continuously since 1919. Was 1st Lieutenant in the American Forces in France. A member of the Executive Committee of the Gramophone Co., (His Master's Voice) until 1926; Western Electric 1927/8; appointed British Representative of the Hays Organisation 1929 with which he is now associated. Clubs:—St. Jame's, Garrick, Pilgrims, American, in London; Metropolitan, in New York; Travellers, in Paris. Address:—7, Charles Street, W.I. Phone: Mayfair 0841.

Major C. H. Bell, O.B.E.

Born 1890. Consulting Engineer. Specialist in electrical and mechanical installations for theatres. Managing Director, Astorias, Folkestone and Southend. Addresses:—National House, 60/66, Wardour Street, W.I; 6, Spaniards Close, N.W.II. Phones: Gerrard 2822; Speedwell 6249.

Prince Bendon.

Partner, Bendon Trading Co.

One of the pioneers of the Industry. both on the exhibiting and renting sides, having produced and exhibited pictures over thirty years ago. In addition to being the proprietor of the Bendon Trading Co., he founded and is now hon. president of the Glasgow Cinema Club and ex-president of the Royal Clyde Motor Yacht Club. For six years president of Scottish K.R.S. Twenty years member A.A.A. and member Scottish Motor-Boat Racing Club. Has installed speed boat for taking pictures on Loch Lomond. Address:—8, Maxwell Road, Glasgow, S.I.

Ritson Bennell.

Commercial training in office organisation and equipment business with Kenrick & Jeffersor, Ltd. Joined Trade in 1912 as buyer for B.B. Pictures, subsequently took charge of B.B. Pictures Renting interests. After leaving the Army had renting experience with Goldwyn and Gaumont Co., and rejoined B.B. Pictures in 1926 as managing director, Joined Gaumont-British 1929 and became supervisor of the Corporation's interests in Scotland, Address:—New Savoy, Hope Street, Glasgow.

D. Benjamin.

Born 1884. Originally interested in decorating business in Sheffield, New York, South Africa and Norwich. Joined Kinema industry in 1916 as manager of the Haymarket Picture House and assumed Managing Directorship in 1918 until 1930. In 1930 took over Maidstone Cinemas, Ltd., as Joint Director and Managing Director, controlling the Central Picture Playhouse, Maidstone, The Pavilion Cinema, Maidstone and the Palace Theatre, Maidstone. In 1935 acquired Princes Cinema, North Street, Brighton, taking over personal management. Address:—8, Pembroke Crescent, Hove, Sussex. Phone: Brighton 3563.

Jeffrey Bernerd.

Director and General Manager Gaumont British
Distributors, Ltd.; Director General Theatre
Corporation, Ltd.

Entering the industry through the M.P. Sales Agency Jeffrey Bernerd was appointed Manager of Film Booking Offices upon the formation of that company; resigned 1918 to become Managing Director of the Stoll Film Co. In 1925 registered his own company while acting as special representative for Harold Lloyd. A year later was appointed Joint General Manager of W. & F. Film Service, Ltd., and then director and general manager of Gaumont British Distributors, Ltd. In April 1935 was appointed in charge of distribution of films in the U.K. In 1931 was appointed a director of the General Theatre Corporation, Ltd. Particularly active as Chairman of the House Committee of the Screen Golfing Society of which he was founder. Address:—Film House, Wardour Street, W.I. Phone: Gerrard 9292.

C. F. Bernhard.

Educated at Uppingham. Entered the industry in 1919 with British Exhibitors' Films, Ltd., producing a series of twenty British pictures. Became Managing Director of Tiffany Productions, Ltd., in 1925. In 1928 formed and became Managing Director of Union Cinema Company, Ltd.; which is now the third largest circuit in the country controlling well over one hundred theatres. Also managing director of:—Union Cinema Co., Ltd.; Oxford and Berkshire Cinemas, Ltd.; Cambridge Holdings, Ltd.; Cambridge Cinemas, Ltd.; Read Fidelings, Ltd.; Cambridge Cinemas, Ltd.; New Theatre (Cambridge), Ltd.; Pointer and Co., Ltd.; Benwell Theatre Company, Ltd.; Tunbridge Wells Entertainments Ltd.; Regal (Newbury), Ltd.; Uxbridge Enterainments, Ltd.; Ritish Exhibitors' Films, Ltd.; Midland Entertainments, Ltd.; Frovincial and Urban Cinemas, Ltd.; Luxor (Eastbourne), Ltd.; Regal (Hastings), Ltd.; Hastings Amalgamated Cinemas, Ltd.; Southan Morris Circuit, Ltd.; Windsor Playhouse, Ltd.; Empire (Wolverton), Ltd.; Super Cinemas (Maidstone), Ltd.; Tunbridge Wells Victory Theatre, Ltd.; and National Provincial Cinemas, Ltd. Address:—167-9, Wardour Street, London, W.r. Phone: Gerrard 6363.

Sidney L. Bernstein.

Managing Director of The Bernstein Theatres and Denman London Cinemas, Ltd., and Kinematograph Equipment Co., Ltd. One of the founders of the Film Society. Address:—36, Golden Square, W.I. Phone: Gerrard 3554.

G. H. Blackburn.

Licensee and Manager of the New Palace Theatre, Bristol, for Gaumont-British Circuit, One of the members of the "old brigade" and been in the business from near the beginning. Formerly with Biocolor at the "Old Brit." and "Sadler's Wells." Later at Derby, Watford, and now in twelfth year in the Metropolis of the West.

Ernest E. Blake.

Born 1879. Trained as professional photographer, and in 1897 entered the kinematograph industry, using machines by Lumiere, Paul, Wrench and others, and touring a show with his brother, the late W. N. Blake. Joined Kodak in 1902 and is now managing director of this and its subsidiary companies. One of the founders of the Veterans. Address:—Kodak, Ltd., Kingsway, W.C.2. Phone: Holborn 7841.

Clement D. Bond.

Born 1899. Apprenticed to electrical and mechanical engineering. After discharge from army joined W. J. Furse & Co., Ltd., of Nottingham, London and Manchester. Now kinema engineering expert to this firm, specialising in complete electrical installations. Associate of Institute of Electrical Engineers. Addresses:—W. J. Furse & Co., Ltd., Traffic Street, Nottingham, and Rowan Dene, Burton Joyce, Notts. Phones: Nottingham 8213 and Burton Joyce 57.

Charles Boot, J.P.

Chairman, Pinewood Studios, Ltd.

Son of Henry Boot of Broomhall Park, Sheffield. Born 1874. Director of Henry Boot & Sons Ltd., Welwyn Garden City Ltd., and 24 other companies. Justice of Peace for City of Sheffield. Clubs: Carlton, Constitutional, City Livery, Royal Automobile. Address:

—Thornbridge Hall, Ashford-in-the-Water, near Bakewell, Derbyshire.

H. Granville Boxall.

Joined Paramount Islington Studios 1919, Studio and Production Manager until 1925, Studio and Production Manager for Gainsborough 1925-1929. Appointed General Manager Gainsborough Pictures (1928), Ltd., April, 1929, and also Assistant to General Manager of Production, Shepherd's Bush Phone: Shepherd's Bush 1210:

Alec J. Braid.

Publicity Manager Gaumont-British Distributors, Ltd.

Entered the Film industry in 1913 to handle the publicity for Gaumont's "Chronochrome' process. After journalistic and printing experience in the Provinces, including managing-editor and proprietor, was for a time news editor of the Daily Graphic. Founded and edited "Gaumont Weekly," first trade house organ; publicity manager Gaumont Company, Ltd., and edited "Gaumont Graphic," successively publicity manager, G.F.H.S.; Transatlantic Film Company, F.B.O., director of publicity to the Stoll Film Company, Ltd. in 1918 (founded and edited Stoll's Editorial News.) Joined the publicity department of W. & F. in January, 1927, was appointed publicity manager in July, 1930, in August, 1931, was given control of the advertising and publicity departments of the Gaumont-British renting organisations—W. & F., Gaumont, Ideal, now Gaumont British Distributors, Ltd. and now head of the publicity department of G. B. Distributors, Ltd. Is hon, press representative of the Screen Golfing Society, Address:—The Retreat, Buxton Lane, Caterham. Phone: Caterham 659.

Billie Bristow

Served in advertising agency, on editorial and advertising staffs of Sunday and daily national newspapers. Became assistant studio and publicity manager for Broadwest. Publicity Manager for Fox and P.D.C. Started independent press agency in 1919. Has organised and controlled press and advertising campaigns for productions and renting organisations; openings of the Astorias, the Hyams Theatres, the Curzon, etc. Organiser of charity and commercial film presentations including several Royal matinées, also of Health and Beauty

Exhibition, 1935. Director of independent film production company. Author or part author and scenarist for "Leave it to Me"; "Deadlock"; "Self Made Lady," "Men of Steel"; "Tiger Bay"; "Shepherd's Warning"; "House of Trent"; "Night Mail"; "Warn London"; "Gay Love." Address:—10-12, Cork Street, W.I. Phone:—Gerrard 5888.

J. Frank Brockliss. Founder of J. Frank Brockliss, Ltd.

Born 1879, at Kensington. Educated Kensington Gardens Preparatory School, St. Charles College, Kensington, and the Polytechnic. Entered trade in 1909. Director and owner of several companies connected with the industry, and Managing Director of his own firm, J. Frank Brockliss, Ltd. For several years chairman of the I.A.K.M., and chairman of the Committee of B.B.F.C. During the War in charge of British Military Kinemas. 1921 to 1925 established the Paris office and Continental organisation of the Soc. Anon. des Films Loew-Metro, being managing director of that company, and 1925 to 1927 was managing director of First National Pictures, Ltd., England, 1928-29, organised Continental business J. Frank Brockliss, Ltd., under title Sociata Anonyme Francaise Brockless et Cie., Head Office, 6, Rue Guillaume Tell, Paris (172) and continues to take an active part in the affairs of both companies, Clubs:—R.A.C., Eccentric (London), St. Cloud Golf Club (Paris) and Screen (New York). Address: 14, Lovelace Road, Surbiton-on-Thames, Surrey.

Lt.-Col. A. C. Bromhead, C.B.E. Director, Moss Empires, Ltd., and Denman Street Trust, Ltd.

Colonel Bromhead founded the original Gaumont business in London in 1898 in the form of an agency for Leon Gaumont of Paris. Opened one of the first film studios in this country, and one of the first kinematograph theatres. He was one of the pioneers of the film hire service, and the originator of the "exclusive" film and "booking by contract." With M. Gaumont exhibited "Chronochrome" in 1913. In 1914 the Gaumont Co. constructed and equipped the first large modern film studios in London. In 1922 the Gaumont Company came entirely under British control, the majority proprietary interest being acquired by Bromhead and his British associates. In the Company installed a large plant of the most modern automatic machinery for developing at their laboratory at Shepherd's Bush, and considerable extensions were completed early in 1927. In the same year a large new studio was built and in 1929 the first sound-proof studio in England was constructed for the production of "Talkies" by the British Acoustic process. The Gaumont-British Picture Corpora-tion was formed in 1927 to acquire "The Gaumont Co., Ltd." The Ideal Film Renting Co. and the W. & F. Film Service, Ltd., together with a W. & F. Frim Service, Ltd., together with a group of 22 theatres, subsequently acquired the ordinary share capital of Denman Picture Houses, Ltd., General Theatre Corporation, Ltd. and P.C.T., and other companies, thereby achieving control of more than 300 theatres and becoming, under the Chairmanship of Col. Bromhead, the most important concern of its kind in Europe. Col. Bromhead withdrew from the Chairmanship, and severed his connection the Chairmanship and severed his connection with the Gaumont British Corporation and its associated and subsidiary companies in August, 1929. Club: Royal Societies. Address:—Douglas House, Petersham, Surrey. Phone:— Richmond 0240.

Ralph Sidney Bromhead, A.C.A.

Qualified as chartered accountant 1928. Theatre controller, Gaumont British and P.C.T. 1927-29. Later assistant general manager, A.B.C., Ltd., then managing director Regent Circuit, Ltd., now General Manager County Cinemas, Ltd.; Chairman, L. & H.C. Branch of the C.E.A. Delegate to C.E.A. General Council, and member of Councils of C.T.B.F. and Provident Institutions. Club:—Badminton. Addresses:—7, Highview Avenue, Edgware, Middlesex, and Dean House, Dean Street, W. Phone:—Gerrard 4543.

Reginald C. Bromhead, F.C.A.

Associated with the Gaumont Company since 1903, Mr. Bromhead was appointed secretary in 1915, becoming Joint Managing Director in 1921. Managing Director Gaumont British Picture Corporation, Ltd., and subsidiary companies, 1927. Vice-Chairman, Denman Picture Houses, Ltd.; Vice-Chairman, General Theatres Corporation, Ltd. January, 1929; Joint Man. Dir. and Vice-Chairman P.C.T. and subsidiary companies, Resigned August, 1929. Director, Denman Street Trust Co., Ltd. and Moss Empires, Ltd. Fellow Institute of Chartered Accountants, Past-President K.R.S., Chairman Executive Committee, Kinematograph Sports Association, Cinematograph Trade Provident Institution and Benevolent Fund Committees. Clubs:—Royal Societies, St. James's. Private Address:—9, Cavendish Road, St. John's Wood, N.W.8.

E. Oswald Brooks.

Twenty years in film business. Successively with Gaumont Company of America, Mutual Film Corporation (U.S.A.), Pathé Exchange, Inc., and Paramount News, in New York up to 1931, holding positions as serial sales manager, general sales manager, and serial production manager. Transferred from the New York office of Paramount News when the British Paramount News was inaugurated in 1931. Now executive assistant to British Paramount News, Address:—School Road, North Acton, N.W.10. Phone: Willesden 5511.

Henry Anthony Browne.

Born in 1875 in Warwickshire. Educated at Cheltenham and Birmingham University. After some years on the renting side is now chiefly interested as an exhibitor. Clubs:—Ranelagh, Union. Thatched House.

Samuel Robert Caplin.

Born 1890 at Leeds. Served apprenticeship at mechanical engineering. Founded Caplin Engineering Co., precision engineers, 1918, which later became limited company. Entered film trade in 1929 experimenting, designing and manufacturing kinematograph apparatus (Capco Sound on film Recording Equipment), Member B.K.S., M. J.Inst.E. Address:—32, Geary Road N.W.10. Phone:—Willesden 0692.

Sydney H. Carter.

Started as New Century Pictures in Bradford, Birmingham, Leeds and Sunderland in 1902. At present director of Queen's Theatre, Holbeck, Ltd.; Londesborough Theatre, Scarborough, Ltd.; and Prince's Hall, Shipley, Ltd. Address:—26, Park Row, Leeds.

Cecil L. O. Cattermoul.

Managing Director, Cecil Cattermoul, Ltd., and Strand Film Co., Ltd.

Born 1890. Joined Industry 1912. Is a specialist in overseas markets and an authority on film export. Was London buyer for Scandinavian Film Trust for some years, then formed own company. Operates in most countries of the world, and is British Representative for a large number of the foremost foreign Distributors and Theatre Owners. Amongst others, is resident British Representative of Svensk Filmindustri of Sweden. Address: 184, Wardour Street, W.I. Phone:—Gerrard 2903.

Charles H. Champion.

Born 1885. M.I.Mech.E., M.A.S.M.E., M.A.I.E.E., A.M.I.E.E., F.R.S.A., F.R.P.S., M.I.E.S., B.K.S., Hon. M.G.B.K.P.T. After several years with New British Engineering Co., Langdon Davies Motor Co., Harper Bros. and Co., Consulting Engineers; and Union Electric Co., in 1912 went to U.S.A. as technical manager of American branch of last-named company Founded Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd., in 1921. Director of Charles H. Champion & Co., Ltd., Ship Carbon Company of Great Britain, Ltd. Clubs:—R.A.C. and Richmond Golf. Address:—National House, 60-66 Wardour Street, W.I; and "Inwood," Westmead, Roehampton, S.W.I.S. Phones:—Gerrard 2744 and Putney 2764.

T. A. Charlesworth.

Born 1896. Educated Dartford Grammar. School and Imperial College Science and Technology, London University. Previously associated with engineering concerns until entering the industry in 1931. Managing Director: British Publicity Talking Films, Ltd. and British Colour Films, Ltd. Addresses:—75, Holland Road, Kensington, W. and 99, Charlotte Street, W.I. Phones:—Western 3489 and Museum 4426.

Thomas Chilton.

Educated Durham University, Entered industry 1912 with Thos, Thompson Film Hine Service; subsequently held appointments as supervising branch manager (with headquarters at Manchester) of Thompson-Thanhouser Films, Ltd., Imperial Film Co., Ltd., and Hepworth Film Service, Ltd. Joined J. Frank Brockliss in 1924 as general manager; made director in 1938. Also director Powers Distributing Corporation, Ltd. Member Projection Advisory Council, U.S.A. Member B.K.S. Address:—58, Gt. Marlborough Street, W.I. Phone:—Gerrard 2911.

Gilbert Church.

Director Associated Producing and Distribution Company.

Born London 1899. Educated Tottenham County School. Director of Gilbert Films, Ltd., and Famous Films (Midlands), Ltd. Was responsible for the first talking films in the Midlands (Phonofilms). In conjunction with Fred White presented the first German dialogue film "Vienna Waltzes," at the Rialto Theatre, W. Chubs: —R.A.C. and Cosmo. Address: —Brockenhurst, Brockley Hill, Stanmore, Middlesex. Phone: —Edgware 1575.

Elisha Montague Charles Clayton.

Associated with pictures since the early days, E. M. C. Clayton was born in 1882, and educated at the Central Secondary School, Sheffield. The proprietor of Clayton's Bioscope, Sheffield, he is also Managing Director of the Oxford Picture House, Heeley Electric Palace, Pavilion, Attercliffe, Lyric Picture House, Darnall, all Sheffield halls, Hoyland Cinema, near Barnsley, the Electric Palace, Parkgate, Rotherham, and Picture House, Chesterfield. He has done much to popularise pictures in the Isle of Man, where he is an active director of the Strand Cinema, Douglas Pavilion, Peel, and the Picture House, Douglas. Also a director of Heeley and Amalgamated Cinemas, Ltd., Sheffield, managing director of the Palace, Woodseats, Sheffield, and Goldthorpe Hippodrome, Ltd., near Barnsley. Addresses:—Bank Chambers, 70, The Moor, and 535, Fulwood Road, Sheffield.

Isaac Collins.

Northern Branch, Paramount Film Service.

Isaac Collins was born in Newcastle-on-Tyne where he is now engaged in practically the only business he has known—the kinematograph Industry. For several years he was associated with the Trade in America, and eighteen years ago commenced in the renting business at Newcastle, where he also had interests as an exhibitor. His elder brother, J. R. Collins, founded the Newcastle Film Supply Company, and when he died the business was taken over by Isaac Collins and A. Collins, and it was later merged into the business of the Famous-Lasky Corporation, now Paramount, for whom Isaac Collins operates in the four northern counties, also district manager for Scotland. He and his brother formerly controlled a large northern circuit, which is now sold to Denman Pict. Corp., Ltd. Addresses:—Paramount House, Bath Lane, Newcastle; Burnside, Moor Crescent, Gosforth, Newcastle.

Frank Collinson.

Born in Bradford, Yorks, in 1875, and educated at Cambridge. For two years despatch manager for the B.B. Film Hiring Service, Glasgow, and was afterwards General Manager of the Palatine Film Co. for six years. He was also with Hibbert's Mutual Film Service as Lancs. manager. He is now Joint Secretary of the Lancs. Emergency Transport Committee of the C.E.A. and K.R.S. Was the first and only secretary of the Lancashire K.R.S. Address:—Barcol, Poynton Cheshire.

F. H. Cooper. Ex-President C.E.A.

Born 1867, Originally an estate agent, Joined the Trade in 1908, Built the first hall at Wisbeeh and founded the Circuit of F. H. Cooper and Co. Delegate of the C.E.A. of the Eastern Counties and also chairman of the branch for the past fourteen years. Was one of the C.E.A. delegates sent to attend American Exhibitors' Conference in 1925.

Marcus F. Cooper.

Entered industry in 1929 as sound engineer to Gainsborough. Prior to that was engaged in scientific research. With British Lion Film Corporation until 1931 but left to take charge of Sound department of A.R.P. Studios. Now chief sound technician to Publicity Films, Ltd. Address:—269, Kingston Road, Merton Park. S.W.19.

Sir Gordon Craig.

Born 1891. Knighted 1929. Chairman and managing director New Era National Pictures, Ltd.; Liveryman Gold and Silver Wyre Drawers Company, Vice-President "Old Contemptibles" Association. President Hackney Branch British Legion. General manager, British Movietonews, Ltd. Clubs:—Royal Thames Yacht and Sunningdale. Address:—13, Berners Street, W.I. Phone: Museum 1893.

Ian Cremieu-Javal.

Born 1900. Educated at Trent and Mariborough. Flying Officer, Royal Air Force, 1918. Entered Film business with Stoll in 1919 on production work. Joined H.M.V. 1924, as artiste and recording manager. Toured America for H.M.V. as liaison of artistes. On his return promoted film activities for H.M.V., which embraced such talking films as "Splinters" and "Rookery Nook." Joined R.C.A. 1930 as General Manager, leaving January, 1933, to join British Acoustic. Now director of G.B. Equipments, Ltd.; British Acoustic Films, Ltd.; G. B. Instructional, Ltd.; G.B. Screen Services, Ltd.; International Acoustic: S.A.I. (Rome); British United Film Producers; House Mead & Son, and chairman of Radio Publicity (Universal) Ltd. (Lub:—Savage. Addresses:—Film House, Wardour Street, W.I.; Tay, Davies Street, Berkeley Square, W.I.; White Cottage, Gracious Pond, Chobham, Surrey. Phone: Gerrard 9292.

George Howard Cricks.

One of the oldest members of the Trade. Many years with R. W. Paul and manager of his London office in Holborn. Among the small group who first formed the K.M.A., and one of the Trade committee who appointed the first Film Censor. Is practical in every branch of the Trade. Late maker of Lion's Head Films. Managing Director, Croydon Film Co., Ltd. Address:—70, Onslow Gardens, Wallington. Surrey.

Reginald Howard Cricks, A.R.P.S.

Son of George H.Cricks. Has specialised in the technical branch of the trade, having been for ro years with W. Vinten, and, since 1926, in business as kinematograph engineer and consultant. Has designed much apparatus for studio, dark-room, and kinema, and is a regular contributor to the technical pages of the Kine Weekly. Associate of the Royal Photographic Society, technical editor Ideal Kinema. Addresses: 159, Wardour Street, W.I., and 6, Dulverton Road, Selsdon, South Croydon. Phone: Gerrard 6889.

Reginald V. Crow.

Ex-President, C.E.A.

One of the leading figures in Kentish Trade circles, Mr. Crow is managing director and secretary of the Ramsgate and District Popular Amusements Co., Ltd., managing director and secretary of the Kent Films Motor Transport Co., Ltd. (controlling the first complete road transport scheme in connection with the trade in this country), an ex-Councillor of the Borough of Ramsgate, Treasurer and Ex-Chairman of the Kent C.E.A. Chairman, 1229, and Trustee, London and Home Counties branch. President C.E.A., 1931. Address:—11, Avenue Lodge, Avenue Road, N.W.8. Phone: Primrose 0340.

F. P. Culbert

Man. Dir., RCA Photophone, Ltd.

Born 1893. Educated U.S. Naval Academy, 1911. Retired as lieutenant from the Navy in 1923. Was in business in France for some time prior to joining the RCA Photophone Inc. Came to England, February, 1929, with this company as European Manager and as Managing Director of the British subsidiary, RCA Photophone, Ltd. European Manager of the Radio Corporation of America. The RCA Manufacturing Company, Inc. (which includes the Photophone activities); also Director of Radio Pictures, Ltd. Addresses:—Electra House, Victoria Embankment, W.C.2, and Staplands, Oatlands Chase, Weybridge, Surrey. Phone: Temple Bar 2976.

Arthur Cunningham.

Formerly in business in Leeds as tip-up chair and furniture manufacturer, Arthur Cunningham in the very early days of the business acquired an interest with Sydney Carter, and later formed New Century Pictures, Ltd. In 1979 he was elected a member of the Leeds City Council, he has always been prominently identified with anything likely to promote the best interests of the Trade, both locally and nationally, he was first Vice-President of the C.E.A. When New Century Pictures, Ltd., was retained as managing director. Now director of Majestic Picture House, Hull, Princes Hall, Hull, Assembly Rooms, Hull, and has large interests in the Londesborough and Capitol, Scarborough, Queens, Leeds and other theatres. Director General Mouldings Co., Ltd. Ex-President of Kinema Veterans and committeeman C.T.B.F. Has a national reputation as an organiser for charity. Addresses:—II, Wellington Street, Leeds; "Tower Crest," Heysham, Lancashire.

L. W. Dalton.

Pioneer film publicity man. Joined M.P. Sales in 1910 to edit the Pictures, first fan paper, and take charge of advertising for Biograph, Kalem, Lubin, etc., and later Famous Players. Journalistic experience includes editing magazines for Pearsons and Amalgamated Press. Founded Star Illustration Works, Ltd. on discharge from Army in 1918. Address.—Star, D'Arblay Street, W.I. Phone: Gerrard 3033.

Dillon Damen.

First General Manager and in charge of Publicity "The Book Society," after several years freelance film and general Advertising and Publicity. Joined Fox Film Company as assistant publicity manager, thence to Universal in similar capacity. Until November 1935 was advertising and publicity manager Warner Bros., Pictures, Ltd. Address:—Dillon House, Hayland Close, Kingsbury, N.W.9. Phone: Colindale 8436.

C. H. Dand.

Born 1902. Educated Glasgow University. Several years in Provincial and London journal-ism. Entered industry as literary adviser and publicity director to Associated Sound Film Industries, Ltd. Now engaged in production and direction of colour films. Addresses:—6, Cannon Place, London, N.W.3, and Gasparcolor Ltd., 3, St. James's Square, S.W.1. Phones: Hampstead 3632 and Whitehall 8701.

Tom E. Davies, J.P.

Born in 1868, and was educated at Shrewsbury. Left the banking business in 1911 to enter the film Trade, joining the Western Import Co., Ltd. He is a J.P. for Hertfordshire. and has occupied several prominent positions in Film Trade organisations. Chairman of Incorporated Association of Kinematograph Manufacturers, Ltd. Director of Shrewsbury Empires Ltd., Broadway Gardens, Ltd., Walham Green; Fulham Picture Palace, Fulham Address:— 19, Dryburgh Road, Putney, S.W.15. Phone: Putney 5281.

Alfred Davis.

Deputy Managing Director of Davis' Theatre (Croydon) Ltd.

Born 1899. Joined the Army at the age of 15, served throughout the war, at the age of 18 being made a Captain in the M.G.C. After the War joined the Davis' Pavilion Circuit, being made a director and controlling the film booking and publicity departments. Joined Board of Gaumont-British on its formation Board of Gaumont-Pittish on its formation in April, 1927, and was appointed Film Booking Manager. Retired end of 1928 to take control of Davis' Theatre, Croydon. Director of New Era National Pictures, Ltd., until July 1932. Addresses:—12, Hyde Park Place, W.2., and Marble Arch Pavilion. Phone:—Mayfair 1811.

Basil Davis, A.M.I.E.E.

Consulting Electrical Engineer to Kinemas and Theatres.

Born August 1892. Responsible for design of over 100 of the largest installations, including new stage lighting at Royal Opera House, Covent Garden, Regal Cinema, Edmonton; Trocadero, Elephant and Castle; Garrick, Southport; Davis, Croydon; Curzon, Mayfair; also many Donada and G.-B. houses. Grown up in trade with the original Davis Pavilion Circuit; three years chief engineer to G.-B., four years consulting engineer to G.-B. Adfour years consulting engineer to G.E.C. Address:—Elettra, Brockley Hill, Stanmore, Middlesex. Phone: Edgware 1944.

H. Victor Davis, Ex-President, C.E.A.

Entered the Industry in 1911. After fourteen years' service in the C.E.A. and at least three previous invitations to stand for the office, which he declined, Mr. Davis was in 1927 elected Vice-President of the Association and President for 1928-9. Endowed with the eloquence of the Welsh, he has always been called upon when missionary work was to be done, one of the most notable of was to be done, one of the most notative which efforts was in connection with British Film Week in 1924. He served on the Joint Committee for British films in 1925-6. He represents the South Wales Branch (which he founded) on the General Council of the C.E.A. Chairman and co-managing director Abertillery Theatres, Ltd.; managing director Ebbw Vale Theatres, Ltd.; proprietor, Public Hall, Newbridge. *Phone*:—Newbridge 32.

G. Dawson.

Secretary of Radio Pictures Ltd., since the beginning of the Company. Formerly with Ideal Films, Ltd. Address:—Dean House, Dean Street, W.I. Phone:—Gerrard 3201.

Will Day, F.R.P.S., F.R.S.A. Managing Director, Will Day, Ltd.

Born London, 1873. Was taught lantern projection by his father at nine years of age. For some years professional cyclist, pioneer motorist, aeronaut and entertainer, and in 1898 commenced showing animated pictures. General manager of Walter Tyler, Ltd., later founding the Tyler Apparatus Co., Ltd., following which founded and was director and general manager of Jury's Kine Supplies, Ltd., eventually founding in 1913 the present business of Will Day, Ltd., Director of Musikon, Ltd., and Managing Director Dayzite, Ltd. Founder and Past-Master of the Anima Lodge of Freemasons Fellow of the Royal Photographic Society and the Royal Society of Arts. Past-Pres. Soc. of Model & Experimental Engineers, vice-President Magicians' Club and first patentee with J. L. Baird of television. President, for second successive year, of Society of Model and Experimental Engineers. Has made the most authentic collection of historical motion picture apparatus extant, now housed in the Science Dept. of the S. Kensington Museum. President 1929-30 of Cinema Veterans. Addresses:— "Hollydene," 15, Cholmeley Park, Highgate, N.6, and 19, Lisle Street, W.C.2. Phone:— Gerrard 4476.

John Richard Dearn.

Born in Sheffield, 1870. Accountant by profession, being a Fellow of the London Association of Accountants from its inception in 1905. Also Fellow National Association of Auctioneers. Has holdings in several Sheffield Picture Companies. Formerly Managing Director, Victory Palaces (Sheffield), Ltd. Address:—55, Vivian Road, Firth Park, Sheffield.

Maurice Arthur Dent.

Originally associated with the stage, Mr. Dent Originally associated with the stage, Mr. Den entered the film side of the entertainment industry under J. D. Walker, and was responsible for the Scottish distribution of Lasky pictures. Later became managing director of Waverley Films, Ltd. In November, 1927, this company became part of British International Pictures, Ltd., the board of which Mr. Dent joined. Director Associated British Picture Corp., Ltd. Managing Director, B.I.P. (Export), Ltd., and Wardour Films, Ltd. When in Glasgow was one of the founders of the Scottish Trade Benevolent Fund, the Cinema Club, and was a founder member of the Lodge Anima (1223) Glasgow. Address.—Film House, Wardour Street, W.I. Phone:—Gerrard 4314.

Oscar Deutsch.

Born 1893 at Birmingham. Chairman and Governing Director of the prominent and rapidly growing Odeon Circuit. Entered the industry on the renting side, being Chairman of W. & F. Film Service (Midlands) Ltd., for several years. Entered exhibiting side in 1925, several years. Entered exhibiting side in 1925, but it was not until 1933 that he commenced the building up of the Odeon chain. Also Chairman of the Odeon Trust, Ltd., Sound Cinema Equipment Ltd., the marketing Company of the B.T.H. Sound Reproducer, Deutsch & Brenner Ltd., and of Cinema Service Ltd. His other interests are very numerous and cover a wide field. Chairman of the Birmingham a wife field. Chariman of the Britiningnam C.E.A. Branch, 1931–1932. Addresses:—5, Augustus Road, Birmingham. Phone: Edg-baston 0738. Office:—Cornhill House, Bennett's Hill, Birmingham, 2. Phone: Midland 4667. 7, Park Lane, London, W.I. Phone: Grosvenor 3066.

Louis D. Dickson.

Born in 1880, Mr. Dickson after training as an electrical engineer entered trade in 1899. Appointed kinematographer to Scottish National Exhibition, Edinburgh, 1908. Proprietor and manager, Hippodrome, Bo'ness, which he built in 1912. Vice-Chairman Scottish Branch C.E.A., 1926, Chairman 1927, delegate to C.E.A. General Council. Director, Astoria, Corstorphine. Address:—"Mora," Bo'ness.

S. F. Ditcham.

Managing Director Universal Pictures.

Born 1884. Joined Ruffell's Bioscope in the early days. Then seven years with Gaumont Left Gaumont to join up with International and First National Films. Left that company to join Universal when European Motion Picture Co., Ltd., opened up in this country. Managing director of Universal Pictures, Ltd. Club:—Golfers. Addresses:—75, Woodbourne Avenue, Streatham, S.W., and Film House, Wardour Street, W.I. Phone:—Gerrard 9020.

Arthur Carlyno Niven Dixey.

Born 1889. Started as solicitor in Manchester-Entered Parliament 1923, and has held the seat for nine consecutive years, successfully contesting four elections. Managing Director of the Berkley Property and Investment Company, Managing Director of the Bruton Trust Company. Address:—22, Grosvenor Street, W.I. Phone: Mayfair 4371.

D. C. Dobie.

Born 1899. Connected with the motor business until 1920, when joined Pathé in Liverpool under Charlie Graham. Six months later took charge of their sub-office in Manchester until 1924. Joined Famous Lasky Film Service. After one year resigned to become connected again with Pathé 1925, with whom he remained until the merger with First National, when he was transferred to the London Office and operated the South Coast. After eighteen months in that territory was transferred to Liverpool as Branch Manager, where he remained until returning to Head Office in 1931, when the demerger of First National and Pathé took place, and First National Film Distributors came into being, to take position of General Sales Manager. Address: 135-141. Wardour Street, W.I. Phone:—Gerrard 5600.

C. J. Donada.

Founder of County Cinemas, Ltd., and associated companies. Born 1895. Educated in Switzerland, France and University in Germany. Entered the industry in 1913, joining Famous Players Film Co., Ltd. (now Paramount), as Foreign Correspondent. Remained with this organisation for nearly 19 years, during which he filled many important posts. In 1932, owing to the extension of his exhibiting interests, he was compelled to sever his connection with Paramount. His organisation now controls over 40 kinemas. Address:—Dean House, Dean Street, W.I. 'Phone: Gerrard 4543.

Eric Donaldson.

Born 1899. Joined Navy in 1912 and reached rank of Lieut-Commander in command of submarines. Invalided in 1927 and has spent six years in the industry—mostly with B.I.P. One of the founder directors of City Film Corporation Ltd., floated as independent producing company in 1934. Address:—Trees, Stanmore, Middlesex, and 32, Shaftesbury Avenue, W.I. Phones: Stanmore 570 and Gerrard 2233 (4 lines).

Richard Dooner.

President C.E.A., 1935-6.
Pioneer of the kinema movement in Wales.
was born in 1872, at Eastwood, Nottingham,
Became chairman South Wales and Monmouth
branch of the Cinematograph Exhibitors'
Association, and owner of the Cosy Kinema
(Maesteg), Coliseum and Pavilion (Abergavenny).
Address:—2, Llwynvi Road, Maesteg.

H. Hales Dutton.

Born in London in 1898. Educated at Hailsham College and Tonbridge. Entered the film trade via Fleet Street. After some years in publicity department of Fox Film Co., L'd., joined Pro Patria Films, Ltd., as publicity manager, 1928. Appointed joint publicity manager of Pro Patria and British Instructional Films, Ltd., September, 1930. Joined R.C.A. Photophone as publicity and advertising manager, February, 1931. Appointed publicity and advertising manager to G. B. Equipments, Ltd., July 1933. Addresses:—17, King Edward's Mansions, S.W.6, and Film House, Wardour Street, W.1. Phones:—Fulham 7553 and Gerrard 9292.

Anson Dyer.

Born at Brighton. Started as landscape artist, then entered stained glass studios and concentrated on Ecclesiastical Art. Entered Film World and made first cartoons in 1918. "John Bull's Animated Sketch Book," "Brer Rabbit," etc. Joined Hepworths 1922, then followed some films of diagrammatic Cartoon work. in 1930 directed Port of London Film, and several big industrial films; made 6-reel cartoon. "Story of the Flag," for Archibald Nettlefold Productions. At present managing director of Anglia Films. Ltd. Started in March, 1935, making British colour and sound cartoons "Sam and his Musket," etc. (Stanley Holloway Series), "Carmen." *Addresses:—109, Jermyn Street, S.W.I., and 28, Coval Gardens, Temple Sheen, S.W.I.4. "Phones: Whitehall 7585 and Prospect 3556.

Arthur Thomas Earnshaw.

Born at Ramsgate 1872. Has had over thirty years' experience of stage lighting, including many years with Chas. Frohmann under the late Dion Boucicault. One of the founders of the Strand Electric and Engineering Co., Ltd., the theatre and kinema lighting specialists, and original manufacturers of Adrian Samoiloff's special lighting apparatus. Also of Strand and Interchangeable Signs, Ltd., 19/24 and 28, F'oral Street, Covent Garden, London, W.C., Phones: —Temple Bar 7464 and Orpington 465

Sam. Eckman, Jnr.

Managing Director M-G-M and Past President, $K.R_{\bullet}S$

Entered Industry in 1910, as an exhibitor and was an early member of organisation formed to protect the exhibiting side of the trade. President of the New York Exhibitors' Leagues. In 1914 became New York manager of the Mutual Film Corp., later, with the formation of the Triangle Film Corporation assumed the management of its New York Branch. In 1917, took charge of the New York office of the newly formed Goldwyn Pict. Corp. In 1922, elected vice-president of the Goldwyn Distributing Corp. With the amalgamation of M-G-M in 1924 took over the management of the entire Eastern Division. One of the former presidents of the New York Film Board of

Trade, and is still an honorary member of that body. In September, 1927, appointed managing director of J.-M.-G. (now M-G-M Pict., Ltd.). President of the K.R.S., 1931-2, 1932-3 and 1933-4. Clubs: —Army and Navy, New York; Sojourners, New York; Motion Picture, New York; Two Thirty Three, Los Angeles, Calif.; Army Athletic Association, West Point, New York; and American Club, London; American Chamber of Commerce in London; American Society, London; The English Speaking Union of the British Empire; Reserve Officers' Association of the United States; The Jewish Theatrical Guild of America. Masonic Bodies: —Pacific Lodge No. 233, New York (Past Master); Constitution Chapter No. 230, Royal Arch Masons; Scottish Rite Consistory: Mecca Temple: Anima Lodge, London. Addresses:—73, Devonshire House, W.I., and 19, Tower Street, W.C.2. Phone:—Temple Bar 8444.

Major A. O. Ellis.

Born 1877. Trained as a surveyor and became a member of the Surveyors' Institution. Entered the film Industry as exhibitor in 1910. From 1907 to 1913 member of Devonport Borough Council, and for two years chairman of the finance committee. Served throughout the Great War and was wounded at Ypres in 1917. Now owns kinemas in Plymouth, Torqnay Paignton, Brixham and Tiverton. Chairman and delegate of the Devon and Cornwall Branch of the C.E.A. Address:—Homeside, Higher Warberry Road, Torquay.

Herbert Elton.

Born 1894. Entered the industry in 1920 as salesman at Cardiff branch of Ideal Films, promoted to management of Nottingham branch in 1922. Resigned from this position in 1930 to control exhibiting interests. Managing Director, Eskay, Ltd., Aleph Entertainments, Ltd., and Midland Empire Theatres, Ltd., Abbey Theatres, Ltd. Address:—Westminster Buildings, Theatre Square, Nottingham. Phone:—Nottingham 42364.

J. F. Emery, M.P.

A principal of Mancunian Circuit Ltd., a £300,000 Company formed in April, 1935, controlling the Capitol, Didsbury; the Pyramid, Sale; the Lido, Burnage; the Broadway, Eccles, and the Riviera, Cheetham Hill. He is also the proprietor of the Emery Film Circuit. A native of Wigan, he started in business as a telegraphist at Gathurst Station under the old Lancashire and Yorkshire Railway Company. He left the railway service in 1919 and started business on his own account in Salford, where he guickly made his mark in kinema trade affairs. In November, 1921, was elected to the Salford City Council, subsequently becoming alderman, and in 1932-33, at the age of 45, was made Mayor. Returned to Parliament for Salford West, November, 1935. Address: Midland Bank House, 26, Cross Street, Manchester. Phones: Blackfriars 5618 and Pendleton 2611.

William Engelke.

Managing Director Cinema Traders, Ltd.

Born 1879. Educated at St. Mark's College, Chelsea, and the Polytechnic. On leaving the Polytechnic was apprenticed to the late L. Kamm 1896–1904. Joined J. Wrench & Son, as works manager and chief designer. In 1905 invented and patented the first Maltese Cross Projector, running in an oil bath, which is now universally used. In 1914 this firm was combined with A. Lyon & Co., as A. Lyon & Wrench,

Ltd., and Mr. Engelke was made managing director and works manager. Built large factory at Willesden to cope with war work, employing 1,000 hands. In 1921 the Wrench firm was incorporated with Cinema Traders, Ltd. Member of the K.M.A. and of its Standards Sub-Committee; Council of the B.B.F.C.; Engineering Standards Association and Sub-Committee for Optical Projection Apparatus; Society of Illuminating Engineers, Committee of B.K.S. Addresses:—Red Roofs, Blenheim Road, St. Albans, and 26, Church Street, W.I. Phones:—St. Albans 414 and Gerrard 5257-8.

S. Taylor Farrell.

Resident manager, Abbeydale Picture House, Sheffield. Address:—34, Sheldon Road, Nether Edge, Sheffield, 7. Phone (Theatre):—50540.

W. G. Faulkner.

Born 1864 in the Midlands. Began life as a teacher. Left the profession in 1888 to become a journalist, reaching the editorial chair of a well-known weekly dealing with London government. Left that work for the editorial staff of the London Evening News as an authority on all matters relating to London government. Vice-chairman liford School Board, 1896–1902. Began study of moving-picture production and exhibition in 1909; wrote first regular criticisms of films in any British newspaper in the Evening News, in 1910, and became film editor of that journal. Spent three months in the United States in 1920 investigating the moving-picture Industry there, both in the East and in California. Resigned the film editorship of the Evening News in October, 1921, and established his own Film Review. Founded the British Association of Film Directors. Addresses:—32, Shaftesbury Avenue, W.1, and 53, London Road, S.E.23. Phones: Gerrard 5514 and Forest Hill 1954.

Ivor E. Faull.

Born 1891. Served apprenticeship at Electrical and Mechanical Engineering. Joined Columbia Pictures in 1912, later, Royal Canadian Pictures. Ran Coliseum, Tylerstown, pictures and variety. After discharge from army in 1915 joined Walturdaw in 1921 as Technical Representative; appointed sales manager and director. Later resigned and joined as technical representative Kalee, Ltd. Director of Plaza, Exeter, and managing director of New Theatre, Northampton. Acted as consulting engineer to large number of kinemas, including Embassy, Bristol; Regent, Leamington; Forum, Bath; Savoy, Farcham; Plaza, Gloucester, etc. Address:—60, Wardour Street, London, W.I. Phone: Gerrard 5137.

Arnold Rowland Favell.

Born 1903. Incorporated accountant. Secretary Sheffield Branch C.E.A., Walkley Palladium, Ltd.: Ecclesall and Endcliffe Picture Palace, Ltd.; Sheffield Amusements Co., Ltd., Son of Sheffield branch delegate. Acquired in 1928 the practice of the late G. E. Wright. Address: 47, Bank Street, Sheffield.

Arthur Rowland Favell.

A.R. Favell, born in 1869, is a Fellow of the London Association of Accountants. He is director, general manager and secretary of Grosvenor Hall and Estate Co., Ltd., which owns the Kinema House, Hillsborough, managing director of the Walkley Palladium, Sheffield, and director of Adelphi Picture House,

Attercliffe. Address:—Sunningdale, Dobcroft Road, Eccleshall Road South, Sheffield 11. Phone: 70748.

Herman Feliner.

Born 1878. Made first picture 1912, the original version of "Vaudeville." Re-made it in 1918. Some of the greatest directors in the world have worked on the films which he produced: Alexander Korda, Ernst Lubitsch, Michael Curtiz, Joe May and others. Responsible, in 1913, for changing the sales method from the selling of single prints of films to the selling of the State rights, with the picture called "His Other Self." The next picture to be sold on that basis was "Quo Vadis." Brought to England, among other pictures which he produced: "The Spy," "Moon of Israel," "Ghost Train," "Red Heads," "A Modern Du Barry," "My Wife's Dancing Partner." Supervised in this country "Sunshine Susie," "Jack's the Boy," Introduced Cicely Courtneidge and Jack Hulbert to the films in "Ghost Train." Brought to England the first Kiepura film, "Tell Me To-night." Now making first picture with Frances Day and Arthur Riscoe. "Public Nuisance No. 1." Addresses: 6–8, Old Bond Street, W.I., and Berkeley House, Hay Hill, W. Phones: Regent 3465 and 1836. from the selling of single prints of films to the

A. Mary Field.

Born 1896. Trained in Historical Research, Holds degree of M.A. (London) with distinction. Education department, British Instructional Films, 1927–1929; Continuity for B.I.F.. 1929–1939; Editor and director, 1931–1933. Director G.B. Instructional, and also on Board of the company, 1933. Club:—Forum. Address: 12, D'Arblay Street, W.I. Phone: Gerrard 7386.

W. A. Fielder.

Originally connected with the grain trade as a member of the Baltic. Entered Film Industry in 1919 in Sales Dept. of Wardour Films, Ltd. promoted to London branch manager; later to assistant sales manager, and is now general manager. Addresses:—Film House, Wardour Street, and 13, Woodward Avenue, Hendon, N.W.4.

Hugh Findlay.

Studio Publicity Manager, Gaumont British Picture Corporation, Ltd.

Brief commercial experience before joining Army in September, 1914. In 1919 entered Civil Service, Medical Division, Ministry of Pensions; joined publicity department of Pathé Frères, having previously essayed free-lance journalism. Subsequently took up an appointment in the Gaumont Company's Publicity Department, of which he took charge in 1929. In 1931 appointed studio publicity manager, Gaumont British Picture Corporation, Ltd., becoming responsible for publicising production activities at the Shepherd's Bush and Islington Studios, and elsewhere. Address:—Lime Grove, Shepherd's Bush, W.12. Phone:—Shepherd's Bush 1210.

Theo. H. Fligelstone.

Vice-President, C.E.A., 1935-6.

Born in 1895 at Cardiff, enlisted 1914, gained
M.C. Joined Servalls' Exclusives, Ltd., as
managing director. South Wales delegate to K.R.S. 1928-1930, took over control of Lewisham Hippodrome. Managing director of T.H.F. Theatres Ltd., and Watford Amusements, Ltd. Past-Chairman London & H.C. Branch of C.E.A. Club:—R.A.C. Address:—II, Berkeley Court, Baker Street, N.W.I. Phone:—Welbeck 2301.

Victor A. Foot, F.I.P.I.

Born 1897. Managing Director of Ossicaide, Ltd., deaf specialists. Instrumental in equipping a large number of kinemas throughout the country with deaf sets so that deaf and hard of hearing people may enjoy sound films. Entered the public address field in 1932 with Ossicaide amplifiers and "Foot" microphones. Has a large number of patents to his credit in connection with sound. Fellow of the Institute of Patentees Incorporated. Address: -447, Oxford Street, London, W.I. Phone: Mayfair 1528-9.

Chas. G. Fox, F.C.I.S.
Born 1872. Educated at Owen's School, Islington. Started manufacturing kinematograph apparatus in conjunction with the late Ernest F. Moy at end of 1895. Formed the Cinematograph Co., Ltd., in 1898. Is now chairman of Ernest F. Moy, Ltd.; chairman of Omnia Kine Apparatus Co., Ltd.; treasurer and member of the Standards Committee of the I A.K.M.; and Fellow of the Chartered Institute of Secretaries. Club:—Rotary. Address:—76, West Hill, Highgate, N.6.

Thomas Nicholson France.

Born 1885. Joined the late Sidney Bacon in 1896, and was associated with him in all branches of the Entertainment world. Managing Director of Sidney Bacon's Pictures, Ltd., which controls a circuit of kinemas. Represents Northern Branch as Delegate to the General Council of the C.E.A. Trustee of London Branch. Member of The Kinema Veterans. Addresses: 59, Wood land Rise, Muswell Hill, London, N., and 108 Great Russell Street, W.C.1. 'Phone: Museum 5221.

R. Duncan French.

Born at Kendal in 1872, Mr. French went to Liverpool in 1893, where he qualified as an In-corporated Accountant. In 1912 became interested in the flotation of Picturedrome Companies. Now secretary of twelve such companies and his firm are auditors of others. Director of Tunnel Road Picturedrome Co., Ltd. Member of the Committee of the North-Western Branch of the C.E.A. Member of the Liverpool City Council for the past 13 years, and is Chairman of the Housing Committee, and member of the Finance, Co-ordination and Parliamentary Committees of that Corporation. Club:—Liverpool Constitutional Club. Addresses:—63, Marlborough Road, Tuebrook, Liverpool; and 17, North John Street, Liverpool.

Joseph Friedman.

Managing director, Columbia Pictures Corporation, Ltd., director of Columbia Pictures (Export), Ltd., director of Columbia (British) Productions, Ltd., director of Capitol Film A.G., Berlin, director of Columbia Film A.B., Stock-holm, director of Columbia Films S.A., Paris, director of Columbia Films S.A., Spain, and director of Columbia Films A/S, Copenhagen. Addresses.—65, Berkeley Court, Baker Street, N.W.I. and 139, Wardour Street, W.I. Phones: Welbeck 5809 and Gerrard 4321.

W. R. Fuller.

General Secretary, C.E.A. Since succeeding W. Gavazzi King as General Secretary of the C.E.A in 1925-26, Mr. Fuller, has contributed valuable aid to the Industry in several directions, notably in regard to the strengthening of the Association's power in the course of the long negotiations preparatory to the drafting of the Cinematograph Films Bill and the organisation of the policy put forward to the Government during its consideration of the measure. As a Barrister-at-Law his qualifica-tions have been important factors in the work of the C.E.A. Address:—Broadmead House. Panton Street, S.W.I. Phone:—Whitehall 0191-4.

B. T. S. Gamble.

Apprenticed to electrical engineering with B.T.-H. at Rugby; served successively with the English Electric Company and with Courtalds, Ltd., Coventry. In January 1927 joined Micklewright, Ltd., as manager, and in July 1935 became associated with F. H. Pride, the well known lighting specialist, as manager of switchgear department. Member of the Society of Illuminating Engineers and of the B.K.S. Address: -69-81, High Street, Clapham, S.W.4. Phone: Macaulay 2281.

W. J. Gell.
Managing Director, Pathe Pictures, Ltd. First joined the Gaumont Company in 1910, in which Company he occupied various positions until appointed Joint General Manager in 1922. In March, 1928, elected to the Board of Directors, to the Gaumont Company as Joint Managing Director, becoming sole Managing Director in March, 1929. In September, 1933, he re-signed his position with the Gaumont Company and also the seat he held on the boards of the following companies:—British Acoustic Films, Ltd.; International Acoustic Films, Ltd.; Gainsborough Pictures (1928), Ltd.; Film Clearing Houses, Ltd.; and Denman Picture Houses, Ltd. On November 1, 1933, he was appointed Managing Director of Pathe Pictures, Ltd., and to the Board of British Instructional Films, Ltd., and Pathé Equipment, Ltd. Clubs:— R.A.C. and City Livery. Addresses:—103-109, Wardour Street, W.1; and Scarlet Oaks, Camber-ley, Surrey. Phone: Gerrard 5701.

William Thompson Gent.

Past Chairman, Sheffield Branch, C.E.A. Born at Doddington, Cambridgeshire, in 1852. He became actively associated with the Industry in 1913, when he was appointed chairman of the directors at the Coliseum, Spital Hill, Sheffield. He is also chairman and governing director of Adelphi Picture House, Attercliffe, Governing Manager of W. T. Gent and Sons, who carry on business at Spital Hill and Attercliffe, Sheffield. Amongst other public duties, he served as a Member of the Sheffield City Council from 1896 to 1905. A keen sportsman, he was in his younger days famous as a long-distance runner and cyclist. Address :- 127, Ecclesall Road, South Sheffield

Mont Gilpin.

Born in 1876, Mr. Gilpin was one of the pioneers during the touring days of the kinematograph. For several years he was manager for Andrews' Pictures at St. James' Hall, Plymouth; at Andrews' new Picture House, Plymouth; at Colne, Lancs, Bristol, Westcliffon-Sea, and Portsmouth. For eight years pro-prietor of the Belgrave Picture Theatre, Plymouth, he became managing director when it was converted into a limited liability company.

Aveling Ginever.
Writer and Producer. Formerly journalist and advertising consultant. Entered the industry with the advent of talkies. Managing director, Gee Films, Ltd., and David MacKane Productions, Ltd. Address:—32, Shaftesbury Avenue, W.I. Phone:—Gerrard 6403.

Reginald Gittoes-Davies. Address:- Dawn, Elstree. Phones:- Elstree 368.

John Winwood Gossage. Born 1905. Educated Uppingham. Formerly Recording Manager to Decca Gramophones, and later to Peter Maurice Publishing Company. Joined Board of Reunion Films as Director in July 1935. Now Managing Director of that firm. Addresses:—68, Gloucester Terrace, W.2, and 91, Regent Street, W.1. Phone: Regent 2787.

Isaac Graham.

Centra: Pictur: House, She field. Born at Hull in 1877, receiving his education in that city. A business man with many interests in the commercial ife of Sheffield, he at first took up "Movies" as a hobby, but since those days has greatly increased his interests in the Trade. In 1914 he became an active director of Premier Pictures, Ltd., Sheffield, and more recently of the Abbeyda e Picture Huyes Co. Ltd., and Cartel Picture Huyes Co. and more recently of the Abbeyda's Fitting House Co., Ltd, and Central Picture House Co. (Sheffield). Ltd. He is also Managing Director of the Palace Picture Theatre, Newark, and the Newark Kinema. Address:—37, Collegiate Crescent, Broomhal Park, Sheffield.

John Cecil Graham.

Became identified with the film business in its early days and has continued in the Industry since, with the following concerns: Western Film since, with the following concerns: Western Film Co., St. Louis, Mo.; Swanson Crawford Film Co.; Reliance Motion Picture Co., New York; Universal Film Manufacturing Co., New York; Mutual Film Corp., New York. Director of the following companies: Paramount Film Service, Ltd., London; Plaza Theatre Company, Ltd., London; Carlton Theatre Company, Ltd., London; Paramount (Manchester) Theatre, Ltd.; Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Astoria, Theatres, Ltd., Paramount, Par Paramount-Astoria Theatres, Ltd.; Paramount-Newcastle-Theatre, Ltd.; Paramount-Leeds-Theatre, Ltd.; Olympic Kinematograph Laboratories, Ltd., London; Paramount Film Service, Ltd., Sydney, Australia; Les Studios Paramount, St. Maurice, Seine, Paris; Paramount Films S.A., Barcelona. Address:—Paramount House, 166-170, Wardour Street, W.I. Phone: Gerrard 7700.

Walter Grant.

Born in 1879, educated at Mill Hill House and University of Birmingham. Qualified in Medicine and Dental Surgery. Entered the Industry in 1909. Founded P.C.T. with the late Dr. Jupp, and became one of the first Directors. Now with Gaumont British Corporation, P.C.T. and associated companies (Lub: Royal Automobile 4ddress: 1809). Club: Royal Automobile. Adda Norland Square, Holland Park, W.II. Address :- 13,

Frank Davis Gray.

Ex-Chairman, Leicester Branch, C.E.A.

Mr. Gray filled the office of Chairman of the Leicester branch of the C.E.A. for a period of three years, during which the branch passed through a very strenuous time. Was manager of the Olympia Picture Theatre, Leicester, but after 22 years' service retired Easter 1935. Address —220, London Road, Leicester.

Frank Green.

Man. Dir. Ace Films, Ltd. Address:
National House, Wardour Street, W.I. Phone: Gerrard 3291.

H. J. Green.

Ex-Chairman, Scottish Branch of the C.E.A.

Son of the late George Green and a principal of the well-known Green's circuit of halls. Treasurer of the Scottish Branch since 1930, and Vice-Chairman of the Scottish C.T.B.F. His recent presidency of the Scottish branch was a popular one, and since then the large amount of hard work put in by him in the interests of exhibitors and the trade generally has been recognised on all sides. The Green circuit, in which he and his brother are associated, includes the Playhouse, Renfield Street, Glasgow, the largest kinema in Europe. Address: - Avonton, Bellahouston, Glasgow.

J. Leslie Greene.

Born in 1875, at Liverpool, Leslie Greene has become one of the leading figures in Liverpool film circles. He was educated privately, and entered the journalistic profession, becoming finally managing director of the Liverpool City nnany managing director of the Liverpool city. Press, Ltd. He afterwards entered the film business, and is now chairman of the Hope Hall, Cinema, Liverpool, the Kingsway, Hoylake, and Walton Vale P.H., managing director, Metropole Theatre, Bootle, and Queen's, Hoylake, Chairman, Enterprises (Liverpool), Ltd., Booking Agent for the Victoria Cinema, Liverpool, Chairman and managing director. Liverpool. Chairman and managing director, New Carlton Rooms, and was in 1920 made the first president of the Liverpool Kinema Exchange. Club:—Liverpool Press Club. Office Address:—
7. Elliott Street, Liverpool, W. Phone:—Royal
538. London Offices:—78, Shaftesbury Avenue,
W.I., and 128, Nightingale Lane, S.W.12.
Phones: Gerrard 7301 and Battersea 2647.

John Grierson.

Born Deanstown, N.B., 1898. Educated Glasgow University. Rockefeller Research Fellowship in Social Science 1924-27 and during that time worked at American Universities. Surveyed educational and propaganda film reathyds in different countries for the Ermine. methods in different countries for the Empire Marketing Board and formed E.M.B. Film Unit. Film Officer E.M.B., 1928. Film Officer G.P.O. Soho Square, W.I. Address :- 21, 1933. Phone: Gerrard 2666.

D. E. Griffiths.

General Sales Manager First National-Pathé Ltd. Born at Barry Dock, Glam., 1895. Several years' experience in the United States Several years' experience in the United States on the renting side of the industry with Fox and Famous Players. Joined First National in 1926 as Branch Manager, Cardiff. Later appointed London Branch Manager, and then became General Sales Manager Now Managing Director First National Film Distributors, Ltd., and Director Warner Bros., Ltd. Addresses:—Argyll, 54, Gunnersbury Avenue, Ealing, Wand Warner House, Wardour Street, W.I. Phones: Acorn 3012 and Gerrard 5600.

Stanley Grimshaw.

Born 1898. Joined Army at age of 18. On return from Palestine and Syria, founded West minster Advertising Co., handling slides, films, curtains, etc. Still chairman of this and Westcurtains, etc. Still chairman of this and West-minster Screen Rights, Ltd. Joined kinema trade proper in 1931 taking over control of Carlton, Liverpool. Now controlling circuit of eight Halls, and adding more, all in Liver-pool and district. Active member of N.W. Branch C.E.A. Elected to General Council this year. Addresses:—Carlton Villa, Dee Banks, Chester, and Gaiety Cinema, Scotland Road, Liverpool. Phones: Chester 883 and Liverpool Central 5378.

I. R. Grove, J.P.

Born 1892. Left electrical business in 1911, to enter film trade. Joined Navy at outbreak of war, and served until 1919, assisting the Fleet Cinema Commission and being responsible for the film and theatrical shows aboard ship. Conducted kinematograph performances for the Allied Fleet Commission of Kiel, H.M.S. Hercules, in 1918. Became proprietor of Kinema House, Uphall, in 1920. Formed first specialised Film Transport Company in Scotland in 1921, and now Managing Director of land in 1921, and now Managing Director of Film Transport Services (Broxburn) Ltd., Film Transport Services (Cardiff), Ltd., and Film Transport Services (North and South), Ltd., handling transport of films for over 2,000 theatres, with depots covering the country from Aberdeen to Exeter. Managing Director of Star Theatre (Armadale) Ltd., Star Theatre (Bathrata, Ltd. Star Theatre (Bathrata, Ltd. Star Theatre (Bathrata, Ltd.) (Bathgate) Ltd., Star Theatre (Lochore) Ltd. and Star Theatre, Bo'ness. Director of the Grand Picture House, Cambridge Theatre, and Astoria Cinema, Glasgow, and Director of Picture House, Arbroath. J.P. for West Lothian 1930. Appointed to Conciliation Board for the Road Transport Industry for Scotland, August 1934. Address :- Kilpunt House, Broxburn. Phone: Broxburn 42.

William Arthur Guy. Director Cinema Traders, Ltd.

Born 1890. Entered business life with a firm of brewers 1904-14, then educated by H.M.S. to War conditions 1914-1919, 1919 engaged by Cinema Traders, Ltd., as book-keeper. 1921, became Secretary of the Company. 1926, joined Board of Directors. At present time controlling the financial and commercial side of firm, and in conjunction with W. Engelke, sole owners of the Company in question. Addresses:—86, Surbiton Road, Kingston-on-Thames, and 26, Church Street, W.I. Phones:—Kingston 4408, and Gerrard 5287-8.

Julius Hagen.

Born 1884. At the age of eighteen went into partnership with Leon M. Lion in various plays. Afterwards joined Fred Terry and Julia Neilson. He left the stage to enter the film business, joining Ruffells'. From there he was engaged by Essanay Company to break down the boycott which existed all over the United Kingdom on the Chaplin Films. From this company he joined Stoll's and afterwards left to join Universal as London manager. He was instrumental with J. B. Williams in forming the W.P. Film Company; in 1928 formed the Strand Film Co., Ltd. from which he has now resigned. Chairman and Managing Director, Twickenham Film Studios, Ltd. In 1935 formed his own renting organisation, Twickenham Film Distributors, Ltd., with Arthur Clavering. Is now joint managing director. Address:—St. Margarets, Middlesex. director. Address: -St. N. Phone: -Popesgrove 4444.

Alderman Edwin Haigh, J.P.

(Ex-Chairman, Liverpool Branch, C.E.A.].

Born in 1864, at Liverpool. Proprietor, director or managing director of many of the leading kinemas in the Merseyside area, including Tatler News Theatre; new Hope Hall Cinema, Ltd.; Greater Scala (Liverpool), Ltd.; Futurist (Liverpool), Ltd.; Tivoli Cinema, Ltd.; Wallasey Cinema, Ltd. Also connected with many Billiard Halls and Roller Skating Rinks. Original founder and first Chairman of the C.E.A. in

Liverpool, and is also an Alderman of the Liverpool City Council and a magistrate of the City of Liverpool. His son (Captain J. H. Haigh, M.C.) is the other partner in the firm of E. Haigh & Son. Club:—Liverpool Senior Conservative. Address:—"San Roque," Calderstones Park, and 30, Tarleton Street, Liverpool, r. Phone:— Royal 1170.

Raiph Hanbury.

Ten years with the Stoll Film Company, rising from branch manager to general manager, holding latter position for five years and making several trips to the States for the Company. Joined the Welsh-Pearson Company on its inception as general manager, and after three years in this position, went to M-G-M for a short while as branch supervisor, leaving there to join Radio Pictures when that concern was inaugurated. Now general manager. Address: Dean House, Dean Street, W.I. Phone:— Address: Gerrard 3201.

Harry Hargreaves.

Born in 1865 at Clitheroe, Lancashire. over the management of the Albert Hall and Queen's Market, Morecambe, 1895, converted the Market into a kinema 1920, now called the Palladium. Ran his first picture 1900. Secretary and Treasurer, West Lancashire Branch, C.E.A., and delegate to the General Council. Hon. Secretary and Treasurer Morecambe Entertainment Proprietors and Managers Association. A well-known character in the kinema world. Address: -Ceair, South Avenue, South Road, Morecambe,

Hugh V. Harraway. Solicitor, K.R.S.

Admitted a solicitor of the Supreme Court in 1906, Mr. Harraway has always been closely identified with the film renting industry. He was instrumental in forming the Kinematograph Renters' Society of Great Britain and Ireland, Limited, and has since acted as its solicitor; as Address:—2, Field Court, Gray's Inn, W.C.I. Phone:—Chancery 8981.

Born 1875. Educated Brighton College. Senior partner of Harris & Gillow. Fellow of the Auctioneers' Institute. Expert valuer and adviser in regard to kinema and theatrical properties for all the prominent firms in the industry since establishment of the business. Appointed valuer to various County Councils. Clubs:—Constitutional, Royal Motor Yacht and Royal Aero. Address:—80 & 82, Wardour Street, W.I. Phone: - Gerrard 2504.

Norman Hart. Solicitor, C.E.A.

Norman Hart was born in Bradford and educated at the Grammar School and Denstone College. For some years he was connected with the manufacturing and merchandise of the Bradford trade, but eventually gave this up and went to Cambridge, where he represented his college at tennis, cricket and football during the three years he was residing there. Then taking a Law Degree he was articled in London, taking a Law Degree ne was articled in London, where he has since been in practice. Since being appointed solicitor to the C.E.A., he has dealt with a number of Trade cases. Addresses:

—37, Pembroke Square, S.W.I., and Broadmead House, Panton Street, S.W.I. Phone:—Whitehall 6814.

Victor Hayes-Jones.

Born 1896. Started business career with Chappell and Co., Ltd. Entered the profession as a tenor vocalist in 1919, giving recitals at Steinway Hall and leading London and Provincial concerts. After one year in business in West Africa was appointed and held the position for five years as assistant to the Director of Music for P.C.T. Associated with the Christie Unit Organ as Sales Manager until November, 1935, when he joined Wurlitzer. Also Director of Wardour Musical and Variety Bureau, Ltd. Address: -52, Kings End, Ruislip. Ruislip 2702.

H. E. Hayward.

Joined the exhibiting side in 1920. Managing Director of the New Royalty Kinema, Brixton; and later Managing Director of the Rivoli, Southend. In 1924 commenced film renting, produced a number of educational and interest films. Many years member of Executive Committee C.E.A., London Branch, and on the mittee C.E.A., London Branch, and on the Technical Committee. Address:—106, King's Avenue, S.W.4. Phone:—Tulse Hill 3904.

Charles F. T. Heath.

Left Fleet Street 1913 to join B. and C. as ablicity chief. Then with Pathe's camera aff 1917-1918. Official kinematographer to publicity chief. staff 1917-1918. the American Red Cross in England during the War. Nine years News Editor Topical Budget, then managing director of Studio Sound Service, Ltd., 89, Wardour Street; photographed and directed the series "The Nation's Heritage" in collaboration with the National Trust. Managing Director of Barnes-Heath & Co., Ltd., 89, Wardour Street (sound equipment); managing director of Milheath Studios, Ltd. bourne Road, Bushey, Herts. Address: -89-91, Wardour Street, W.1. Phones:—Gerrard 6747 and Bushey Heath 1183.

Edward Thomas Heron, J.P.

Founder and Secretary, Anima Lodge, E. T. Heron has been responsible for the founding of eight Freemasons' Lodges, including the Anima Lodge, of which he was the first Worshipful Master. Born in 1867, he was educated at the Haberdashers' School. He is an ex-alderman of the Borough of St. Pancras, and was mayor in 1908-9. He is the founder of the Kinematograph Weekly and other Trade journals, and of E. T. Heron and Co., Ltd., printers and publishers, of Silver End and London, managing director Maxclif Publishing Co., Ltd. Chairman South Coast Properties (Hastings and St. Leonards), Ltd., Chairman Melina Estates, Ltd. Proprietor of St. Leonards golf course and tennis courts. Address:—"Silver End," St. Leonards-on-Sea.

Graham Scott Hewett, D.S.C.

Born 1889. International Cinematograph Corporation, 1912. International Productions, 1930. Three years' naval service. Awarded D.S.C. in *Vindictive* at Zeebrugge. On Council of K.R.S. Has distributed nearly 2,000 British and foreign films in the United Kingdom, and supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet Meets Fleet," "Interviewing Wild Animals," "Twenty Years After" (The British Legion film, with H.R.H. the Prince of Wales), etc. Arranged first public demonstration Television, Coliseum, London. Clubs: Royal Corinthian Yacht, and The Ice. Addresses: "Westover," Derby Road, Sutton, Surrey; and 101, Wardour Street, W.I. Phone: Gerrard 3131, and Suffey 100. supervised many notable productions, including "Tommy Atkins" (in 1914), "When Fleet and Sutton 1109.

Edward Hewitson.

Ex-President, C.E.A. Was manager for 15 years of Theatre Royal, Smethwick, a "legitimate" house, Gave first moving picture shows in borough, renting town hall for the purpose. Proprietor to-day of four of the eight halls in Smethwick: Prince's Hall; Windsor, Bearwood; Majestic, Bearwood, and Empire. Ex-President of the C.E.A. Ex-Chairman of Birmingham and Midland Branch of the C.E.A. and Member of General Council of C.E.A. Takes an active interest in public and social life of Smethwick. Vice-Chairman of the Birmingham and District Cinema Benevolent Fund, Past President Smethwick Rotary Club, Member of the Joint Committee of Bir-mingham Magistrates and Exhibitors. Mayor for the third time of the County Borough of Smethwick. Address:—279, Lordswood Road, Harborne, Birmingham. Phone:—Bearwood, Birmingham 2110.

Frank Hill, F.C.I.S. Secretary, K.R.S.

Born 1887. In 1912 elected an Associate of the Chartered Institute of Secretaries and Fellow in 1928. In 1913 he became Secretary of the Telephone Development Company (1912), Ltd.; and had charge of the affairs of the Constantinople Telephone Company. During this period also a large proportion of the work in liquidating the National Telephone Company, Ltd., devolved upon him From 1915 to 1918 he was general manager and secretary of the Performing Rights Society, Ltd. He was appointed secretary of the K.R.S. in January, 1919. Address:—"Heathcote," Pangbourne.

Edward J. Hinge.

Born 1888, Faversham, Kent. Intended for scholastic profession. Became a concert artiste in 1907 and also toured for several years in repertory. Joined the late Stanley Rogers as manager in 1913. Appointed General Manager of Stanley Rogers Cinemas in 1922 and on its conversion to a limited company in 1931 was appointed Managing Director. Also is Managing Director of Suburban Cinemas (Newcastle) Ltd.; Director of Suburban Linemas (Newcastle) Ltd.; Royalty (Gosforth), Ltd.; Classic (Low Fell), Ltd.; Lyric (Throckley), Ltd.; Millfield Cinema Ltd.; Wearside Entertainments, Ltd.; Grangetown Paragon Picture Co., Ltd., and Hinge's Productions, Ltd. Now controls the largest independent circuit in the Northeast. Has held office of chairman of the Northern Branch of the C.F.A. for two periods. Member of the the C.E.A. for two periods. Member of the General Council. Address:—72, Grey Street, Newcastle-on-Tyne. Phone:—Newcastle 20317.

Abe Hollander.

Born at Leicester in 1883, Abe Hollander was educated at the Nottingham University. He has been Managing Director of Special Pro-ductions, Ltd.; the Futurist, Manchester; the Whitehall, Derby; the Globe, Cheetham; the Queen's, Hollinwood; the Scala, Hyde; the Alexandra, Hyde; and at the same time was a Director of the Scala Middlesbrough, and Futurist and Scala, Birmingham. He was owner of the Scala, Brighton, and Chairman of Keycities, Ltd., controlling a number of films, and the Gaiety Theatre, Manchester. In 1913 he was partner with Sol Levy in Midland Film Co,, together with Sol Levy and Alfred Leslie built the Scala and Futurist, Birmingham. In 1914 head traveller for Sun exclusives, later becoming manager for eight counties. Special-ises in launching gigantic supers, and put out, in England originally, "Birth of a Nation," "Hearts of the World," and "Intolerance," Clubs:—Central Birmingham, Derby County, Manchester Kinema Club and the Stadium, London. Address:—"St. Malo," Queenscourt, Wembley, Middx. Phone:—Wembley 2746.

Managing director, Community Service, Ltd., 1921-1934. From 1925-1929 "Uncle Peter" of B.B.C. Director of C. E. Hodges Productions for writing, directing and, supplying commentaries for travel and technical films. Address:—
1, Montague Street, W.C.I. Phone:—Museum

S. H. Hope.

General Manager, Rex Publicity Service, Ltd. Born 1898. Educated King Edward VI's Born 1898. Educated King Edward VI's School, Birmingham. Stage and screen career commenced after the War, Later general manager, Futurist, Liverpool. Joined Savoy Cinemas, Ltd., subsequently appointed publicity manager A.B.C., Ltd. Transferred to Rex Publicity Service, Ltd., as general manager, in 1929; director Associated Studios, Ltd. Club:—Publicity Club of London. Addresses:—31, Golden Square, W.I., Shaftesbury Avenue, W. and Woodlands, Bourne Road, Bushey, Herts'
Phones:—Gerrard 3445 and Bushey Heath 170 Phones: - Gerrard 3445 and Bushey Heath 179

John A. Houston.

[Secretary Scottish Branch of the C.E.A.]

Besides being the very active Secretary of the Scottish Branch of the C.E.A., he is also Secretary for a few picture houses in Scotland, A partner of the well-known chartered accountancy firm of Turner and Houston, he has done much to further the interests of the kinema Trade in Scotland. Has done good work for the Benevolent Fund in the capacity of secretary of that organisation. Address: -90, Mitchell Street, Glasgow, CI.

Alex. Howie.

Born in Lanarkshire. Entered film business as an exhibitor in 1919. Past member of executive committee of Scottish Branch and General Council C.E.A. Past president Cinema Club Golasgow). Managing director of Rex Publicity Service, Ltd., 31, Golden Square, London, W., and 93, Renfield Street, Glasgow, and Associated Studios Ltd. (Art Display Service), London, Birmingham and Manchester. Clubs:—Royal Scottish Automobile, Aldwych, Coombe Hill Golf Club, Screen Golfing Society. Address:— 22, Lancaster Gate. London, W. 92, Lancaster Gate, London, W.

A. Hubrich.

Born 1886. Educated in Austria and Hungary. Joined the Trade in 1919 with the former Decla Company (Foreign Department) in Berlin, Represented Decla and later Ufa for several years in Holland. Represented Ufa in the United Kingdom from November, 1925, until December, 1927. Now associated with British International Pictures, Ltd. Address:—Film House, Wardour Street, W.I.

J. G. Hughes-Roberts, M.V.O.

Born 1894. Entered H.M. Stationery Office 1913. War service 1917-1919. Government Kinematograph Adviser since May, 1934. Address: — H.M. Stationery Office, S.W.I. Phone: Whitehall 4343.

Norman J. Hulbert, M.P.

Born 1903. Managing Director and Chairman of Capital and Provincial News Theatres, Ltd. Member of the London County Council (East Islington). Clubs:—Junior Carlton, Brooklands Automobile Racing. Addresses:—Top of the Hill, Roedean, Sussex, and 172, Buckingham Palace Road, S.W.I. Phone:—Sloane 9132.

W. J. Hutchinson.

Born in 1892. Mr. Hutchinson entered the kinematograph industry fourteen years ago. In the course of his experience he has carried on Fox business in many countries. Appointed General Foreign Manager 20th Century-Fox in December, 1935. Address:—13, Berners Street, W.I. Phone:—Museum 5113.

Sam Jav.

Born 1888, Birmingham. Educated Saltley College; and first business experience gained in the engineering profession; is still director of Holyoake & Co., Ltd., Birmingham. First came into the industry as director of Broadmead Cinemas, Ltd., and is now also director of Minehead Entertainments, Ltd., who recently built the palatial Regal, at Minehead. Address:

—62, Oxford Street, W.I. Phone:—Museum 5180.

Stuart M. Johnston.

Joined Cinema House, Ltd., in 1911 as manager of Burslem Cinema, Staffs. Served in P.C.T. under F. E. Adams. Joined R.C.A. Photophone, Ltd., as district manager for Scotland in 1930. Now Sales Manager of the organisation. Addresses:—32, Egerton Gardens, West Ealing, W.13, and Electra House, Victoria Embankment, W.C.2. Phone:—Temple Bar 2971.

Horace Judge, B.A., Int. B,Sc. (Lond.).

Manager in U.S.A. for Charles Dillingham and George C. Tyler with George Arliss, Elisi Janis and Fritzi Scheff, and other leading stars. Assistant advertising manager Universal (U.S.A.) and First National Pictures, Inc. (U.S.A.), Manager of Publicity and Advertising First National Pictures, Ltd., 1923-1928. Member of the Board of Directors, 1924-1929; general manager in France for French Phototone, Ltd., 1920; Director, Fulvue Film, Ltd., 1930-32. In 1933 appointed publicity manager, A.B.F.D., Ltd. Address:—Park Cottage, Manor Way, Beckenham, Kent. Phone:—Beckenham 0244.

Sir William Jury.

Born in 1870. Sir William Jury is one of the oldest members of the Trade, with widespread interests in every branch. He was prominently identified with the Trade Ambulance Fund and is also keenly interested in the Trade Benevolent Fund. During the war Sir William was the organiser of the supply of films for the Western Front, Italy, Salonica, Mesopotamia, Egypt and Palestine, whilst he also rendered considerable help in connection with the War Loan and in organising war charities. These various services were recognised in 1918, when he was created a knight. Managing Director of Jury-Metro-Goldwyn, Ltd., 1924 to 1927. Presented "Glebelands," as convalescent home to the Cinematograph Trade Beaevolent Fund, November, 1935. Address:—Sherwood House, Reading.

Michael Neville Kearney.

Head of the Film Industries Department of the F.B.I. and Secretary of the Film Producers' Group; General Manager and Secretary, British United Film Producers, Lid.)

Born in Co. Durham, 1885. Educated in England and on the Continent. After a brief commercial career, was employed in H.M.'s Consulate-General at Antwerp, transferred to the Foreign Office in April, 1915,

and later appointed Commercial Secretary at Brussels. Was secretary of the Inter-Alli'sd Commission for the Economic Reconstruction of Belgium and director of that Commission in Brussels from the Armistice until its work was completed. On retiring from the Government Service in 1920 controlled a financial corporation in the City and later acted as financial adviser to certain industrial firms. Joined the Federation of British Industries in 1929, and was in charge of the Contracts, Company Law and Film Industries Departments. Represented the interests of the British Film Production Industry at Ottawa during the Imperial Economic Conference, 1932.

Clifford Kemp.

Commenced in exhibiting side, at Hippodrome, Wakefield, with Bennett & Tolfree, 1911. Entered renting with Chas. P. Metcalfe, 1916. Joined Paramount 1919, resigned appointment 1928. During that time held leading sales position for U.K. on more than one occasion. Joined Universal, in London. Later relinquished that position to open up Tiffany Productions for the North from Leeds and Newcastle centre. Has been independent renter since 1931. Address:—91, The Headrow, Leeds. Phone:—27702.

Cecil Kershaw, F.Inst.P.

Born 1884. Man. Dir. of Soho, Ltd., formerly Amalgamated Photographic Manufacturers, Ltd., 3, Soho Square, London, W.I. Proprietors of A. Kershaw and Son, Leeds. Manufacturers of Kalee Projectors and Accessories, and other scientific, optical and precision engineering work. Addresses :—3, Soho Square, W.I; 200, Harehills Lane, Leeds, and "Glenroyd," Park Lane, Roundhay, Leeds.

H. F. Kessler-Howes.

Born Stockton-on-Tees. Joined Industry through Jasper Redfern, 1904, migrated in 1904 to Albany Ward for 16 years. Afterwards ran own circuit. In recent years with Goldwyn, First National, F.B.O., Ltd., and personal representative for Eric Hakim. In 1933 joined the newly formed Columbia Pictures Corporation, Ltd., as director of publicity and advertising, leaving in September, 1935, to take up similar appointment with the reconstructed British Lion Film Corporation, Ltd. Address:

—76, Wardour Street, W.I. Phone:—Gerrard 2882.

Paul Kimberley, O.B.E., A.R.P.S.

Born Langley, near Birmingham. Assistant Manager to Church Army Lantern Dept., 1905; Joined Frank Brockliss 1909; founded Imperial Film Co., June, 1913; supervised production of "Ivanhoe," the biggest British production of that time. Became associated with Hepworth Picture Plays, 1917; appointed director, sales and distribution manager. Managing director, Hepworth Film Service, Ltd., until 1924. Now managing director National Screen Service, Ltd. Hon. Treasurer B.K.S. In 1916 founded scheme for training disabled ex-Service men as operators, afterwards taken over by the National Kinema Trades Advisory Committee; appointed technical adviser to Committee. Address:—1, Pierrepoint Road, Acton, W., and Broadwick House, Broad Street, Wardour Street, W.I. Phone:—Gerrard 4851.

Alex B. King.

Born 1888. Has been in the business since the age of 12. Member C.E.A. General Council and Cinematograph Films Advisory Committee. As chairman of the Entertainment Tax Committee of the C.E.A. was instrumental in securing r.m. ssion in seats up to 6d. in the 1935 Budget. Clubs:—Gleneagles, Turnberry, Western Galles Screen Golfing Society. Addresses: 167, Bath Street, Glasgow, C.2., and "Coniston," 6, Carlaverock Road, Newlands, Glasgow. Phone:—Douglas 1195.

J. Scott Knight.

Chairman, Knight and Co. (Engineers), Ltd.

Born 1878. Educated Liverpool Institute Technical training, Experimental Workshops, Liverpool University. Kinephotographic experience in development in crossed hayrake days. Accidentally entered theatre engineering in 1920. Thought there was a field for first-class engineering on original lines and has found a sufficient number of progressive owners, prominent architects and enlightened consulting engineers to have changed thinking into conviction. Responsible for the largest orchestrallift, the first revolving console lift, the first electrically hauled and hydraulically lowered fire curtain and first completely mechanised stage in this country. Address:—Winchmore Works, Chase Road, Southgate, London, N.14.

Alexander Korda.

Before entering the industry was a European journalist. His first films were made for Continental companies, including Ufa. He then went to Hollywood and made numerous successful films, including the witty "Private Life of Helen of Troy." On his return to Europe he made pictures for Paramount French organisation and then came to England and made his first British film, "Service for Ladies," followed by "Wedding Rehearsal," "The Gilf from Maxim's," "The Private Life of Henry VIII," "Katharine the Great," "Don Juan," "Scarlet Pimpernel," "Sanders of the River," "The Ghost Goes West," "The Shape of Things to Come," and "The Man who could work Mracles." He is Managing Director of London Film Productions, Ltd. Address:—22, Grosvenor Street W.r. Phone:—Mayfair 4371.

John Lambert.

First entered the business in association with the late Henry Hibbert at Bradford. Founded the Wellington Film Service at Leeds. Now is managing director of the Central Cinema, Harrogate; Regal, Shipton, Ltd.; New Gallery, Ltd., Leeds; Regal, Eccleshill, Bradford; Modern Theatres, Ltd., Leeds; Cinemas, Leeds and Bolton, Ltd., etc. Deputy Lord Mayor Leeds, 1927-8. He was the founder and first chairman of directors, Yorkshire Kinema Exchange. Clubs:—Leeds and County and Yorkshire Cinema. Address:—Lynwood, Park Villas, Roundhay, Leeds.

Frank Lane.

Has been associated with all branches of the industry, film editing, import and export, production, renting and exhibiting. Formerly director and secretary of Federated Film Enterprises, Ltd.; is joint managing director of Renters, Ltd.; ioint managing director of Eastern Enterprises, Ltd.; and director of the Folkestone Amalgamated Cinemas, Ltd., controlling the Playhouse and Central Picture Theatres, Folkestone. Address:—6, Denman Street, W.I. Phones:—Gerrard 4222 and Speedwell 6949.

Henry B. Lane.

Was for 39 years in the printing trade in Birmingham, became director of Stirchlev Empire in 1914, later director of Dudley Road Picture House and the Heath Picture House, becoming managing director of the latter in 1919; director of the Coronet Cinema (Small Heath), Ltd., which company owns the Coronet, Grange and Kingston Kinemas; assisted in promotion and building of the Beaufort, Washwood Heath, in 1929, of which company is now chairman of directors; director of the Regalia Cinema Co., which owns the Rock Cinema, Saltley. Past-Chairman of the Birmingham Branch of the C.E.A. and delegate to the General Council. Address:—106, Linden Road, Bournville, Birmingham. Phone:—King's Norton 1706.

E. D. Leishman.

Joined Universal in 1921 as assistant treasurer, then chief auditor of exchanges. Subsequently went to Berlin as New York representative in Europe for Universal. Then became supervisor of exhanges, and was for a time in Hollywood for Universal in connection with production. Joined RKO in 1933 and spent six months in Australia and New Zealand, then made an extensive trip through China, Japan, Straits Settlements, Siam, etc., establishing RKO Radio offices in the Far East. Came to London 1934 in connection with RKO-Radio's European Continental expansion. Chairman Committee of Management, Radio Pictures, Ltd. Address:—Dean House, Dean Street, W.I. Phone:—Gerrard 3201.

W. L. de S. Lennox.

Clement Blake and Day.

Founded, and now the sole proprietor of the business of Clement Blake and Day, one of the oldest established firms engaged in the sale of kinemas and theatres; authority on kinema values; and the purchasing agent of many of the leading circuits. Address:—Lennox House, 22, Wardour Street, W.I.

Charles Leven, M.I.E.E., F.R.S.A.

Born 1864. Has had a unique experience in the electrical trade both in England and the U.S.A., extending over a period of 50 years. Connected with the industry since its infancy. Managing director Electrical Equipment & Carbon Co., Ltd; agents for Siemens-Plania Carbons, and manufacturers of Mercury Arc Rectifiers. Clubs:—Devonshire and R.A.C. Addresses:—107-111, New Oxford Street, W.C.1, and 6, Abbey Road Mansions, N.W.8. Phones:—Temple Bar 7058 & 7059, and Maida Vale 3139.

Ernest Levy.

Entered the Trade in Glasgowin 1912, and has been associated with P. Levy and Co. since 1914. He covers the whole of Ireland on behalf of the firm. Private Address:—314, Antrim Road, Belfast.

Henry Levy.

Entered the Trade in 1914 in conjunction with Sol Exclusives, Birmingham. Opened offices in Belfast and Dublin. Now acting as sole Irish Agent for the leading independent renters, in conjunction with his son, Ernest Levy. Brother of the late Sol Levy, Birmingham, and Alf Levy, Liverpool. Vice President of Belfast Chess Club. Private Address:—314, Antrim Road, Belfast.

L. A. Lewis.

Advertising Manager, Gaumont-British Distributors, Ltd.

After a specialised training in advertising, joined the old Gaumont Co. Following the 1914-1918 "interruption," became first assistant in the Gaumont Publicity Department. Appointed publicity manager in May, 1931, and subsequently occupied the same position with the Gaumont-Ideal Co., March, 1932. Remained until merger into Gaumont-British Distributors, Ltd. Appointed to present position September, 1935. Address:—Film House, Wardour Street, W.I. Phone: Gerrard 9292.

Norman Loudon.

Born Campbeltown, Scotland, 1902. Started business as an accountant; was independent merchant in Germany 1922-24; managing director, Camerascopes, Ltd., 1925; rotary printing, 1927; managing director Flicker Productions, Ltd., 1930; entered film industry 1932. Purchased Littleton Park, Shepperton. Chairman and Managing Director Littleton Park (Holdings) Ltd.; Sound City (Films) Ltd. Address:—Littleton Park, Shepperton, Middlesex. Phone:—Chertsey 290.

Edward F. Lyons.

Born 1895. In 1915 founded E. A. Langrish & Co., which in conjunction with Kershaws, formed Kalee, Ltd. in 1934. Is managing director of this company. Addresses:—Seadown, Hove, Sussex, and National House, Wardour Street, W.I. Phone:—Gerrard 5137.

I. L. Lyons.

Born in 1874, Mr. Lyons entered the Trade in 1912, and has taken an important part in its development in the Birmingham area. He has been chairman of the Birmingham and Midland branch of the C.E.A., 1926 and 1927. Address. 21, Calthorpe Road, Edgbaston, Birmingham.

F. G. H. MacRae.

Educated at Beccles College and Polytechnic School of Engineering. After four years in electrical generating stations entered entertainment world, becoming chief engineer of the Stoll Empires. After 5 years as engineer in Indian Ordnance Dept. returned in 1924 and was appointed technical adviser to Stoll P.T., Kingsway, where he demonstrated application of colour lighting in relation to stage presentation. Recognised as authority and writer on the subject of light and colour. Now at Theatre Royal, Drury Lane. Phone:—Temple Bar 8182.

Moss Mansell.

Born London 1883. Apprenticed to electrical engineering 1898. Started in business on own account 1903. Proprietor of one of the first kinemas in West London 1909. One of the earliest makers of Arc Lamp Resistances and Dimmers for kinemas. Inventor of several useful electrical devices, the latest being for the control of dimmers by magnetic clutches as installed at Royal Opera House, Covent Garden, which has made possible the Console and Chromolux Controls marketed by the Strand Electric and Engineering Co., Ltd. Director of that Company since 1918; also Director of Strand and Interchangeable Signs, Ltd., and Mansell and Ogan Ltd. Addresses:—19, 24 and 28, Floral Street, W.C.2; Power Road, Gunnersbury, W.4; "Selworthy," Strawberry Vale, Twickenham. Phones: Temple Bar 7464, Chiswick 6385, and Popesgrove 2424.

J. B. McDowell, O.B.E., M.C.

Apprenticed to the engineering trade in 1893. In 1898 joined the British Mutoscope and Biograph Syndicate from 1906-9; chief cameraman to Walturdaw and W. G. Barker Warwick Trading Company, founded the British & Colonial Kinematograph Co., 1909, in conjunction with the late A. H. Bloomfield. Managing Director 1909-1918. In 1916 appointed official War Office Kinematographer on the Western Front. Joined Agfa Kine Film Department 1926. Address:—1-4, Lawrence Street, High Street, London, W.C.2. Phone:—Temple Bar 6101.

Robert McLaughlin.

Born 1898 Qualified Chartered Accountant in 1923, and joined Caley Picture House Company as Secretary same year. Now a Director as well as General Manager and Booking Manager for that company. Director, Cinema Properties, Ltd. President of the Scottish Branch of the C.E.A., 1934. Addresses:—8, Abercorn Crescent, and 7, North St. Andrew Street, Edinburgh. Phone: 27361.

Margaret Marshall.

After editorial experience joined the publicity department of W. & F. in 1924. Press manager for some years, appointed press manager for Gaumont British Distribution, Ltd., October 1933; in 1934 joined Twickenham Film Studios in similar capacity. Address:—60, Belsize Park, N.W.3.

John Maxwell.

President, K.R.S.

Entered the film business in 7012 as an exhibitor. Was formerly a solicitor in Scotland Later he became actively interested in Wardour Films, Ltd., and as Chairman of that company did much to make it the foremost independent renting house in the trade. Next he turned his attention to film production and was the moving light in the creation of British International Pictures, Ltd., Chairman and Managing Director, Associated British Picture Corporation, Ltd., and Chairman, Madame Tussauds, Ltd. Address:—Film House, Wardour Street, W.1. Phone:—Regent 3272.

Charles P. Metcalfe.

Managing Director of the Mid. Yorkshire Entertainments, Ltd.

Born at West Hartlepool in 1883, C. P. Metcalfe first entered the exhibiting business in 1909, and opened the first twice nightly picture hall in Leeds. He is Managing Director of the Mid. Yorkshire Entertainments, Ltd., North Eastern Entertainments, Ltd., the Harrogate Theatre Co., Ltd., and a director of Tees Entertainments, Ltd., Fellow of the Chartered Institute of Secretaries. Dealer in accessories, etc., Yorks and Lincs. Director European Theatres, Ltd. Chairman Leeds C.E.A. branch and General Councillor; member Board of Trade Advisory Committee. Address:—16, Lidget Park Road, Roundhay, Leeds, and 54, Merrion Street, Leeds. Phone:—61631, and 25008 Leeds.

Max Milder.

Managing Director Warner Bros. Pictures, Ltd.

Twenty-six years in the trade, now nearly five in England. Addresses:—52, Berkeley Court, Baker Street, N.W.I., and Warner House, Wardour Street, W.I. Phone:—Gerrard 5600.

Harold B. Millar.

Born 1902. Qualified marine engineer. Ran orchestras for ten years. Until recently, pro-prietor of Princes Cinema, Brighton. Past Vice-Chairman C.E.A. (Sussex Branch), Managing Director of Concordia Films Ltd., Addresses:—80-86, Regent Street, London, W.I., and 79, Dyke Road, Brighton. Phone:—Regent 5348.

George Bernard Morgan.

Born 1894. Educated Ellesmere. Studied Birmingham Law Society. Admitted Solicitor 1922 with Honours and Birmingham Law Society's Medal. Captain R.F.A. Served France and Belgium from January 1975 until Armistice. Practising Solicitor at 32, St. James's Street, S.W. I. Appointed Chairman of Reunion Films, Limited, in July 1935. Club:—Junior United Service Club. Addresses:—Ashleigh Grange, Haywards Heath, Sussex, and 91, Regent Street, W.I. Phone:—Regent 2787.

William M. Morgan.

Born 1878. Has operated lanterns since 15 years old and entered the kinema business 15 years old and entered the kinema business in 1906 as one of the early operators with the Walturdaw Co. Joined London Cinematograph Co., Ltd. in 1908 and afterwards with the Cooperative Film Co., Ltd.; Butchers Film Service as assistant manager. Joined Jury's Pictures, Ltd., as manager of B Department in Cooperative View of the Property of the Pr 1910 and in 1913 entered partnership with A. E. Major and was known as the Excelsion Motion Picture Co. until the death of his partner Motion Ficture Co. until the death of his parties Mr. Major. Commenced business as the proprietor of Cine Requirements in 1922, Served in R.A.S.C. 1915-1919. Prominent in hospital charity work. Councillor, Lambeth 1916-19 and Holborn since 1931. Clubs:—Holborn Stadium and Bartholomew Club, City of London. Address:—203, Shaftesbury Avenue, Phone:—Temple Bar 4292.

E. C. Morris.

Entered Industry 1909. Many years' experience of renting and exhibiting. Patentee of the Morris Dividing Kinema screen. General Manager, Scala, Nottingham. Club:—Constitutional. Address:—Manor House, Gregory Street, Lenton, Nottingham, and Scala, Market Street, Nottingham. Phones:—75727 and 3633.

W. Southan Morris.

Born 1897. Joined trade 1913. Served throughout War 1914-19. Managing Director, Super Cinemas (Maidstone), Ltd.; Joint Managing Director, Uxbridge Entertainments, Ltd.; Director, Slough Playhouse, Ltd., Windsor Playhouse, Ltd., Yindsor Playhouse, Ltd., Southan Morris Circuit, Ltd., Empire (Wolverton), Ltd.; General Manager, Union Cinema Co., Ltd., and Associated Companies. Addresses: —68, Wykeham Road, Hendon, N.W.4, and Union House, 167-169, Wardour Street, W.I. Phones:—Hendon 6602 and Gerrard 6363.

Fred W. Morrison.

Delegate, Northern Branch, C.E.A.

Trustee to the C.E.A. and member of the General Council, F. W. Morrison is one of the six delegates of the Northern Branch. He was one of the original founders of an association of kinema exhibitors which was formed in Newcastle in the infancy days of the Industry, and he represented that district at the Birming-ham Conference which gave birth to the C.E.A. Owns the Imperial Hall at Dunston-on-Tyne.

Born in 1873, he began life as a newspaper boy in his native city, Newcastle-on-Tyne, Club:—Newcastle Rotary. Address:—"Greenbank," Dunston Hill, Dunston-on-Tyne. Phone: Dunston 20.

Archibald Nettlefold.

Head of Nettlefold Productions. Address:--Comedy Theatre, S.W.I.

Alfred Ernest Newbould.

Ex-President, C.E.A.

Born in 1873, and educated at Burton Grammar School. He is a director of Associated Provincial Picture Houses, Ltd., Albany Ward Theatres, Ltd., and chairman and managing director of Palmer Newbould & Co., Ltd. From 1914 until March of 1920 he was President of the C.E.A. and many useful Trade movements were initiated during his term of office. In March, 1919, he was elected M.P. for the West Leyton division of Essex by a very large majority, but lost his seat at the General Election in November, 1922. Address:—8, Selwood Place, S.W.7. Club:—Reform.

Kenneth A. Nyman, B.Sc.

Born 1899. Was schoolmaster before entering Industry in 1924. Vice-Chairman of London and Home Counties C.E.A. Branch. Director of kinema-owning companies, member of entertainment and scientific research panels of British Film Institute. Address:—H. & G. Kinemas, Ltd., 90, Regent Street, W.I. Phone: -- Regent 4794.

Ald. Anthony Oates.

Brighton Electric Theatre, Newcastle-on-Tyne.

Born at Ewehurst Head, Co. Durham, in 1861. Migrated to Newcastle in 1887, and in 1898 commenced business as a wholesale grocer and manutacturer, which business is still carried on. twenty-four years ago turned to the pictures, and is interested in Millfields Picture Hall, Sunderland, as well as Brighton Electric Theatres. Chairman and vice-chairman of many football, cricket and bowling clubs, and is much interested in philanthropic societies. An Ex-Sheriff of Newcastle-upon-Tyne, and an ex-Lord Mayor. Private address :- Ewehurst, Lynnwood Avenue, Newcastle-on-Tyne.

Edwin Oram.

London Manager of Taylor, Taylor & Hobson, Ltd.
Trained as engineer and for some time taught
machine drawing and design. Commenced with Taylor, Taylor & Hobson, Ltd., in 1918 after service in the army. Was made Sales Manager about 1925 and handled the distribution of their projection and photographic lenses and other optical equipment for the trade. Hon, Secretary of the B.K.S. and Member of the Society of Motion Picture Engineers. Addresses:—314, Regent Street, W.I, and 51, Lawrence Gardens, Mill Hill, N.W.7. Phones:—Langham 1262 and Mill Hill off. Mill Hill 2265.

Thomas Ormiston, C.B.E., F.C.I.S.

Ex-President, C.E.A.

A solicitor by profession, Thomas Ormiston is General Manager of a number of picture theatres in Scotland, a full list of which will be found in our Directory of Circuits. He is also chairman of the Scottish Cinema Trade Benevolent Fund and honorary treasurer of the C.E.A. In October, 1931, successfully contested Motherwell division and entered Parliament. Clubs:—Royal Scottish Auto, Glasgow; Constitutional, London. Office Address:—6, Brandon Street, Motherwell. Residence:—The Moorings, Motherwell.

Isidore Ostrer.

President, Gaumont-British Picture Corpor-ation, Ltd., Chairman, Gaumont - British Distributors, Ltd.

Was a member of the London Stock Exchange. afterwards a merchant banker; style of firm Ostrer Bros., 25-31, Moorgate, E.C.2. A prime factor in the creation of the Gaumont-British Picture Corporation, Ltd., and the development of Baird Television, Ltd. As president of the Corporation, Mr. Ostrer_was determined from its inception to afford British production the finest possible facilities and this was realised when the Shepherd's Bush Studios were opened in June, 1932. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

Mark Ostrer.

Chairman and Managing Director, Gaumont-British Picture Corporation, Ltd., and Gaumont-British Distributors, Ltd.

Originally a merchant banker. brothers, Isidore and Maurice, took a financial interest in the Gaumont Co., Ltd., in 1922, and was active in the formation of the Gaumontwas active in the formation of the Gaumont-British Picture Corporation, Ltd., of which he is Chairman and Managing Director. He is also Chairman of P.C.T., Ltd.; Denman Picture Houses, Ltd., and General Theatre Corporation, Ltd., Managing Director of Gaumont-British Distributors, Ltd., and a Director of Denman Street Trust Co., Ltd. and Moss Empire, Ltd. Address: -80, Portland Place, W.I.

Maurice Ostrer.

Maurice Ostrer.

Born 1896. Was a merchant banker; style of firm, Ostrer Bros., 25-31, Moorgate, E.C.2. With his brothers, Isidore and Mark, became financially identified with the Gaumont Co., Ltd., in 1922. Subsequently became Chairman of International Acoustic Films, Ltd., British Acoustic Films, Ltd., and Referee (1931) Ltd. Is Assistant Managing Director of Gaumont-British Picture Corporation, Ltd.; Gaumont-British Distributors, Ltd.; P.C.T., Ltd.; General Theatre Corporation, Ltd.; Denman Picture Houses, Ltd. Is Captain of the Screen Golfing Society. Address:—Film House, Wardour Street, W.1. Phone:—Gerrard 9192.

Ambrose Palmer.

Experienced kinema decorator. Art student trained as decorator. Travelled a great deal throughout thirty years of experience, inventor of several new decoration effects and illuminations for kinemas and theatres. Well known in Cumberland public life as a town councillor and justice of the peace for the County. Assisted by his son, also a decorator. Address:—Pow Street, Workington. 'Phone:—224.

R. Norman Parkinson.

Born Victoria, Australia. Has been associated with the carbon side of the industry since his arrival in England in 1928, when he joined Henrion Carbons, Ltd., as manager of the kinema carbon department. In 1935 was made manager and director of the above company, and in February, 1935, was also appointed to a directorship in Heath & Serena, Ltd. Addresses:—Dean House, Dean Street, London W.I. and 44, Vicarage Court, Kensington, W.8. Phones:—Gerrard 5748-9 and Western 1856.

E. W. Pashley Peall.

Born 1876. Mr. Peall was educated at Dulwich College. After a commercial career entered the Industry on the exhibiting side, and was one of the first members of the C.E.A. General Council. Was hon, sec, and later chairman of the London Branch. One of the three founders of the C.T.B.F. and is chairman of the Goodwin Memorial Fund. Now with Gaumont-British Picture Corpn., the Provincial Cinematograph Theatres and associated companies. Club:—Royal Automobile. Private Address:—9, Princes Square, Hove,

John Pearson.

Born Manchester 1863. Entered the Industry in 1913. General Manager of the Vitagraph Co., Ltd., in 1914, and joined the executive of Warner Bros. Pictures Ltd., when that firm purchased Vitagraph in 1925. Vice-President K.R.S. in 1924 and 1925. Address:—II, Salisbury Road, Wimbledon, S.W.

Arthur Pereira, F.R.P.S., F.R.G.S.

Entered industry in 1908 inventing machinery and processes for Kinora Co. Later joined filming expeditions in Africa and India as photographer (West Africa, Timbuktu and Everest Expeditions, (1924). Was technical adviser to British Talking Pictures, Wembley, from commencement. Recently in India and the Far East, filming travel subjects, now with Dufaycolour, Ltd. Address:—Royal Photographic Society, 35, Russell Square, W.C.I.

Sam Phillips.

Born in 1830 at Newport, Mon., entered the Industry nineteen years ago, being first identified with the Gerrard Film Company. Leaving that concern, he became the London manager of the Clarion Film Co. which at that time was handling the World Films in this country. Subsequently London manager of the Fox Film Co., a post which he held for four years and which he vacated to become a Film Service. Resigned these positions on the absorption of W. and F. By the Gaumont British Corporation and was appointed general sales manager. Club:—Screen Golfing Society. Address:—"Omrah," Dunstan Road, Golders Green, N.W.

Percy Phillipson.

Born in 1879. Before joining the Trade some 20 years ago was a Dramatic Elocutionist (Gold Medallist). Entered the Trade in 1909 on the exhibiting side in the capacity of manager. Barly in 1914 joined Pathé Frères in charge of Exclusive Dept. 1919, transferred to Leeds as Yorkshire Branch manager. Early 1920, pro-moted to sales manager, resigned from that position in April of 1921 to take up the position of general sales manager with Associated First National Pictures, Ltd., and in 1923 was made a director of the Company. Managing director, Automaticket, Ltd., since September, 1926. Addresses — "Bide-a-Wee," Cornwall Road, Cheam, and 197 Wardour Street, W.t. Phone: Gettard 2482. Gerrard 3482.

Joseph Pollard, J.P.

Ex-President C.E.A.

Born at Bradford, Yorks, in 1882. Resigned municipal appointment in 1907 to enter the Kinema Industry, and was managing director of Midland Empires Theatres, Ltd. until November 1929, controlling 14 kinema and variety theatres in Notts, Derby, and Yorks. He is delegate to C.E.A. General Council for Notts and Derby; member of Mansfield Town Council and President of Mansfield Branch of Too H. Member of Mansfield Town Council and Mayor, 1931-2. Addresses:—Bentinck Chambers, Market Place, Mansfield, and Oak Lea, Atkins Lane, Mansfield. Phones:— 760 and 422.

S. Presbury.

Born 1872. Commenced career with David Allen & Sons, Ltd. First established as the South West Billposting Co., and was a member of the early Billposters' Association. Was chairman of the first film advertising association, the Screen Advertising Association of G.B. & I. Pioneered in this field. Vice-Chairman Advertising and Industrial Film Association. Was on the first Council of the Advertising Association, and is complete also appeared to the Advertising Association, and is complete also appeared. Council of the Advertising Association, and is still a member, also member of the London Chamber of Commerce and the F.B.I. Fellow of the Royal Economic Society. Member of the Metropolitan Water Board and London Old Age Pension Committee. Vicepresident of the Lion Hospital Aid Society, and life governor of the Women's Hospital, South London. Now governing director of S. Presbury & Co., Ltd., with which is incorporated the Theatres Advertising Co., and governing director of Presbury (Printers) Ltd. Clubs:—National Liberal and Croham Hurst Golf. Addresses:—36, Thornton Avenue S.W.2, and 87, Charing Cross Road, W.C.2. Phone:—Gerrard 1347. Gerrard 1347.

Herbert Charles Pride, M.B.E.

Corporate Member of the Institute of Illuminating Engineers, and Member of the London Chamber of Commerce, proprietor of the firm of F. H. Pride, 52, Gt. Marlborough Street, W.I., and 81, High Street, Clapham, S.W.4. Leading specialist in kinema lighting fitments. Joined specialist in kinema lighting fitments. Joined the firm in 1897, which was founded by his father in 1878. Has been concentrating on kinema lighting for 28 years, commencing in the days of the Pyke Circuit, since when he has been associated with the dearesting lighting. been associated with the decorative lighting of most of the principal kinemas in this country. Had the honour of carrying out important contracts in Marlborough House and Buckingham Palace. Has invented many useful patents connected with lighting fitments, his latest being combined lighting and heating electroller, in the modern style. Addresses:—67-81, High Street, Clapham, S.W.4, and 52, Great Marlborough Street, W.I. Phones:—Macaulay 2281 and Gerrard 2106.

Fred. A. Prior.

Born 1888. Incorporated accountant and secretary of the Notis and Derby Branch of the C.E.A. since 1918. A member of the General Council of the C.E.A., 1924 and 1925. Private Address:—"Ralmar," Melton Road, West Bridgford, Notts.

Maj. Henry Adam Procter, M.A., LL.B., M.P.

Chairman of Capitol Film Corporation, Ltd. Born Liverpool, 1883. Left school at 12, served apprenticeship to engineering; worked passage to U.S.A., and while employed as engineer continued college and university studies. Gained B.A. at Bethany College and wn prize for oratory. Went to Australia, entered Melbourne University, and graduated M.A. 1914-1918 served in France with Australian forces. Afterwards pursued research work Edinburgh University, graduating LL.B., and passing into Ph.D. in political science. In 1920 was commissioned in 18th Brigade and was later attached to Royal Scots Regiment. Retired 1923 with rank of Major. Has since specialised in hydrogenation of coal and has invented several new coal processes. Elected M.P. for Accrington in 1931 and re-elected 1935.
Became keenly interested in film production two years ago. Is now chairman of Capitol and also of Cecil Films, Ltd. President of the Film Artistes Association. Address:—293. Regent Street, W.I. Phone:—Langham 1851.

C. W. Rabbetts Assistant Manager, Berkeley Electrical Engin eering Co., Lta.

Experience of kinema and theatre installation work dates from 1908, then lapse to gain practical electrical experience in various other branches of electrical industry. Joined Tredegars in 1911, when was associated with installations in several of the smaller halls up to outstand the property of the smaller halls up to outstand the property of the smaller halls up to outstand the property of the smaller halls up to outstand the smaller hall the smaller break of war. Re-entered the business after the war, joined Berkeley Electrical Engineering Co., Ltd., and one of the first jobs was the Tivoli, London. Since then has installed complete installations in upwards of 30 theatres, as chief engineer and assistant manager to his present firm. Responsible for the design and development of the Pre-set switchboard in this country. Address: Vincent House, Vincent Square, S.W.I. Phone:—Victoria 8986.

J. Arthur Rank, D.L., J.P.

Born 1889. Served in the R.A. from 1914-1918 returning with rank of Major. Managing Director, Joseph Rank, Ltd.; Chairman, British National Films, Ltd.; Director, Pinewood Studios, Ltd.; and General Film Distributors, Ltd. Clubs:—Bath and Walton Heath Addresses:—Heathfield, Reigate Heath, Surrey and Sutton Manor, Sutton Scotney, Hampshire.

Matt Raymond.

Matt Raymond, kinema pioneer of 1895, was born in 1874, and was educated at the Regent Street Polytechnic. He was appointed electrical engineer for the exhibition of the Lumiere Cinematograph, the first moving picture shown in London as a commercial proposition. Founder of the Raymond Animated Picture Co. (1905 to 1925). Ex-Treasurer of the C.E.A. Private Address:—Fig Tree House, Callis Court Road, Broadstairs.

George Rees.

Born in 1885. Educated for commercial career. Commenced in the kinematograph Industry in the early days. Some years with the "Tyler Apparatus Co., Ltd." Afterwards managing director of the Bristol Eureka Cinematograph Co., Ltd. Has had studie experience with Turner Films, Ltd., played with the late Albert Chevalier in "My Old Dutch." One of the first members of the Bristol Branch One of the first members of the Bristol Branch of the C.E.A., and Secretary 1913 to 1915, Early in 1920 joined the head office staff of Albany Ward Theatres, Ltd., 1923. Now proprietor Regent Theatre, Truro, Regent Picture House, Highbridge; Partner Regent Picture House, Kingswood, Bristol, and director Keynsham Ginema Co., Ltd. Ex-Chairman of the Bristol and West of England Branch of the C.E.A. Address:—112, Brynland Avenue, Riebonston Bristol. Bishopston, Bristol.

F. F. Renwick., F.C.G.I., F.I.C. Hon. F.R.P.S.

Born 1877. Research director, Ilford, Ltd. Address: —Lone Oak, Gidea Park, Essex.

H. E. Reynolds.

Managing Director of Beacon Film Distributing Co., Ltd. Born 1894. Entered industry with Pathé Frères in Liverpool in 1913, occupying important positions at the various branches and resigned from position of London Branch Manager in 1928 to become General Sales Manager to British and Foreign Films, Ltd. Formed own company in July, 1932. Address: —12, D'Arblay Street, W.I. Phone:—Gerrard 293I.

Randolph E. Richards.

Ex-President, C.E.A.

Born 1885, and joined the entertainment indus-Born 1885, and Joined the entertainment industry at Cardiff in 1904, first at the Empire, later at Olympia. Later managed the Stoll Picture Theatre, Kingsway, and Stoll P.T., Newcastle. Now managing director Picturedrome, Eastbourne, Amusements (Eastbourne), Ltd.; Gaiety, (Hastings), Ltd.; Gaiety, Bexhill, Ltd., and Kinema Playhouses, Ltd. Ex-Chairman Sussex Branch C.E.A., and President C.E.A., 1931-2. Address:—Windermere, Seaside Road, Eastbourne, Club., R.A. Eastbourne. Club: R.A.C.

H. Rogers.

Director and Secretary, W. and F. Film Service, Ltd.; Joint Secretary Gaumont British Distributors, Ltd. Secretary, Gainsborough Pictures (1928). Ltd. Became assistant secretary to Film Booking Offices upon the conclusion of the war, after four-and-a-half years' service. Joined W. and F. as secretary in 1923, and became girector in 1928. Was appointed secretary to Gainsborough Pictures in 1928, and in August, 1929, became secretary to the Gaumont Co. Address:—Film House, Wardour Street, W.I. Phone: - Gerrard 9292.

S. Rowson.

Born in Manchester 1877. Graduate M.Sc. in Physics and Mathematics (Honours), Guy Medallist in Silver of the Royal Statistical Society for contributions to Statistical Science. Formerly Statistician to Tariff Commission, and Economic Adviser to Unionist Party. First interested in Trade about 1910. Joint managing director Ideal Films, Ltd.; director Gaumont-British Picture Corporation, Ltd., director Denman Picture Houses, Ltd., until 1933. President 1926-27, K.R.S., and member of Joint Trade Committee on British Films. Committee on British Films. Member of Board Committee on British Films. Member of Board of Trade Advisory Committee under the Films Act 1927-1933. President British Kinematograph Society, Chairman, Producers Distributing Co. (U.K.) Ltd., and New Ideal Pictures Ltd. Clubs:—Constitutional. Addresses:—1, Fawley Road, N.W.6, and 111, Wardour Street, W.I. Phones: Hampstead 3338 and Cornard 222. Gerrard 4222.

Chas. Halderson Rundle.

Past Chairman, Devon and Cornwall Branch C.E.A.

An enthusiastic advocate of the organisation of the Industry and one of the best known figures in kinema circles of the South-West, C.H. Rundle was born in 1871 at Ridgway, Plympton, and educated at Plympton Grammar School and in Plymouth. He was instrumental in the formation of the Plymouth and District Entertainment Managers' Association. Out of this developed a Plymouth section of the Bristol Branch of the C.E.A., which his energy subsequently converted into an independent branch covering the whole of Devon and Cornwall. Address:—49, North Street, Plymouth.

Lewin P. Samuel.

Born 1857. Set up in business for himself at Tunstall at the age of 19, afterwards taking up interests in the jewellery and pawnbroking trade. Foundation member and life member of the Council of the National Pawnbrokers' Association. In the kinema world he has long been a director of the Greater Scala, Birmingham, and has given many years' service to the local C.E.A. branch and the General Council. Untiring worker in the cause of charity and closely associated with the kinema Hospital Sunday movement in Birmingham. Director, James Collins, Ltd., Brights (Aston) Ltd. Address:— 272, Pershore Road, Edgbaston. Calthorpe 0563.

Gerald Fountaine Sanger.

Producer of British Movietone News.

Born 1898. Educated Shrewsbury; Royal Marines (1917-1919) and Keble College, Oxford. Secretary to Hon. Esmond Harmsworth (1922-1929). Clubs:—Windham; Address:—13, Gerald Road, London, S.W.I. Phone: Sloane 6551.

Max Schach.

Director of Productions, Capitol Film Cor. Ltd.

Born 1890. Educated in Vienna, studied at Berlin University. Theatrical critic and editor of important Berlin dailies, head of scenario department of Ufa, started film production in 1922, became General Continental Manager for University New York International Continents 1922, became General Continental Manager of Universal, New York, later general manager of Emelka, Munich. Came to United Kingdom in 1934 and founded Capitol Film Productions, Ltd. (first production, "Abdul Hamid"). Address:—293, Regent Street, W.I. Phone: Lambary 1847. Langham 1851.

Dixon Scott.

Born 1883. Commenced Trade career 1908 at Jarrow-on-Tyne with "The Kino." Owner Electric Theatre, Prudhoe-on-Tyne. Managing Director, Haymarket Theatre, Newcastle. Clubs:—English Speaking Union, Berkeley Square, W. Private Address:—39, Percy Gardens, Tyne mouth.

George Urie Scott.
Recognised as one of the pioneers of the Industry. Began in 1908 as an exhibitor, and gradually acquired a circuit of seven theatres in Scotland. He disposed of these a few years ago, but still retains an active interest in the Industry, and is director of some halls. Managing Director Scott Theatres, Ltd. In addition to being Past-President of the Cinema Club, Glasgow, he is Past-President of the Scottish Branch of the C.E.A. Address:—154, West Regent Street, Glasgow.

Walter Scott.

Born 1879. First connected with sanitary engineering and building trade; for six years a licensed victualler, and then director of Jas. Scott, Ltd., electrical engineers. Later became managing director of Gainsborough (Bootle), Ltd.; ex-Chairman N.W. Branch of C.E.A. Licensed Victuallers Fed., and President Bootle F. League. Delegate C.E.A. General

Council; Chairman Governors, Secondary and Technical Schools, Bootle; Vice-Chairman Education Committee. Member Bootle Council and Bootle Constitutional Association and Conservative Club. Address:—Belmont Cinema, Liverpool.

Frank Shaw.

Publicity manager Capitol Film Corporation Ltd. Born 1904 near Lancaster and educated there ; gold medallist higher mathematics, so joined a bank; obtained bankers' degree, then left to find excitement in Fleet Street. Varied experbank; obtained bankers degree, then left to find excitement in Fleet Street. Varied exper-ience free-lance journalism, including film reviewing, advertising agency, and editorial publicity, from boxing and greyhounds to glass bottles and fine books. Joined United Artists 1931; did exploitation, dealt with Continental publicity, and was press contact until resigna-tion 1935 to join Capitol. Address:—293, Regent Street, W. Phone: Langham 1851.

Philip Sheridan.

Born Dublin, 1876. Served apprenticeship to electrical engineering. Entered theatrical profession as chief electrician, Gaiety Theatre, Dublin, when only 18 years of age. One of the founders and joint managing directors of the Strand Electric and Engineering Co., Ltd., the pioneers of modern stage lighting and manufacturers of "Sunray" stage lighting apparatus. Also a director of Strand and Interchangeable, Signs, Ltd., theatre and kinema electric signs experts. Addresses:—19, 20, 24, 28, Floral Street, Covent Garden, W.C.2; and Engineering and Sheet Metal Works, Power Road, Gunnersbury, W.4. 'Phones:—Temple Bar 7464 and Beckenham 2866.

Harold R. Shilling.

Born 1894. Served for 20 years in various branches of the trade, commencing with the management of Pathé Frères Projector Machinery Department, leaving to take up a special appointment in Boltons Mutual Films, Ltd. Later reopened the bioscope and machinery department of Jury's Imperial Pictures, filling the position of Sales Manager for a number of years. Opened and took over the full management for three years of the Grand Palace, St. Albans, finally leaving to resume activities on the projector machinery side of the business, being appointed sales manager to the Kershaw penig appointed sates manager to the Kershaw Projector Company, and upon this company's amalgamation with E. A. Langrish & Co., Ltd., was appointed to the board as sales manager and director of the new combine now called Kalee, Ltd. Addresses:—Rayfield, Oakleigh Park South, N.20, and 3, Soho Square, W.I. 'Phones:—Hillside 2170 and Gerrard 2184.

Maurice Silverstone.

Managing Director of United Artists Corp., Ltd. Educated New York University, of which he holds the LLB. degree. Began career as Member of Crown Prosecutor's Staff, New York. Entered Film business 1918, and became general manager of Cosmopolitan Productions. Subsequently represented United Artists in Central America, Australasia and other countries. Address:—
142, Wardour Street, W.I. Phone:—Regent 2242.

Roy Simmonds, O.B.E.

Publicity Director, Fox Film Co., Ltd.

Born Edinburgh, 1888. Trained as art student; entered journalism and spent three

years in India. Author of "Humours of India." Enlisted as dispatch rider in Indian Cavalry and served in France during the War. Gazetted out in 1920 with rank of Major. Travelled round the world. On editorial staff of London Evening News for three years. Assistant Advertising and Publicity Manager of J. Lyons and Company Limited for five years. Took up present position with Fox, in 1930. Club: Press. Address: 13, Berners Street, W.1. Phone: -- Museum 5113.

Shirley R. Simpson.

Born 1893. Before war was with Miss Horniman's Company at the Gaiety Theatre. Horniman's Company at the Gaiety Theatre. Joined up August, 1914, commissioned 1915 and served in R.F.A. in France. Joined Indian Army and served Afghanistan Campaign 1919. Joined P.C.T. 1922, subsequently General Manager Midland Counties Circuit, Ltd. Was General Manager of Regal, Marble Arch from opening November 1928 until appointed London Supervisor for A.B.C. Chairman C.E.A. Leicester Branch 1924. Addresses:—7, Gloucester Branch 1924. Addresses:—7, Gloucester Court, N.W.II; and 30, Golden Square, W.I. Phone: Gerrard 7887.

James B. Sloan.

In 1919 joined Famous-Players Lasky and was promoted to assistant production manager, 1921-22; 1923; studio production manager in Paris for Gloria Swanson's "Sans Gene", 1924: directed series of Walter Forde British 1924: directed series or water Force Drussing comedies and was production manager for various independent units; 1926, production manager, Pathé, London; 1927, production manager for First National, London, and then held same position successively with Blattner, London and Berlin, ATP for RKO, London; Rex Ingram, at Nice, France; Cinema House Productions, London; and in 1934 at Sound City with Fox British Wainwright Productions; 1935, production manager, British National, London. Address:—42, Wimborne Gardens Ealing, W.13.

Alfred Smith, F.C.I.S.

Secretary, Northern Branch C.E.A.

Born 1879, at Burnley, Lancs. Engaged in commercial administration Burnley, Manchester, and Newcastle-on-Tyne, previous to 1917, when he entered the Industry as assistant manager at the Brighton Electric Theatre, Newcastle-on-Tyne. In 1918 was appointed Secretary of the Northern Branch of the C.E.A. Is an Incorporated Secretary with many and varied interests. Managing Director, Provincial Advertisements, Ltd. Member of the Newcastle Rotary Club. Address: 15, Bentinck Road, and 104, Grainger Street, Newcastle-on-Tyne.

Clifford W. Smith.

Born Lansing, Michigan, U.S.A., 1894. After a number of years in newspaper work and service in the U.S. Navy during the war, ioined the Bell System as Commercial Manager of Société de Matériel Acoustique, Inc.; distributor in France and French Colonies of Western Electric Equipment, in July, 1929. Subsequently moved to London as Continental Manager for Electrical Research Products, supervising distribution of Western Electric equipment in Continental Europe. Later became European Commercial Manager of Electrical Research Products and Commercial Director of Western Electric Company. Ltd.. Director of Western Electric Company, Ltd., London. Addresses:—Bush House, Aldwych, W.C.; and 10, Vale Close, Maida Vale, W.9. Phone:—Temple Bar 1001

Capt. Jack Smith.

Born August 24, 1878. Thirty-seven years in kinematograph business. Joined Williamsons 1921. Past-President Veterans' Society; Started in business on his own account, September, 1933 as Trade business expert and enquiry agent. Address:—277, Main Road, Sidcup, Kent.

S. W. Smith.

Born 1889. Entered trade in Canada 1910. Returned to England in 1913 and established business as film exporter, renter, and producer. Since responsible for many British productions. Managing director of British Lion Film Corp., Ltd. Pioneer of exploitation of British films in Canada. Completed deal for Anglo-Canadian Distributors, Ltd., for distribution of Gaumont-British, Gainsborough and British Lion Output throughout Canada, this being largest deal of its kind so far consummated. Appointed member of the Films Advisory Committee to the Board of Trade, 1934. Proprietor Opera House and Kosmos Theatres, Tunbridge Wells. Club:—R.A.C. Addresses:—To-6-8, Wardour Street, W.I., and 57, Berkeley Court, Baker Street, W.I. Phones:—Gerrard 2882 and Welbeck 8965.

Cecil R. Snape.

Born 1888. Joined the Trade in 1911, becoming General Manager and Secretary of the Kinematograph Trading Co., Ltd., and its associated concerns. After the war (during which served as photographer in the R.F.C. and R.A.F.), spent much time in America in connection with some of the biggest productions of those days. Editor of "Empire News Bulletin" and later of "Universal Talking News" since No. 1. Addresses:—Rudenhurst, Ruden Way, Epsom Downs, Surrey and, oo, Wardour Street, W.1. Phones:—Burgh Heath 282 and Gerrard 3265.

J. S. Snell.

A native of Tynemouth and has been in industry 25 years. Three times chairman of Northern C.E.A. Branch, and for several years member of General Council. General manager of Shipcote Co., Ltd.; past-president Gateshead Rotary Club. Club:—Gateshead Constitutional. Addresses:—Shipcote Hall, Gateshead, and Kenmore, Dryden Road North, Low Fell. Phone:—Gateshead 72019.

Coun. F. J. Spickernell.

Born 1871. After period in army started furniture business, stood for City Council unsuccessfully and turned to film exhibiting. Built Regent, and later Plaza, Portsmouth. The latter was the first house outside London to instal W.E. equipment, which gave him nine months' start, without opposition. Defying official ban, opened Plaza on Sunday evenings, was prosecuted, but remains strong advocate

of Sunday opening. Opened third hall, Tivoli and projecting new one at Southampton. Recently returned unopposed to Portsmouth City Council. Address:—Tivoli, Copnor Road, Portsmouth. Phone:—6347.

J. C. Squier.

Born in 1880, his trade career has included associations with W. Butcher and Son, Ltd.; Walter Tyler; Globe Film Co., Ltd.: General manager and director of Jury's Imperial Pictures, Ltd., general sales manager and director of Metro-Goldwyn-Mayer, Ltd. Addresses:—19-21, Tower Street, W.C.2, and Jesver, The Drive, Rickmansworth, Herts Phone: Temple Bar 8444

R. S. Steuart.

Born 1902. Producer and Director. Scientific and industrial training at Imperial College of Science and London University. Manager of works. Formed Steuart Films 1932. Address: Chelmsford Studios, North Farnbridge, Chelmsford, Essex.

David A. Stewart, J.P.

Entered the picture industry in 1907. In 1913 joined Scottish Cinema and Variety Theatres' Limited, when it was the proud possessor of three halls. Now General Manager and Director of the Company, which, in conjunction with A.B.C., controls the largest circuit in Scotland. Justice of the Peace of the City of Glasgow. Club:—Glasgow Rotary. Address:—105, St. Vincent Street, Glasgow. Phone:—Central 2830.

Leila Stewart.

Entered film business in 1916, after editorial, advertising and agency experience in Fleet Street, as publicity manager Bolton's Mutual Films, then became publicity and Press agent Stoll Picture Theatre. Inaugurated Stoll Picture Theatre Club. Publicity manager Allied Artists. W. and F. and Warner Brothers Pictures. Casting director Gaumont-British and Gainsborough productions. Afterwards publicity manager, Gaumont-British Distributors, Ltd., now publicity manager General Film Distributors Ltd. Address:—7, Suffolk Street, Pall Mall, S.W. Phone: Whitehall 9323.

Will Stone.

One of the best known of the Welsh exhibitors, Will Stone is a pioneer of kinematography. Born in 1832, and educated in London, he is proprietor of a circuit of halls at Tonypandy, Dowlais, Blackwood, Pontycymmer, Rhymney and Midsomer Norton. He is an ex-chairman of the South Wales branch of the C.E.A. Address: The Firs, Weston-super-Mare.

Eric P. Strelitz.

European Representative of the following Australian companies: British Empire Films, Ltd.; Greater Union Theatres, Ltd.; Cinesound Productions, Ltd.; General Theatres Supplies, Ltd. Since establishing himself in London, he



has been responsible for the negotiating of many important deals in connection with the placing of British product in the Commonwealth. Entered industry in 1923 as assistant booking manager for Union Theatre Circuit; later filled the post of vaudeville booking manager for the same company. Travelled to America in 1928; remained for 18 months, filling the post of New York Manager for Australasian Films, Ltd. Addresses:—Dorland House, 14-16, Regent Street, S.W.1, and Carrington House, Hertford Street, Mayfair, W.I. Phones: Whitehall 5897 and Mayfair of670.

Miss M. Swift.

Educated at the Central Foundation School, City of London. Entered the Film trade in 1911, commencing with J. Frank Brockliss. Joined Pathé Freres and was on Gazette Department for three War years and then twelve months with Sidney Bernstein, after which she represented the Apollo Films, Ltd., and many other American and Continental agencies. Sole representative for Guaranteed Pictures Co., Inc. of America. Clubs:—Seaford Head and Mersea Island Golf Clubs. Addresses:—193, Wardour Street, W.I. and 17, Craven Terrace, Lancaster Gate, W. Cables: Swittfilms, London. Phone: Gerrard 1250.

Lauri Lawlor Tavelli.

Director of Bocchi Ricci Films, Rome, 1919. General Manager for Ney Films, 1921; publicity and later first assistant to management during production of "Ben Hur" for Metro Goldwyn Mayer. With Universal in publicity; with Case Hoagland at Allied Artists; director of Soc. Italiana Duphone, Rome; publicity manager for Consolidated Films Studios; publicity manager for International Player Pictures. For several years special representative for the Kinematograph Weekly in Italy. Address: 96, Portland Place, W.I. Phone: Welbeck 7166.

Victor F. Taylor.

Born 1894. Managing Director, Screen Services, Ltd. Formerly Director of Publicity, British Lion Film Corporation, 1930–1933. Previously Publicity Manager, British Filmcraft, Patrick K. Heale Prod., and John Harvel Prod. Joined trade in 1912, later appointed Publicity Manager of Selig Polyscope Company. Went to Jury-Metro-Goldwyn and was appointed film editor by Sir William Jury. Responsible for English versions of "Four Horsemen," "Prisoner of Zenda," etc. Then put over publicity at the Palace Theatre and Philharmonic Hall, where he secured a Royal Command at Windsor Castle for the presentation of "The Light of Asia." Additionally has been responsible for the editing of over one thousand films. Addresses:—21, Netherfield Road, Tooting Bec Common, S.W.17, and Imperial House, 80–86, Regent Street, W.1. Phone: Regent 4826–7

Charles Bruce Locker Tennyson, C.M.G.
Chairman, Film Manufacturers' Group of
the Federation of British Industries; Assistant
Legal Adviser to the Colonial Office, 1917-19,
Born, 1879. Educated Eton College (King's
Scholar) and King's College, Cambridge. Called
to Bar 1905. Secretary, Dunlop Rubber Co., Ltd.
Address:—2, Sydney Place, S.W. Phone:—

Victoria 5201.

Fredderick L. Thomas.

Director of Advertising & Publicity, Paramount.

First connection with film trade through
Western Electric. First in charge of personnel,

later handled all publicity and advertising. Previously connected with production side of legitimate stage and one time marine broker at Lloyd's. Addresses:—21A, Upper Addison Gardens, W.14, and 166-168, Wardour Street, W.1. Phone: Gerrard 7700.

Thomas Thornton.

Entered the Industry in 1913. Chairman of Oxford P.H. and Birch Lane Cinema, Bradford and Proprietor of the Picture House, Idle, and the Savoy P.H., Brighouse. Chairman Bradford Branch C.E.A., 1925. Proprietor, Thorntons, Cinema. Member Bradford City Council since 1922. Member of the Watch, Licensing and Assessment Committees, and chairman of the Markets and Fairs Committee. For five years president Underdliffe Cricket Club, and member Bradford Moor Golf Club. Address:—83, Pollard Lane, Bradford.

J. C. A. Thorpe.

Entered the film trade in 1910, when he joined the Film Service, then operating from Rupert Street; became exclusive manager for Pathé Frères, and in 1913 opened the Cardiff branch for that firm. In 1916 returned to Wardour Street, and took over the management of Pathé's serial department. In November, 1918, joined Bolton's Mutual Films, Which subsequently became Wardour Films, Ltd., with which company he remained general manager until March, 1927, when he became general manager of B.I.P. Resigned in June, 1931, to form Associated Metropolitan Pictures, Ltd., from which company he resigned in July, 1932, to join Gaumont-British Picture Corporation, Ltd., as foreign manager. Resigned in June, 1933, to establish and control British and Overseas Film Sales Ltd. Addresses:—76, Wardour Street, W.I. and 93, Uphill Road, Mill Hill, N.W.7. Phone:—Gerrard 3991.

Max Thorpe.

Born 1897. Hails from Yorkshire. Cardiff manager, then Manchester manager and afterwards London sales manager, Universal, for period of four years. Relinquished same to become general sales manager, Warner Bros. Pictures, Ltd. In 1933 joined in similar capacity Columbia Pictures Corporation, Ltd., and is now a director of that company. Address:—139, Wardour Street, W.I. Phone:—Gerrard 4321.

John F. Tidswell.

One of the best known and most popular men in the business on the exhibiting side in Yorkshire. Formerly in business as an auctioneer and valuer in Hull, he turned his attention to the kinematograph in 1913-14, and built and floated the Tower, Hull; Strand, Hull; the Tower, York; Tower, Grimsby; Majestic, Malton, and many other companies, including the Tower, Leeds; Tower, Goole; Catlins, Scarborough Entertainments, Ltd.; Victory, Sheffield; Carlton, Leeds. Director of the Playhouse and Grand, Wakefield. Managing director Princess, Hoyland, and owner of the Victory, Leeds, and Electra lounge, Leeds, Also interested in and booking director for Capitol and Londesborough, Scaroorough; Queen's, Leeds; Princess, Shipley; Grand, Majestic, Princes, Hull; St. James, Harrogate; Victoria, Halifax; and Winter Gardens, Bridlington. Director and booking director Ritz, Doncaster. Clubs:—Vorks, Cinema Exchange, Private Address:—Vorks, Cinema Exchange, Private Address Chapeltown, Leeds 41417.

Frank Tilley.

Born 1889. Early experience on drapery leather, mining and financial weeklies. Later leather, mining and financial weeklies. Later short story writing, book reviews, etc., on Chesterton's New Witness. Edited the late Cecil Chesterton's "Short History of the United States." Edited Encore, later Performer, and joined Kine. Weekly, 1918. Press agent with Paramount 1919, rejoined Kine. and remained as editor till end 1924. Film production and free-lancing, also British film representative of Variety. In July 1930 joined Radio Pictures Ltd., as General Manager of Publicity and Advertising. Was first film critic of Evening Standard and has contributed articles on motion Standard and has contributed articles on motion pictures, especially in relation to economics, to most of the leading newspapers of the world. Appointed to Committee of Management, Radio Pictures, in November 1934. Address:—2, 3 & 4, Dean Street, W.I. Phone:—Gerrard

Angus N. Trimmer.

1896. Military service from 1914. Demobilised in 1921 and was given an appoint-Demobilised in 1921 and was given an appointment at the War Office. Left there in 1924 to become personal assistant and secretary to James V. Bryson. Held this position for seven and a half years. Joined Columbia Pictures Corporation, Ltd., four years ago as personal assistant to Joseph Friedman, managing director. Subsequently service manager Columbia Pictures (Export), Ltd. Now British Production contact. Address:—139, Wardour Street, W.I. Phone:—Gerrard 4321.

Alderman E. Trounson. Ex-President, C.E.A.

A Justice of the Peace and a former Mayor of A Justice of the Feace and a former mayor of Southport. Director of the Coliseum, Palace and Scala, Southport, and Plaza, Ainsdale, Member Advisory Committee Board of Trade; Ex-chairman of the North-Western Branch of the C.E.A.; member of the General Council, C.E.A.; served as representative of the C.E.A. on the Industrial Council; ex-chairman of Tax Abolition Committee; chairman of Southport, Birkdale and West Lancashire Water Board; Birkale and West Lancashire water Board; ex-chairman of Southport Corporation Gas Committee; chairman Parks Committee, Southport Corporation. He was first chairman of the Southport Football Club, a pioneer of aviation meetings (in the early days of flying) and motor trials. Address:—Hesketh Woods Park, Southport.

Edward George Turner.

One of the early pioneers of the kinemato-graph trade, E. G. Turner commenced business as a film renter in 1896. He is a director of as a lim renter in 1990. He is a director of several companies. He was one of the pioneers of film producing in Great Britain, with a studio at Wembley Park. He was also a pioneer, with J. D. Walker, of the film renting system, and the originator of release dates on films. In conjunction with the late W. Holmes, he was the inventor of the fireproof gate, automatic shutter and spool boxes. He was the maker and user of the first iron operating box with automatic shutters. Has been chairman of the K.M.A. and the K.R.S. In an official capacity E. G. Turner had 33 continuous years' service with the Walturdaw Co., Ltd., and the Walturdaw Cinema Supply Co., Ltd. Now managing director Patent Fireproof Rear Projection Screen, Ltd., and of Perforated Front Projection Screen Co., Ltd. Clubs:—Hickling Gun. Address:—72, Minchenden Crescent, Southgate, N.14; Gloucester House, 19, Charing Cross Road, W.C.2. Phone:—Whitehall 4087-8. he was the inventor of the fireproof gate, auto-Cross 4087-8.

P. Tussaud-Birt.

Direct descendant of Madame Tussaud. Trained as a journalist, became scientific correspondent for Science and Invention, New York. Later joined G.-B. and held various appointments at their theatres, including the Palace, Luton, and New Victoria, Preston, from 1929-34. Was responsible, in collaboration with George Searle, for the sound reproduction at the Royal National Eisteddfod of Wales, 1924, for B.T.-H. National Eisteddfod of Wales, 1924, for B.I.-H. Afterwards became general manager for the Snape-Ward Circuit, at the Kingsway, Manchester; the controlling interest in this theatre was sold in July 1935, and he became manager and licensee at the Empire, Sutton, St. Helens, for R. E. Dockerty, who also controls the Empire, Eccles, Lancs. Address:—32, Carlton Drive, The Boulevard, Preston, Lancs.

Archibald F. Twaddle.

Active member of the C.E.A. Scottish Branch Executive, for many years Treasurer, member of the Arbitration Panel. Has also been connected with the Scottish Cinema Trade Benevolent Fund since its inception. Was for many years Treasurer of the Cinema Club (Glasgow) and President for one year. Address:—149, Great Western Road, Glasgow.

R. J. Vivian Parsons.

Born 1898; joined the Kinema business at fourteen; 22 years' experience, incorporating the following branches, Exhibiting, Accessories and Mechanical side, Free lance cameraman. Renting, Trailer Services. Invalided out in Renting, Trailer Services. Invalided out in 1917, went on the exhibiting side, then joined Fleet Photoplays; later appointed New Era representative for Wales, opened Cardiff branch, and also controlled West of England; promoted to Supervisor at the London Office. Then general manager Winads, Ltd., until the interest was sold, when he reverted to New Era Films, Ltd.; after seven years with this company he joined P.D.C., in March 1930 Now Cardiff Branch manager Fox Films, which company he joined on closing down of P.D.C. Chub:—Whitchurch Golf. Private Address:—Shakespeare House, 2, Amity Grove, Wimbledon, speare House, 2, Amity Grove, Wimbledon,

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Vivian Van Damm.

Born in 1889 and early trained as an engineer, ne became in 1915 assistant manager at the Pavilion, Marble Arch; 1916 was nominated general manager of the Scala, Liverpool; in March, 1918, opened and ran the Polytechnic Cinema, Regent Street, until May, 1921. August, 1922, took over the general management of the Palace Theatre, September, 1923, opened the Tivoli Theatre, Strand, and the new Empire, November, 1928. General manager of De Forest Phonofilms, Ltd., 1926 to 1929. International Speedways to 1929, Syntok Talking Films Ltd., 1929-1930.

Reginald C. O. Viveash.

Joined the industry in 1910 on the exhibiting side; transferred to the renting side in 1913 with the Gaumont Co., Ltd., until 1924, when he was appointed secretary of the Cinematograph Trade Henevolent Fund and Provident Institution. Address:—52, Shaftesbury Avenue, London, W.I. Phone:—Gerrard 4104.

William C. Vinten.

One of the veterans of the Trade, has designed and manufactured trade machinery from an early age, working for A. S. Newman, R. W. Paul and then Charles Urban (Kinemacolour) before forming own business which became limited company in 1928. Keenly interested in the internationalisation of standard dimensions appertaining to the industry. Member B.K.S., R.P.S. and K.M.A. Club:—Eccentric. Addresses:—ro6,Wardour Street, and North Circular Road, Cricklewood, N.W.2. Phones:—Gerrard 4792 and Gladstone 6373-4.

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Richard Butler Wainwright, A.F.G.

Director of J. G. & R. B. Wainwright, Ltd. sole U. K. representatives of U. F. A. Berlin), Managing Director of Pavilion (Aylesbury), Ltd., (controlling Pavilion Theatre and Market Theatre, Aylesbury), Exchange Theatre, Ltd., Plaza (New Malden), Ltd., The Capitol (Epsom), Ltd., and Picture House (Leatherhead), Ltd. Clubs:—R.A.F., R.A.C., International Sportsmen's Club. Address:—Kingsmead, Elsworthy Road, N.W.3.

Sydney Wake.

Born 1883. Entered the industry in 1910 with Crystal Film Mfg. Co. Later with Excel Kinematograph Co.; managing director Regal Films, Ltd. In 1921 established Standard Kine Laboratories, of which he is life chairman and managing director. Chairman of British Synchronised Productions, Ltd., and director of Walton Photographic Ltd. Address:—Rythe Works, Portsmouth Road, Thames Ditton, Surrey.

S. Waller.

Born 1891. Educated King's College, London Head of the firm of Way and Waller, Estate Agents and Surveyors, Specialists in the sale and valuation of Kinemas. 7, Hanover Square, W.I. Telephone: Mayfair 8022. (10 lines.)

Albany Ward.

One of the pioneers of the Trade, he was born in London in 1879, and educated at Christ's Hospital. He commenced his career in 1895, and was one of the first to tour the provinces with pictures. Established his first permanent theatre at Weymouth, in 1906. He sold his circuit to the Albany Ward Theatres, Ltd. (a subsidiary company of the G.B.-P.C.T. group). Managing Director of the following companies: Award Theatres, Ltd.; Salisbury Press, Ltd.; Salisbury Billposting Co., Ltd.; Salisbury Poster Advertising Service, Ltd.; Salisbury Poster Advertising Co., Ltd.; Hereford and Mon, Advertising Co., Ltd.; Abergavenny and Dist. Billposting Co., Ltd.; and is also a director of Alban Ward Theatres, Ltd. Advess:—Rodborough Crest, near Stroud, Glos.

Edward Watson.

General Manager, African Films, Ltd., and African Film Productions, Ltd.

Born in Plymouth in 1880, Edward Watson went to South Africa in 1893. He returned to England in 1913 to represent the African Film Trust, Ltd., and African Film Productions in Europe. For the last ten years has been in South Africa as general manager to African Films, Ltd. Address:—97, Houghton Drive, Johannesburg, S. Africa.

A. B. Watts, F.S.A.A.

Born in 1886, and was educated at Long Ashton School, Bristol, and Cardiff Higher Grade School. He is a director of Utility Patents, Ltd.; Splott Construction Co., Ltd.; Luxury Cinemas, Ltd. etc. Chairman and treasurer and formerly secretary of South Wales Branch of the C.E.A. Delegate to the General Council C.E.A. Joint managing director Splott (Cardiff) Cinema Co., Ltd. Address:—14, St. Andrew's Crescent, Cardiff.

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James Welsh.

Ex-President, C.E.A.

Born 1881. Ex M.P. for Paisley. J.P. for the City of Glasgow. Long experience of Local Government work.

1910 as exhibitor. Managing director Mecca P.H. and director of Kingsway Cinema, Glasgow. Active in C.E.A. since its formation. Two years secretary of the Scottish Branch. Past-President of the C.E.A. Club:—National Labour. Address:—1, Endfield Avenue, Glasgow, W.2. Phone:—West 5447.

T. A. Weish.

Joined the Gaumont Co., Ltd., in 1898, and later became general manager and secretary. In 1916 was appointed member of Government Cinema Committee and was sent to France, where he arranged the distribution of the British War Films. Founded Welsh Pearson and Co., Ltd., in 1918, in association with George Pearson their first production being "The Better 'Ole," Introduced Betty Balfour to the screen in "Nothing Else Matters," followed by the "Squibs" series, "Love, Life and Laughter" and "Reveille." Has always been foremost in any movement for the betterment of the British Film Industry, and was responsible for the proposal for the establishing of a British National Studio to be supported by a British National Studio to be supported by a British National Sales Organisation for exploitation of British films all over the world. His scheme to provide studios and facilities equal to the best to be found in America was originally propounded at the Glasgow Conference of the C.E.A. in July, 1925, and was further developed at the Morecambe Conference in June, 1927. Club:—Constitutional. Address:

-6, Seaforth Gardens, Winchmore Hill, N.21.

C. Dudley West, F.C.A.

Senior Partner, Simon Jude and West, Chartered Accountants, Liverpool.

Born 1882. Secretary and auditor of a number of kinematograph, theatrical and music-hall companies. Secretary and treasurer of N.W. Branch of the C.E.A. Member of the Council of the Cinematograph Trade Benevolent Fund. Fellow of the Institute of Chartered Accountants. Chairman, Stockport Hippodrome, Ltd., Winter Gardens (Hoylake), Ltd.; Life Governor Stapley Hospital, Liverpool. Cubs: Chartered Accountants' Golfing Society, Leasowe Golf Club (Captain 1925-6 and 1934-5), Heswall Golf Club (Honorary Life Member). Private Address:----"Cranford," Spital, Cheshire.

Ald. R. W. Wheeldon, J.P.

Born 1867. Lord Mayor 1932, Sheriff 1931, Member of the City Council for Kingston-upon-Hill. Managing director of the following companies: Eureka Picture Hall, Ltd., Hull; Sherburn Picture Hall, Ltd., Hull; Sherburn and Ritz Halls); Marble Arch Picture Palace Co. (Beverley), Ltd., Beverley, East Yorkshire. First entered business along with the late William Henry Maggs, in 1911, being vice-chairman of the companies with him until his death in 1924, when he succeeded to the position of managing director; vice-president, Hull C.E.A. Branch; president of the above, and representative on the C.E.A. General Council in 1925-6, prior to which vice-president of the Hull branch for many years. Private Address:—"Broxholme," 392, Anlaby Road, Hull, Yorkshire. Prior:—15299

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Herbert Wilcox.

Managing Director Herbert Wilcox Productions, Ltd.

Director of Productions, and Company Director of British and Dominions Film Corporation, Ltd.

Born in Cork, 1891. Officer in the Royal Flying Corps during the war 1914-1918. Entered the film industry in 1919 on demobilisation. After making many successful silent films, has been producer or director of the following talking films: "Rookery Nook," "Splinters," "On Approval," "Canaries Sometimes Sing," "The Chance of a Night-Time," "Carnival," "The Blue Danube," "Good Night, Vienna,," "The Flag Lieutenant," "It's a King!" "Yes, Mr. Brown," "The Little Danozel," "Bitter Sweet," "The Queen's Affair," "Sorrell & Son," "Lilies of the Field," "Nell Gwyn," "Brewsters Millons," "Escape Me Never," "Where's George," "Peg of Old Drury." Now engaged in line up of Herbert Wilcox Productions, first year line-up "Street Singers Serenade," "Blue Lagoon," "Neapolitan Love Song." Addresses:—117-119, Regent Street, W.1, and Imperial Studios, Boreham Wood, Herts. Phone:—Regent 7128.

R. Gillespie Williams.

Born 1902. Invented and developed Interzone system of lighting and supervised electrical contracts of every description. Specialised in scientific lighting for nearly seventeen years. Invented and developed the Holophane colour lighting system for Holophane, Ltd., and put in a great amount of propaganda work for improving the general technique of kinema shownanship. Now chief colour engineer for Holophane, Ltd. Member of Junior Institute of Engineers; Guild of British Projectionists and Technicians; and B.K.S. Addresse s:—16, Cumberland Drive, Esher, Surrey, and Elverton Street, Vincont Square, S.W.I. Phone: Victoria 8062.

J. Leslie Williams.

After nine years' Fleet Street experience with Daily Sketch, Sunday Graphic, United Newspapers, Allied Newspapers, and as joint London Editor New York Herald-Tribune Syndicate, became Press manager to European M.P. Co., and now publicity director Universal Pictures, Ltd. Address: -7, Orchards Close, Canons Park, Edgware. Phone:—Edgware 1812.

Peter Witt.

Born 1911 in Berlin. Studied music while passing Public School in Berlin. Joined as apprentice Vossische Zeitung, was later sent to many places as special correspondent and became chief reporter of leading Berlin midday paper. Came to England 1933, started as freelance journalist, specialised in film topics. In 1934 with Victor Creer founded Reunion Films, of which he is director and general manager. Also director of Interpress Limited. International tennis player; former Junior champion of various Continental countries. Clubs:—Arts Theatre, Queens. Addresses: 4, South House, Little Orford Street, Chelsea, S.W.3, and 91, Regent Street, W.I. Phone:—Regent 2787.

Harold Wood.

Born Windsor, 1884. Educated Taplow Grammar School. Entered the industry by joining Kodak, Ltd., in 1915 and after the war was transferred to the Motion Picture Film Sales Department under E. E. Blake. Member of the B.K.S. Addresses:—"Applegarth," Beaufort Road, Kingston-on-Thames, and Kingsway, W.C.2. Phone:—Holborn 7841.

Charles M. Woolf.

Entered the Industry in 1919 as one of the partners in W. and F.; came into great prominence by his immensely successful exploitation of Harold Lloyd comedies. For years has persistently and courageously encouraged the production of British pictures, contributing in a high degree to the advancement of British production. As chairman of Gainsborough Pictures was responsible for a steadily increasing output of excellent British pictures and, through W. and F. releases, for the many productions of the British and Dominions Studios. His consistent advocacy of, and work for, British pictures is fitly crowned not only by the completion of the Gaumont-British Studios at Shepherd's Bush, but by the standard reached by its initial productions. Was president of the K.R.S. in 1927. Was deputy chairman and joint managing director of Gaumont-British Corporation, Ltd., and director of Associated Companies; now managing director General Film Distributors, Ltd., and British and Dominion Film Corporation, Ltd. Address:—Film House, Wardour Street, W.I. Phone:—Gerrard 9202.

John Woolf.

Born 1912. Went through all departments in W. & F. Became General Sales Manager on amalgamation with Gaumont-British. Now General Sales Manager, General Film Distributors, Ltd. Addresses:—1, Templewood Avenue, Hampstead, and Pollen House, 11-12, Cork Street, W.I. Phone: Hampstead 4365, and Regent 5354.

H. Bruce Woolfe.

Started in film business, 1910. Formed Eclipse Exclusives, 1914. War service, 1915-1919. Formed British Instructional Films, Ltd., 1919. Represented producers Board of Trade Advisory Committee. Member Colonia Office Films Committee. Member Colonia Director, G.B. Instructional, Ltd., 1933. Address:—66, Cholmley Gardens, N.W.6.

S. J. Wright.

Born 1876. Represents, in partnership with Walter Pearce, the Wurlitzer Kinema Organ and the Wurlitzer Radio, conducting the sales in Great Britain. Commanded Brigade of Artillery in the war, retiring with the rank of Major. Club: M.M. Address:—Leicester Square Chambers, Leicester Square, W.C.2. Phone:—Whitehall 6864.

Thomas Wright.

Born 1885. Up to commencement of war auctioneer and valuer. Joined Forces, August 1914, and served until January, 1918, then Joined H. B. Stone in his numerous Midland ventures. On retirement of H. B. Stone carried on; managing director Nottingham Citemas, Ltd.; Lenton Pictures, Ltd.; Globe, Nottingham, Ltd.; Meadows Cinemas, Ltd. Director Notts County Football Club, Member Nottingham City Council. Private Address:—St. Ives, Westdale Lane, Mapperley, Nottingham. Phone:—65157.

Herbert A. Yapp.

Promoter of Wandsworth P.T., Futney Palace, Royalty, North Kensington. Forum Theatres at S. Kensington, Ealing, and Kentish Town. Proprietor Morden Cinema, and is mnaaging director of other businesses. *Address:*—Uplands, Wimbledon Common, S.W.19. *Phone:* Wimbledon 5852.

H. T. S. Young.

Hon. Sec. Screen Golfing Society.

Joined the Gaumont Co., Ltd., in 1909 and was placed in charge of the branches. In 1914 went to Dublin as manager for Ireland. Returned in 1923 and was made export manager. Became assistant to the managing director in 1929. Now film manager G.B. Equipments, Ltd. Hon. sec., Screen Golfing Society. Address:—55, Glenthorne Avenue, Addiscombe. Surrey. Phone:—Addiscombe 2001.

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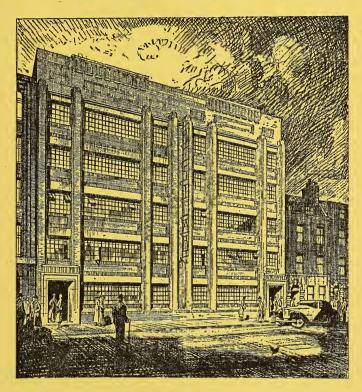
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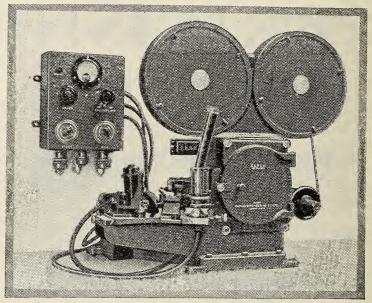
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Bernerd Mainwar-Ralph Ince.

ing.

... Arthur Alcott. Assistant Director Herbert Smith. Production Supervisor ... Clifford Grey. Scenarists ... Maclean Rogers. Bernard Mainwar-

Publicity Controller ... H. F. Kessler-Howes.

... Chas. J. Van Enger. Harry Rose. G. D. Stretton. Cameramen ...

... H. V. King. J. J. Y. Scarlett. ... Arthur Tavares. Recordists ... Film Editor ... Chief Engineer ... Still Photographer W. A. Bigsworth. ... F. G. Johnson. ... Gerald Fairbank. Make-up Publicity Manager G. F. Kay.
... J. Ramsay.
... W. Crisp.
... H. Strickland.
... W. R. Teall. Properties ... Lab. Superintendent Lighting ... Chief Carpenter ...

Recording System: - RCA High Fidelity.

PRODUCTIONS, 1935:—"Case of Gabriel Perry," "Marry the Girl," "Charing Cross Road," "A Wife or Two," "Line Engaged," "Jury's Evidence," "French Salad," "Soft Lights and Sweet Music."

BRITISH MOVIETONEWS, LTD.

13, NEWMAN STREET, W.I.

Telephone: Museum 6176-1893-8241-8242.

Three floors; area, 6,000 sq.ft. ... Sir Malcolm Editor Campbell, M.B.E.

Producer ... G. F. Sanger. ... T. F. Scales. Assistant Editor B. B. Saveall. ... J. W. Cotter. News Editor Production Manager

Recording System :- Western Electric.

BRITISH PARAMOUNT NEWS.

10, SCHOOL ROAD, NORTH ACTON, N.W. 10. Telephone: Willesden 5511 (6 lines).

Assistant Editor ... Editorial Secretary G. T. Cummins. ... F. W. Bayliss. ... E. J. H. Wright. ... K. F. Hanson. News Editor Technical Supervisor Asst. Tech. Supervisor ... E. Law. ... W. Harcourt. Make-up Editor ... Recording System :- Western Electric.

BRITISH PICTORIAL PRODUCTIONS, LTD.

Registered Offices: 90, WARDOUR STREET, LONDON, W.I.

Telephone: Gerrard 3265-6.

Managing Director: William C. Jeapes. Studios: (Under direction of Clifford W, Jeapes)—90, Wardour Street, London. W.I.

Producing newsreels, Universal Talking News and Empire News Bulletin. ... Cecil R. Snape. Editor

BRITISH SCREEN SERVICE.

54-58, WARDOUR STREET.

Telephone: Gerrard 6543-4.

Directorate: M. J. Wilson, G. Wilson. Studios: One floor with Film Recorders recording system. Other facilities include: Re-Rooms, Disc Recording.

Studio Manager ... G. Hobbs. ... G. Hobbs. ... K. Rick, C. Leeds. ... N. Leevers.

Film Editors ... Chief Sound Engineer

FOX BRITISH PICTURES LTD.

STUDIO: FOX FILM STUDIO, RAGLAN GARDENS, WEMBLEY PARK, MIDDLESEX.

Telephone: Wembley 3000.

Literary and Casting Office: 15/16, Newman Street, W.I. Telephone: Museum 6661.

Studio Arms!

Some of the films made by Independent Producers using the Stoll Studios. Cricklewood, during 1935: -

"VARIETY (Butcher-Argyle) "SMALL MAN" (Baxter & Barter Ltd.) CITY OF BEAUTIFUL NONSENSE" (Butcher's) "COCK O'THE NORTH" -(Butcher-Mitchell) "JIMMY BOY" (Baxter & Barter Ltd.) LIEUT. DARING, R.N." - (Butcher-Huntingdon) TRUST THE NAVY (St. George's Pictures) "SUNSHINE AHEAD" (Baxter & Barter Ltd.) "STARS ON PARADE" (Butcher's) "HOT NEWS"

Save Time and Money by using the Two Large Sound Stages-Shooting in one Stage and Building in the other.

(St. George's Pictures)

The Visatone Recording System installed is free of royalties.

Floor Space Enquiries:

TOLL STUDIOS

TEMPLE ROAD, CRICKLEWOOD

LONDON

Telephone: GLADSTONE 2261 (5 lines)

Registered Office: 13, Berners Street, W.I.
Telephone: Museum 5113.
Directorate: W.J. HUTCHINSON, ROYS IMMONDS,
ALBERT PARKER, J. G.S. BARROW, E. GARTSIDE.
PRODUCTIONS, 1935:—"Riverside Murder"
(A. Parker), "Price of a Song" (M. Powell)
"White Lilac" (A. Parker), "Old Roses" (B.
Mainwaring), "All at Sea" (A. Kimmins),
"Late Extra" (A. Parker), "Dark World" (B.
Vorhaus), "Blue Smoke" (R. Ince), "Troubled
Waters" (A. Parker).

GAUMONT BRITISH PICTURE CORPORATION

REGISTERED OFFICES: 142/150, WARDOUR STREET, W.I.

Telephone: GERrard 9292.
GAUMONT BRITISH STUDIOS: LIME GROVE,
SHEPHERD'S BUSH, W.12.
Telephone: Shepherd's Bush 1210.

GAINSBOROUGH STUDIOS: POOLE STREET,
ISLINGTON, N.I.
Telephone: CLErkenwell groo.
Assistant Managing Director, and Director of
Studio Administration: Maurice Ostrer.
Director of Production ... Michael Balcon.
Assistant Piesers of Admin. Director of Production ... Assistant Director of Admin-

Assistant Director of Administration and Production... H. G. Boxall.

Production Manager ... Victor Peers.

Production Units: (a) S. C. Balcon, Associate

Producer; T. L. Rich, Assistant Producer;

(b) Ivor Montagu, Associate Producer, C. R.

Beville, Assistant Producer; (c) A. McPhail

E. Black, Joint Associate Producers; (d)

Geoffrey Barkas, Associate Producer.

Scenario Editor.

Scenario Éditor Haworth Bromley. ... Otto Ludwig Film Editor Director of Music ... Publicity Manager Louis Levy ... Hugh Findlay. Recording Supervisor ... George Gunn. ... Mrs. Horn. Dress Supervisor ... Casting Manager Harold Huth. Film Directors ...

... Graham Cutts. Walter Forde. Alfred Hitchcock. Austin Melford. Milton Rosmer. Victor Saville. Berthold Viertel. Tom Walls.

Cameramen Charles Van Enger. Mutz Greenbaum. Bernard Knowles.

Roy Kellino. Glen MacWilliams. Gunther Krampf.

SHEPHERD'S BUSH.

... J. Croydon.
... S. Templeman.
... Oscar Werndorff.
W. A. Murton.
Erno Metzner. Studio Manager Chief Engineer ... Art Directors A. Junge.

A. Junge.

Six stages, area 90,000 sq. ft., largest 136 ft. by 85 ft. containing water tank 48 ft. by 20 ft. deep (capacity 270 tons). Fitted with British Acoustic (full range) recording. Available for letting, details on application.

Lighting: fresh air supply (per hour) 14 tons. Fire prevention: 4,000 sprinkler heads, piping 10 miles. Separate water mains: 2. Light and power generators (weight, 8 tons each): 6. Capacity at normal rating: 1,000 kilowatts Capacity at half hour rating: 1,500 kilowatts. 1,500 k.V.A. Transformers serving above: two, 250 k.V.A. transformers for house lighting:

one. Weight of armoured cable feeding stage one. Weight of armoured capie reeding stage lighting switchboard: 15 tons. Stage lighting central switchboard: 16 tons. Studio floor lighting units: 662. Ordinary lighting of building and offices: cables, 20 miles, steel conduits, 5 miles.

Restaurant seating 600. Dressing room accommodation for 500/600, three viewing theatres, one orchestration theatre, 15 cutting rooms, 62 film vaults, carpenters', plasterers' and modelling shops. Cameras: Cinephon, Debrie, Eclair, Newman, Sinclair, Mitchell and a Bell Howell.

Equipment: - Aerograph plant. Two recording trucks for location work, each equipped with British Acoustic full range recording equipment and all necessary power supplies for recording and camera gear. Camera accessories: Mitchell tripods, Cineplion tripods, Debrie tripods and Fearless Velocitators, two Gabler dollies, three camera cranes, four other camera dollies (various realized. Tabular reaffedings, realized. Tubular scaffolding: 100,000 ft. tubular scaffolding, 10,000 couplers, 5,000 base plates, 200 wheels (various).

200 wheels (various).
PRODUCTIONS, 1935: "Me and Marlborough"
(V. Saville), "Bulldog Jack" (W. Forde), "The
Thirty Nine Steps" (A. Hitchcock); "Car of
Dreams" (G. Cutts and A. Melford), "The Passing of the Third Floor Back" (B. Viertel),
"King of the Damned" (W. Forde), "First a
Girl" (V. Saville), "Rhodes" (B. Viertel), "The
Guv'nor" (Milton Rosmer), "The Tunnel"
(Maurice Elvey); "The Secret Agent" (A.
Hitchcock); "The Mind of Mr. Reeder" (Maude
Howell and Graham Cutts).

ISLINGTON.

Studio Manager ... F. Cohen.
Chief Electrician ... S. Sargent.
Art Director ... A. Vetchinsky.

Chief Electrician ... S. Sargent.
Art Director ... A. Vetchinsky.
Number of floors: two large studios, excluding
open-air stage on roof. Floor area 12,000 sq. ft.
Fitted with British Acoustic (Full Range) System.
Main Electrical Equipment: A.C. motors,
driving D.C. generator, 240 volts. Three wire
workings (240 volts on outer, 120 volts on inner).
800 ampères D.C. Total output 3,200 ampères.
PRODUCTIONS, 1935: "Fighting Stock"
(Tom Walls), "The Clairvoyant" (Maurice
Elvey)," Boys will be Boys" (William Beaudine)
"Stormy Weather" (T. Walls), "Jack of all
Trades' (J. Hulbert and Robert Stevenson),
"Foreign Affairs" (T. Walls), "Bad Blood"
(Herbert Mason), "Lady Jane Grey" (Stevenson).

GAUMONT BRITISH NEWS.

STUDIOS: LIME GROVE, SHEPHERD'S BUSH. ... R. S. Howard. ... H. W. Bishop. ... H. Bromige. Production Manager Contact ... Cameramen P. Cannon. A. Edmonds. G. Golding. J. Humphries. H. Morley. E. Owen. A. Berger.

Recording Engineer ... H. Abbott. Recorders

... W. Burningham.
A. Prentice
W. Hooker.

R. Read. ... R. Drew, Rowe. ... E. V. Emmett. Commentator

MAGAZINE

Editor ... Andrew Buchanan. ... W. C. Gimber. Contact ••• ... Sound Equipment: B.A.F.

G. B. INSTRUCTIONAL, LTD.

CLEVELAND HALL STUDIOS, 54, CLEVELAND STREET, W.

Telephone: Museum 4353.

Directors: Maurice Ostrer (Chairman), Harry Clayton, Mary Field, M.A., Ian Cremieu Javal, H. Bruce Woolfe.

Scenario Editor: MARY FIELD.

... F. H. Bush. ... G. Chambers. Production Manager Film Editor N. Reynolds. Engineer Cameramen George Pocknell, Frank Bundy. Jack Rose. Recordists F. Elliot

J. Douglas. M. Wilson. ... H. Hales Dutton. Publicity Manager ...

Facilities: Studio and Recording Room with B.A. Equipment and special sound-mixing apparatus.

Productions in 1935:—"Face of Britain," "This was England," "Great Cargoes," "Shin-yard," "Citizens of the Future," "Progress," and many cultural and educational films dealing with Geography, Hygiene, History, Physical Training, Sport, and various Class-room Subjects.

G.P.O. FILM DEPT. (Late E.M.B.).

Office: 21, Soho Square, London, W.1.

Telephone: Gerrard 2666-8.

Studio: Bennet Park, Blackheath. Telephone: Lee Green 3363-4.

Film Library: Imperial Institute, South Kensington, London, S.W.7.

Telephone: Kensington 3264.
Film Officer and Producer: John Grierson. ffice Manager ... S. J. Fletcher. roduction Manager ... J. P. R. Golightly. ilm Directors ... Basil Wright.

A Cayalcanti Office Manager ... Production Manager

Film Directors A. Cavalcanti. Stuart Legg.

Evelyn Spice. R. H. Watt. Walter Leigh Music Composers ... Benjamin Britten First Camera

... F. H. Jones. ... E. A. Pawley. Recordist Recording System: Visatone.

The Department produces and distributes films dealing with communications.

Productions and releases for the year: B.B.C the Voice of Britain, The Song of Ceylon, Calendar of the Year, Night Mail, Road to the East, S.O.S., The King's Stamp, Colour Box, and non-Theatrical shorts.

Distribution through Associated British Film Distributors.

J.H. PRODUCTIONS, LTD.

STATION ROAD, BOREHAM WOOD, ELSTREE.

Telephone: Elstree 1341.

Head Office: Twickenham Film Studios, Ltd.,
St. Margarets, Twickenham.
Two Floors: 1st Floor, 125 ft. by 86 ft.; 2nd
Floor 60 ft. by 40 ft.
Recording System: R C A.
Complete electrical equipment and all other

production facilities.

Director of Productions: Maurice Elvey.
Productions, 1935: "Skylarks," "Impromptu Voyage," "To-morrow We Live."

JACKATOON FILM CO. LTD.

17. DALTON SQUARE, LANCASTER. Telephone: Lancaster 716.

Telegrams, Cables: Jackatoon Films, Lancaster.
Director of Production ... Travis Jackson. ... Travis Jackson. ... J. V. Clarke. ... Teresa Honour. Publicity Film Dept. Editing

Own studios. Extra floor space available as required.

PRODUCTIONS: - Interest, scientific, Entertainment and Publicity Films.

LONDON FILM PRODUCTIONS LTD.

DENHAM, BUCKS. (In Construction).

Floor Space: Three sound stages with floor space of 30,000 sq. ft. each. One silent stage with floor space of 30,000 sq. ft.

All Western Electric Sound Recording apparatus. Four Western Electric mobile sound recording trucks. Five Way Western Electric dubbing channel. Equipped with latest models Mitchell and Debrie sound, silent and high speed cameras. Latest model camera cranes, rotambulators and Velocitators, etc. Greenhouses with total floor area of 6,500 sq. ft. Fire Engine and Brigade. All offices centrally heated and air conditioned.

165 acres of grounds with spacious gardens, lawns, woods, meadows, river and trout stream,

Power Station equipped with six Diesel electric generators, each capable of developing 750 KW continuously, and 25 per cent. overload for two hours. The Station will therefore be capable of delivering over 50,000 ampères at 110 volts for all purposes, or 40,000 ampères at 110 volts can be delivered for two hours to the four Stages. The Stages themselves will each be wired so that 15 000 ampères at 110 volts can be wired so that 15,000 ampères at 110 volts can be utilised on the floor, but should necessity arise, for example, when Technicolour films are being produced, the full supply from the two adjacent stages can be made available for this

purpose, giving 45,000 ampères at 110 volts. In close proximity to the Power House there is provided a heating, ventilating and air conditioning plant which will maintain equable temperatures in the stages, as well as completely cleaning all the air. This plant will be entirely controlled from the Control Room of the Power

All workshops are equipped with all latest machinery that can be used for the construction of Sets, etc.

Compressed air and water services are being made available at main points in stages, shops and other locations and such services are being installed to comply entirely with all regulations of the Home Office, Electricity Commissioners, the Institute of Electrical Engineers and other Authorities concerned.

Shops, etc.: Carpenters and Wood Machinists shops (floor space 35,000 sq. ft., Metal and Engineers' shops, Foundry and Blacksmith's shop, Plaster and Modeller's shops, Paint shop, Electrical Repair shop, Wardrobe workshop, Kig-making Workshop, Scenic Studio, Drapery Workshop, Prop and Model Making shop, Prop Rooms with 31,000 sq. ft. floor space. 14 self-contained Cutting Rooms, fully equipped, with

latest equipment. Stills Developing, Retouching and Printing Laboratories, Optical Printing and Experimental Laboratories, Scoring Studio with 4,000 sq. ft. floor space. Restaurant with seating capacity for 1,000 persons.

MARYLEBONE STUDIOS LTD..

245, MARYLEBONE ROAD, N.W.I.

Telephone: Paddington 4303/4388.

Directorate: IAN D. SCOTT (Managing Director), and HENRY G. HALSTED.

Two stages comprising 3,600 sq. ft. Recording System: Piezo Electric Sound System.

Electrical Equipment: One generating plant 2,500 amp. D.C., 110 volts.

Production Manager

... F. C. Faithfull. ... H. G. Halsted. ... G. E. Manning. Studio Manager Chief Engineer ... G. O. Witts and G. Yeardye. ... K. Perry and W. Wilbur. Floor Electricians ...

Cameramen ...

Publicity Manager Ian D. Scott.
PRODUCTIONS 1935: "The Strange Case of
Mr. Todmordon," "The Obvious Thing,"
"The Great Safe," "April Fools," "The
River House Mystery," "Polly's Two Fathers,"
"Find The Lady," etc., etc.

METROPOLITAN FILM STUDIOS, LTD.

GLADSTONE ROAD, SOUTHALL, MIDDLESEX.

Telephone: Southall 2238/9.
Directorate: D. S. MACDONALD and C. R. FOGWELL.

Director of Production: REGINALD FOGWELL. Two floors, 90 ft. by 50 ft. and 60 ft. by 40 ft.

Recording System: New Fidelity Noiseless

Recording. Electrical Equipment: 4,000 amps., A.C. and

Large exterior not adjoining studio, two

complete Vinton Sound camera outfits, mobile sound track for exteriors.

Film Director ... Reginald Fogwell. ... S. Crowther, B.Sc. ... W. Tagg. ... H. Rosenthal. Chief Sound Engineer Chief Engineer Floor Electrician Roy Fogwell. ... W. Bulkley. Cameraman Recorder

Publicity Manager ... Christopher Mann. PRODUCTIONS, 1935. "Children of the Fog" (Jesba Films Ltd.), "Jungle Love" (Ward Wing).

MILHEATH STUDIOS, LTD.

MELBOURNE ROAD, BUSHEY. Telephone: Bushey 1183-4. Registered Office: 89, WARDOUR STREET.
Directors: C. F. T. HEATH and JOHN MILTON

NETTLEFOLD STUDIOS.

HURST GROVE, WALTON-ON-THAMES

Telephone: Walton 1460.

LONDON OFFICE: 7, GERRARD STREET, W.I Telephone: Gerrard 3011.

Proprietor : -- ARCHIBALD NETTLEFOLD. One floor, 100 ft. by 70 ft.

Studio Manager and

Secretary D. S. Tew. ... D. Russell. Art Director ... H. Fuller. Sound Geoffrey Faithfull. Camera ... W. Bowden. Chief Electrician ...

Editor ditor John Seabourne. Recording System:—RCA High Fidel Fidelity Process (Mobile for exterior work).

Electrical Equipment:-Two Metropolitan Vickers rotary converters capable of output of

6,000 amps; arcs and incandescent lighting.
PRODUCTIONS. 1935:—"The Right Age to
Marry," 'Joyride," 'The Mystery of The Mary
Celeste," 'Vanity."

NEW IDEAL PICTURES, LTD.

RIVERSI DE STUDIOS, CRISP ROAD, HAMMERSMITH, W.6.

Telephone: Riverside 5012 (6 lines).

Directorate: S. Rowson, R. Smith. Studios comprise two floors equipped with British Acoustic Full Range recording ... Geoffrey Rowson. Production Manager

Studio Manager ... D. Boodson. ... P. Kendrick. ... T. O'Brian. Chief Engineer ... Floor Electrician ... Cameraman ... Leslie Rowson.

Publicity Manager ... M. Danischewsky.
PRODUCTIONS, 1935: "Her Last Affaire',
(Michael Powell), "Don't Rush Me'" (Norman
Lee), "Can You Hear Me, Mother?" (Leslie Pearce).

PATHETONE STUDIO.

103/9, WARDOUR STREET, W.I. Telephone: Gerrard 5701.

One floor, approximately 50 ft. by 50 ft. Studio Manager Sound Recordist

Cameramen

... F. Watts.
... W. A. C. A. Yearsley.
... W. S. MacPherson.
... J. Williamson,
... J. Brewster.
M. Redknap.
K. Gordon. Art Director Chief Electrician Chief Carpenter ...

C. R. Martin. A. Farmer.

Recording Sysiems:-RCA and Ambiphone.

Lighting Equipment:—Three banks of 24 500 watt lamps on runners suspended from roof. Eleven filament spots from 2,000 to 5,000 watts on wheels and telescopic stands. Six filament broadsides, etc. Arc spots, 1 100 amp. choked arc on travelling cradle; two 50 amp. choked arcs; two 150 amp. sunlight arcs; two 100 amp. floods; two 35 automatic broasides, etc. Max. amp. available over 1,000 amp. at 110 volts. One 220 volt line to carry 100 amps.

PINEWOOD STUDIOS, LTD.

PINEWOOD, IVER HEATH, BUCKS.

Dire torate: CHARLES BOOT, J.P., J. ARTHUR RANK, D.L., J.P.

Studios in course of erection-Two floors each 165 ft. by 110 ft., and two floor each 100 ft. by 75 ft.

Studio Manager: J. SLOAN.

PUBLICITY FILMS, LTD.

FILMICITY HOUSE, UPPER ST. MARTIN'S LANE, LONDON, W.C.2.

Telephone: Temple Bar 6482-4.

STUDIO: 269, KINGSTON ROAD, MERTON PARK,

S.W. 19.

Telehone: Liberty 4291.

11cctorate: J. A. M. Bond, G. Harrison,
S. C.Leslie, G. E. Turner.

Sound Equipment RCA.
PRODUCTION, 1965: "Sweets to the Sweet." Directorate:

JOE ROCK PRODUCTIONS.

ROCK STUDIOS, BOREHAM WOOD, ELSTREE.

Telephone: Flstree 1644.

Registered Offices: -ASTOR HOUSE, ALDWYCH, W.C.2.

Directorate: JoeRock (Managing Director), J.H. Iles (Chairman), H. F. B. Iles, H. L. Goldby. Two sound stages and spacious exterior lot.

Studio Manager ... Gerry Blattner. ... Scenario Editor ... Syd. Courtenay. Scenario Department ... Georgie Harris.

Jack Byrd. ... Andrew L. Mazzei George Provis. Art Directors

Buyer for Productions Chief Cameraman George Battershall. ... Ernie Palmer Recording Chief W. H. O. Sweeny. Film Editor ... Sam Simmonds.

SOUND CITY (FILMS), LTD.

Saudios and Administrative Offices: Sound CITY, SHEPPERTON, MIDDLESEX.

Telephone:

Chertsey 2211/4. Artistes Chertsey 3288.
West End Office: Broadmead House, 21,
Panton Street, London, S.W. I.
Telephone: Whitehall 6458.

Chairman and Managing Director: NORMAN G. W. LOUDON.

LOUDON.
... L. Grandfield Hill.
... W. L. Garton.
... W. L. Garton.
... D. W. L. Daniels.
... J. K. Byers.
H. M. Glendinning.
A. F. Hardy. Asst. General Manager Studio Manager ... Art Director ... Sound Recordists ...

General Foreman A. E. Hardy. ... R. J. Duxon. Chief Engineer ... R. J. Duxon. Floor space: One large sound stage, 110 ft. by

80 ft. with smaller sound stage, 60 ft. by 40 ft.

suitable for change over.

Recording System: Visatone Sound System.

Electrical Power and Equipment: Electric
power supplied by latest type Ruston & Hornsby gight-cylinder diesel engines direct coupled D.C. generators, supplying three-wire system 220/120 volts, coupled to points in both studios from which it is picked up by switch trucks. Supply available for interior and exterior locations fully against the second of the system. locations, fully equipped with arcs and incandescents.

Floor space and servicing is available to

Producers.

PRODUCTIONS, 1935: "Maria Marten" (Milton Rosmer), "The Robber Symphony" (F. Feher), "Two Hearts in Harmony" (W. Beaudine), "Kift in the Loot" (J. Baxter), "Father O'Flynn" (W. Noy), "Sitting on Top of the World" (R. Davis), etc.

In addition the grounds have been used by

In addition the grounds have been used by British & Dominions Film Corp., Ltd., Twickenham Film Studios, British International Pictures,

Ltd

STOLL PICTURE PRODUCTIONS, LTD.

TEMPLE ROAD, CRICKLEWOOD.

REGISTERED OFFICE: STOLL OFFICES, COLISEUM BUILDINGS, W.C.2. Telephone: Temple Bar 1500.

PRODUCTION OFFICE: STOLL STUDIOS, TEMPLE ROAD, N.W.2.

Telephone: Gladstone 2261.

Chairman and Managing Director:

Chairman and Managing Director:
SIR OSWALD STOLL.
Secretary: A. P. Bartlett.
Two large sound stages, 125 ft. by 65 ft.,
100 ft. by 50 ft.
Recording System: Visatone, sound-on-film,
working under patent licence from Marconi's
Wireless Telegraph Co., Ltd.
Electrical Equipment: Rotary Converter Plant,
700 kilowatts. Fully equipmend with area and

700 kilowatts. Fully equipped with arcs and

The policy of the Studio is to let floor space and portable sound truck. There is a Studio Laboratory on the premises.

General and Production Manager: OSWALD A. MITCHELL.

... Miss Dooley. Film Editing Dept. ... Frank Hauser. Chief Engineer ... Sound Engineer ... Archie Langridge. ... Lance Comfort.
... Desmond Dickinson. Recordist Cameramen ... Gerald Gibbs. ... Cedric Haine. Still Cameraman

Chief Carpenter ... Eric Smith.
PRODUCTIONS, 1935: "Variety," "The
Small Man," "City of Beautiful Nonsense,"
"Cock o' the North," "Jimmy Boy," "Lieut.
Daring, R.N." "Trust the Navy," "Sunshine
Ahead," "Stars on Parade."

STUDIO SOUND SERVICE, LTD.

Studio: 89, Wardour Street, W.I. Telephone: Gerrard 6747-8.

Chairman and Managing Director: HUMFREY
ANDREWES, B.Sc., A.M.I.E.E., A.C.G.I., D.I.C.
Director of Productions
Other Directors
...
M. F. J. Samuel.
B. G. Haywood, M.C.

Studio fully equipped for film production, post synchronising, and sound on film and sound on disc recording.

TWICKENHAM FILM STUDIOS, LTD.

St. MARGARET'S, MIDDLESEX.

(See also J. H. Productions, Ltd.).

Telephone: Popesgrove 4444 (10 lines).

Managing Director: Julius Hagen.
Two sound floors: area of first, 120 ft. long by 70 ft. wide; second, 130 ft. long by 80 ft. wide. ... Frank Carter. Studio Manager ... Casting Manager ... Ronnie Philip.

... H. Fowler Mear. Scenarist John Soutar. ... Gerald Malvern. Assistant ... Scenario Editor ... Chief Editor Jack Harris. ... Enid Jones. ... Publicity Manager James Carter. ... Leslie Hiscott. Art Director ...

Film Directors Henry Edwards. Bernard Vorhaus. Hans Brahm.

Assistant Directors ... Arthur Barnes. James Davidson. ... Sydney Blythe. William Luff. Camera ...

... Cyril Stanborough. Still Camera Laurie Turner.

Recordists Baynham Honri. Carlisle Mountenay ... Charles Hasler.

Properties Chief Electrician .. William Cavender. Recording Systems: RCA: d Visatone.

The studios are completely independent of outside electric plants through the installation of a B.T.-H. Rectifier which supplies both floors with electrical power. This equipment is the only one of its kind fitted in any British studio.

PRODUCTIONS, 1935: "Squibs," "Vintage Wine," "The Triumph of Sherlock Holmes," "The Lad," "Annie, Leave the Room," "Scrooge," "A Fire Has been Arranged," "The Last Journey," "The Private Secretary," "She Shall Have Music," "Broken Blossoms."

VISUAL EDUCATION, LTD.

TEMPLE ROAD, CRICKLEWOOD, N.W.2. Telephone: Gladstone 2261 (5 lines). Production Office: TEMPLE ROAD, CRICKLEWOOD, N.W.2.

Chairman: SIR JAMES MARCHANT, K.B.E., LL.D.

Manager: C. A. Radley, F.R.G.S., Geo.D. Technical Assistant ... G. A. F. King. Studios used: Stoll Studios.
PRODUCTIONS, 1935: "Highway," "I Arthur's Land," "Fighting Ships," etc.

"In

BROS. FIRST NATIONAL WARNER PRODUCTIONS, LTD.

Broom Road, Teddington, Middlesex. Telephone: Kingston 6370-4. Chairman and Managing Director: IRVING

ASHER.

Two sound studios, each 75 ft. by 55 ft. by 40 ft. high; two glass panelled tanks.

Secretary ... A. M. Salomon.

Studio Manager ... A. M. Salomon. Associate Producer Jerome J. Jackson. ... Brock Williams.

Scenario Editor ... Assistant Directors... ... Martin Sandy Tod Sloan ... Basil Emmot. Cameras R. Laprelle.

... A. Bates. L. Norman. ... P. Proud. Film Editors Art Directors G. H. Ward.

Sound Supervisor Leslie Murray. ... H. C. Pearson. H. Nunn. Recording Engineers ... Russell Westwood. Stills

Recording System: Western Electric.
PRODUCTIONS, 1935: "Murder at Monte

Carlo,'' Mr. What's His Name,'' "Hello Sweetheart,'' "Get Off My Foot,'' "Someday,'' "Man of the Moment,'' "So you won't Talk,'' "Cime Unlimited,'' "The Man in Black,'' "Mr. Cohen Takes A Walk,'' "Brown Wallet.''

WELWYN STUDIOS, LTD.

REGENT STUDIO, WELWYN GARDEN CITY. Telephone: Welwyn Garden 541/3.

Directorate: J. NORMAN PARKER, J. H. MAC-

DONALD, FRANK BROWETT.
Four floors: area: 84ft. by 54ft., 52ft. by 82ft.,
78 ft. by 98 ft., 60 ft. by 30 ft.
A large outside lot is also available.

Recording System: Ambiphone. General Manager: FRANK BROWETT.

General Manager: Frank Browett.
Chief Engineer P. Abbott.
Sound Recordists F. Midgley.
V. Alder.
J. Hawkins.
PRODUCTIONS, 1935: The following B.I.P.
Productions, "Dance Band," "Honours Easy,"
"Music Hath Charms," "Royal Jubilee" (Part),
John Stafford Production, Grosvenor Films

WORTON HALL STUDIOS, LTD.

ISLEWORTH, MIDDLESEX.

Telephone: Hounslow 1131.

Head Office: 28, Brook Street, W.I.

Directorate: Douglas Fairbanks, Jar., Capt.

A. S. Cunningham-Reid, M.P., Marcus

A. S. CUNNINGHAM-NELL HELLMAN, PAUL CZINNER. Studio Director: Edward R. Gourdeau.

Production, etc.

Three soundproof stages: 130 ft. by 86 ft., 130 ft. by 45 ft., 100 ft. by 45 ft., seven-acre exterior lot. Proposed new sound stage, 120 ft.

by 250 ft. Triposed new solari sage, 120 ft.

Latest Western Electric wide range and phase shift equipment. Two channels including van hydraulic camera crane. Two diesel engines supplying 8,000 amps. battery supply of 2,000 volts. Two review theatres, etc.

YOUNGER FILM PRODUCTIONS, LTD

CENTRAL HOUSE, 34-36, OXFORD STREET, W.I.

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Directors: H. ADLEY (Managing Director),
I. ISAACS, J. D. MARKS, S. H. BELL, F. N.

BLOOMFIELD.

STUDIOS: GREAT WINDMILL STREET, W. Advertising Films.

BRITISH PRODUCTION UNITS.

(Other than those possessing their own Studios.)

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26/27, D'ARBLAY STREET, WARDOUR STREET, W.I.

Telephone: Gerrard 3772, 1206. Directorate: R. HOWARD ALEXANDER (Managing Director), B. LEE-SMITH (Secretary). STUDIOS

Used: Rock Studios, Boreham Wood, Elstree. Telephone: Elstree 1644. Publicity Manager: George Ayre.
Productions, 1935: "Excuse My Glove."

AMALGAMATED FILMS ASSOCIATION, LTD.

MAYFAIR COURT, 46, STRATTON STREET, W.I. Telephone: Mayfair 0011.

Directors: F. T. SWANN, MAJOR R. C. G. MIDDLE-TON.

ARGYLE TALKING PICTURES, LTD.
REGISTERED OFFICE: 4, GUNGATE, TAMWORTH,
STAFFS.

Telephone: Tamworth 57.

Directorate: John F. Argyle, F. H. Argyle
and C. P. V. Collin.

STUDIOS: STOLL, CRICKLEWOOD AND SOUND CITY.

Managing Director: John F. Argyle.
Director of Productions: John F. Argyle.
Productions, 1935: "Variety" and "Happy
Days are Here Again."

B. & N. FILMS, LTD.

REGISTERED OFFICE: 16, NEWMAN STREET, W.I. Telephone: Museum 3655/6.

Directorate: P. BRUNNER (Chairman) and
A. P. RICHARDS. Secretary: P. BRUNNER.

Evecutive Staff L. Bullard S. Fieldberg PRODUCTION, 1935:— "Making the Most of	Scenario Writers John Drinkwater. Gene Markey. Art Director J. Mead. Publicity Manager Frank Shaw.
Our Coal." BAXTER AND BARTER PRODUCTIONS.	Publicity Manager Frank Shaw. PRODUCTIONS, 1935: "Koenigsmarck," "The Marriage of Corbal," and "When Knights were
91, REGENT STREET, LONDON, W.I.	Bold.
Telephone: Regent 7560. Directorate: John Baxter, John Barter.	CARNIVAL FILMS, LTD.
Studios Used: Stolls, Cricklewood; Sound City, Shepperton.	95/99, SHAFTESBURY AVENUE, LONDON, W.I.
CITY, SHEPPERTON.	Telephone: Gerrard 5528/9. Directorate: Sir Harold V. Mackintosh, Bart.,
Personnel:	ERIC D. MACKINTOSH, W. DEVENPORT
Production Manager Robert Jones. Film Directors John Baxter.	HACKNEY,
Film Directors John Baxter. Wallace Orton.	PRODUCTION, 1935: "Railroad Rhythm."
Scenarists Gerald Elliot.	CECIL FILMS LIMITED.
Geoffrey Orme.	6, OLD BOND STREET.
Film Editors Jane Swan. Vi Burdon.	Telephone: Regent 3465. Directorate: Major H. A. Procter (Chairman),
Art Director John Bryan.	Directorate: Major H. A. PROCTER (Chairman),
Cameramen Desmond Dicken-	H. FELLNER (Managing Director). PRODUCTIONS 1935: "Public Nuisance No. 1."
son.	CITY FILM CORPORATION, LTD.
Asst. Director Ernest Palmer G. Agosti.	REGISTERED OFFICE: MANFIELD House, 376,
Casting Archie Woof	STRAND, W.C.2.
Publicity John Montgomery. PRODUCTIONS, 1935:—"A Real Bloke' (Metro-Goldwyn-Mayer), "The Small Man' (Universal), "Jimmy Boy" (Universal), "Birds of a Feather" (Universal), "Sunshine Ahead'"	Strand, W.C.2. Production Office: 32,5haftesbury Avenue. Telephone: Gertard 2233 (4 lines). Directors: W. G. D. Hutchtson, (Chair-
PRODUCTIONS, 1935:—"A Real Bloke"	Telephone: Gerrard 2233 (4 lines).
(Universal), "Immy Boy" (Universal), "Birds	man), CAPT. B. H. HUMPHREYS, LTCOMDR. ERIC
of a Feather " (Universal), "Sunshine Ahead"	Donaldson, R.N (Ret.).
Universal).	Film Directors Harry Hughes. Redd Davis.
BIJOU FILM CO., LTD.	
245. OXEORD STREET, W. I.	COLUMBIA (BRITISH) PRODUCTIONS, LTD.
Telephone: Regent 3031. Directorate: BUDDY HARRIS (Man. Director),	REGISTERED OFFICE: 18, BLOOMSBURY SQUARE,
Directorate: Buddy Harris (Man. Director),	London, W.C. Telephone: Museum 9744.
Moy Long, Rae Salomon, J. Engels (Secretary).	PRODUCTION OFFICE: 139, WARDOUR ST., W.1
PRODUCTION, 1935:—"Chinese Cabaret,"	1 elephone: Gerrard 4321.
PRODUCTION, 1935:—"Chinese Cabaret," directed by Buddy Harris	Managing Director: Joseph Friedman.
directed by Buddy Harris BRITISH NATIONAL FILMS, LTD.	Managing Director: Joseph Friedman. Secretary and Production Contact:
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BRITISH NATIONAL FILMS, LTD.	Managing Director: Joseph Friedman. Secretary and Production Contact: Geo. J. Maidment. Publicity Manager R. Dillon Damen.
BRITISH NATIONAL FILMS, LTD. HEAD OFFICE: 37/38, GOLDEN SQUARE, W.I. Telephone: Gertard 2452-4. PINEWOOD STUDIOS, IVER HEATH, IVER, BUCKS.	Managing Director: JOSEPH FRIEDMAN. Secretary and Production Contact: Geo. J. Maidment. Publicity Manager R. Dillon Damen. CONGORDIA FILMS, LTD.
BRITISH NATIONAL FILMS, LTD.	Managing Director: JOSEPH FRIEDMAN. Secretary and Production Contact: Geo. J. Maidment. Publicity Manager R. Dillon Damen. CONGORDIA FILMS, LTD.
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	Film Director P. Maclean Rogers,
Publicity Manager Christopher Mann.	
Maurice Ford. Publicity Manager Christopher Mann. PRODUCTIONS, 1935: "Maria Martin," "Handle with Care," "Lend Me Your Husband," "Windfall," "The Man Without a Face," "Gay Old Dog."	Film Editors John Seaborne.
"Handle with Care," "Lend Me Your Hus-	Dan Birt.
band," "Windfall," "The Man Without a	PRODUCTIONS 1935: "Right Age to Marry," "Old Faithful," "Shadow of Mike Emerald,"
Face," "Gay Old Dog."	"Old Faithful," "Shadow of Mike Emerald,"
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Two floors: 12,252 sq. ft. Recording Systems:—Visatone and Asfi-Tobls. Electrical Equipment:—Are and Incandescent. Other Facilities:—Tank Laboratory and Lot	ft04fc man
	Film Director Sinclair Hill.
General Manager E. Gartside	PRODUCTIONS 1935: "Hyde Park Corner."
General Manager E. Gartside Studio Manager A. T. Jones. Film Directors on Contract A. Parker. A. Bryce.	
Film Directors on Contract A. Parker.	HAMMER PRODUCTIONS, LTD.
A. Bryce.	Production Offices: Imperial House, 80-86,
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R. Gillett.	Directorate: GEORGE A. GILLINGS, H. FRASER
Film Editors R. Beck.	PASSMORE (Joint Managing Directors), W.
C. Williamson.	HAMMER (Chairman), GEORGE MOZART, J. ELDER WILLS.
Art Director R. Brinton.	STUDIOS USED: A. T. P. EALING-NETTLE-
Recording Engineers J. Cox. C. Mason.	FOLDS.
	PRODUCTIONS, 1935 :- "Mystery of the Marie
Cameramen A. Bryce. S. Grant.	Celeste."
Publicity Manager Roy Simmonds.	HERBERT WILCOX PRODUCTIONS, LTD.
Asst. Publicity Manager Geoffrey Davies.	IMPERIAL STUDIOS,
PRODUCTIONS, 1935: -"Riverside Murder."	BOREHAM WOOD, HERTS. Telephone: Elstree 1616.
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Lilac," "Old Roses," "Late Extra," "Dark	I.F.P. LTD. Proprietors of PHŒNIX FILM8.
World," "Blue Smoke," "Troubled Waters,"	Proprietors of PHŒNIX FILMS.
"Deputy Drummer," "Sexton Blake and the	28. MORTIMER STREET, W. I.
World," "Blue Smoke," "Troubled Waters," "Deputy Drummer," "Sexton Blake and the Bearded Doctor," "Sexton Blake and Ma-	28. MORTIMER STREET, W. I.
J. Parker. Roy Simmonds. Asst. Publicity Manager Roy Simmonds. Asst. Publicity Manager Geoffrey Davies. PRODUCTIONS, 1935: — "Riverside Murder," "All at Sea," "Price of a Song," "White Lilac," "Old Roses," "Late Extra," "Dark World," "Blue Smoke," "Troubled Waters," "Deputy Drummer," "Sexton Blake and the Bearded Doctor," "Sexton Blake and Mademoiselle."	28. MORTIMER STREET, W. I.
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FRANCO-LONDON FILMS, LTD. PANTON HOUSE, HAYMARKET. Telephone: Whitehall 5358. Directorate: F. DEUTSCHMEISTER (Managing Director), R.S. STREEMAN, M. T. HARROWAY. STUDIOS USED: A.T.P., EALING. GAIETY FILMS, LTD. SUITE 65, IMPRETAL HOUSE, 80, RECENT STREET, W.I. Telephone: Regent 4826. Directorate: Stanley Lupino, J. W. O. Hamilton, V. F. A. Taylor. Scoretary	28, MORTIMER STREET, W.I. Telephone: Museum 1922 /5. Directorate: JAMES GRAY, HUGH PERCEVAL, REGINALD DENHAM, BASIL MASON. STUDIOS: A.T.P. STUDIOS, EALING. Production Manager Hugh Perceval. Studio Manager W. Lott. Film Director on Contract Reginald Denham. Scenarist Basil Mason. Film Editor Thorold Dickinson. Art Director R. Holmes Paul. Chief Engineer Double. Floor Electrician H. Spurgeon. Cameraman Franz Wiehmayr. PRODUCTION, 1935: "The Silent Passenger." IMMORTAL SWAN PRODUCTIONS, LTD. 186, WARDOUR STREET, W.I. 186, WARDOUR STREET, W.I. 186, WARDOUR STREET, W.I. NAKHIMOFF, EDWARD NAKHIMOFF (Managing Director). Studios: B.I.P., Elstree. Unit Manager Richard Llewellyn. Film Director Edward Nakhimoff. Film Editors Julia Woolf, Denis
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FRANGO-LONDON FILMS, LTD. PANTON HOUSE, HAYMARKET. Telephone: Whitehall 5358. Directorate: F. DEUTSCHMEISTER (Managing Director), R. S. STREEMAN, M. T. HARROWAY. STUDIOS USED: A.T.P., EALING. GAIETY FILMS, LTD. SUITE 65, IMPREIAL HOUSE, 80, RECENT STREET, W.I. Telephone: Regent 4826. Directorate: Stanley Lupino, J. W. O. Hamilton, V. F. A. Taylor. Secretary	28, MORTIMER STREET, W.I. Telephone: Museum 1922 /5. Directorate: JAMES GRAY, HUGH PERCEVAL, REGINALD DENHAM, BASIL MASON. STUDIOS: A.T.P. STUDIOS, EALING. Production Manager Hugh Perceval. Studio Manager W. Lott. Film Director on Contract Reginald Denham. Scenarist Basil Mason. Film Editor Thorold Dickinson. Art Director R. Holmes Paul. Chief Engineer S. Double. Floor Electrician H. Spurgeon. Cameraman Franz Wiehmayr. PRODUCTION, 1935: "The Silent Passenger." IMMORTAL SWAN PRODUCTIONS, LTD. 186, WARDOUR STREET, W.I. Telephone: Gertard 3566. Directorate: V. DAUCRE (Chairman), L. NAKHIMOFF, EDWARD NAKHIMOFF (Managing Director). Studios: B.I.P., Elstree. Unit Manager Richard Llewellyn. Film Director Edward Nakhimoff. Film Editors Julia Woolf, Denis Wreford. Director of Productions E. Nakhimoff. Publicity Manager Richard Llewellyn Productions, 1935: "Anna Pavlova: The Immortal Swan."
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FRANCO-LONDON FILMS, LTD. PANTON HOUSE, HAYMARKET. Telephone: Whitehall 5358. Directorate: F. DEUTSCHMEISTER (Managing Director), R. S. STREEMAN, M. T. HARROWAY. STUDIOS USED: A.T.P., EALING. GAIETY FILMS, LTD. SUITE 65, IMPREIAL HOUSE, 80, RECENT STREET, W.I. Telephone: Regent 4826. Directorate: Stanley Lupino, J. W. O. Hamilton, V. F. A. Taylor. Secretary	28, MORTIMER STREET, W.I. Telephone: Museum 1922 /5. Directorate: JAMES GRAY, HUGH PERCEVAL, REGINALD DENHAM, BASIL MASON. STUDIOS: A.T.P. STUDIOS, EALING. Production Manager Hugh Perceval. Studio Manager W. Lott. Film Director on Contract Reginald Denham. Scenarist Basil Mason. Film Editor Thorold Dickinson. Art Director R. Holmes Paul. Chief Engineer Double. Floor Electrician H. Spurgeon. Cameraman Franz Wiehmayr. PRODUCTION, 1935: "The Silent Passenger." IMMORTAL SWAN PRODUCTIONS, LTD. 186, WARDOUR STREET, W.I. Telephone: Gertard 3566. Directorate: V. DAUCRE (Chairman), L. NAKHIMOFF, EDWARD NAKHIMOFF (Managing Director). Studios: B.I.P., Elstree. Unit Manager Richard Llewellyn. Film Director Edward Nakhimoff. Film Editors Julia Woolf, Denis Wreford. Director of Productions Richard Llewellyn PRODUCTIONS, 1935: "Anna Pavlova: The Immortal Swan." INTERALLIED FILM PRODUCERS, LTD- 4, ST. JAMES STREET, S.W.I. Telephone: Whitehall 4886. Directorate: Joseph M. SCHWECK (U.S.A.)
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FRANCO-LONDON FILMS, LTD. PANTON HOUSE, HAYMARKET. Telephone: Whitehall 5358. Directorate: F. DEUTSCHMEISTER (Managing Director), R. S. STREEMAN, M. T. HARROWAY. STUDIOS USED: A.T.P., EALING. GAIETY FILMS, LTD. SUITE 65, IMPREIAL HOUSE, 80, RECENT STREET, W.I. Telephone: Regent 4826. Directorate: Stanley Lupino, J. W. O. Hamilton, V. F. A. Taylor. Secretary	28, MORTIMER STREET, W.I. Telephone: Museum 1922 /5. Directorate: JAMES GRAY, HUGH PERCEVAL, REGINALD DENHAM, BASIL MASON. STUDIOS: A.T.P. STUDIOS, EALING. Production Manager Hugh Perceval. Studio Manager W. Lott. Film Director on Contract Reginald Denham. Scenarist Basil Mason. Film Editor Thorold Dickinson. Art Director R. Holmes Paul. Chief Engineer S. Double. Floor Electrician H. Spurgeon. Cameraman Franz Wiehmayr. PRODUCTION, 1935: "The Silent Passenger." IMMORTAL SWAN PRODUCTIONS, LTD. 186, WARDOUR STREET, W.I. Telephone: Gertard 3566. Directorate: V. DAUCRE (Chairman), L. NAKHIMOFF, EDWARD NAKHIMOFF (Managing Director). Studios: B.I.P., Elstree. Unit Manager Richard Llewellyn. Film Director Edward Nakhimoff. Film Editors Julia Woolf, Denis Wreford. Director of Productions E. Nakhimoff. Publicity Manager Richard Llewellyn Productions, 1935: "Anna Pavlova: The Immortal Swan."

roduction Manager ... Robert J. Cullen. sim Director ... Paul Czinner. iterary Editor ... Carl Mayer. PRODUCTIONS, 1935:—"As You Like It" Production Manager Film Director ... Literary Editor ... (Elisabeth Bergner).

INTERNATIONAL PLAYER PICTURES,

96, PORTLAND PLACE, W.
Telephone: Welbeck 7166.
Directorate: M. HAWORTH-BOOTH, CARR DE R1ED.

Publicity Manager ... Laurie Lawlor-Tavelli. PRODUCTIONS 1935: "The Unexpected

Journey.

LESLIE FULLER PICTURES, LTD.

REGISTERED OFFICES: ASTOR HOUSE, ALDWYCH, W.C.2.

Telephone: Holborn 3360. Directorate: Joe Rock (Managing Director)
J. H. Iles (Chairman); H. F. B. Iles, H. L. GOLDBY. STUDIOS USED: ROCK STUDIOS, BOREHAM, WOOD, ELSTREE.

Telephone: Elstree 1644.

LONDON FILM PRODUCTIONS, LTD.

22, GROSVENOR STREET, W.I.
Telephone: Mayfair 4371. Studio, Hounslow 2323. Directorate: ALEXANDER KORDA (Chairman and Managing Director). Sir Connop Guthrie, Bt., K.B.E., H. A. Holmes, Edward Stevinson, JOHN RICHARD SUTRO.

Studios used: Worton Hall, Isleworth. Denham

studios in construction.

Telephone: Hounslow 2323.

Number of floors, 3. Sound stages to Western Electric Recording.

Production Manager ... David Cunynghame.

Cameramen

Studio Manager Jack Okey. ... William Cameron Directors on Contract Menzies.

Rene Clair. Lee Garmes. Anthony Asquith. Zoltan Korda.

Lothar Mendes. ... Robert Sherwood. H. G. Wells. Scenarists

Arthur Wimperis. ... William Hornbeck. ... Vincent Korda. ... Georges Perinal. Film Editor Art Director

Hans Schneeberger. Philip Tannura. Osmond Borrodaile. Harry Zech. Ned Mann.

Musical Director ... Muir Mathieson.

Publicity Manager ... John B. Myers.
Studio Publicity Geoffrey Carter.
PRODUCTIONS, 1935: "The Man Who Could
Work Miracles," "Sanders of the River," "The
Ghost Goes West," "Things to Come."

MUTUAL PICTURES, LTD.

London Office: FILM House, WARDOUR STREET, W.I.

Telephone: Gerrard 9020. Chairman: CARL LAEMMLE ... J. Leslie Williams. Publicity ...

PANTHER PICTURE CO.,

REGISTERED OFFICE: 22, CHANCERY LANE, W.C. Studios: TEMPLE ROAD, CRICKLEWOOD, N.W.2 Telephone: Gladstone 2261 (5 lines).

Managing Director: Oswald A. Mitchell.

ceretary ... A. P. Bartlett. Secretary ...

... Morris Johns. ... Desmond Dickinson. Production Manager Cameraman
Recording System: Visatone.
PRODUCTION, 1935: "Cock o' The North"
(Oswald Mitchell and Challis Sanderson).

PARAMOUNT BRITISH PRODUCTIONS, LIMITED.

162-170, WARDOUR STREET, LONDON, W.I.
Telephone: Gerrard 7700.
Directorate: J. C. GRAHAM (Managing Director),
E. Ayres, C. F. KARUTH, Mrs. L. V. K.
COHEN (Secretary).

Studio: Imperial, Borgham Wood.

Telephone: Elstree 1616.

Recording System: Western Electric.

Recording System: Western Electric.

Publicity Manager: F. W. Thomas.

PRODUCTIONS, 1935: "The Case for the Crown," "The Way of Youth," "The Price of Wisdom," "Key to Harmony," "The Village Squire," "Gentlemen's Agreement," "School for Stars," "Jubilee Window," "Once a Thiet," "Cross Currents," "Mad Hatters," "Lucky Days," "Checkmate," "Flame in the Heather," and "Luck of the Irish."

PENNINE FILMS, LTD.

TOATINE STREET, BLACKBURN.

Telephone: Blackburn 7691.

Directorate: C. J. CAYLEY (Managing), G. R.
WHITESIDE, E. A. POLLARD.
Floor Area: About 2,000 sq. it.

Recording Equipment: "Syncrotone" Sound-on-

Film Recording.

PRODUCTIONS, 1935: "The Land of Waterfalls," "Glorious Ribblesdale," "The Saintes-

PHŒNIX FILMS.

REGISTERED OFFICE:

bury Saga.

28, MORTIMER STREET, W.I. Telephone: Museum 3209.

See I.F.P., Ltd.

RADIUS FILMS, LTD.

199, WARDOUR STREET, W.I. Telephone: Gerrard 7172. Directorate: J. HAIMANN, J. H. McDonald, G. GRAY.

Studios Used: B. and D.
Address: Elstree. Telephone: Elstree 1616.
Production Manager V. N. Dean.
Film Director on Contract ... Marcel Varience. ... Roger Burford. ... E. B. Jarvis. ... A. Mazzei. Scenarists Film Editor ... Art Director Art Director ... Cameraman C. Friese-Green. PRODUCTIONS, 1935: "No Monkey Business."

SOSKIN PRODUCTIONS, LTD. 117-119, REGENT STREET, W.I. Telephone: Regent 2616. Directorate: S. Soskin (Chairman), Paul Soskin (Managing Director), Major C. H. BELL, O.B.E.

PRODUCTIONS, 1935: "Ten Minute Alibi" and "While Parents Sleep."

JOHN STAFFORD PRODUCTIONS, LTD.

DORLAND HOUSE, REGENT STREET, S.W.I. Telephone: Whitehall 2841.

STRAND FILM CO., LTD.

REGISTERED OFFICE: 184, WARDOUR STREET, W.I. Telephone: Gerrard 2903/4. Production Office: 184, WARDOUR STREET, W.I. Telephone: Gerrard 2903/4.

Directorate: DONALD F. TAYLOR, RALPH KEENE, Production Manager: Paul Rotha. Film Editing Dept .: 179, Wardour Street, W.1'

ST. GEORGE'S PICTURES, LTD.

145, WARDOUR STREET, LONDON, W.I. Telephone: Gerrard 1895-6. Directorate: IAN SUTHERLAND, CECIL GOODWIN, C. H. THOMPSON. Director of Productions ... Lupino Lane.
Production Manager ... Cecil Goodwin.
Film Director on Contract ... Henry W. George.
Scenarist Reginald Long.
PRODUCTIONS, 1935: "Who's Your Father,"
Deputy Drummer," "Trust the Navy."

STANLEY LUPINO PRODUCTIONS, LTD. (See Gaiety Films, Ltd.)

STUDIO SOUND SERVICE, LTD.

STUDIO: 89-91, WARDOURSTREET, W.I.

Telephone: Gerrard 6747.

Directors: Humfrey Andrewes, B.Sc.
A.M.I.E.E., A.C.G.I., D.I.C. (Chairman',
C.F.T.Heath (Managing Director and Directo
of Productions), B. G. E. Haywood, M.C.
Studio fully equipped for film production
post synchronising and sound of film and sound
on discrearding. on disc recording.

TOEPLITZ PRODUCTIONS, LTD.

REGISTERED OFFICES: 15, HANOVER SQUARE, W.I.

Telephone: Mayfair 3614.

Telegrams and Cables: Toeplitz London.
Directorate: SIR HARRY CASSIE HOLDEN, BT.
(Chairman), GIUSEPPE TOEPLITZ, LUDDVICO
TOEPLITZ DE GRAND RY (Managing Director),
MAJOR WALTER d'E WILLIAMS, SIR CHARLES PETRIE, BT.

Photography ... Franz Planer. ... André Andreiev. Walter Blakelv. Art Director Cameramen on first P. Cooney. ... Paul Weatherwax. production Film Editor ... Len Garde. Make-up 37 K. Herlinger. Recording System: R.C.A. High Fidelity.

TRAFALGAR FILMS.

SUITE 62, IMPERIAL HOUSE, REGENT ST., W. Production Manager: Rex Graves. Producing "How Old is Juliet?"

VOGUE FILM PRODUCTIONS, LTD.

7, PARK LANE, W.I. Telephone: Grosvenor 3044.

J. G. & R. B. WAINWRIGHT, LTD.
ASTORIA HOUSE, 62, SHAFTESBURY AVENUE,
LONDON, W.I.

Telephone: Gertard 4948 (3 lines).
Directorate: J. G. WAINWRIGHT, R. B. WAIN-WRIGHT.

WRIGHT.
STUDIOS USED: UNIVERSAL-WAINWRIGHT
STUDIOS, SOUND CITY, SHEPPERTON.
Telephone: Chertsey 2211.
Recording System: R.C.A. High Fidelity.
Film Directors on Contract... Andrew Marton.
Reginald Denham.
Scenarists Victor Kendal.
Howard Irving
Young.

Young. ... D. W. L. Daniels. Art Director ... Chief Engineer ... Floor Electrician ... Cameraman J. Duxon.
... J. E. Sullivan.
... Phillip Tannura.

PRODUCTION, 1935: "Emil and the Detec-

tives."

WESTMINSTER FILMS, LTD.

London Office: 186, Wardour Street.
Telephone: Gerrard 4592.
Managing Director
Film Director ... Jerome Jackson
... Michael Powell.

WIDGEY R. NEWMAN PRODUCTIONS.

NATIONAL HOUSE, 60/66, WARDOUR STREET, W.I.

Telephone: Gerrard 3827.
Gerrard 3359 (night line).
Director: Widgey R. Newman.
Secretary: J. HARKER.

STUDIOS USED: MARYLEBONE AND ALBANY ST. Production Manager ... John Miller. Film Directors ... Widgey R. New-Film Directors ...

Film Editing ... John Miller.
Cameramen ... Jack Perry.
Charles Capper.
Recording Systems: Peizo-Electric, Studio Sound
Service, Visatone.
PRODUCTIONS

PRODUCTIONS, 1935: "What the Parrot Saw" "Miniature Thoroughbreds" and other shorts.

HERBERT WILCOX PRODUCTIONS LTD.

Imperial Studios, Boreham Wood, Herts. Telephone: Elstree 1616.

Directorate: Herbert Wilcox (Managing Director), M. Woolf (Chairman), J. A. Stephens, Maurice Woolf, John Woolf, Aubrey HYMAN.

Production Manager ... Tom White.
Art Director ... L. P. Williams.
Cameranan ... F. A. Young.
Publicity Manager ... John Downing. PRODUCTIONS 1935: "Street Singer's Serenade."

WYNDHAM FILMS, LTD.

National House, 60-66, Wardour Street, W.I.

Telephone: Gertard 6826-7.

Chairman: Major K. Horan.

Managing Director: J. B. Wyndham.

Secretary: H. B. Slaughter.

Studios Used: A.T.P. Studios, Ealing Green.

PRODUCERS OF ADVERTISING FILMS, ETC.

BRITISH UTILITY FILMS, LTD.

Offices and Studios: 10, Regent Square, W.C.3.

Telephone: Terminus 6660 and 5000. Directorate: John E. Alderson, J. C. Emerson (Joint Managing Directors), Mrs. F. Kingdon-Ward.

Secretary ... J. C. Emerson. Film Director and Scenario John E. Alderson.

Editor

Cameraman... James G. Berger.
Advertising, Industrial and Educational
Films—935 mm. and 16 mm.
PRODUCTIONS 1935: "A Plane Tale"
"Winning Spirit" "Silver Lining," and
"Stand Up and Breathe."

BRUCE'S, LTD. 28A, BROADWAY, EALING, W.5. Telephone: Ealing 1033.

COMMERCIAL AND EDUCATIONAL FILMS.

10 & II, RED LION COURT, FLEET STREET, E.C.4.

Directorate: J. B. HELSBY (Chairman and Managing Director), E. J. J. MALLISON, V. M. PALMER, A. S. PARKES, H. STOWELL.

STUDIOS: RED LION COURT, FLEET STREET, E.C.4.

Manager and Film

DUTTON.

Director J. Oliver.

Cameramen V. St. Locke.

E. Coble.

PRODUCTIONS, 1935: "Study in steel,"
"Permanent Way," "Hotel," "In the Land
of the White Rose," "Pathways of Perfection,"
Topical and Magazine Items, etc.

DORLAND ADVERTISING, LTD.

DORLAND HOUSE, 14-20, REGENT STREET, S.W. 1.

Telephone: Whitehall OII2 (II lines).
STUDIOS USED: PATHE PICTURES, LTD.
Film Director: C. R. Stilwell.

G.-B. SCREEN SERVICES, LTD.

FILM HOUSE, 142-150, WARDOUR STREET, W.I.

Telephone: Gerrard 9292.

Directorate: MARK OSTRER (Chairman), MAURICE
OSTRER, MICHAEL E. BALCON, ARTHUR W.
JARRATT, IAN CREMIEU-JAVAL, BASIL DAVIES.
Manager: BASIL DAVIES.
Secretary: W. B. ROBINSON.
Studios Used: GAUMONT-BRITISH PICTURE
CORPORATION.
Scenario Editor: M. TULLY.
Production Manager: A. G. JACKSON.
Distribution Manager: A. ARBLASTER.
Publicity and Advertising Manager: H. HALES,

GARRICK FILM CO., LTD.

Recording System: British Acoustic.

95/99, Shaptesbury Avenue, London, W.I.

Telephone: Gertard 6528/9.

Directorate: W. Devenport Hackey, Frank
HALL, John Weatherhead.

Productions, 1935: Commercial Films.

C. E. HODGES' PRODUCTIONS.

C. E. Hodges and C. L. Gallavan.

1, Montague Street, W.C.i.

Telephone: Museum 3473.

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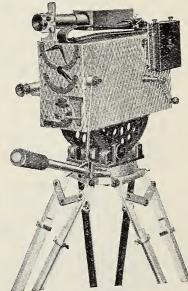
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Who's What and Where in the Studio.

Aherne, Brian.—b. 1902. Educated Malvern College. Successful West End actor. "The Squire of Long Hadley," "King of the Castle," "Safety First," "A Woman Redeemed," "Shooting Stars." "Underground," "The W Plan," "Song of Songs," "Constant Nymph." Club:—Connaught.

Aherne, Pat.—Born 1901, Ireland. Starredin "Blinkeyes," "Virginia's Husband," "Silver Lining," "Carry On," "The Game Chicken," "Huntingtower," "Auld Lang Syne," "City of Play."

Ainley, Henry.—Famous stage actor, appeared in films from 1915 onwards for Hepworth, Ideal Stoll, etc. "Inscrutable Drew" series, "Firs-Miss Fraser."

Aked, Muriel.—Character actress, in several silent films, "Rome Express," "Evensong," etc.

Allan, Elizabeth (Mrs. William J. O'Bryen).— "Michael and Mary," "Black Coffee," "Service for Ladies," "Many Waters," "Insult," "The Lodger," on M.G.M. contract, 1933.

Allen, Adrienne (Mrs. Raymond Massey).— Leading lady, "Loose Ends," "The Stronger Sex," "Conflict," "Black Coffee."

Allgood, Sara.—Famous Irish Player. "Black-mail," "Juno and the Paycock."

Allister, Claude.—West End actor who found Hollywood fame in "silly ass" roles. British films, "Two White Arms," "Diamond Cut Diamond," "Midshipmaid," "Excess Baggage," "That's My Wife," "Medicine Man," "Private Life of Henry VIII."

Angel, Heather.—Ingenue, "City of Song,"
"Hound of the Baskervilles," "Bill the Conqueror," "After Office Hours," "Men of Steel."
Fox Hollywood contract 1933.

Arliss, George. Born 1868. London stage career, 1886 onwards. Films in Hollywood from 1920: "The Devil," "Disraeli," "The Green Goddess," "Old English," etc. 1934, made first British film, "The Iron Duke," "The Guv'nor," "Mr. J. G. Reeder," for Gaumont British. Clubs: Garrick, Green Room.

Arnaud, Yvonne.—Anglo-French farce comedienne. "Canaries Sometimes Sing," "On Approval," "Cuckoo In the Nest," "Princess Charming," "Lady in Danger," "Improper Duchess," etc.

Arnold, Charles W.—Art director, B. & D. "The Outsider," "Rich and Strange," "Money for Nothing," "Tin Gods," "No. 17," "Dick Turpin," "Sorrell and Son," "Escape me Never," "When Knights were Bold," "Where's George?" Address: 5, West Drive, Harrow Weald. Phone: Stammore 320.

Arnold, N. Gregory. — Technical direction Famous Players-Lasky British Producers, Ltd., and Graham Wilcox. Ltd. Address: — "Brookside," Chiltern Avenue, Bushey.

Asher, Billy.—Born 1879; formerly Hunt Jockey and in vaudeville; assistant to Suaw and other London Film directors; floor manager Al iance Studios, latterly with Herbert Wilcox.

Asher, Irving.—Production Chief, Warner First National studios, Teddington, from 1931.

Asquith, Anthony.—Studied nim making in Hollywood and assisted in "Boadicea"; wrote and produced "Shooting Stars," directed by A. V. Bramble, Directed "Underground" "A Runawav Princess," "A Cottage on Dartmoor," "Tell England," "Dance, Little Lady," "Five and Six," "Lucky Number," "Moscow Nights,"

Astell, Betty.—Ingenue in British Lion subjects 1932-3.

Ault, Marie.—Whole life on stage. Principal character part in "East of Suez" at H.s Majesty's Theatre. Took up film work in S. Africa.—"Wee Maggregor's Sweetheart," "Paddy the Next Best Thing," "Woman to Woman," "Monkey's Paw," "Starlit Garden," "Every Mother's Son," "The Rat," "Roses of Picardy," "The Lodger," "Silver Lining," "Kitty," "Life," "Return of the Rat."

Ayrton, Randle. — Educated King's School Chester, and Geneva University. Many years on the stage in London and U.S.A. Produced Shakespeare Festivals in England. Played lead at the Stratford-on-Avon Theatre and in own companies. Started filming in 1913 with the London Film Co. Produced for Harma and National Film Co., Boston, U.S.A. Played in "Chu Chin Chow," "Southern Love," "Decameron Nights," "Nell Gwyn," "The Little People," "Passion Island," "One of the Best." 1927, directed "His House in Order," 1928, played in "Elleen," "The Manxman," "High Seas," "Two Worlds," "The Great Game," "Iron Duke," "The Man Who Could Not Forget."

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Baddeley, Angela.—" Speckled Band," "The Ghost Train."

Baddeley, Hermione. — Brilliant young stage cornectienne; played for Nettlefold and in "Guns of Loos."

Balcon, S. Chandon.—b. 1891. Production manager, Gaumont-British Pictures. 1928; formerly assistant to Hitchcock, Cutts, Brunel.

Balfour, Betty.—Famous British screen comedienne. "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Em¹y," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life and Laughter," "Squibs W.P." "Squibs' Honeymoon," "Reveille," "Satan's Sister" (all directed by George Pearson), "Monte Carlo," "Somebody's Darling," "The Sea Urchin," "Blinkeyes," "Cinders," "A Sister of Six," "A Little Bit of Fluff," 1927, on contract to British International. "Champagne," "Paradise," "Daughter of the Regiment," "Vagabond Queen," "Raise the Roof," "The Brat," "Evergreen," "My Old Dutch," "Brown On Resolution," "Squibs," "Eliza Comes to Stay."

Banfield, George J.—Managing director, British Filmcraft in 1926. In industry since 1908 on all sides. Directed two-reelers, also "Burgomaster of Stilemonde," "Spangles," "Power Over Men."

Banks, Leslie.—Much American and London stage work in leading roles. British films: "The Fire Raisers," "Man Who Knew Too Much," "Sanders of the River," "The Tunnel."

Banks, Monty.—Italian-American comedian and director of many B.I.P. comedy features. "Eighteen Minutes," "So You Won't Talk." etc.

Baring, Norah.—Leading roles in "Underground," "Celestial City," "At the Villa Rose," "Two Worlds," "Murder," "Dance of Witches."

Barkas, Geoffrey.—Many years cameraman Directed "Palaver," "Q-Ships."

Barnes, Arthur.—Experienced assistant director with Wilcox, Cutts, etc. Co-directed "White Cargo."

Barnes, Binnie.—Stage and variety soubrette in B.I.P. films, including "The Last Coupon," "Counsel's Opinion," Katherine Howard in "Private Life of Henry VIII," "Heads We Go," "Private Life of Don Juan," "No Escape," "Forbidden Territory," etc.

Barnes-Heath, Reginald.—Radio and landline work with Fultograph: also editing, Director, Barnes-Heath & Co. (sound equipment), Assistant studio manager and technical adviser Milheath studios. *Phone*: Bushey Heath 1183.

Barrie, Wendy.—First films 1932. "Wedding Rehearsal," "Men of To-morrow," "Private Life of HenryVIII," "Cash," "Digging Deep"etc.

Barringer, Michael.—Joint director with Geoffrey Barkas of "Q-Ships" and his own story "The Infamous Lady."

Bartlam, Dorothy.—"The Ringer," "Strangle-hold," "Tin Gods," "Fascination," "Up for the Derby."

Barry, Joan.—Many silent films; talkies; "The Outsider," "Rich and Strange," "Man of Mayfair," "First Mrs. Fraser," "Rome Express."

Batten, John.—Juvenile lead in "Under the Greenwood Tree," "The Great Game," "Men Like These."

Bayley, Hilda.—Stage and screen actress of repute. Chief pictures:—"Under Suspicion," "Carnival," "The Scandal," "The Woman Who Obeyed."

Bellamy, George.—b. Bristol. On stage since 1887. Commenced screen career 1905. "Called Back," "The Mother of Dartmoor," "Houp La," "Red Aces." Club:—The Green Room.

Benson, Annette.—Leading roles in British and French subjects since 1921.

Bentley, Thomas.—Began screen career 1910.
Producer of "Oliver Twist," "David Copperfield," "The Chimes," "Hard Times," "Barnaby Rudge," "Beau Brocade," "Milestones," "The Labour Leader," "Daddy," "Les Cloches de Corneville," "Once upon a Time," "The Divine Gitt," "General Post," "Beyond the Dreams of Avarice," "A Master of Craft," "Adventures of Mr. Pickwick," "Old Curiosity Shop," "Through Fire and Water," "White Heat," "Though Fire and Water," "White Heat," "Young Woodley," "The American Prisoner," "Harmony Heaven," "Compromising Daphne," "Keepers of Youth," "Hobson's Choice," "After Office Hours," "Last Coupon," "Sleepless Nights," "Third Degree," "Those Were the Days."

Best, Edna (Mrs. Herbert Marshall).—Several silent films. Talkies "Loose Ends," "Sleeping Partners," "Calendar," "Michael and Mary," "Faithful Heart," "Man Who Knew Too Much."

Best, Joseph (B.Sc. Lond.).—25 years in film industry as author, editor, cameraman and produer. Educational editor to Methuens, Heine, manns; entered industry with Pathe Freres (to 1914) then Gaumont, Universal and other companies; also Government and well-known Societies. Filmed in U.K., Europe, Asia, Canada, and Africa. Accepts film commissions in any part of the world. Office: 176, Wardour Street, W.I. Address:—46, MelroseAvenue, Cricklewood, N.W.2.

Betts, John.—Director. Made many short sporting subjects.

Bevan, Isla.—Ingenue heroine of "Nine Till Six," "Sign of Four," etc.

Beville, Richard.—Experienced assistant director of many films; made "Radio Revue" (B.I.P.) with Archie de Bear.

Bird, Richard.—Stage actor of repute, Lead' ing film roles include "Scotland Yard Mystery," "Great Defender," "What Happened Then?"

Bishop, H. W.—Joined Trade 1910. Specialised on technical and production side. First in processing in Laboratories then 10 years cameraman, Newsreel, Scientific and Studio Production. Technical Adviser Gaumont Co., now Production Manager Gaumont British News. Adverss: 29, Baronsmede, Gunnersbury Park, Ealing, W.5.

Blackwell, Carlyle,—Famed American screen idol for many years; in British pictures since r922, "The Virgin Queen," "Beloved Vagabond," "She." Director of Gainsborough Pictures, Ltd. Starred in "The Rolling Road," "One of the Best," "The Wrecker," "The Crooked Billet."

Blake, Gerald.—In industry 1910 as actor. Productions manager, L.M.B. Films, Ltd., Denmark House, Denmark Street, W.C.2. Address: Colhbrook, Oak Avenue, Shirley, Surrey.

Bland, Joyce.—Stage leading roles at Embassy and West-end. Films, "Good-night, Vienna," "Crime at Blossoms."

Bland R. Henderson.—Actor and poet. With Alexander, Tree, Waller. Films: "From Manger to Cross," "General Post," "Gwyneth of the Welsh Hills," etc. Clubs:—Green Room, Lotus, N.Y. Address:—219a, Maida Vale, W.9.

Boothby, Geoffrey.—Son of famous author of thrillers; assistant director for Gaumont, etc.

Bosco, Wallace.—" Prisoner of Zenda,"
"Arsene Lupin," "Middleman," "Two Roads,"
"Lion's Cubs," "Snow in the Desert," "Turf
Conspiracy," "Quinneys," "Sailors Don't
Care," etc.

Bouchier, Dorothy (formerly Chili).—Graduated from mannequin: silent film successes and "Carnival," "Ebb Tide," "Purse Strings," etc.

Bowden, William.—Directed "The Blue Lagoon" for I.V.T.A.; 1927, assistant director on Elstree subjects with Bentley and Syd Chaplin.

Boxall, H. Granville.—Entered industry 1919. Actively connected with adaptation and installation as well as their conversion to sound stages of the Islington Studios. From 1929 Director of administration and production, Gaumont-British studios, Shepherd's Bush. Phone: Shepherd's Bush 1210.

Boyd, Dorothy.—Phonofilms, 1926. "Easy Virtue," "Constant Nymph," "Toni," and ingenue, lead in "Somehow Good," "Love's Option," "Auld Lang Syne," "Birds of Prey." "Girl in the Night," "Iron Stair." Recreation:—Tennis, swimming.

Braddell, Maurice.—Juvenile lead: "Dawn,"
"Men of To-morrow," etc.

Bramble, A. V.—b. Portsmouth. Started acting for the screen in 1914. Since produced many films, including "A Girl of London," "Zeebrugge," for New Era, jointly with H. Bruce Woolf; King Henry, in "Becket" (Stoll); "Chick"; "The Man Who Changed His Name." Directed "Shooting Stars" for Anthony Asquith. 1933, "Mrs. Dane's Defence."

Brantford, Aggie.—b. 1915. Juvenile rôles of many British films, also "Mare Nostrum." Address.—20, Wakeman's Hill Avenue, Colindale, N.W.9. Phone:—Colindale 6497.

Brantford, Mickey.—b. 1912. Juvenile rôles "Carry On!" "Dawn," "Sexton Blake" "The Burgomaster of Stilemonde," "My Old Dutch," etc. Address:—20, Wakeman's Hill Avenue, Colindale, N.W.9. Phone:—Colindale 6497.

Breon, Edmond.—Stage light comedian in leading British talkie parts.

Brisson, Garl.—b. Copenhagen. Was amateur boxing champion of Scandinavia and Central Europe at the age of fifteen. One of England's

leading musical comedy favourites. Starred in "The Ring," "The Manxman," "The American Prisoner," "Song of Soho," "Knowing Men," "Prince of Arcadia," "Two Hearts in Waltz Time." Paramount Hollywood contract, 1934.

Brittain, H. Leslie.—b. Birmingham. Film editor.

Brody, Estelle.—b. Canada. Starred in "Mdlle. from Armentieres," "Hindle Wakes," "Flight Commander," "Gald Eye," "Sailors Don't Care," "This Woman Business," "Kitty,"

Brouett, Albert.—b. France. Comedian and producer. Many years in film industry, with Eclair and P.F. Played in Alhambra revues, produced "A Rogue in Love," and three comedies based on Fred Karno's sketches.

Brunel, Adrian, F.R.G.S.—Director and Scenarist. Author of "Filmcraft" (Newnes) and "Film Production" (Newnes). Joined Moss Empires Bioscope in 1915. 1917, Manager of Productions and Scenario Departments of the Ministry of Information. Joined British Actors' Film Company 1919 as Scenario-Editor; 1920, directed A. A. Milne comedies for Minerva Films. In 1922 directed Ivor Novello and Nina Vanna in "The Man Without Desire." Later joined Gainsborough, directing "Blighty," "The Constant Nymph," "A Light Woman," "The Vortex," and "The Crooked Billet." Has since made "A Taxi to Paradise," "I'm an Explosive," "Badger's Green," "Variety," "City of Beautiful Nonsense," "Menace," "Important People," "Little Napoleon," and "While Parents Sleep." Address:—68, Palace Court, London, W.2. Phone: Bayswater 1681.

Buchanan, Andrew.—b. 1897. Dramatist, novelist and film director. Lecturer on film production. Originator of the Cinemagazine, now Gaumont-British Magazine, ten years ago. Author of "Films—The Way of the Cinema," "He Died Again," etc. Address:—G.-B. Distributors, Ltd., Film House, Wardour Street, W.1. Phone:—Gerrard 9292.

Buchanan, Jack.—Revue and musical comedy star. "The Happy Ending," "Bulldog Drummond's Third Round," "Toni," "Settled Out of Court," "Man of Mayfair," "Good-Night, Vienna," "Yes, Mr. Brown" (directed and acted), "That's a Good Girl," "Brewster's Millions," "Come Out of the Pantry," "When Knights were Bold."

Burdon, Albert.—Revue comedian, in "Maid of the Mountains," "Letting in the Sunshine," "It's a Boy."

Burnaby, Davy.—Comedian, former Cooptimist. Films, "Three Men In a Boat," "Cleaning Up," "Keep it Quiet," "Radio Parade of 1934," etc.

Bushell, Anthony.—First films in Hollywood; including "Journey's End." British pictures, "The Ghoul," "Soldiers of the King," "Channel Crossing," "Red Wagon," etc.

Butt, Lawson.—Brother of Dame Clara. Stage and screen experience of twenty years, Returned from Hollywood, 1927. "Toni," "The Ringer," "Lady of the Lake," "City of Play"; directed "Afterwards."

Butler, Alexander.—Directed several features for G. B. Samuelson.

"Cable, Boyd" (Col. E. A. Ewart).—b. 1878, India. Writer of film stories, scenarios, dialogue. Has published many books and stories and articles in almost every magazine and newspaper of standing in the country. Travelled Africa, Australia, New Zealand, and the East (sometimes as passenger, sometimes as a "hand" in sail or steam). Student and writer military and nautical history. Member, Society Nautical Research, Army Historical Research Society. Collaborated in adapting "Dick Turpin." Address:—to, Pembroke Studios, W.8. Phone:—Western 1480.

Cadman, T. E. F.—In films since 1916; cameraman to several companies; assistant director with Gainsborough; joined B.I.P. 1933; directed shorts. Address: Red Gable Oldfield Lane, Greenford. Phone: Perivale 1731.

Calthrop, Donald.—Prominent juvenile and stage comedian who resumed film work, after broadcasting fame, with "Shooting Stars," and at Beaconsfield, first talkie: "Blackmail," then "Atlantic," "Song of Soho," "Elstrecalling," "Two Worlds," "Loose Ends," "Cockney War Stories," "Almost a Honeymoon," "The Bells," "Ghost Train," "No. 17," "Rome Express," "F.P. One," "Sorrell and Son," "Scrooge."

Calvert, C. C.—Producer: "Silent Evidence,"
"A Prince of Lovers," "Lights of London,"
"Bonnie Prince Charlie," and Cosmopolitan
shorts, 1925.

Carew, James.—Began screen career 1915.
"Twelve-Ten," "The Nature of the Beast,"
"Sunken Rocks," "The Forest on the Hill"
"Alf's Button," "Narrow Valley," "Wild
Heather," "Mr. Justice Raffles," "Tansy,"
"Mist in the Valley," "Strangling Threads,"
"As He Was Born" (all Hepworth), "Love
Story of Aliette Brunton," "A Colombo Night"
"Love's Option," "Lady of the Lake," "High
Seas," "Guilt," "To Oblige a Lady," "Brother
Alfred," "Mischief," 'It's a Lion," "You Made
Me Love You," "Mayfair Girl," "S.O.S.
Iceberg," "Too Many Millions," "Freedom of
the Seas," "Dictator," "All at Sea," "Come
Out of the Pantry," "Mary Celeste," "The
Tunnel," "The Improper Duchess." "Clubs:—
Green Room. Address.—15, Burleigh Mansions,
W.C.2. Phone:—Temple Bar 6156.

Carlisle, Peggy.—Many leads for Stoll; also in "Hindle Wakes," "The Ring," etc.

Carr, Cameron.—b. Kingston-on-Thames, Commenced screen career, 1909. "A Fortune at Stake," "A Turf Conspiracy," "A Soul's Crucifixion," "In the Gloaming," "Under Suspicion," "A Gentleman Rider," "A Daughter of Eve," "A Dead Certainty," "He Son," "Trents Last Case," "A Rank Outsider," "Out to Win," "Silver Lining," "The Ware Case," "Oppies of Flanders," "The Blue Peter," "The Third Eye," "The W. Plan." Address: —3, Minerva Road, Kingston-on-Thames.

Carr, Jane.—Formerly cabaret and revue. B.I.P.films, also "Dick Turpin," "Keep it Quiet."

Carroll, Madeleine.—Leading lady, "Guns of Loos," "The Firstborn," "The Crooked Billet," "American Prisoner," "Atlantic," "School for Scandal," "French Leave," "Kissing Cup's Race," "Young Woodley," "The WPlan," "Escape," "Madame Guillotine," "Fascination," G.-B. contract 1932. "Sleeping Car," "I Was a Spy," "Thirty-nine Steps," "The Secret Agent." Made "The World Moves On," in Hollywood, 1934.

Carter, James.—Formerly art director, Stolls etc., joined Twickenham Studios 1929, late studio manager and on board of directors. Address: Twickenham Film Studios.

Casson, Ann.—Daughter of Dame Sybil Thorndike. "Escape," "Dance, Little Lady," "No. 17."

Cellier, Frank.—Prominent Stage actor. Films: "Colonel Blood" (title role) "Passing of the Third Floor Back," etc.

Chapman, Edward.—Young character actor talkie successes in "Juno and the Paycock," "Murder," "The Skin Game," "Things to Come," etc.

Chrystall, Belle.—Leading rôles: "Hindle Wakes," "Friday the 13th," "Third Degree," etc.

Clarke-Smith, D. A.—Leading West End actor. "The Ghoul," "Turkey Time," etc.

Clarbour, Percy.—Twenty years on stage Started in 1912 as an artist; in 1919 became casting agent. Address:—Palace House, Shaftesbury Avenue. Phone:—Regent 2716.

Cliff, Laddie.—Comedian, former Co-optimist. Silent film lead in "The Card." Talkies: "Sleeping Car," "Happy," etc.

Clive, Colin.—" Journey's End" (in Holly-wood); "Stronger Sex," "Spring Cleaning."

Coffin, Mrs. C. Hayden.—"Kissing Cup's Race,"
"Christie Johnstone," "The Bonnie Brier
Rush," "This Freedom," "Bonnie Prince
Charlie," "Haunted Houses," "The Burgomaster of Stilemonde." Address:—55, Campden
Street, Kensington, W.8. Phone:—Park 3623.

collins, Edwin J.—Commenced screen career with Messrs, Cricks and Martin. Then followed eugagements with the Clarendon and Ideal. "God and the Man," "The Starting Point," Foul Play," "The Channings," "Hard Cash," "Miss Charity," "The God in the Garden."

Collins, José.—Musical comedy star. Silent films 1920-23. Talkies: "Facing the Music."

Compton, Fay.—b. 1894. Famous stage star. First film, "One Summer's Day," then "A Woman of No Importance," "A Bill of Divorcement," "This Freedom," "Mary Queen of Scots," "Claude Duval," "Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "London Love," "Somehow Good," "Zero," "Fashions in Love," "Tell England," "Cape Forlorn," "The Happy Husband," "Waltzes From Vienna," "Autumn Crocus," "Blossom Time," "Song at Eventide."

Cooper, Frederick.—Notable London stage successes include dipsomaniac in "Outward Bound." Films include "Every Mother's Son," "The Only Way."

Cooper, George A.—Film editor of British and Italian pictures for many years.

Jeg22-23, directed brilliant series of two-reel Quality Plays, which established him as a coming director; directed "Claude Duval," "The Eleventh Commandment," "The Happy Ending," "Settled Out of Court," "Somebody's Darling," 1927, Phonofilms. 1928, "Master and Man." 1932, "Face at the Window," "Puppets of Fate." Twickenham quota subjects, 1933, 1935, "Royal Eagle."

Cooper, Richard.—"Sillyass" talkie roles in "At the Vilia Rose," "House of the Arrow," "Bed and Breakfast," "The Last Hour," "Lord Richard in the Pantry," "Kissing Cup's Race," "Enter the Queen."

Corbett, Leonora.—West End stage actress. Films: "Love on Wheels," "Constant Nymph," "Warn London," "Heart's Desire," "Living Dangerously," "The Tenth Man."

Cotton, F.—Studio manager, Worton Hall, Isleworth.

Courtneidge, Cicely (Mrs. Jack Hulbert).— Comedienne. "Elstree Calling," "Jack's the Boy," "Soldiers of the King," "Aunt Sally," "Me and Marlborough."

Groise, Hugh.—b. Cornwall. "The Game of Liberty," "Dop Doctor" (Samuelson). Produced "Four Men in a Van" (Direct), "Three Men in a Boat" (Artistic). In 1923, writing and producing in Germany; 1924, "The Old Man in the Corner" (Stoll): 1928, British Talking Pictures, Wembley Park. Address:—c/o Kinemalograph Weekly.

Cuilen, R. J.—Assistant director to many prominent British and American directors. "Reveille," "Squibs, M.P.," "Satan's Sister," "Squibs' Honeymoon," "Mumsee." "Dawn." Production manager, British and Dominions.

Cunningham, Robert.—Veteran stage actor and vocalist; the Admiral in "The Luck of the Navy." Address:—Stage Guild.

Gurrie, Finlay.—American character expert. "Rome Express," "Princess Charming," etc.

Curzon, George.—Son of Ellis Jeffreys, formerly in Navy; actor since 1924. Films since 1931, "After the Ball," "Things to Come," etc. Phone:—Kensington 8302.

Cutts, J. H. Graham.—b. in 1885. Has been associated with the Industry for many years. First production, "The Wonderful Story." "Flames of Passion," "Paddy the Next Best Thing," "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Blackguard," "The Prude's Fall," "The Rat," "The Sea Urchin," "The Rolling Road" "Confetti," "Triumph of the Rat," "Chance the Idol," "Return of the Rat," "Three Men in a Boat." Unit manager and co-director, Gaumont-British.

D'Aragon, Lionel.—Actor of thirty years' experience. "Guy Fawkes" (Earl Salisbury) "Mary Queen of Scots," "Mist in the Valley," "Balaclava," "High Treason." Address:—12, Alexandra Road, Upper Norwood,

Dane, Frank. — Former West-End actor; films under George Loane Tucker onwards. In U.S.A. 1924-6; parts in "Pagliacci," "Flag Lieutenant," "Lloyd of the C.I.D." "The Ringer," "Down Stream." Address:—c/o Gorringe's, 9a, Green Street, Leicester Square, and Radnor Hall County Club, Elstree.

Dare, Phyllis.—Former musical comedy star. Talkies: "The Crime at Blossoms," "Man Who Couldn't Forget."

Davenport, A. Bromley.—b. Warwickshire Educated at Eton. "The Persistent Lovers". "The Great Gay Road," "The Bigamist," "Fox Farm," "Starlit Garden," "Bonnie Prince Charlie," "Physician," "Captivation," "Mischief," "Self-Made Lady," "Return of Raffles," "Lord Camber's Ladies," "Face at the Window," "Lily of Killarney," "Iron Stair," "Lost in the Legion," "Vintage Wine," "Scarlet Pimpernel," "So You Won't Talk," etc. Clubs :—Garrick, Green Room. Address:—24, Pelham Street, S.W.7. Phone: —Kensington 2583.

Day, Frances.—American musical star, leading lady of "Girl from Maxims," "Two Hearts in Waltz Time," "Oh, Daddy!" "Public Nuisance No. r."

Dean, Basil.—Famous theatrical producer, impresario and dramatist, of Reandean repute. Produced (with Adrian Brunel) "The Constant Nymph" (Gainsborough), and for Paramount in New York. Founded Associated British Producers, 1929. Directed "Escape," "Birds of Prey," "Sally in Our Alley," "Nine till Six," "Loyalties," "Constant Nymph," "Autumn Crocus," "Sing as We Go," "Lorna Doone," "Look Up And Laugh," "Whom The Gods Love," "Queen Of Hearts."

De Casalis, Jeanne.—b. Africa, 1896. Paris, New York and London stage star. "Settled Out of Court," "Glad Eye," "Arcadians," "Knowing Men," "Nine Till Six," "Mrs. Feather." "Mixed Doubles." Address:—105, Hallam Street, W.I.

De Courville, Albert.—Revue producer. Directed talkies, "The Wolves," "77 Park Lane," "There Goes the Bride," "Midshipmaid," "This is the Life," "Wild Boy."

Denham, Reginald.—Actor under Benson Tree; directed over 100 plays on London and New York stage. Joined Paramount-British, 1931, as dialogue director; director 1933 onwards: "Lucky Loser," "Death at Broadcasting House," "The Silent Passenger," etc. Director of I.F.P., Ltd., proprietors of Phœnix Films, 28, Mortimer Street, W.I. Phone: Museum 1022.

Desmond, Florence,—Revue star and mimic, in several British talkies.

Dewhurst, George.—Actor with Liverpool as actor, script-writer, and producer. With Broadwest produced "A Great Coup." With Hepworth appeared in "The Narrow Valley," his own story. "Wild Heather," etc. Directed "What the Butler Saw," Harry Tate in "Motoring," and "A Sister to Assist 'Er" (three versions).

Dixon, Gecil.—Assistant director and production manager with leading studios. *Address*: 32, Loxley Road, S.W.18. *Phone*: Battersea 5239.

Dodds, J. W.—Assistant director from 1928 Gainsborough and Gaumont-British pictures.

Dolman, Richard.—Young actor who started in revue. Films, "Love on the Spot," "Looking on the Bright Side."

Donaldson, G.—Ex-naval officer: assistant director on "Middle Watch," "Dick Turpin," etc., founded City Films, 1935.

Donat, Robert.—West End stage juvenile. Tim debut, "Men of To-morrow," "Bright Lights of I.ondon," "Cash," "Private Life of Henry VIII," "39 Steps," "Ghost Goes West," etc.

Dormand, Francis W.—Production manager and producer, Dorland Advertising, Ltd. Now producer, Fidelity Films. *Address:*—Heatherlea, Kingston Road, West Ewell, Surrey. *Phone:* Ewell 1918.

Double, Stanley G.—Born 1895. Studio and consulting engineer. Completed equipment installation at Islington studios, 1920; chief engineer there four years, 1926, completed whole electrical scheme at Elstree (British National) supervising since foundations. Chief engineer, British International, 1927–1930, Equipped Warner's Teddington, Studios, 1931. chief engineer, A.T.P. studios, Ealing. Address: 71, Park Side Drive, Cassiobury Park, Watford. Phone:—Watford 3490 and Ealing 6761.

Downing, John.—Press studio representative, British and Dominions Films, Herbert Wilcox Productions. Formerly on staff, "Daily Express," "Film Weekly," "Daily Film Renter."

Drayton, Alfred.—Character stage actor. Many old silent pictures; Edgar Wallace talkies: "The Squeaker," "Jack Ahoy," etc.

Duke, Ivy.—b. South Kensington. "The Garden of Resurrection," "The Lure of Crooning Water," "Duke's Son," "Testimony," "The Persistent Lovers," "Starlit Garden "(all George Clark productions), "The Great Prince Shan," "Decameron Nights," "A Knight in London."

Dupont, A. E.—German director. At Elstree supervised "Madame Pompadour," Directed "Moulin Rouge," "Piccadilly," "Atlantic," "Two Worlds," "Cape Forlorn."

Dyall, Franklin.—Celebrated stage villain; appeared in "Easy Virtue" for Gainsborough and his first talkie, "Atlantic," "Limping Man," "Night in Montmartre."

Edwards, Henry.—b. Somerset. Spent life on stage, producing, playing leads, play-writing including "Doorsteps," "Man Who Took a Chance." Played in West End, also in America with Ethel Barrymore. Commenced screen carer 1915. Produced and played in "A Welsh Singer," and "East is East." Wrote produced and played in "Broken Threads," "Towards the Light," "Merely Mrs. Stubbs," "The City of Beautiful Nonsense," "His Dearest Possession," "A Temporary Vagabond," "The Amazing Quest of Ernest Bliss," "John Forrest Finds Himself," "Aylwin," "A Lunatic at Large," "Hanging Judge," "The Bargain," "Tif for Tat," "Lily of the Alley," (a six-reel no title picture), "The World of Wonderful Reality," Boden's Boy," "Flag Lieutenant, "The Fake," "The Joker," "Further Adventares of the Flag Lieutenant," "Fear," "Three Kings," Talkies: "Call of the Sea," "Girl in the Night," "Stranglehold," "Barton Mystery," "Discord," "Lord of the Manor," "Pures Strings," "Anne One Hundred," "General John Regan," "Man Who

Changed His Name," "The Lad," "Lord Edgware Dies," "Are You a Mason?" "Rocks of Valpre," "D'ye Ken John Peel." "Squibs," "Vintage Wine," "Private Secretary," "Scrooge." Club:—Savage. Address:—Gracious Pond, Chobham, Surrey. Phone:—Long Cross 33.

Elsom, Isobel.—Many silent films for most studios. Talkies: "Thirteenth Candle."

Elvey, Maurice.—Former stage producer, director of over 100 films since 1908, "Mr. Wu," "Fruitful Vine," "Sally Bishop"; many Matheson Lang subjects for Stoll; Gaumont, 1926, "Mdlle. from Armentieres," "Hindle Wakes," "Roses of Picardy," "Flag Lieutenant," "Quinneys," "Rough Seas," "Palais de Danse," "Mademoiselle Parley-Voo," "Balaclava," "High Treason," "School for Scandal," "Potiphar's Wife," "Sally in Our Alley," "The Lodger," "Soldiers of the King," "Lily of Killarney," "Wandering Jew," "Princess Charming," "This Week of Grace." "The Code," "Road House," "The Clairvoyant," "The Tunnel." Has directed in Germany, also in Hollywood for Fox and Metro. Club:—Savage.

Elvin, George H.—Secretary, Association of Cine-Technicians, 30, Piccadilly Mansions, Shaftesbury Avenue, W.I. Phone: Gerrard 2366.

Emery, Pollie.—b. 1875. First stage appearance under father's (Frank Emery's) management, Liverpool. Toured the world. Films: "Patricia Brent," Aunty in "Nothing Else Matters," Peach (original stage part) in "Case of Lady Camber," "The Great Day," "The Mystery Road," "If Four Walls Told," "Perpetua," "A Sister to Assist 'Er," "Nell Gwyn," "Peg of Old Drury," "While Parents Sleep." Club:—Arts Theatre. Address:—7, Kenyon Mansions, Queen's Club Gardens, W.14, Phone:—Fulham 0555.

English, Lt.-Col. Robert, D.S.O.—Player of many distinctive and military rôles since 1919. Recently "A Knight in London," "Sweet Pepper," "Chance of a Night Time," "Fruitful Vine," "The Stoker," "Honeymoon for Three." Address.—291. Brompton Road, S.W.3, and Green Room Club. Phone:—Kensington 2634.

Esmond, Annie.—Actress of extensive West End and touring experience. "Lily of the Alley," "Love, Life and Laughter," "Young Lochinvar" "City of Youth," "Prince of Arcadia," "This Week of Grace," etc.

Evans, Maurice.—Stage juvenile of "Journey's End" fame, Films, "White Cargo," "Raise the Roof," "Should a Doctor Tell?" "Chinese Bungalow," "Marry Me," "Scrooge," etc.

Eveleigh, Leslie, F.R.P.S.—Cinematographer director, production manager, since 1910. Visited Hollywood, 1925. On executive, British Kinematograph Society. Production manager, National Screen Service. Address:—Gaisford House, Gaisford Street, Kentish Town, N.W.5. Phone:—Gulliver 1957.

Fairbank, Jerry.—Make-up expert: Rex, Ingram, Paramount, B.I.P., Beaconsfield.

Fairbrother, Sydney.—b. London. "The Temporary Gentleman" (Samuelson), "The Children of Gibeon" (Master), "Laddie" (Progress), "Married Love," "The Beloved Vagabond," "Confetti," "Third String," "Murder on the Second Floor."

Field, Alexander.—Cockney specialist. "Tin Gods," "Crooked Billet," "Ebb Tide," "Dick Turpin," "Sally in Our Alley," "Red Wagon," "Street Singer's Serenade," etc.

Field, Ben.—Well-known West End character actor; "South Sea Bubble," "Man Who Changed His Name," "Sally in Our Alley," etc.

Fields, Gracie.—Comedienne. b. Rochdale. Touring revue with husband (Archie Pitt) for eight years before appearing in London. Films: "Sally in Our Alley," "Looking on the Bright Side," "This Week of Grace," "Sing as We Go," "Look Up and Laugh," "Queen of Hearts."

Findlay, Hugh.—Entered Industry with Pathé. Joined Gaumont publicity staff, became studio publicity manager Gaumont-British, 1931. Address:—G. B. Studios, Shepherd's Bush.

Fitzgerald, Geraldine.—Irish ingenue. Leading lady, "Turn of the Tide," "Man Who Could Not Forget," etc.

Flaherty, Robert. — Irish-American director of "Nanook," "Moana," etc. 1933-4, made "Man of Aran." 1935, "Elephant Boy."

Fogwell, R. G.—Fox London publicity manager 1921; 1926, returned from Hollywood, wrote many stories and scripts, Directed "Consequences," "Introspection," "Guilt." Formed production unit, 1930. Wrote and directed "Madame Guillotine." 1932, "Wonderful Story."

Forde, Walter.—b. Bradford. Screen comedian who has directed himself in many "shorts." U.S.A., 1923-25. Director of "Wait and See," "What Next." "The Silent House," "Would You Believe It," "You'd be Surprised," "Red Pearls," "Lord Richard in the Pantry," "Third Time Lucky," "Ghost Train," "Splinters in the Navy," "Jack's the Boy," "Rome Express." "Orders Is Orders," "Jack Ahoy," "Chu Chin Chow," "Brown On Resolution," "Bulldog Jack," "King of the Damned."

Formby, George.—Comedian. Films: "Off the Dole," "No Limit."

Fox, Reginald.—Recent leads: "Palaver,"
"Under Arabian Skies."

French, Harold.—Juvenile lead in many silent and talking subjects.

Freshman, William.—Juvenile, b. Australia; films: "Luck of the Navy," "Guns of Loos," "Rising Generation," "Glorious Youth," "Widdicombe Fair," "They Had to Love," "Bachelor's Baby." "Street Singer's Serenade." Phone: —Hampstead 7310.

Fuller, Leslie.—Comedian of the Margate Pedlers, and in B.I.P. broad comedy talkies notably "The Last Coupon." Formed own unit. 1034.

Fyffe, Will.—Famous Scots comedian. "Elstree Calling," "Happy," "Man Who Could Not Forget."

Gaffney, Marjorie.—Assistant director of "Atlantic," "W. Plan," "Middle Watch," "Conflict." Address:—The Timber House, Deacons Hill, Elstree. Phone:—Elstree 267.

Garrick, John..—Juvenile lead, Hollywood and London. British films: "Turn of the Tide," etc.

Gawthorne, Peter.—Formerly musical comedy hero; in Hollywood 1925-31. "Flag Lieutenant," "Jack's the Boy," "Prince of Arcadia," etc.

Gay, Maisie.—Broad comedienne, "To Oblige a Lady," "The Old Man."

Gee, George.—Musical comedy star. "Cleaning Up," etc.

Gee, Hugh.—Art Director: "Tesha," "Kitty,"
"Vagabond Queen," "To-morrow We Live,"
etc.

Gerrard, Gene.—Musical and revue comedian. Talkies: "Bridegroom's Widow," "Out of the Blue," "Brother Alfred," "Lucky Girl," "Let Me Explain, Dear," "The Guv'nor," "No Monkey Business,"

Gielgud, John.—Famous young classic stage actor. Films: "Insult," "Good Companions," "The Secret Agent."

Gill, Basil.—Stage actor with Tree, etc. Films in 1918-20. Talkies: "High Treason," "Should a Doctor Tell?"

Glyn, Elinor.—Famous authoress and discoverer of "It." Directed personally "Knowing Men," at Elstree, 1929.

Goddard, Alf.—Born 1807 London. "Mademoiselle from Armentieres," "Every Mother's Son," "Remembrance," "Sailors Don't Care," "Verdun," "Balaclava," "Alf's Button." "Pride of the Porce," 'Lost in the Legion," 'It's a Bet," "First a Girl," "No Limit." Address:—373, Corfield Street, E.2.

Godfrey, Peter:—Actor-producer, of Gate Theatre celebrity. Directed Gaumont talkies 1930: "Thread o' Scarlet," "Down River."

Goodner, Carol.—American actress. Silent films at B.I.P. Talkies, "Just Smith," "Fire Raisers."

Gordon, Hal.—Variety comedian, in many B.I.P. comedies.

Gott, Barbara.—Sound stage and screen artist in mature strong rôles. "Not Quite a Lady," "A Sister to Assist 'Er," "At the Villa Rose."

Graham, Margot.—B.I.P. contract 1930, after stage success, "The Love Habit," "Happy, Husband," "Stamboul," "Easy Money," "Prince of Arcadia," "Sorrell and Son," etc.

Gray, Eve.—Born Birmingham, 1904. Much Australian stage experience. Leading film rôles in "Silver Lining," "Poppies of Flanders," "One of the Best," "Moulin Rouge," "Smashing Through," "Sweet Pepper," "Loves of Robert Burns," "Night Birds," "At Midnight." Address:—3, Balcombe Street, W.I.

Gray, Hugh.—Scenario writer, London Film Productions, b. 1900. Educated, Louvain University and Oxford. F.R.G.S. Army 1918-1919. Merchant Service. Author, journalist and lecturer. Organiser and head of Gaumont-British Research Dept., 1932-1935. Collaborator on script of "Conquest of the Air" for London Film Productions. Address.—4, St. Peter's Villas, Hammersmith, W.6. Phone:—Riv. 2516.

Greenwood, Edwin.—b. 1895. Educated St. Paul's and Sorbonne. Stage director and actor, 1912-1918. Liverpool Repertory, J. B. Fagan. 1922, June, produced "Romance of History," "Gems of Literature," and "Wonder Women of History" series for B. & C. 1922, stage director for Maurice Moscovitch. "The Fair Maid of Perth," "A Woman in Pawn," "What Money Can Buy," British Acoustic subjects, "To What Red Hell." On scripts for B.I.P., 1931.

Grey, Ann.—Leading lady; "Guilt," "Man at Six," "Calendar," "No. 17," "Leap Year," "Lady in Danger," etc.

Grossman, Joe.—b. London 188°. Educated B.B.S., Brentford, Dover Higher Grade. Has been through every branch of the variety business; with David Devant five years. Left the stage on the outbreak of war; served five years. Mentioned three times in dispatches, awarded the M.S.M., and also granted the special Diploma of the Grand Order of St. John of Jerusalem for services in connection with the transport of sick and wounded. In June, 1924, was personally invested with the Order of St. John by H.M. the King at Buckingham Palace. In June, 1931, again personally decorated with the Conspicuous Service Medal of the Order of St. John of Jerusalem. Also possessor of the Gold Badge of the Royal National Life-Boat Institution, for services rendered, presented by the Lord Mayor of London in May, 1933. Upon demobilisation joined Violet Melnotte, acting manager of the Duke of York's Theatre, and at the same time acting manager of the Kingsway Theatre. Joined Stoll as studio manager at Surbiton, June, 1920; transferred to Cricklewood, 1921. Studio manager for British International Pictures, July, 1927.

Groves, Fred.—b. London. Commenced film work 1912. "The Manxman," "The "Labour, Leader," "Squibs," "Out of the Blue," "Suspense." Club:—Green Room.

Grune, Karl.—b. 1892 in Vienna, studied at Viennese Conservatory for Dramatic Art, stage experience as actor on Austrian and German provincial stages, then as actor and director on Volksbühne, Vienna, and Reinhardt's Deutsches Theatre, Berlin. Film career since 1922: directed for Ufa and other Berlin companies "Night Without Dawn," "Count of Charlolais," "The Street," "Explosion," "Jealous," etc. Director of productions for Emelka, Munich. Started directing in England in 1934 with "Abdul Hamid" for B.I.P., Capitol.

Gullan, Campbell.—Stage director and actor. Directed talkie of "Caste," 1930. Dialogue director, "Iron Duke."

Gundrey, V. Gareth.—In Industry since 1920, film and scenario editor, productions manager. Directed "The Devil's Maze," "Just for a Song," "Symphony in Two Flats," "Stronger Sex," "Hound of the Baskervilles," Address:—12, Sunbury Avenue, East Sheen, S.W.14. Phone:—Prospect 4111.

Gunn, Judy.—Ingenue; "Lilies of the Field," "Vintage Wine," etc., on Twickenham contract.

Gwenn, Edmund.—Prominent West End character actor. Played Hornblower in silent film, 1920, and in Hitchcock's talkie version 1930 of "The Skin Game," "Love on Wheels," Oakroyd in "Good Companions," "Channel Crossing," "Friday the 13th," "Spring in the Air."

Hale, Binnie.—Musical comedy star. "Road House," "Hyde Park Corner."

Hale, Sonnie.—Light Comedian; married Jessie Matthews. Talkies: "Happy Ever After," "Friday the 13th," "Wild Boy," "Evergreen," "My Song for You," "Just a Girl."

Hamer, Gladys.—Quaint comedy roles for Stoll, Pathé, Gaumont, etc. Address:—6, Kilburn Priory, N.W.6. Phone:—Maida Vale 1086.

Hamilton, John.—On stage at age of six.
"Mountain Eagle," "Mdlle.from Armentieres"
"Last Witness," "Shadow of Egypt," "Silver Lining," "South Sea Bubble," "Three Kings,"
"To What Red Hell."

Hammond, Kay.—Comedienne, member of the Standing family. Films from 1930. "Nine Till Six," "Britannia of Billingsgate," "Sleeping Car," etc.

Harding, Jack.—Formerly with "Lieut. Daring"; production manager to Elinor Glyn, and (1930) to Famous Players Guild for William Hutter. on "77, Park Lane."

Harding, Lyn.—Very famous stage actor. "When Knighthood was in Flower," "Further Adventures of Flag Lieutenant," "Land of Hope and Glory," "The Speckled Band," "Wild Boy," "The Barton Mystery," "Constant Nymph," "Bachelor Husband," "Man Who Changed His Name," "The Lash," "Escape Me Never," etc. *Address:—"The Dutch Cottage," Furze Hill, Boreham Wood, Herts. *Phone:—Elstree 60.

Hardwicke, Sir Cedric.—Leading actor of much versatility. Films, "Nelson," "Dreyfus' (both title roles), "Rome Express," "The Ghoul," 'Jew Suss," "King of Paris," "Nell Gwynn," "Peg of Old Drury," "Lady Jane Grey."

Hare, J. Robertson.—For ten years in Aldwych farces, and in all of them in screen form, for B. and D. and Gaumont-British.

Harker, Gordon. — Well-known West End actor; film debut in "The Ring," followed by "The Farmer's Wife," "Champagne," "The Crooked Billet," "Return of the Rat." "Taxi for Two," "The W. Plan," "Escape," "Sport of Kings," "Michael and Mary," "Frightened Lady," "Love on Wheels," "Rome Express," "This Is the Life," "Britannia of Billingsgate." "Road House," "My Old Dutch," "Phantom Light," "Dirty Work," "Boys Will Be Boys," "Hyde Park Corner."

Harlow, John.—Actor, then stage manager, Kingsway Theatre. Assistant director to Robert Raymond, A. E. Dupont, etc., 1931, studio and production manager, A.R.P. Studios, Ealing and B. & D., Elstree.

Harrison, Jack,—With Samuelson, 1913-21; responsible positions with Graham-Wilcox (supervised Albert Hall presentations): B.I.P., F.-N. Pathe, production manager, British Sound Films, Wembley. On directorate, Fidelity Film, Worton Hall, Isleworth. 1934, London Films.

Harvel, John.—Director of "Captivation,"
"The Beggar Student."

Harvey, Morris.—Comedian. "Princess Charming," etc.

Hawthorne, David.—b. Kettering, Northamptonshire. Educated Kenbolton College, Hants Commenced screen career 1913, with London Film Co. "Testimony," ""Sword of Fate," "His House in Order," "Birds of Prey," "Woman Between," "Money for Nothing."

Hay, Will.—British variety comedian. Films: "Those Were the Days," "Dandy Dick,""Radio Parade of 1934,""Boys Will be Boys."

Haynes, H. Manning.—b. Lyminster, Sussex. Stage career began 1906; took up production 1921, after acting Part-author and codirector of "Monty Works the Wires," Director of "A Will and a Way," "Sam's Boy," "The Monkey's Paw," "The Convert," "The Constable's Move," "Lawyer Quince," and other Jacobs releases by Artistic. "London Love," "Passion Island," "The Ware Case," "They Had to Love," "Should a Doctor Tell?" "To Oblige a Lady," "The Old Man," "Tomorrow We Live."

Hayward, Lydia.—b. Isle of Wight. Scenarist, Educated France. Commenced screen career 1916. Part author of "Monty Works the Wires." Adapted many W. W. Jacobs' stories. Recently, "The Ware Case," "Peep Behind the Scenes," "Mary Was Love," "Somehow Good." "Zero," "Mary Was Gold," etc.

Heale, Pat. K.—Scenarist, composer; founded own unit, 1930, making musical talkies. Address:—93, Churchill Road, N.W.10.

Heatherlay, Olifford.—b. 1888. Stage career with Tree, Bourchier, Cochran, Basil Dean, etc. Countless films, including "Bleak House," "Roses of Picardy," "Sea Urchin," "Rolling Road," "Boadicea," "King's Highway," "After the Ball," "Discord," "Bitter Sweet," "Catherine the Great." etc. Club:—Stratford, Stratford Place. Address:—11, Rookfield Avenue, N.10. Telephone:—Mountview 6526

Henson, Leslie.—Musical comedy star. Silent film triumph, 1920, in "Alf's Button." 1930, invaded talkies; "A Warm Corner," "Sport of Kings," "Girl from Maxim's," "It's a Boy," "Oh, Daddy!"

Hopworth, Cecil M.—One of the pioneers of kinematography and inventor of many things appertaining. Started producing films in 1896. "Alf's Button," "Helen of Four Gates," "Mrs. Erricker's Reputation," "Wild Heather," "Tansy," "Through Three Reigns," "The Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye." Perfected "stretched film" process; managing director Walter Photographic Co., Ltd.; director of Standard Kine Laboratories.

Hewland, Philip.—Stage actor since 1900. Commenced screen career 1913. Address:—97, Princes Avenue, W.3.

Hicks, Sir Seymour.—Prominent stage actor; talkies: "Sleeping Partners," "The Love Habit," "Glamour," "Money for Nothing," "Mr. What's His Name," "Vintage Wine," "Scrooge."

"Scrooge."

Hill, Sinclair.—b. Surbiton, 1896. Educated St. Paul's; entered film Industry, 1912, with the Tyler Film Co. Pre-war experience in Continental firms. After the War, wrote scenarios for Stoll, Ideal, and other British firms. First British production for Stoll, "The Tidal Wave," followed by "The Place of Honour," "Expiation," "Indian Love Lyrics," "White Slippers," "The Squire of Long Hadley," "The Secret Kingdom," "The Qualified Adventurer," Managing director at Cricklewood, "A Woman Redeemed," "King's Highway," "Guns of Loos," "The Price of Divorce," Sound films: "Mr. Smith Wakes Up," "Unwritten Law," "Dark Red Roses," "Greek Street," "Such is the Law," "Great Gay Road," "Gentleman of Paris," "First Mrs. Fraser," "Man from Toronto," "Britannia of Billingsgate," "My Old Dutch." Chairman and director, Grosvenor Sound Films, Ltd., 1935, "Hyde Park Corner." Address:—106, Hallam Street, W.I.

Histott, Leslie S.—Assistant producer, Famous Players-Lasky British productions; Maurice Tourneur, George Pearson, George Fitzmaurice J. Parker Read. Producer of "Mrs. May" (two reelers), "Passing of Mr. Quin," "S.O.S." "At the Villa Rose," "House of the Arrow," "Call of the Sea," "Brown Sugar," "Sleeping Cardinal," "Alibi," "Black Coffee," "The Iron Stair," "She Shall Have Music," etc.

Hitchcock, A. J.—In editorial department of F.P-L. British productions; assistant and scenarist to Graham Cutts in "Woman to Woman," "Passionate Adventure," "Blackguard." Director for Gainsborough, 1925; "The Pleasure Garden," "The Lodger," "Easy Virtue." Joined British International; "The Ring," "The Farmers' Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "The Skin Game," "Rich and Strange," "No. 17," "Waltzes from Vienna," "Man Who Knew Too Much," "Thirty-Nine Steps," "The Secret Agent."

Hobbs, Hayford.—Formerly juvenile lead with London Film Co.; four years in Hollywood; returned 1926. "The Luck of the Navy," "Toni," "Devil's Maze," etc.

Hobbs, Jack.—"Tom Brown's Schooldays,"
"Inheritance," "The Shuttle of Life," "The Call of Youth," "The Eleventh Commandment,"
"The Happy Ending," "All of a Tremble."
Address:—Green Room Club.

Hogan, Michael.—Stage and radio actor. Leading film roles in "Windjammers," "Mayor's Nest," "My Old Dutch."

Holles, Anthony.—Born 1901; stage since 1916. Films: "Watch Beverley," "Easy Money," "Street Singer's Serenade," etc. Phone: Abercorn 2604.

Hopper, Victoria.—Stage ingenue; first film part, 1933, "Tessa," in "The Constant Nymph'"; "Lorna Doone," "Whom the Gods Love." Married Basil Dean, 1933.

Hopson, Violet.—b. San Francisco, California, Termer star of Hepworth and Broadwest silent films. "A Gamble for Love," "The Ragged Messenger." "A Turf Conspiracy," "A Fortune at Stake," "A Soul's Crucifixion," "Snow in the Desert," "Her Son," "The Case of Lady Camber," "The Lady Owner," "The Great Turf Mystery," "A Daughter of Love," "Widdicombe Fair."

"Widdicombe Fair.

Howard, Sydney.—Comedian, "French
Leave," "Tilly of Bloomsbury," "Up for the
Cup," "Splinters in the Navy," "The Mayor's
Nest," "Up for the Derby," "Night of the
Garter," "Girls, Please," "Where's George?"

Howes, Bobbie.—Comedian, "Guns of Loos."
Talkies: "Third Time Lucky," "Lord Babs,"
"For the Love of Mike," "Over the Garden
Wall"

Hughes, Harry.—Editor and cutter for years; directed "A Daughter in Revolt," "Virginia's Husband," "Troublesome Wives," "Hell-cat," "Little Miss London," "The Man at Six," "Bachelor's Baby," "His Night Out," "Improper Duchess," etc.

Hulbert, Claude.—Light comedian, in B.I.P. and B. & D. comedies, etc.

Hulbert, Jack.—Light comedian, "Elstree Calling," "Ghost Train," "Sunshine Susie," "Jack's the Boy," "Love on Wheels," "Happy Ever After," "Jack Ahoy!" "Camels are Coming," "Bulldog Jack," "Jack of All Trades."

Hume, Benita.—Young stage actress, starred in "A Light Woman," "Balaclava," "Clue of the New Pin," "High Treason," "House of the Arrow," "Escape," "Service for Ladies," "Happy Ending," "Help Yourself," "Jew Suss," "Eighteen Minutes."

Hume, Marjorle.—b. Yarmouth. Commenced screen work 1917. "The Swindler," "Scarlet Kiss," "Kitty Tailleur," "Bluff," "Afterwards," "Triumph of Scarlet Pimpernel," "Lord Richard in the Pantry," "Deadlock."

Humphreys, Cecil.—Commenced screen work 1916. "The Profligate," "The Amateur Gentleman," "The Tavern Knight," "Four Just Men," "Woman in White," "The Old Man," "It's a King," "77, Park Lane," "Dick Turpin," "Gay Lord Strathpeffer," "Unfinished Symphony," "Koenigsmark," etc. Club:—Green Room.

Hunter, Ian,—West End actor. Film leads for Stoll, also "Downhill," "Easy Virtue," "The Ring," "His House in Order," "Cape Forlorn," "Sally in Our Alley," "Man from Toronto," "Marry Me," "Water Gipsies," etc. Warner Hollywood contract, 1934.

Hunter, T. Hayes. — Director of "Earthbound," "Desert Gold," etc. Gainsborough, 1927; directed "One of the Rest," "South Sea Bubble," "Triumph of Scarlet Pimpernel," "The Silver King," "Man They Couldn't Arrest," "The Calendar," "Frightened Lady," "Whiteface," "The Ghoul."

Huth, Harold.—Character actor, entered films 1927 in "One of the Best," "Guilt," "Leave It to Me," "Down River," "The Outsider," "First Mrs. Fraser," "Discord," "Rome Express," "The Ghoul." 1934, general manager Toeplitz Productions. 1935, casting director, Gaumont-British.

Hyson, Dorothy.—Daughter of Dorothy Dickson. "Soldiers of the King," "The Ghoul," "Turkey Time," etc.

Imeson, A. B.—Started career as actor with Ben Greet, Tree, Alexander, H. B. Irving, Harvey, Benson. Films include "The Breed of the Treshams," "The House of Peril," "The Monkey's Paw," "Burgomaster of Stilemonde," "After the Verdict," "Spangles." Address:—63, Old Compton Street, W.I. Phone:—Gerrard 1808. Chibs:—Stage, Golfing.

Ince, Ralph.—Actor and director. 20 years in Hollywood. Made and acted in British pictures from 1933.

Irving, Stanley.—Assistant director, Paramount British, Stolls, London Films since 1932. "Private Life of Henry VIII," "Sanders of the River," "Conquest of the Air," etc. Address: c/o London Films, 22, Grosvenor Street, W.I.

Isham, Gyles.—Oxford Shakespearean actor Films: "Purse Strings," "Ann One Hundred," "Iron Duke."

Jay, Jean.—Films since 19:3; "Every Mothers' Son," "Afterwards," leading lady "The Silver King." Married John Longden.

Jay, Sidney.—Went on the music halls and toured the world with a juggling act. Film artists' agent. Address:—Palace House, Shaftesbury Avenue, W.I.

Jeans, Isabel.—Stage star. Film leads include "The Triumph of the Rat," "Downhill," "Easy Virtue," "Further Adventures of Flag Lieutenant," "Return of the Rat," "Power Over Men."

Jeans, Ursula.—Many films, latterly "I Lived With You."

Jennings, Gladys.—b. Oxford, 1902; screen career, 1919. "The Lady Clare," "The Lamp in the Desert," "Should a Doctor Tell?" "To Oblige a Lady."

Jones, Enid.—Press representative, Twickenham studios. Popesgrove 2257.

Keats, Viola.—R.A.D.A. medallist. Film debut 1933 in Twickenham subjects.

Keen, Malcolm.— Stage actor. Talkies: "Wolves," "77, Park Lane," etc.

Kellino, W. P.—b. London, Ecko Film Co., 1910; joined Cricks and Martin. From 1913—1915 produced comedies and "The Fall of a Saint," "The Fordington Twins," "Saved From the Sea." For Stolls: "Young Lochinvar," "Colleen Bawn," "His Grace Gives Notice," "We Women," Money Isn't Everything," "Not for Sale," "The Gold Cure," Confessions," Lupino Lane comedies in Hollywood, 1926. Returned 1927. "Further Adventures of Flag Lieutenant," "Sailors Don't Care," "Smashing Through," "Alf's Carpet," "Alf's Button." Gainsborough burlesques.

Kenyon, Neil.—Scots comedian. Talkies: "Robert Burns," "The Great Game."

Kelly, Judy.—Australian girl put on B.P.I. contract 1932. "Money Talks," "His Night Out."

Kendall, Henry.—Stage actor: "Flying Fool," "Bill the Conqueror," "Timbuctoo," "Rich and Strange," "Gay Lord Strathpeffer," "Counsel's Opinion," "Girl in Possession," "Digging Deep," etc.

Kennedy, Joyce.—Stage actress, Film leads, "Bracelets," "Man from Chicago," "Say It With Music," "Return of Bulldog Drummond," Address.—100, Gt. Russell Street, W.C.I. Phone:—Museum 634I.

Keys, Nelson.—Leading light stage comedian; Films: "Tiptoes," "Pompadour," "Mumsie," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold," "Splinters," Address:—17, Stratton Street, W.I.

King, George.—Exploitation expert who became agent and then director; "Deadlock," "Too Many Cooks," "Two-Way Street," "Men of Steel," etc.

Kitchen, Fred.—Veteran variety star. Film, "Wild Boy."

Knight, Esmond.—Romantic juvenile lead, "77, Park Lane," "Waltzes from Vienna," "Dandy Dick," etc.

Knight, James.—Actor. b. 1891, Canterbury.
"Romany Lass," "Brenda of the Barge," "The
Education of Nicky," "Love in the Hills,"
"Trainer and Temptress," "Maria Marten."
Now assistant director.

Korda, Alexander.—Austro-Hollywood director, maker of "Service for Ladies," "Wedding Rehearsal," "Girl from Maxim's," Production chief, London Film Productions. "Private

Life of Henry VIII," "Private Life of Don Juan," "Scarlet Pimpernel," "Things to Come."

Korda, Vincent.—Art director, London Film Productions.

Korda, Zoltan.—Director for London films. Experienced in Berlin, Vienna and Hollywood. "Sanders of the River." Address:—81, Avenue Road, N.W.

Knoles, Harley.—Director since 1912; made "Carnival" and "Bohemian Girl" for Alliance. Returned from U.S.A., 1926; directed "The White Sheik," "Land of Hope and Glory" "The Rising Generation."

Konstam, Phyllis.—Stage actress; talkie debut "Murder," then "Compromising Daphne," Chloe in "The Skin Game," "Tilly of Bloomsbury."

Kove, Kenneth.—"Silly-ass" comedian. First talkie, "The Great Game," "Greek Street," "Two White Arms," etc.

Kraemer, F. W.—Berlin director. Directed at Elstree "Dreyfus," "Tin Gods," "Daughters of To-day."

Lanchester, Elsa (Mrs. Charles Laughton),— Several British film parts: Ann of Cleves in "Private Life of Henry VIII."

Lane, Lupino.—Boy comedian who played in Hollywood comedies for seven years; returned to act for B.I.P. in "The Yellow Mask," etc., and became director of "Maid of the Mountains," at

Lang, Matheson.—West End actor-manager; star of many silent Stoll films; Talkies: "The Chinese Bungalow," "Carnival," "Channel Crossing," "Great Defender," "Drake of England."

La Plante, Laura. (Mrs. Irving Asher)—Hollywood star, 1920-31; British films, "The Church Mouse," "Water Nymph," etc.

Latimer, Henry.—Stage since 1897, varied experience all over the world. Films: "Under Suspicion," "Glorious Adventure," "King's Highway," "Motoring," "Crooked Billet," etc. Address:—55, Camden Square, N.W.I.

Lawrence, Gertrude.—Revue and musical comedy star. Films, "Aren't We All?" "Lord Camber's Ladies," "No Funny Business."

Lauder, Sir Harry.—Famed Scots comedian. "Huntingtower," 1926; "Auld Lang Syne," 1928. Song shorts, 1930.

Laughton, Charles.—Character actor. Hollywood contracts, 1931-2. Britis talki (; "Private Life of Henry VIII," etc.

Laurier, Jay.—Variety comedian. Films "Waltz Time," "I'll Stick to You," etc.

Lawton, Frank.—Son of Frank Lawton, comedian. Stage debut 1925. Films include "Michael and Mary," "After Office Hours," "Heads We Go," etc. "David Copperfield" (in Hollywood), 1934.

Laye, Evelyn.—Musical comedy star. Silent film, "Luck of the Navy." In Hollywood, "One Heavenly Night," Gaumont, "Waltz Time," "Princess Charming," "Evensong."

Lee, Anna.—Blonde ingenue; Gaumont contract, 1934. "Camels are Coming," "The Code." "Passing of the Third Floor Back," "Just a Girl." Married Robert Stevenson.

Lee, Norman.—Revue author and producer made comedy features for B.I.P. from 1931.

Levey, Ethel.—American revue star. Film debut, "Call Me Mame."

Levy, Benn.—Dramatist. Directed "Lord Camber's Ladies" for B.I.P.

Lewis, Gecil.—Formerly B.B.C. "Uncle," directed first Shaw talkie, "How He Lied to Her Husband," "Carmen," "Indiscretions of Eve" (own story), "Arms and the Man."

Lind, Gillian.—"Man Outside," "Dick Furpin," etc.

Lipscomb, W. P.—Author; formerly actor. Scripts of "Splinters," "French Leave," "Plunder," "Canaries Sometimes Sing," "On Approval," "The Speckled Band," "Jack's the Boy," "Faithful Heart," "There Goes the Bride," "Good Companions," "Lovalties." "Man from Toronto," "Soldiers of the King," "The Bracelet," "Channel Crossing," "I Was aSpy," "We and Marlborough," "Clive of India" part author, "Camels are Coming." Wrote and directed "Colonel Blood." Hollywood 1934, "Les Miserables," "Richelieu," "Under Two Flags," "Message to Garcia." Address:—3, Adlphi Torrace, W.C.2. Phone:—Temple Bar 3741. Club:—Savage.

Livesey, Sam.—Robust character actor, played in many Samuelson films. "Zero," "Young Woodley," "Bill the Conqueror," "Great Defender," etc.

Llewellyn, Fewlass.—b. Hull, 1866. Nearly forty years successful stage acting; of vast experience. Films: "A Bill of Divorcement," "This Freedom," "The Flag Lieutenant" (and sequel), "Virginia's Husband," "Officer's Mess," "Outsider," "Those Charming People," "Red Ensign," "Ask Beccles," "Phantom Light." "Stormy Weather," "Jack of All Trades," "Lazybones," "Scrooge," "Excuse My Glove." Address:—15, Atney Road, Putney, S.W.15. Phone:—Putney o664.

Loder, John.—Prisoner of War in Germany. Began in Berlin studios, then to Elstree and Hollywood. Returned for "Wedding Rehearsal," "Sing as We Go," "Lorna Doone," "Warn London," "Eighteen Minutes," etc.

Longden, John.—Liverpool Repertory actor; films for Nettlefold, etc.; Joe Quinney in Quinneys," "Palais de Danse," "The Last Post," "Flying Squad," "Elackmail," "Atlantic," "Flame of Love," "Two Worlds," "Skin Game."

Loraine, Viclet.—Revue star. Film...
"Britannia of Billingsgate," "Road House."

Lotinga, Ernie.—Variety comedian. Talkies "Josser, P.C.," "House Full."

Lott, W. A.—Production manager, Nettlefold studios, Walton; joined Ealing studios in same capacity 1932.

Lupino, Stanley.—Comedian, "Love Lies," "Love Race," "King of the Ritz," "Happy," "Honeymoon for Three," etc.

Lynn, Ralph.—Aldwych comedian. Talkie debut, "Rookery Nook," "Plunder," "Tons of Money," "Mischief," "Chance of a Night Time," "A Night Like This," "Thark," "Just My Luck," "A Cup of Kindness," "Turke y Time," "Dirty Work.," "Fighting Stock."

"Macardle, Donald.—b. 1900, Dundalk. Stage since 1920. Films: "Wee McGregor's Sweetheart," "Mary Queen of Scots," "Gay Corinthian," "The Only Way," "Mumsie," "Guns of Loos," "A Light Woman," "The Bondman," 1931, scenario editor, B. & D., Elstree; adapted "Carnival." Address:—35a, Gloucester Road, S.W.7.

Mackay, Barry.—Juvenile lead, "Evergreen," Forbibben Territory," etc.

Macphail, Angus. — Scenarist. b. 1903. Educated, Westminster and Cambridge. Entered film industry in 1925; joined Gainsborough 1927 as scenario editor, associated with "Triumph of the Scarlet Pimpernel," "Return of the Rat," "Warm Corner," "The Wrecker," "The Sport of Kings," etc. Scenario chief, Gaumont-British studios, W.12. Appointed associate producer 1935. Address: 1, St. James Street, S.W.I.

Malins, G. H.—b. Boston, 1887. Produced: "Hearts of Gold," "The Castaways," "Abide with Me," "On the Banks of Allan Water," "The Golden Web," "Patricia Brent, Spinster," Directed 28 films for War Office, "Bluff," "The Recoil," "The Scourge," "Wonderful Wooing." W. W. Jacobs shorts, 1928.

Malo, Gina.—b. Cincinnati 1909. Musical comedy star. Films: "Goodnight Vienna," Jack of All Trades," etc.

Mander, Miles.—b. Wolverhampton, 1388. Educated at Harrow and MacGill Univ., Montreal. Exhibitor in 1913-14. Commenced film acting and production, 1920. Is F.R.G.S., Fabian Society. "The Pleasure Garden," "The Fike." "The Physician," "The Firstborn," "Conflict," "Matinee Idol," "Private Life of Henry VIII," "Loyalties." Directed "Fascination," "Morals of Marcus," "Youthful Folly." Club:—Bath.

Mannock, Patrick L.—Scenario editor, Broadwest, 1918-21, with Hepworth's 1922-23; Editor Picturegoer 1927-30; film and theatre critic, Daily Herald, 1930; wrote the scenarios of "The Wonderful Story" "Trent's Last Case," "A Dead Certainty," "The Imperfect Lover," "The Happy Ending" "The Crimson Circle," "A Rank Outsider," "The Flag Lieutenant," "One of the Best," "His House in Order," "Auld Lang Syne" (original Lauder story), and many two-reelers. Address:—19, Brunswick Gardens, W.8. Phone:—Bayswater 2801.

Margetson, Arthur.—b. 1897. Films: "Other People's Sins," "Many Waters," Broken Blossoms," etc.

Marmont, Perty.—b. London, began films 1918 in S. Africa; in Hollywood till 1927; many successes culminating in "If Winter Comes." Since returning to London, "Lady of the Lake," "The Silver King," "The Squeaker, "Rich and Strange," "Say it with Music," "Secret Agent."

Marriott, Moore.—First theatre part, aged 7. Starred in "Monkey's Paw," and several W.W. Jacobs' comedies. Also "London Love," "Victory," "Flying Scotsman," "Goodwin Sands," "Bill the Conqueror," "Turn of the Tide," etc.

March, Garry.—Juvenile "heavy" leads in "N ght Birds," "Third Time Lucky," "Keepers of Youth," "After Office Hours," "Warn London," "Fires of Fate," "Mr. What's His Name," etc.

"Marshall, Herbert.—Distinguished stage actor.
"Murder," "The Calendar," "Michael and
Mary," "Faithful Heart," "Blonde Venus,"
"I Was a Spy."

Marshall, Margaret.—Publicity expert with W. & F. and Gaumont; Twickenham Film Distributors, Ltd. *Phone*:—Gerrard 3421.

Marson, Aileen.—Ingenue heroine of "My Song for You," "Road House," "Green Park," "Ten Minute Alibi."

Mason, Basil,—Author and Adapter. "Death at Broadcasting House," "Silent Passenger," etc. Address:—Phœnix Films, 28, Mortimer Street, W.r.

Mason, Haddon.—b. 1898. Lead, "Palaver" "God's Clay," "The Woman in White," Tallien in "Triumph of the Scarlet Pimpernel," juvenile lead "Lady of the Lake," "A Peep Behind the Scenes."

Mason, Herbert.—Actor-producer since 1909 stage-manager, etc., with Gaumont from 1928 as assistant director. 1935, directed "Bad Blood."

Matthews, Jessie.—Musical and revue actress, began with Charlot and Cochran. Filming first at B.I.P., 1931. Star of "There Goes the Bride," "Man from Toronto," "Midshipmaid." Gaumont contract, 1932; "Good Commanions." "Friday the 13th," "Evergreen," "First a Girl."

Matthews, Lester.—B.I.P. films 1930 and onwards.

Maude, Arthur.—Played in American films, "The Vision," in Technicolour, awarded gold medal. Returned to England, 1927; directed "Poppies of Flanders," "Ton," "The Kinger," "The Flying Squad," "Clue of the New Pin."

Maude, Cyril.—Veteran actor-manager. Silent film "The Headmaster." Talkies: "Counsel's Opinion," "Orders Is Orders," "The Code."

Mazzel, Andrew L.—Sculptor, and Art Director; worked on Max Reinhardt's "The Miracle," also with Imre Kiralfy at the White City Exhibitions. With Paramount and Continental firms; art director on "Sans Gene," "Mille. from Armentières," "Flag Lieutenant," "Mille. from Armentières," "Flag Lieutenant," "Mille. from Armentières," "Flight Commander," "Mille Makes" (both versions); "Roses of Picardy," "Quinneys," "Flight Commander," "Sailors Don't Care," "S.O.S.," "High Treason," "No Lady," "Third String," "Happy Ending," "Rome Express," "Happy Ending," "Rome Express," "Blarney Stone," "Prince of Arcadia," "Night of the Garter." "Two Hearts in Waltz-Time," "Ten Minute Alibi," "In Town To-Night," "Gabriel Perry," "Monkey Business," "A Woman Alone," "Captain Bill," "Turn of the Tide." Club: "—Players' Address: "Woodside," 52, Hertford Avenue, East Sheen, S.W.14, Phone: Prospect 3606.

McLaglen, Cyril. — Experienced in many British pictures, "Hindle Wakes," "The Flight Commander," "Quinneys," "Underground," "Balaclava," Went to Hollywood, 1933.

McLagien, Kenneth. — Youngest of seven brothers; appeared in "Land of Hope and Glory" and "Dick Turpin," shorts.

McLaughlin, Gibb.—b. Sunderland, 1885, Much stage experience, provincial and West End. First film, 1919, "The Road to London."
"Bohemian Girl," "Carnival," Barsad in "The Only Way," Duke of York in "Nell Gwyn" (Wilcox), "Poppies of Flanders," "The Silent House," "Power Over Men," "Congress Dances," "King of the Ritz," "Jew Suss," etc.

McNaughton, Gus.—Variety comedian, in many B.I.P. comedies.

Millar, Adelqui.—b. 1890 in Chile. Educated in Italy and France, played for the screen since 1910 in America, Italy, France, England and Holland, "The Arab," "The Apache." Production manager and director, Whitehall Films, 1927. Directed "The Inseparables" and "Life."

Miller, Frank.—With London Film Co.; many scenarios since. Director, "Cupid in Clover," "Verdict of the Sea."

Miller, Max.—Variety star. Film debut "Good Companions." G.B. contract 1933. "Channel Crossing," "Wild Boy," "Princess Charming," etc.

Miller, Ruby.—Many silent films. First talkie, "Sorrell and Son."

Mills, Frank. — Experienced at Islington Studios. Assistant director to A. J. Hitchcock on "Easy Virtue," "The Ring," "The Farmer's Wife," "The Manxman," "Blackmail," etc.

Mills, John.—Juvenile lead with stage experience. Films: "Forever England," "Car of Dreams," etc.

Mitchell, Oswald.—Began with Sir Oswald Stoll in 1919, in picture-house management. Later transferred to Variety Booking Committee, Stoll Theatre Circuit. Spent several months in U.S.A., studying the production and exhibition of motion pictures. General and Production Manager of Stoll Picture Productions since 1927. Director of Visual Education, Ltd. Wrote and produced "Danny Boy" "Cock o'The North," "Stars on Parade," for Butcher's release. Address:—Stoll Studios, Cricklewood, N.W.2.

Mooring, W. H.—Formerly editor, "The Bioscope." On "Cavalcade" publicity in Hollywood 1932. 1933, Press chief, British International Pictures, Elstree. Went to Hollywood, 1934.

Morgan, Joan.—Began screen career, 1913.
"World's Desire," "Lowland Cinderella,"
"Lilac Sunbonnet." "Lady Noggs," "A Window in Piccadilly." Now given up acting for scenario work. Address:—7, Buckingham Palace Gardens, S.W.I. Phone:—Sloane 5578.

Morgan, Sidney.—First productions: "The Brass Bottle," "Little Dorrit," "Two Little Wooden Shoes," "The Mayor of Casterbridge," "The Lidac Sunbonnet," "Sweet and Twenty," "Lady Noggs," "The Woman Who Obeyed," "Miriam Rozella," "The Shadow of Egypt," etc. Equipped and organised Progress Daylight Studios at Shoreham-on-Sea. "Bulldog Drummond's Third Round." Hon. Sec., British Association of Film Directors.

Mollison, Clifford.—West End light comedian, talkies: "Almost a Honeymoon," "The Bridegroom's Widow," "Lucky Number," "Contraband," Radio Parade," "Freedom of the Seas," etc.

Murray, Douglas.—Assistant director, B.I.P. "Red Wagon," etc.

Murton, Walter W.—Art director of the Stoll. Picture Productions, was born at Norwich, 1892. Trained at Norwich School of Art, articled to a firm of furniture and interior designers, and held posts in leading London and Birmingham furniture and interior studios. On leaving H.M. Forces, joined Stoll Picture Productions, and designed exclusively for them. With Gainsborough, 1930. Address:—110, Leeside Crescent, Golder's Green. Phone:—Speedwell 6005.

Mycroft, Walter C.—Film critic of Evening Standard until 1927, when he became literary and scenario chief at B.I.P., Elstree. Director of Productions, 1933.

Myers, John, B.—Studio Press representative, London Film Productions.

Napier, Diana.—Ingenue on London Films contract.

Nares, Owen.—b. Maiden Erleigh, Berks.
Began screen career 1913. Principal screen
productions: "Just a Girl," "Tinker Tailor,"
"Gamblers All," "The Faithful Heart,"
"Miriam Rozella," "This Woman Business,"
"Loose Ends," "Middle Watch," "Woman
Between," "Frail Women," "Sunshine Susie,"
"Love Contract," "There Goes the Bride,"
"Discord," "Where is This Lady?" "I Give
My Heart." Address:—Bath Club, Dover Street.

Nash, Percy.—Many years stage director; with Irving and Tree. Directed for Cines and Tiber in Rome. Producer of "Enoch Arden," "Temporal Power," "Disraeli," "Rodney Stone." Started London Films Co.; built first Elstree studios; F.B.I. producer, 1924; first President, British Association of Film Directors. Club:—Green Room. Address:—144, Mill Lane, N.W.6.

Neagle, Anna (formerly Marjorie Robertson).— Ingenue in "Chinese Bungalow," "Should a Doctor Tell?" "Good Night, Vienna," "Little Damozel," "Flag Lieutenant," "Bitter Sweet," "The Queen," "Nell Gwyn," "Peg of Old Drury," "Street Singer's Serenade."

Nedell, Bernard J.—American actor who scored in London in "Broadway," British films: "A Knight in London," "The Return of the Rat," "The Silver King." Talkies: "Call of the Sea," "Man from Chicago," "Flying Fool," "The Code," "Lazybones," "Heat Wave," "Bad Blood." Address:—"Grey Thatch," Ruxley, Claygate. Phone:—Esher 658.

Nettlefold, Archibald.—Head of Archibald Nettlefold Productions. Address:—Comedy Theatre,

Newall, Guy.—b. in Hove. Commenced screen career with London Film Co. in 1912. After the war joined George Clark as George Clark Productions. "The Garden of Resurrection," "The Lure of Crooning Water," 'Duke's Son," "Persistent Lovers," Producer of "Testimony" and "Persistent Lovers," "The Bigamist," "Boy Woodburn," "Fox Farm," "Maid of the Silver Sea," "The Ghost Train." Talkies: "Potiphar's Wife," "Rodney Steps In."

Newland, Mary (formerly Lillian Oldland). b. 1905. Screen debut "The Secret Kingdom," "Bindle,""The Flag Lieutenant," "A Daughter in Revolt," "Passion Island," "Virginia's Husband," "To Oblige a Lady."

Newman, Widgey`R.—Born at Bedford, 1900. Started with Gaumont, and then with de Forest Phonofilms. Organised introduction of talkies in Middle Europe for Astra. Productions include the famous "Derby Secrets' every year. Address: National House, Wardour St., W.I. Phone: Gerrard 3827.

Ney, Marie.—Stage actress of note. Films: "Home Sweet Home," "Wandering Jew."

Nolbandov, Sergei (British,)—Production management, editing and scenario writing. London Film Productions; Associated Sound Film Industries, Ltd.; and British Sound Film Productions; Wembley Park; Gloria Swanson British Productions; Warner Bros., Teddington; Criterion Films. Graduate in Law, Moscow University. Languages: German, French, Russian. Address:—55, Swan Court, Chelsea. Phone:—Flaxman 4941.

Norris, Herbert.—Author, costume architect, settings expert. Lecturer on historical costume, 22 years' stage and pageantry experience, supervised historical details in "Mary Queen of Scots," "Claude Duval," "Triumph of the Scarlet Pimpernel," "When Knights Were Bold." Period adviser, "Bitter Sweet," "Jew Suss." "Iron Duke." c/o Aubrey Blackburn, 41, Princes House, 39, Jermyn Street, W.I.

Novello Ivor,—Actor-author-composer, born Cardiff, 1893. Films: "The Call of the Blood," "Carnival," "The Bohemian Girl?" "The Man Without Desire," "The White Rose" (D. W. Griffith), "Bonnie Prince Charlie" "The Rat" (Gainsborough), his own story, "Triumph of the Rat," "The Lodger," "Constant Nymph," "Return of the Rat," "Symphony in Two Flats." On M-G-M contract, 1931-2, then "The Lodger," "Sleeping Car," "Lived with You," "Autumn Crocus." Address:—II, Aldwych, W.C.

Oberon, Merle.—Young actress on London Films contract. Anne Boleyn in "Private Life of Henry VIII," etc.

O'Bryen, W.J.-Publicity and casting manager, Gainsborough Pictures, 1926-29. Much experience in handling screen rights with Curtis Brown, visited Hollywood, 1924. Founded Albemarle Press Service, 1929. Artistes' business manager. —Phone: Mayfair outs.

Olivier, Lawrence.—Born 1907. Married Jill Esmynd. On stage since 1922. Hollywood film career, 1930. British pictures: "Potiphar's Wife," "Yellow Passport," "Perfect Understanding," "Moscow Nights," "Things to Come," etc.

Orton, John.—Formerly with Adrian Brunel. Assistant to Brunel, Walter Summers, and in Sweden. 1928 with British Instructional, directed "The Celestial City," "The Windjammer," "Limping Man," "Bad Companions."

Osborne, A. W.—b. 1882. Formerly Accountant and Secretary to companies. Entered industry, 1922, as Director and Secretary of George Clark Pictures, Ltd. Sold the studio at Beaconsfield on behalf of George Clark to British Lion Film Corporation, Ltd., in 1927 and carried on with the latter company as Studio Manager.

Overton, C.—Chief recordist, B. & D., and Herbert Wilcox Productions, Elstree.

Parker, Albert.—Hollywood director till 1928, then series of British Films for Fox at Wembley.

Patch, Walter.—Character actor. "Turf Authority," "Don Quixote," "Good Companions," "Orders Is Orders," "Sorrell and Son," "Sport of Kings," "Man Who Worked Miracles," "Where's George?" "Trouble," etc. Address:—20, Ashworth Mansions, W.9.

Paul, Fred.—Experienced director of countless films with London, Ideal, Stoll, etc. "The Last Witness," "The Broken Melody" and "The Luck of the Navy."

Payne, Douglas.—On stage since 1901. Played the original "Knight" in "The Miracle," Olympia. Films since 1912. Address:—38, Seymour House, Compton Street, W.C.I. Telephone:—Terminus 3719.

Payne, John.—Former actor, producer and agent, founded Bramlins. Address:—Piccadilly Mansions, 17, Shaftesbury Avenue.

Pearson, George.—b. London. Educated Culham College, and began life as a school-master. Scenarist, producer, studio manager. "The Better 'Ole," "Garryowen," "Nothing Else Matters," "Mary Find-the-Gold," "Squibs," "Mord Enrly," "Wee Macgregor's Sweetheart," "Squibs Wins the Calcutta Sweep," "Love, Life, and Laughter," "Squibs, M.P.," "Squibs, Honeymoon," "Reveille," "Satan's Sister," "Blinkeyes," "Huntingtower," "Love's Option," "Auld Lang Syne," "East Lynne on the Western Front," "Third String." Supervised "Journey's End" in Hollywood. Twickenham subjects, 1933.

Peers, Victor.—Assistant producer to Sinclair Hill in "Indian Love Lyrics" and many other Stoll successes. Gaumont production executive, 1932. Directed for Dinah Shurey, 1927. Co-director, "Shiraz."

Pember, Clifford.—Stage director in New York; art director to D. W. Griffith, Alfred Hitchcock, Adrian Brunel, Herbert Wilcox, Hayes Hunter, Jack Raymond, Tom Walls, Basil Dean. Clubs:—United University, Savage.

Percaval, Hugh.—Office-boy at Gainsborough, 1927; Publicity, casting and production manager to Paramount-British, Fox and Columbia. Formed Phœnix Films, 28, Mortimer Street, W.I. Phone: Museum 3209.

Pettingell, Frank.—Character comedian. Films, "Hobson's Choice," "Good Companions." Twickenham subjects: "Red Wagon," "Keep It Quiet," etc.

Phillips, Bertram. — Responsible for many productions at Thornton House, Clapham; with de Forest Phonofilms, 1927.

Pilbeam, Nova.—Juvenile actress; leading role in "Little Friend," "The Man Who Knew Too Much," "Lady Jane Grey."

Poulton, A. G.—Robust character actor of long experience on stage and screen.

Poulton, Mabel.—"Heart of an Actress,"
"A Daughter in Revolt," "The Glad Eye," etc.
Tessa in "The Constant Nymph" (Gainsborough): "Hell Cat," "The Silent House,"
"Alley Cat," "Return of the Rat," "Not Quite
a Lady," "Taxi for Two," "Escape," "Children
of Chance." Address:—19, Cumberland Terrace
Mews. Phone:—Museum 0940.

Powell, Michael.—Started in Nice with Rex Ingram; then on Elstree camera work. Directed "Caste," "Two Crowded Hours," "Rynox," "To Meet the King," "Fire Raisers," etc.

Power, Hartley.—American actor who came to London in "Broadway." Films, "Just Smith," "Good-night, Vienna," "Camels are Coming," "Road House," etc.

Price, Nancy.—Stage character actress First film, "The Lyons Mail," with H. B Irving; more recently "Huntingtower," "His House in Order," "American Prisoner," "Down Our Street." Address:—5 Gordon Place, W.C.I. Museum 6050.

Pusey, Arthur. — Much stage experience. Films include "The Blue Lagoon," "Bachelor's Club," "Land of Hope and Glory," "To What Red Hell."

Rains, Fred.—b. 1875, and on the stage since ten years old, playing for the screen since 1906. Produced Lupino Lane comedies. "Hornet's Nest," "Indian Love Lyrics," "The Lady Owner," "Nell Gwyn," "A Runaway Princess" "The Inseparables," "Verdict of the Sea."

Randolph, Elsie.—Musical comedy star. "Night of the Garter," "Yes, Mr. Brown," "That's a Good Girl."

Rawlinson, Gerald.—Young light comedian who scored in "The Rising Generation," "Young Woodley," "The Devil's Maze," etc.

Raymond, Jack.—Assistant director for many years; directed "Second to None," "Somehow Good," "Zero," "A Peep Behind the Scenes," "Spinters," "French Leave," "Speckled Band," "Tilly of Bloomsbury," "Mischief," "Say it With Music," "Just My Luck," "Sorrell and Son," "King of Paris," "Girls Please," "Where's George?" "Come Out of the Pantry," "When Knights were Bold."

Rayner, Minnie.—Character comedienne, long on stage. "I Lived With You," "Song at Eventide," etc.

Raynham, Fred.—b. 1880. Well-known player of many parts; "Sign of Four,"" Indian Love Lyrics," "Somebody's Darling," "Flag Lieutenant" (and sequel), "Boadicea," author of "Spangles." Phone:—Chiswick 0817.

Reardon, James.—Comedy character actor of george Pearson; director many comedies. Now with G.-B. Studios, Shepherd's Bush. Address:—5, Shottfield Avenue, East Sheen, S.W.14. Phone:—Prospect 3729.

Reville, Alma (Mrs. A. J. Hitchcock).—Expert cutter; began with London Film Co.; the first British lady assistant director; scenarist did script of "The Constant Nymph" for Basil Dean, etc.

Rich, Lionel.—b. 1893. Educated at Aldenham. Unit production manager, Gaumont-British.

Richards, Lloyd.—Assistant director, B. & D. and Herbert Wilcox Productions.

Richardson, Ralph.—West End actor. Films: "The Ghoul," "Return of Bulldog Drummond."

Riscoe, Arthur.—Comedian, born 1896; first appearance in Australia, 1914. Musical comedy star in West End. Films: "Public Nuisance No. 1," etc.

Ritchard, Cyril.—Musical comedy hero who scored in "Blackmail," "Just for a Song," "Symphony in Two Flats."

Robertshaw, Jerrold.—Actor for many years. Played Othello, Hamlet, Macbeth and most great parts. Films include "Beside the Bonnie Brier Bush," Talleyrand in "A Royal Divorce," title-rôle in "Don Quixote," "Bolibar," "The Inseparables." Club:—Royal Automobile. Address:—"The Barn Cottage," Merstham, Surrey. Phone:—Merstham 204.

Robey, George.—Leading variety comedian since 1896. Several silent Stoll films. Talkies: "Bindle," "Marry Me," "Don Quixote" (with Chaliapin).

Rogers, P. Maclean.—Formerly publicity expert and editor, First National. Directed "The Third Eye" for Graham Wilcox, 1928. Joined B. & D. as editor; directed "The Mayor's Nest," "Up for the Derby," "Bluff," etc.

Rome, Stewart.—b. Newbury, Berkshire Jan. 30, 1886. Studied civil engineering, but gave it up for the stage. Joined Hepworth 1912; Broadwest, 1919. "Coming Thro' the Rye," "Iris," "The Touch of a Child," "Sweet Lavender," "Telawny of the Wells," "The White Hope," "A Daughter of Eve," "A Gentleman Rider," "Her Son," "Snow in the Desert," "A Great Coup," "The Great Gay Road," "Prodigal Son," "The Eleventh Commandment," "The Stirrup Cup Sensation," "224-6, "Somehow Good," "The Ware Case," "Zero," "Man Who Changed His Name," "Dark Red Roses," "The Last Hour," "Kissing Cup's Race," "Deadlock," "Reunion." "Temptation," "Man who Could Not Forget." *Address .—10, Chisholm Road, Richmond.

Rooke, Arthur.—Producer "Mirage" (George Clark); "A Sporting Double," "The Scandal," "Weavers of Fortune," "Sport of Kings," "A Bachelor's Baby," "M'Lord of the White Road," "Eugene Aram," "The Diamond Man," "The Salving of a Derelict," "The Gay Corinthian," "The Blue Peter,"

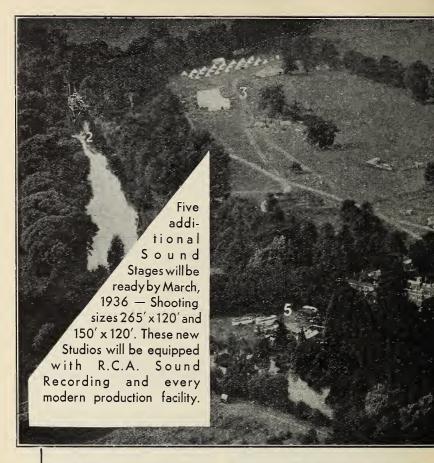
Rooke, Irene.—(Mrs. Milton Rosmer).— Took up films during war, "Lady Winder-mere's Fan," "The Fruitful Vine," "Half a Truth," "Westward Ho!" "The Rosary," "Hindle Wakes," "The Woman in White," Address:—16, Weymouth Street, W.I. Phone:—Welbeck 5094.

Roscoe, Basil.—b. 1897. Three years secretary to British National Film League. Assistant director, Gaumonts, 1926, with four directors. Then with Burlington.

Rosmer, Milton.—First film for Ideal in 1913.
"Wuthering Heights," "Torn Sails," "Diamond Necklace," "The Will," Belphegor," and "The Passionate Friends," Directed "Dreyfus" (with F. W. Kraemer), "The "Perfect Lady," "Many Waters," "After the Ball," "Channel Crossing," "The Guv'nor." Address:—16, Weymouth Street, W.I.

St. Helier, Ivy. — Stage comedienne. First film, "Bitter Sweet."

Samuel, P. G.—Joined industry 1925. Collaborated with F.B.I. on sound track duty question and on juvenile employment. Introduced tubular studio scaffolding. Studio manager,



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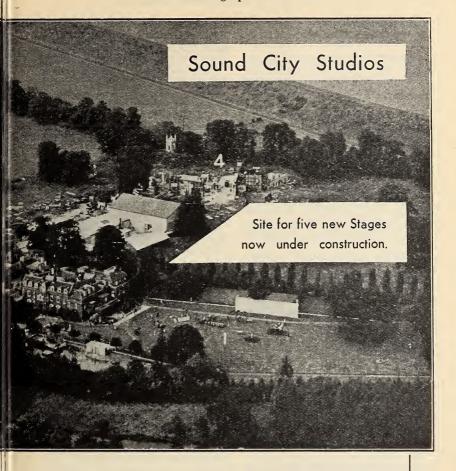
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 (4) Will Fyffe in the country village set for "ROLLING HOME." Sound City picture.

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Gaumont-British studios, Shepherd's Bush, 1933-5. *Address*:—6a, Wychcombe Studios, England's Lane, N.W.3.

Samuelson, G. B.—Pioneer producer. "The Game of Life" his most ambitious of countlesefforts. Many excellent productions from Isleworth, 1914, and onwards. Made three films in California, 1920. Most British screen artists have played for him.

Sanderson, Challis N.—In production since 1918; Stoll, Ideal, A.S.F.I., Blackton, Warners; adaptor and director. Address:—I, Fernhill Court, Richmond Road, Kingston.

Saunders, W. G.—Formerly character acto and assistant director at Cricklewood. Studio manager, Nettlefold Studios, Hurst Grove, Walton-on-Thames.

Saville, Victor.—b. 1897. Associated with Cutts on "Woman to Woman"; directed jointly "Mademoiselle from Armentieres," which he wrote, "Hindle Wakes," "Roses of Picardy," "Glad Eye." Directed "The Arcadians." Managing director, Burlington films; directed "Tesha," "Kitty," "Woman to Woman" (in U.S.A.), "The W. Plan," "A Warm Corner," "Sport of Kings," "Michael and Mary," "Sunshine Susie," "Faithful Heart," "Love on Wheels," "Good Companions," "Friday the 13th," "I Was a Spy," "Evergreen," "The Iron Duke," "The Dictator," "Me and Marlborough," "Just a Girl."

Scott, Margaretta.—Born 1912, on stage 1928 onwards; Ophelia at 19. Films: "Two Hearts in Waltz Time," "Things to Come," etc. Club:—Arts Theatre.

Seacombe, Dorothy.—"The Flag Lieutenant,"
"The Third Eye," "Loves of Robert Burns."
"The Yellow Mask."

Selten, Morton.—Born 1860, on stage since 1878. Films: "Service for Ladies," "The Shadow Between," "Moscow Nights," etc. Phone:—Primrose 0495.

Shotter, Winifred.—For seven years at Aldwych Theatre and in film versions of the comedies. "Love Contract," "Jack's the Boy," "Mischief," "Just My Luck," "Lilies of the Field," etc.

Shurey, Dinah.—Responsible for Britannia Films subjects: "Afraid of Love," "Every Mother's Son," "Carry On."

Sloan, James B.—Assistant studio manager F.P.L. studios, Islington, 1919-22; studio production manager to Gloria Swanson "Sans Gene" unit in France, 1923; assistant director to Cutts, Niebuhr, Manning Haynes; directed Walter Forde comedies, 1926; appointed production manager, Pathé, 1926 and Blattner Pictures, 1928-9. Basil Dean productions, 1930. With Rex Ingram, 1931. Erick Hakim, 1932, and British National, 1935. Address:—42, Wimborne Gardens, W.5. Phone:—Perivale 5103.

Smith, Cyril.—Formerly assistant director; character comedian and actor. "Orders Is Orders," "I Was a Spy," "Waltzes from Vienna," etc.

Smith, Herbert.—Assistant manager of production and director, British Lion, Beaconsfield. "On the Air," Night Mail," "In Town To-Night."

Smith, Percy.—b. 1880. 1896—1910, Board of Education. Producer of scientific nature films for British Instructional, and later for Gaumont-British Instructional. Address:—King's Villas, Chase Road, Southgate, N.14.

Spark, Connie.—Formerly with Sidney Jay, now controlling Connie's Agency.

Squire, Ronald.—Born 1886. Actor since 1909. Films: "Unfinished Symphony," "Come Out of the Pantry," etc.

Stafford, John.—Director. "No Funny Business," "Dick Turpin," "Ball at the Savoy," etc.

Standing, Percy.— Stage and screen actor of long English and American experience; brother of Wyndham and Sir Guy Standing. Recent pictures: "Fires of Fate," "Becket," "Harmony Heaven."

Stanley, S. Victor.—Comedian. Talkie debut, 1933.

Stanmore, Frank.—Formerly medical student, then actor under Tree. Commenced screen career 1912 with London Film Company, playing comedy rôles for George Loane Tucker, Harold Shaw, and Frank Miller for five years "Satan's Sister," "Blinkeyes," "Wait and See," "House Opposite," "Great Gay Road, "Lucky Girl," "Don Quixote," "That's a Good Girl," "The Love Wager," "Jew Suss." Address:—53, Chandos Street, Trafalgar Square, W.C.2.

Stannard, Eliot.—Scenarist; son of "John" Strange Winter."

Stapleton, P. C.—General manager, B.I.P. studios, Elstree.

Steerman, A. Harding.—Before taking up film work (and since) has played hundreds of parts on the stage. Screen parts in "Love, Life and Laughter," "Lights of London," "Woman to Woman," "Path of Glory," "Other People's Sins," "Return of Raffles." A great worker for his fellow professionals; vice-chairman, Actors' Association for ten years. Address:—790, Holland Road, W.14. Phone: Western 3015.

Stein, Paul.—German-Hollywood director British films, "Lily Christine," "Red Wagon," "Blossom Time," "Heart's Desire."

Sterroll. Gartrude.—b. Weybridge. "The Grass Orphan," "The Hypocrites," "A Daughter in Revolt," "Not Quite a Lady." Clubs:—New Century, Interval, Arts Theatre. Address:—54, St. John's Wood Road, N.W.8. Phone, Cunningham 2379.

Stevenson, Robert.—Born 1905. President Cambridge Union, 1928. Scenarios and dialogue for Gainsborough Pictures; adapted "Sunshine Susie" and "Faithful Heart," besides many with Angus McPhail. With Ufa 1932 in Berlin. Director "Falling For You" and "Jack of All Trades," with Jack Hulbert. Associate producer, Gaumont-British. Address:—Cardinal's Wharf, Bankside, Southwark.

Stockfeld, Betty.—b. Australia. West End stage actress. Films: "City of Song," "77, Park Lane," "Maid of the Mountains," "Ann One Hundred," "Lord of the Manor," "King of the Ritz," etc.

Stuart, John.—b. 1898. Educated Eastbourne College. Began screen career, June, 1920, as juventile lead in "Her Son," "The Great Gay Road," "The Lights of Home," "Land of My Fathers," "Sinister Street," "Hindle Wakes," "No Exit," "Kissing Cup's Race," "Hound of the Baskervilles," "Verdict of the Sea." "No. 17," "In a Monastery Garden," "Men of Steel," "Abdul Hamid."

Stuart, Madge.—Commenced screen career 1916. "Flames," "Gay Lord Quex,"" Amateur Gentleman," "The Iron Stair," "A Question of Trust," "The Tavern Knight," "The Pointing Finger," "General John Regan," "The Beloved Vagabond," "The Only Way."

Suedo, Julie.—Played in "The Rat," "One of The Best," "The Vortex," "Victory," "Smashing Through," "Afterwards," "Timbuctoo," "Yes, Mr. Frown," "The Dictator," "Brewster's Millions," "McGlusky the Sea Rover," "Whom the Gods Love," "Queen of Hearts." Address:—64, Orchard Gate, Sudbury Town. Phone:—Wembley 4340.

Sullivan, Francis L.—Character actor. "Fire Raisers," "Wandering Jew," "Princess Charming," etc. Went to Hollywood, 1934.

Summers, Walter G.—With Hepworth several years; directed for Samuelson 1922-4; also "Ypres," "Mons," "The Falklands and Coronel Battles," "Chamber of Horrors," Betty Balfour in "Raise the Roof," "Suspense," "The Man from Chicago," "The Flying Fool," "Men Like These," "The House Opposite," "Timbuctoo," "McGlusky the Sea Rover," etc.

Swinburne, Nora.—b. Bath, July 24, 1902.
"Hornet's Nest," "His Grace Gives Notice,"
"All's Button," "Caste," "Potiphar's Wife,"
"These Charming People," "Man of Mayfair,"
"Bill the Conqueror," "Perfect Understanding,"
Address .—11, Gloucester Place, W.1. Phone:—Welbeck 3515.

Tate, Harry.—Veteran variety comedian. Silent film comedian, 1924. Talkies, "Her First Affaire," "Happy," "Look Up and Laugh."

Tauber, Richard.—Austrian tenor and operatic star. British films: "Blossom Time," "Heart's Desire"

Taylor, Alma.—b. 1895, London. Commenced screen work 1907. First big roles: "Oliver Twist" and "The Heart of Midlothian." Leading roles in "Helen of Four Gates," "Mrs. Erricker's Reputation," "Tansy," "Pipes of Pan," "Mist in the Valley," "Strangling Threads," "Comin' Thro' the Rye," "The Shadow of Egypt," "Quinneys."

Tearle, Godfrey.—Noted stage actor. Silent films, also: "These Charming People," "Shadow Between," "Puppets of Fate," "39 Steps," "To-morrow We Live," etc.

Templeman, Harcourt.—Assistant director 1919; Stolls, then A.S.F.I., Wembley. Produced "City of Song," "The Bells"; joined B. & D. as production manager, 1931. 1935, with Grosvenor Sound Films.

Tennyson, Walter.—Juvenile lead in "Tell your Children," "Call of the East," "The Virgin Queen," "The Bells," "School for Scandal" "Eugene Aram," "The Infamous Lady," "The Price of Things."

Terriss, Ellaline.—Celebrated stage actress daughter of a famous tragedian. "Blighty," "I and of Hope and Glory," "Atlantic," "Iron Duke."

Thomas, Queenie.—Screen heroine of many Bertram Phillips' pictures, also "The Temple of Shadows," "Warned Off."

Thomas, Yvonne.—"Land of My Fathers," "Squibs, M.P.," "Owd Bob," Kate in "Con, stant Nymph." Address:—rg, Rupert Street-W.r.

Thompson, Noel.—Formerly in Fleet Street, joined Gaumont with Beverley Baxter. 1934. Director of publicity, A.T.P., A.B.F.D. Address:—8, Shepherd House, Shepherd Market, W.I.

Thorndike, Dame Sybil.—Leading actress. Films: "Dawn," "Hindle Wakes," "Lady Jane Grey," etc.

Tod, Malcom.—Juvenile lead, "The Romany,"
"Corinthian Jack," "Dick Turpin's Ride to
York," "Expiation," "A Bachelor's Baby,"
"The Thief," "The Audacious Mr. Squire."
Also in France, Germany, Italy and Austria.
Address:—170, Redcliffe Square, S.W.10.
Phone:—Flaxman 9514.

Todd, Ann.—West End stage ingenue. "Keepers of Youth," "Water Gipsies."

Toeplitz, Ludovici de Grand Ry.—Italian banker and financier; joined London Films. 1932. Formed Toeplitz Productions, 1934 "The Dictator," "The Beloved Vagabond."

Travers, Ben.—Author of Aldwych farce successes for 10 years; active collaborator on their production, at B. and D. and Gaumont, with Tom Walls, Ralph Lynn, etc.

Travers, Roy.—Twenty years on stage, countless films since 1911. Actor, stage manager, studio manager and assistant director. "Q Ships," "Down Channel," "Hindle Wakes," etc. Address:—32, Abercorn Place, N.W.8. Phone: Maida Vale 3113.

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Tripod, Irene.—b. London. "The Impossible Woman," "The Feather," "At the Villa Rose," "School for Scandal," etc. Address:—53, Chandos Street, W.C.2.

Vanbrugh, Irene.—Famous stage actress Films: "Head of the Family," "Catherine the Great," "Escape Me Never."

Vanbrugh, Violet.—Famous stage actress. Films at Teddington and "Catherine the Great."

Veidt, Conrad.—German-Hollywood star. British films: "Rome Express," "Wandering Jew," "Jew Suss," "Bella Donna," "Passing of the Third Floor Back," "King of the Damned."

Verno, Jerry.—Musical comedy comedian Finds: "Taxi for Two," "There Goes the Bride," "To Meet the King," "Thirty-Nine Steps," "Mr. J. G. Reeder."

Vibart, Henry.—Born 1863; commenced stage career, 1886. Started film work with Hepworth, 1913. U.S.A., 1925, "A Kiss for Cinderella," Returned 1927. "Land of Hope and Glory," "The Bondman," "High Treason," Club:—The Green Room. Address:—24, Cleveland Road, Barnes, S.W.13. Phone:—Putney 1926.

Viertel, Berthold.—Director, formerly Hollywood and Continent. "Little Friend," "Passing of the Third Floor Back," "Rhodes."

Vorhaus, Bernard.—Director. "The Last Journey," etc.

Vosper, Frank.—b. London, 1899. Actor and dramatist. Film roles: "Rome Express," 'Jew Suss." Address:—55c, Greencoat Place, S.W.I. Phone:—Victoria 7102.

Wakefield, Hugh.—Light comedy actor, in "City of Song," "Sport of Kings," "King of the Ritz," "Crime at Blossoms," "Improper Duches," etc.

Walker, Norman.—Director of "Tommy Atkins," "Widdicombe Fair," "Hate Ship," "Loose Ends," "Middle Watch," "Uneasy Virtue," "Shadow Between," "Bill the Conqueror," "Fires of Fate," "Skipper of the Osprey," "Lilies of the Field." 1935, director of production, British National Films; made "Turn of the Tide," "The Man Who Could Not Forget." Address:—"Redcot," London Road, Stanmore. Phone:—Stanmore 301.

Walls, Tom. — Noted stage comedian; "Rookery Nook," "On Approval," "Plunder," "Tons of Money," "Canaries Sometimes Sing," "A Night Like This," "Thark," "Leap Year," "Turkey Time," "Blarney Stone," "A Cup of Kindness," "Just Smith," "Cuckoo In the Nest," "Turkey Time," "Lady in Danger," "Fighting Stock," "Stormy Weather." Directs himself.

Ward, Poille—Revue soubrette. "This Marriage Business." leading roles, "Harmony Heaven," "Alf's Button."

Ward, Warwick.—Several years on stage Films: "Wuthering Heights." Played for nearly every British and Continental Company, opposite Gloria Swanson in "Looping the Loop," "Sans Gene," "Variety" (opposite Jannings), "The Wonderful Lie," "Informer," "Yellow Mask," "Birds of Prey," "To Oblige a Lady," "Stamboul."

Wareing, Lesley.—Ingenue actress, formerly on the B.I.P. contract. 1934, "The Iron Duke."

Watts, Dodo.—b. 1910. Stage and screen ingenue; in W. W. Jacobs' shorts and "Auld Lang Syne." Elstree contract, 1930, "Middle Watch," "Almost a Honeymoon," "Man From Chicago," "The Happy Husband."

West, Walter.—b. London. Joined Broadwest 1914. Producer of "A Bold Adventuress," "The Case of Lady Camber," "The Great Gay Road." Started Walter West productions 1921. "When Greek Meets Greek," "Son of Kissing Cup," "Scarlet Lady," "Hornet's Nest," "The Lady Owner," "Vi of Smith's Alley," "The Great Turf Mystery," "In the Blood," "Trainer and Temptress." Steve Donoghue subjects. "Maria Marten," "Sweeney Todd," "Warned Off."

Wetherell, M.A., F.R.G.S., F.Z.S.—b. 1884. Stage career from 1902, largely in Africa. Leading man in African films and in London, 1923, formed company and made and played "Livingstone," then "Robinson Crusoe," Directed "The Somme," "Victory," "Life of Stanley," "Wanderlust," "Hearts of Oak." Club:—Sports.

Whelan, Albert.—Australian entertainer. Successful talkie debut in "Man from Chicago."

White, Chrissie.—b 1895, London. "Barnaby Rudge," "Towards the Light," "John Forrest Finds Himself," "A Lunatic at Large," "Wild Heather," and "The Bargain," "Tit for Tat," "World of Wonderful Reality," "Lily of the Alley," "Boden's Boy." Married Henry Edwards.

White, J. Fisher.—b. 1865. Famed stage actor since 1892. Films include: "Owd Bob," "The Only Way," "The Perfect Crime," "Good Companions," "Cup of Kindness," "Great Defender," "What Happened Next?" "Old Curiosity Shop," "City of Beautiful Nonsense," "Turn of the Tide." Club:—Green Room. Address: "244, Chepstow Crescent, W.11. Phone:—Bayswater 2132.



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White, Tom.—Assistant director, Hepworth, Twickenham, etc. with Henry Edwards. 1935, production manager, Herbert Wilcox Productions.

Wilcox, Herbert.—Director. First production "Chu Chin Chow," made in Germany with British artistes, 1923, "Southern Love," "Decameron Nights," "The Only Way," "Nell Gwyn," "Madame Pompadour," "Mumsie," "Dann," "The Woman in White," "The Bondman," "Loves of Robert Burns," "Blue Danube," "Carnival," "Good Night, Vienna," "Little Damozel," "Bitter Sweet," "The Queen's Affair," "Peg of Old Drury." Formed Herbert Wilcox Productions, 1935. "Street Singer's Serenade."

Williams, Eric Bransby.—b. 1900. Son of famed father. "His Grace Gives Notice," "Jungle Woman," "Wonderful Wooing," "Easy Virtue," "Troublesome Wives," "When Knights Were Bold," "Wonderful Story."

Williams, Emlyn.—Actor and dramatist. Films: "Frightened Lady," "City of Youth," "Friday the 13th," "Iron Duke," "The Dictator," "Road House," "City of Beautiful Nonsense," "Broken Blossoms."

Williams, Hugh.—Stage actor. Films: "Insult," "After Dark," "Rome Express." On Fox-Hollywood contract, 1933-4.

Williams, L. P.—Chief art director, B. & D. and Herbert Wilcox Productions from 1930.

Wills, J. Elder.—Formerly Scenic Artist under McLeary at Drury Lane. Forsook advertising 1927, to become Art Director for British International Pictures. Was responsible for the art direction of 15 pictures in two years. Joined British Sound Film Productions, Ltd., 1029. Director and art director for A.S.F.I., Wembley. Directed "Tiger Bay" for Wyndham Films.

Workner, Arthur.—Stage actor of repute. Silent films include "Eugene Aram." First talkie role, Sheriock Holmes in "The Sleeping Cardinal," "Missing Rembrandt," "Gentleman of Paris," "Sign of Four," "Return of Sherlock Homes."

Woods, Arthur.—Studio expert, director 1933 for B.I.P. "Secret Agent," "Radio Parade of 1935."

Wright, Haidee.—Born 1868. Member of famous stage family. Many recent films, including "To-morrow We Live." *Phone*:—Temple Bar 9348.

Wright, Humberston.—Over thirty years stage and screen. "Roses of Picardy," "Mademoiselle from Armentières," "Garden of Allah," "High Treason," "Alf's Button,"

Wright, Hugh E.—"The Better'Ole," "Kiddie in the Ruin," "Victory Derby," "Garryowen," "Nothing Else Matters" (collaborated with George Pearson on the story and scenario) and all the "Squibs" series. "Auld Lang Syne," "The Silver King," "Brother Alfred," "Royal Eagle."

Wyndham, Joan.—Leading lady. ties," "Love's Old Sweet Song," "Lucky Number," "Loyalties," etc.

Wynne, Bert,—Director. "Tom Jones,"
"My Sweetheart," "The Game of Liberty,"
"Jett's," God and the Man," "Remembrance."

Zelnik, Fredrick.—Berlin director. "Happy" (B I.P.).

CAMERAMEN.

Anscombe, R. G.—Entered Trade 1922, assistant cameraman B.I.P., etc. Now on colour research.

Anthony, P. B.—Long experience in Trade. "The School for Scandal," "Why?" "The Gayest of the Gay."

Austin, A. A.—Formerly on portraiture. Sound City, Shepperton and Twickenham subjects. Address:—31, Queens Court, Queens Road, W.2. Phone:—Bayswater 0240.

Bassill, F.A.—Pathé Gazette. Joined Warwick Trading Co. 1908. Served in all departments of the Trade, projection, dark-room, studio and topical. Was official kinematographer to British armies in France. Address:—Pathe Freres, 103-109, Wardour Street, London, W.I.

Blakeley, Walter.—Many years first-class experience, England and U.S.

Blythe, Sydney.—In 1910 took charge of Barker's laboratory. With British Super Films, Samuelson, Napoleon, Universal, New Era, Twickenham Studios. "The Somme," "Q, Ships," "At the Villa Rose," "House of the Arrow," "Lost Chord," "Wandering Jew," "Vintage Wine," "Scrooge," "She Shall Have Music." Address:—Twickenham Studios, St. Margarets.

Bonnet, S. R.—On Cobbam films and staff of Gaumont. Everest Expedition, 1933.

Borrodaile, O.—Cameraman on recent B. & D. subjects.

Bovill, F. Oscar.—Sixteen years in the Trade, five years with Barker's. Productions include "Sixty Years a Queen," "East Lynne," "Greater Love Hath No Man," "Jane Shore." Official kinematographer London Underground and Omnibus Control. Address:—"Braeside," Queen's Road, Buckhurst Hill, Essex.

Bowler, Stanley W., A.R.P.S. — Science training Edinburgh and Nottingham. Five years freelance, standard and sub-standard, and with Steuart Films. 1935, production manager Graphic Films, Thames House, Millbank, S.W.I.

Birstow, Cyril — Cameraman on B. & D. and A.R.P. subjects.

Bryce, Alex.—Chief cameraman, British Lion Studios, Beaconsfield.

Bryce, Charles.—Startedas Press photographer and served with Williamson's, B. and C., Trans-Atlantic, London and Hepworth. Address:— "Raymead," Hurst Grove, Walton-on-Thames, Surrey.

Burger, J. G.—Turned for London, Stoll, Phonofilms, Astra-National. Colour research. Jofa, Polychromide. Address:—143, St. Margaret's Road, Twickenham. Phone:—Popesgrove 2583.

Canham, Frank.—Filmed "Breed of the Treshams," "Bachelor Husband," "Headmaster," "Wonderful Year," "Across the Footlights," "Dr. Fu Manchu," "Perfect Crime," "Ragan in Ruins." Four years in Italy with Milano Film Co., of Milan, and in Rome with Tespi.

Carrington, William G.—Started in Gaumont's dark room in 1905, after taking juvenile parts in their first productions, 1903-1904. Later became cameraman for same company. Since 1914 has been chief photographer for Vickers, Ltd., engaged on producing films for propaganda and technical purposes.

Christian, Jack.—Twenty years at still photography. Joined Chas. Urban as kinematographer in 1908, later with Sir Wm. Jury, Five years topical and seven years studio work. Later engaged with British Actors Film Co., Ltd., Bushey. Productions photographed, "Daddy," "The Divine Gift," "Castle of Dreams," "Lady Clare," "Face at the Window," etc. Address:—3, Melbourne Road, Bushey. Herts.

Cooper, D. P.—Worked for most companies, seven years with Stoll; "Prodigal Son," "Great Prince Shan," "King of the Castle," "Call of the Road," "Woman Redeemed," "Last Post," "King s Highway," "Guns of Loos." Address:—151, Kew Road, Richmond.

Cotter, Jack.—Production manager, British Movietone News. Formerly for many years with Pathé.

Cox, John Jaffray.—b. London. Educated New College, Worthing. Commenced kine. career with L. Fitzhamon, 1910, and with him worked for B. and C. Co., Martin's Films, Charles Urban Trading Co., Gaumont, etc. Cameraman to Kent Film Co., Central Films, etc., now with Stoll Picture Productions, Ltd. Was cameraman to Maurice Elvey on all pictures for four years. Shot "The Ring," "The Farmer's Wife," "Champagne," "The Manxman," "Blackmail," "Juno and the Paycock," "Murder," "How He Lied to Her Husband," "The Skin Game," "Rich and Strange," "No. 17," "Red Wagon," etc.

Gross, Eric.—Chief cameraman, A.S.F.I. Studios, Wembley, etc.

Dennis, P.—Laboratory technician; Barkers Chromatic Film Printers. Photographer since film negatives for reproduction, inserts, slides, stills, etc. Direct colour work on glass and still enlargements from films. Address:—38, Mortlake Road, Kew.

Dickenson, Desmond. — Chief cameraman, Stolls, Cricklewood. "City of Beautiful Nonsense," "Stars on Parade," "A Real Bloke," "Variety," etc.

Dudgeon-Stretton, G.—Chief cameraman, Sound City, Shepperton.

Dykes, Robert, F.R.P.8,—"Potter's Clay, "Treasureland," "Britain's Birthright," "World Cruise of H.M.S. Hood," "The Congo," "The Tallyman," etc. Author of "Night Photography," "Tropical Photography," etc. and camera expert on Gold Coast, Ashanti, Nigerian, and other expeditions. Research chemist and geologist. Chief assistant with the late Sir John Murray, explorer. 1930, experimental research, British Raycol.

Eaton, Sydney.—Long studio and topical experience. Hepworth, London, Pathé, etc.

Egrot, Lucien G.—Technician of long and varied experience. With Pathé Freres of Paris in 1904. Later joined up with Gaumont's, then Pathé Lux. Started the study of electrical lighting while with Gaumont's in 1905. Took "The Better 'Ole," "Her Benny," "Wonderful Story," "Rogue in Love," etc. Worked for Griffith, Ingram, Pearson, Wilcox; associate member S.M.P.E.

Emmott, Basil W. G.—"Rob Roy," "Prince of Lovers," "Silent Evidence," "Young Lochinvar," "Colleen Bawn," "Eleventh Commandment," etc. Started in laboratory with Gaumont. Accompanied Cobham and shot "With Cobham to the Cape."

Faithfull, Geoffrey —Many years with Hepworth, latterly with Nettlefold, at Walton Studios.

Farmer, Arthur.—Pathétone cameraman. Topical and interest cameraman. In topical business since 1921.

Fisher, Arthur L.—Formerly Pathé expert etc., travelling all over the world, 1932-3 Everest expedition.

Fogwell, Roy. — Free-lance, own outfit. Phone: —Tulse Hill 4532.

Ford, Bert.—Formerly cameraman to Warwick, Windsor, Welsh Pearson, British Lion, British and Dominions, G. Clark, etc. Photographed "Duke's Son," "Owd Bob," "Huntingtower," "Hobson's Choice," etc. Address:—9, Erlesmere Gardens, Ealing, W.13. Phone:—Ealing 4948.

Ford, F. B.—Cameraman, London Films.

Ford, Maurice. — Gaumont-British Screen Services.

Friese-Greene, Claude H.—Started camera work in 1905. On the camera staff of the Eclair Journal, 1912. Originated the kinema section of the R.F.C. in 1915. After demobilisation specialising in aerial kinematography. Demonstrated new colour process, and established company for production, 1924. Shot "Widdicombe Fair," "Tommy Atkins," "Cape Forlorn," "Middle Watch," "Happy Husband," 'Shadow Between," "Bill the Conqueror."

Gemmell, J. C.—Gained experience in darkrooms and laboratory with Warwick Trading
Co. and Barker's Motion Photography during
1910-11-12. Joined "Pathé Gazette," April,
1912. Opened and managed Liverpool Laboratory for Pathé. Photographic officer in R.A. F.
during war, discharged May, 1919. Joined
"Topical Budget," May, 1919. Rejoined "Pathé
Gazette," June, 1920.



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Gibbs, G. E.—Cameraman, B.I.P. and Stoll. subjects. Address:—30, Queens Gate Terrace, S.W.7.

Gordon, Kenneth R. L.—Topical and slow-motion expert. Filmed the Delhi Durbar and the Balkan War, 1912. Official photographer to the North Russian Relief Force, 1919-20. Served in the war, 1914-1919. Now with "Pathé Pictorial" Pathetone, topical and Wardour Street studio. Vice-president, Association of Cine-technicians.

Graham, E. A. — Studio Freelance, own outfit. *Phone:*—Gerrard 2366.

Grainger, Frank.—Started in the optical lantern business with the late Walter Tyler. Was manager, under R. Collier (managing director), of the Tyler Film Co., Ltd., from its start, and later general manager of the Cosmopolitan Film Co., Ltd. Address:—3, Claygate Road, West Ealing, W.13.

Greenbaum, Mutz.—Berlin expert of long experience; G.-B. contract, 1931. "The Ghoul," "Princess Charming," etc. Address:—II, Parkway, N.W.II. Phone:—Speedwell 5230.

Haggett, William.—Expert since 1919; patentee of apparatus; trick work. Chief camera and laboratory engineer, B.I.P., Elstree. Address:—131, Uphill Grove, Mill Hill, N.W.7.

* Harcourt, W.—Formerly assistant to Kene'm Foss. Cameraman on Tibet Expedition, 1922, South Seas Expedition, 1924-5; Paramount Long Island Studios, 1926-7; turned for several F.P.-L. directors and chief cameraman, miniature and research department. (Cherry Kearton East Africa, 1928; make-up editor, Paramount Sound News. Address:—10, Kinnaird Avenue, Chiswick, W.4.

Harris, Dick—Cameraman, Warwick Chronicle, 1908; B. & C.; R.F.C. in war; Topical Budget; 1931, British Movietone. Address:—44, Kenilworth Court, Putney, S.W.15.

Harris, Henry.—Continental experience with Adrian Brunel, etc. "Claude Duval" (Gaumont) and Phonofilms. "Shiraz" in India. "Come Out of the Pantry," "Street Singer's Serenade," etc. Phone:—Pollard 1342.

Harvey, W.—First cameraman, B.I.P., etc. Phone:—Edgware 2033.

Hawkins, Edward H.—Topical and commercial cameraman. Started in Kenito's dark-room in 1911. Paramount News from 1931. Address:—8, Ivy Crescent, Chiswick Park, London, W.

Heath, Charles F. T.—Left Fleet Street in 1913 to become B. and C.'s publicity chief. Later joined Pathé's camera staff. During the war was official photographer to the American Red Cross in England. Later with Gaumont, and Topical. Address:—Milheath Studios, Bushey.

Hodgson, James 8.—b. 1891. Started twenty years ago in Barker's dark-rooms, Pathé's, Gaumont, Williamson, M.P. Sales, etc. Expedition through Togoland, 1913, filming native life and producing "Odd Man Out," "White Goddess," etc. Antarctic and Whaling Expedition for Lever Bros. Address:—37, Woodbastwick Road, S.E.26. Phone:—Sydenham 5323.

Hopkins, Bert.—Joint managing director, Publicity Picture Productions, 89, Wardour Street. Creator of publicity talking cartoons; studio expert.

Hutchins, John (Bunny).—30 years in the trade, member of the Veterans' Circle, has been actively engaged in News Films since their inception. Has "shot" for most news reels. Address:—66, Great North Road, Highgate.

Jeapes, Harold H.—Entered the Industry in 1899. Taking topical and showing in Empire following year. Later with Warwick Co. One of original Topical Film Co. staff, for which firm left England in December, 1920, to accompany Duke of Connaught's Indian Tour as official kinematographer. Held similar position for 2½ years with Egyptian Expeditionary Force in Palestine. Filmed entry into Jerusalem and Damascus. With Universal Sound News.

Jones, Harold G.—b. New York, U.S.A. Started film work in 1906, after mechanical and electrical training with Trans-Atlantic, Warwick, Feature Films. Managed and controlled theatres for the A.C. Co., India. Was first man in England to fly with kine. camera. Chief cameraman for Will G. Barker, also British Famous Films. "Red Sea to Blue Tide" (Rosita Forbes). Now with Pathé. Gazette.

Kingston, Arthur William.—Britannia, Pathe. Famous-Players, Stoll, and B. and C. studios. Now in business on his own account as Kingston and Lynes, experimental and consulting engineers, technical advisers to the Trade, specialists in speaking film apparatus, television and selenium, with special service for repairs and alterations to motion picture cameras. Own outfit available. Address:—33, Alfred Place, W.C.I. Phone:—Museum 7740.

Knowles, Bernard.—Experienced assistant many years; chief cameraman, 1927; "Mumsie," "Love's Option," "Auld Lang Syne," "Silver King," "Good Companions," "Jack Ahoy," etc.

Krampf, Gunther.—First cameraman Gaumont-British.

Lauste, Emile Louis.—b. Paris, France. Educated, Newark, New Jersey, U.S.A. Apprenticed to magic lantern and arc lamp works of J. B. Colt and Co., N.Y., 1894. The Lamsda Co. (Elidoloscope), N.Y., 1895. Joined American Mutoscope and Biograph Syndicate 1896, came to Engand 1897, became camera assistant to Mr. W. K.-L. Dickson 1898 (Big Biograph Model). Took first kine. (modern gauge) film about 1993 of Edna May ("The Belle of New York"), since then started technical laboratory of Deutsche Bioscope Gesellschaft, Berlin, 1994. Joined Warwick Trading Co. 1906, travel pictures; Hale's Tours, 19 travel, 7 pictures; R. W. Paul, 1907, various; W. Butcher and Sons, 1908, travel, scenic, industrial; the Gaumont Co., 1912, topical studio. Joined Welsh-Pearson in 1919, and filmed "Garry Owen," "Nothing Else Matters," "Squibs," "Mord Em'ly," "Old Curiosity Shop," "Wee Macgreegor's Sweetheart," and "Squibs Wins the Calcutta Sweep," and "Conscripts of Misfortune" and "Diana of the Islands" for Geo. Clark. Left for China, October, 1924, Joined Kodak in London on special studio work, 1927.

Lawson, Alan.—A.T.P., etc., 1934, chief cameraman, Baird Television.

Love, A. F. Rydal.—Four years still cameraman; chief to Dallis Film Corp. Now on colour shorts. *Phone*:—Walton-on-Thames 1615.

McWilliams, Glen.—English-born cameraman, long in Hollywood. G.-B. contract, 1932 "Waltzes in Vienna," etc.

Martin, Bob.—Long Hollywood experience. From 1930 with A.T.P., first cameraman.

Martin, Charles R.—Pathetone cameraman. Assistant director on "Meet My Sister."

Marr, Hugh D.—b. 1906. Started film work in the property dept. at Elstree, changing to the camera during the production of "Madame Pompadour" as second assistant to Roy Overbaugh. Also on "Mumsie," "Huntingtower," "Confetti," "God's Clay" "Eileen of the Trees," "Young Woodley," "The River Thames," Address:—"Longleat," Pope Ave., Strawberry Hill. Telephone:—Popesgrove 1232.

McDonnell, Claude L.—Served apprentices the with Morgan and Kidd. Filmed many films for Ideal, then joined Famous-Lasky as chief cameraman. Filmed "The Mystery Road," "Dangerous Lies," and "Beside the Bonnie Brier Bush," With Graham Cutts on "Woman to Woman," "The White Shadow," "The Passionate Adventure," "The Shadow of Egypt" (Astra-National), "The Only Way." "The Magician," "The Luck of the Navy," "The Crooked Billet," "City of Play," "Chinese Bungalow."

Miller, John A.—Entered industry with London Film Co. c.o. British Filmcraft. Chief cameraman, Ace Films. Now with Widgery Newman Productions.

Murray, Leslie.—Started with Gaumont Graphic. Now with British Movietone News.

Neame, Ronald .- With B.I.P., etc.

Noble, Joe.—Formerly with Pathé; 1928, on talking cartoons at Wembley and British Instructional.

Onions, S. D.—Started in projection side of business, later commenced production of industrial and publicity films; joined Western Electric at the advent of "talkies"; now managing Photographic Art Productions, Ltd. Address.—14A, Priory Road, West Hampstead, Phone:—Maida Vale 5128.

Overton.—Chief recordist, B.I.D. and Herbert Wilcox Productions.

Palmer, Ernest.—First cameraman. Lighting. With B.I.P. five years. *Phone*:—Edgware 1931.

Parker, Jack.—b. 1885. Started in the portrait studios of Messrs. Lafayette, Ltd., of Manchester. In 1908 joined Clarendon and from there to Cricks and Martin. Since the war shot "Zeebrugge," "Nelson," "Falklands," "Bolebar," "Celestial City," "Tell England," Address: 6, Harrietts Lane, Ashtead. Phone:—Ashtead 16.

Parker, L. C.—First cameraman, Gainsborough, B.I.D. and Fox-British.

Pauli, Gustav.—Chief cameraman to Broadwest 1916-21, responsible for most Walter West pictures. With Dewhurst Productions 1922-3, and Livingstone African Expedition, 1924. Directed and shot "Hine Moa" in New Zealand, 1925-6.

Plowman, George.—News expert, formerly Fleet Street and Topical Budget, British Movietone News, and colour expert, Publicity Picture Productions.

Pocknail, George Warren.—Fourteen years' experience in kinematography. Filmed for Pathé, Samuelson, World Feature Film Corp., New York, and American Co. Now, Gaumont-British Instructional. Address:—104, Mitcham Lane, Streatham, London, S.W.

Protheroe, Lewis R.—20 years' photography experience, stills and cine. Joined Gaumont early 1926, made all stills and portraits for that firm since that date. Specialises in character portraiture.

Rodwell, Stanley.—"Underground," "Lost Patrol," Prince of Wales' Repulse Tour "Palaver," "Shooting Stars," "Falklands," "Cottage on Dartmoor," "Tell England," "Flying Fool," "Blarney Stone." Lighting supervisor. Address:—13, Wellesley Crescent, Strawberry Hill.

Roebuck, Charles.—First cameraman, London Films, Denham. Phone:—London Colney 46.

Rose, Harry.—First operative cameraman British Lion Studios, etc.

Rogers, James.—British and Continental experience for many years. 1928, with B.I.P.

Roseman, I.—Joined Barker's in 1904. Worked for the American Biograph and Vitagraph in the States in 1905, later joined the Warwick Trading Co. and was sent out to join the Wellman Polar Expedition to the North Pole by airship. Left for Central America in 1908, and in 1909 went on an Arctic hunt trip with Rayleigh and Roberts. Joined Pathé and photographed "The Sidney Street Affair." With Kodak in Berlin, 1926.

Rosenthal, J., Jun.—Cameraman with most British firms since 1917. "Becket," "The Crimson Circle," "What the Butler Saw," etc. Now with Gaumont-British.

Ross, Jack H.—Was with the South African Railways as chief photographer during 1999-1910. Went to America and joined the A.B., where he remained until 1914, when he enlisted with the British Army. Was discharged in 1918, after being wounded, and proceeded to Africa where he filmed "Fallen Leaves," "Voice on the Waters," "Copper Mask," etc., for the African Film Productions.

Ross, Phil.—Harma, Broadwest, Stoll, Vanity, Astra-National, Gainsborough, British Film-craft, publicity and trailers, etc. Address:—19, Mayow Road, S.E.23. Phone:—Forest Hill 3042.

Rowson, Leslie.—Learned camera at Gainsborough, chief cameraman 1930. "King of the Ritz," "Jack's the Boy," etc.

Sanders, Henry Armytage.—First president of the Kine-Cameramen's Society. Joined Williamsons in 1908. Served in dark-rooms, projectionstudio and all branches of the business. Took scenic, industrial and travel films in Iceland in 1909, and was first English operator to join the "Pathé Gazette" (1910). Appointed official photographer of the New Zealand Force in France in 1916. Rejsined "Pathé Gazette" as editor in 1919. Resigned 1934.

Scales, Thomas F.—Since 1905 on the topical side. Started in the dark room with the Warwick. Trading Co., also with Barker's, Gaumont, etc. With "Pathé Gazette" 17 years. Assistant editor, "British Movietone News."

Smith, Arthur.—Started photography in 1898 with Gunston of Bradford; was cameraman with Walturdaw, Cinema Productions, Captain Kettle Films. Made first film cartoon, 1907. Specialist in trick and relief experiments; joined Excel laboratories. Address:—38, Falkland Road, N.8.

Stanborough, E. Cyril, A.R.P.S.—(Still-Cameraman).—Entered film business (Hepworth). Since then engaged as studio secretary, assistant-director, assistant-cameraman and still-cameraman. Worked for Broadwest, International Artistes, Quality Film Plays, B.P. Productions, W. & F. Films, New Era, British and Dominion, Burlington, W. & P. Productions, British Lion, Strand Films, etc. Now with Twickenham Film Stadios, Ltd., St. Margaret's. Address:—603, Upper Richmond Road, Richmond. Phone:—Prospect 2570.

Starmer, Harry.—Formerly Big Ben Productions, 1913. With "Pathé Gazette" for many years. Free-lance. *Phone*:—Beckenham 1841.

Strong, Percy.—Experienced chief cameraman on Betty Balfour silent films; latterly on important Gaumont-British Talkies. *Phone*:—Ruislip 338.

Talbot, Geoffrey.—First operative cameraman, Dufay, Swanson, A.S.F.I., research, etc Address:—105, Elmstead Avenue, Wembley Park.

Tanura, Phil.—Edison's laboratory; cameraman to various Hollywood studios; with Paramount at Joinville and Elstree. London film productions, Gaumont: "Channel Crossing," Princess Charming."

Terraneau, Randel.—Long experience with practically every firm. *Address*:—George Humphries' Laboratories.

Thumwood, Theodore R.—b. 1891. Joined the Clarendon Film Co., 1905. In 1912, joined Messrs. J. H. Martin, and for a period of about three years concentrated almost exclusively on photography in trick comedy films. Publicity films for London Press Exchange.

Tobin, P.—Many years in industry. Perilous news-reel work in Ireland, 1918. Fox News, Bonzo Cartoons, British Instructional work in Greece; B.I.P., 1929, on "The Flying Scotsman"; and Topical Budget. Address:—324, Streatham High Road, S.W.16.

Tunwell, Alfred A.—Since 1911 turned or most firms, especially Samuelson and British Lion. 1929, with British Movietone News. Address:—67, Kenilworth Raod, Putney, S.W.15. Phone:—Putney 1784. Resigned 1934.

Van Enger, C.—Teddington talkies; G.B., contract. "Turkey Time," etc. Extensive Hollywood experience since 1910; turned on over 60 subjects, many of them famous. Address:—71, Princes Gardens, West Acton, W.3.

Warneforde, E.—British Instructional's expert on nature subjects, responsible for countless examples of brilliant work.

Williams, Derick.—Born 1906; Cameraman, 1927, on "Blackmail," "Ghost Train," wrote and directed shorts; 1933, head of Islington studios cameras and lighting expert. On G.-B. Australian picture "Flying Doctor," 1936. Address:—11A, Montpelier Street, S.W.7.

Wilson, Fred L.—Kinemacolour and Kineto in 1911. Official kinematographer throughout the war; later with "Topical Budget." Accompanied the late Lord Leverhulme on his 17,000 miles expedition in West Africa, 1924-5. Empire and news Bulletin, Paramount Sound News, Universal Sound News. Phone:—Gladstone 4812.

Wilson, James.—Long experience with Broadwest, Gainsborough and B.I.P. "One of the Best," "Just for a Song," "Symphony in Two Flats," "Man from Chicago," etc.

Woods-Taylor, George.—Started 1911 as editor, Topical Film Co., then with Cinechrome Ltd., experimenting in colour and ultra-rapid kinematography. Took first slow-motion in news film. Official photographer Prince of Wales' Indian Tour. British Filmeraft Productions, Ltd. "Burgomaster of Stilemonde" and "Spangles." Technical manager, Blunt & McCormack, Ltd. Official kinematographer War Office Experimental Dept., Shoeburyness, Address:—26, Barnstaple Road, Thorpe Bay. Essex. Phone:—Thorpe Bay 8506.

Wratten Jan, D.—Research with Kodak, N.Y. 1923 at Hollywood. Address: Mansfield, Malpas Drive, Pinner, and Kodak, Kingsway.

Drive, Pinner, and Kodak, Kingsway.

Wyand, Paul.—Movietine News cameraman;

wyand, Leslie.—Gaumont Graphic, 1910.
Pathe in U.S.A., now "Pathe Gazette." Premier
Akley panoramic camera expert. Representing
Hearst news with Gaumont Sound News.

Wynn, Reginald.—Joint managing director Publicity Productions, 89, Wardour Street. Speciality: advertising talkie cartoons.

Young, Fred A.—Turned on many Gaumont pictures, Gainsborough, New Era, and B. & D. "Victory," "On Approval," "Tons of Money," "The W. Plan," "A Warm Corner," "Good-Night Vienna," "Blue Danube," "Yes, Mr. Brown," "Bitter Sweet," "That's a Good Girl," "Queen's Affair," "Nell Gwyn," "King of Paris," "When Knights were Bold," etc. Address.—"The Timber House, Deacon's Hill, Elstree.

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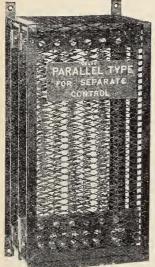
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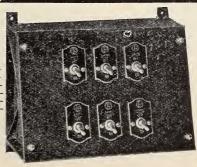
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See also Studios pp. 307-319.

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(See pages 307-319)

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Directorate: E. Ronald Cramond (Chairman), C. M. Woolf (Managing Director), Herbert S. Wilcox, Capt. the Hon. R. Norton and W. H. Cockburn. Secretary, A. L. Dugon, A.C.A. Authorised Capital: £500,000 in shares of £1. each.

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British National Films, Ltd.

Incorporated July 30, 1934.
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Yule and John Corfield. Secretary, H. E. S.
Baylis. Authorised Capital: £100,000. Private Company. 37-38. Golden Square, London, W.I.

British Talking Pictures, Ltd.

Incorporated August 3, 1928.

Incorporated F. W. E. Morgan (Chairman),
M. R. Cahill, W. M. Campbell, H. Holt, Sir
Nairne Sandeman, Bart., M.P., B. A. A. Thomas

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Ostrer (Chairman) Col. H. A. Micklem, C.B.,
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Directorate: D. E. Griffiths (Man. Director),
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Capital: f1,000.
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Gainsborough Pictures (1928), Ltd.

Incorporated April 27, 1928. Directorate: Mark Ostrer (Chairman), Maurice Ostrer, a:d Michael Balcon (Man. Director), Secretary, W. B. Robinson. Authorised Capital: £252,500. Issued Capital: £156,250. Film House, Wardour Street, London, W.I.

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142-150, Wardour Street, London, W.I.

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Incorporated March 24, 1927.

Directorate: Isidore Ostrer (President), Viscount Lee of Fareham, P.C. (Vice President), Mark Ostrer (Chairman and Man. Director). M. Ostrer (Assistant Man. Director) Col. H. A. Micklen, C.B., C.M.G., D.S.O., S. R. Kent, D. Boardman, O. H. C. Balfour, C.M.G., C. H. Dade and I. P. Little. Secretary, W. B. Robinson. Authorised Share Capital: 3,250,000 5½ per cent. Cum. First Pref. Shares of £1 each.
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Debenture Stock—Authorised: £6,500,000 4½
per cent. First Mortgage Debenture Stock,
Issued and Outstanding: £5,160,000 less £51,420
redeemed to date. redeemed to date.

Street, London, W.1 142-150, (Registered Offices). 25-31, Moorgate Street, London, E.C.2 (Transfer

Offices).

123, Regent Succes, Management Offices). Regent Street, London, W.I. (Theatre

General Theatre Corporation, Ltd.

Incorporated February 11, 1928.

President: Isidore Ostrer. Directorate: Mark Ostrer (Chairman), George Black, Maurice Ostrer and J. Bernerd. Secretary, W. B.

Authorised Sharet Capital: 1,250,000 Participaing Preferred Ordinary shares of

416,666 13 4 6s. 8d. each 1,550,883 Ordinary shares of £I each 1,550,883 0 0 £1 each 650,000 Ordinary shares of

> 32,500 0 0 £1,999,999 13 4

Issued Share Capital: 1,250,000 Participating Pre-

is. each ...

ferred Ordinary shares of 6s. 8d. each fully paid ... 650,000 Ordinary shares of rs. 416,666 13 4 each fully paid

32,500 0 0

£449,166 13 4

6½ per cent. First Mortgage Debenture Stock authorised and issued £2,250,000. Outstanding £1,951,071. Registered Offices: 142-150, Wardour Street,

London, W.I. Cransfer Office: 25-31, Moorgate Street, London, E.C.2.

General Film Distributors, Ltd.

Incorporated May 27, 1935.

Directorate: Sir Philip A. M. Nash, K.C.M.G., C.B. (Chairman), C. M Woolf (Managing Director), P. Lindenberg, J. Arthur Rank, D.L., J.P., L. W. Farrow, M. Woolf, L. A. Neel. Secretary, Harold Rogers. Issued Capital: £270,000. Private Company.

Pollen House,10-12, Cork Street, London, W.I.

G.B. Equipments, Ltd.

Incorporated June 9, 1933.
Directorate: Maurice Ostrer, H. Clayton,
H. Cremieu-Javal. Secretary, H. S. White.
Authorised and Issued Capital: £5,000 of £1 each.
142-150, Wardour Street, London, W.I.

G-B Instructional, Ltd.

Incorporated November 6, 1933. Theorporate: November 0, 1933.
Directorate: Maurice Ostrer (Chairman),
Harry Clayton, H. B. Woolfe, I. H. Cremieu-Javal, and Miss Mary Field M.A. Secretary,
H. S. White. Authorised and Issued Capital:
2,000 in £1 Shares. Private Company.
£42-150, Wardour Street, London W.I.

Ilford, Ltd.

Incorporated May 17, 1898.

Directorate: Sir Ivor Philipps, K.C.B., D.S.O. (Chairman), Colonel F. W. Evatt, Capt. T. Midgley Illingworth, J. Kemp-Welch, J.P., R. D. Lewis, Major D. Blundell Mein, D.S.O., M.C., Lt. Colonel V. B. Ramsden, D.S.O., M.C., F. F. Renwick, and B. L. Drake. Secretary, B. L. Drake, F.C.I.S. Authorised Capital: £1,200,000. Issued Capital: £1,264,200, 120,222. £1,400,000. Issued Capital: 23, Roden Street, Ilford, Essex.

Kodak, Limited.

Incorporated, November 15th, 1898.

Directorate:—Walter Gregory Bent, Ernest EdgarBlake, Granville Edward Bromley-Martin, Harold Stuart Carpenter, John Cuthbert
Denison-Pender, Frank William Lovejoy,
Ernest Augustus Wicks Maitland, Francis
Charles Mattison, John Theodore Cuthbert
Moore-Brabazon and William Robert Webb. Secretary, William Heatley Faulkner. Authorised and Issued Capital: 350,000 f. Ordinary Shares. Kodak House, Kingsway, London, W.C.2.

London Film Productions, Ltd.

Incorporated February 13, 1932.

Directorate: Alexander Korda (Hungarian)
(Chairman and Managing Director), J. R.
Sutro, E. Stevenson, H. A. Holmes and Sir
Connop Guthrie, K.B.E. Secretary E. H.
George. Private Company. 22, Grosvenor Street, London, W.I.

Metro-Goldwyn-Mayor Pictures, Ltd.

Incorporated August 20, 1924.
Directorate: S. Eckman, Junr. (Man. Director), Arthur M. Loew, J. Robert Rubin, H. Sydney Wright and J. C. Squier. Secretary, W. P. Webb. Authorised Capital: 200,000. Issued Capital: 100,000 Ordinary Shares of £1 each, and 57,455 7 per cent. Pisters of Exercise 1997. ference Shares. 19-21, Tower Street, London, W.C.2.

Moss Empires, Ltd.

Incorporated December 15, 1899.
Directorate: James John Gillespie (Chairman),
Richard Henry Gillespie (Man. Director), John
Thompson, Walter Payne, Alfred Claude Brom. head, Reginald Charles Bromhead, Mark Ostrer and George Black. Secretary, David Simpson, S.S.C. Authorised Capital: £1,340,000 in 500,000 cum. 5 per cent. Pref. shares of £1 500,000 cum. 5 per cent. Pref. shares of £1 each and \$40,000 Ordinary shares of £1 each. Issued Capital: £1,318,785 in 478,785 cum. 5 per cent. Pref. shares of £1 each. And \$40,000 Ordinary shares of £1 each. Four per cent. Debenture Stock: Authorised and Issued £370,987; 4½ per cent. Debenture Stock. Authorised Issued and Subscribed: £200,000. Registered Office: 4, Charlotte Square, Edinburgh.

Paramount Film Service, Ltd.
Incorporated February 8, 1915, as J. D.
Walker's World's Films, Ltd.; title changed March 19, 1919, to Famous Lasky Film Service, Ltd.; title changed to Paramount Film Service,

Ltd., June 27, 1930.

Directorate: John Cecil Graham (Chairman and Man. Director), Edward Ayres and Cecil Frank Karuth. Secretary, Edward Ayres. Authorised and Issued Capital: £20,000.

162-170, Wardour Street, London, W.I.

Pathe Pictures, Ltd.

Incorporated 1911. John Maxwell Directorate: (Chairman), W. J. Gell (Man. Director), and William Douglas Scrimgeour. Secretary, E. Mann. Private company. 103, Wardour Street, London, W.I.

Provincial Cinematograph Theatres, Ltd.

Incorporated November 12, 1909. Incorporated November 12, 1909.
Directorate: Mark Ostrer (Chairman and Man. Director), Sir William F. Jury, Maurice Ostrer, Col. H. A. Micklem, C.B., C.M.G., D.S.O., and A. W. Jarratt. Secretary, Edmund A. Crisp. Authorised and Issued Capital: £3,200,000 divided into 100,000 7½ per cent. "A" Cumulative Preference Shares of £1 each; 600,000 7½ per cent. "B" Cumulative Preference Shares of £1 each; 2,000,000 7½ per cent. Cumulative Participating Preferred Ordinary Shares of £1 each; and 1,000,000 Ordinary Shares of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,000 Ordinary Shares Of £10 each; and 1,000,00 Shares of 10s. each. New Gallery House, 123, Regent Street, London,

RCA Photophone, Ltd.

W.I.

Incorporated September 10, 1929.
Directorate: F. P. Culbert (Man. Director),
W. R. G. Baker, J. Moxon Broad, F. R. Deakins,
B. E. G. Mittell and R. H. Oxley. General Manager and Secretary, A. Collins. Authorised and Issued Capital: £10,000.
Electra House, Victoria Embankment, London, Authorised W.C.2.

Radio Pictures, Ltd.

Incorporated June 18, 1930.
Directorate: E. D. Leishman (Chairman),
Alfred Clark, Merlin H. Aylesworth, Randle F.
Holme and F. P. Culbert. Secretary, G. W.
Dawson. Authorised and Issued Capital £10,000 in 10,000 Ordinary Shares of £1 each.
2, 3 and 4, Dean Street, Soho, London, W.1.

Stoll Picture Productions, Ltd.

Incorporated May 6, 1920. Directorate: Sir Oswald Stoll (Chairman and Man. Director), Sir James Marchant, K.B.E., LL.D., Llewellyn Johns and Oswald Leslie Stoll. Authorised and issued Capital: £458,393 divided into 200 000 8 per cent. Cumulative Participating Preference Shares of £1 each; 58,393 8 per cent. "B" Cumulative Preference Shares of £1 each; and 200,000 Ordinary Shares of £1 each. The Stoll Offices, Coliseum Buildings, London, W C.2.

United Artists Corporation, Ltd.

Incorporated as The Allied Artists Corpora-

Name changed by permission of the Board of Trade March 4, 1929, to United

Doart of Irade March 4, 1929, to United
Directorate: M. Silverstone (Chairman and
Managing Director), Mary Pickford, Arthur
W. Kelley, James A. Mulvey, F. M. Guedalla,
E. T. Carr, G. Archibald, J.P. (also Secretary
and Treasurer), Sir Coonop Guthrie, K.B.E. Authorised Capital: £7,500. Film House, Wardour Street, London, W.I.

United Picture Theatres, Ltd.

Incorporated January 12, 1928.

Directorate: Mark Ostrer (Chairman and Man. Director.) A. W. Jarratt and A. E. de B. Jennings. Secretary, E. A. Crisp. Authorised Capital: £525,000 divided into 500,000 to per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of IS. each. Issued Capital: 500,000 10 per cent. Participating Preferred Ordinary Shares of £1 each and 500,000 Deferred Shares of IS. each. New Gallery House, 123, Regent Street, W.1.

Universal Pictures, Ltd.

Incorporated as European Motion Picture
Co., Ltd., May 11, 1922. Name changed
by permission of the Board of Trade,

July 2, 1929. Directorate: Carl Laemmle (Chairman), S. F. Ditcham (Man. Director), R. H. Cochrane, Carl Laemmle, Junr., C. B. Paine, R. B. Petre, J. R. Rance. Film House, Wardour Street, London, W.I.

Walturdaw Cinema Supply Co., Ltd.

Incorporated 1896.
Directorate: Col. J. W. Abraham (Chairman), and N. R. Armitage. Secretary, A. Cecil Ayling. Private company. 46, Gerrard Street, London, W.I.

Wardour Films, Ltd.

Mardour Films, Ltu.
Incorporated October 28, 1916.
Directorate: John Maxwell (Chairman),
Maurice Arthur Dent, William Douglas Scrimgeour, and George Hind Gaunt (also Secretary).
Authorised and Issued Capital: £50,000 in 50,000 Ordinary Shares of £1 each. Film House, Wardour Street, London, W.I.

Warner Bros. Pictures, Ltd.

Incorporated June 8, 1912, as Vitagraph
Co., Ltd. Title changed November 1,

1926. Directorate: Max Milder (Man. Director), D. E. Griffith, Dr. E. G. M. Fletcher and S. E. Morris. Secretary, W. Turner. Authorised and Issued Capital: £5,000.
Warner House, Wardour Street, London, W.I.

Western Electric Co., Ltd.

Incorporated April 15, 1929.

Directorate: E. S. Bloom (U.S.A.), R. M.
Hatfield (U.S.A.), E. P. L. Pelly, S. S. A. Watkins, H. L. Marsterson, C. W. Smith (U.S.A.)
and J. A. Hall (U.S.A.). Secretary: Gerald Jacques, Authorised and Issued Capital: £20,000.
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width, 24 ft. Stage, 20 ft. deep, two dressing
rooms. Prices, 3d. to rs. Phone: Bermondsey 3220. Station, London Bridge.
TROC-ETTE (we), Tower Bridge Road.—Prop.,
Gaumont British Super Cinemas, Ltd., 90,
Regent Street, W. I. Phone: Regent 4794.
2,500 seats. Continuous. Booked at H.O.
Pictures and Variety. Prices, 6d. to 1s. 6d.
Proscenium width, 25 ft. Stage, 14 ft. deep;
five dressing rooms. Phone, Hop 1448.

WURLITZER ORGAN Installed in this Kinema BETHNAL GREEN, E.

EMPIRE PICTUREDROME (BTP), 62-66, Green Street.—Prop., Charles Spencer. 750 seats. Booked at Hall. Continuous. Pictures and

Variety. Three changes weekly. Prices, 3a. to is. Phone: Advance 3746.

EXCELSION KINEMA (WE), Mansford Street, EXCELSIOR KINEMA (WE), Mansford Street, E.2.—Prop., Excelsior Hall, Ltd. 840 seats. Continuous. Pictures and Variety. Stage 18 ft. deep; five dressing rooms. Three changes weekly. Prices, 6d. to 1s. 3d. Phone: Bishopsgate 5060. Station, Bethnal Giene (L.N.E.R.).

FORRESTERS' CINEMA (WE), 93, Cambridge Broad E. Prop. Expecters' Cinema (C.

FORRESTERS' CINEMA (WE), 93, Cambridge Road, E.I.—Prop., Foresters' Cinema Co., Ltd. 1,058 seats. Phone: Bishopsgate 4061. MUSEUM CINEMA (WE), Cambridge Road.— Prop., Museum Picture Theatre, Ltd., Cinema

House, 225, Oxford Street, W.I. 802 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone: Advance 4040. Station, Cambridge Heath (L.N.E.R.).

(L.N.E.K.).

ART'S PICTURE PALACE (WE), 281-283,
Bethnal Green Road.—Prop., H.B.N.,
Picture House, Ltd. 865 seats. Booked at SMART'S Bethnal Green Road.—Prop., H.B.N., Picture House, Ltd. 865 seats. Booked at 90, Regent Street, W.r. Phone: Regent 4794. Continuous. Three changes weekly. Pro-cenium width, 24 ft. Stage, 7 ft. 6 in.; two dressing rooms. Prices, 5d. to 1s. Phone: Bishopsgate 1040. Station, Bethnal Green.

BLACKFRIARS ROAD, S.E.

GRAND RAND CENTRAL THEATRE (WE).—Props., Ben Jones, J. E. P. il ips, and Mrs. E. E. Cauvin. 600 seats. Continuous. Three changes weekly. Prices, 6d. to 9d. Phone, Waterloo 4019.

SURREY THEATRE.

BLACKHEATH, S.E.

BLACKHEATH, S.E.

ODEON THEATRE,—Props, Odeon Theatres,
Ltd., Cornhill House, Bennett's Hill, Birmingham, 2. Phone, Midland 4667.
ROXY (wE), Old Dover Road.—Props, Associated British Cinemas, Ltd., 30-31, Golden
Square, W.I. Phone: Gerrard 7887. 1,342
seats. Booked at H.O. Continuous. Prices,
6d. to 2s. Proscenium width 40 ft. Stage
of the deep. three dressing rooms. Café. 20 ft. deep; three dressing rooms. Café. Phone: Greenwich 2977. Station, Blackheath, S.R.

BLOOMSBURY, W.C.

BLOOMSBURY SUPER CINEMA (WE), Theobalds Road.—Prop., Bloomsbury Cinema, Ltd. 1,372 seats. Booked at H.O. Continuous. Three changes weekly. Prices, gd. to 2s. 4d. Proscenium width, 40 ft. Phone, Holborn 7153.

BOROUGH, S.E.

BOROUGH, S.E.
TRINITY HALL CINEMA (Mihaly), Trinity Street.
—Prop., R. W. Ross, Palace Cinema, Broadway, Cricklewood, N.W.2. 350 seats. Continuous. Three changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone: Hop. 4455.

BOW, E.

BOW, E.

ELECTROPROME (BA), Fair Green.—Prop.,
Bernstein Theatres, Ltd., 36, Golden Square,
London, W.I. Phone: Gerr. rd 3554.
Booked at H.O. Priees, 4d. and 6d. Phone:
Advance 3215. Station, Mile End, D.R.
REGAL (we), 156, Bow Road, E.3.—Prop., Regal
(Bow) Ltd., 52, Shaftesbury Avenue, W.I.
Phone: Gerrard 1668. 940 seats. Pictures
and Variety. Continuous. Three changes

and Variety. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 3 oft. Stage, 4 oft. deep; three dressing rooms. Phone: Advance 2788.

BRIXTON, S.W.

BRIXTON ASTORIA (WE),—Stockwell Road, S.W.4.—Prop., Paramount Astoria Theatres, Ltd., ro4-108, Oxford Street, W.I. 3,090 seats. Phone: Museum 4721. Pictures and Variety. Continuous. Prices, 6d. to 3s. 6d. Variety. Continuous. Phone: Brixton 5423.

COMPTON ORGAN featured here.

BRIXTON PAVILION (BTP) .- Props., Brixton

BRIXTON PAVILION (BTP).—Props., Brixton Pavilion Co. 800 seats. Continuous. Prices, 6d. to 2s. Phone: Brixton 1649.

EMPRESS (BTP).—Prop., Empress Theatre of Verieties, Ltd. 1,900 seats.

NEW ROYALTY KINEMA (RCA), 101-3, Brixton Hill, S.W.2.—Prop., H. E. Hayward Cinemas, Ltd. 900 seats. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone: Tules Hill 2210. weekly. Prices, Tulse Hill 2219.

PALLADIUM CINEMA (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,200 seats.

UNIFORM SUPPLY COMPANY, LTD.,

Booked at H.O. Continuous. Prices, 5d. to 3s. Proscenium width, 30 ft. Phone: Brixton 4663. Station, Brixton S.R.

WURLITZER ORGAN Installed in this Kinema

BROCKLEY, S.E.

GIRALDA (INEMA (BtH), Foxberry Road, S.E.4.

—Prop., E. Josephs. 800 seats. Continuous.
Booked at Hall. Prices, 6d. to 1s. 6d. Phone: New Cross 2054. Station, Brockley, S.R.

Rivoli (we), Brockley Road.—Props., Lock-wood and Philps. Seats 700. Booked at Hali. Continuous. Three changes week'y. Prices, 6d. to 1s. 6d. Proscenium width 24 ft. Phone: New Cross 2165. Station, Crofton Park.

CAMBERWELL, S.E.

CORONET CINEMA (AWH), Wells Street.—Prop., John Ashcroft. Seats 550. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 2d. Phone: Rodney 3830. Station, Camberwell New Road (S.R.).

GOLDEN DOMES (WE), 28, Denmark Hill, S.E.5 —Props, Golden Domes (Camberwell) Ltd. 682 seats. Booked at 147, Wardour Street, W.r. Pictures and Variety. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 35 ft. Phone: Brixton

New Empire (RCA), Denmark Hill, S.E.5.— Prop., Camberwell Empire, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices 4d. to is. 6d. Pictures and Variety. Stage 28 ft. deep; three dressing rooms. Phone: Brixton 4880. Station, Denmark Hill (S.R.)

NEW GRAND HALL CINEMA (BA), Camberwell New Road.—Prop., New Grand Hall (Camberwell), Ltd. 840 seats. Booked at hall. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Phone: Rodney 4335. Station, Denmark Hill (S.R.).

PALACE (WE), Camberwell.-Props., Associated British Cinemas, Ltd., 30-31, Golden Square,

British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,807 seats.
PURPLE PICTURE PALACE (RcA), Camberwell Gate, S.E.17.—Prop., Purple Picture Palaces, Ltd. 900 seats. Booked at 37-38, Golden Square, W.I. Continuous, Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Rodney 3527. Station, Elephant and Castle (S.R.)

R. W. Ross. 550 seats. Continuous. Three changes weekly. Prices, 4d. to is. Phone:

Rodney 3142.

CAMDEN TOWN, N.W.
BEDFORD (RCA), 93 & 95, High Street.—Prop.,
Associated British Cinemas, Ltd, 30-31,
Golden Square, W.I. 1,259 seats. Booked at
H.O. Continuous. Prices 3d. to 1s. 9d.

H.O. Continuous. Prices 3d. to rs. 9d. Phone: Museum o76o. Road Transport. BRITANNIA CINEMA (WE), High Street, N.W.I.—Prop., General Cinema Theatres, Ltd., Hazlitt House. Southarmers, Building, Ltd., Hazlitt House, Southampton Buildings, W.C.2. 731 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 9d. to 2s. 5d. Phone: Gulliver 2443.

Guiliver 2443.

CAMDEN HIPPODROME (BA), High Street, N.W.I.

—Prop., United Picture Theatres, Ltd., 123,
Regent Street, London, 101. Phone: Regent
8080. Continuous. Prices, 5d. to 2s. Three
changes weekly. Phone: Euston 1616.

CANNING TOWN, E.

CANNING 10WA, E. GRAND CINEMA (WE), Barking Road.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, W.I. 1359 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 18, 2d. Phone: Albert Dock 1784. Road Transport.

CATFORD, S.E.

HIPPODROME (see Lewisham).

PLAZA (BTH).—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 1,250 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Hither Green 3306. Station, Catford Bridge (S.R.).

QUEEN'S HALL (RCA), Rushey Green.—Prop.
Gaumont-British Picture Corporation, Ltd., Regent Street, W. I. 830 seats. Continuous. Three changes weekly. Prices, 6d. to Is. 6d. Proscenium width, 16 ft. Phone: Hither Green 1711.

CHARING CROSS ROAD, W.C.2 ASTORIA (WE) .- Props., General Theatres Corp., storia (WE).—Props., General Ineatres Corp., Ltd., New Gallery House, Regent Street, W.I. 1,696 seats. Booked at H.O. Pictures and Variety. Prices, st. to 3s. Continuous. Booked at H.O. Phone: Gerrard 5528. Stage, 14 ft. Dance hall and café. Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here.

CAMEO (see under Bear Street).

PHOENIX (WE).—Props., Charing Cross Road
Theatres, Ltd. Phone: Temple Bar 7431.
1,034 seats. Booked by Bernstein Theatres,

I,034 seats. Doubte by Schulder State Ltd., and by Manager.

TATLER THEATRE (BA)—Props., The Gaumont British Picture Corporation Ltd. New Gallery House, Regent Street, W.I. 690 seats. Continuous. Prices, 6d. and 1s. Phone:

OMPTON

ORGAN featured here.

CHARLTON, S.E.

Gerrard 4815.

PLAYHOUSE (RCA), 473, Woolwich Road, S.E.— —Prop., Sparrow & Arundel, Ltd., 400 seats. Booked at hall. Continuous Prices, 7d. to 1s. 3d. Phone; Greenwich 0711. Stations, Charlton (S.R. CHELSEA

CHELSEA PALACE, King's Road, S.W.3.—Prop., Variety Theatre Consolidated, Ltd.

GAUMONT PALACE (BA), Kings Road and Manor Street, Chelsea.—Props., Provincial Cinematograph Theatres, Ltd. Continuous. Booked at H.O. New Gallery House, Regent Street, W.I. Café attached.
Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

KING'S PICTURE PLAYHOUSE (WE), 279, King's Road, S.W.3.-Prop., Chelsea Picture House, Ltd. 964 seats. Continuous. Phone: Flaxman 3139.

CHELSEA-Contd.

Protuse House (we), 148, King's Road, S.W.3.

—Prop., Davies Cinemas, Ltd., 23, Meard
Street, W.I. Booked at H.O. 405 seats.
Continuous. Two changes weekly. Prices,
gd. to 2s. 6d. Phone: Flaxman 4388.
Station, Sloane Square (District).

Regal, Kings Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1.

CHINGFORD, E.

CHINGFORD CINEMA (RCA), Station Road, E.4 .-Prop., Miss L. Purcell. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Phone: Silverthorn 1134. Station, Chingford.

ODEON (BTH) .- Prop., Odeon (Chingford), Ltd., Cornhill House, Bennetts Hill, Birmingham, Phone: Midland 4667. Booked at H.O. Prices, 6d, to 2s. Phone: Silverthorn 2248. Road Transport.

CHISWICK, W.

CHISWICK EMPIRE (WE) .- Prop., Stoll Theatres, Coliseum Buildings. 2,154 seats. Prices, 6d. to 2s. Phone, Chiswick 1249-1250. Variety twice nightly. Station, Chiswick Park (District Railway).

CLAPHAM, S.W.

MAJESTIC THEATRE (WE), High Street.—Prop., Provincial Cinematograph Theatres, Ltd. 1,562 seats. Continuous. Stage. Prices, 9d. to 2s. Phone: Macaulay 4048.

Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here.

Pavilion (we), 33, High Street.—Prop., J. V. and T. A. Dobbin. 719 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. Proscenium width, 24 ft. Phone: Macaulay 1647. Station, Clapham

CLAPHAM JUNCTION, S.W.

ELECTRIC PAVILION (WE), Lavender Hill, S.W.
—Prop., Gaumont British Picture Corpn., Ltd. 1,250 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Phone: Battersea 1399. Station, Clapham Junction (S.R.).

COMPTON

ORGAN featured here.

GLOBE CINEMA (WE), Northcote Road .- Prop., The Globe Cinema, Ltd., Dean House, Dean Street, W.I. Phone: Gerrard 5551. 917 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. 1od. Stage. Phone: Battersea 6649. Station, Clapham Junction (S.R.).

COMPTON

ORGAN featured here.

Grand Theatre (we), St. John's Hill.—Prop., Grand Theatre (Clapham), Ltd., Dean House, Dean Street, W.1. 1,528 seats. Continuous. Dean Street, W.I. 1,528 seats. Continuous. Films booked at H.O. and Variety by Montague Lyon Agency. Stage, 26 ft. deep. Six dressing rooms. Prices, 6d. to 1s. 1od. Proscenium width, 39 ft. Phone: Battersea 0088. Station, Clapham Junction (S.R.). Imperial Picture Theatre (we), St. John's Hill, S.W.II.—Prop., Clapham Theatre, Ltd. Dean House, Dean Street, W.I. Phone: Gerrard 5551-2. 720 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Battersea 0275. Station, Clapham Junction

Prop., United Picture Theatres, Ltd. 1,175 seats. Continuous, Two changes weekly. Prices, 6d. to 2s. Phone, Battersea 1292. Station, Clapham Junction (S.R.).

CLAPTON, E.

CLAPTON, E.

CLAPTON RINK CINEMA (RCA), Lower Clapton
Road.—Prop., Gaumont British Picture
Corpn., Ltd. Pictures and Variety. Booked
at H.O. Continuous. Prices, 7d, to 2s. Two
changes weekly. Phone: Amherst 1061.
KENNING HALL CINEMA (RCA), 229, Lower
Clapton Road.—700 seats. Booked at Hall.
Continuous. Prices, 6d, to 1s, 6d. Phone:
Cliscald 2214. Station Clapton

Clissold 1314. Station, Clapton.

CLERKENWELL, E.C.
GLOBE CINEMA (BTP).—650 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Clerkenwell

COLINDALE, N.W.
ODEON (BTH).—Prop., Odeon (Colindale), Ltd.,
Cornhill House, Bennetts Hill, Birmingham.
Phone: Midland 4667. Booked at H.O.
Prices, 9d. to 2s. 6d. Phone: Col. 7643.

COMMERCIAL ROAD, E.

COMMERCIAL ROAD, E.
PALASEUM (BA), 226, Commercial Road, E.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.r. Phone: Gerrard
7887, 920 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Avenue
4936. Film Transport.
TROXY (WE).—Props., H. & G. Kinemas, Ltd.,
90, Regent Street, W.r. Phone.: Regent
4794. 3,520 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d.
to 2s. Proscenium width, 55 ft. Stage,
30 ft. deep. Eleven dressing rooms, Cafés,
Phone: East 3405-6. Station, Stepney (S.R.) Phone: East 3305-6. Station, Stepney (S.R.)

WURLITZER ORGAN Installed in this Kinema

COVENTRY STREET, W.1.
IALTO (WE).—Prop., Rialto Cinemas, Ltd. RIALTO (WE).—Prop., Rialto Cinemas, Ltd. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 700 seats. Continuous. Proscenium width, 25 ft. Café. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 3488.

CRANBOURN STREET, W.C.2.

LONDON HIPPODROME (WE).—Prop., Moss Empires, Ltd., Cranbourn Mansions, Cranbourn Street, W.C.2. Phone: Gerrard 2274.

Proscenium width, 41 ft. Phone: Gerrard 3238, Station, Leicester Square (Tube).

323a, Station, Leitester Square (Tube).

CRICKLEWOOD, N.W.

PALACE CINEMA (Kamm), Broadway, N.W.2.—
Prop., R. W. Ross. 377 seats. Booked at
Hall. Continuous. Three changes weekly.
Prices, 6d. to 1s. 4d. Phone: Gladstone
1943. Road Transport.

QUEEN'S HALL (wE).—Prop., Catwood Cinemas,
Ltd. 2,006 seats. Continuous. Prices, 9d.
to 2s. Phone: Gladstone 5,996. Café
attached. Station, Willesden Green.
Fitted "ARDENTE" Deaf Aids
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CROUCH END, N.

CROUGH END, N.
HIPPODROME (BA).—Prop., General Theatre
Corp., Ltd. 1,000 seats. Booked at H.O.
Continuous. Two changes weekly. Prices,
6d. to 2s. Stage. Phone: Mountview 0420.
PLAZA (WE) Tottenham Lane.—Prop., B
Sampson. 614, seats. Continuous. Two
changes weekly. Prices, 6d. to 1s. 4d. Booked
at Hall. Phone: Mountview 1260. Station. at Hall. Phone: Mountview 1369. Station, Hornsey via King's Cross; and Road Transport.

CUSTOM HOUSE, E.

APOLLO PICTURE THEATRE (BTH), Freemason's Road.—Prop., F. Parnell. 800 seats. Continuous from 5.30 p.m. Mat., Mon., Thurs. and Sat. Three changes weekly. Prices, 4d. to gd. Pictures and Variety. Procenium width, 21ft. Stage, 10ft. deep. One dressing room. Phone: Albert Dock 2786. Station, Custom House (L.M.S.). CUSTOM HOUSE, ELECTRIC THEATRE (BTH), Adamson Road.—Prop. F. Parnell. Continuous from 5.30 p.m. Mat., Sat. Prices, 2d. to 4d.

2d. to 4d.

DALSTON, E.

Amhurst Hall (WE), High Street, Kingsland.
—Prop., London and Southern Super Cinemas, Ltd. 903 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Clissold 1642. Station, Dalston Junction (L.M.S.).

KINGSLAND EMPIRE (WE), High Street, Kingsland.—Prop., London Southern Super Cine-Hand,—Frop., London Southern Super Cinemas, Ltd., 29A, Charing Cross Road. Phone: Whi, o183, 1,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to rs. 4d. Phone: Clissold 3484. Station, Dalston Junction (L.M.S.).

PICTURE HOUSE (WE), Dalston Lane, E.8.— Prop., Gaumont-British Picture Corporation, Ltd. 2,260 seats. Booked at H.O. Continuous, Prices, 6d. to 1s. 6d. Proseenium, width, 48 ft. Stage, 18 ft. deep; Café. Phone: Clissold 3568. Station, Dalston Junction (L.M.S.).

COMPTON ORGAN featured here.

PLAZA (ВТН), 538-40, Kingsland Road, N.W..— Props., Kingsland Pictures, Ltd., 33, Stoke Newington Road, N.16. Phone: Clissold 1844-5. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Clissold 1399. Road Transport.

DEPTFORD, S.E. BROADWAY THEATRE (BA). Broadway. 1,300 seats.—(See New Cross.)

seats.—(See New Cross.)

DEPTFORD ELECTRIC PALACE (BTH), High Street

—Prop., Deptford Electric Palace, Ltd.,

147, Wardour Street, W.r. 6.28 seats. Booked
at H.O. Continuous. Three changes weekly

Prices, 5d. to rs. 3d. Phone: New Cross
1538. Station, Deptford High Street (S.R.).

ODEON (BTH).—Props., Odeon (Deptford) Ltd.,

Cornhill House, Bennetts Hill, Birmigham,

Booked at H.O. (In course of construction).

PALLADIUM (BA) .- 800 seats.

EALING. W.

AVENUE THEATRE (WE), Northfields.—Props., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. 1.536 seats, Continuous. One change weekly. Prices, Continuous, One change weekly, Prices, 6d. to 2s. Proscenium width, 50 ft. Cafe. Phone: Ealing 3939. Stations, Northfields (Underground) and West Ealing (G.W.R.). Road Transport.

COMPTON

ORGAN featured here.

Broadway Palladium (we), 22, Broadway, W.5.—Prop., Provincial Cinematograph W.5.—Prop., Provincial Cinematograph Theatres, Ltd. 1531 seats. Booked at H.O. Stage, 16 ft. deep; four dressing-rooms, Dance hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone: Ealing 1276. Station, Ealing Broadway, G.W.R.
FORUM (wE).—Prop., Associated British Cinemas

Phone: Gerrard 7887.

Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

Lido (we), West Ealing.—Prop.; Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone: Gerrard 7887, 1,007 seats, Continuous. Booked at H.O. Prices, 6d, to 2s. Proscenium width, 30 ft. Phone: Ealing 0934. Station, Ealing (G.W.R.).

OMPTON

ORGAN featured here.

WALPOLE CINEMA (WE), Bond Street, W.5.— Prop., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. 1,450 seats, Continuous. One change weekly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Ealing 3396. G.W.R. Station, Ealing Broadway,

EARLSFIELD, S.W.

PREMIER ELECTRIC THEATRE (WE), 468, Garratt
Lane, S.W.18.—Prop., Supershows (Earlsfield), Ltd., 61-2, Chancery Lane, W.C.2.
Phone: Holborn 4731. 585 seats. Booked
at H.O. Continuous. Three changes weekly.
Variety, Tues. and Fri. Stage, 5 ft. deep;
four dressing rooms. Prices, 6d. to 18.6d.
Phone Battersea 1481. Station Farlsfield Phone, Battersea 1481. Station, Earlsfield (S.R.).

EAST DULWICH, S.E.
PAVILION (BTH), Grove Vale.—Prop., Carlton Picture Houses, Ltd. 550 seats. Continuous. Phone: New Cross 2704. Station, East Dulwich (S.R.).

EAST HAM, E.

BROADWAY CINEMA (WE), High Street South.— Prop., D. and F. Properties, Ltd., 147, Wardour Street, W.I. Phone: Gerrard 1416. 735 seats. Booked at H.O. Continuous.

EAST HAM-Contd.

EAST HAM—Contd.
Three changes weekly. Prices, 7d. to 1s. 6d.
Proscenium width, 38 ft. Phone: Grangewood
o427. Station, East Ham (L.M.S.).
KINEMA (WE), Barking Road, E.6.—Prop.,
Denman London Cinemas Ltd., 36, Golden
Square, W. I. 1,446 seats. Booked at H.O.
Continuous. Phone: Grangewood o672.
NEW BOLEYN THEATRE (RCA), Barking Road,
E.6.—Prop., New Boleyn Cinema, Ltd.,
147, Wardour Street, W.I. 800 seats. Booked
at H.O. Continuous. Prices, 7d. to 1s. 6d.
Phone: Grangewood o385. Station, Upton
Park.

New Regal Palace (we) (late East Ham Palace).—Prop., East Ham Amusements, Ltd., 75-77, Shaftesbury Avenue, W.1.

Palacej.—Prop., East Ham Amusements, Ltd., 75-77, Shaftesbury Avenue, W.I. Phone: Gerrard 4973.

PICTURE COLISEUM (Picturetone), High Street North.—Props., W. T. Scriven and W. J. Huxtab'e. 550 seats. Gen. Man., A. Tench. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone: Grangewood 0175. Station, East Ham (Table).

IS. 3d. Phone: Grangewood 0175. Station, East Ham (Tube).

PREMIER SUPER CINEMA (WE), High Street North.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W. Phone: Regent 8080. 2408 seats. Pictures and Variety. Café. Booked at H.O. Continuous, and 6 to 10 p.m. on Sundays. Two changes weekly. Prices, 7d. to 2s. Stage and three dressing rooms. Proscenium width, 42 ft. Phone: Grangewood 0227. Station, East Ham (Met.). East Ham (Met.).

EAST SHEEN, S.W.

SHEEN KINEMA (WE), Sheen Lane.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Phone: Prospect 4123. Station, Mortlake (S.R.).

EDGWARE ROAD, W.

EDWARE ROAD, W.

BLUE HALL (wE).—Prop., Blue Halls, Ltd.,
Coronation House, 4, Lloyds Avenue, E.C.
Phone: Royal 6,158-6159, 1,250 seats.
Booked at H.O. Continuous, Prices, 9d. to
3s. 6d. Phone: Paddington 7,188. Station,
Edgware Road (Tube).

Edgware Road (Tube).

CONNAUGHT CINEMA (RCA).—Prop., Connaught Kinema, Ltd. 500 seats. Booked at Hall. Continuous. One change weekly. Prices, 8d. to 2s. 4d. Phone: Paddington 2612.

GRAND KINEMA (BA).—Props., Gaumont-British Corporation, Ltd., and P.C.T., 123, Regent Street, London, W.r. Phone: Regent 6641. 2,200 seats. Booked at New Gallery House, 123, Regent Street, W.T. Pictures and Variety. Continuous. Two changes weekly. Prices, 9d. to 2s. 6d. Stage. Café attached. Phone: Paddington 6313. Phone: Paddington 6313.

COMPTON

ORGAN featured here.

IMPERIAL THEATRE (RCA).—Props., Universal Entertainment, Ltd., 46, Gerrard Street, W.I. Phone: Gerrard 1435. 400 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone: Paddington 0136.

METROPOLITAN MUSIC HALL (BTP).—Props., Metropolitan Theatres of Variety, Ltd., Cranbourn Street, W.C.2. 1,020 seats. Sundays only. Prices, 9d. to 3s. 6d. Booked at H.O.

Phone: Ambassadors 2478-9.

ROYAL WEST LONDON THEATRE (Floydophone), 69, Church Street.—Prop., Popular Cinemas, Ltd., Phoenix House, 19, Oxford Street, W.I. Phone: Gerrard 1405, 1,000 seats. Booked at H.O. Continuous. Three changes weekly, Prices, 4d. to 10. 3d. Café. Phone: Paddictors. dington o864.

SELECT ELECTRIC THEATRE (BTP). Edgware Road.—Prop., A. Curzon. 300 seats, Continuous, Three changes weekly. Prices, 7d. to 1s. 3d. Proscenium width, 25 ft. Phone: Ambassadors 1505.

EDGWARE, N.W.

REGENT CINEMA (WE), Burnt Oak,—Props., C. Myers & A. Michael. Booked at Hall. Continuous, Prices, 7d. to 2s. Café attached. Edgware o66o. Station, Burnt Oak (Underground).

COMPTON

ORGAN featured here

RITZ (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 2.190 seats. Continuous. Booked at H.O. Pictures. Variety on Fridays. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 14 ft. deep; four dressing rooms. Variety booked at Paceys Agency, 80, Regent Street, W.I. Phone: Edgware 2164. Café attached. Station, Edgware, L.N.F.R. L.N.E.R.

COMPTON

ORGAN featured here.

EDMONTON, N.

Alcazar Picture Theatre (Bth).—Prop.,
Alcazar Picture Theatre (Edmonton), Ltd.,
5, Chancery Lane, W.C.2. Holborn 6683.
1,230 seats. Continuous. Two changes
weekly. Booked at Hall. Tea Room. Prices,
6d. to 1s. 6d. Proscenium width, 32 ft.
Stage, 8 ft. deep; three dressing rooms.
Phone: Tottenham 2147. Station: Silver
Street, L.N.B.R.
EMPIRE (Wel.—Prop. Degrees Lande Circ

EMPIRE (WE).—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. 2,000 seats. Continuous. Gerrard 3554. 2,000 seats. Continuous. Booked at H.O. Phone: Tottenham 0110. Station, Lower Edmonton (L.N.E.R.).

WURLITZER ORGAN Installed in this Kinema

HIPPODROME (WE), Angel Road.—Prop., A. Barnett, 26, Park Hill, Clapham, S.W. Phone: Macaulay 3494. 600 seats. Booked at New Palladium, Croydon. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone: Tottenham 1480. Station, Silver Street (L.N.E.R.). REGAL (WE), Silver Street,—Prop., H. and G. Cinemas, 90, Regent Street, W.I. Phone: Regent 4794. 2,940 seats. Continuous.

Regent 4794. 2,940 seats. Continuous. Booked at H.O. Prices, od. to 2s. Proscenium width, 58 ft. Stage, 45 ft.; 16 dressing rooms. attached. Phone: Tottenham 3030.

ELEPHANT & CASTLE, S.E.

ELEPHANT AND CASTLE THEATRE (WE), 26-28, New Kent Road, S.E.I.—Props., Elephant and Castle Theatre, Ltd. 2,315 seats. Controlled by Associated British Cinemas, Ltd. Stage. Booked at H.O. Continuous. Pictures and Variety. Phone: Rodney 2635. Station,

Elephant and Castle (S.R. and Tube).

TROCADERO (we).—Props., H. & G. Kinemas,
Ltd., 90, Regent Street, W.I. Phone:
Regent 4794. 3,500 seats. Booked at H.O. Regent 4794, 3,500 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d, to 2s. 5d. Proscenium width, 45 ft. Café. Phone: Hop 1344-6. Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

ELTHAM, S.E.

ELTHAM CINEMA THEATRE (BTH), High Street.—
300 seats. Continuous. Two changes weekly.
Prices, 6d. to 1s. 3d. Phone: Eltham 1046.
Station, Shooters Hill (S.R.).

ODEON (BTH), Well Hall.—Props., Odeon
(Eltham), Ltd. Cornhill House, Bennetts

Hill, Birmingham, Phone: Midland 4667.

Booked at H.O.

PALACE (BTH), High Street, S.E.g.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. Booked at H.O. I,300 seats. Continuous. Prices, 9d. to Is. Iod. Cafe attached. Phone: Eltham I3II. Station, Well Hall.

EUSTON ROAD, N.W.
EUSTON CINEMA (WE), 81, EUSTON ROAd.—
Prop., Euston Cinema, Ltd. 1,164 seats.
Booked at Hall. Continuous. Prices, 9d. to

BOOKED at Hall. Continuous. Prices, 9d, to 3s. Phone: Euston 1542. Station, Euston. REGENT THEATRE (WE).—Prop., King's Cross Cinemas, Ltd., 6o-66, Wardour Street, London, W.I. 1,000 seats. Booked at Hall. Pictures and Variety. Café attached. Phone: Gerrard 4117.

FINCHLEY, N.

COLISEUM (BTP), 38, High Road, East Finchley;
—Prop., Home Counties Theatres, Ltd.
Athenæum Playhouse, Muswell Hill, N.10.
Phone: Tudor 548, 50 seats. Booked at
H.O. Continuous. Two changes weekly.
Prices, 8d. to 2s. Phone: Tudor 2463.
GRAND HALL (BA), Tally Ho! Corner, N.12.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, W.1. Phone: Regent 8080,
700 seats. Booked at H.O. Continuous.
Prices, 9d. to 2s. Phone: Hillside 0873.
Station, Church End, Finchley, L.N.E.R.

FIGES, 9d. to 28. Phone: Hillside 0873. Station, Church End, Finchley, L.N.E.R.

New Bohema Cinema (Rea), Church End, N.3.—Prop., National Electric Theatres, Ltd., 142-150, Wardour Street, W.I. Booked at New Gallery House, W.I. 1,216 seats. Continuous. Prices, 9d. to 2s. Lounge Café. Station, Church End, L.N.E.R. Phone: Finchley 2,300.

ODEON (Brill). High Street—Props. Odeon.

ODEON (BTH), High Street.—Props., Odeon (Finchley) Ltd., Cornhill House, Bennets Hill, Birmingham. Phone: Midland 4667. Prices,

Birmingham. Frome: Midland 4007. Prices, 9d. to 2s. Phone: Hillside 1698.

Orpheum (we), Finchley Road, N.W.—Prop. Orpheum Theatre (Finchley) Ltd., Dean House, Dean Street, W.I. Phone: Gerrard 4543. 2,800 seats. Continuous. Pictures and Variety. Booked at H.O. Variety booked

at Hall. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Stage, 40 ft. deep. Ten dressing rooms. Café. Phone: Speedwell 7401. Station, Golders Green (Tube).

COMPTON

ORGAN featured here.

FINSBURY PARK, N.

FINSBURY PARK, M.
STORIA (WE).—Prop., Paramount-Astoria Theatres, Ltd., 104-108, Oxford Street, W.T.
Phone: Museum 4721. 2,802 seats. Booked at H.O. Continuous. Pictures and Variety. Variety booked Posters Agency, Leicester Square Theatre Chambers, W.C. Stage, 35 ft. deep; 12 dressing rooms. Prices, 1s. 03. 6d, Prossenium width, 64 ft. Phone, Archway 2224. Station, Finsbury Park, INF B. ASTORIA

COMPTON

ORGAN featured here.

FINSBURY PARK RINK CINEMA (WE), Seven Sisters Road, N.4.—Prop., Provincial Cinematograph Theatres, Ltd. 1,880 seats. Booked at H.O. Continuous. Pictures. Cafe. Prices, 9d. to 2s. Phone: Stamford Hill 2676 Hill 2676. Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

FOREST GATE, E.

GRAND CINEMA (BTP), Woodgrange Road. OUREN'S THEATRE (RCA), Romford Road.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone: Gerrard 7887, 1.750 seats. Booked at H.O. Con-tinuous. Pictures and Variety. Variety tinuous. Pictures and Variety. Variety booked at Prince of Wales, Harrow Road. Proscenium width, 40 ft. Stage, 8 ft. deep. Three dressing rooms. Prices, 6d. to 18, 6d. Phone: Maryland 1341. Station, Forest Gate, L.N.E.R.

Gate, L.N.E.R.

REGAL (BrH), 55, Woodgrange Road, E.7.—

Prop., A. Davison. 600 seats. Booked at

Hall. Continuous Prices, 6d. to 1s. 6d.

Phone: Maryland 1652.

SPLENDID CINEMA (WE), Forest Gate, E.7.—

Props., Forest Lane Cinema, Ltd., 600

seats. Booked at Hall. Continuous. Prices,
6d. to 1s. 6d. Phone: Maryland 1820. 6d. to 1s. 6d. Phone: Maryland 1820

FOREST HILL, S.E.

Prop., Ben Jay. Booked at H.O., 145, Wardour Street, W.I., 772 seats. Continuous. Prices. 6d. to 18. 3d. Phone: Sydenham 1018, Station, Forest Hill (S.R.). Films by Motor Transport.

PITOL CINEMA (WE).—Attractive Cinema (Forest Hill), Ltd. Controlled by Associated CAPITOL CINEMA British Cinemas Ltd. 1,687 seats. Pictures and Variety. Continuous. Café. Prices, 7d. to 2s. Phone: Sydenham 2188. Station, Forest Hill, S.R.

COMPTON

ORGAN featured here.

FULHAM, S.W.

BROADWAY CINEMA (WE).—Props., Broadway Gardens, Ltd., Station Approach, Walham Green, S.W.6. Phone: Fulham 4193. 850 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Station, Walham Green (District

Rly.)

FORUM THEATRE (WE), Fulham Road, S.W.TO.
Prop., Forum Theatre, Ltd. 2,200 seats.
Pictures and Variety. Continuous. Prices,
9d. to 2s. 6d. Variety booked by C. Braham,
Faraday House, Charing Cross Road, W.C.
Proscenium width, 45 ft. Stage, 28 ft. deep,
Six dressing rooms. Café. Phone: Kensington 5234.

COMPTON

ORGAN featured here.

GRAND THEATRE (Shilling Theatre) (RCA) .- Prop. London Cinemas, Ltd. 1,100 seats. Booked at Hall, Films Sundays only. Phone: Putney

STAR KINEMA (WE), Wandsworth Bridge Road.

—668 seats. Booked at 46, Gerrard Street, W. I. Continuous. Two changes weekly. Prices 6d. to 1s. 4d. Proscenium width, 25 ft. Phone:

Fulham 0436. Road Transport.

THE RITZ (WE), North End Road, S.W.6.—
Prop., Fulham Picture Palace, Ltd. 802 seats. Booked at Broadway Gardens Cinema, Walham Green. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Fulham 3813. Station, West Brompton (Tube).

GOLDERS GREEN, N.W.

IONIC PICTURE THEATRE (BTH), Finchley Road, N.W.II.—Prop., Ionic Theatre, Ltd., I,500 seats. Booked at Hall. Continuous. Prices,

seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Speedwell 1724. Station, Golders Green (Tube).

Lidd Picture House (we), Golders Green Road, N.W.II.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Continuous. Booked at H.O. 2,000 seats. Prices, 6d. to 2s. Proscenium width, 27 ft. Stage, 12 ft. deep; three dressing rooms. Café attached. Phone: Speedwell 6161. Station, Golders Green (Tube). Road Transport.

GREAT WINDMILL STREET, W.1.
PICCADILLY News THEATRE (WE).—Prop.
Piccadilly Circus Cinematograph Theatre,
Ltd., 199, Piccadilly, W. 256 seats. Booked
at H.O. Continuous. Two changes weekly. Prices, 7d. and is. Phone: Gerrard 1653. WINDMILL THEATRE (RCA), 17-19, Great Windmill St., W. I. Prop.; Windmill Theatre Co., Ltd. 310 seats.

GREENWICH, S.E.
EMPIRE CINEMA (WE).—Prop., Woolwich and
Greenwich Theatres, Ltd., Church Street S.E.10. 563 seats. Continuous. Three changes weekly. Prices, 7d. to rs. 3d. Phone: Greenwich 1431. Station, Greenwich (S.R.).

GREENWICH HIPPODROME (WE).—I, Stockwell Street, S.E.Io.—Prop., Mistlin & Lee, Dean House, Dean Street, W.I. Phone: Gerrard 5551. Booked at H.O. 732 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 3d. Phone, Greenwich 0425. Station, Greenwich (S.R.).

Trafalgar Cinema (we), 82, Trafalgar Road, S.E.—Props., Trafalgar Cinema (Greenwich) Ltd. Cinema House, Oxford Street, W.I. Booked at H.O. 1,400 seats. Continuous. Three changes weekly. Prices, 6d. to rs. 6d. Picture and Variety. Variety Booked by Myers Agency. Stage, 20 ft. deep; two dressing rooms. Phone: Greenwich 0179. Station, Maze Hill (S.R.). Fitted "ARDENTE" Stage Amplification

See page 218

HACKNEY, E.

Empire (we), Mare Street, E.8.—Prop., Hackney and Shepherd's Bush Empire Palaces, Ltd.

and Shepherd's Bush Empire Palaces, Ltd.
Stoll Circuit. 2,218 seats.
EMPRESS ELECTRIC THEATRE (RCA), Mare
Street, E.S.—Licensee, Montague Cohen,
1,100 seats. Continuous. Prices, 7d. to 2s.
Phone: Amherst 2351. Stage. Station, Hackney (L.N.E.R.).

COMPTON

ORGAN featured here.

GRAND CENTRAL THEATRE (WE), Hackney Road, E.2.—Prop., George Smart, 331, Mare Street, Hackney. Phone: Amherst 2911. 350 seats. Booked at H.O. Continuous. Three changes Prices, 6d. to 1s. 6d. Phone: Bishopsgate 6300.

HAGKNEY PAVILION (WE), 290, Mare Street, E.8.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.I. 1,162 seats. Booked at H.O. Continuous,

Phone: Amherst 2681.

South Hackney Pictures Theatre (we), 133-137, Well Street, E.g.—Prop., Chas. Spencer. 1,153 seats. Pictures and Variety. Continuous. Three changes weekly. Prices, 4d. to

18. 3d. Stage. Phone: Amherst 4623.
STANDARD CINEMA (WE), 153-157, Goldsmiths'
Row, Hackney, E.2.—882 seats. (See London

Fields, E.)

HAMMERSMITH, W. ACADEMY CINEMA (WE), 139, King Street, W.6.—Prop., M. Dollar, 65, Mortimer Street, W. 914 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 6d. to 1s. 1od. Station, Hammersmith (Tube).

Blue Halls (RCA), King Street.—Prop., Asso-

ciated British Cinemas, Ltd., 30-31, Golden Square, W.r. 1,241 seats and Annexe 1,743 seats. Booked at H.O. Distinct programme in each hall. Continuous. Prices, 4d. to 1s. 6d. Phone: Riverside o600. Station, Ravenscourt Park (District).

BROADWAY SUPER CINEMA (RG), 8 to 14, Queen Street, W.6.—Prop., Associated British Cinemas, Ltd. 1,183 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone:

Riverside 0718.

COMMODORE (WE), King Street (Young's Corner).
—Controlled by Associated British Cinemas, Variety. Stage, 28 ft. deep; eight dressing rooms. Prices, 6d. to 2s. 6d. Proscenium width, 50 ft. Phone: Riverside 2506-7. Café attached. Station, Stamford Brook. Films by Transport.

GAUMONT PALACE (BA), Queen Street, W.6.— Props., Gaumont British Picture Corporation, Ltd. 4,000 seats. Booked at H.O. Continuous.

Pictures and Variety. Prices, 9d. to 2s. 6d. Stage, 35 ft. Proscenium width, 63 ft. Café. Phone: Riverside 3029-3030. Station, Hammersmith.

Fitted "ARDENTE" Deaf Aids See page 218

COMPTON ORGAN featured here.

PALACE (WE) .- Props., Metropolitan and Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.I. Phone: Gerrard 4973. 1,740 seats. Continuous Booked at 4973. 1,740 seats. Continuous Booked at hall, Pictures and Variety. Phone: Riverside

Savoy (we), Western Avenue, North Hammersmith, W.12. Licensee: A. Goide. 1,650 seats. Pictures and Variety. Films booked at Hall. Variety by Montague Lyon, 19, Charing Cross Road, W.C.2. Continuous. Phone: Shepherd's Bush 4591. Stage. Café attached. Station, E. Acton (C.L.R.).

COMPTON ORGAN featured here.

HAMPSTEAD, N.W.

EVERYMAN CINEMA THEATRE (WE), Holly Bush Vale, N.W.3.—Lessees, Repertory Entertainments, Ltd. 285 seats. Booked at Hall. Phone: Hampstead 2285.

Picture PLAYaouse (WE), Pond St., N.W.3.— —Prop., Hampstead Picture Playhouse, Ltd., Pond Street, N.W.1. 1,500 seats. Booked at 36, Golden Square, W.I. Continuous. Three changes weekly. Prices, 6d. to 2s. 6d. Phone: Primose 3200. Station, Hampstead Heath,

REGAL (WE), Prop., Regal (Hampstead), Ltd.-Booked at Dean House, Dean Street, W.I. 2,218 seats. Continuous. Prices, 9d. to 2s. 4d. Café, Ballroom, Phone; Speedwell 7001. Station, Golders Green.

WURLITZER ORGAN Installed in this Kinema

HANWELL, W.

GRAND THEATRE (WE), Broadway.-Prop., Chandos Kinemas, Ltd. 975 seats. Continuous. Two changes weekly. Booked at Hall and H.O. Prices, 7d. to 1s. 6d. Proscenium width, 34 ft. Phone: Ealing 1106. Station, width, 34 ft. Ph Hanwell, G.W.R.

HARLESDEN, N.W.

Odeon Theatre (втн).—Props., Odeon (Harlesden), Ltd., Cornhill House, Bennett's Hill, Birmingham. (In course of construction)

PICARDY CINEMA (RCA), High Street, N.W.10. Props., Suburban Entertainments, Ltd. 686 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 4d. Proscenium width, 20 ft. Phone: Willesden 3206. Station, Willesden Junction, L.M.S. and Road Transport.

PICTURE COLISEUM (BA), Manor Park Road, N.W.10.—Prop., H. J. Morgenstern. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone: Willesden 1350. Station, Willesden Junction.

WILLESDEN HIPPODROME (WE), High Street.— Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,900 seats. Booked at H.O. Continuous. Two changes weekly. Occasional Variety. Variety booked by Walter Stanley, I, Waller Road, S.E. Prices, 4d, to 1s. 6d. Proscenium width, 40 ft. Stage, 30 ft. deep. Eight dressing rooms. Phone: Willesden 6438. Station, Willesden Junction.

HARRINGAY, N.

Coliseum (RCA), Green Lanes, N.8.—Prop., Bijou Cinemas, Ltd. 750 seats. Booking Man., Mrs. Rose Linden. Pictures and Variety. Continuous. Prices, 7d. to 1s. 6d. Phone: Tottenham 1824.

PREMIER ELECTRIC THEATRE (WE), Frobisher Road.—Prop., River Park Cinemas, Ltd. 730 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone: Mount View 1070. Station, Hornsey.

HARROW ROAD, W.9.
COLISEUM (ReA), 324, Harrow Road.—Prop.,
Woodfield Cinemas, Ltd., 4, Sutherland
Avenue, Paddington, W9. Booked at Hall.

Avenue, Paddington, W9. Booked at Hall.
Continuous. Three changes weekly. Prices, 7d. to 1s. 3d. 800 seats. Phone: Abercorn 1150. Station, Royal Oak (Met.).
PRINCE OF WALES' CINEMA (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887, 761 seats. Continuous. Prices, 7d. to 1s 6d. Phone: Abercorn 3303. Station, Westbourne Park (Met.) Park (Met.).

Fitted "ARDENTE" Deaf Aids See page 218

HAVERSTOCK HILL, N.W.

ODEON (BTH).—Prop., Odeon (Haverstock), Ltd., Cornhill House, Bennett's Hill, Birming-ham. Phone: Midland 4667. Booked at H.O. Prices, od. to 2s. 6d.

ORGAN featured here.

HAYMARKET, S.W.

CAPITOL (WE).—Prop., General Theatre Corpn. Ltd., Film House, Wardour Street, W.I. Phone: Regent 4455. 1560 seats. Booked at H.O. Continuous. Prices, 2s. 6d. to 6s. Café. Phone: Whitehall 6655. Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

CARLTON THEATRE (WE),—Props., Carlton Theatre Co., Ltd., 166, Wardour Street, W.I. 1,100 seats. Four shows daily. Two on Sundays. Prices, 2s. 4d. to 10s. 6d. Pros-cenium width, 37 ft. Phone: Regent 2211. Stage, 70 ft. deep; 14 dressing rooms. Two tea lounges.

HENDON, N.W.

Ambassadors (wb).—Prop., Hendon Ceutral Cinema, Ltd., 29a, Charing Cross Road, London, W.C.2. Phone: Whitehall or83. 2,000 seats. Booked at G.-B. H.O. Con-tinuous. Prices, 9d. to 2s. Pictures and

HENDON-Contd. occasional Variety. Café. Phone: Hendon 1137. Road Transport.

COMPTON

ORGAN featured here.

Carlton (WE), Belle Vue Road, Brent Street, N.W.4.—Props., Hendon Theatres (1932), Ltd. 705 seats. Booked at Hall. Continuous. Prices, 6d. to is. iod. Occasional Variety. Phone: Hendon ii65. Station, Hendon, L.M.S.

HERNE HILL, S.E.

Props., J. & M. Mindel and A. Ellis. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone: Brixton 0234. Station, Herne Hill,

HIGHAMS PARK, E.

Regal Cinema (we).—Props., A. W. and R. B. Green. 615 seats. Continuous. Booked at Hall. Phone: Larkswood 1888. Prices, 6d. to 2s, Station, Highams Park, L.N.E.R.

HIGHGATE, N.

Highgate Picture Palace (we), Highgate Hill,—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 724 seats, Booked at H.O. Continuous, Prices, 6d. to 1s. 4d. Phone, Archway 1821. Highgate Empire (we), Holloway Road.—Controlled by University Control Controlled by University Control Control

Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W. I. Phone, Gerrard 6363. 644 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 661. to 1s. 4d. Phone: Archway 2003. Station, Highgate (Tube). HIGH HOLBORN, W.C.1.

HOLBORN EMPIRE, 242-243, High Holborn,— Prop., General Theatre Corporation, Ltd.

HITHER GREEN, S.E.

THERE GREEN, S.E.

PARK CINEMA (We.).—Props., Park Picture
Theatres, Ltd., Cinema House, 225, Oxford
Street, W.I. 500 seats. Booked at H.O.
Continuous. Three changes weekly. Prices,
6d. to 1s. 6d. Phone: Lee Green 2244.
Station, Hither Green, S.R.
HOLLOWAY, N.
HIGHBURY IMPERIAL PICTURE THEATRE. (PCA)

HIGHBURY IMPERIAL PICTURE THEATRE (RCA), 2, Holloway Road, N.7.—Prop., General Theatre Corpn., Ltd. 1,500 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. North 2887, Road Transport.
HOLLOWAY EMPIRE (WE), Holloway Road.—Prop., Gaumont-British Picture Corporation, Ltd. 1,115 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone: Archway 1550. Station, Holloway. Marlborough Theatre (WE), Holloway Road.—Props., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, W.I. 1,797 seats. HIGHBURY IMPERIAL PICTURE THEATRE (RCA),

Ltd., 123, Regent Street, W.I. 1.797 seats. Phone: Regent 6641. Booked at H.O. Fnone: Regent 6641. Booked at H.O. Continuous. Occasional Variety. Two changes weekly. Prices, 5d. to 3s. Proscenium width, 30 ft. Phone: North 1903. Station, Holloway.

COMPTON

ORGAN featured here.

PALACE (WE), 69, Seven Sisters Road, N.7.—Prop., Morris Myers. 656 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone: North 1806. REGENT CINEMA (WE), 196, Holloway Road, N.7.—Prop., Regent Cinema (Holloway), Ltd., 950 seats. Booked at 145, Wardour Street, W.1., by Ben Jay. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: North 1298. Station, Holloway Road (Tube). Road Transport. Road Transport,

HOMERTON, E.

Castle Cinema (Cinephone), 64, Brooksby's Walk.—Prop., M. C. Properties, Ltd., 17, Shaftesbury Avenue, W.I. Phone: Gerrard 1713, 600 seats, Booked at H.O. Continuous, Three changes weekly. Prices, 5d. to 1s. Phone: Amherst 2371. Station, Homerton (L.N.E.R.).

HORNSEY, N.
STAR CINEMA (WE), 335, Hornsey Road, N.19.
—Lessee, Elias Cohen. 500 seats. Prices, 6d. tors. 3d. Continuous. Archway 3779. Road Transport.

HOXTON, N.

Britannia Theatre (BA), Hoxton Street, N.— Prop., Gaumont-British Picture Corporation Ltd. Booked at H.O. Continuous. Prices, 4d. to is. Phone: Clerkenwell 3963. Station,

Ltd. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone: Clerkenwell 3963. Station, Shoreditch (L.M.S.).

EAST ROAD CINEMA (Mihaly), East Road.—
Prop., D. F. Lintine. 400 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 3d. to 9d. Phone: Clerkenwell 7545. Station, Old Street (Tube).

HOXTON CINEMA (BA), Pitfield Street, N.I.—
Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 866 seats. Booked at H.O. Continuous. Prices, 2d. to 1s. Phone: Clerkenwell 5966. Road Transport. Transport.

HOXTON CINEMA THEATRE (Ye Olde Varieties) (B.A.). Pitfield Street, N.1. 572 seats.—Props., Denman Picture Houses, Ltd. Continuous. Booked at H.O. Prices, 4d. to 1s. Phone:

Clerkenwell 5640.

SLINGTON, N.

Angel Cinema (we), 7, High Street, N.I.— Prop., Associated Provincial Picture Houses, Ltd. 1,463 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Two changes weekly.

Two changes weekly. Prices, 9d. to 2s. Phone: Ter. 3738.

BLUE HALL (WE), Upper Street, N.I.—Prop., General Theatre Corpn., Ltd. 145-150.

Wardour Street, W.I. Seats 1,350. Booked at H.O. Continuous. Pictures and Variety. Price, 6d. to 1s. 6d. Proscenium width. 27 ft. Stage, 18 ft. deep; three dressing rooms. Phone: Clerkenwell 9274. Station,

Angel.
BLUE HALL ANNEXE (BA), 46, ESSEX ROAd.—
Prop., General Theatre Corpn., Ltd., New
Gallery House, Regent Street, W.I. 599
seats, Booked at H.O. Continuous. Prices,
7d. to 1s. 6d. Proscenium width, 16 ft.
Phone: Clerkenwell 5297. Road Transport.
CARLTON CINEMA (WE).—Associated British
Cinemas, Ltd., 30-31, Golden Square, W.I.
Phone: Gerrard 7887. 2,368 seats. Continuous. Booked at H.O. Pictures and Variety.

Variety booked direct. Prices, 6d. to 2s. Stage, 26 ft. deep; four dressing rooms. Café. Phone: Canonbury 2957. Road Transport.

COMPTON

ORGAN featured here.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,596 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 4d. to 1s. 6d. Procures and Variety. Prices, 4d. to 1s. od. Proscenium width, 3oft. Stage, 45 ft. deep; eight dressing rooms. Phone: Clerkenwell 8571. Road Transport. EMPRESS PICTURE THEATRE (WE), 83, Upper Street, N.I.—Prop., A. Claff. 489 seats. Booked at Hall. Continuous. Three changes

weekly. Prices, 7d. to 1s. 3d. Phone: Clerken-

well 8020.

LIDO CINEMA (WE), Upper Street, N.I.—Prop., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. 1,130 seats. Booked at Hall. Continuous. Variety booked by Nat. Day, Albion House, New Oxford Street, W. Stage 9 ft.; two dressing rooms. Prices, 9d. to 2s. Proscenium width, 34 ft. Phone:

Gu. 10 2s. Proscentian With, 34 ft. Phote: Canonbury 2443.
VICTORIA CINEMA (WE), 272-280, New North Road, N.I.—Prop., Clissold Cinemas, Ltd. 731 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 5d. to 1s. 6d. Phone: Clissold 2206. Station, Essex Road

(Tube).

KENNINGTON, S.E.

Kennington Theatre (BA), Kennington Park Road, S.E.—Prop., Kennington Theatre, Ltd. 1,500 seats. Booked at Hall. Pictures

Koau, 1500 seats. Booked at Hall. Pictures Ltd. 1,500 seats. Booked at Hall. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 38 ft. Phone: Reliance 1589. Station, Kennington Road (Tube). PRINCE'S PICTURE PLAYHOUSE (ECA), 2-6, Kennington Park Road, S.E.II.—Prop., Newington Electric Theatre, Ltd. 1,600 seats. Controlled by Provincial Cinematograph Controlled by Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous. Prices, 6d, to 18, 10d.

KENSAL RISE, N.W.

PALACE (WE), Chamberlayne Road, N.W.10.-Palace (We), Chamberlayne Road, N.W.10.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,525 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 7d. to 2s. Stage, 16 ft. deep. Proscenium opening 40 ft. Phone: Willesden 1913.

PAVILION (RcA), Chamberlayne Road.—Prop., General Cinema Theatres, Ltd., Hazlitt House, Southampton Row, W.C. 1,000 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone: Willesden 1837. Station, Kensal Rise.

Kensal Rise.

KENSINGTON, W.

BOLTONS CINEMA (BTH), Drayton Gardens, S.W.10.—Prop., V. W. Beecham, 65, Drayton Gardens, S.W.10. 278 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone: Kensington 1794. Station, Glouanter Ford (Division 1794). cester Road (District).

KENSINGTON KINEMA (WE), Kensington High Street, W.8.—Prop., Joseph Mears Theatres, Ltd., 5, Hill Street, Richmond. 2,020 seats.

Booked at H.O. Continuous. Restaurant and Tea Rooms. Prices, is. to 3s. 6d. Phone: Western 3577.
ROYAL KINEMA, High Street.—Prop., Harris

Silverman, 400 seats. Continuous. Three changes weekly. Prices, 9d. to 3s. Phone: Western 6044.

WEST KENSINGTON SUPER CINEMA (RCA), 235-7, North End Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, W.I. 1,000 seats. Continuous. Prices, 9d. to 2s. Phone: Fulham 0666. Station, West Kensington (District).

KENTISH TOWN, N.W.

COURT CINEMA (RcA), Malden Road, N.W.5.— Prop., Percy Holland. 460 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 6d. to 1s. Proscenium width, 75 ft. Phone: Gulliver 2461. Station, Kentish Town (L.M.S.).

FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.T. 2,175 seats. Booked at H.O. Prices, 6d. to 2s. Pictures and Variety. Variety booked by Cecil Braham, Charing Cross Road, W.C.2.
Proscenium width, 35 ft. Stage 25 ft. deep
St. dressing rooms. Café attached. Phone:
Gulliver 4221. Station, Kentish Town.
Fitted "ARDENTE" Deaf Aids

Fitted"ARDENTE" Stage Amplification

See page 218

COMPTON

ORGAN featured here.

GAISFORD CINEMA (BTH), Gaisford Street.— Props., General Cinema Theatres, Ltd. 600 seats. Booked at Pavilion, Kensal Rise, N.W. Continuous. Prices, 6d. to 1s. 3d. Phone: Gulliver 1892. Station, Kentish Town.
PALACE CINEMA (WE), Kentish Town Road,

N.W.5.—Prop., Provincial Cinematograph Theatres, Ltd. 1,062 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 2s. Phone: Gulliver 3943.

KILBURN, N.W.

KILBURN, N.W.

EMPIRE (WE).—Props., Metropolitan and
Provincial Cinematograph Theatres, Ltd.,

Provincial Cinematograph Theatres, Ltd., 75-77, Shaftesbury Avenue, W.I. Phone: Gerrard 4973-4. 1,762 seats. Pictures and Variety. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; 12 dressing rooms. Grange Cinema (wei), High Road, N.W.6.—Prop., Scala (Kilburn), Ltd, 6, Vigo Street, W.I. Booked by H.O. 2,000 seats. Continuous. Prices, 9d. to 2s. 6d. Pictures and Variety. Variety booked by H.O. Proscenium width, 40 ft. Stage, 10 ft. deep; six dressing rooms. Café attached. Phone: Maida Vale 1664. 1664.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

KILBURN PICTURE PALACE (WE), 256, Belsize Road, N.W.6.—Prop., United Picture Theatres, Ltd. 1,775 seats. Continuous Prices, 9d. to 1s. 3d. Two changes weekly. Phone: Maida Vale 2019. Station, Kilburn,

KILBURN-Contd.

TROC CINEMA (AWH), Salusbury Road.—Prop., Mundill and Janson. 450 seats. Booked at Hall. Continuous. Prices 3d. to 1s. Proscenium width, 16 ft. Phone: Maida Vale 3384. Station, Queen's Park.

KINGSBURY, N.W.

ODEON (BTH).—Props., Odeon (Kingsbury), Ltd., Cornhill House, Bennetts Hill, Birm-ingham. Phone: Midland 4667. Booked at H.O. Prices, 9d. to 2s. 6d. Phone: Colindale 8237.

KING'S CROSS, N.

COPENHAGEN CINEMA (Mihaly), Copenhagen Street, N.I.—Prop., E. Cohen, 420 seats. Continuous. Three changes weekly. Prices, 5d. and 7d. Phone: Terminus 5570. 5d. and 7d. Phone: Station, King's Cross.

Station, King's Cross.
GLOBE CIREMA (BTP), Skinner Street, Rosebery
Avenue.—Prop., Frankels, Ltd. 795 seats.
Booked at Hall. Continuous. Three changes
weekly. Prices, 3d. to 1s. 3d. Variety
Sundays only. Stage, four dressing rooms.
Phone: Clerkenwell 6289. Station, King's Cross.

King's Cross Cinema (RGA), Pentonville Road, N.I.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, W.I. Booked at H.O. Continuous, Prices, 9d. to 2s. Station, King's Cross. Phone: Terminucation.

Regent.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887.

KINGSWAY, W.C.

STOLL PICTURE THEATRE (WE).—Prop., Stoll
Theatres Corpn., Ltd., Stoll Offices, W.C.2.
Phone: Temple Bar 1500. 2,425 seats. Booked
at H.O. Continuous from 12 noon to 11 p.m.
Priors 6d, to as ed, including tax. Phene. Prices, 6d. to 3s. 9d., including tax. Phone: Holborn 3703.

AMBETH, S.E.

THE IDEAL, Lambeth Road, S.E.I.—Controller, Rev. T. Tiplady. 750 seats. Continuous-Phone: Reliance 2166. Booked at Hall.

Attractive Cinema (we), Lee Green,—Prop., Attractive Cinemas (Lee Green), Ltd., 46, Gerrard Street, W.r., 900 scats. Booked at H.O. Continuous. Three changes weekly. Prices, 9d. to 1s. 6d. Phone: Lee Green 0848. Station, Lewisham Junction.

LEIGESTER SQUARE, W.C.2.
ALHAMBRA (WS).—Prop., Alhambra Co., Ltd., 23, Charing Cross Road, W.C. 1,762 seats. Booked at Stoll Offices, Collseum Buildings,

W.C. Phone: Whitehall 2525.
EMPIRE THEATRE (wE), Leicester Square, W.C.2.—Props., The New Empire, Ltd., 18, Bloomsbury Square, W.C.1. 3,226 seats. Cafe. Phone: Gerrard 1234
Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

HIPPODROME.—1,713 seats.
Fitted "ARDENTE" Deaf Aids See page 218

LEICESTER SQUARE THEATRE (WE).—Props., Leicester Square Estates, Ltd., St. Martin's Street, W.C.2. 1,900 seats. Prices, 1s. 6d. to 8s. 6d. Phone: Whitehall 5252. Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN installed in this Kinema

LEWISHAM.

GAUMONT PALACE (BA), Loampit Vale, S.E.13.

—Props., Gaumont British Picture Corpn.,
Ltd., New Gallery House, Regent Street, W.I.
Booked at H.O. Continuous. Pictures and
Variety. Prices, 9d. to 2s. 6d. Proscenium width, 54 ft. Stage, 40 ft. deep.; 12 dressing rooms. Café. Phone: Lee Green 5938-5591. 5942. Station, Lewisham Junction, S.R.

Fitted "ARDENTE" Deaf Aids See page 218

OMPTON

ORGAN featured here.

HIPPODROME (we).—2,492 seats. Films on Sundays. Prices, 6d. to 2s. Fitted "ARDENTE" Stage Amplification See page 218

King's Hall (we), High Street.—Props., Universal Entertainments, Ltd., 46, Gerrard Street, W.I. 925 seats. Phone: 1435. Booked at H.O. Continuous. Stage, 14 ft. deep; two dressing rooms. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: Lee

Green 1202. Road Transport.
PRINCE OF WALES' PICTURE PLAYHOUSE (WE), 210, High Street.—Prop., Lewisham Cinema, Controlled by Associated British Cinemas, Ltd. 2,000 seats, Booked at H.O. Continuous. Pictures and Variety. Variety booked at H.O. Stage, 10 ft. deep; four dressing rooms. Prices, 7d. to 2s. Cafe. Phone: Lee Green 0609. Station, Lewisham. TOWN HALL.

OMPTON

ORGAN featured here.

LEYTON, E.

LEYTON, E.

ASTORIA CINEMA (Kamm), 80, High Road,
Leyton, E.15.—Prop., Lion Cinematograph
Co., Ltd. 500 seats. Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 6d.
to 1s. 3d. Phone: Maryland 1941. Station,
Leyton (L.N.E.R.).
Kino's Cinema (we), High Road.—Prop.,
Amusements (Leyton), Ltd., 969 seats.
Booked by Clavering & Rose, at 199, Piccadilly, W.I. Phone: Regent 1146, Continuous. One change weekly. Prices, 6d.
to 2s. Phone: Leytonstone 3522. Station,
Hoe Street. Hoe Street.

MARKHOUSE CINEMA (WE), Lee Bridge Road.— Props., S. Samuels and F. Smith. 652 seats.

Props., S. Samuels and F. Smith. 652 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 7d. to 1s. 6d. Phone: Leytonstone 3462. Station, Leyton, L.N.E. R. PICTURE HOUSE (RCA), High Road.—Prop., L. Segalov, 85, Clapton Common, E.5. 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone: Leyton 2438.

PLAZA (RCA), Hoe Street.—Props., Amusements (Leyton), Ltd., 199, Piccadilly, W.1. 820 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Phone: Leytonstone 3522. Station, Hoe

Phone: Leytonstone
Street, L.N.E.R.
Savoy (we), Bridge Road.—Props., United
Picture Theatres, Ltd. 1,779 seats.
Booked
at H.O. Continuous. Stage, 20 ft. deep;
three dressing rooms. Prices, 6d. to 2s.
Proscenium width, 46 ft. Phone: Leyton-

COMPTON ORGAN featured here.

LEYTONSTONE, E.

ACADEMY CINEMA (Phillips), Harrow Green.—
Props., W. T. Scriven and W. J. Huxtable.
849 seats. Booked by Arthur Tench at
Coliseum, East Ham. Continuous. Prices,
6d. to 1s. 6d. Phone: Maryland 1817.
Station, Leytonstone.
PREMIER CINEMA (Rea). High Road.—Props.

Station, Leytonstone.

PREMIER CINEMA (RCA), High Road.—Props.,
Premier Electric Theatre (Leytonstone), Ltd.,
700 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Phone: Leytonstone
1677. Station, Leytonstone, L.N.E.R.
RIALTO (WE), High Road and Kirkdale Road,
E.—Prop., Denman London Cinemas, Ltd.,
36, Golden Square, W.I. Phone: Gerrard
3554. 1,777 seats. Booked at H.O. Continuous. Phone: Leytonstone 1425. Station,
Leytonstone, L.M.S. and L.N.E.R.

ORGAN featured here.

LONDON FIELDS, E.
STANDARD SUPER CINEMA (we), Goldsmith
Row, E.—Prop., Executors of S. Ducker,
275, Evering Road, Clapton, E.5. 1,153 seats.
Phone: Clissold 4678. Booked at Hall. Continuous. Stage, 7 ft. deep; two dressing rooms. Prices, 5d. to 1s. 6d. Phone: Bishopsgate 2791. Station, Cambridge Heath, L.N.E.R.

MAIDA VALE, N.W.

Maida Vale Picture House (we).—Prop., Provincial Cinematograph Theatres, Ltd. 1,001 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 8d. to 3s. Phone: Maida Vale 1421.

WURLITZER ORGAN Installed in this Kinema

MANOR PARK, E.

COLISEUM (WE), Romford Road, E.—Prop.,
Black Theatres, Ltd., 115, Shaftesbury
Avenue, W.I. Phone: Temple Bar 9324.
1,197 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, 6d. to 2s. 5d.
Phone: Ilford 0907. Station, Ilford, L.N. E. R.
CORONATION CINEMA (WE), High Street North,
E.12.—Prop., Associated British Cinemas,
Ltd., 30/31, Golden Square, W.I. 1,928 seats.
Booked at H.O. Continuous. Prices, 6d. to
2s. Pictures and Variety. Variety booked

by Pacey's Agency. Three dressing rooms. Proscenium width, 36 ft. Stage, 20 ft. deep. Cafe. Phone: Grangewood 0357. Station, Manor Park, L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 218

OMPTON

ORGAN featured here.

MARBLE ARCH, W.

MARBLE ARCH PAYLLION (WE), 505, Oxford Street, W.I.—Props., Gaumont British Picture Corporation, Ltd., New Gallery House, 123, Regent Street, W.I. Phone: Regent 8080. 1,200 seats. Continuous. Booked at New Gallery House. Prices, 1s. 4d. to 6s. Proscenium width, 36 ft. Stage, 12 ft. deep; three dressing rooms. Cafe. Phone: Mayfair xye. fair 5112.

Fitted "ARDENTE" Deaf Aids See page 218

REGAL CINEMA (WE).—Props., Hyde Park Cinemas, Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 2,500 seats. Continuous. Stage. Booked at H.O. Cafe attached. Prices, Is, 6d. to 8s. 6d. Phone: Paddington 9911. Fitted "ARDENTE" Deaf Aids See page 218

MAYFAIR, W.

CURZON STREET CINEMA (RCA).—Props., Curzon Cinemas. Ltd., Curzon Street, W.I., Phone: Chemas, Ltd., Curzon Street, W.I. Phone: Grosvenor 4100. 492 seats. Booked at Hall. Continuous. Prices, 2s. 6d. to 8s. 6d. Proscenium width, 33 ft. Fitted "ARDENTE" Deaf Aids

See page 218

MILE END, E.
CLASSIC (RCA), 44, Mile End Road, E.I.—Props.,
Classic Picture Theatres, Ltd., 52/54, Imperial
House, Regent Street, W.I. Phone: Regent
5832. 432 seats. Booked at H.O. Prices,
4d. to 6d. Phone: East 3722. Film Transport.

OLISEUM (RCA), 396-8, Mile End Road, E.— Props., L. and B. Cohen. 400 seats. Booked at Hall. Continuous. Two changes weekly. Phone: East 0924. COLISEUM (RCA),

FORREST'S ELECTRODROME (BA), 122, Eric Street, E.—Prop., Burdett Properties, Ltd., 53, The Broadway, Stratford, E.15. Phone: East 3215. 800 seats.

MILE END EMPIRE (BA), Mile End Road, E .-Props., Pafer, Cohen and Glassmann. 2,000 seats. Booked at H.O. Pictures and Varieties. Stage, 48 ft.; six dressing rooms. Continuous. Prices, 4d. to 2s. Cafe. Phone: East 0165.
Fitted "ARDENTE" Deaf Aids

See page 218

PALLADIUM (RCA), 370, Mile End Road, E.— Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887. 1,400 sears. Continuous. Two changes weekly. Phone: East 0924. Station, Stepney Green.

MILL HILL, N.W.7.

Capitol.—Lion Cinematograph Co., Ltd., 680 seats. Booked at 43, Whitcomb Street, W.C.2. Continuous. Prices, 7d. to 2s. Phone: Mill Hill 2549. Station, Mill Hill.

MUSWELL HILL, N.

ATHENÆUM PICTURE PLAYHOUSE (BTP), Fortis ATHENÆUM PICTURE PLAYHOUSE (BTP), FOUNG Green Road.—Props., Home Counties Theatres Ltd. 598 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to Is. 6d. Phone: Tudor 5848.

ODEON THEATRE (BTR).—Props., Odeon (Muswell Hill), Ltd., Cornhill House, Bennetts Hill, Promised Brooked at H.O. (In course of

Birmingham. Booked at H.O. (In course of

construction.)

CONSTRUCTION.

SUMMERIAND CINEMA (BTP), Summerland Gds.—Props., Home Counties Theatres, Ltd. 680 seats. Booked at Athenæum, Muswell Hill. Continuous. Two changes weekly. Prices, 6d. to is. 6d. Phone: Tudor 5849.

EASDEN, N.W.

RITZ (WE).—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. Phone: Gerrard 7887. Continuous. Prices, 6d. to 2s. Booked at H.O. Proscenium, width, 42 ft. Phone: Gladstone 1124. Cafe at-tached. Station, Willesden, L.M.S.

NEW CROSS, S.E.

PROADWAY THEATRE (BA), Broadway, S.E.14.—
Prop., Broadway Entertainments, Ltd.,
199, Piccadilly, W.r. Phone: Regent 1146.
1,300 seats. Booked at H.O. Continuous.
Stage, 30 ft.; six dressing rooms. Prices,
6d. to 2s. Phone: New Cross 0196. Station,
Van Cross S.P.

New Cross, S.R.

New Cross Super Kinema (we).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.1. 2,089 seats. Booked at H.O. Pictures and Variety. Stage, 30ft. deep; three dressing rooms. Dance Hall and Cafe. Continuous. Phone: New Cross 1336, 1343, 2106. Station, New Cross.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

NEW SOUTHGATE, N.
CORONATION CINEMA (WE), High Road, N.II.
—Props., May and Hopkinson. 800 seats.
Booked at Hall. Continuous. Prices, 6d. to
rs. 6d. Phone: Palmers Green 5064. Station,
New Southgate, L.N.E.R.
ODEON THEATER (BTH).—Prop., Odeon (Southgate), Ltd., Cornhill House, Bennetts Hill,
Birmingham. Phone: M.dland 4667.

Booked at H.O.

Ritz (we), Arnos Grove. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.1. 2,000 seats. Phone: Gerrard

NORTH KENSINGTON, W.11.

ROYALTY CINEMA (RCA), 105/9, Lancaster Road, W.11.—Props., Associated British Cinemas, Ltd., 30/31, Golden Square, W.1.

Phone: Gerrard 7887. 1,288 seats. Continuous. Prices, 9d. to 2s. Pictures and Variety. Proscenium width, 44 ft. Stige, 12 ft. deep; three dressing rooms. Phone:

COMPTON

ORGAN featured here.

NORBURY, S.W.16. SEARCHLIGHT (BTH).

NORWOOD, S.E.

ALBANY CINEMA (WE), Upper Norwood, —
Prop., Excelsior Super Cinemas, Ltd., II,
Norton Folgate, E.I. Phone: Bishopsgate
50°0. 970 seats. Continuous. Prices, 6d. to
IS. 6d. Station, Crystal Palace, S.R.
CENTRAL HALL, PICTURE PALACE (Mills), Portland Road, South Norwood.—Prop., H.
Mills. 495 seats. Booked at Hall. Continuous. Three changes weekly. Prices, 4d.
to IS. Addiscombe 2118.

to is. Addiscombe 2118.

to 18. Addiscombe 2116.
Cosy (Awn).—Props., C.M.H. Cinemas, Ltd., 76,
Knight's Hill, S.E. 320 seats. Booked at
Hall. Continuous. Mats., Sat. Two changes
weekly. Prices, 6d. to 18. 3d. Phone:
Streatham 1891. Station, West Norwood,

S.R. EW GAIETY CINEMA (RCA), Messis, Bo

S.K.

New Gaiety Cinema (RCA), High Street,
S.E. 25.—Props., Messrs. Bockner, Passoff,
and M. Nathan. 800 seats. Bocked at H.O.
Continuous. Two changes weekly. Prices,
7d. to 2s. Phone: Livingstone 3767. Station,
Norwood Junction, S.R.
REGAL (we).—Prop., H. & G. Kinemas. Ltd.,
90, Regent Street, W.I. Phone: Regent
4794. 2,010 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 9d.
to 2s. Proscenium width, 40 ft. Stage, 22 ft.
deep. Five dressing rooms. Cafe and Dance
Hall. Phone: Streatham 9411. Station,
West Norwood, S.R.
REGENT, Portland Road.—(Closed.)
RIALTO, (W.), Upper Norwood.—Prop.

Latro, (ws), Upper Norwood.—Prop., Excelsior Super Cinemas, Ltd., 11, Norton Folgate, E.I. Phone: Bishopsgate 5000. 1,200 seats. Continuous. Prices, 7d. to 1s, 1od. Phone: Livingstone 2244. Station, Crystal Palace, S.R.

NOTTING HILL GATE, W.

EMBASSY NEWS AND INTEREST THEATRE (BTH) High Street.—Prop., Embassy (Notting Hill Gate), Ltd. 314 seats. Booked at Hall. Continuous. Prices, 7d. to 9d. Phone: Park 1188.

IMPERIAL PLAYHOUSE (RCA).—Prop., Imperial Ltd., Playhouse (Notting Hill). 600 seats. Booked at 90, Regent Street, W.r., by K. A. Nyman. Continuous. Three changes weekly

Nyman, Continuous, Infree changes weekly Prices, 5d. to is. Phone: Park 1625.

THE CORONET THEATRE (BA), Notting Hill Gate, W.II.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W. Phone: Regent 8080. 1,010 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Phone: Park 6705.

OLD COMPTON STREET, W. 1.

PRINCE EDWARD THEATRE (WE) .- Prop., Hay Hill Syndicate, Ltd. 1,580 seats.

OLD FORD, E.

OLD FORD PICTURE PALACE, St. Stephen's Road, E.3.—Prop., Old Ford Picture Palace Co., Ltd. 510 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 18. Phone: Advance 1977. Station, Coborn Road.

OLD KENT ROAD, S.E.

ASTORIA (WE).—Prop., Paramount Astoria
Theatres, Ltd., 104-108, Oxford Street, W.I.
Phone: Museum 4721. 2,899 seats. Booked
at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. Cafe. Phone: New Cross

COMPTON ORGAN featured here.

GLOBE ELECTRIC THEATRE (WE).—Prop., Globe Electric Theatre, Ltd. 1,280 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 1od. Phone: Bermondsey 3120. Station, Elephant and Castle, S.R.

OLD KENT PICTURE HOUSE (BA), 42-44, Old Kent Road, S.E.I.—Prop., United Picture Theatres, Ltd. 1,991 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Rodney 3459.

OXFORD STREET, W.1.

ACADEMY CINEMA (we), 165, Oxford Street.—
Props., Cinema House, Ltd., 225, Oxford Street. Phone: Gerrard 3814. 529 seats.
Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Gerrard 2981.
Fitted "ARDENTE" Deaf Aids

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CINEMA HOUSE (WE).—Prop., Amalgamated Picture Theatres, Ltd., 225, Oxford Street, W.1. Phone: Gerrard 4242, 494 seats. Booked at Hall. Continuous. One change weekly. Prices, 1s. 6d. to 3s. 6d. Phone: Gerrard 3300. Fitted "ARDENTE" Deaf Aids

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CINEMA HOUSE NEWS THEATRE. Fitted "ARDENTE" Deaf Aids See page 218

PADDINGTON, W.

GRAND CINEMA (RCA), Gt. Western Road.— Prop., Grand Cinema, Paddington, Ltd. 1,200 seats. Booked by Mr. Pesaresi. Con-tinuous. Three changes weekly. Prices, 6d.

I,200 seats. Dookt of tinuous. Three changes weekly. Prices, 6d. to 2s. Phone: Abercorn 1400. Worlds News THEATRE (RcA), 5, Praed Street—Props., Harris & Elkan. 400 seats. Continuous. Price, 6d.. only. Phone: Paddington 5716. Station, Paddington, G.W.R., Praed Street. Tube and Met.

PALMER'S GREEN, N.
PALMADIUM (WE), Palmer's Green, N.13.—
Prop., Denman Picture Houses, Ltd. 2,188 seats, Continuous, Prices, 6d. to 2s. 6d.
Phone: Palmer's Green 0700. Station,

Prione: Palmer's Green 0700. Station, Palmer's Green, L.N.E.R.

QUEEN'S HALL CINEMA (RCA), Green Lanes,
—Prop., Moss Harris. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s.
Phone: Palmer's Green 0860. Station,
Palmer's Green, L.N.E.R.

PARK LANE, W. GROSVENOR HOUSE (BTP).

PECKHAM, S.E.

GAUMONT PALACE (BA) (late Hippodrome), High Street.—Props., Provincial Cinemato-graph Theatres, Ltd. 2,250 seats. Pictures and Variety. Continuous. Booked at H.O. New Gallery House, Regent Street, London, W.I. Stage, 18 ft. Proscenium

opening, 35 ft. Prices, 7d. to 2s. Phone: New Cross 1302.

Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

IDEAL KINEMA (WE), Queen's Road, S.E.15.— Booked at 43, Whitcomb Street, Leicester Square, W.C.2. 600 seats. Continuous Three changes weekly. Prices, 7d. to 1s. 3d. Phone: New Cross 0368.

IMPERIAL PLAYHOUSE (WE), Rye Lane, S.E.15.

(Closed.) 702 seats.
QUEEN'S HALL PICTURE THEATRE (WE), High

QUEEN'S HALL PICTURE THEATRE (WE), High Street, S.E.15.—Prop., L. Segalov. 900 seats. Continuous. Three changes weekly. Prices, 6d. to rs. 6d. Stage. Phone: New Cross 194. Station, Peckham Rye, S.R. TOWER CINEMA (WE), 116, Rye Lane, S.E.15.—Prop., Provincial Cinematograph Theatres, Ltd. 1,952 seats. Booked at H.O. Continuous. Pictures and Variety. Stage, 14 ft.; four dressing rooms. Prices, Evenings, 7d. to 2s. Cafe attached. Phone: New Cross 2070.

20/9.
TOWER ANNEXE CINEMA (BA), Rye Lane, S.E. 15.—Prop., P.C.T., Ltd., 123, Regent Street, W.I. Phone: Regent 6641. Booked at H.O. Continuous. Prices, 6d, to 1s, 6d. Phone: New Cross 1174. Station, Peckham Rye,

S.R.

PENGE, S.E.
KING'S HALL (BA), High Street, S.E.20.—
Prop., Denman Picture Houses, Ltd., New
Gallery House, Regent Street, W.I. 1,200.
seats. Continuous. Two changes weekly.
Prices, 7d. to 2s. 6d. Phone: Sydenham
1596. Station, Penge, S.R.

PICCADILLY CIRCUS, W.1.

PICCADILLY CIRCUS, W.1.

LONDON PAVILION (WE),—Prop., Crescent
Theatres, Ltd., Film House, Wardour Street,
W.1. Phone: Gerrard 5084. 1,215 seats.
Continuous. Prices, 1s. 6d. to 8s. 6d. Café
attached. Phone: Gerrard 2982/3.
Monssioneur News Theatre (we).—Prop.,
Wardour Theatres, Ltd., 18, Devonshire
Street, Bishopsgate, E. Phone: Bis. 2087.
280 seats. Booked at Sphere Theatre,
Tottenham Court Road. Prices, 1s. to 2s.
Café attached. Café attached.

PICCADILLY NEWS THEATRE (BTH).
PICCADILLY THEATRE (WE).—Prop., The
Piccadilly Theatre (1928) Co., Ltd. 1,230

PLAZA THEATRE (WE).—Prop., Plaza Theatre Co., Ltd., 166, Wardour Street, W.1. Phone: Gerrard 7700. 1,891 seats. Continuous. Prices, 1s. 6d. to 8s. 6d. Stage. Phone: 1,891 seats. Continuous. Whitehall 8944.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

PLAISTOW, E.

CANNING TOWN KINEMA (BA), 317, Barking Road, Plaistow, E.13.—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, W.I. Phone: Regent 8080. 850 seats. Booked at H.O. Continuous.

PLAISTOW -Contd.

Three changes weekly. Prices, 4d. to 9d. Phone: Albert Dock 1382. Station, Canning Town, L.N.E.R.

GREEN GATE THEATRE (RCA), Barking Road, E.13.—Prop., Greengot (Plaistow), Ltd. 600 seats. Booked at Theatre. Continuous. Three changes weekly. Prices, 6d. tors. 6d. Grangewood 0036.

PLAZA CINEMA (BTH), Richmond Street, E.13.

—Prop., L. A. Katz. 600 seats. Booked at
Hall. Continuous. Three changes weekly. Prices, 4d. to 1s. Phone: Grangewood 2785. Station, Plaistow.

PLUMSTEAD, S.E.

GLOBE CIMEMA (we), Plumstead Common Road.
—Prop., E., Gibson (Receiver), Windsor
House, S.W. 1. 66 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Three
changes weekly. Phone: Woolwich 0351.
Station, Woolwich Arsenal, S.R.

KINEMA (RCA), High Street, S.E.18.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W. I. Phone: Gerrard 3554, Booked at H.O. Continuous. Phone: Woolwich

o524. Station, Plumstead.

PLAZA (we), High !Street.—Prop., Glove Cinema, Clapham, S.W. 528 seats. Booked at Globe, Dean House, Dean Street, W.r. Continuous. Prices, 6d. to 1s. 3d. Station, Plumstead. Phone: Woolwich o521.

POPLAR, E.

GAIETY CINEMA (RCA), 73, East India Dock Road.—Prop., Poplar Cinema, Ltd. 4¹² seats. Booked at Hall. Continuous. Three

changes weekly. Prices, 5d. to 1s. 6d.
Phone: East 4038. Transport.
GRAND PALACE (RCA), Robin Hood Lane, E.14.
—Prop., Geo. Smart, 331, Mare Street,
Hackney, E. 850 seats. Continuous. Two

GRAND
—Prop., Geo.
—Prop., Geo.
Hackney, E. 850 seats.
Changes weekly. Prices, 7d. to 2s.
Phone: East 3943.

IDEAL PICTURE PALACE (BTP), 12-13, King
Street, Poplar.—Prop., M. Muriani, 22,
Chessington Avenue, Finchley. Goo seats.
Continuous. Pictures and Variety. Prices,
Candinuous. Pictures and Variety. Prices,
Candinuous. Pictures and Variety. Prices,
Change, 12 ft. deep; two dressing

Change of the Control Continuous. Pictures and Variety. Prices, 5d. to 9d. Stage, 12 ft. deep; two dressing rooms. Phone: East 4479. Station, Poplar. KING GEORGE'S PICTURE HALL (Poplar Methodist Mission), East India Dock Road.—

(Closed). 500 seats.

Closed). 500 seats.

PALACEADIUM (WE), White Horse Street, E.I.—
Prop., Palaceadium, Ltd., 564 seats. Booked at Hall. Four shows daily. Three changes weekly. Prices, 3d. to 1s. Phone: East 1145.

POPLAF HIPPODROME (RCA), East India Dock Road.—Props., Olympodromes, Ltd., 30-31, Golden Square, W.I. 2,317 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Proscenium width, 23 ft. Stage, 4o ft. deep; eight dressing rooms. Phone: East 0064. Station, Poplar POPLAR PAVILION (WE), East India Dock Road, E.—Prop., Geo. Smart, 331, Mare Street, Hackney, E. 1,318 seats. Booked at H.O. Continuous. Two changes weekly. Pictures and Variety. Stage, 12 ft. by 28 ft. Prices, 5d. to 1s. 6d. Phone: East 0733.

PUTNEY, S.W.

PUTNEY, S.W.

Prop., R. T. Davies. 380 seats. Booked at Hall. Continuous. Three changes weekly. Stage. Prices, 6d. to 1s. rod. Phone: Putney 0032. Station, Putney, S.R.

PUTNEY BRIDGE KINEMA (RCA), Putney Bridge Approach, S.W.6.—Prop., General Cinema Theatres, Ltd., Hazlitt House, Southampton Buildings, W.C. Phone: Holborn 1904, 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Putney Bridge, District.

District.

Prop., Associated British Cinemas, Ltd., 30-31. Golden Square, W.I. Phone: Gerrard 7887. Continuous. Pictures and Variety. Prices, 6d. to rs. 6d. Phone, Putney 2002. PUTNEY PALACE (BA), High Street.—Prop., United Picture Theatres, Ltd. 1,430 seats. Continuous. Two changes weekly. Prices.

Continuous. Two changes weekly. od. to 2s. Phone, Putney 4756.

COMPTON

ORGAN featured here.

REGENT STREET, W.1.

LONDON PALLADIUM, Argyll Street .- Prop, General Theatre Corporation, Ltd.

General Theatre Corporation, Ltd.
New GALLERY KINEMA (we).—Props., Gaumont-British Picture Corporation, New Gallery House, 123, Regent Street, London. W.I. 1,450 seats. Phone: Regent 8080. Booked at H.O. Continuous. Prices, 1s. 6d. to 8s. 6d. Phone: Regent 2255.
Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

POLYTECHNIC THEATRE (WE), Regent Street, W.I.—Prop., Mayfair Cinemas (London), Ltd., 19, Colman Street, E.C. 610 seats. Three shows daily. Booked at Hall. Not open Sundays. Special programmes. Prices, 1s. 3d. to 6s. Phone: Langham 1744. Fitted "ARDENTE" Deaf Aids See page 218

ROTHERHITHE, S.E.
LION CINEMA (BA), Rotherhithe New Road,
S.E.—Prop., Denman Picture Houses, Ltd.,
123, Regent Street, W.I. 700 seats. Booked
at H.O. Continuous. Prices, 4d. to 18. 3d.
Phone: Bermondsey 2228. Station, Surrey Docks

BOCKS.
ROTHERHITHE HIPPODROME (RCA), Lower Road,
Bermondsey, S.E.16.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.I. Phone: Gerrard 7887. I, 200 seats,
Continuous. Pictures and Variety. Stage 30 ft.; nine dressing rooms. Prices, 4d. to rs. 6d. Phone: Bermondsey 3609.

SEVEN DIALS, W.C.

CAMBRIDGE THEATRE (WE) .- Phone: Temple Bar 6056-7. 1,191 seats.

SHAFTESBURY AVENUE, W.1.

EROS NEWS THEATRE (BTH), 7, Shaftesbury Avenue, W.I. Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.I. Phone: Sloane 9132. 199 seats. Booked at H.O. Continuous. Prices,

seats. Booked at H.O. Continuous. Prices, Is. Phone: Gerrard 3839.
G.B. News Theatrag (BA)—Tor, Shaftesbury Avenue.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. Phone: Regent 8080. Continuous. Prices. 7d. and Is. Phone: Gerrard 3981.

PALACE THEATRE (WE).—Three shows daily while showing films. Phone: Gerrard 6834. 1,603 seats.

SHEPHERD'S BUSH, W.
New Palladium (we), Shepherd's Bush Green,
W.12.—Prop., Universal Entertainments, Ltd. 46, Gerrard Street, W.1. 763 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone: Shepherd's Bush 1646. Station, Shepherd's Bush, Metro.

OMPTON

ORGAN featured here.

NEW PARK CINEMA (WE), Goldhawk Road .-Prop., W. Sloman. 525 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone: Riverside 5642. Station, Goldhawk Road, Shepherd's Bush. Fitted "ARDENTE" Deaf Aids

See page 218

Pavilion (WE), Shepherd's Bush Green.—Prop., Gaumont-British Picture Corporation, Ltd. Gaumont-British Picture Corporation, Ltd. 2767 seats. Booked at H.O. Pictures and Variety. Stage, 20 ft. deep; four dressing rooms. Café. Continuous. Prices, 6d. to 2s. 6d. Phones: Shepherd's Bush 2306 and 2307. Station, Shepherd's Bush (Tube). Fitted "ARDENTE" Deaf Aids

See page 218

OMPTON

ORGAN featured here.

SHEPHERD'S BUSH EMPIRE (WE) .- Prop., Hackney & Shepherd's Bush Empire Palaces, Ltd., Stoll Offices, Coliseum Buildings, W.C. Phone: Temple Bar 1500. 1,680 seats. Continuous. Pictures, Sunday only. Booked at H.O. Phone: Shepherd's Bush 4531.

Phone: Snepnerd's Bush 4531.
SILVER CINEMA (WE), Uxbridge Road.—Prop.
Silver Palladium, Ltd., 46, Gerrard Street,
W.I. Phone: Gerrard 1345. 900 seats,
Booked at H.O. by Ralph Specterman.
Continuous, Two changes weekly. Prices,
9d. to 2s. Phone: Shepherd's Bush 2862.

SHOREDITCH, E.

GAIETY CINEMA (BA), 117, Kingsland Road.— Props., C. L. Adams, 7, Eastwick Avenue, Taunton, Som. Phone: Taunton 2586. 400 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone: Clerkenwell 4484. Films by Trans-

LUXOR (WE), Commercial Street and Quaker

LUXOR (WE), Commercial Sueer and Quarter Street.—Prop., Geo. Smart. 852 seats. OLYMPIA (RGA), High Street, E.—Prop., The Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887, 1,546 seats. Boooked ta H.O. Stage, 60ft. deep; 12 dressing rooms, Continuous, Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Phone: Bishopsgate 1628. Station, Liverpool Street, L.N.E.R.

SILVERTOWN, E.

Albert Cinema (awh).—Lessee, Harry W. Pinchon. 400 seats. Continuous. Booked at Hall. Phone: Albert Dock 1970.

SLOANE SQUARE, S.W. ROYAL COURT (WE).

SOUTHFIELDS, S.W.

LYCEUM CINEMA (RCA).—Prop., Southfields Cinema, Ltd. 1,100 seats. Stage, 6 ft. Booked by Lee and Mistin, Dean House, Dean Street, W.I. Continuous. changes weekly. Prices, 6d. to is. 6d. Phone: Putney 0906. Station, Southfields (Underground).

SOUTHGATE, N.

ODEON THEATRE.-Props., Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham

SOUTHWARK, S.E.
SOUTH LONDON PALACE, 92, London Road,
S.E.I.—Prop., Variety Theatres Consolidated
Lt.I. Phone: Waterloo 4644.

ST. MARTIN'S LANE, W.C.
COLISEUM (WE).—Prop., Coliseum Synd., Ltd. 2,138 seats.

ST. PANCRAS.

ST. PARUKAS.
TOLMER CINEMA (WE), Tolmer Square, Hampstead Road.—Prop., Geo Smart, 331, Mare Street, Hackney, E.S. Phone: Amhurst 2911. 1,050 seats. Continuous. Three changes weekly. Prices, 6d. to 1s. 6d. Phone: Museum 8873. Station, Euston Square (Tube).

WURLITZER ORGAN Installed in this Kinema

STAMFORD HILL, N.

REGENT THEATRE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone: Regent 8080. 2,182 seats. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Special matinee prices. Stage, 40 ft. deep; 10 dressing rooms. Café. Phone: Stamford Hill 1504. Station, Stamford Hill.

Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

ROXY CINEMA (BTH), High Road.—Wardcott Cinemas, Ltd. 440 seats. Continuous. Prices, 6d. to 1s. 3d. Phone: Tottenham 2001. Station, Seven Sisters, L.N.E.R. STAMFORD HILL CINEMA (BA).—Prop., United Picture Theatres, Ltd., New Gallery House, Regent Street, W.I. 1,779 seats. Continuous. Prices, 6d. to 1s. 6d. Phone: Clissold 4332. Station, Stamford Hill, L.N.E.R.

STEPNEY, E.

CABLE PICTURE PALACE, 103, Cable Street .-

CABLE PICTURE PALACE, 103, Cable Street.—
Prop., Mrs. Yetta Wassersug. 350 seats.
LA BOHEME CINEMA (WE), 560, Mile End Road.
—Props., A. Moss. 900 seats. Booked at
Hall. Continuous. Two changes weekly.
Dance Hall. Prices, 6d. to 1s. 6d. Phone:
Advance 1504. Station, Mile End.
MAJESTIC CINEMA (WE), High Street, E.I.—
478 seats. Continuous. Three changes
weekly. Prices, 3d. to 1s. Phone: East

MAYFAIR CINEMA.—D. J. James Circuit, 225, Oxford Street, London, W.r. (In course of

construction.)

POPULAR CINEMA (RCA), 516, Commercial Road, E.I.—Prop., H. & G. (Stepney), Ltd., 90, Regent Street, W.I. Phone: Regent 4794.

STEPNEY-Contd.

Booked at H.O. 600 seats. Continuous, Three changes weekly. Prices, 5d. to 1s.

Phone: East 1331.

St. Georges Central Hall (BA), Cable Street, E.I.—Prop., Rev. Percy Imeson, \$83, Commercial Road, E.I. Children at 5 p.m. to 7 p.m. each evening. Adults, \$84y., 7.45 p.m. Booked at Central Hall, Stepney. Prices, 3d. to 6d.

STEPNEY CENTRAL HALL (Kalee), 583, Commercial Road, E.q.—Prop., Rev. Percy Imeson, East - End Mission, 583, Commercial Road, E.I. 1,000 seats. Booked at Hall. Children 5 till 7 each evening. Adults, Sats., at 7,43. Prices Children 1d., Adults 3d. at 7.45. Prices Children and 6d. Phone: East 3367.

STOCKWELL, S.W.

STOCKWELL PALLADIUM (RCA), Clapham Road.

—Prop, Pindar Trust, Ltd., 550 seats.
Continuous. Two changes weekly. Prices,
7d. to 1s. 6d. Phone: Brixton 2513.

STOKE NEWINGTON, N.15.
ALBION CINEMA, 4, Albion Parade.—Prop.,
E. W. Drice. Phone: Clissold 3833. 450 seafs

ALEXANDRA THEATRE (WE).—Prop., Alexandra Theatre (Lessees), Ltd. 1,462 seats. Booked at Hall. Sundays only. Prices, 6d. to 1s. 6d.

at Hall. Sundays only. Phone: Clissold 2345-6.

Ambassadors (late Apollo), Stoke Newington Road, N.16.—Prop., London and Southern Super-Cinemas, Ltd., 29a. Charing Cross Road, London, W.C.2. 1.180 seats. Continuous. Prices, 9d. to 1s. 6d. Phone: Clissold 5251. Station, Stoke Newington, LWED 180. L.N.E.R.

Coliseum (BTH), Stoke Newington Road, N.16. —Prop., Kingsland Pictures, Ltd., Stoke Newington Road, N.16. 600 seats. Booked at Hall. Three shows daily. Prices, 6d. to

at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Phone: Clissold 1844.
MAJESTIC CINEMA (RCA), High Street, N.16.—
Prop., Palasino Picture Theatre, Ltd. Cinema House, Oxford Street, W.r. Phone: Gerrard Rosced at H.O. Continu-4242. 700 seats. Booked at H.O. Continuous. Pictures. Three changes weekly. Prices 7d. to 1s. Phone: Clissold 3322. Station Dalston Junction.

STRAND, W.C.2. ADELPHI (WE).

Monseigneur News Theatre (RCA).—J. Davis Circuit, 147, Wardour Street, W.1. Phone: Gerrard 1416.

STRAND NEWS CINEMA (Mihaly), 3-5, Agar Street.—Prop., Strand News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 500 seats. Continuous. Booked at 147, Wardour Street, W.I. Two changes weekly. Prices, 7d. and 1s. Phone: Temple Bar 5601.

TIVOLI THEATRE (WE.), Strand.—Prop., Tivoli Palace, Ltd., 123, Regent Street, London, W.1. 2,092 seats. Continuous. Prices, is. 6d to 8s. 6d. Phone: Temple Bar 562;

Café attached. Fitted "ARDENTE" Deaf Aids

See page 218 VURLITZER ORGAN Installed in this Kinema

FORUM, Villiers Street.—Prop., Original Forum Cinema Co., Ltd. Phone: Temple Bar 3931.

STRATFORD, E.

BROADWAY SUPER CINEMA (WE), Tramway Avenue.—Props., Denman Picture Houses,

Ltd. 2,768 seats. Continuous. Booked at H.O. Pictures and Variety. Stage 34 ft.; six dressing rooms. Café. Prices, 6d. to 2s. Phone: Maryland 2186. Station, Stratford Market, L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

GROVE CINEMA (BTH), Maryland Point .- Prop.,

GROVE CINEMA (BTH), Maryland Point,—Prop., H. & M. Keff. 450 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. P.cone: Maryland 3 200. Station, Maryland Point, L.N.E.R. KINEMA (BA), West Ham Lane, E.15.—Prop., Denman London Cinemas, Ltd., 36, Golden Square, W.r. Phone: Gerrard 3554. 1,659 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Phone: Maryland 1208. Station, Stratford, L.N.E.R. Rex (RCA), High Street. Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 2,000 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 7d. to 2s. Proscenium width, 34 ft. Stage, 20 ft. deep. Four dressing rooms. Phone: Maryland 2022 Station, Stratford.
Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 218

See page 218

WURLITZER ORGAN Installed in this Kinema

ROCADERO (WE), Ward Road.—Prop., G. Smart, 331, Mare Street, Hackney. Phone: Amhurst 2911. 800 seats. Continuous. Prices, 4d. to 9d. Phone: Maryland 4386. Stations, Stratford Main, L.N.E.R. TROCADERO

STREATHAM, S.W.

Theatres, Ltd., 162/170, Wardour Street, W. I.
Phone: Gerrard 7700. 2,614 seats. Continuous. Pictures and Variety. Stage. Café.
Phone: Streatham 8610. Station, Streatham Hill, S.R.

COMPTON

ORGAN featured here.

GAUMONT PALACE (BA), Streatham Hill,---Props. Gaumont-British Picture Corporation, Ltd. 2,381 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Proscenium width, 57 ft. Stage, 35 ft. deep; six dressing rooms. Café attached. Phone: Tulse Hill 5251. Station, Streatham Hill.

Fitted "ARDENTE" Deaf Aids

See page 218

COMPTON

ORGAN featured here.

GOLDEN DOMES PICTURES THEATRE (RCA).
Streatham, S.W.16. — Golden Domes
(Streatham), Ltd. 1,010 seats. Continuous.
Two changes weekly. Prices, 6d. to 2s. Phone: Streatham 1470. Station, Streatham Hill, S.R.

STREATHAM HILL THEATRE, 56 to 60, Streatham Hill, S.W.2. Prop, Streatham Hill Play-

house, Ltd.

SYDENHAM, S.E.
QUEEN'S HALL KINEMA (Picturetone), Sydenham Road, S.E.26.—Prop., L. C. Bell-Cox, 57, Philbeach Gardens, S.W.5. 500 seats.
Booked at Hall, Continuous. Three changes weekly. Prices, 7d. to 18. 6d. Phone:
Sydenham 8068. Station, Sydenham, S.R.

Sydemlam ooo. Statin, Sydemlam, S.E.26.— Prop., Medway Cinemas, Ltd., 11, Norton Folgate, E.I. Phone: Bishopsgate 5000. 1,600 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Sydenham 8696.

Station, Sydenham.

Station, Sydenman: Videnma (WE), Silverdale, S.E.26.—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, W.I. 1,518 seats. Phone: Regent 8080. Booked at H.O. Stage, 8 ft. deep; five dressing rooms. Continuous. SYDENHAM Three changes weekly. Prices, 6d. to 2s. Proscenium width, 48 ft. Phone: Sydenham 1627. Station, Sydenham.

WURLITZER ORGAN Installed in this Kinema

OOTING, S.W.

ASTORIA (late Tooting Electric Pavilion) (WE), Mitcham Road.—Props., Davison and Singer.
950 seats. Booked at Hall. Continuous.
Two changes weekly. Prices, 7d. to 2s. 9d.

Two changes weekly. Prices, 70. to 2s. 90. Phone: Streatham 2485.

BROADWAY PALACE THEATRE (Cinephone).—
24, Mitcham Road, S.W.—Prop., A. H. Batley. 900 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Stage. Phone: Streatham 0416. Station,

Stage. Phone: Streatham 0416. Station, Tooting Broadway, Tube. Road Transport. CENTRAL CINEMA (Celebritone), Upper Tooting Road, S.W.17.—Prop., Lion Cinematograph Co., Ltd. 600 seats. Booked at 43, Whitcomb Street, W.C.2. Continuous. Three changes weekly. Prices, 6d. to 1s. 10d. Phone: Streatham 3688.

GRANADA (we).—Controlled by Bernstein Theatres, Ltd., 36, Golden Square, W.r. Phone: Gerrard 3554. 3,ro4 seats. Booked at H.O. Continuous. Stage. Phone:

Streatham 6000.

WURLITZER ORGAN Installed in this Kinema

MAYFAIR (WE).—Prop., B. H. S. Syndicate, Ltd., 30-31, Golden Square, W.1. 1,950 seats. Continuous. Pictures and Variety. Prices, 7d. to 2s. 6d. Proscenium width, 46 ft. Stage, 20 ft. deep; nine dressing rooms, Café. Dance Hall. Road Transport. Phone: Streatham 1000.

REGENT CINEMA (BTP), 183-185, High Street, S.W.17. (Closed.)

TOTTENHAM, N.

BRUCE GROVE CINEMA (WE), Bruce Grove, N.—Prop., Tottenham Cinema and Entertainment Co., Ltd. 1,789 seats. Booked at Hall. Continuous. Dance Hall. Prices, 6d. to 2s. Proscenium width, 45 ft. Phone:

Tottenham 2232. Road Transport.
CORNER PICTURE THEATRE (WE), Seven Sisters
COPRET.—Prop., Davies Cinemas, Ltd. 553
seats. Booked at 23, Meard Street, W.I.
Continuous. Two changes weekly. Prices,
6d. to 18, 3d. Phone: Stamford Hill 2746. Road Transport.

IMPERIAL CINEMA (WE), West Green Road.— Prop., H. & G. Sado, 95-99, Shaftesbury Avenue, W.I. Phone: Gerrard 6483. 472 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone: Bowes Park 2394.

PAVILION (wF), 675, High Road, N.17.—Prop., Davies Cinemas, Ltd., 23, Meard Street, W.I. 529 seats. Booked at H.O. Continuous. Prices, 6d. to is. 3d. Two changes weekly. Tottenham 1724. Station, Bruce

Phone: Totten Grove, L.N.E.R.

Roxy, High Road.—See under Stamford Hill. TOTTENHAM PALACE (RCA), High Road.— Prop., Provincial Cinematograph Theatres, DTEMAN Thousand Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.r. Phone: Regent 8080. Booked at H.O. Pictures and Variety. Stage, 32 ft. 6 in. Continuous. Dance Hall and Café. Prices, 6d. to 28. Phone: Tottenham 2141. Station, Bruce Grove, L.N.E.R.

WURLITZER ORGAN Installed in this Kinema

TOTTENHAM COURT ROAD, W.

Carlton Picture Theatre, (f.i.) 30, Tottenham Court Road, W.i.—Prop., A. E. Ewer. 650 seats. Continuous. Prices, 8d. to 2s. 4d. Phone: Museum 7181.

Phone: Museum 7181.

DOMINION THEATRE (ws).—Prop., Dominion
Theatre, Ltd. Booked at H.O., New Gallery
House, Regent Street, W.r. Continuous.
2,858 seats. Phone: Museum 2176-7.
Prices, 1s. to 3s. 6d. Proscenium width,
54 ft. Café attached.
Fitted "ARDENTE" Deaf Aids
See page 218

See page 218

COMPTON

ORGAN featured here.

MAJESTIC PICTUREDROME (WE).—Prop., A. E. Ewer. 638 seats. Continuous. Prices, 7¹/₃d. to 2s. net. Proscenium width, 20 ft. Phone: Museum 7181.

PARAMOUNT THEATRE.

COMPTON

ORGAN featured here.

SPHERE NEWS THEATRE (Phillips).—Props., London News Theatre, Ltd., 18, Devonshire Street, Bishopsgate, E. 300 seats. Booked at 147, Wardour Street, W.r. Continuous. Prices, 7d. and 1s. Phone: Museum 2348.

UPTON PARK, E.

PICTURE COLISEUM (Picturetone), Green Street,
—Props., W. T. Scriven and W. J. Huxtable.
800 seats. Booked at H.O. by A. Tench,
Gen. Manager. Continuous. Prices, 4d. to
18. Phone: Grangewood 0381. Station, Upton Park.

THE CARLTON (WE),—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. 2,177 seats. Booked at H.O. Pictures and Variety. Variety booked at Prince of Wales, Harrow Road. Continuous. Prices, 6d. to

UPTON PARK-Contd.

28. Proscenium width 44 ft. Stage, 30 ft.; six dressing rooms. Café., Phone: Grangewood 2644. Station, Upton Park.

OMPTON

ORGAN featured here.

VAUXHALL, S.W.

CLOCK TOWER CIXEMA (WE), 128-130, Wandsworth Road, S.W.8.—Prop., Vauxhall Properties, Ltd., 36, Golden Square, W.I. Phone: Regent 3554. Booked at H.O. Continuous. Phone: Macaulay 2117. Station, Vauxhall, S.R.

Station, Vauxaal, S.R. Station, Vauxaal, S.W. S.—Prop., Super Shows, Ltd., 61-62, Chancery Lane, W.C.2. 785 seats. Pictures and Variety. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 18. 4d. Phone: Macaulay 2510. Station, Vauxhall, S.R.

VICTORIA, S.W.

VICTORIA, S.W.

BIOGRAPH CINEMA (WE), 47, Wilton Road,
S.W.I.—Props., Wilton Cinema, Ltd. Astor
House, Aldwych, W.C.2. Phone: Holborn
9159. 800 seats. Booked at 90, Regent
Street, W.I. Continuous. Three changes
weekly. Prices, 9d. to 2s. Proscenium width,
32 ft. Stage, 20 ft. deep; four dressing rooms.
Phone: Victoria 1624. Station, Victoria.
METROPOLE KINEMA (WE).—Prop., Metropolitan Cinema Investment Corporation, Ltd.,
Astor House, Aldwych, W.C.2. Phone:
Holborn 9159. 2,000 seats. Booked at 90,
Regent Street, W.I. Continuous. Occasional
Variety. Stage, 25 ft. deep; six dressing

Variety. Stage, 25 ft. deep; six dressing rooms. Prices, rs. to 5s. 9d. Proscenium width, 37 ft. Café. Phone: Victoria 4673. Station, Victoria.

Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

New Victoria (we).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.I. 2,600 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 1s. 6d. to 3s. 6d. Café. Phone: Victoria 2544. Phone: Victoria 2544.
Fitted "ARDENTE" Deaf Aids

See page 218

OMPTON

ORGAN featured here

VICTORIA PALACE, 126, Victoria Street, S.W.1.

-Prop., Victoria Palace, Ltd. TORIA STATION NEWS THEATRE (BTH), VICTORIA Buckingham Palace Road, S.W.r.—Prop., Capital & Provincial News Theatres, Ltd.

172, Buckingham Palace Road, S.W.I. Phone: Sloane 9132. 500 seats.

VICTORIA PARK, E.

VICTORIA PICTURE THEATRE (BTP), Grove Road, E.—Prop., Victoria Park Picture Theatre Co., Ltd. 460 seats. Booked by C. A. Mathes. Continuous. Two changes weekly. Prices, Continuous. Two changes weekly. Prices, 5d. to 9d. Phone: Advance 3907. Road Transport.

WALHAM GREEN, S.W

Granville Theatre of Varieties.—Prop., Granville Theatre of Varieties (Walham Green), Ltd., The Broadway, Walham Green, S.W.6.

RED HALL, PICTURE PALACE (RCA), Vanston Place.—Prop., Provincial Cinematograph Theatres, Ltd. 1,500 seats, Boooked at H.O. Continuous, Phone: Fulham 4181.

Station, Walham Green (Tube).

REGAL (RCA).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I.

Phone: Gerrard 7887.

COMPTO

ORGAN featured here.

WALTHAMSTOW, E.

WALIHAMSIUW, E.
CARLTON CINEMA (WE), High Street, E.17.—
Prop., T. H. F. Theatres, Ltd., 11, Berkeley
Court, Baker Street, N.W.T. Phone: Welbeck 2301. 1,400 seats. Continuous, Booked
at Hall. Two changes weekly. Prices, 6d. to
15.6d. Phone: Walthamstow 0382. Station, Hoe Street.

CROWN PICTURE THEATRE (RCA).—Props., Weaver Bros. 350 seats. Continuous. Booked at Hall. Prices, 5d. to 1s. 4d. Phone: Walthamstow 0667. Station, Wood

Street, L.N.E.R.

Dominion (we), Buxton Road.—Props., Picture Theatre (Walthamstow), Ltd., 30,31, Golden Square, W.I. 1,750 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width, 45 ft. Stage, 16 ft. deep; two dressing rooms. Phone: Walthamstow 1010. Station, St. James Street, L.N.E.R.

WURLITZER ORGAN Installed in this Kinema

EMPIRE CINEMA (RCA), Bell Corner.—Booked by Clavering & Rose, 199, Piccadilly, W.T. Phone: Regent 1146, 860 seats, Continu-ous, Prices, 7d. to 1s. 6d. Phone: Walthamstow 0305.

GRANADA (WE), Hoe Street .- Booked by Bernstein Theatres, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. 2,697 seats. Continuous. Pictures and Variety. Phone: Walthamstow 3177. Station, Hoe Street, L.N.E.R.

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QUEEN'S CINEMA (RCA), Hoe Street.—Booked by Clavering & Rose, 199, Piccadilly, W.I. Phone: Regent 1146. 618 seats. Continu-ous. Prices, 7d. to 1s. 6d. Phone: Walthamstow 1277.

WALWORTH ROAD, S.E

MONTPELIER CINEMA (Mihaly), Empress Street,
Walworth Road, S.E.—Prop., Montpelier
Cinema, Ltd., 18, Montpelier Street, Camberwell Gate, S.E.I. Phone: Rodney 2503.
500 seats. Booked at 90, Regent Street, W.
Continuous. Prices, all seats, 7d. Stage,
15 ft. deep: two dressing rooms

Continuous. Prices, all seats, 7d. Stage, 15 ft. deep; two dressing rooms.

RIALTO, (RCA). 47, Walworth Road, S.E.I.—681 seats. Booked at Hall. Continuous.

Three changes weekly. Prices, 4d. to rs. 6d. Phone: Rodney 3641. Station, Elephant and Castle (Tube and S.R.).

WANDSWORTH, S.W.

WANDSWORTH, S.W.

CLOCK TOWER (INEMA (WE), 128, Wandsworth
Road, S.W.8. (See Vauxhall.)

NEW STAR (BTH), 102, High Street.—(Closed.)

SAVOY (WE), York Road.—Props., Associated
British Cinemas, Ltd., 30/31, Golden Square,
W.I. Phone: Gerrard 7887. 2,166 seats.

Continuous. Booked at H.O. Occasional

Variety. Prices, 7d. to 1s. 10d. Proscenium
width, 32 ft. Stage, 11 ft. deep; two dressing rooms. Phone: Battersea 2801. Station,
Wandsworth Town. Wandsworth Town.

COMPTON

ORGAN featured here.

New Star (Bth), 102, High Street.—(Closed). Super Show, 92-94, Wandsworth Road, S.W.8. 785 seats.—(See Vauxhall.) Wandsworth Palace (Ba), High Street.— Prop., United Picture Theatres, Ltd. 1,307 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone: Battersea 4507.

COMPTON

ORGAN featured here.

WANSTEAD. E.
KINEMA (WE).—Prop., S. Shinebaum, 6, Great
Alie Street, E.I. Phone: Royal o881. 570
seats. Continuous. Two changes weekly.
Booked at H.O. Prices, 9d. to 2s. Phone:
Wanstead 3383. Station, Snaresbrook,

WATERLOO, S.E.

News Theatre (втн), Waterloo Station.— Prop., Capital & Provincial News Theatres,

Ltd., 172, Buckingham Palace Road, S.W.1. Phone: Sloane 9132. 248 seats. Booked at H.O. Continuous. Prices, 6d. and 1s. Proscenium width, 24 ft. Phone: Waterloo 4323.

WESTBOURNE GROVE, W.2.

Roxy (we), 90-92, Westbourne Grove, W.2.— Prop., Vincent W. Beecham. 360 seats, Booked at Hall. Continuous. Prices, 6d to 1s. 8d. Phone: Bayswater 4680.

WEST HAM, E.

ENDEAVOUR CINEMA, 74, Plaistow Road, Phone: Maryland 2238.

WESTMINSTER BRIDGE ROAD, S.E.

WESIMINSTER BRIDGE ROAD, S.E. CANTERBURY (BA).—Prop., Denman Picture Houses, Ltd., Booked at New Gallery House, Regent Street, W.I. 1,874 seats. Continuous. Three changes weekly. Prices, 4d. to IS. 3d. Phone: Hop 3409. GATI'S (RCA).—Prop., X.G.L., Syndicate, Ltd. Continuous. Three changes weekly. Phone: Hop 5418

Hop 5418.

WHITECHAPEL, E.
PALACE CINEMA (WE), Brick Lane, E.I.—Prop.,
M. Figgett. 766 seats. Booked at Hall.
Three shows daily. Continuous. Price 9d.

Phone: Bishopsgate 1058.

RIVOLI CINEMA (BA), Whitechapel Road.—
Prop., United Picture Theatres, Ltd. 2,268
seats. Booked at H.O. Continuous. Prices,
od. to rs. 6d. Café. Phone: Bishopsgate

WILLESDEN, N.W.

EMPIRE (WE), Church Road, N.W.— Prop.,
Denman London Cinemas, Ltd., 36, Golden Square, W.I. Phone: Gerrard 3554. 1,778 seats. Booked at H.O. Continuous. Phone: Willesden 2017. Station, Willesden Green. HIPFOROME (see Harlesden).

SAVOY ELECTRIC THEATRE (WE), High Road.— Prop., J. Alexander. 378 seats. Booked at Hall. Prices, 6d, to 1s. 6d. Proscenium width, 22 ft. Phone: Willesden 1625.

WIMBLEDON, S.W.

ELITE (WE), Merton Road, S.W.19.—Prop.,
Wimbledon Amusements, Ltd. 1,285 seats.

Two changes weekly. Prices, Continuous. Two changes weekly. Prices, 7d. to 2s. 5d. Proscenium width, 22 ft. Phone: Liberty 2082. Station, Wimbledon, S.R.

KING'S PALACE (RCA), The Broadway .- Prop., Mrs. E. Hurst. 789 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone: Liberty 4711. Café attached. Station, Wimbledon, S.R. ODEON (BTH).—Props., Odeon (Wimbledon), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone: Widdland, 667. Benderst

ham. Phone: Midland 4667. Booked at H.O.



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WIMBLEDON-Contd.

Princes Cinema (BTP), Broadway, Prop., George S. Fisher. 250 seats. Continuous. Prices, 6d. to 1s. 4d. Phone: Liberty 1366. Stations, Wimbledon, S.R.

LEGAL (we), Merton Road.—Prop., Regal (Wimbledon), Ltd. 2,000 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone: Gerrard 4543. Continuous. Variety booked at Theatre. Prices, 6d. to 3s. Proscenium width, 48 ft. Stage, 25 ft. deep; 12 dressing rooms. Café attached. Phone; Liberty 2227. Station, Wimbledon S R. (WE), Merton Road.—Prop., Wimbledon, S.R.

HALL KINEMA.—Prop., Wimbledon Borough Council. Phone: Wimbledon 6263.

COMPTON

ORGAN featured here.

WINCHMORE HILL, N.

APITOL (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. 1,980 seats. Prices, 6d. to 2s. Continuous. Stage, 39 ft. deep; six dressing rooms. Phone: Palmers Green CAPITOL 1582. Road Transport.

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WOODFORD, E.

Majestic (RCA).—1,890 seats. Prop., Associated British Cinemas, Ltd., 30-31, Golden

Square, W.I.
Fitted "ARDENTE" Deaf Aids
Fitted "ARDENTE" Stage Amplification See page 218

PLAZA CINEMA (BTH), George Lane.—Props., Empire Cinemas (Epping), Ltd., 179a, High Street, Epping. 1,600 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Phone: Wanstead 0788. Station, George Lane South Woodford L. V. Lane, South Woodford, L.N.E.R.

WOOD GREEN, N.

EMPIRE (WE) .- Stoll Circuit, Coliseum Buildings, London, W.C.2. 2,047 seats. Booked at H.O. Continuous. Prices, 8d. to 2s. Proscenium width, 43 ft. Stage, 37 ft. deep; eight dressing rooms. Phone: Bowes Park 4660. Road Transport.

GAUMONT PALACE (BA).—Controlled by Provincial Cinematograph Theatres. 2,550

seats. Booked at H.O. Pictures and Variety. State, dressing rooms. Café. Fitted "ARDENTE" Deaf Aids

See page 218

COMPTON

ORGAN featured here.

New Central (RCA).—Props., New Central (Wood Green), Ltd. 800 seats.
PALAIS DE LUXE (Wel), Station Road.—Prop., River Park Cinema, Ltd. 796 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to Is. 6d. Phone: Bowes Park

PALLADIUM (we).—Prop., Wood Green Picture Palladium, Ltd. Gen. Man., Dudley Wynton. 1,184 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 6d. to 2s. Phone: Bowes Park 3333. Station, Hornsey, L.N.E.R.

WOOLWICH, S.E.

WOOLWIGH, S.E.
NINEMA (wE), Beresford Square.—Prop.,
Woolwich and Greenwich Theatres, Ltd.,
Dean House, Dean Street, W.I. Phone:
Gerrard 5551. 1,000 seats. Booked at H.O.
Continuous. Stage, 8 ft. deep; four dressing
rooms. Prices, 6d. to 1s. 6d. Proscenium
width, 24 ft. Phone: Woolwich 0225.
Station, Woolwich Arsenal, S.R.
MPIRE (WE).—Prop. Woolwich Empire. Ltd. CINEMA

Station, Woolwich Arsenal, S.R.

EMPIRE (www).—Prop., Woolwich Empire, Ltd.

1,313 seats. Continuous. Booked at Hall

Pictures and Variety. Prices, 6d. to 2s.

Stage, 30 ft. deep; six dressing rooms.

Phone: Woolwich 0156. Station, Woolwich

Arsenal, S.R.
ODEON (BTH).—Props., Odeon (Woolwich), Ltd.,
Cornhill House, Bennett's Hill Birmingham.
Phone: Midland 4667. Booked at H.O. (In course of construction.)

PALACE (BTH), New Road.—Prop., S. J. Huff. 450 seats.

PREMIER ELECTRIC THEATRE (WE), Powis Street.
—Prop., Woolwich and Greenwich Theatres, —Prop., Woolwich and Greenwich Theatres, Ltd., Dean House, Dean Street, W. I. Phone: Gerrard 5551. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 7d. to 1s. rod. Proscenium width, 25 ft. Phone: Woolwich 0560. Station, Woolwich Arsenal, S.R.

Woolwich OOLWICH HIPPODROME (BA), Wellington, Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone: Gerrard 7887. Booked at H.O. 1,580 seats. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone: HIPPODROME (BA), 6d. to 2s. Proscenium width, 30 ft. Phone: Woolwich 0069. Station, Woolwich Arsenal,

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ABERBARGOED (Mon).-Pop. 5,200.

RIALTO (Morrison).—Prop., W. Worlock, "Oak dene," 3, Gwenthoner Road, Hengoed. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Procenium width, 20 ft. Phone, Proceedings of the Proceedings of the Proceedings of the Proceedings of the Proceedings of the Procedings of the P Bargoed.

ABERCARN (Mon.), Pop. 20,554.

VICTORIA HALL (BA)—Props., Victoria Hall
Co. (Abercarn), Ltd., 500 seats. Booked at
Cardiff. One show nightly, two on Saturdays. Prices, 6d. to 9d. Proscenium width, 28 ft. Phone, Abercarn 32. Station, Abercarn. G.W.R.

ABERGAVENNY (Mon.), Pop. 8,608.
COLISEUM (we) Lion Street.—Prop., Abergavenny Coliseum Co., Ltd., 780 seats. Booked at 2, Office Road, Maesteg, by R. Dooner. Twice nightly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Abergavenny 33. Stations, Abergavenny, G.W.R. and L.M.S. PAVILION (wr) PAVILION (WE).

ABERSYCHAN (Mon.), Pop. 25,627.

CAPITOL (BA) (late EMPIRE).-Prop., Haro'd E. Williams, Gravel House, Blackwood, Mon. Phone, Blackwood 57. 500 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Station, Abersychan, G.W.R.

ABERTILLERY (Mon.), Pop. 31,799.

EMPRESS CINEMA (Sound Ltd.)-Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery. 800 seats. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station, Abertillery, G.W.R.

tillery, G.W.R.
GAIETY (Sound Ltd.)—Prop., Abertillery
Theatres, Ltd., Pavilion, Abertillery. 1,200
seats. Booked at New Hall, Bargoed. Continuous. Phone, Abertillery 3. Station,
Abertillery, G.W.R.
METROPOLE (Kamm).—Prop., Abertillery
Theatres, Ltd., Pavilion, Abertillery. (Closed).
PALACE (Sound Ltd.)—Prop., Abertillery
Theatres, Ltd., 450 seats.
PAVILION THEATRE (Sound Ltd.)—Prop., Abertillery Theatres, Ltd., Pavilion, Abertillery.
Goo seats. Booked at New Hall, Bargoed.
Continuous. Phone, Abertillery 3. Station,
Abertillery, G.W.R.

ABINGDON (RERES). Pon. 7, 240.

ABINGDON (BERKS), Pop. 7,240.
KINEMA (BTH), Stert Street.—Prop., W.
Thatcher, 63, Stert Street, Abingdon. 500
seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to is. iod. Phone, Abingdon 20. Station, Abingdon,

ACCRINGTON (LANCS), Pop. 42,973.

There is a consistent of the constraint of the c

John Hamer. 450 seats. Two shows nightly. Mat., Sat. Two changes weekly. Prices 3d. to 6d. Proscenium width, 17 ft. Phone. 2431. Station, Accington, L.M.S.
NEW HIPPODROME (WE), Ellison Street,—Prop., Tim. Comp. 1 accept. Prop. Prop. 2441. Hell.

Tim Coop. 1,200 seats. Booked at Hall. Three shows daily. Prices 3d. to 1s. Proscenium width, 28 ft. Stage, 24 ft. deep. 6 dressing rooms. Phone, Accrington 2500.

6 dressing rooms. Phone, Accrington 2500. Station, Accrington, L.M.S.
PALACE (we).—Prop., Victory Theatres (Accrington), Ltd. 803 seats. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Accrington 2589. Station Accrington, L.M.S.
PICTURE HOUSE (GR).—Prop., Wilson and Barlow. 802 seats. Booked at Hall. Twice nightly and matinee. Prices, 3d. to 6d. Prosenium width, 17 ft. Café. Phone, Accrington 2527. Station, Accrington, L.M.S.
PRINCES THEATRE (we), Edgar Street.—Prop., Victory Theatres, Ltd. Gen. Man., Arthur Peel. 904 seats. Three shows daily. Prices, 7d. to 1s. 3d. Phone, Accrington 2701. Station, Accrington, L.M.S.

ADDLESTONE (SURREY), Pop. 8,098.

PLAZA (we), Station Road.—Props. Southern Cinemas, Ltd. 311 seats. Booked at Gem, Southall. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Weybridge 1373. Station, Addlestone, S.R.

ADLINGTON (LANCS), Pop. 4,179.

CINEMA (Electrocord), Railway Road.—Prop., W. Hartley. 450 seats. Booked at Hall. One show nightly, 3 shows Saturday. Prices, 4d. to rs. Station, Adlington, L.M.S.

ALGESTER (WARWICK), Pop. 2,259.
REGENT CINEMA (BA), High Street.—Props.,
J. and E. Bolas. 313 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. Phone,
Alcester 60. Station, Alcester, L.M.S. and Road Transport.

ALDEBURGH (SUFFOLK), Pop. 2,480.
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ALEXANDRA CINEMA (WE).—Prop., County Cinemas, Ltd., Dean Street, London, W.T. Phone, Gerrard 4543. 7to seats. Booked at H.O. Three shows daily. Once on Sunday. Two changes weekly. Prices, 6d. to 2s. Phone Aldershot 356. Stage, 4ft. deep, one dressing room. Station, Aldershot Town, S.R. EMPIRE THEATRE (WE).—Prop., Empire (Aldershot), Ltd., Associated with County Cinemas, Ltd. 1,458 seats. Booked at H.O. Three shows daily. Prices, 7d. to 2s. Phone, Aldershot 760. Café attached. Station, Aldershot, S.R.

Aldershot, S.R.

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Garrison Theatre (we), Queen's Avenue.— Lessee, Chas. Darby. 500 seats. Booked at Scala Theatre, Famborough. Twice nightly. Prices, 6d. to 1s. Café attached. Phone, Aldershot 482. Station, Aldershot Town, S.R.

S.R.

MANOR PARK PAVILION (WE), High Street.—
Prop., County Cinemas, Ltd., Dean House,
Dean Street, London, W.I. 836 seats. Booked
at H.O. Continuous. Once on Sunday.
Prices, 6d. to 2s. Proscenium width, 30 ft.
Stage, 10 ft. deep. Two dressing rooms.
Phone, Aldershot 567. Station, Aldershot,
S.R.

S.R.
PALACE PICTURE THEATRE (WE), Station Road.
--Prop., Aldershot Picture Palace, Ltd.
708 seats. Three shows daily. Two changes
weekly. Prices, 6d. to 2s. Phone, Aldershot
99. Station, Aldershot Town, S.R.
TUDOR CINEMA, CROCKHAM.
WELLINGTON CINEMA (BTH).—Prop., Committee
Paral Carrison Church Institute. 468 seats.

Royal Garrison Church Institute. 468 seats. Booked at Hall by Man. Twice nightly. Children's Mat. Sat. Prices, 4d. to 1s. 3d. Proscenium width, 28 ft. Phone, Aldershot 440. Café attached. Station, Aldershot,

ALFORD (LINCS), Pop. 2,227. Ritz (Parmeko) Prop., L. Armitage. Booked at Hall. 250 seats. Once nightly. Pictures and Variety. Prices 6d. to 1s. 6d. Proscen-

ium width, 13 ft. Phone, Alford 75. Stage, 14 ft. deep. Three dressing rooms. ALFRETON (DERBYSHIRE), Pop. 21,232.
EMPIRE (WE).—Prop., Midland Empire Theatres,
Westminster Buildings, Theatre Square, Nottingham, 700 seats. Phone, Nottingham
42364, Occasional Variety. Booked at H.O.
Continuous. Two shows Sat. Phone, Alfre-

ton 146. Station, Alfreton.

ROYAL (BTH).—Props., Picture Houses (Derbyshire), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Prosdressing rooms. Phone, No. 44. Station, Alireton, L.M.S.

ALNWICK (NORTHUMBERLAND), Pop. 6,882.

CORN EXCHANGE (WE) .- Prop. and Res. Man., J. H. Sanderson. 670 seats. Booked at Newcastle. Twice nightly. Prices, 5d. to 1s. 3d. Phone, Alnwick 51. Station, Aln-wick, L.N.E.R. PLAYHOUSE (WE).—Prop., Alnwick Playhouse Ltd. 1,000 seats. Booked at Newcastle, Prices, 5d. to 2s. Proscenium width, 22 ft. Stage, 18 ft. deep; four dressing rooms. Continuous. Station, Alnwick, L.N.E.R.

ALSTON (CUMBERLAND), Pop. 3,344.
CINEMA (Electrocord).—Prop., Nelson and
Nicholson. 3co seats. Booked by F. H.
Nicholson at Hall. Occasional variety. One
show Thurs. two on Sat. Prices, 2d. to rs.
Proscenium width, 2o ft. Stage, 12 ft. deep;
2 dressing rooms. Dance hall attached. Station, Alston, L.N.E.R.

ALTON (HANTS), Pop. 6,172.

ALTON PICTURE THEATRE (RCA), Normandy Street.—Prop., B. & R. Hyman. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. 'Phone, Alton 103. Station, Alton, S.R. PALACE (RCA)—Prop., B. and R. Hyman. 620 seats. Booked at Hall. Prices 6d. to 1s. 6d. Phone, Alton, 103.

Is. 6d. Phone, Alton 103.

ALTRINCHAM (CHESHIRE), Pop. 21,356.

CINEMA HOUSE (WE), Willowtree Road.—
Prop., Hale Pictures, Ltd., 4, Exchange
Buildings, 6, St. Mary's Gate, Manchester.
Phone, City 1968. Soo seats. Booked at
Hall. Continuous. Prices, 9d. and 1s. 6d.
Café attached. Phone, Altrincham 2600.
Station, Hale, Cheshire Lines.
HIPPORNOME (RcA).—Props., T. Hargreaves
(Altrincham), Ltd. 800 seats. Booked at

Hipponrome (RcA).—Props., T. Hargreaves (Altrincham), Ltd. 800 seats. Booked at Rialto, Rochdale. Twice nightly. Prices. 6d. to rs. Proscenium width, 27 ft. Phone No. 331. Station, Altrincham, Picture House.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick

Picture Theatre (we), Stamford New Road.
—Prop., Altrincham Picture Theatre, Ltd. 1,750 seats. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Altrincham 800. Station, Altrincham, M.S.

and A.R.

REGAL SUPER CINEMA (BTH).—Controlled by
Union Cinema Co., Ltd., 15, Lower Regent
Street, London, S.W.r. 1,786 seats. Pictures
and Variety. Films booked at H.O. and
Variety by General Variety Agency, 15,
Oxford Road, Manchester. Continuous,
Mon. to Fri. Two shows Sat. and Holidays.
Mats., Mon., Wed., Thurs. and Sat. Prices,
6d. to 2s. Proscenium width, 42 ft. Stage,
35 ft. deep; nine dressing-rooms. Phone,
Altrincham 2626. Proscenium width, 42 ft.
Café attached. Stations, Broadheath or
Altrincham, L.M.S.

COMPTON

ORGAN featured here.

AMBLE (Northumberland), Pop. 4,208. THEATRE.—Prop., Amble Picture Co. One show nightly. Station, CENTRAL Hall Co. One show nig Amble, L.N.E.R. Coquet Hall (we). 769 seats.

AMBLESIDE (WESTMORLAND), Pop. 2,343. CINEMA, ASSEMBLY ROOMS.—Prop. and Man., Frank Townson. 430 seats. Booked at Hall. Twice nightly. Prices, 4d. to rs. 6d. Station, Windermere, L.M.S. Films by Film Transport Service.

AMERSHAM (nr. Chesham), (Bucks), Pop.

REGENT (WE).—Prop., Shipman & King, Shell Mex House, Victoria Embankment, London MC.2. Phone, Temple Bar 5077. 658 seats. Pictures and occasional Variety. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 2s. 4d. Stage, 3oft. deep. Proscenium width, 27ft. Phone, Amersham 470. Station, Amersham, Met. R.

AMESBURY (Wilts), Pop. 1,531.
LITTLE THEATRE (AWH).—Prop., Duncan & Co.
500 seats. Booked at Hall. Continuous
nightly. Mat. Sat. Occasional Variety. rightly. Mat. Sat. Occasional variety. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 16 ft. deep. Café. Phone, Amesbury 65. Station, Amesbury, S.R.

AMPTHILL (BEDS), Pop. 2,167.

KINEMA (AWH).—Prop., J. F. Mongiardino, 72, Biscot Road, Luton. 300 seats. Booked by Prop. Continuous. Prices 7d. to 1s. 3d. Station, Ampthill, L.M.S.

ANDOVER (HANTS), Pop. 9,692.

New THEATRE (BTP), near Market Place.—
Prop., Andover Cinema Theatre Co., Ltd.
500 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Phone, Andover 92.
Station, Andover Junction, S.R.

PALACE (WE).—Prop., Odeon (Winchester) Ltd., Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices 6d. to 2s. Café attached. Phone, Andover 208. Station, Andover Junction, S.R.

ANNFIELD PLAIN (co. DURHAM), Pop. 15,922.

KING'S PAVILION (BTP) .- Prop., T. Cass Craven. 830 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Phone, Annfield Plain 22. Station, Annfield Plain, L.N.E.R.

ANNITSFORD (NORTHUMBERLAND), Pop.

CORONATION HALL (Knightfone). — Pro Exors, of W. Hutson (Deceased) and N. Exors, of W. Hutson (Deceased) and N. H. Chapman, 85, Northumberland Street, New-castle-on-Tyne. 450 seats. Booked at Hall by R. Henderson. One show nightly. Two on Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

ANSTEY (LEICS), Pop. 3,000.
PICTURE HOUSE, Ellis Street.—Props., C. C.
Baum and J. Fisher. Four shows weekly.
Booked at Futurist, Sileby. Prices, 5d. to 1s. Station, Sileby.

APPLEBY (WESTMORLAND), Pop. 1,618. KINEMA.

APPLEDORE (N. DEVON), Pop. 4,000.
GAIETY CINEMA (Edibell).—Prop., G. Taylor, 500 seats. Booked at Hall. Pictures and occasional Variety. Twice nightly. Prices, 8d. to 1s. 3d. Stage, 9ft, deep; one dressing-room. Station, Bideford.

ARLESEY (BEDS), Pop. 2,170.

PREMIER CINEMA (Morrison) .- Prop., A. H. Street, 4, The Gardens, Arlesey Road, Stot-fold. 250 seats. Once nightly. Three shows Saturday. Prices, 6d. to 1s. 3d. Transport. Three Counties.

ARNOLD (NOTTS), Pop. 14,470.
BONINGTON THEATRE (BTH).—Prop., Jos. Wardle, Bentwell House, Arnold. Phone, No. 68145. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Station, Continuous. Prices, Daybrook, L.N.E.R.

King's Theatre (Bth).—Props., Jos. Wardle, Bentwell House, Arnold, Notts. Phone, Arnold 68145. Goo seats. Continuous. Booked at H.O. Prices, 7d. to 1s. Station, Daybrook, L.N.E.R.

ASCOT (BERKS), Pop. 2,351.

THE SUNNINGHILL PICTUREHOUSE (Cinephone).
Prop., C.W. Searle. 500 seats. Twice nightly. Mat., Wed, and Sat. Prices, 6d. to 2s. 4d. Phone, Ascot 231. Station, Ascot, S.R. Films by Road Transport.

ASHBOURNE (DERBY), Pop. 4,507.

EMPIRE (BA).—Prop., Mrs. Stebbings. 550 seats. Continuous Thurs. to Sat. only. Mat.

Sat. Prices, 6d. to rs. 4d.

ELITE CINEMA (BA).—Prop., Mrs. Stebbings,
Hillside, Ashbourne. 550 seats. Booked at
Hall. Continuous. Mat. Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Ashbourne 121. Station, Ashbourne, L.M.S.

ASHBY (nr. Scunthorpe), (LINCS), Pop. 6,000.

GLOBE CINEMA (BTP).—Prop., W. H. Webster, Grand Theatre, Brigg, Lincs. Tel. No., 31. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Scunthorpe 248Y2. Proscenium width, 30 ft. Station, Scunthorpe, L.N.E.R.

ASHBY-DE-LA-ZOUCH (LEICS), Pop. 5,093. THE PICTURE HOUSE (we).—Prop., Ilkeston Cinema Co., Ltd., Bath Street, Ilkeston, Derbyshire. Phone, Ilkeston Twice at King's P.H., Ilkeston. Twice nightly. Mat. Sat. Two changes weekly. Prices, 4d. to is. Proscenium width, 20 ft. Phone, Ashby-de-la-Zouch iii. Station, Ashby-de-la-Zouch, L.M.S.

ASHFORD (KENT), Pop., 15,239.

CINEMA (WE).—Prop., The Cinema (Ashford),
Ltd. 833 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 6d. to 1s. 6d.
Proscenium width, 35 ft. Stage, 20 ft. deep.
Three dressing-rooms. Phone, Ashford 124. Three dressing to the Street. Station, Ashford, S.R. Bank Street. Prop.,

EXCHANGE THEATRE, Bank Street.—Prop., J. G. Maxwell. Phone, Ashford 237. Occasional shows. Proscenium width 26 ft. Stage, 24 ft. deep. Seven dressing-rooms, Dance Hall. Station, Ashford Junction, S.R. ODEON THEATRE (BTH).—Props., Odeon (Ash-

ford), Ltd., Bennetts Hill, Birmingham. (In course of construction.)

PALACE (we), Tufton Street.—Lessee, Jas. G. Maxwell. 1,000 seats, Booked at Hall on Mon. and Thurs. Continuous. Prices, 6d. to 1s. 6d. Phone, Ashford 237. Station, Ashford Lucrtical S. P. Junction, S.R.

ASHFORD (MIDDX.), Pop. 7,690.
CLARENDON CINEMA (BA), Clarendon Road.
Prop., F. H. Barton, Johnson. 380 seats.
Continuous. Booked at Hall. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Ashford 390. Ashford Transport.

ASHINGTON (NORTHUMBERLAND), Pop.

ASHINGION (NORTHUMBERLAND), POP.

29,418.

BUFFALO PICTURE PALACE (BTH), Station Road.
—Prop., Wallaw Pictures, Ltd. Man. Dir.,
W. Lawson. Continuous, once on Sunday.
Prices, 6d. to 1s. Phone, Ashington 31.
Station, Ashington, L.N.E.R.
HIPPODROME (BTP).—Prop., Wm. Henderson,
7, Stavordale Terrace, Gateshead. Phone,
Gateshead 71626. 950 seats. Booked at
Hall. Continuous. Prices, 6d. and 9d.
Proscenium width, 26 ft. Phone, Ashington
122. Station, North Seaton, L.N.E.R.
MINERS' THEATRE (WE), Station Road.—
Props., Wallaw Pictures, Ltd. Man. Dir.,
W. Lawson. 1,422 seats. Booked at H.O.,
Woodham Road. Twice nightly, once on Sun.
Prices, 7d. to 1s. Phone, Ashington 4.
Station, Ashington, L.N.E.R.
PAYILION (BTH).—Prop., Wallaw Pictures,
Ltd. Man. Dir., W. Lawson. Twice nightly.
One change weekly. Prices, 4d. to 1s. Phone,
Ashington 6. Station, Ashington, L.N.E.R.

ASHTON-IN-MAKERFIELD (LANCS), Pop. 20,541.

ALACE (BTP), Bryn Street.—Prop. Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd. Phone, St. Helens 3392. 500 seats. Booked at Liverpool. Twice nightly. Prices, 4d. to rs. Phone, Ashton-in-Makerfield 7304. Station, Bryn, LMS. UEEN'S PICTURE HOUSE (WE).—Prop. PALACE (BTP),

QUEEN'S PICTURE Ashton-in-Makerfield Pciture House Co., Ltd.

Ashton-in-Makerfield Pciture House Co., Ltd. 868 seats. Twice nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Ashton-in-Makerfield 7166. Station, Bryn, L.M.S. SCALA CINEMA (wg), Heath Road.—Props. S. F. Halpern, 26, Adria Road, Didsbury. 550 seats. Booked by Prop. Twice nightly. Mat., Mon., and Thurs. Prices, 3d. to 9d. Proscenium width, 22 ft. Stage 10 ft., three dressing rooms. Phone, Ashton 7337. Stations, Ashton-in-Makerfield, L.N.E.R., and Bryn, L.M.S.

ASHTON-UNDER-LYNE (LANCS), Pop. 51,573.

EMPIRE SUPER CINEMA (BTP).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,600 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. 3d. Phone, Aston 2095. Station, Oldham, L.M.S.

COMPTON

ORGAN featured here.

Majestic Picture House (we), Old Street.— Prop., Provincial Cinematograph Theatres, Ltd. Booked at H.O. Continuous during week; twice Sat. Daily Mat. Prices, 4d. to 18, 3d. Café and Dance Hall attached. Station, Charlestown, L.M.S.

PICTURE PAVILION (WE), Old Street.—Props., Pavilion (Ashton-u.-Lyne), Ltd. 1,300 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium weekly. Prices, 6d. to is. Proscenium width, 35 ft. Phone, Ashton 1895. Stations, Charlestown, L.M.S., and Park Parade and Oldham Road, L.N.E.R. QUEEN'S ELECTRIC THEATRE (W.E.), Wellington Road.—Prop., Queen's Cinema (Ashtonunder-Lyne), Ltd. 905 seats. Seventeen

shows weekly. Two changes weekly. Prices, 4d. to 1s. Phone, Ashton 2375. Station, Charlestown, L.M.S.

STAR PICTURE THEATRE (BTH), Church Street. 644 seats. Continuous nightly. Two Mats. weekly. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 3o ft. Phone, 1124. Station, Charlestown, L.M.S.

THEATRE ROYAL (BTP).—Prop., H. D. Moorhouse Circuit, Imperial Bldgs., 7, Oxford Road. Manchester. 1 700 seats

Road, Manchester, 1,700 seats.

ASKERN, nr. Doncaster (YORKS), Pop. 6,000.
PICTURE HOUSE (Morrisons).—Prop., Askern
Dyson. 500 seats. Once nightly Mon. to
Fri., two shows Sat. Prices, 4d. to 1. Films by Motor Transport.

ASPATRIA (CUMBERLAND), Pop. 3,239.

PALACE CINEMA (BA).—Props., C. H. Over and Sons, Market Square, Aspatria. 500 seats Booked at Newcastle. Picture and Variety. Twice nightly. Two changes weekly. Prices 6d. to 1s. Stage 16 ft. deep. Two dressing rooms. Phone, Aspatria 15. Station, Aspatria L.M.S. Aspatria, L.M.S.

ASTLEY (LANCS), Pop. 3,900. THE CINEMA (BA) .- 420 seats.

ATHERSTONE (WARWICK), Pop. 5,700.

PICTUREDROME (AWH).—Props., Exors. of J. W. Briggs. 375 seats. Twice nightly, three on Sat. Prices, 6d. to is. 3d. Proscenium width, 16ft. Phone, Atherstone 6. Station, Atherstone, L.M.S VICTORIA CINEMA (BTP).

ATHERTON (Lancs), Pop. 19,985.

PALACE (BTP), Market Street.—Prop., Eagle
Picturedromes, Ltd. Booked by T. C.
Robinson, Cromford House, Manchester,

Kooinson, Cromford House, Manchester, Twice nightly. Two changes weekly, Prices, 5d. to 9d. Phone, Atherton 57. SAVOY (we).—Props., Eagle Picturedromes Ltd., County Playhouse, King Street, Wigan. T. C. Robinson, Cromford House, Manchester. 514 seats. Prices, 5d. to 9d. Phone, Atherton 57. Station, Atherton.

ATTLEBOROUGH (NORFOLK), Pop. 2,513.
CINEMA (Morrison), Town Hall.—Prop., W. J.
Balls, Ellingham Road. Attleborough. 250
seats. Booked at "The Laurels," Queen's
Square, Attleborough. Once nightly, two
shows Sat. Prices, 6d. to is. 3d. Station,
Attleborough, L.N.E.R., and by Bury and
District Road Transport.
BEGLI (W.)—(50.8215) REGAL (WE) .-- 450 seats.

AUDLEY (STAFFS), Pop. 13,619.
THE PALACE (Marshall), Hall Street.—Prop.,
A. J. Plant, "The Laurels," King's Avenue,
Wolstanton. Phone, Stoke-on-Trent 67166.
525 seats. Booked at P.A. Continuous. Prices, 6d. and is. Films by Road Transport.

AVONMOUTH (GLOS).
CINEMA (BTH), Collins Street.—Prop., W. J.
Rolph. 500 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 3d. Station,
Avonmouth Dock, G.W.R.

AXMINSTER (Devon), Pop. 2,320. GUILDHALL CINEMA (Edibell).—Prop., Axminster Guildhall Co., Ltd. 5,50 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Axmins-ter, 123. Station, Axminster, S.R.

AYLESBURY (BUCKS), Pop. 13,382.

MARKET THEATRE (RCA), Market Square.—
Prop., J. G., and R. B. Wainwright, Ltd.,
62, Shaftesbury Avenue, W.I. 691 seats.
Booked at H.O. Continuous. Two mats.
Two changes weekly. Prices, 6d. to rs. 6d. Phone Aylesbury 242. Station, Aylesbury,

PAVILION (RCA).—Prop., Pavilion (Aylesbury', Ltd., 62, Shaftesbury Avenue, W.r. .800 seats-(Wainright Circuit.) Booked at H.O. Con. tinuous. Three Mats. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Aylesbury 242. Station, Aylesbury, L.N.E.R.

AYLSHAM (NORFOLK), Pop. 2,460. CINEMA.

BACUP (LANCS), Pop. 20,606.

EMPIRE (we).—Prop., Jackson's Amusements, Ltd., Hippodrome, Rochdale. Phone, 2161. Booked at Rialto Theatre, Rochdale. 1017 seats. Continuous. Twice Sats., and holi-days. Prices, 4d. to 1s. Stage and seven dressing-rooms. Phone, Bacup 139. Station, Bacup, L.M.S. REGAL SUPER CINEMA (WE) (formerly Kozy),

Burnley Road.—Prop., The Valley Entertainments (Waterfoot), Ltd. 916 seats. Twice nightly. Prices, 6d. to rs. 3d. Stage. Proscenium, 45 ft. Phone, Bacup 104. Station Bacup, L.M.S.

BACKWORTH (NORTHUMBERLAND), Pop. 2,350.

WORKMEN'S CLUB.

BAGSHOT (SURREY), Pop. 5,000.
PRINCES CINEMA (BTH), High Street.—Prop.,
Princes Cinema (Bagshot), Ltd. 400 seats.
Booked at Hall. Continuous. Mat. Wed.
and Sat. Prices, 6d. to 1s. 6d. Phone,
Bagshot 195. Station, Bagshot, S.R.

BAILDON, Nr. Shipley (YORKS), Pop. 7,794.
PICTURE HOUSE (WE), Northgate.—399 seats.
Booked at Hall. Once nightly. Two shows
Sat. Prices, 5d. to 1s. Proscenium width,
22 ft. Café and Ballroom attached. Phone,
Shipley 1056. Station, Shipley, L.M.S.

BAKEWELL (DERBY), Pop. 3,012.
PICTURE HOUSE (WE), Haddon Road.—Prop.,
Holmwood Picture Palace Co., Ltd., Greyfriars, Bakewell Road, Matlock. 655 seats. Booked at H.O. Continuous. Prices, 6d. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 38 ft. Phone, Bakewell 144. Station, Bakewell, L.M.S.

BALDOCK (HERTS), Pop. 3,171.
CINEMA, White Horse Street.—Prop., Baldock
Cinema Co., Ltd. 500 seats. Continuous.
Prices, 5d. to 1s. 3d. Phone, Baldock 88.
Café attached. Station, Baldock. Films by Herts and Beds Transport.

BAMBER BRIDGE (LANCS).

EMPIRE PICTURE PALACE (Electrocord) .-- 400

BANBURY (OXFORD), Pop. 13,953. GRAND THEATRE (Imperial), Broad Street.— Prop., E. A. Bagley. 950 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Banbury 2159. Station, Banbury, G.W.R

PALACE THEATRE, Market Place,—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I.

Phone, Gerrard 6363. 600 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 26 ft. Phone, Banbury 154. Station, Banbury, G.W.R., and Film Transport.
RITZ.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street,

Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. (In course of construction.)

BARKING (ESSEX), Pop. 51,277.
BROADWAY THEATRE (BTH), Broadway.—
Prop., W. H. Clayton, 600 seats. Continuous. Prices, 4d. to is. Phone, Grangewood 0170. Station, Barking, L.M.S.

PITOL (WE).—Props., Associated British Cinemas, Ltd. 1,266 seats. Continuous. Booked at H.O. Prices 6d. to 1s. 6d. Phone,

Grangewood 2702. Station, Barking.
CENTRAL HALL MISSION.
ELECTRIC THEATRE (we), Rippell Road.—
Props., Rose and Bockner. 808 seats. Two
shows nightly. Two changes weekly. Prices
4d to is. 3d. Phone East Ham 61. Station, 4d to 1s. 3d. P. Barking, L.M.S.

KINEMA, Barking Road, E.6.

Rio (RcA).—Props., Kays Theatres, Ltd., 197, Wardour Street, W.I. Phone, Gerrard 2835. 3,000 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Phone, Grangewood 2900.

Fitted"ARDENTE" Stage Amplification

See page 218

BARLESTONE (LEICS).

CINEMA. - Thur. and Sat. only. Prices, 4d. to 1s.

BARNARD CASTLE (Co. DURHAM), Pop. 3,883.

CALA CINEMA (WE), 13, Galgate.—Prop., M.B.C. Cinemas, Ltd. 700 seats. Booked at Carnegie Theatre, Workington. Twice night-

Carnegie Theatre, Workingtoin. Twite ingin-ly. Prices, 7d. to 1s. 3d. Phone, Barnard Castle 5o. Station, Barnard Castle, L.N.E.R. WYCLIFFE CINEMA (Mihayl).—Prop., M. B. C. Cinemas. 750 seats. Booked at Newcastle or Workington. Continuous. Prices, 3d. to 1s. Station, Barnard Castle, L.N.E.R.

BARNET (HERTS), Pop. 14,721.
BARNET CINEMA (we), High Street.—Prop.
Home Counties Kinemas, Ltd. 1,029 seats,
Pictures and Variety. Films booked at Hall Pictures and Variety. Films booked at Hall or H.O., Walthamstow, and Variety by Harry Bennett, r2, Little Newport Street, W.C.2. Stage, 16 ft. deep; two dressing-rooms, Continuous. Two changes weekly. Prices. 6d. to 2s. 4d. Proscenium width, 33 ft. Café and Dance Hall. Phone, Barnet o677. Station, High Barnet, L.N.E.R.
ODEON (BTH), Great North Road.—Props., Odeon (Barnet) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 6d. to 2s. Phone, Barnet 4147.

Barnet 4147.

REGAL CINEMA (RCA), Lytton Road .- Props., Leebert Theatres, Ltd. 500 seats. Continuous. Booked at Hall. Prices 7d. to 1s. 6d. Proscenium width, 24 ft. Stage and two dressing-rooms. Phone, Barnet 3010. Station, New Barnet, L.N.E.R. Films by Road Transport.

BARNOLDSWICK (YORKS), Pop. 11,915

MAJESTIC PICTURE HOUSE (Cinephone) .- Prop., M. Hartley. 760 seats. One show nightly. Two changes weekly. Prices, 3d. to 8d. Station, Barnoldswick, L.M.S.

BARNOLDSWICK-Contd.

PEOPLE'S PALACE (WE).—Prop., People's Palace (Barnoldswick), Ltd., St. James Square, Barnoldswick. Phone No. 98. 700 seats. Booked at Leeds. Once nightly, twice on Sat. Mats., Wed. and Sat. Occasional Variety. Prices, 6d. to 1s. Proscenium width, 20 ft. Stage, 20 ft. deep; six dressing-rooms. Phone, Barnoldswick 98. Station, Barnoldswick,

BARNSLEY (YORKS), Pop. 71,522.

ALHAMBRA THEATRE (WE), Doncaster Road. Prop., Alhambra Theatre (Barnsley), Ltd.,

Prop., Alhambra Theatre (Barnsley), Ltd.,
The Arcade, Barnsley. Phone, Barnsley 453.
2362 seats. Booked at Theatre. Continuous.
Prices, 2d. to 1s. Phone, Barnsley 236.
Station, Barnsley Court House, L.M.S.
ELECTRIC THEATRE (Marshall), Eastgate.—
Prop., Barnsley Electric Theatre, Ltd.,
16, Cambridge Street, Sheffield. Phone, No.
25350. 450 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Proscenium width, 18 ft. Phone, Barnsley 403. Station,
Barnsley L.M.S.

Barnsley, L.M.S.

width, 18 ft. Phone, Barnsley 403. Station, Barnsley, L.M.S.

EMPIRE SUPER CINEMA (BA), Eldon Street.—
Prop., by Gaumont British Pictures Corpn. 1,160 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Barnsley 365. Station, Court House, Barnsley, L.M.S.

GLOBE PICTURE HOUSE (WE), New Street.—
Prop., Globe Picture House (Barnsley), Ltd. Res. Man. and Licensee, Mrs. A. Wyham. 872 seats. Booked at Hall. Continuous. Daily Mat. Prices, 4d. to 1s. 3d. Phone, Barnsley 467. Station, Barnsley Court House and Exchange, L.M.S.

PAVILION PICTURE THEATRE (WE).—Props. Mid-Yorkshire Entertainments, Ltd., Russell Chambers, Merrion Street, Leeds. Phone, 25008. 1,452 seats. Booked at H.O. Continuous, daily mat. Prices, 5d. to 1s. Phone, Barnsley, 388. Station, Court House, L.M.S.
PINNESS PICTURE PALACE (BA), Town End.—Continuous. Prop., New Century Pictures, Ltd. 900 seats. Booked by Gaumont-British Pictures Corpn. Prices, 3d. to 7d. Proscenium width, 30 ft. Phone, Barnsley 237. Station, Barnsley, L.M.S. and L.N.E.R.
PUBLIC HALL, Harvey Institute, Eldon Street.—

Station, Barnsley, L.M.S. and L.N.E.R.
PUBLIC HALL, Harvey Institute, Eldon Street.—
Props., The Mayor, Aldermen and Burgesses
of the County Borough of Barnsley. Phone
470. I,100 seats. Available for Theatrical
and Kinematograph Exhibition.
SAVOY CINEMA (BTH), Lundwood.—Props.,
Lundwood Cinemas, Ltd. 684 seats. Booked
at Hall. Prices, 4d. to 9d. Proscenium width
45 ft. Phone Brielay 42.

at Hall. Frices, 4u, 109u. Froschillan Wisd. 45 ft. Phone, Brierley 42. STAR PICTURE HOUSE (BTP).—Prop., Barnsley Electric Theatre, Ltd., 76, Cambridge Street, Sheffield. 500 seats. Booked at Sheffield, Continuous. Station, Barnsley, L.M.S.

BARNSTAPLE (DEVON), Pop. 14,693.

ALBERT HALL (BTH), Boutport Street.—Prop., Barnstaple Entertainments, Ltd. Continuous. Prices, 6d. to 1s. 10d. Phone, Barnstaple 469. Stations, Barnstaple, G.W.R., and Barnstaple Junction, S.R. GAUMONT PALACE (BA), Boutport Street.—Prop., Gaumont-British Picture Corporation, Ltd., 123, Regent Street, W.I. 1,122 seats, Booked at H.O. Continuous from 6 p.m. Mat. Wed., Fri. and Sat. Prices, 6d. to 2s.

Mat., Wed., Fri. and Sat. Prices, 6d. to 2s.

Proscenium width, 40 ft. Phone, Barnstaple Stations, Barnstaple, G.W.R., Barnstaple Junction, S.R. Fitted "ARDENTE" Deaf Aids

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BARROW-IN-FURNESS (LANCS), Pop. 66,366.

Coliseum (WE), Abbey Road.—Prop. Jas. Brennan, Coliseum Buildings., Barrow. 1218 seats. Twice nightly, daily mat. Two changes weekly. Pictures and Variety, Phone, Barrow 28. Station, Barrow Central, I.M.S. L.M.S.

ELECTRIC THEATRE (BTH), Dalton Road.—Prop., Furness Electric Theatre Co., Ltd. 760 seats. Booked at Hall. Twice nightly. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Barrow 184. Station, Central, L.M.S.

GAIETY AND PICTUREDROME (WE), Abbey Road.

—Prop., James Brennan, Coliseum Bldgs.,
Barrow. 1143 seats. Three shows daily.
Two changes weekly. Prices, 5d. to 1s. 23d.
Phone, Barrow 375. Station, Central, L.M.S.

COMPTON

ORGAN featured here.

OSBORNE THEATRE (Morrison).—Prop., Osbornes Ltd. 531 seats. Continuous. Booked at Hall. Prices, 3d. to 9d. Phone, No. 3o. Station, Barrow Central.

PALACE THEATRE (WE), Duke Street.—Prop., James Brennan, Coliseum Bldgs., Barrow. 1,400 seats. Booked at H.O. Continuous, two changes weekly. Prices, 3d. to 1s. Phone, 418. Station, Barrow-in-Furness

Phone, 418. Station, Barrow-in-Furness (Central), L.M.S.

PAVILION CINEMA (WE).—Prop., J. Brennan, Coliseum Buildings, Barrow. 928 seats. Two shows daily, mat. Sat. Prices, 3d. to 1s. Phone, No. 515. Station Central, L.M.S.

REGAL CINEMA (WE), 47, Forshaw Street.—Prop., James Brennan, Coliseum Bildgs., Barrow-in-Furness. Phone Barrow 28. 1,000 seats. Pictures and Variety. Booked direct. Twice nightly, and mat. daily. Prices, 4d. to 1s. 24d. Stage, 11ft. deep. Three dressing-rooms. Proscenium width, 31 ft. Phone No. 849. Station, Central, L.M.S.
SALTHOUSE PAVILION (WE).—910 seats.

849. Station, Central, L.M.S.
SALTHOUSE PAVILION (WE).—910 seats.
WALNEY THEATRE (BTH), Natal Road.—Prop.,
James Brennan, Coliseum Bldgs., Barrow.
786 seats. Continuous. Three changes weekly. Prices, 2d. to 1s. 6d. Stage, 25 ft. deep;
four to six dressing-rooms. Proscenium width,
26 ft. Phone, Barrow 422. Station, Barrowin-Furness (Central), L.M.S.

BARTON-ON-HUMBER (Lincs), Pop. 6,330 Oxford Picture Theatre (Bth).—Prop., Cecil Whiteley. 600 seats. Booked at Hall Once nightly, twice Saturday. weekly. Prices, 6d. to 1s. 3d. Two changes

twice Saturday. Booked at Hall. Stage, 12 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, Barton 109. Station, Barton-on-Humber, L.N.E.R.

BARTON-UNDER-NEEDWOOD (STAFFS),

Pop. 2,500. -Prop., Barton-under-Need-CENTRAL wood Pictures, Ltd. 500 seats. Two shows

weekly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Barton-under-Needwood 2 Station, Barton and Walton, L.M.S.

BARWELL (LEICS.).

EMPIRE (AWH) .-- 700 seats. PALACE,—350 seats. Once nightly, Mon., Tuesand Thurs. Two shows Sat. Prices, 6d. to is

BASINGSTOKE (HANTS), Pop. 13,862.

SAVOY ELECTRIC THEATRE (AWH), Wote Street.

—Prop. Davis S. Handford, 167, Wardour
Street, W.I. 358 seats. Booked at H.O.
Continuous. Prices, 6d, to 1s. 1od. Phone Basingstoke 133. Station, Basingstoke, S.R. GRAND CINEMA (WE). 598 seats.

PLAZA (WE) .- 700 seats.

WALDORF (WE):

BASLOW (DERBY)
STOCKWELL HALL (Metropolitan).—200 seats.
STOCKDALE HALL (Metropolitan).—200 seats.

BATH (SOMERSET), Pop. 68,801.

BEAU NASH PICTURE HOUSE (WE), Westgate Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,089 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 25\frac{1}{2}ft. Phone, Bath 4330. Station, Bath, G.W.R. and L.M.S. FORUM (WE), Southgate Street.—Prop., Avon Cinema Co., Ltd., 10, Windsor Place. Phone, Cardiff 225. 2,000 seats. Booked at H.O. Prices, 9d. to 2s. Proscenium width, 50 ft. Phone, Bath 4962. Cafe attached. Station, Bath, G.W.R.

Bath, G.W.R. Fitted "ARDENTE" Deaf Aids

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DEON (WE), Southgate Street.—Prop., Bath
Electric Theatre Co., Ltd., Cornhill House,
Bennetts Hill, Birmingham, Phone, Midland 4667. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bath 3533. Station, Bath, G.W.R.

LDFIELD PICTURE HOUSE (WE).—Props., Harris Cinemas, Ltd. 8.08 seats. Booked at Hall. Continuous. Prices, 9d. to rs. 4d. Phone, Bath 5020. Stations, Bath, G.W.R. OLDEIELD.

and L.M.S.

PALACE THEATRE.—Prop., W. S. Pearce. 1,000 seats. Variety with Cinematograph Licence. Phone, Bath 2161.

BATLEY (YORKS), Pop. 34,573.

COLLING CINEMA (WE), Victoria Street, Batley Carr.—Prop., T. Bickler, "Roseholme," Harchills Lane, Leeds. Phone, Chapeltown 41426. Occasional Variety. Booked at Leeds. Continuous. Prices, 4d. to 1s. Phone, Dewsbury 267, Stage. Station, Batley Carr, Dewsbury 267. Stag L.M.S. and L.N.E.R.

EMPIRE CINEMA (WE), St. James Street.—Prop., Batley Theatre and Opera House, Ltd. 963 seats. Booked at Hall. Continuous. Two changes weekly. Prices 4d. to 1s. Phone, Batley 412. Station, Batley, L.N.E.R. and L.M.S.

PLAZA (WE), Well Lane, 850 seats.—Twice nightly. Mat., Mon., Tues. and Sat. Prices, 4d. to is. Phone, Batley 308. Station,

nightly. Inc., 24d. to 1s. Phone, Batley J. Batley, L.M.S.
REGENT PICTURE HOUSE (WE), Bradford Road.
—Props, Regent Pictures (Batley), Ltd. 823
seats. Booked at Hall. Continuous Mon. to
seats. Booked at Mat., Tues., Wed. and seats. Booked at Hall, Continuous Mon. to Fri. Two shows, Sat. Mat., Tues., Wed. and Sat. Prices, 4d. to rs. Phone, Batley 449. Station, Batley, L.N.E.R. and L.M.S.

Victoria Hall (RCA), Branch Road.—Props., Regent Pictures (Batley), Ltd., St. James Street, Batley. 900 seats. Films booked at Empire Cinema. Two shows nightly. Prices, 3d. to 9d. Phone, Batley 412. Station, Batley, L.M.S. and L.N.E.R.

BAWTRY (Yorks), Pop. 1,220.

PICTURE PALACE.—Prop., T. Frost, Wharf Street, Bawtry. Prices, 4d. to is. Phone, Bawtry 9. Station, Bawtry, L.N.E.R.

BEACONSFIELD (BUCKS), Pop. 4,843.
PICTURE HOUSE (Picturetone).—Prop., H. S.
Morgan, Meadow Flat, Beaconsfield. 500
seats. Booked at Hall. Continuous. Prices 9d. to 2s. 4d. Phone, Beaconsfield 248. Station, Beaconsfield, G.W.R. and G.C. Joint R.

BEAUFORT (Mon.), Pop. 4,755. CINEMA.—Props., Beaufort Cinema and Billiard Hall Co., Ltd. Continuous when open. Stations, Beaufort or Ebbw Vale, L.M.S., and Ebbw Vale, G.W.R.

GAIETY (BA) .-- 560 seats.

BEBINGTON (CHESHIRE), Pop. 26,740. RIALTO (WE).—Prop., Rialto (Bebington), Ltd. 1,274 seats. Continuous. Prices, 7d. to 1s. 3d.

COMPTO

ORGAN featured here.

BECCLES (SUFFOLK), Pop. 6,544.

CINEMA.-Props., Beccles Cinema Co., Ltd.

350 seats.

EGAL THEATRE (WE), Ballygate.—Prop., Beccles Cinema Co., Ltd. 647 seats. Booked REGAL at Hall. Continuous. Twice on Sat. Mats., Wed. and Sat. Prices, 7d. to 2s. Proscenium width, 36 ft. Phone, Beccles 133. Station, Beccles, L.N.E.R.

BECKENHAM (Kent), Pop. 43,834.

Regal (we), High Street.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 2,000 seats. Pictures and occasional Variety. Continuous. Prices, 7d. to 2s. Proscenium width, 40 ft. Stage, 25 ft. deep; six dressing-rooms. Cafe. Phone, Beckenham 1171/1172. Station, Clock House,

WURLITZER ORGAN Installed in this Kinema

BECONTREE CONTREE (Essex), Pop. Dagenham) estimated 130,000. (including

REGENT CINEMA (RCA), Green Lane, Chadwell Heath.—Prop., John Kay. 1,500 seats. Pictures and Variety. Booked at H.O., 197, Wardour Street, London, W.I. Phone, Gerrard 2835. Continuous. Prices, 7d. to 1s. 6d. Cafe attached. Stage and four dressing-rooms. Phone, Seven Kings 2302. Station, Chadwell Heath, L.N.E.R. See also under Dagenham.

BEDALE (Yorks), Pop. 1,400.
Assembly Rooms.—Occasional shows.

seats.

BEDFORD (BEDS), Pop. 40,573.

EMPIRE (WE).—Prop., Granada (Bedford) Ltd., 36, Golden Square, W.r. Phone, Gerrard 3554. 682 seats. Booked at H.O. Phone, Bedford 3848. Station, Bedford, L.M.S.

BEDFORD—Contd.

GRANADA (RCA), St. Peters.—Prop., Granada (Bedford), Ltd., 36, Golden Square, W.T. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Bedford 3848. Cafe

WURLITZER ORGAN Installed in this Kinema

PALACE.—(Closed).

PICTUREDROME (we), Duck Mill Walk.—Prop. R. Chetham. 644 seats. Three shows daily. Prices, 6d. to 1s. 'd. Phone, Bedford 3331. Station, Bedford, L.M.S.

PLAZA (wg).—Prop., R. Ch tham. 1,052 seats. Continuous. Proscenium width, 40 ft. Phone, Bedford 2345. Station, Bedford. Midland Road, L.M.S.

BEDLINGTON (NORTHUMBERLAND), Pop. 6,625.

Palace Theatre (we).—Prop., Wallow Pictures, I.td., Ashington, Northumberland. 1,356 seats. Two shows nightly. Prices, 6d.

1,356 seats. Two shows nightly. Frices, ou. to is. Full stage; five dressing-rooms. Phone, Pedlington 50. Station, Bedlington. PRINCE OF WALES (WE).—Prop., F. L. Hastwell, c/o Walton, 53, Westlands Road, Darlington. 736 seats. Twice nightly. Two changes weekly. Prices, 6d. and 9d. Station, Bedlingweekly. Price ton, L.N.E.R.

BEDWAS AND MACHEN (MONMOUTH),

Pop. 6,800. Workmen's Hall ORKMEN'S HALL (RCA).—Props., Bedwas Workmen Hall Institute. Booked at Hall. 850 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Bedwas 23. Stations, Bedwas and Caerphilly, G.W.R.

BEDWORTH (WARWICK), Pop. 12,058.

GRAND CINEMA, Bulkington.—Prop., — Nicholls.

Grand Cinema, Bulkington.—Frop.,—Nicholis, Booked at Hall. Continuous. Two changes weekly. Station, Bedworth, L.M.S.

Palace (Brri).—Prop., Edward W. Wallis, 850 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is. 3d. Proscenium width, 20 ft. Phone, Bedworth 86. Station, Bedworth, L.M.S.

Star Cinema (Morrison). King Street.—Prop.

Star Cinema (Morrison), King Street.—Prop., Edward W. Wallis, Coventry Road, Bulking-ton. 386 seats. Booked at Hall. Con-tinuous. Prices, 5d. to 11d. Station, Bedworth, L.M.S.

BEESTON (Norts), Pop. 16,016.

PALLADIUM SUPER CINEMA (BTH), High Rcad.— Props., Palladium (Beeston, Notts), Ltd., Burton Bldgs., Parliament Street, Notting-ham. Phone, Nottingham 42081. 750 seats. Booked at H.O. Continuous. Stage, 15 ft, deep. Prices, 6d. to 1s. 4d. Prosenium width, 25 ft. Phone, Beeston 54619. Station, Reeston L.M.S.

width, 25 ft. Phone, Beeston 54679. Station, Beeston, L.M.S.
PICTURE PALACE (WE), High Road.—Prop., J. H. H. Allsop. 700 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to rs. 4d. Station, Beeston, L.M.S., and Road Transport.

BEIGHTON (DERBY), Pop. 5,500. CENTRAL HALL (BTH). 420 seats. Once nightly, twice Sat. Prices, 4d. to 1s.

BELPER (DERBY), Pop. 13,1023.

EXCHANGE (Electrocord).—600 seats.

PALACE (WE).—Prop., Thos. P. Moorley. 850 seats. One show nightly, twice Sat. Two changes weekly. Prices, 7d. to rs. Phone, 153. Station, Belper, L.M.S.

BELTON, nr. Doncaster (Lincs), Pop. 1,528.
PUBLIC HALL, Grey Green.—Prop., Trustees.
Occasional shows. Prices, 6d. to is. 6d. Station, Belton, Axholme Ry.

BELVEDERE (KENT), Pop. 9,288.

Cosy (AWH).—Prop., W. Atkinson. 275 seats. Continuous. Prices, 6d. to 1s. 3d. Station, Belvedere.

BENTHAM (YORKS), Pop. 2,460. PICTURE HOUSE.

BENTLEY with ARKSEY, near Doncaster (YORKS), Pop. 16,458. Coliseim (WE).—900 seats.

BERKELEY (GLOS.), Pop. 793.
ELECTRIC CINEMA, High Street.—Lessee, Alan
G. Cason. Booked at Hall, Once nightly, twice on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Berkeley, G.W.R. Films by Road Transport.

BERKHAMSTED (HERTS), Pop. 8,053.
COURT THEATRE (WE), High Street.—Props.
Shipman and King, Shell Mex House, Victoria
Embankment, London, W.C. Phone, Temple Bar 5077. 1,000 seats. Booked at H.O. Continuous. Proscenium width, 34 ft. Prices, 7d. to 2s. 5d. Phone, Berkhamsted 154. Station, Berkhamsted, L.M.S.

BERWICK-ON-TWEED (NORTHUMB.), Pop. 12,299.

Berwick Theatre (we).—Prop., Berwick, Theatre, Ltd., Hide Hill. 1,100 seats. Booked in Newcastle. Twice nightly. Proscenium width, 32 ft. Cafe and Dance Hall. Phone, Berwick 268. Station, Berwick, L.N.E.R.

DELWICK 208. Station, Berwick L.N.E.R. PLAYHOUSE (WE).—Props., Berwick Playhouse Co. 992 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Stage, four dressingrooms. Phone, Berwick 155. Station, Berwick, L.N.E.R.

BEVERLEY (YORKS), Pop. 14,011.

MARBLE ARCH PICTURE PALACE (we), Butcher Row.—Prop., Marble Arch Picture Palace Co. (Beverley), Ltd. r,042 seats. Booked at Leeds. Continuous. Mat., Mon., Fri., and Sat. Two changes weekly. Occasional. Variety. Prices, 6d. to 1s. 4d. Stage, 14 ft. deep. Phone, Beverley 168. Cafe attached. Station, Deverley, L.N.E.R.; and Road Transport.

PICTURE PLAYHOUSE (Wired), Corn Exchange. Prop., E. F. Symmons. 480 seats. Booked at Hall. Continuous. Two shows Sat. Mat., Mon. and Thurs. Prices, 6d. to 1s. 4d. Phone, Beverley 15. Station, Beverley, Phone, L.N.E.R.

REGAL (ws).—Props., Hull City & Suburban Cinemas, Ltd., associated with County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Fitted "ARDENTE" Deaf Aids

See page 218

BEWDLEY (Works.) Pop. 2,868.

BEWDLEY (Worcs.) Pop. 2,868.
GARDEN CINEMA (Classitone).—Prop., B. and B. Cinemas, Ltd., Central House, 75, New Street, Birmingham. Phone, Midland 5,251. Booked at H.O. 500 seats. Pictures, Variety, etc. Continuous. Mon. to Fri. Mat. Sat. Prices, 4d. to rs. Proscenium width, 30 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Bewdley 26. Station, Bewdley, G.W.R.

BEXHILL-ON-SEA (Sussex), Pop. 21,229.
GAIETY (we), London Road.—Props., Gaiety
(Bexhill), Ltd. Booked at Picturedrome,
Eastbourne. Continuous. Phone, Bexhill

OBO.

PAVILION.—800 seats.

PLAYHOUSE (WE), Western Road.—Prop.
Kinema Playhouses, Ltd. Man. Dir.,,
Randolph E. Richards. 899 seats. Booked
at Picturedrome, Eastbourne. Continuous.
Phone, Bexhill 78. Station, Bexhill, S.R.
ST. GEORGE'S CINEMA (AWH), Town Hall
Square.—Prop., Harry Bolton. 450 seats.
Booked at Hall. Continuous. Prices, 6d. to

rs. 6d. Phone, Bexhill 423. Station, Bexhill, Central, S.R. (from Charing Cross and Vic-

BEXLEY AND BEXLEY HEATH (KENT), Pop. 32,940.

BROADWAY CINEMA (WE), Broadway.—Prop. Harry Quinton. 734 seats. Continuous Booked at Hall. Proscenium width, 22 ft-Booked at Hall. Proscenium width, 22 ft. Stage, 14 ft. deep; two dressing-rooms. Prices, 6d. to 2s. 6d. Phone, Bexley Heath 184. Station, Bexley Heath, S.R. PALACE (BTP).—Prop., Harry Quinton, Gloucester House, Warren Road, Bexley Heath. Phone, 1999, 786 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Station, Bexley Heath S R

at Hall. Pr Heath, S.R.

Heath, S.K.
REGAL (wE), Broadway.—Controlled by Union
Cinema Co., Ltd., Union House, 15, Lower
Regent Street, London, S.W.1. Phone
Gerrard 6363. 2,000 seats. Prices, 7d. to 25'
Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

BICESTER (Oxon.), Pop. 3,109.

CROWN HOTEL CINEMA (BTH).—Prop., Mr. M. A. Tootill. Phone, Bicester 23. 320 seats. Booked at Crown Hotel. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Station, Bicester, G.W.R., and L.M.S.

REGAL CINEMA (BTP), London Road,—Prop., Regal (Bicester), Ltd. 490 seats. Continuous nightly. Three shows Sat, and Bank Holidays. Proscenium width, 30ft. Prices, 7d. to 1s. 6d. Phone, Bicester 169. Station, Bicester, G.W.R.; and Road Trans-

BIDDULPH (STAFFS), Pop. 7,936.

PALACE (Kamm), King Street.—Prop. Crooks,
Turner and Shemilt. 500 seats. Booked at
Hall by Geo. H. Crooks. One show nightly.
Prices, 3d. to is. Station, Tunstall, L.M.S.

BIDEFORD (DEVON), Pop. 8,782.

PALACE THEATRE (BTH).—Prop., Palace Theatre (Bideford), Ltd. 800 seats. Continuous. Prices, 6d. to 1s. 1od. Phone, Bideford 213. Station, Bideford, S.R.

BIGGLESWADE (BEDS), Pop. 5,844.

EMPIRE (AWH), Hitchin Street.—Prop., A. Hill & Son. 480 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Biggleswade 97. Station, Biggleswade, L.N.E.R.

BILLINGBOROUGH (LINCS.).

Foresters' Hall.—Once weekly, Friday. Prices, 7d. to is.

BILLINGHAM-ON-TEES (DURHAM),

POP. 17,972.

PICTURE HOUSE (WE).—Prop., Picture House (Billingham), Ltd. 798 seats. Booked at Newcastle. Continuous. Prices, 3d. to is. Phone, Norton 311. Station, Billingham, L.N.E.R.

BILLINGHAY (LINCS), Pop. 1,500.
COSY CINEMA (Morrison), Billinghay.—Prop.,
C. R. Gaskill. 290 seats. Booked at Leeds.
Once nightly. Two shows Sat. Proscenium
width, 12 ft. Prices, 3d. to is. 3d. Station, Tattershall.

BILSTON (STAFFS), Pop. 31, 248.
ALHAMBRA (we), High Street.—Prop., E. K.
Hawtin, Allport Road, Cannock. Tel.,
Cannock 187, 425 seats. Continuous. Prices,
5d. to 9d. Stage, 7 ft. deep; two dressingrooms. Proscenium width, 22 ft. Phone, Bilston 41,400. Station, Bilston, G.W.R.

COSELEY PICTURE HOUSE (Gyrotone), near Bilston.—Prop., W. Page, "Cinemaview," Ivy House Lane, Coseley, near Bilston. Booked at Hall. Continuous nightly. Mats. Mon., Thurs., Sat. Prices, 5d. to is. Proseenium width, 20 ft. Station, Coseley, I.M.S. L.M.S.

QUEEN'S.—Prop., Wood's Picture Halls, Ltd., Wood's Palace, Bilston. SAVOY (BTH).—Prop., Wood's Picture Halls, Ltd. 800 seats. Booked at Hall by Man. Dir. Continuous. Prices, 5d. to 9d. Phone, Bilston

800 seats. Booked at Hall by Man. Dir. Continuous. Prices, 5d. to 9d. Phone, Bilston 41205. Station, Bilston, G.W.R.
THEATRE ROYAL (BTH).—Props., Wood's Picture Halls, Ltd. 800 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage, 25 ft. deep; six dressing-rooms. Phone, Bilston 41025. Station. Bilston, G.W.R.

41025. Station. Bilston, G.W.K.
Wood's Palace (BTH).—Prop., Wood's Picture
Halls, Ltd. Man. Dir., T. R. Wood. 1,200
seats. Drama and Films. Continuous.
Booked at H.O. by Man. Dir. Prices, 6d. to is. Phone, Bilston 41025. Stage and seven dressing-rooms. Station, Bilston, G.W.R.

BINGLEY (YORKS), Pop. 20,553.

BINGLEY (YORKS), Pop. 20,553.
BINGLEY HIPPODROME (WE), Main Street.—
Prop., Bingley Hippodrome, Ltd., Old Bank
Chambers, Keighley. Phone, Keighley 2264.
739 seats. Booked at Leeds. Two shows
nightly. Two changes weekly. Prices, 7d.
to 1s. 6d. Proscenium width, 26 ft. Phone,
Bingley 174. Station, Bingley.
MRYTLE CINEMA (WE).—Prop. Bingley Cinema,
Ltd., 9 Henry Street, Keighley. Phone, 204.
900 seats. Booked at H.O. Continuous.
Prices, 6d. to 9d. Phone, Bingley 211.
Station, Bingley, L.M.S.

BIRCHAM NEWTON (Norfolk). COSY CINEMA (Gyrotone).—Prop., Touring Talkie Picture, Ltd., Chase Avenue, King's Lynn. Phone, King's Lynn 635. One night weekly,

BIRCHINGTON-ON-SEA (KENT), 3,500.

B. J. Pearson, H. A. Hipwell, and R. F. Packham. Continuous. Two changes weekly. Prices, 7d. to rs. 6d. Proscenium width, 20 ft. Stage, 20 ft. deep; two dressing-rooms. Phone, Birchington 292. Station, Birchington-on-Sea, S.R.

RITZ.—Prop., Birchington Picture Theatre, Ltd.

400 seats.

BIRKENHEAD (CHESHIRE), Pop. 147,946. AVENUE SUPER THEATRE (BTH), Bidston Avenue. Prop., Cheshire Picture Halls, Ltd., Park Road North, Birkenhead. 1,300 seats. Pictures and occasional Concerts. Booked at Pictures and occasional Concerts. Booked at

Pictures and occasional Concerts. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Birkenhead 3524 Stations, Liverpool Central, C.L.C., and Park. Birkenhead, Mersey R. CLAUGHTON PICTURE HOUSE (BTH), Claughton Road.—Prop., Claughton Picture House Co., Ltd., 8, Cook Street, Liverpool. Phone, Bank 8605. 900 seats. Booked at 9, Ranelagh Street, Liverpool, by Alfred Levy. Continuous evenings. Daily Mat. Prices, 3d. to 1s. Dance Hall attached. Phone, Birkenhead 2029. Stations, Central, Mersey R., and Woodside. side.

COLISEUM PICTURE HOUSE (WE), Tranmere.
Prop., Cheshire Picture Halls, Ltd., Park
Road North, Birkenhead. Booked at H.O. Two changes weekly, Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Rock Ferry 355.

Prices, 7d. to 18. 6d. Phone, Rock Ferry 355. Station, Green Lane, Mersey R.

EMPIRE CINEMA (WE), Conway Street.—Prop., Cheshire Picture Halls, Ltd. Man. Dir., W. F. Williams, 1,021 seats. Booked at Park Road North by Man. Dir. Pictures and Variety. Three shows daily. Prices, 6d.to 1s. 10d. Phone, Birkenhead 3524. Station, Woodside, G.W.R.

HIPPODROME (WE), Grange Road.—1,375 seats. Lyric Cinema (BA), Price Street.—700 seats. Lyric Cinema (BA). Price Street.—700 seats. Booked at Hall. Continuous. Prices, 4d. to 6d. Stations, Central, Mersey R., and Woodside, G.W.R.

to od. Stations, Central, Mersey R., and Woodside, G.W.R. PALLADIUM (BTH), Price Street.—Prop., Cheshire Picture Halls, Ltd. 800 seats. Booked by W. F. Williams at Park Road North, Birken-head. Continuous. Prices, 4d. to 1s. Phone, Birkenhead 2093. Station, Park, Mersey, and

PARK CINEMA (BA), Park Road East.—Prop., Gaumont-British Pictures Corpn., 123, Regent Gaumont-British Pictures Corpn., 123, Regent
Street, London, W.r. Phone, Regent 6641.
928 seats. Booked at H.O. Continuous.
Daily Mat. Two changes weekly. Prices,
4d. to rs. Proscenium width, 3r ft. Phone,
Birkenhead 36. Station, Woodside, G.W.R.
PLAZA THEATRE (wE), Borough Road.—Prop.,
Bedford Cinemas (1928), Ltd., 19, Castle
Street, Liverpool. Phone, Central 1545.
2,560 seats. Booked by J.F. Wood, 19, Castle
Street Liverpool. Continuous. Two shows

Street, Liverpool. Continuous. Two shows Sat. Mat. daily. Prices, gd. to 2s. Stage 18 ft. deep; four dressing-rooms. Cafe attached. Phone, Birkenhead 1119, Stations, Birkenhead (Woodside or Central).

ORGAN featured here.

QUEEN'S HALL (BA), Claughton Road.—Prop. General Theatre Corpn., Ltd., 123, Regent

Street, London, W.I. Pictures and Variety Booked at H.O. Continuous. Daily Mat. Prices, 4d. to 1s. Phone, Birkenhead 1498. Stations, Liverpool Termini.

Regent Picture House (we), Church Road, Tranmere,—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. Phone, Gerrard 7887, 1,100 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 18, Proceenium width, 28 ft. Phone, Proc. Estation, Control Mersey P. Rock Ferry 611. Station, Central, Mersey R.

ROCK Felly of 1. Station, Central, massy x. RIALTO (wz), Bebington Road.—Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool, Phone, Central 1544. Booked at H.O. Continuous. Two shows Sat. Daily Mat. Proscenium width, 40 ft. Prices, 6d. to is. 3d. Phone, Rock Ferry 1383. Station, Woodside, Birkenhead.

ROCK FERRY PALACE, New Chester Road .-Continuous. Twice on Sat.. Phone, 289.
Roxy (BTH), Charing Cross.—Prop., Harry
Buxton, 4, Grange View, Leeds. 1,000 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Occasional Variety. Phone, Charing Cross 1911. Station, Wood-

side or Central.

Stala (Rca), Argyle Street,—Prop., Scala (Birkenhead), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, W.r. Phone, Gerrard 7887. 976 seats. Booked at H.O. Café. Continuous evenings, daily Mat. Prices, 5d. to 1s. Phone, Birkenhead 161. Station, Woodside, Birkenhead,

head 101.

Mersey R.

SUPER CINEMA (BA), Conway Street.—Prop.,
Gaumont British Picture Corpn., Ltd.
Booked at 123, Regent Street, W.1. 1,000
seats, Continuous, Daily Mat. Prices, 264
seats, Continuous, Daily Mat. Station, seats, Continuous, Daily Mat. Prices, 9d. to 1s. 3d. Phone, Birkenhead 2211. Station, Central, Mersey R.

BIRMINGHAM (WARWICK), Pop. 1,002,413.
ADELPHI SUPER CINEMA (RCA), Hay Mills.—
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30/31, Golden Square, W.I. Phone, Gerrard
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L.M.S.
ALBION PICTURE THEATRE (WE), New Inns,

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Show Hill:
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Gerrard 7887. 1,348 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 50 ft. Phone, Victoria 2826.

Stations, New Street and Snow Hill.

APOLLO PICTURE PLAYHOUSE (BrH), Tyburn Road.—Prop., Apollo Picture Playhouse, Ltd. 1,225 seats. Booked at Hall. Prices, Ltd. 1,225 seats. Booked at Hall. Prices, 6d. to 1s. 4d. Continuous nightly. Two shows

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Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Smethwick 1045. Station, Smethwick, L.M.S. BEAUFORT CINEMA (WE), Coleshill Road, Ward End.—Props., Beaufort Cinema (Birmingham), Ltd. Licensee, F. J. Studd. 1,122 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Stechford 2307. Station, Stechford, L.M.S.

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Birchfield Picture House (RCA), Perry Barr.
Prop., Birchfield Picture House, Ltd. Booked
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Birchfields, 4333. Stations, New Street,
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Bordestey Palace Cinema (Rea), High Street.
Associated British Cinemas, Ltd., Golden Square, W.I. 1,360 seats. Continuous.
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Victoria 1830. Film Transport.
BOURNBROOK CINEMA (BTP), Grange Road,
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BROADWAY CINEMA (F1). Bristol Street.—Prop.,
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Stations, New Street, L.M.S., and Snow Hill.

CAPE HILL ELECTRIC THEATRE (BA), Smethwick.
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Booked at H.O. Continuous. Prices, 5d. to
9d. Phone, Smethwick or8t. Station,
Smethwick, L.M.S., and Transport.

CAPITOL CINEMA (WE), Ward End.—Prop., Capitol Cinema (Ward End), Ltd. 1,410 seats, Booked at Hall. Res. Man. and Licensee, Wm. Moseley. Continuous. Prices, 7d. to 1s. 3d. Phone, 0528. Station, Stechford, L.M.S.

Carlton Picture Theatre (we), Taunton, Road, Sparkbrook. Prop., M. W. T., Ltd. Central House, 75, New Street, Birmingham. 1,504 seats. Continuous. Mat., Mon., Wed., Thurs., and Sat. Prices, 6d. to 1s. 3d. Phone, South 2636. Station, New Street, L.M.S.

OLISEUM THEATRE (BTH), Saltley Road.— Prop., M.W.T., Ltd., Central House, 75, New Street, Birmingham. Booked at Hall. Three COLISEUM shows daily. Stage, 40 ft. deep. Prices, 3d. to 1s. Phone, Aston Cross 3396. Station, New Street, L.M.S., and Snow Hill, G.W.R.

CORONET CINEMA (WE), Coventry Road, Small. Heath.—Prop., Coronet Cinema (Small. Heath), Ltd. 1,155 seats. Booked at Hall Continuous. Sat., twice nightly, 6 and 8.30

Continuous. Sat., twice nightly, b and 8.30 Mat. daily (except Frid.) at 2.45. Prices, 4d. to 1s. 3d. Phone, Victoria 0.420. Station, New Street, L.M.S. Film Transport.
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Phone, Engoaston 1122. Stations, New Street, L.M.S., and Snow Hill, G.W.R. DELICIA (WE), Gosta Green.—Prop., The Delicia (Birmingham), Ltd., Messrs. Gom-pertz Evans Co., 45, Newhall Street, Birm-ingham. 1,225 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Aston Cross 5951. Stations, New Street and Snow Hill.

Show Inili.

Edgaston (Rca), Monument Road.—Props.,
Associated British Cinemas, Ltd., 149-151,
Regent Street, London, W.I. 1,516 seats.
Booked at H.O. Continuous. Prices, 6d.
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ELECTRIC CINEMA, Smethwick.

ELITE THEATRE (RCA) Bordesley Green.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. 1,327 seats. Booked at H.O. Continuous. Daily Mats. Prices,

H.O. Continuous. Daily Mats. Prices, 5d. to 9d. Stage, 30 ft. deep; two dressing-rooms. Phone, Victoria or 6g.

Elte Picture House (Bth), Soho Road, Handsworth.—Prop. Elite (Soho Road), Picture House, Ltd. 1,000 seats. Booked at Hall. Continuous. Mats., Mon., Wed. and Sat. Two changes weekly. Proscenium width, 30 ft. Prices, 6d. to 1s. 3d. Phone, Northern o665. Station, New Street, L.M.S., and Snow Hill, G.W.R.

Empire Pavillon (Edibell), Blackheath.

Empire Theatre (Bth), Pershore Road, Stirchley.—Prop., Associated British Pictures, Ltd., 30–31, Golden Square, W.I. Booked at

Ltd., 30-31, Golden Square, W.I. Booked at H.O. Continuous, Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, King's Norton 1663, Station,

Birmingham Termini.

Empress Cinema (Fi), Witton.— Prop., Sub-urban Halls, Ltd. 500 seats. Booked at Hall. Continuous. Prices, 5d. to rs. Phone, East 0804. Station, Witton, L.M.S.

BIRMINGHAM-Contd.

ERA CINEMA (BrH), Bordesley Green.—Prop., J. H. Hodge, 982, Bristol Road South, Northfield, Birmingham. 628 seats. Con-tinuous. Prices, 6d. and 9d. Proscenium width, 24 ft. Phone, Victoria 0543. Station, New Stret, L.M.S.

FORUM (WE).—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 1,226 seats. Booked at H.O. Continuous. Prices, is. to 3s. Phone, Midland 4549. L.M.S. and G.W.R.

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FUTURIST THEATRE (WE), John Bright Street,
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1,223 seats. Continuous. Prices, rs. 4d. to 2s. Café attached. Phone, Midland o292. Station, New Street, L.M.S.

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G.W.R. GALMONT PALACE (BA), Steelhouse, Lane.—Props., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 2,092 seats. Booked at H.O. Stations, Snow Hill, G.W.R., New Street,

Fitted "ARDENTE" Deaf Aids See page 218

COMPTON ORGAN featured here.

GLOBE ELECTRIC PALACE (RCA), High Street, Aston.—Prop., Lyons Estate, 117, Colmore Row, Birmingham, 700 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 3d. to 6d. Phone, Birmingham, Aston Cross 0652. Station, New

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GRAND PICTURE HOUSE (BIP), Alum Rock
Road.—Prop., Saltley Grand Picture House Road.—Prop., Saltley Grand Picture House Co., Ltd., 84, Colmore Row, Birmingham Phone, Central 3343. 850 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 4d. to is. Phone, East 1271. Station, New Street, L.M.S. (Parcels Office). Grand Picture Palace (Bip), Soho Road, Handsworth.—Prop., C. G. H. S. Cinema Co., Ltd. 750 seats. Continuous, 6.30 to 10.30. Mats., Mon., Wed., and Sat. Two changes weekly. Prices, 4d. to is. Phone, Northern 0595. Station, Handsworth, L.M.S. Grange Super Cinema (We), Coventry Road, Small Heath. Prop., Coronet Cinema (Small Heath), Ltd. Phone, Victoria 0434. 1.471 seats. Booked at Hall. Continuous. Mat. daily, except Fri. Prices, 7d. to is. 3d. Stations, Snow Hill, G.W.R., and New Street.

L.M.S.

GRAVELLY HILL PICTURE HOUSE (WE), Slade Road.—Prop., William Devey. 1,046 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Phone, East 0461. Station, Aston.

GREEN LANE PICTURE HOUSE (Film Industries),

Green Lane, Small Heath.—Prop., Green Lane Picture House, Ltd. 772 seats. Booked at Hall. Continuous nightly. Mat. daily. Two changes weekly. Prices, 4d. and 6d.

Iwo changes weekly. Prices, 4d. and 6d. Proscenium width, 25ft. Phone, Victoria o504. Station, New Street, L.M.S. GROVE CINEMA (WE), Dudley Road, Birmingham.—Prop., Grove Cinema (Birmingham), Ltd. 1,607 seats. Continuous. Matinees daily except Fri. Prices, 6d., 9d. and 1s. Phone, Smethwick 0343. Station, New Street, L.M.S., and Snow Hill, G.W.R.

HARBORNE PICTURE HOUSE (BA).—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W. I. 700 seats. Continuous, 6 to 10:03.
Mats., Mon., Thurs., and Sat., at 2. Three changes weekly. Prices, 6d. to 1s. Phone, Harborne 1281. Station, New Street, L.M.S.
HEATH CINEMA (BIR), Washwood Heath Road,

EATH CINEMA (BIH), WASHWOOD READ ROAD, Saltley.—Prop., Victoria Talkie Theatres, Ltd. Booked at Hall, 800 seats. Continuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to is. Phone, East 0230. Stations, New Street, L.M.S., and Snow Hill,

HIGHGATE PICTURE THEATRE (BTH), Darwin Street.—Prop., Highgate Picture Theatre, Ltd. Booked at Hall. Continuous. Prices, 5d. to 9d. Phone, Victoria 0724. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Kings (Edibell), Blackheath.

Kingston Cinema (WE), Coventry Road, Small Heath.—Props., Coronet Cinema (Small Heath), Ltd. 1,475 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Victoria 2639. Station, to is. 3d. New Street.

Kinosway Cinema (we), King's Heath— Prop., Kingsway Cinema (King's Heath), Ltd. 1,167 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 6d. Phone, South 1352.

LOZELLS PICTURE THEATRE, Lozells Road .-Prop., Lozells Picture House, Ltd. 1,250 seats. Continuous. Two changes weekly. Cafe adjoining. Prices, 6d. to is. Phone, Northern 49. Station, New Street, L.M.S.

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Lyric Picture Playhouse (BTH), Edward Street Parade.—Prop., Birmingham Lyric Picture Playhouse, Ltd., Parade, Birmingham. Phone, Central o630. 1,100 seats. Booked at Hall by Man. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Mats., 4d, and 6d. Phone, Central o630. Stations, New Street, L.M.S., and Snow Hill, G.W.R. Maissic Picture Theatre (BTH).—Prop., Hewitsons, Ltd., Windsor Theatre, Bearwood Road, Smethwick. Phone, Bearwood 2229, 700 seats. Booked at H.O. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s., including tax. Station, Smethwick, L.M.S. Lyric Picture Playhouse (bth), Edward

Station, Smethwick, L.M.S.

Station, Smethwick, L.M.S.

MAYFAR CINEMA (RCA), College Road, Perry Common.—Prop., Mayfair Cinema (Birmingham), Ltd., 117, Colmore Row, Birmingham, 1,624 seats. Booked at H.O. Continuous. Daily Mat. Prices, 6d. to 1s. Proscenium width 45 ft. Phone, Erdington 1773. Station, New Street, L.M.S., and Snow Hill, G.W.R. Fitted "ARDENTE" Deaf Aids

See page 218

METROPOLE(RCA), Snow Hill .- Prop., Associated British Cinemas, Ltd., 30/31, Golden Square

W.r. Phone Gerrard 7887. 1,892 seats, Booked at H.O. Continuous. Daily Mat. Prices, 2d. to 6d. Phone, Central 3986. Station, Snow Hill, G.W.R.

Moseley Picture House (BTH), Moseley Road, —Licensee and Man., J. Levey. 900 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 6d. to rs. Phone, Calthorpe 1753. Station, Camp Hill.

New Imperial Super Cinema (we), 516, Moseley Road.—Prop., New Imperial Picture House Co. 963 seats. Booked by V. I. Olliver at Piccadilly Cinema, Sparkbrook, Birmingham. Continuous. Mats. Daily except Fri. Prices, 6d. to 1s. 4d. Phone. Calthorpe 2283. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

NEW OLYMPIA PICTURE HOUSE (RCA), Ladypool Road, Sparkbrook.-Props., The Triangle Co. 804 seats. Continuous from 6 p.m. Daily Mat. Prices, 4d. and 7d. Phone, Victoria 0124. Station, New Street, L.M.S.

New Palladium (we), Soho Hill, Hockley, Handsworth.—Props., Hockley Picture House Co., Ltd. 926 seats. Booked at Piccadilly Super Cinema, Sparkbrook. Continuous. Mat., daily, except Fri. Prices, 7d. to 18. 4d. Phone, Northern c380. Station, Snow Hill, G.W.R.

New Regent (BTP), Ledsam Street.—Prop., Ladywood Pictures, Ltd. 700 seats. Booked at Hall. Continuous from 6 p.m. Prices, 5d. to 9d. Phone, Edgbaston 1113. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

News Theatree (Brth), High Street,—Prop., Jacey Cinemas, Ltd. Continuous. Programme of News and Interest only lasting one hour. Prices, 6d. and 1s. Phone, Midland 0260. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

Newtown Palace (we), Newtown Row.—
Prop., Newtown Palace, Ltd., Licensee and
Man., F. M. Hood. 1,564 seats. Pictures and Variety. Full size stage; seven dressing rooms. Continuous, 6.30 to 10.30. Mat, daily at 2 p.m.
Two changes weekly. Prices, 3d., 4d. and
6d. Mats., 2d. 3d. and 4d., plus tax. Phone,
Aston Cross 5379. Stations, New Street,
L.M.S., and Snow Hill, G.W.R.

L.M.S., and Snow Hill, G.W.R.
Northfield Pictures,
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W. H. Smith, "Lynda Vista," Barrows Road,
South Vardley, Birmingham. Prices, 3d. to
1s. 6d. Proscenium width, 36 ft. Phone,
Priory 1463. Station, Northfield, L.M.S.
OAK CINEMA, Selly Oak.—Props., Associated
British Cinemas, Ltd., 30-31, Golden Lane,
London, W.I. Phone, Gerrard 7887.
ODEON (ERIH)—Props., Odeon (Shirley), Ltd.

ODEON (BTH).—Props., Odeon (Shirley), Ltd., Cornhill House, Bennetts Hill, Birmingham.

Cornhill House, Bennetts Hill, Birmingnam. Phone, Midland 4667. Booked at H.O. Prices 6d. to 1s. 6d. Phone, Shirley 1183. ODEON THEATRE (BTH), Birchfield Road, Perry Barr.—Prop., Odeon (Perry Barr), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 1,820 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 60 ft. Phone, Birchfield 4453. Station, Perry Barr. L.M.S. 4453. Station, Perry Barr, L.M.S. ODEON THEATRE (BTH), Blackheath, near Bir-

DEON THEATRE (BTH), BIACKBEATH, BEATHER mingham. 1,228 seats. Props., Odeon (Black-heath), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous nightly. Mat. Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 3d.

Proscenium width, 35 ft. Phone, Blackheath 1936. Station, Rowley Regis. ODEON THEATRE (BTH), Kingstanding.—Prop., Odeon (Kingstanding), Ltd. Cornhill House, Bennetts Hill, Birmingham. Booked at H.O. Prices 6d to rs. 4d. Phone Sutton, Services Prices, 6d. to 1s. 3d. Phone, Sutton 2551. OLTON CINEMA (WE), Warwick Road, Olton,

near Birmingham. 1,512 seats. ORIENT (WE), Six Ways, Ashton .- Prop., Asso-

ORIENT (WE), Six Ways, Ashton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,540 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 3d. OXFORD (BTH), High Street.—350 seats. PALACE (WE), High Street, Erdington. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,449 seats. Booked at H.O. Continuous. Mat. daily. Prices, 7d. to 1s. 3d. Café, Ballroom and Tennis Courts. attached. Phone. Erdington 1623. Courts attached. Phone, Erdington 1623. Station, Erdington, L.M.S.

PALACE THEATRE (Rea), Summerhill Road.— Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous evenings.

7887. Booked at H.O. Continuous evenings, Mats. daily. Two changes weekly. Prices, 4d. to rs. Proscenium width, 32 ft. Phone, Central 5636. Station, New Street, L.M.S., and Snow Hill, G.W.R.
PAVILION (WE), Stirchley.—Props., Pavilion (Stirchley), Itd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,938 seats. Continuous. Booked at H.O. Prices, 4d to re 6d. Proscenium width, 33 ft. Cafe.

seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 53 ft. Cafe. Phone, King's Norton 1241.

PAYILION (WE), Wylde Green.—Props., Pavilion (Wylde Green), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.I. Phone, Gerrard 7887, 2,128 seats. Booked at H.O. Continuous. Mat. Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 47 ft. 6 in. Café. Phone, Erdington 0224. Station, Chester Road, Erdington. Road, Erdington.

CCADILLY SUPER CINEMA (WE), Stratford Road. Prop., Hockley Picture House Co., PICCADILLY SUPER Road. Prop., Hockley Picture House Co., Ltd. 1910 seats. Booked at Hall. Continu-ous. Daily Mat. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Stage, 12 ft. deep; three dressing-rooms. Phone, Victoria 1688. Stations, Snow Hill, G.W.R., and New Street, L.M.S.

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PICTURE HOUSE (wE), High Street, Erdington.
—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887. \$37 seats. Booked at H.O. Continuous nightly. Mats. daily. Prices, 7d. to 1s. Proscenium width, 20 ft. Phone, Erdington 1484. Station, Erdington, L.M.S.
PLAZA (BTH), Stockland Green.—Prop., Stockland Green Playhouse, Ltd., 43, Cannon Street, Birmingham. Phone, Midland 5221.
Booked at Hall. Continuous. Mat.. Mon.

Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two shows Sat. Prices, 6d. to 1s. 3d. Phone, Erdington 1048. Stations, New Street, L.M.S., and Snow Hill, G.W.R.

RINCES HALL (BTH), Smethwick.—Prop., Hewitsons, Ltd. 1,590 seats. Booked at Windsor Theatre, Smethwick. Continuous. PRINCES HALL Two changes weekly. Prices, 7d. to 1s.

BIRMINGHAM-Contd. Phone, Smethwick 0221. Stations, Smethwick, L.M.S., Smethwick Junc., G.W.R. Smeth-

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REGAL CINEMA (WE), Soho Road, Handsworth. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 2,116 seats. Booked at H.O. Continuous. Mats. daily. Prices, 6d. to 1s. 6d. Phone, Northern 1801. Stations, Snow Hill, G.W.R., or New Street, L.M.S.

COMPTON ORGAN featured here.

RIALTO (BTH), Stratford Road, Hall Green. Prop., Springfield Picture Playhouse, Ltd., 7-8, Union Street, Birmingham. 900 seats. Booked at Hall. Continuous. Two shows Sat. Four Mats. weekly. Prices, 6d. to 1s. 6d. Phone, Springfield 1270. Station, New Street,

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RINK CINEMA (BA), Windmill Lane, Smethwick, INK CINEMA (BA), WINDMILL Lane, SMETHWICK, Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. Continuous, Prices, 6d. to 1s, 6d. Phone, Smethwick op50. Station, Smethwick, L.M.S.

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RITZ CINEMA (WE), Bordesley Green East.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Booked at H.O. 1,450-seats. Continuous. Daily Mat. Prices, 6d. and Is. Phone, Victoria 1070. Stations, New Street, L.M.S., or Steehford, L.M.S. ROBIN HOOD THEATRE (WE), Stratford Road,

ROBIN HOOD THEATRE (WE), Stratford Road, Hall Green.—Prop., Associated British Cinemas Ltd., 30-31, Golden Square, London, W.I. 1,517 seats. Booked at H.O. Continuous nightly. Mats., Mon., Wed., Thurs., Sat. Prices, 6d. to 1s. 6d. Phone, Springfield 2377. Stations, Snow Hill, G.W.R., and New Street. Rock Cinema (WE).— rop., Regalia Cinema Co. (Birmingham), Ltd., 25, Bennetts Hill, Birmingham. 1,600 seats. Continuous from

Birmingham. 1,600 seats. Continuous from 6 p.m. Prices, 6d. to 1s. Phone, East 0476. Films by Road Transport.

Films by Road Transport.

ROOKERY PICTURE HOUSE (BA), Handsworth.—
Prop., C. Williams, Elmdean, Carlyle Road,
Edgbaston. 700 seats. Booked at Hall.
Continuous. Mat. Mon., Wed., and Sat.
Two changes weekly. Prices 5d. to rs. Proscenium width, 20 ft. Phone, Northern 0691.
Station, Snow Hill, G.W.R.

ROYALTY (WE), High Street, Harborne.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. Phone, Gerrard 7887.
1,500 seats. Booked at H.O. Continuous.
Mats., Mon., Wed., Thurs. and Sat. Prices,
9d. to Is. 6d. Phone, Harborne 1619.
Stations, New Street, L.M.S., and Snow Hill.

SAVOY (BTH), King's Norton, Breedon Cross.— Prop., C. S. Dent, Grand Theatre, Tamworth. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Stage, 15 ft. deep; two dressing-rooms. 'Phone, King's Norton rofo. Station Lifford King's King's Norton 1069. Station, Lifford, King's Norton, L.M.S.

NOIGH, LAIS.

SCALA THEATRE (WE), Smallbrook Street.—
Prop., Greater Scala (Birmingham), Ltd.,
21, Bennetts Hill, Birmingham. Phone,
Midland 0347. 800 seats. Booked at H.O.
Continuous. One change weekly. Prices,
1s. 3d. to 2s., Phone, Midland 0578. Proscenium width, 26 ft. Station, New Street,
I MS.

L.M.S.
SELLY OAK CINEMA (WE),
SMETHWICK EMPIRE (BIH), Smethwick.—
Prop., Hewitsons, Ltd., Windsor Theatre,
Bearwood Road, Smethwick. Continuous.
Booked at Windsor Theatre. Phone, Bearwood 2244. Stage, 28 ft. deep; six dressingrooms. Prices, 6d. to 1s. including tax.
Phone, Smethwick 0757. Stations, Smethwick, L.M.S., and Smethwick Junction, G.W.R.
SCHMELT PICTURE HOUSE (BRIL) High Stray.

Wick, L.M.S., and Sinethwick Junction, G.W.R.,
SOLHHUL PICTURE HOUSE [BRI], High Street.—
Prop., Solihull Picture House Co., Ltd., 7 &
8, Union Street, Birmingham. 600 seats.
Booked at Victoria Playhouse, Aston. Prices,
7d. to 18, 6d. Phone, Solihull 0308. Station,
Calibuil, C.W.P. 7d. to 1s. 6d. Ph Solihull, G.W.R.

SPRINGFIELD PICTURE PLAYHOUSE (BTH).
Stratford Road, Sparkhill.—Prop., C. J.
Pictures, Ltd., Stratford Road, Sparkhill.
600 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. Proscenium width, 26 ft.
Phone, Springfield 1211. Stations, New
Street, L.M.S., and Snow Hill, G.W.R.
TIVOLI (WE), Yardley.—Prop., Tivoli Cinema
(Yardley), Ltd., Coventry Road, South
Yardley, 1,335 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Acocks
Green o8o8. Station, New Street, L.M.S.
TRIANGLE CINEMA (RCA), Gooch Street.—Props.,
Lyons Estate, King's Court, Colmore Row,
Birmingham. Phone, Central 3298. 600
seats. Booked at H.O. Continuous. Prices,
4d. and 6d. Phone, Calthorpe 1060. SPRINGFIELD PICTURE PLAYHOUSE (BTH).

dd. and 6d. Phone, Calthorpe 1060.
TUDOR THEATRE (RCA), Haunch Lane, Yardley
Wood (Classitone).—Props., Associated British Cinemas, Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. 1,500 seats. Continuous. Mats., Mon., Wed., Thurs. and Sat. Prices, 7d. to Is. 6d. Phone, Highbury 2861. Stations, New Street, L.M.S. and Sport Hill G.W. Snow Hill, G.W.

Snow Hill, G.W.
TYSELEY CINEMA (WE), Warwick Road.—
Prop., S. & E. Cinemas, Ltd., 960 seats,
Booked by County Cinemas, Ltd., Dean House,
Dean Street, W. Mat., and Evenings. Prices,
7d. to 1s. Phone, Acocks Green 0133. Station, Tyseley, G.W.R.
VICTORIA PLAYHOUSE (BTH), Victoria Road,
Aston.—Prop. and Res. Man., A. W. Rogers.
1,100 seats. Booked at Hall. Mats, daily,
Prices 2d to 1s. Phone Fast 0470. Station

Prices, 2d. to 1s. Phone, East 0479. Station, Birmingham.

VILLA CROSS PICTURE HOUSE (BA), Handsworth. —Prop., Denman (Midland) Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Phone, Northern 0607. Stations, New Street, L.M.S., and Snow Hill,

WALDORF PICTURE THEATRE (WE), Walford Road, Sparkbrook.-Prop., Arthur E. Parry,

"The Orchard," Dovehouse Lane, Solihull, near Birmingham. Phone, Acocks Green 1429. 889 seats. Booked at Hall by Prop. Continuous. Prices, 6d. to 1s. 3d. Proscenium

Continuous. Prices, 6d. to is. 3d. Proscenium width, 3o ft. Phone, Victoria o503, Stations, New Street, L.M.S., and Snow Hill, G.W.R. WARLEY ODEON CINEMA (BTH).—Props., The Warley, Ltd. Cornhill House, Bennett's Hill, Birmingham. Phone, Midland, 4667. Booked at M.O. 1985. H.O. Prices, 6d. to 1s. 6d. Phone, Bearwood

1549.

1549.

WARWICK (FI), Westley Road, Acocks Green.—
Props., Smith and Booth. 1,350 seats.
Booked at Hall. Continuous. Mats. daily,
except Friday. Prices, 6d. to 1s. 3d. Phone,
Acocks Green 0766. Station, Acocks Green,

G.W.R.

WEST END CINEMA (WE), Suffolk Street.— Prop., Gaumont-British Cpn., Ltd., 123, Regent Street, London, W. I. Phone, Regent, 6641. 1,385 seats. Booked at H.O. Continuous. Occasional Variety. Café and Dance Hall attached. Prices, rs. 3d., 2s., and 3s. Phone, Midland ozez. Stations, New Street, L.M.S. and Snow Hill, G.W.R.

Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

WINDSOR THEATRE (BTH) .- Prop., Hewitson's Ltd. 1,500 seats. Pictures and Occasional Variety. Booked at Hall. Continuous. Prices, 6d. to 1s. including tax. Phone, Bearwood 2244. Stage 25 ft. deep; eight dressing-rooms. Café attached. Station, Smethwick, L.M.S.

COMPTON

ORGAN featured here.

WINSON GREEN PICTURE HOUSE (WE), Winson Green Road.—Prop., Winson Green Picture Palace Co., Ltd. 1,299 seats. Continuous. Four Mats. weekly. Two changes weekly. Prices, 5d. to 9d. Phone, Northern 1790. Station, Winson Green, L.M.S.

BIRSTALL (YORKS), Pop. 7,205.

OW LANE CINEMA (BA).—Prop., Varieties
(Yorkshire), Ltd. 500 seats. Booked at H.O.
Continuous. Phone, Batley 275. Station,
Bradford, M.R., and L.N.E.R. Films colleaded in Leeds lected in Leeds.

PRINCES PICTURE PALACE (WE), Market Street,
—Prop., Pictures (Birstall) Ltd. 770 seats.
Booked at Leeds. Continuous. Prices, 4d.
to 1s. Proscenium width, 24 ft. Phone,
Batley 470. Films by Road Transport.

BIRTLEY (Co. Durham), Pop. 11,278. Co-operative Cinema (WE), Durham Road.—

Prop., L. S. Makepeace, Front Street, Birtley. Booked at Newcastle-on-Tyne, 630 seats. Continuous. Prices, 6d. to 1s. Proseenium width, 15 ft. Phone, Birtley, 77. Dance Hall attached. Station, Birtley, L.N.E.R.

New Apollo (WE).
THEATRE ROYAL (BTH), Orchard Street.— -Prop., F. J. Russell. 750 seats. Continuous. Prices, 3d. to 9d. Stage 15 ft. deep; three dressing-rooms. Proscenium width, 23 ft. Station, Birtley, L.N.E.R. BISHOP AUCKLAND (Co. DURHAM), Pop. 12,269.

GRAND THEATRE (AWH), West Auckland.— Props., Etherington Bros. 800 seats. Once nightly including Sunday. Two shows Sat., and Children's Mat. Prices, 6d. and 8d. Pros-cenium width, 26 ft. Station, West Auckland, INED L.N.E.R.

L.N.E.R.
HIPPODROME PICTURE HOUSE (AWH) Railway
Street.—Props., J. G. L. and M. Drummond.
900 seats. Booked at Hall. Twice nightly.
Two changes weekly and Sunday programme.
Prices, 4d. to 1s. 3d. Phone, Bishop Auckland
121. Station, Bishop Auckland, L.N.E.R.
KING'S HALL (AWH).—Prop., The Hippodrome.
950 seats. Booked at Hippodrome. Twice
nightly. Prices, 4d. to 1s. 3d. Phone,
Bishop Auckland 121. Station, Bishop
Auckland L.N.E.R.

Auckland, L.N.E.R.

BISHOP'S STORTFORD (HERTS), Pop.

REGENT (BA), South Street.—Prop., E. E. Smith,
"Merlewood," Pine Grove Road, Bishop's
Stortford. Booked at Hall by Prop. 1,200
seats. Continuous. Prices, 6d. to 2s. 6d.
Phone, Bishop's Stortford 456. Station,
Bishop's Stortford L.N.E.R. Films by
Cambs. and District Transport.

PHENIX (BA), South Street .- Prop., E. E. Smith, "Merlewood," Pine Grove Road, Bishop's Stortford. 600 seats. Booked at Regent. Continuous. Pictures and Variety. Prices, 6d. to 1s. 6d. Phone, 456. Station, Bishop's

Stortford, L.N.E.R.

BISHOP'S WALTHAM (HANTS), Pop. 2,597, PALACE CINEMA.—Nightly in winter, one show. Thurs. to Sat., in summer. Prices, 7d. to 1s. 4d.

BLACKBURN (LANCS), Pop. 122,695.

ALEXANDRA PICTURE THEATRE (Gramo-Radio) Dock Street, Eanam.—Prop., Ainsworth and Hudson. 450 seats. One show nightly. Mats., Thurs. and Sat. Two changes weekly. Prices, 6d. to 9d. Phone, Blackburn 5748. Station, Blackburn, L.M.S.

Station, Diackourn, L.M.S.
CHANLEYS PICTURES (WE), VICTORIA HALL,
Eanam Bridge.—Props., Charnleys Pictures,
Ltd. 1,010 seats. Gen. Man., I. Oddie. One
show nightly. Three mats. weekly. Two
changes weekly. Prices, 6d. to 9d. Proscenium
width, 24 ft. Phone, Blackburn 5152. Station,
Blackburn, L.M.S.
Co-op. Chema (Brill. Seonge Street Whallow...

width, 24 it. Phone, Blackburn 5152. Station, Blackburn, L.M.S.
Co-Op. CINEMA (BTH), Seonge Street, Whalley.—
Props., Billington and Whalley Industrial
Co-Op. Society, Ltd. 500 seats. Once nightly.
Twice Sat. Prices, 3d. and 6d. Cafe. Phone,
Whalley 91. Station, Whalley, L.M.S.
EMPIRE ELECTRIC THEATRE (WE), Aqueduct
Road, Ewood.—Props., Empire Electric
Theatre (Blackburn), Ltd. 900 seats. One
show nightly. Mats., Sat. Two changes
weekly. Prices, 5d. to 9d. Phone, Blackburn
5515. Station, Blackburn, L.M.S.
Kinc's Hall (WE).—Prop., Buxton Theatre
Circuit, Ltd., 4, Grange View, Leeds. 850
seats. Booked at Hall. Once nightly.
Three Mats. weekly. Prices, 5d. and 9d.
Proscenium width, 24 ft. Phone, Blackburn
5552. Station, Blackburn, L.M.S.
MAJESTIC CINEMA (WE), King William Street.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.I. Phone,
Gertard 7887. 1,400 seats. Continuous. Mat.

Gerrard 7887. 1,400 seats. Continuous. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Blackburn 6433. Station, Blackburn, L.M.S.

BLACKBURN-Contd:

New Central Hall (RCA), Mincing Lane.— Prop., Langworthy Picturedrome, Ltd., Newgate Chambers, Rochdale. 1,380 seats. Continuous evenings. Mat. daily. Prices, 6d. to rs. Proscenium width, 20 ft. Phone,

Blackburn 6357. Station, Blackburn, L.M.S.
OLYMPIA (wr), St. Peter's Street.—Prop.,
Langworthy Picturedrome, Ltd., Newgate
Chambers, Rochdale. 1,050 seats. Twice
nightly. Mat. daily. Prices, 6d. to 18, 3d.
Phone, Blackburn 6498. Station, Blackburn. L.M.S.

PALLADIUM (WE), Mill Hill, near Blackburn .-Prop., Palladium (Blackburn), Ltd. 700 seats. One show nightly. Mat. Mon., Thurs. and Sat. Prices, 5d., 7d. and 9d. Phone, Blackburn 6240. Station, Mill Hill, LMS.
REGENT.—Prop., J. & H. Buxton, 4, Grange

View, Leeds.

RIALTO LUXURY CINEMA AND CAFE (WE), Penny Street.—Prop., Associated British Properties, Ltd., Newgate Chambers, Rochdale, Lancs. Phone, Rochdale 3212. 1,879 seats. Continuous, Mon. to Fri. Three shows Sat. Daily Mat. Phone, Blackburn 4246. Station, Blackburn, L.M.S.

COMPTON

ORGAN featured here.

ROXY CINEMA (BTP), King Street.—Prop., Joseph and Harry Buxton Circuit, 4, Grange View, Leeds. Phone, Leeds 41594T. 1,200 seats. One show nightly. Two Sat. Mat. daily. Two changes weekly. Prices, 5d. and 9d. Proscenium width, 24 ft. Phone, Blackburn 6648. Station, Blackburn, L.M.S. SAVOY PICTURE HOUSE (BTP), Bolton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,017 seats. Booked at H.O.

Gerrard 7887. 1,017 seats. Booked at H.O. Once nightly. Mat. daily. Two changes weekly. Prices, 5d. to is. Proscenium, 25 ft. deep. Phone, Blackburn 5233. Staton, Blackburn, L.M.S.

Bisckturn, L.M.S.
STAR PICTURE PALAGE (WE), Plane Street.—
Prop., E. Taylor, "Rosamond," Brownhill,
Blackburn, Phone, Blackburn 48119. 911
seats. Booked at Hall by Prop. Once nightly,
Mon. to Fri. Mat. Mon., Tues., Thurs. and Sat.
Prices, 7d. to 1s. Proscenium width, 29 ft.
Phone, Blackburn 6249. Station, Blackburn,
I. W.S. L.M.S.

HEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd. 1,5 o seats. Three shows daily. Phone, Blackburn 6810. Station, Blackburn, L.M.S. THEATRE

BLACKDOWN CAMP (SURREY).

GARRISON THEATRE.—Prop., Navy, Army and Air Force Institutes, Imperial Court, Upper Kennington Lane, S.E.II. Phone, Hop 6060. BLACKHALL COLLIERY (Co. DURHAM).

SUPER CINEMA (BTP).

BLACKHALL MILL (Co. DURHAM), Pop.

PALACE PICTURE HOUSE (BTF), Hamsterley Colliery.—Prop., Chopwell Cinema Co., Ltd., I, Lesbury Terrace, Chopwell, Co. Durham. 600 seats. Booked at King's Theatre, Chopwell, by George Stoddart. One show nightly. Two on Mon. and Sat. Two changes. Occasional Variety Stage 25t deep: three sional Variety. Stage 22 ft. deep; three

dressing rooms. Prices, 3d. to Is. Stations High Westwood, L.N.E.R. Carrier collect in Newcastle.

BLACKHILL (Co. DURHAM), Pop. 5,141. LYMPIA (BTH).—Prop. Olympia Cinema (Blackbill), Ltd. 750 seats. Mon. to Fri. once nightly. Twice Sat. Booked at Hall. Prices, 6d. to 1s. Phone, Consett 130. Station, Blackbill, L.N.E.R.

BLACKPOOL (LANCS), Pop. 101,543.

(Sunday evening shows at all kinemas all year round.)

CLIFTON PALACE (BA), Church Street.—Prop., Blackpool Clifton Palace Co., Ltd. 700 seats. Continuous from 6.30 p.m. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Blackpool 153. Station, Blackpool (Talbot

EMPIRE CINEMA (WE), Hawes Side Lane, Marton.—Prop., A. Hall, 372, Lytham Road, Blackpool. Phone, South Shore 42164, Blackpool. Prione, South Shore 41264, 800 seats. Once nightly. Prices, 6d. and 9d. Proscenium width, 2.ft. Phone, South Shore 41266. Station, Blackpool South, L.M.S

EMPRESS BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

GRAND (WE), Church Street.—Prop., Blackpool Tower Co., Ltd. 1,711 seats. Twice daily. Prices, 9d. to 1s. 6d. Proscenium width, 30 ft. Twelve dressing rooms. Phone, Blackpool 1. Stations, Blackpool Central and North, L.M.S. Fitted "ARDENTE" Deaf Aids

Fitted "ARDENTE Deal Alus See page 218
HIPPODROME (we), Church Street.—Prop., Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.T. Phone, Gerrard 7857. 2,820 seats. Booked at H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d. to 15. 6d.

H.O. Four shows daily summer; three shows daily in winter season. Prices, 7d, to 1s. 6d. Stage, 25 ft. deep; eight dressing-rooms. Proscenium width, 32 ft. Phone, Blackpool 2233. Station, Blackpool, North, L.M.S. IMPERIAL PICTURE PALACE (WE).—Dickson Road, North Shore.—Prop., North Shore Pictures, Ltd. 743 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Blackpool 270. Stations, Blackpool (Talbot Road) and Central, L.M.S. King Edward Picture Palace (we), Central Drive.—Prop., Blackpool Central Picture Palace Co., Ltd. 985 seats. Three shows daily in summer; twice daily in winter season. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Blackpool 1061. Station, Blackpool, L.M.S.
Palace Picture Pavillon (WE), Promenade.—

BIACKPOOI, L.M.S.
PALACE PICTURE PAVILION (WE), Promenade.—
Prop., Blackpool Tower Co., Ltd. 1972 seats.
Booked at Hall. Three shows daily. Prices, 9d. to 1s. 9d. Phone, Blackpool I. Cafe and Ballroom attached. Stations, Blackpool, North and Central, L.M.S.
Fitted "ARDENTE" Deaf Aids
See page 218

Pitted "ARDENTE Dear Aids
See page 218
PALACE VARIETY THEATRE (WE), Promenade.—
Prop., Blackpool Tower Co., Ltd. 2,012 seats.
Booked at Hall. Variety. Twice nightly.
Prices, 9d. to Is. 6d. Stage, 37 ft. deep; twelve dressing-rooms. Café and Ballroom in same building. Phone, Blackpool 1.

PALLADIUM (WE), Waterloo Road.—Prop., South Shore Theatres, Ltd. 1,416 seats. Booked at Manchester and Liverpool. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Cafe. Phone, South Shore 42023. Station,

Blackpool, South, L.M.S.

PLAZA THEATRE (BTH), Manchester Square.—
Prop., Central Circuits, Ltd., 15, Stanley
Street, Liverpool. 700 seats. Booked at
Hall. Continuous. Prices, 7d. to 1s. Four
dressing-rooms. Phone, Blackpool 297.

Station, Blackpool Central.

PRINCESS CINEMA (RCA), Promenade.—Prop.,
Blackpool Entertainments (1920), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,000 seats. Booked at H.O. Continuous winter; four shows in summer. Prices, 6d. to 1s. 6d. Phone, Blackpool 467. Café attached. Stations, Blackpool Central and North, L.M.S.

REGENT PICTURE HOUSE (WE), Church Street. —Prop., Regent Picture House (Blackpool), Ltd. 1,056 seats. Booked at Hall by Francis Fennell. Three shows daily. Prices, 6d. to Is. 3d. Phone, Blackpool 1357. Stations

Blackpool (Talbot Road) and Central
RENDEZVOUS CINEMA AND CAFE (WE), 57,
Bond Street.—Prop., Howarth and Beard-Street, Manchester, by J. Brearley. Three shows daily. Prices, 7d. to 1s. 3d. Cafe attached. Phone, South 42079.

RITZ (WE).

Prop., A. Hall. 920 seats. Booked at Hall.
Three shows daily. Two changes weekly.
Prices, 7d, to 1s. 3d, Phone, Blackpool 508
Station, Blackpool (Talbot Road), L.M.S. TOWER BALLROOM.

WURLITZER ORGAN Installed in this Ballroom

Waterloo Picture House (we), Waterloo Road.—Prop., South Shore Theatre Co., Ltd., 22, Barley Street, Blackpool. 950 seats. Booked at Palladium. Three shows daily in

Booked at Palladium. Three shows daily in summer; twice daily winter. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, South Shore 41026. Station, Blackpool South. WINTER GARDENS PAVILION (WE), Church Street.—Prop., Blackpool Winter Gardens and Pavilion Co., Ltd. 2,443 seats. Three shows daily. Prices, 9d. upwards. Stage, 38 ft. deep; twenty dressing-rooms. Phone, Blackpool 1. Cafe and Baltroom attached. Station, Blackpool, L.M.S.
Fitted "ARDENTE" Deaf Aids See page 218

See page 218

BLACKWOOD (Mon.), Pop. 6,200. CAPITOL (Sound, Ltd.), Hall Street.—Prop., Blackwood Cinemas, Ltd., Pavilion, Aber-tillery, Mon. 900 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Phone, Blackwood 38. Station, Blackwood, L.M.S.
PALACE (BTH), High Street.—Prop., Blackwood
Cinemas, Ltd., Pavilion, Abertillery. 450 seats.

Booked at Hall. Continuous. Prices, 7d. to 1s.

Station, Blackwood L.M.S.
OAKDALE WORKMEN'S LIBRARY AND INSTITUTE (Picture House) (BA).—Once nightly, Mon. to Fri. Twice on Sat. 533 seats. Booked at Institute. Prices, 6d. and 9d. Proscenium width, 26 ft. Phone, Blackwood 85. Films by Film Transport Services (Cardiff), Ltd. BLAENAVON (Mon.), Pop. 11,075.

Collseum (Mihaly).—Props., Attwood Theatres, Ltd. 650 seats. Booked at Cardiff. One show nightly. Two changes weekly. Phone, Blaenavon 48. Station, Blaenavon, G.W.R.

Workmen's Hall (RcA).—Prop., Blaenavon Workmen. Sec., Cecil A. S. Northcote. 940 seats. Booked at Hall. One show nightly. Occasional Variety. Stage, 17½ ft. deep Prices, 6d. to 18. Phone, Blaenavon 24 Station, Blaenavon, G.W.R. (low level).

BLAINA (Mon.)

EMPIRE.-Prop., Blaina Cinematograph Co.. Ltd.

GAIETY (BTH), High Street.—Prop., Blaina Cinematograph Co., Ltd. 500 seats. Prices, 6d. to 9d. Road transport.

BLANDFORD (DORSET), Pop. 3,149.

Palace (Imperial), East Street.—Prop., Percival J. Carter. 500 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Stage, 20 ft. deep, Phone, Blandford 12. Station, Blandford.

BLAYDON-ON-TYNE (Co. DURHAM), Pop. 32,259.

MPIRE (BTP), Church Street.—Props., E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 2031.7. 800 seats. Booked at H.O. Two shows nightly. Occasional Variety. Prices, 4d. to 1s. Phone, Blaydon 19. Station, Blaydon-on-Tyne, EMPIRE (BTP),

LN.E.R.,
AVILION THEATRE (BA),—Prop. and Res.
Man., H. T. Smelt. 200 seats. Two shows
nightly. Two changes weekly. Station,
Blaydon-on-Tyne, L.N.E.R. PAVILION

BLETCHLEY (BUCKS), Pop. 6,169. King George's Cinema (we), High Street.-Prop., County Cinemas, Ltd., Dean House, Dean Street, London. 514 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. 6d. Phone, Bletchley 165. Station, Bletchley,

BLIDWORTH, NR. MANSFIELD (NOTTS), Pop. 3,500.

SCALA (BTP) .- Prop., Blidworth Scala, Ltd. Once nightly. Twice on Sat. Prices, 4d. to 1s. Station, Mansfield, L.M.S.

BLOXWICH (STAFFS), Pop. 8,950.
GROSVENOR CINEMA (WE), High Street.—
Prop., Odeon (Perry Bar), Ltd., Cornhill
House, Bennett's Hill, Birmingham. Booked
at H.O. Continuous. Phone, Bloxwich 6371.
Station, Bloxwich, L.M.S.

BLYTH (NORTHUMBERIAND), Pop. 31,808.
CENTRAL CINEMA (RCA), Market Place.—Prop.,
Central Cinemas (Blyth), Ltd. 1,300 seats.
Continuous. Prices, 4d. to 1s. Phone, Blyth
189. Station, Blyth, L.N.E.R.

Prop., S. S. Blyth Kinemas, Ltd., 11, Bath Lane, Newcastle. Phone, 27864. 1275 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Blyth 221. Station, Blyth, Ĺ.N.E.R.

HIPPODROME (BTP).—Prop., S. S. Blyth Kinemas, Ltd., Waterloo Chambers, 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Blyth 221. Stage, 18 ft. deep; 2 dressing-rooms. Ballroom attached. Station, Blyth, L.N.E.R.

136 WARDOUR STREET, LONDON, W.1.

BLYTH—Contd.
THEATRE ROYAL (we).—Prop., S. S. Blyth
Kinemas, Ltd., 11, Bath Lane, Newcastle-onTyne. 1,247 seats. Twice nightly. Prices,
5d. to 1s. 3d. Phone, Blyth 221. Station,
Blyth, L.N.E.R.

BODMIN (CORNWALL), Pop. 5,526.
PALACE THEATRE (BIH).—Prop., R. Hill. 500
seats. Booked at Palace, Truro. One show
nightly. Prices, 6d. to is. 6d. Phone 132.
Station, Bodmin, G.W.R.

BOGNOR REGIS (SUSSEX), Pop. 13,510. ODEON THEATRE (BTH).—Prop., Od on (Bognor),

Ltd., Cornhill House, Bennett's Hill, Birming ham. Phone, Midland 4667. Booked at H.O. Prices 9d. to 2s. Phone, Bognor 88. Station, Bognor, S.R.

Bognor, S.R.

PICTUREDROME (WE), Canada Grove.—Prop.,
Bognor Pier Co., Ltd., 50, High Street,
Bognor. Phone, Bognor 97. 662 seats.
Booked at H.O. Continuous. Prices, 6d.
PIER CINEMA (WE).—Prop., Bognor Per Co.,
Ltd., 50, High Street, Bognor. 924 seats.
Booked at H.O. Continuous. Prices, 9d. to 2s.
Phone, Bognor 77. Station, Bognor, S.R.

BOLDON COLLIERY (Co. DURHAM), Pop.

PALACE ELECTRIC (BTH), North Road.—Prop., Boldon Electric Palace, Ltd. 700 seats. Booked at Hall by Man. Once nightly twice Mon. and Sat. Two changes weekly. Prices, 4d. to 7d. Station, Boldon Colliery,

BOLLINGTON (nr. Macclesfield) (CHESHIRE),

Pop. 5,027.

EMPIRE PICTURE THEATRE, Palmerston Street.
—Prop., E. and A. H. Whittaker. 500 seats.
Booked at Hall. One show nightly; three on
Sat. Prices, 4d. to 1s. Phone, Bollington 52.
Station, Bollington, L.N.E.R.

BOLSOVER (DERBY), Pop. 11,811.
CENTRAL HALL, Carr Vale.—Prop., J. R.
Dakin. 450 seats. Nine shows weekly. Two changes weekly, Station, Bolsover,

L.N.E.R.

New Palace (Both), Town End.—Prop., New Palace (Bolsover), Ltd. Gen. Man., W. A. Pitkin. 750 seats. Booked at Hall. Not continuous. Prices, 6d. to rs. Proscenium width, 24 ft. Stations, Bolsover, L.N.E.R. and L.M.S. Films by Road Transport.

L.M.S. Films by Road Transport.

BOLTON (LANCS), Pop. 177,253.

BELLE CINEMA (BRIH), Belmont Road, Astley Bridge.—Prop. and Man., Geo. Hutchinson. 580 seats. Booked at Hall. Two shows nightly Two changes weekly. Prices, 4d. to od. Phone, Bolton 1799. Station, Bolton, L.M.S. CAPITOL CINEMA (BRH), Churchgate.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Prices, 7d. to 18. 6d. Proscenium width, 33 ft. Phone, Bolton 2587. Station, Trinity Street, L.M.S. CARLTON THEATRE (BTH), Mount Street.—Prop., Bolton Cinematograph Co., Ltd. 14, Wood Street, Bolton. Phone, Bolton 1625. 1.000 seats. Booked by F. S. Hampson. Pictures and Variety. Continuous. Mats. Mon. and Sat. Variety booked by Percy Hall, Oxford Road, Manchester. Stage, 7 ft. deep; two dressing rooms. Prices, 4d. to 18. Proscenium width, 22 ft. Phone, Bolton 1673. Stations, Trinity Street and Gt. Moor Street, Bolton, L.M.S.

CROMPTON CINEMA (BTP), Crompton Way.— Prop., Arthur Hall, Palladium Theatre, Blackpool. 1,200 seats. Booked at Man-chester. Continuous. Daily Mat. Prices, 3d. to 1s. 3d. Two dressing rooms. Café attached, Proscenium width, 46 ft. Phone, Bolton 1089. Station, Trinity Street, L.M.S.

Derby Cinema (BTP), Derby Street.—Prop., Derby and Empire Cinemas. 750 seats. Booked at Hall. Continuous. Prices, 4d. and 6d. Phone, Bolton 3654.

EMBASSY (WE).

EMPIRE CINEMA (BTP), Howard Street.—Prop., J. Cohen. 472 seats. Booked at Hall. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1363. Station, Bolton, L.M.S.

GEM CINEMA (BTH), Darley Street.—Prop., Gem Cinemas (Bolton), Ltd. 1,050 seats, Booked by Jas. Brearley, 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Phone, Bolton 2049. Station, Trinity Street, Bolton, L.M.S.

GRAND.-1,200 seats.

HIPPODROME (BTH), Deansgate.—Prop., Bolton Theatre and Entertainments Co., Ltd., 14, Wood Street, Bolton. 1,086 seats. Booked by H. D. Moorhouse Circuit, 7, Oxford Road, Manchester, Continuous nightly, Daily Mat. Prices, 6d. to 1s. 4d. Phone, Bolton 781. Station, Trinity Street, L.M.S.

IMPERIAL (WE), Deansgate.—(Closed). seats.

Marshall and Co., Ltd. Continuous. Two changes weekly. Prices, 3d. to rs. Station, Farnworth, L.M.S.

MAJESTIC CINEMA (WE), AJESTIC CINEMA (WE), Daubhill.—Lessees, Cinemas (Leeds and Bolton), Ltd., Martin's Cinemas (Leeds and Bolton), Ltd., Martin's Bank Chambers, Bradford. 1913 seats. Booked at H.O. Daily Mat. Continuous nightly. Prices, 3d. to 1s. Phone, Bolton 1716. Station, Bolton, Trinity Street, L.M.S. New ATLAS (WE).—850 seats. Twice nightly. Prices, 3d. to 6d. Phone, Bolton 1300. ODEON THEATRE (BTH).—Props., Odeon (Bolton), Lt., Bennett's Hill, Birmingham. (In course of construction)

of construction.)

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L.M.S.

PALLADIUM PICTURE HOUSE (we), Higher Bridge Street.—Lessee, A. J. Campy, 353, Blackburn Road, Bolton. 1,250 seats. Booked at Hall. Prices, 4d. to 1s. Phone, Bolton 2024. Station, Trinity Street, L.M.S.

PLAZA (BTP), 336, Deane Road.—Prop., Bessie Nixon. 600 seats Booked at H.O. Continuous. Proscenium width, 18 ft. Prices, 3d. to 9d. Phone, Bolton 2624. Station, Trinity Street, L.M.S.

Street, L.M.S.
QUEEN'S PICTURE HOUSE (BTH), Bradshawgate.—Prop., Rialto (Bolton), Ltd., Queen's Picture House, Trinity Street. Bolton.
1,300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Cafe attached. Phone, Bolton 1251. Station, Trinity Street, L.M.S. Regal (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.t. Phone, Gerrard 7887. Booked at H.O. 2,380 seats. Continuous nightly. Daily Mat. Prices, 4d. to 9d. Occasional Variety. Stage, 10ft.; two dressing-rooms.

REGENT (WE) Deane Road,—Prop., Bolton Moore Kinema, Ltd., Man. Dir., T. Jones. 944 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Phone, 2188. Station, Bolton, L.M.S. RIALTO PICTURE PLAYHOUSE (WE), St. George's Road.—Prop., Rialto (Bolton), Ltd. 1,147 seats. Booked at Hall. Continuous 6d to rs. Phone Bolton 127.

seats. Booked at Hall. Collimous Files, 6d. to 1s. Phone, Bolton 137.
ROYAL CINEMA (BIP), St. George's Road,—
Prop., R. C. Roy, 27, King Street West,
Manchester. Phone, Blackfriars 4428. Booked at H.O. 761 seats. Daily Mats. Continuous nightly. Two changes weekly. Prices, 3d.

at H.O. 761 Seats. Darly Mats. Coltimbody nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Bolton 1086.

THEATRE ROYAL (WE), Church Gate.—Lessees, Cinemas (Leeds and Bolton), Ltd., Martin's Bank Chambers, Bradford. 1,700 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. Cafe. Phone, No. 469. Station, Trinity Street, L.M.S.

BOOSBECK (YORKS), Pop. 1,250.
EMPIRE CINEMA (BTP), Skelton Road.—Lessee and Man, C. Bielby. 1,000 seats. Booked at Hall. One show nightly, two on Sat. Prices, 5d. to 1s. Phone, Skelton 39. Proscenium width, 25 ft. Station, Boosbeck, L.N.E.R.

BOOTLE (LANCS.), Pop. 76,799.
BROADWAY CINEMA (RCA), Stanley ROad.—
Prop., Gaumont British Picture Corporation,
Ltd., 123, Regent Street, London, W.I.
Phone, Regent 8080. I,400 seats. Booked at
H.O. Continuous. Prices, 7d. to 1s. 3d.
Phone, Bootle 125. Station, Lime Street.

Commodore (we).
Gainsborough (Bottle), Ltd. Controlled
Prop., Gainsborough (Bootle), Ltd. Controlled Prop., Gainsborough Bootle), Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 700 seats. Booked at H.O. Continuous evening. Mat. daily. Stage, 41 ft. wide. Prices, 4d. to 1s. Phone, Bootle 183. Station, Marsh Lane, Bootle, L.M.S. IMPERIAL (WE), Stanley Road.—Prop., Bootle Amusements, Ltd. Man. Dir., George Prince. 885 seats. Booked at Hall. Continuous. Mat. daily. Prices, 3d. to 1s. Phone, Bootle 722. Station, Lime Street (Parcels Office). METROPOLE THEATRE (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone, Royal 538. London Offices, 128, Nightingale Lane, S.W. Phone, Battersea 2647. 1,449 seats.

PALACE (WE), Marsh Lane.—Prop., Bootle Palace, Ltd. Man. Dir., George Prince, Booked at Hall. Continuous, Dally Mat. 722 seats. Two changes weekly. Phone,

Bootle 17. St. Andrew's Hall.

STRAND CINEMA (BA), Irlam Road.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 975 seats. Booked at H.O. Continuous. Phone, Bootle 286. Station, Marsh Lane, L.M.S.

BORDON (HANTS).

Palace.—Prop., Southdowns Kinemas, Ltd., Palladium, Littlehampton. 600 seats. Con-tinuous. Two changes weekly. Prices, 6d. to is. 4d. Phone, Bordon 14. Station, Bordon, S.R.

BOROUGH GREEN (KENT).

Palace (Morrison).—Prop., H. H. D. Sawdy. Once nightly. Twice Sat. Prices, 6d. to 18. 6d. Phone, Borough Green 109. Station, Borough Green, S.R.

BOSTON (LINCS), Pop. 16,597. EW THEATRE (WE), Market Place.—Prop., Boston Scala Theatre, Ltd. Reg. Office, 18.

Boston Scala Theatre, Ltd. Reg. Office, 18.
Low Pavement, Nottingham. 1,000 seats,
Booked at Hall. Phone, 135. Two shows
nightly. Prices, 6d. to 18. 8d. Proscenium
width, 27 ft. Stage, 30 ft. deep; six dressingrooms. Station, Boston, L.N.E.R.
Scala (we).—Prop., Boston Scala Theatre,
Ltd. H.O., 18, Low Pavement, Nottingham.
900 seats. Booked at New Theatre, Boston.
Twice nightly. Two changes weekly. Mat.,
Thurs. and Sat. Prices, 3d. to 18. 3d. Proscenium width, 22 ft. Cafe. Phone, Boston
135. Station, Boston, L.N.E.R.

BOURNE (Lincs), Pop. 4,889. Tudor (втн).—600 seats. Once nightly, twice Sat. Prices, 7d. to is. 4d.

BOURNE END (Bucks).

ROYALTY (BTH), Parade.—Prop., W. E. Walton. 574 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 3d. Cafe. Phone, Bourne End 299. Station, Bourne End, G.W.R.

BOURNEMOUTH (HANTS), Pop. 116,780.
ASTORIA (BTH), Boscombe.—Frank Okin, 31-33,
Stoke Newington Road, London, N.16.
Phone, Clissold 2700. 1,500 seats. Booked at
H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 26 ft. Phone, Southbourne
1425. Station, Boscombe, S.R.

COMPTON

ORGAN featured here

CARLTON SUPER CINEMA (WE), Christchurc Road.—Prop., Associated British Cinemash Ltd., 30-31, Golden Square, London. Gerrard, 7887. 1,650 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Cafe. Phone. Boscombe 455. Station, Boscombe, S.R.

CORONATION PICTURE PALACE (Edibell), Holden-

hurst Road.—Prop., A. Clafton. 750 seats.
Continuous. Two changes weekly. Prices, 6d.
to 1s. 6d. Phone, Boscombe 2044.
ELECTRIC THEATRE (WE), Commercial Road.—
Prop., Capital and Counties Electric Theatres,

Ltd. 1,187 seats. Booked at Hall. Continuous. Cafe. Phone, Bournemouth 2165. Station, Bournemouth West.

Fitted "ARDENTE" Deaf Aids See page 218

GRAND SUPER CINEMA (RCA), Westbourne.— Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 995 seats. Booked at H.O. Con-tinuous. Prices, 6d. to 18. 6d. Cafe attached. Phone, Bournemouth 3118. Station, Bournemouth West, S.R.

MODERNE (WE). ODEON (BTH).—Props., Odeon (Bournemouth), Ltd., Cornhill House, Bennetts Hill, Birming-Phone. Midland 4667. (In course of

construction.)

PALLADIUM (BTH), Fisherman's Walk, South-bourne.—Prop., F. A. Walton, Station Road, Swanage. 550 seats. Booked at H.O. Con-tinuous. Prices, 7d. to 2s. Proscenium width, 19 ft. Phone, Southbourne 163. Station, Bournemouth Central.

Pavilion .- 2,000 seats.

COMPTON

ORGAN featured here.

BOURNEMOUTH-Contd.

PLAZA (Perfectatone), Wimborne Road, Winton.—Prop., H. P. E. Mears. 600 seats, ton.—Prop., H. P. E. Mears. 600 seats, Continuous. Two changes weekly. Prices. 6d. to 1s. 6d. Phone, Winton 790. Station, Bournemouth Central, S.R. REGENT (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W. Phone, Regent 6641. 2,274 seats.
Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

SAVOY (BTH), Christchurch Road.—Prop., M. & O. Theatres, Ltd., 31-33, Stoke Newington Road, London, N.16. Phone, Clissold 1844. 70 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Bescenber 1848. Station Resemble 1849.

Boscombe 1798. Station, Boscombe. SHAFTESBURY HALL (wE) (West's Pictures), St. Peter's Road.—Prop., T. Jackson. 632 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, Bournemouth 1191. Station,

28. Phone, Bournemoun 1191. Station, Bournemouth Central, S.R.
VICTORIA CINEMA (WE), Wimborne Road, Winton.—Prop., Victoria Cinema (Winton), Ltd. 808 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Prices, 6d. to 18. 6d. Proscenium width, 22 ft. Phone, Witter Representation Control Winton 75. Station, Bournemouth Central, S.R.

WESTOVER CINEMA (WE).—Prop., Associated British Cinemas, Ltd., Golden Square, London, W.I. Phone, Gerrard 7887. 1,830 seats. Booked at H.O. Continuous, Prices, 1s. to 3s. 6d. Phone, Bournemouth 433. Station. Bournemouth Central, S.R.

BRACKLEY (NORTHANTS), Pop. 2,181.

TOWN HALL.

BRACKNELL (BERKS), Pop. 4,000.
REGAL CINEMA (RCA), High Street.—Prop.,
'Regal (Bracknell), Ltd. 400 seats. Booked
at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 19 ft. Phone, 204. Station,

VICTORIA CTORIA CINEMA (AWH).—Prop., Border (Berks) Cinemas, Ltd., Crowthorne, Berks. Phone, Crowthorne 220. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Bracknell, S.R., and Films by London and Provincial Films Motor Transport Co., Ltd.

BRADFORD (YORKS), Pop. 298,041.

BIRCH LANE CINEMA (RCA), West Bowling.—
Prop., Bowling Cinema Co., 750 seats. Booked
at Hall by J. T. Wilcock. Continuous. Two
changes weekly. Prices, 3d. to 9d. Phone,
Bradford 4946. Station, Bradford, L.M.S. and L.N.E.R.

Marshfield Cinema Co., Ltd. 1,344 seats.
Booked at Leeds. Continuous. Two changes CARLTON weekly. Prices, 4d. to 1s. Phone, Bradford 6152. Station, Bradford.

COLISEUM (BTP), Toller Lane.—Prop., Elite Picture Houses, Ltd. Phone, Bradford 3576. 1,250 seats. Booked in Leeds or by appoint ment in Bradford by J. E. Anderton. Phone, Bradford 4598. Continuous. Mat., Sat. Prices, 4d. to rs. Phone, Bradford 4919. Station, Bradford, L.M.S. and L.N.E.R. Films by Leeds and Bradford Transport Co.

CORONET PICTURE HOUSE (WE), Otley Road.— Prop., A. Harrison. 750 seats. Booked at Hall by Prop. Continuous. Prices, 4d. to 7d. Phone, Bradford 6829. Films by Road

Transport.

COSY CINEMA (WE), Fair Road, Wibsey.—Prop., Marshfield Cinema Co., Ltd., Manchester Road. Phone, Bradford 6152. 761 seats. Booked at Leeds. Continuous. Prices, 4d. to Is. Stage, 20 ft. deep. Two dressing-rooms. Phone, Low Moor 32. Station, Bradford.

COVENTRY HALL CINEMA (AWH), Wakefield Road.—Prop., Northern Cinema Co., 29, Kirkgate, Bradford. Phone, Bradford 4097. 450 seats. Booked at H.O. Continuous. Twice Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Bradford 350r. Stations, Bradford (Foster Square and Exchange), L.M.S.

(Foster Square and Exchange), L.M.S.

ELITE PICTURE HOUSE (BTP), Toller Lane.—
Prop., Elite Picture House, Ltd. 1,200 seats.
Booked in Leeds or by appointment in Bradford to by J. E. Anderton, Phone, Bradford 4598. Continuous, 6.30 to 10.15. Two changes weekly. Prices, 6d. to 1s. Phone, 3576. Station, Bradford, L.M.S. and L.N.E.R.
ELYSIAN PICTURE HOUSE (Eastern Electric), Lidget Green.—Lessee and Man., Greengates Cinema Co., Ltd. 400 seats, Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 16 ft. 6 in. Phone, Bradford 6139. Road Transport. Station, Great Horton, L.N.E.R.
EMPIRE SUPER CINEMA (WE), Horton Road.—

Horton, L.N.E.R.

EMPIRE SUPER CINEMA (WE), Horton Road—
Prop., Gaumont British Picture Corporation,
Ltd., 123, Regent Street, W.I. Regent 8080.
1,288 seats. Continuous. Booked at H.O.
Prices, 5d. to 1s. 3d. Proscenium width, 40 ft
Phone, Bradford 1,788. Station, Bradford,
L.M.S., and L.N.E.R., and Road Transport.
EMPRESS PICTURE HOUSE (WE), Legrams Lane.—
Prop., Listerhills Cinema, Ltd. 584 seats.
Res. and Booking Man., A. Meynell. Booked
at Hall. Two shows nightly. Two changes
weekly. Prices, 4d. to 1s. Phone, Bradford
4945. Station, Bradford, L.M.S. and L.N.E.R.
GRANGE PICTURE HOUSE (ETH), Great Horton

A4943. Station, Bladingh, L.M.S. and L.M.E., GRANGE PICTURE HOUSE (BTH), Great Horton Road.—Prop., Grange Picture House, Ltd., 1,088 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to rs. Phone, Bradford 76. Stations, Bradford Exchange of Forster Square. Films by Road Transport.

CORENGATES CINEMA (BA).—Prop., Greengates Cinema Co., Ltd. 575 seats. Booked at Leeds. Continuous. Prices, 4d. to rs. Proscenium width, 22 ft. Phone, Idle 249. Films by motor from Leeds.



HITS! HITS! HITS!

Just an old M-G-M custom!

HIPPODROME (WE).—Prop., Bradford Hippodrome (1929), Ltd. 1,537 seats. Booked at Leeds and London. Continuous. Price, 7d. Phone, Bradford 4207. Station, Bradford, I. M.S.

IDLE PICTURE HOUSE (BA).—Props., J. and F. Thornton. 700 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Phone, Idle 144. Station, Idle, L.N.E.R.

Low Moor Picture House (Bth), Huddersfield Road.—Prop. and Res. Man., John Lush. 538 seats. Once nightly. Twice Sat. Two changes weekly. Station, Low Moor, L.N.E.R.

LYCEUM CINEMA (WE), Bradford Lane, Laister-dyke,—Prop., Lyceum Cinema Co., Ltd. 1,112 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 4d, to rs. Phone, 4987. Station, Laisterdyke, Bradford.

Marlboro Cinema (Bth), Carlisle Road.— Prop., Marlboro Cinema, Ltd. 1,250 seats. Booked at Hall and at Leeds. Continuous. Two changes weekly. Phone, 556o. Stations, Bradford, L.M.S. and L.N.E.R., and Road

Transport.

MORLEY STREET PICTURE HOUSE (BA) .- Prop., Denman Picture Houses, Ltd., 148-150, Wardour Street, London, W.I. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Bradford 2438. Station, Bradford, L.M.S. and L.N.E.R., and Road Transport.

New Victoria (BA).—Prop., Gaumont British Corporation, Ltd., 123, Regent Street, London, W.I. 3,500 seats. Booked at H.O. Prices, 7d. to 2s. 6d. Proscenium width, 60 ft. Stage, 45 ft. deep; twelve dressing-rooms, Café. Ballroom. Phone, 9183-4. Station, Bradford, L.N.E.R. Exchange, L.M.S. Forster

Square. Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

ORIENTAL CINEMA (WE), Oak Lane, Manning-ham,—Prop., P. Richardson, 54, Haworth Road, Bradford, 704 seats. Booked at Hall. Continuous Mon. to Fri. Two shows Sat. Station, Bradford, L.M.S. and L.N.E.R.

OXFORD PICTURE HOUSE (WE), Undercliffe. Prop., Undercliffe Picture House Co., Ltd., Dudley Hill Road, Underhill, Bradford, 685 seats. Booked at Leeds. Continuous. Mat., Wed, and Sat. Prices 4d. to rs. Phone Bradford 5785. Station, Bradford, L.M.S. and L.N.E.R.

PICTUREDROME (BTP), Bridge Street.—Prop., Picturedrome (Bradford), Ltd. 800 seats. Bridge Street.-Prop., Booked at Leeds or by appointment in Bradford by J. E. Anderton. Phone, Bradford, 4598. Continuous. Prices, 5d. to 1s. Phone, Bradford, 5348. Station, Bradford, L.N.E.R. and L.M.S

PICTURE PALACE (AWH), Dudley Hill .- 400 seats.

PLAZA (WE), Cross Lane, Great Horton.—Prop., West Bradford Picture Theatres, Ltd., West Bradford Picture Theatres, Ltd., 20, Fountain Street, Bradford. Continuous nightly; Mat., Wed. and Sat. 787 seats. Proscenium width, 19 ft. Prices, 4d. to 1s. Phone, Bradford 4948. Station, Great Horton. QUEEN'S HALL CINEMA (WE), Laisterdyke.—Prop. and Res. Man., H. Butler. 480 seats. Booked at Hall. Continuous. Two changes weekly. Phone, Dudley Hill 106. Station, Laisterdyke, L.N.E.R. REGAL CINEMA (BRH). Five Lane Ends. Eccles-

Laisterdyke, L.N.E.R.

RRGAL CINEMA (BTH), Five Lane Ends, Eccleshill.—Prop., Modern Theatres, Ltd., 26, Bond Street, Leeds. 861 seats. Phone, Leeds 24,334.

Booked at 10, Mill Hill, Leeds. Continuous. Prices, 3d. to 1s. Phone, Idle 402.

REGENT THEATRE (RcA), Manningham Lane—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,386 seats. Booked at H.O. Continuous. Phone, Bradford 2898.

RIALTO (Harrison's), Station Road.—Prop., Roy Firth, 8, Rand Place, Bradford. 450 seats. Booked at Hall. Once nightly. Twice Sats. and holidays. Prices, 4d. to 9d. Proscenium width, 18 ft. Phone, Thornton 38. Station, Clayton, L.N.E.R. Station, Clayton, L.N.E.R.

Station, Clayton, L.N.E.K.
St. GEORGE'S HALL (WE), Bridge Street.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, London, W.I. 2,196 seats.
Booked at H.O. Continuous, Prices, 6d. to
IS. 6d. Phone, Bradford 1718. Station,

Bradford (Exchange), L.N.E.R.
SAVOY CINEMA (we), Darley Street.—Prop.,
Associated British Cinemas, Ltd., Golden
Square, W.I. 1,517 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Café attached. Phone, Bradford 94. Stations, Forster Square,

Phone, Bradford 94, Stations, Forster Square, L.M.S. and Exchange, L.N.E.R.

TATLER PICTURE HOUSE (WE), 4, Thornton Road.—Prop., Regal Cinemas (Warrington), Ltd., 4, Grange View, Leeds. 650 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Café attached. Phone, Bradford 3654.

TENNYSON CINEMA (WE), Otley Road.—Prop. Lyceum Cinema Co., Ltd., Laisterdyke, Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices. 4d. to

Bradford. 1,157 seats. Booked at Lyceum, Laisterdyke. Twice nightly. Prices, 4d. to rs. Phone, Bradford 1133.

THEATRE ROYAL PICTURE HOUSE (WE), Manningham Lane,—Prop., Bradford Theatre Royal Picture House, Ltd. 1,312 seats. Booked at Hall. Continuous, Mon. to Fri. Three shows Sat. Prices, 9d. to 2s. Proscenium width, 32 ft. Phone, Bradford 3245-6. Stations, Bradford (Forster Square), L.M.S.

THE CINEMA (BA).—Props., J. and F. Thornton, Booked at Leeds. Continuous, Prices, 5d. to 9d. Phone, Thornton 129. Station, Thornton, Bradford, L.N.E.R.

THOULD PICTURE HALL (BTH), Leeds Road.—

TIVOLI PICTURE HALL (BTH), Leeds Road.— Prop., Tivoli Picture Co. 500 seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Bradford 3728. Station, Bradford, L.M.S.



ONLY ONE COMPANY CAN BE FIRST!

BRADFORD-Contd.

Towers Hall (BTP), Manchester Road.—Prop., Hibberts' Pictures, Ltd. 1,010 seats. Films booked at Hall. Continuous. Two changes

booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Bradford 4926. Station, Exchange (Bradford), L.N.E.R. VICTORIA (we), Thornton Road, Girlington. Prop., Victoria Palace (Girlington), Ltd. 1,000 seats. Booked at Hall by Man. Continuous. Prices, 5d. to 9d. Phone, Bradford 4920. Films by Road Transport.
WESTERN TALKIE THEATRE (we), Park Road.—Prop., J. R. Whiteley. 675 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, 6290. Station, Bradford, L.M.S. and L.N.E.R. L.N.E.R.

WYKE HIPPODROME (BTH) .- 600 seats.

BRADFORD-ON-AVON (WILTS), Pop. 4,735.
ALEXANDER PICTURE THEATRE (BTH), 49A,
St. Margaret Street,—Prop., Bradford-onAvon Cinema Co., Ltd. 618 seats. Booked
at Hall. Continuous. Pictures and Variety.
Prices, 9d. to rs. 3d. Stage and two dressingrooms. Phone, Bradford-on-Avon 765. Station, Bradford-on-Avon, G.W.R., and Film Transport Service.

BRADLEY, nr. Bilston (STAFFS).

QUEEN'S PICTURE HOUSE (BTH).—Props., Wood's Picture Halls, Ltd., Wood's Palace, Bilston. Booked at H.O. Continuous. Prices, 4d. to 7d. Phone, 41025. Station, Bilston, G.W.R.

BRADWELL (DERBYSHIRE), Pop. 1,200. Memorial Hall (Magnatorque).—Prop., J. Brown and Co. 250 seats. All correspondence to R. O. Brown, 228, Fulwood Road, Sheffield. Tues. and Thurs. only. Prices, 2d. to 1s. Phone, Sheffield 61126.

BRAINTREE (ESSEX), Pop. 8,912.
CENTRAL CINEMA (WE), High Street.—Props., Shipman and King, Shell Mex House, Victoria Embankment, London, W.C.2. Phone, Temple Bar 5077. 685 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 6d. to IS. Tod. Phone, Braintree 78. Station, Braintree, L.N.E.R., and Films by Essex Transport Transport.

EMBASSY (WE), Fairfield Road.—Props., Shipman and King, Shell Mex House, W.C.2. Phone, Temple Bar 5077. Booked at H.O. Prices, Phone, Braintree 78. Station, Braintree, L.N.E.R.

BRAMLEY (near LEEDS) (YORKS), Pop. 12,426.

12,420.

IDO CINEMA (WE), Town Street.—Prop., Bramley Cinema, Ltd. 374 seats. Phone 369. Booked at Hall by Manager. Continuous, twice Sat. Prices, 5d. to is. Phone, Stanningley 71208. Station, Bramley, L.N.E.R. LIDO

BRANCASTER (NORFOLK).

Cosy Cinema (Gyrotone).—Prop., Touring Talkie Pictures, Ltd., Chase Avenue, King's Lynn. Phone, King's Lynn 635. One night weekly.

BRANDON (SUFFOLK), Pop. 2,500.

AVENUE (BTH), London Road.—Prop., B. C. Culey, Palace Cinema, Thetford. Phone, Thetford 79. 495 seats. Once nightly. Prices 6d. to 2s. Proscenium width 30 ft. Stage, 12 ft. deep. Two dressing-rooms. Phone, Brandon 36. Station, Brandon.

BRAUNTON (DEVON), Pop. 3,500.

PLAZA (BROWN), Exeter Road. Prop., G. A. Drake, 37, North Street, Braunton. 492 seats. Booked at H.O. Once nightly, continuous Wed. two shows Sat., mat. Sat. Prices, 7d. to rs. 6d. Proscenium width, 25 ft. Phone, Braunton 53. Station, Braunton, S.R. Films by Auto Services (Cardiff), Ltd.

BRENTFORD (MDDX.), Pop. 17,039.
QUEEN'S CINEMA (RCA), Half Acre.—Props.,
Watford Amusements, Ltd., River Plate
House, Finsbury Circus, E.C.2. 650 seats,
Met. 6282. Continuous, Prices, 6d. to
18.6d. Phone, Ealing 2274. Station, Brentford, S.R.

BRENTWOOD (ESSEX), Pop. 7,209.

PALACE (BTP), High Street.—Props., S. Dorin and Partners. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 32 ft. Café attached. Phone, Brentwood 64. Stations, Brentwood, L.N.E.R.

PARADE CINEMA (BTP).—Props., S. Dorin and Partners. 600 seats. Continuous. Mats. Wed. and Sat. Prices, 6d. to 7s. 6d. Phone, Brentwood 96. Station, Brentwood, L.N.E.R.

BRIDGNORTH (SHROPSHIRE), Pop. 5,151.
PALACE THEATRE (WE),—Prop., B. & B. Cinemas,
Ltd., 75, New Street, Birmingham. 650 seats.
Booked at Hall. Continuous. Prices, 7d. to
15. 4d. Pictures and Variety; three dressing
rooms. Dance Hall attached. Phone, Bridgnorth 125. Station, Bridgnorth, G.W.R.

BRIDGWATER (Som.), Pop. 17,133.

ARCADE CINEMA (Mihaly).—Prop. W. Trueman Dicken, Majestic, Burnham-on-Sea. 317 seats. Booked by Prop. Continuous. Three shows Sat. Prices, 6d. to rs. 3d. Phone, 368. Station, Bridgwater.

ODEON (BTH), Odeon (Bridgwater), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O.

PALACE THEATRE (BA).—Prop., Albany Ward Theatres, Ltd. Continuous. Phone, Bridgwater 159. Station, Bridgwater, G.W.R.

TOWN HALL (Morrison).—Lessee, W. Trueman Dicken, Burnham-on-Sea. 700 seats. Twice nightly. Prices, 7d. to rs. 3d. Booked by Lessee. Phone, Bridgwater 368. Stations, Bridgwater, G.W.R., and Bridgwater, S.R. (S. & D. Branch), and Road Transport.

BRIDLINGTON (Som.), Pop. 3,500. PICTURE HOUSE.

BRIDLINGTON (YORKS), Pop. 19,704.

LOUNGE (WE).—Props., Esplanade Café, Ltd. o68 seats. Continuous during summer. Once

Lounge (we).—Props., Esplanade Café, Ltd.
968 seats. Continuous during summer. Once
nightly winter. Prices, 1s. to 1s. 4d.
Proscenium width, 32 tt. Café. Phone,
2225. Station, Bridlington.
PALACE PICTURE HOUSE (BA), Prospect Street.
—Prop., Palace (Bridlington), Ltd., 3, Hartshead, Sheffield. Phone, No. 20888. 724 seats.
Booked at H.O. Continuous evenings, season,
Mats., daily. Non-season, Mats., Tues., Thurs.
and Sat. Prices, 7d. to 1s. 4d. Proscenium
width, 30 ft. Phone, Brid. 3352. Stage and six
dressing rooms. Station, Bridlington, dressing rooms. Station, Bridlington, L.N.E.R.

ROXY THEATRE (Eastern Electric), Quay Road.
400 seats. Continuous in summer. Once
nightly in winter. Prices, 6d. to rs. Station,

Bridlington.

WINTER GARDENS SUPER SOUND CINEMA (WE), The Promenade.— Prop., Winter Gardens (Bridlington), Ltd. 1,025 seats. Booked at 26, Park Row, Leeds, by J. F. Tidswell. Con-25) Talk Row, Leeds, by J.F. Hiswein. Continuous summer 2.30 to 10.30, and winter 6.15 to 10.30. Mats., daily. Stage, 28 ft. deep; six dressing rooms. Prices, gd. to 2s. Proseenium width, 29 ft. Phone, Bridlington 3012. Station, Bridlington, L.N.E.R.

BRIDPORT (DORSET), Pop. 5,917.

ELECTRIC PALACE (BTH).—Prop., Bridport Electric Palace Co., Ltd. 600 seats. Booked at Hall by Dirs. Continuous. Stage, 15 ft. deep. Prices, 6d. to 2s. Station, Bridport, G.W.R.

BRIERFIELD (LANCS), Pop. 7,696.

New Star Cinema (we).—Prop., W. H. Smith.
650 seats. Booked at Manchester. Once
nightly. Three shows Sat. Occasional
Variety. Prices, 3d. to 9d. Proscenium
width, 24 ft. Stage, 15 ft. deep. Two dressing rooms. Phone, Nelson 910. Station,
Brierfield. L.M.S.

BRIERLEY HILL (STAFFS), Pop. 14,344.

CORONET.

ODEON (BTH), High Street.—Props., Odeon (Perry Bar), Ltd., Cornhill House. Bennett's Hill, Birmingham. Phone, Midland 4667.
Booked at H.O. Continuous. Prices, 5d. to
ss. Phone, Brierley Hill 7104. Station,

or is. Phone, Brierley Hill 7104. Station, Brierley Hill, G.W.R. Queen's Hall (Morrison).—Prop. and Res. Man., C. F. Couper. 800 seats. Two shows nightly except Fri. Two changes weekly. Prices, 2½d. to gd. Phone, Brierley Hill 102.

BRIGG (LINCS), Pop. 4,019.

BRIGG (LINCS), Pop. 4,019.

BRIGG (LINCS), Pop. 4,019.

BRIGG (Lincs), Pop. 4,019.

ELECTRIC PLAYHOUSE (BA), Market Place.—
W. H. Webster, Grand Theatre, Brigg. 650
seats. Booked at Grand. One show nightly.
Two changes weekly. Prices, 6d. to 1s. 3d.
Phone, Brigg 87. Station, Brigg, L.N.E.R.
GRAND THEATRE (BTP), Wrawby Street.—Prop.
W. H. Webster. 750 seats. Booked at Hall.
Once nightly, Mon. to Wed. Twice nightly,
Thurs. to Sat. Prices, 4d. to 1s. 4d. Stage
and three dressing rooms.
Station, Brigg, L.N.E.R.

BRIGHOUSE (YORKS), Pop. 19,756.
ALBERT THEATRE (WE), Huddersfield Road.— Prop., Brighouse Albert Hall Co., Ltd. 901 seats. Booked at Leeds by W. E. North. Once nightly. Two changes weekly. Prices, 4d. to is, Station, Brighouse, L.M.S. SAVOY (WE).—Prop., The Savoy Picture House Co. 680 seats. Booked at Hall. Twice nightly.

Mats., Tues. and Sat. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 16 ft. Phone 304. Station, Brighouse, L.M.S.

BRIGHTLINGSEA (ESSEX), Pop. 4,145.
MPIRE THEATRE (BTP), Station Road.-EMPIRE THEATRE (BYP), Station Road.— Prop., Brightlingsea Electric Theatre, Ltd., Hall Cut. 400 Seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Brightlingsea 2. Station, Brightlingsea, L.N.E.R.

BRIGHTON (Sussex), Pop. 147,427.

ACADEMY THEATRE (BA), West Street .- Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.t. Phone, Regent 8080. 1,000 Seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Proscenium width, 30 ft. Café attached. Station, Brighton, S.R. ARCADIA CINEMA, Lewes Road .- 500 seats. Continuous. Three changes weekly. Mats. Prices, 5d. to 1s. Phone, Brighton 5197. Station, Brighton (Central), S.R.

Station, Digital (central), S.R.
ASTORIA (wE), Gloucester Place.—Prop., Associated British Cinemas, Ltd., 30-37, Golden Square, London, W.I. Phone, Gerrard, 7887.
2,000 seats. Films and Variety. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenium width, 42 ft. Stage, 20 ft. deep. Four dressing rooms. Café Restaurant attached. Phone, Brighton 6085. Station, Brighton, S.R. S.R.

Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

CINEMA DE LUXE (WE), 150, North Street.— Prop., T. Easten Rutherford. 529 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Phone, Brighton 3048. Station, Brighton,

COURT PICTURE THEATRE (RCA), New Road.—Prop., Majestic (Brighton), Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 34 ft. Phone, Brighton 2266. Station, Brighton (Central), S.R.

DUKE OF YORK'S THEATRE (BTH), Preston Circus.—Prop., Sussex Picturedrome Co., Ltd., 115, Western Road, Brighton. 1,000 seats. Gen. Man., H. E. Jordan. Sec., H. C. Evans, F.C.R.A. Continuous. Three changes weekly. Prices, 7d. to 2s. Phone, Brighton 2503. Station, Brighton (Central), S.R.

GRAND (WE), North Road.—Props., Universal GRAND (WE), NOrth Koad.—Props., Universal Entertainments, Ltd., 46, Gerrard Street, London, W.I. Phone, Gerrard 1435, 1,140 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 32 ft. Stage, 30 ft. deep. 8 dressing rooms. Phone 3627. HIPPODROME.—1,500 Seats.

HIPPODROME.—1,500 seats.
KINGSCLIFF CINEMA, Kemp Town.—Prop.,
L. R. Fellows. 370 seats. Continuous. Three
changes weekly. Prices, 4d. to 9d. Proscenium
width, 21 ft. Phone, Brighton 1348. Station,
Kemp Town, S.R.
ODEON THEATRE (BTH), Kemp Town.—Prop.,
Odeon (Kemp Town), Ltd. Cornhill House,,
Bennett's Hill, Birmingham. Prices, 6d. to
12 fd. Phone, Brighton 6722. Booked at

rs. 6d. Phone, Brighton 6792. Booked at H.O.

DEON (we), 85, King's Road.—Prop., Odeon (Brighton), Ltd. Cornhill House. Bennett's Hill, Birmingham. Phone, Midland ODEON 4667. Booked at H.O. Continuous. Prices, is. to 2s. 4d. Phone, Brighton 3235. Cafe attached. Station, Brighton, S.R. Films by Motor Transport.

PRINCES CINEMA (WE), North Street .- Prop., Dan Benjamin, 8, Pembroke Crescent, Hove. Phone, 3878. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone, Brighton 3563. Station, Brighton (Central), S.R. and Brighton Film Transport.

PRINCES HALL (Phillips), Aquarium. Prop., Brighton Corporation. 1,520 seats. Pictures, Concerts, Dance, Lectures. Prices, 7d. to 2s. 4d. Stage, 24 ft. deep; two dressing-rooms. Phone, Brighton 2994. Proscenium width 26 ft. Cof. Sand Pro. 24 th. Cof. Sand Pro. 24 t

width, 28 ft. Café and Bar attached.

REGAL (RCA), Western Road.—Props., Regal
Cinema Co. Phone, 2841. Continuous. One change weekly. Booked at 90, Regent Street, W.r. Prices, 9d. to 1s. rod. Station, Brighton (Central), S.R.

BRIGHTON-Contd.

BRIGHTON—Conta.

Regent (we), Queen's Road.—Prop., Gaumont British Picture Corporation and Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.T. Phone, Regent 8080. 2020 seats. Booked at H.O. Continuous. Prices, 1s. to 3s 6d. Restaurants, Café and Dance Hall attached. Phone, Brighton 1120 and Restaurant 1140. Station, Brighton, S.R. Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

Savoy (we), East Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. London, W.I. Phone, Gerrard 7887, 2567 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 6d. Proscenjum width, 34 ft. Café. Restaurant and Dance Hallattached Restaurant and Dance Hall attached. Brighton 2156-7. Station, Brighton (Central), S.R.

OMPTON

ORGAN eatured here.

TROXY CINEMA (BTP), North Road.—Prop., George Howe. 4 o seats. Prices, 4d. to 1s. 6d. Phone, Brighton 4889. Station, Brighton (Central), S.R.

BRINSCALL (nr. Chorley) (Lancs.), Pop. 3,500.

Beaver's Picture House (Imperial) .- Prop., M. Walsh. 254 seats. One show nightly. Two changes weekly. Prices, 6d. to 1s. Station, Brinscall, L.M.S.

BRISTOL (GLOS.), Pop. 336,918.

Bedminster. — Prop., Atkinson's Pictures, Town Hall, Bedminster. 480 seats. Continuous. Prices, 6d. to 1s. Phone, Bristol 63018. Station, Temple Meads, G.W.R. BATHS CINEMA (BTH) .- 800 seats.

Parts Cinema (BrH).—300 Seats.
Bristington Picture House (Mihaly), Sandy
Park Road.—Props., G. I. and K.L. Tomkins.
434 Seats. Continuous. Two changes weekly.
Prices, 5d. to 1s. Phone, Bristol 76990.
Station, Temple Meads, G.W.R.
CARDT (Red.) Filton.—Props. Accepted Particle

CABOT (RCA), Filton.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

W.I. Phone, Gettard 7887.
CARLTON KINEMA (BA).—Prop., George Allen (Bristol), Ltd. Booked at His Majesty's, Eastville, Bristol. Continuous. Prices, 9d. to 1s. 6d. Café attached. Phone, Westbury 67021. Station, Shirehampton, G.W.R. CINEMA (Edibell), High Street, Portishead.—

Prop., S. W. Durlins. 400 seats. Once nightly. Prices, 7d. to 1s. Films by Transport Service. CINEMA HALL, Severn Beach. (Closed.)

COLSTON HALL., Severn Beach. (Closed.)
COLSTON HALL.—Prop., Bristol Corporation.
3,500 seats (approx.). Booked at Hall.
Occasional shows. Café attached. Proscenium width, 60 ft. Stage, 30 ft. deep. Six
dressing rooms. Phone, Bristol 22957. Station, Temple Meads, G.W.R.

Lemple Meads, G.W.R.

EASTVILLE HIPPODROME (BA), Stapleton Road.

—Prop., Eastville Hippodrome Co., Ltd.,
424, Stapleton Road. Man. Dir., George
Allen. 650 seats. Booked at H.O. Continuous. Mat. daily. Three separate performances Sat. Prices, 6d. to 15. 3d. Phone,
Bristol 56738. Station, Stapleton Road,
G.W.R.

EMBASSY CINEMA (we), Queen's Avenue.— Prop., Avenue Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 2,100 seats. Booked at H.O. Continuous, Prices, od to 2s. Café attached. Phone, Bristol 9d. to 2s. Café attached. Phone, Bristol 22940. Stations, Temple Meads, G.W.R., and Film Transport.

Fitted "ARDENTE" Deaf Aids See page 218

EMPIRE (RGA).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 33 ft. Stage, 34 ft. deep. Twelve dressing rooms. Stations, L.M.S. and G.W.R.

GAIETY (BTP), Wells Road.—Prop. and Man., F. G. W. Chamberlain. Continuous. Prices, 6d. to 1s. 3d. Dance Hall attached. Station, Temple Meads, G.W.R.

GLOBE PICTURE THEATRE (WE), Lawrence Hill.—Props., Exors. of late J. Pugsley. 1,128 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Bristol 57017. Station, Lawrence Hill, G.W.R.

Lawrence Hill, G.W.R.

GRANADA (WE), Church Road, Redfield.—Prop.,
Exors. of Joseph Pugsley, Lawrence Hill,
Bristol. 767 seats. Booked at Globe Picture
house. Continuous. Mats daily. Prices, 6d.
to 1s. 6d. Phone, Bristol 56235. Station,
Lawrence Hill, G.W.R.
HIPPODROME (WE), East Street, Bedminster.—
Prop., Stoll Offices, Coliseum Buildings,
London, W.C.2. Phone, Temple Bar 1500.
1,887 seats. Booked at H.O. Contunuous.
Stage, 20 ft. deep. Proscenium width, 38 ft.
Prices, 5d. to 1s. 4d. Phone, 6,3360.
Station, Temple Meads, G.W.R. and L.M.S.
HIPPODROME (WE).—St. Augustine's Parade
Hippodrome (Bristol), Ltd., Coliseum Buildings, St. Martin's Lane, W.C.2. Temple Bar
1500. 2,000 seats. Booked at H.O. Prices,
(cd. to 2s. Proscenium width, 48 ft. Café.

ed. to 2s. Proscenium width, 48 ft. Café. Phone, Bristol 23077 and 24342. Station, Temple Meads, G.W.R. His Majssry's (ws), Stapleton Road, East-ville.—Prop., Eastville Hippodrome Co.,

ville.—Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bristol 56738. Station, Stapleton Road, G.W.R. HOTWELL'S CINEMA (Mihaly), Hotwell Road.—Prop. Atkinson Pictures 120. Bishop Road.

Prop., Atkinson Pictures, 129, Bishop Road, Horfield, Bristol. 350 seats. Booked at Town Hall, Bedminster. Twice nightly. Prices, 5d. to 9d. Station, Temple Meads, G.W.R.

Frices, 5d. to 9d. Station, Temple Meads, G.W.R.
Kino's Cinema (we), Old Market Street.—
Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, W.I. 1,485 seats.
Booked at H.O. Continuous. Prices, 7d. to 2s. Tea room attached. Station, Bristol (Temple Meads), G.W.R.
Kinosway Kinema (BTP), Two Mile Hill.—
Props., T. Burnham and G. H. England. 600 seats. Booked at Hall. Continuous. Nightly.
Mat., Wed. and Sat. Prices, 7d. to 1s. 4d.
Phone, Kingswood 73273. Station, Lawrence Hill, G.W.R.
KNOWLE PICTURE HOUSE (Edibell).—Prop and Res. Man., F. G. W. Chamberlain. 600 seats. Booked at Gaiety, Knowle. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Bristol 76224. Station, Temple Meads, G.W.R.
MAGNET CINEMA THEATRE (Edibell), St. Paul's.—Prop., W. S. Chamberlain, "Cerne Abbas," Down Road, Redeliffe Bay, Portishead. 750

Booked residence at seats. appointment. Continuous. Two changes weekly. Prices, 3d. to rs. Station, Temple Meads, G.W.R. bv

METROPOLE CINEMA (WE), Ashley Road.— Prop., Eastville Hippodrome Co., Ltd., 424, Stapleton Road, Eastville, Bristol. Phone, Bristol 56738. 564 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 3d. Phone, Bristol 57357. Station, Stapleton Road, G.W.R.

New Palace (RCA), Baldwin Street.—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone Regent 8080, Booked at H.O. Continuous-Café attached. Prices, 1s. to 2s. Phone Bristol 258821. Station, Temple Meads; Bristol, G.W.R.

News Theatre (RCA).—Prop., Jacey Cinemas' Ltd., 1, Waterloo Street, Birmingham. Phone Midland 4538. 400 seats. Continuous Phone Bristol 23338.

NORTH BRISTOL BATHS CINEMA (BTH) .- Open Winter Months only.

OLYMPIA (we), Carey's Lane.—Prop., S. H. Justin. 970 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Temple Meads, G.W.R.

PARK CINEMA (WE), St. George.—Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W.r. 1,000 seats. Booked Square, London, W.I. 1,000 seats. Booked at H.O. Continuous evenings. Daily mat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, Bristol 57648. Station, Lawrence Hill, G.W.R.

PLAZA (WE), Cheltenham Road.—Prop., Harris Cinema, Ltd. 457 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. Phone, Bristol 250831.

Bristol 250831.

PREMIER CINEMA THEATRE (WE), Gloucester Road.—Prop., S. H. Justin. 980 seats. Continuous. Two changes weekly. Phone, Bristol 24975. Station, Montpelier, G.W.R.

REDCLIFFE HALL (Mihaly), Redcliffe Hill.—Prop., Harold A. Teed. 5c0 seats. Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Bristol 23104. Station, Bristol Phone, Bristol 23104. Station, Bristol (Temple Meads), G.W.R.
REGAL CINEMA (BA), Staple Hill.—Prop., Herbert

EGAL ČINEMA (BA), Staple Hill.—Prop., Herbert Wren, Riebesk House, Staple Hill. 978 seats. Continuous. Daily mat. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. Café. Phone, Fishponds 215. Station, Stapleton Road, G.W.R. EGENT (WE).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 2,050 seats. Pictures and Variety. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Stage, 30 ft. deep: 5 dressing-rooms. 2s. 6d. Stage, 3o ft. deep; 5 dressing-rooms. Café attached. Phone, Bristol 201411. Station, Temple Meads, Bristol, G.W.R. and L.M.S

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

REGENT PICTURE HOUSE (BTH), Kingswood.— Props., G. Rees and A. B. Atkinson. 650 seats. Booked at Hall. Continuous. Prices,

Seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proseenium width, 22 ft. Station, Lawrence Hill, G.W.R. SAVOY KINEMA (WE), Station Road, Shirehampton.—Prop., Shirehampton Cinema Co., Ltd., 5, Whiteladies Road, Bristol. Phone, Bristol 33368. 982 seats. Booked at 5,

Whiteladies Road, Bristol. Continuous. Prices 6d. to 1s. 4d. Phone, Avonmouth 4. Station, Shirehampton, G.W.R.
SCALA PICTURE HOUSE (we).—Prop., Harris Cinemas, Ltd. 750 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Bristol 44190. Station, Montpelier, G.W.R.
TOWN HALL KINEMA (RCA), Bedminster.—Prop., Atkinson's Pictures. 600 seats. Three times

TOWN HALL KINEMA (RCA), Bedminster.—Prop., Atkinson's Pictures. Goo seats. Three times daily. Prices, 6d. to 1s. Phone, Bristol 59018. Stations, Temple Meads, L.M.S. and G.W.R. TRIANGLE HALL (WE), Clifton.—Props., Associated British Cinemas Ltd., 30-31, Golden Lane, London, W.I. Phone, Gerrard 7887. Booked at H.O. Continuous. Prices, 9d. to 1s. 3d. Café attached. Phone, Bristol 25012. Station, Temple Meads, Bristol, G.W.R. VANDYCK PICTURE HOUSE (WE), Fishponds.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square. London, W.I. Phone, Ger-

Golden Square, London, W.I. Phone, Gerrard 7887. Booked at H.O. 1,173 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Fishponds 2. Station, Stapleton Road, G.W.R.

VESTRY HALL (RCA), Pennywell Road.—Prop., Atkinson's Pictures, Town Hall, Bedminster.

Atkinson's Pictures, Iown Hall, Bedminster, 5 oseats. Booked at Town Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Bristol 5018. Station, Lawrence Hill, G.W.R. VICTORIA ROOMS, Clifton.—Props., University of Bristol. Occasional shows. Prices, 1s. 2d. to 3s. 6d. Phone Bristol 256o. Station,

Clifton Down, G.W.R.
WHITELADIES PICTURE HOUSE (WE), Clifton.—
Prop., Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. Phone, Gerrard 7887.
I,320 seats. Booked at H.O. Continuous. Prices, is. to rs. 6d. Proscenium width, 30 ft. Phone, Bristol 33640. Café and Ballroom attached. Station, Temple Meads, Bristol, G.W.R.

BRISTON (NORFOLK). CINEMA. - Tuesdays and Saturdays only.

BRIXHAM (DEVON), Pop. 8,147. ELECTRIC THEATRE (Picturetone).—Prop., Electric Theatre (Brixham), Ltd. Man. Dir., A. O. Ellis. 500 seats. Booked at "Homeside," Higher Warberry, Torquay. Phone, Torquay 2895. Continuous. Prices, 6d. to 1s. 6d. Station, Brixham, G.W.R.

BROADSTAIRS (KENT), Pop. 12,748.
PICTURE HOUSE (BTH).—Prop., Broadstairs
Picture House, Ltd. 656 seats. Booked at
Hall. Continuous. Prices, 7d. to 1s. 6d.
Phone, Broadstairs 86. Films by Kent Film Transport Co.

Film Transport Co.

ROYALTY (WE), York Street.—Prop., Odeon
(Broadstairs), Ltd., Cornhill House, Bennett's
Hill, Birmingham. Midland 4667. 800 seats. Hill, Birmingham. Midland 4667. 800 seats. Booked at H.O. Continuous nightly. Daily mat. Prices, 6d. to 2s. Proscenium width, 32 ft. Station, Broadstairs.

BROMHILL (NORTHUMBERLAND). ELECTRIC THEATRE (AWH).—Props., T. Gibson and J. Bell. 350 seats. Prices, 6d. and 9d. Once nightly, Mon. and Fri. Twice Sat. Own Carrier.

BROMLEY (KENT), Pop. 45,348.
GRAND THEATRE (we), High Street.—Prop.,
G.-B. Picture Corporation, Ltd., New Gallery
House, Regent Street, W.I. 1,095 seats.
Continuous, daily 2.45 to 10.30. Two changes
weekly. Pictures and Variety. Phone,
Ravensbourne 3849. Station, South Bromley,

BROMLEY-Contd.

ODEON THEATRE (BTH) .- Props., Odeon (Bromley), Ltd., Bennett's Hill. Birmingham. (In course of construction).

PALAIS DE LUXE CINEMA (WE) High Street.— Prop., Denman Picture Houses, Ltd. 88r

Prop., Denman Picture Houses, Ltd. 88 seats. Continuous. Daily mat. Phone, Ravensbourne 1406. Station, North Bromley. SPLENDID (BTH), Bromley Road. Prop., Super Cinemas, Ltd., 36/37, Queen Street, E.C.4. Phone, Central 9156. 2,231 seats. Occasional Variety. Booked at H.O. Prices, 6d. to 2s. Proscenium width 40 ft. Phone, Hither Green 2000. Café. Station, Grove Park (S.R.). Road Transport (S.R.); Road Transport.

BROMSGROVE (Worcs), Pop. 9,520. Catshill Cinema, Stourbridge Road. nightly. Station, Bromsgrove Once

PLAZA (we), Church Street.—Prop., Thomas McDermott, Ltd. 920 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 23 ft. deep. Proscenium width, 31 ft. Phone, Bromsgrove 28. Station, Bromsgrove, L.M.S.

REGAL (BTP), Worcester Street.—Prop., T. McDermott, Ltd. 500 seats. Continuous evening. Mats., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Stage, 14 ft. deep. Phone, Bromsgrove 28. Station, Bromsgrove, L.N.E.R.

BROMYARD (HEREFORDSHIRE), Pop. 1,571. PLAZA TALKIE THEATRE (AWH and Edibell), New Road.—Prop., B. Longfield. Booked at Hall. Continuous evenings. Mats., Thurs. and Sat. Prices, 7d. to 1s. 6d. Proscenium width, 17 ft. Phone 67. Station, Bromyard, G.W.Ŕ.

BROTTON (YORKS), Pop. 4,425.
GRAND CINEMA (AWH).—Prop., Thomas Lord.
400 seats. Pictures and occasional Variety.
Booked at Hall. Once nightly; twice Sat.
Prices, 3d. to 8d. Stage, 9 ft. deep; 2
dressing-rooms. Station, Brotton, L.N.E.R., and by Film Carrier.

BROWNHILLS (STAFFS), Pop. 18,368.

PALACE (Melotone).—Props., S. J. Bray and W.

F. W. Davies. 550 seats. One show daily, two on Sats. Mat., Sat. Two changes weekly.

Prices, 4d., 5d. and 9d. Station, Brownhills, I.M.S. L.M.S.

REGENT PICTURE HOUSE (Marshall).—Props., S. J. Bray and W. F. W. Davies. 650 seats. One show daily, two on Sat. Prices, 4d. to 1s.

BUCKFASTLEIGH (DEVON), Pop. 2,400.
PICTURE HOUSE (Mihaly).—Prop., W. Pickles,
Station Road, Buckfastleigh. 270 seats.
Once nightly. Mat. Sat. Prices, 6d. to is. 6d. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Booked at Hall. Station, Buckfastleigh, G.W.R.

BUCKINGHAM (BUCKS), Pop. 3,082. CHANDOS (BTF), London Road.—Prop., W. O. Parker, 450 seats. Booked at Hall. Once nightly, Tucs., Wed. and Fri. Two shows, Mon., Thurs. and Sat. Mat., Sat. Pros-cenium width, 26 ft. Prices, 6d. to 18, 3d. Phone, Buckingham 196. Station, Buckingham, L.M.S. ELECTRIC CINEMA (Morrison) .- Closed.

BUDE (with Stratton), (CORNWALL), Pop.

PICTURE HOUSE (BTH).—Prop., Mrs. A. E. Graver. 614 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is. 6d. Phone, Bude 16. Station, Bude.

Fitted "ARDENTE" Deaf Aids See page 218

BUDLEIGH SALTERTON (DEVON), Pop

CARLTON CINEMA (WE).

BULFORD (WILTS), Pop. 3,797.

GARRISON THEATRE, Bulford.—Managers, A. N. Kendal, Ltd. 674 seats. Booked at Regal, Winchester. Prices, 7d. to rs. 3d. Proscenium width, 20 ft. Station, Bulford, S.R.

GARRISON THEATRE (BTP), Larkhill.—Managers, A. N. Kendal, Ltd. Booked at Palace, Andover. Prices, 6d. to rs. 6d.

BULWELL (Norrs), Pop. 18,508.

HIGHBURY CINEMA (WE).—Prop., Highbury Cinema, Ltd. 903 seats. Booked at Hall. Continuous. Mat. Mon., Thurs., and Sat. Prices, 5d. to is. Phone, Bulwell 173.

OLYMPIA (Picturetone).—Prop., Bulwell Pictures and Variety Co., Ltd. Head office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 900 seats. Booked at H.O. Continuous. Prices, 6d. to is. 3d. Phone Bulwell 78031.

PALACE (Picturetone), Main Street.—Prop., Bulwell Pictures and Variety Co., Ltd. Head Office, Bank Yard, Bulwell. Man. Dir., Hy. J. Widdowson. 800 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to is. Phone, Bulwell 78438. Station, Bulwell, L.M.S.

BUNGAY (SUFFOLK), Pop. 3,098.

NEW THEATRE (BTP).—Prop., J. C. Walton. 300 seats. Booked at Hall by Prop. One show nightly. Three Sat. Stage, 15 ft. deep. Prices, 9d. to 1s. 6d. Station, Bungay, L.N.E.R. Films by East Anglian Film

BUNTINGFORD (HERTS), Pop. 4,927.

DEVINEMA (Morrison).—Prop., Touring Talking Picture Co., Chase Avenue, King's Lynn. Phone, King's Lynn 635. Booked at Majestic, Ely. Once nightly. Continuous Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Cosy

BURGESS HILL (SUSSEX), Pop. 5,975.

SCALA CINEMA, Cyptus Road.—Prop., P. C.
Bingham. 458 seats. Pictures and Variety.
Continuous. Prices, 9d. to 2s. Stage, 17 ft.
deep. Two dressing rooms. Phone, Burgess
Hill 137. Station, Burgess Hill, S.R., and by Transport.

BURNHAM MARKET (NORFOLK).
COSY CINEMA (Imperial).—Props., East Coast
Cinemas, Ltd., Church Lane, Mildenhall,
Suffolk. Phone, Mildenhall 81. 230 seats.
Booked by D. F. Bostock, 54, Chevalier
Street, Ipswich. Once nightly in summer.
Winter, Thurs., Fri., one show; two on Sat.
Prices, 9d. to 1s. 6d. Phone, Wells 33.
Films by Road Transport to Wells.

BURNHAM-ON-CROUCH (Essex). 3,395.

PRINCES CINEMA (BTP), High Street.—Prop., Francis Bertram, 52, Wellesley Road, Col-chester, 500 seats. Booked at H.O. Once nightly. Prices, 6d. to Is. 6d. Proscenium width, 20 ft. Phone, Burnham-on-Crouch 97. Stage, 14 ft. deep. Station, Burnham-on-Crouch, L.N.E.R.

BURNHAM-ON-SEA (SOMERSET), Pop. 5,120. MAJESTIC PICTURE HOUSE (MORTISOR).—Prop., W. Trueman Dicken. 650 seats. Booked at Hall. Twice nightly. One Mat. Two changes weekly. Prices, 6d. to 18. 3d. Phone, Burnham 107. Station, Burnham-on-Sea, Somerset, G.W.R., and S. and D.R. Films by Road Transport. BURNLEY (LANCS), Pop. 93,259.

ALHAMBRA PICTURE THEATRE (WE).—Prop., Alhambra (Burnley), Ltd. 1,300 seats. Two shows daily. Three on Sat. Booked at Hall. Prices, 4d. to 1od. Phone, Burnley, 2765. Station, Burnley Barracks, L.M.S.

Andrews Picture House (BTH), Church Institute.—Prop., J. Livesey Cook. 1,000 seats. Once nightly. Mat. Tues. and Sat. Phone, Burnley 2577. Station, Burnley.

Burnley 2577. Station, Burnley.

Coliseum Cinema (Rca).—Prop., Leonard Wainwright. 850 seats. Booked at Hall. One show nightly, two Sat. Mat., Tues., Thurs., and Sat. Prices, 4d. to 9d. Phone, Burnley 2876. Station, Rosegrove, L.M.S.

Empire Theatre (we), St. James Street.—Prop., New Empire (Burnley), Ltd. 1,808 seats. Three shows daily. Booked at Manchester. Prices, 6d. to 1s. 3d. Phone, Burnley 2453. Station, Bank Top, L.M.S.

Empires Cinema (we), Sandygate.—Prop., New Empire (Burnley), Ltd. 1,376 seats.
Booked at Manchester. One show nightly, two Sat. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 24 ft. Phone, Burnley 2827. Station, Burnley Barracks, Burnley 2827. Station, Burnley Barracks

GRAND CINEMA (WE), St. James Street .- Props., New Empires (Burnley), Ltd., St. James Street, Burnley. 916 seats. Booked at Manchester. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 17½ ft. Phone, Burnley 3632. Station, Burnley Bank Top,

L.M.S.

IMPERIAL PICTURE HOUSE (BTP), Redruth

IMPERIAL PICTURE HOUSE (BTP), Redruth Street.—Prop., New Empire (Burnley), Ltd. 950 seats. Booked at Hall. Once nightly; twice Sat. Prices, 5d. to 9d. Phone, Burnley, 3933. Station, Burnley Barracks, LMS. Majestic (BTP).—Props. toneyholme Picturedrome, Ltd., Brougham Street. Phone, Burnley 2777. 800 scats. Once nightly. Booked at Manchester. Prices, 4d. to 7d. Proscenium width, 27 ft. Station, Bank Top. New Kings (BTP), Thorne Street.—Prop., M. Palmer. 450 seats. Booked at Hall. Once nightly. Mats., Tues. and Thurs. Twice Sat. Prices, 3d. to 6d. Proscenium width, 21 ft. Phone, Burnley 2847. Station, Bank Top, Burnley, LMS. Burnley, L.M.S.
THEATRE

DEEN THEATRE (BTH).—Props., Odeon (Burnley), Ltd., Bennett's Hill, Birmingham.
Phone, Midland 4667. Booked at H.O.

(In course of construction.)

PALACE (we).—Prop., Associated British Cinemas, Ltd., Golden Square, W.I. Phone, Gerr. 7887. I,600 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Stage, 32 ft. deep; 12 dressing rooms. Proscenium width, 32 ft. Station, Burnley, Bank Top, I.M.S.

PENTRIDGE CINEMA (WE), Oxford Road.— Props., New Empire (Burnley), Ltd. 1,189 seats. Three shows daily. Prices, 4d. to 1s. Phone, Burnley 3048. Stations, Bank Top or Burnley Barracks, L.M.S.
PRIMROSE BANK INSTITUTE (BTP).

ROYAL (BTP), Robinson Street.—Prop., New Empire (Burnley), Ltd. 600 seats. Two changes weekly. Popular prices.

Empire (Burnley), Ltd. 600 seats. Two changes weekly. Popular prices.

SAVOY CINEMA (WE).—Prop., New Empire (Burnley), Ltd. 1,004 seats. Three shows daily. Four on Sat. Booked at Manchester. Prices, 6d. to 1s. 3d.; boxes, 7s. 6d. Café attached. Phone, 2579. Station, Bank Top or Manchester Road, L.M.S.

TEMPERANCE CINEMA (BFF), Parker Lane.—Prop., New Empire (Burnley), Ltd., Empress Cinema, Sandygate, Burnley. Phone, 2827.

900 seats. Booked at Manchester. One show nightly. Mat., Tues., and Sat. Prices, 3d. to 6d. Proscenium width, 24 ft. Phone, Burnley 3655. Station, Burnley, Bank Top, L.M.S.

TIVOLI PICTURE HOUSE (WE), Colne Road .-Prop., New Empire (Burnley), Ltd. 1,007 seats. Three shows nightly. Two changes weekly. Phone, Burnley 2726. Station, Bank Top, L.M.S.

BURNOPFIELD (Co. DURHAM), Pop. 13,000. DERWENT PAVILION (BTH) .- Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne. 600 seats. Booked at Newcastle-on-Tyne. Twice seats. Booked at Newcastle-on-1yne. Twice mightly. Prices, 3d, to 9d. Phone, Burnopfield 349. Station, Rowlands Gill, L.N.E.R. RAND (Edibell).—550 seats. Two shows nightly. Two changes weekly. Station, Rowlands Gill, L.N.E.R. GRAND

BURSCOUGH BRIDGE (LANCS), Pop. 3,167. CINEMA (Electrocord).—Prop., John R. Horrocks. 500 seats. Station, Burscough Junc-John R. Hortion, L.M.S.

BURSLEM (STAFFS.), Pop. 42,450.

COLISEUM (WE).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. 1,706 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 8d. Phone, Hanley 7565. Station, Burslem, L.M.S.

COMPTON ORGAN featured here.

GLOBE PICTURE PLAYHOUSE (AWH), Moorland Road.—Prop., Globe Cinemas (Burslem), Ltd., Midland Bank Chambers, Burslem. 500 seats. Booked at Birmingham. Continuous. Prices, 3d. to 1s. Proscenium width, 24 ft. Phone, Hanley 8064. Station, Burslem,

HIPPODROME.-Pat Collins' Circuit, Gondola Works, Shaw Street, Walsall. 1,000 seats.
PALACE (WE), Cleveland Street.—Prop., Palaces, (Burslem), Ltd. 2,000 seats. Pictures and Variety. Booked at Hall. Continuous. Prices, 4d. to is. Stage, 28 ft. deep; four dressing-rooms. Phone, Hanley 7078. Station, Burslem, L.M.S.

PALLADIUM (AWH), Waterloo Road.—Prop., Huntley and Allan. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Burslem, L.M.S.

LATIMER (NORTHANTS), Pop. 3,358.

PALACE.—Prop., Watts Cinemas, Poolstock," Finedon, Northants. ELECTRIC PALACE.—Prop., Watts Cinemas, Ltd., "Poolstock," Finedon, Northants. Phone, Finedon, 9. Man. Dir., A. T. Watts. Booked at H.O. Once nightly. Continuous Elim Transport Sat. Prices, 4d. to 1s. 3d. Film Transport.

BURTON-ON-TRENT (STAFFS), Pop. 49,485. ELECTRIC THEATRE (BA), High Street.—Controlled by Gaumont British Picture Corpn., Ltd. Booked at H.O. 1,200 seats. Continuous. Prices, 7d. to 1s. 4d. Café attached. Phone, Burton 3448. Station, Burton-on-Trent, L.M.S. Fitted "ARDENTE" Deaf Aids

See page 218

New Picturedrome (we), Curzon Street.— Prop., Burton-on-Trent Picturedrome Co., Ltd. 1,600 seats. Booked at Hall. Con-tinuous. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Phone, Burton 2720. Café attached. Station, Burton-on-Trent, L.M.S

BURTON-ON-TRENT-Contd.

Regent (we).—Prop., Burton Picturedrome Co., Ltd., 14, Victoria Crescent, Burton-on-Trent. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Phone, Burton-on-Trent 2475. Station, Burton-on-Trent.

Ritz, Guild Street.—Props., Burton-on-Trent Picturedrome, Ltd. 1,600 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 48 ft. Café. Station, Burton-on-Trent, L.M.S.

BURWELL (CAMBS), Pop. 2,140.

CINEMA .- Mondays only.

GARDNER MEMORIAL HALL (wired), Exning Road.—Prop., Burwell Parish Council. Hired by Mr. R. Wolsey. Two shows weekly. Prices, 9d. to 1s. 6d. Station, Burwell, L.N.E.R.

BURY (LANCS), Pop. 56,183.

ART PICTURE HOUSE (WE), Knowsley Street .-Prop., Bury Cinematograph Co., Ltd. 1,169 seats. Booked at Hall. Three shows daily. Prices, 6d. to is. Restaurant attached. Phone, Bury 591. Station, Bury, L.M.S.

OMPTON

ORGAN featured here.

CASTLE PICTURE HOUSE (BTP), Bolton Street.— Prop., Bury Cinematograph Co., Ltd. Reg. Office, Art Picture House, Bury. 800 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Phone,

Bury 516. Station, Bolton Street, L.M.S.
EMPIRE (BA), Bolton Street, —Prop., I. Jacobson.
650 seats. Booked at Hall. Continuous,
except Sat. Prices, 3d. to is. Phone, Bury

446.

440.

HIPPODROME (BTP).—Prop., Bury Hippodrome,
Ltd. 900 seats. Booked at La Scala, Bury.

Kinema and Music Hall. Twice nightly.

Proscenium width, 24 ft. Stage, 25 ft. deep;
six dressing-rooms. Phone, Bury 146. Station,

Bury, L.M.S.

Bury, L.M.S.

La Scala (ws), Spring Street.—Prop., Scala
Theadrome Co., Ltd. 1,050 seats, Gen.
Man. and Sec., John Mather. Booked at
Hall. Three shows daily. Prices, 6d. to
1s. 3d. Occasional Variety. Stage, 12 ft.
deep. Two dressing-rooms. Phone, Bury
140. Station, Knowsley Street, Bury, L.M.S.
ODEON THEATRE (BTH), The Rock.—Prop.,
Odeon (Bury), Ltd., Cornhill House, Bennett's
Hill, Birmingham. Phone, Midland 4667.
Booked at H.O.

Booked at H.O.

STAR PICTURE HOUSE (WE) .- Prop., Star Picture Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices,

Hall Co. (Bury), Ltd. 510 Seess. Doorse Manchester. Twice nightly. Mats., Mon. and Tues. Two changes weekly. Prices, 4d. to is. Phone, Bury 634. Station, Knowsley Street, Bury, L.M.S.

THEATRE ROYAL (WE).—Prop., Northern Theatres Co., Ltd., Nothcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats. Twice nightly. Daily Mat. Prices, 6d. to is. 3d. Proseenium width, 28 ft. Phone, Bury 133. Station, Bury (Knowsley Street), L.M.S.

BURY ST. EDMUNDS (SUFFOLK), Pop. 16,708.

CENTRAL CINEMA (WE), Hatter Street.—Prop., Bury St. Edmunds Cinemas, Ltd. 660 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Mon., Thurs. and Sat. Prices, 6d. to 2s. Phone, Bury St. Edmunds 477. Station, Bury St. Edmunds, L.N.E.R. Films by Transport.

PLAYHOUSE (BTP), Buttermarket .- Prop., Playhouse Co. (Bury St. Edmunds), Ltd. 680 seats. Booked at 54, Chevalier Street, Ipswich. Twice nightly; Mat., Wed. and Sat. Prices, 6d. to 2s. Stage, 28 ft. deep; seven dressing rooms. Phone, Bury St. Edmunds 296. Station, Bury St. Edmunds, L.N.E.R. Films by Transport Co.

BUTTERKNOWLE (Co. Durham), Pop. 2,000.
Kino Picture House (disc).—Prop., Joseph
Wm. Coates, Prospect House, Butterknowle.
250 seats. Booked at Newcastle. Once
nightly, two shows Sat. Prices 3d. to 9d.
Station, Cockfield Fell.

BUXTON (DERBY), Pop. 15,353.

OPERA HOUSE (BTH).—Lessees, Buxton and High Peak Entertainments, Ltd. 1,200 seats.
Continuous. Mat., Mon., Wed. and Sat.
Prices, 4d. to 2s. Proscenium width, 30 ft.
Phone, Buxton 819. Station, Buxton, L.M.S.
PICTURE HOUSE (8TH), Spring Gardens.—Prop.,
Buxton and High Peak Entertainments, Ltd.
750 seats. Continuous. Prices, 6d. to 1s. 4d.

Phone, Buxton 131. Station, Buxton, L.M.S.

CAISTOR (LINCS), Pop. 2,000. Public Hall .-- Closed.

CALLINGTON (CORNWALL), Pop. 1,801.
PUBLIC HALL (RCA).—Prop., J. H. Crick & Sons. Once weekly.

CALNE (WILTS), Pop. 3,463.

PALACE THEATRE (BA), Mill Street.—Prop.,
J. and M. Spencer, Patford House, Calne.
500 seats. Booked at Hall. One show nightly.
Two shows Sat. Prices, 7d. to IS. 6d. Phone. Calne 88. Station, Calne, G.W.R., or Transport Co.

CAMBERLEY (SURREY), Pop. 17,000.
ACADEMY CINEMA, York Town.—Closed.
ARCADE CINEMA (Edibell).—Props., Doman
and Fairs. 800 seats. Continuous. Two Prices, 5d. to 1s. 1od. changes weekly.

Changes weekly. Prices, 5d. to 1s. 1od. Station, Camberley, S.R.
REGAL CINEMA (WE), London Road.—Prop.,
Regal (Camberley), Ltd. 1,210 seats. Booked
by County Cinemas, Ltd., Dean House, Dean
Street, London, W.I. Phone, Gerrard 4543.
Continuous. Daily Mat. Prices, 5d. to 2s.
Café attached. Phone, Camberley 909.
Station Camberley S.R. Station, Camberley, S.R.

CAMBORNE (CORNWALL), Pop. 14,157.

PALACE THEATRE (Morrison),—Prop., P. R. Slater, Carthew, St. Ives, Cornwall. 350 seats. Prices, 6d. to rs. 6d. Proscenium width, 30 ft. Phone, Camborne 192. Station, Camborne, G.W.R.

SCALA (BA), St. George's Hall.—Prop., British Riviera Cinedrome, Ltd. 1,000 seats. Booked at Hall by Man. One show nightly, Mon. to Eri's three shows Sat. Prices 6d, to rs. 6d

Fri.; three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Dance Hall attached. Phone, 88. Station, Camborne, G.W.R.

CAMBRIDGE (CAMBS), Pop. 66,803.
CENTRAL CINEMA (WE), 21, Hobson Street.—
Controlled by Union Cinema Co., Ltd., Union
House, 15, Lower Regent Street, London,
S.W.I. Phone, Gertrard 6363. Booked at
H.O. 1,100 seats. Continuous. Prices, 8d. to
28. 5d. Proscenium width, 25 ft. Phone,
Cambridge 13, Station, Cambridge, L.N.E.R.,
and Film Transport.

COSMOPOLITAN CINEMA (BTH), Market Passage.
—Prop., Cosmopolitan Cinemas, Ltd., 14, St. John's Street, Cambridge. 296 seats. Ope

during University Terms only. Four shows daily. Booked at Empire, Littleport, Cambs. Prices, 1s. to 2s. Proscenium width, 24 ft. Prices, 1s. to 2s. Proscenium width, 241t.
Stage, 27ft. deep; two dressing-rooms.
Phone, Cambridge 2799. Station, Cambridge,
L.N.E.R. Films by Film Transport Co.,
Ltd., Charing Cross Road, W.C.
KINEMA (WE), Mill Road.—Prop., Pointer &
Coulson. 498 seats. Booked at Victoria
Cinema. Continuous from 6,30. Mat., Sat.
Two changes weekly. Prices, 5d, to 1s. 3d.

Cinema. Continuous from 6.30. Mat., Sat., Two changes weekly. Prices, 5d. to 1s. 3d. New Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 900 seats. Booked at H.O. PLAYHOUSE (BA), Mill Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 800 seats. Booked at H.O. Gerrard 6363. 800 seats. Booked at H.O. Gerrard 6364. 800 seats. Booked at H.O.

Gerrard 6363. 800 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cambridge 1055. Station, Cambridge, L.N.E.R. bridge 1055. Station, Camb Films per Motor Transport.

RENDEZVOUS CINEMA (RCA), Magrath Avenue.— 1,100 seats. Booked by L. Morris, 52, Shaftes-bury Avenue, London, W.I. Phone, Gerrard. 1668. Continuous. Two changes weekly. 1668. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 32 ft. Café and Dance Hall attached. Phone, Cambridge 3969. Station, Cambridge.

COMPTON

ORGAN featured here.

Tivoli (BA), Chesterton Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone,

Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 500 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 1od. Phone, Cambridge 4637. Station, Cambridge L.N.E.R. Films per Film Transport Co., Ltd. VICTORIA CINEMA (WE), Market Hill.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,500 seats. Continuous. Two changes weekly Prices Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Café attached. Phone, Cambridge 2677. Station, Cambridge, L.N.E.R.

COMPTON

ORGAN featured here.

CANNOCK (STAFFS), Pop. 8,400.
CANOCK PICTURE HOUSE (WE), Walsall Road.— Prop., Charles K. Deeming. 955 seats. Booked at Grand, Coalville. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Cannock 141. Station, Cannock, L.M.S.

CENTRAL PICTURE HOUSE (BTP), Blackfords.— Props., Messrs. W. S. Roobottom, J. H. Hudson, and J. Bate. 360 seats. Booked at

Hall. Continuous. Prices, 4d. to 1s.

Forum Thearre (RCA) (late Hippodrome).—

Props., Forum Entertainments (Cannock), Prices, Fortin Effectamments (Cannock), Ltd. 900seats. Continuous. Booked at Hall. Prices, 6d. to 1s. Stage, 40ft. deep; four dressing-rooms. Phone, 187. Station, Cannock.

CANTERBURY (KENT), Pop. 24,450. CENTRAL PICTURE THEATRE (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 750 seats. Continuous. Phone, Canterbury 71. Stations, Canterbury (East or West), S.R. Films by Road Transport.

FRIARS THEATRE (BTH).—Prop., Odeon (Canterbury), Ltd., Cornhill House, Bennett's Hill, Birmingham. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Phone, Canterbury 480. Station, Canterbury,

S.R., and Film Transport. REGAL CINEMA (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,658 seats. Continuous. Prices, 7d. to 2s. Prosenium width, 43 ft. 4 in. Stage, 10 ft. deep; three dressing-rooms. Café and Ballroom attached. Phone, Canterbury 22. Stations, Canterbury (East or West), S.R.

COMPTON

ORGAN featured here.

St. GEORGE'S THEATRE (RCA), Lower Bridge Street.—(Closed).

CARCROFT, Nr. Doncaster (YORKS), Pop. 7,500.
PICTURE THEATRE (WE).—Prop., C. F. Ward.
Phone, Adwick-le-Street 20. 867 seats. Booked
by G. Brocklesby, F.I.A.A., Certified Accountant, Conisborough, near Rotherham. Phone, Conisborough 29. Continuous, Mon to Fri. Twice nightly Sat. Prices, 4d. to 9d. Stations, Adwick-le-Street and Carcroft, L.N.E.R.

Transport.

CINEMA (BTH) Gretna.

CITY PICTURE HOUSE (WE), English Street.— Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 929 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Carlisle 540. Station, Carlisle, L.M.S. LONSDALE (ws), Warwick Road.—Controlled

by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Gerrard 6363. 1,900 seats. Continuous. Booked at H.O. Pictures and Variety. Prices, 7d. to 2s. Proscenium width, 48 ft. Stage, 26 ft. deep. Six dressing rooms. Phone, 1219 Station, Citadel, L.M.S.

Station, Citadel, L.M.S.

New Palace (Brp), Botchergate.—Prop., Macnaghten Vaudeville Circuit, Ltd., Kings Chambers, Angel Street, Sheffield. Phone, 23449. 1,100 seats. Booked at H.O. by W. Bryan. Continuous from 6.15. Mats. Mon., Thurs., and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Carlisle 144. Station, Carlisle, L.M.S.

PUBLIC HALL (WE), Chapel Street,—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.r. Phone, Gerrard 6363. 900 seats. Booked at H.O. Continuous. Prices, 3d. to 6d. Phone, Car-

Continuous. Prices, 3d. to 6d. Phone, Carlisle 428.

REGAL (WE), Caldergate.—Prop., The Williams Cinemas, Ltd. Hippodrome, Workington. Phone, Workington 194. 705 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Phone, Carlisle 932. Station, Carlisle (Citadel). STANLEY HALL (RCA), Botchergate.—Prop., The Williams Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 926. 520 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Phone, Carlisle 926. Station. Carlisle (Citadel). Carlisle (Citadel).

CARLISLE-Contd.

CARLISLE—CORIG.
STAR PICTURE THEATRE (BTH), Denton Holme.—
Lessees, Graves Cinema, Ltd., Athenæum
Buildings, Maryport. 600 seats. Booked at
H.O. Prices, 4d. to 1s. Phone, Carlisle 458.
Station, Carlisle (Citadel), L.M.S.

CARLTON (NOTTS), Pop. 22,330.
VICTORIA PALACE (BRH).—Prop., Joseph Wardle, Brentwell House, Arnold, Notts. Phone, Arnold 68145. 600 seats. Booked at H.O. Continuous. Two changes weekly. Prices 7d. to 1s. 2d. Station, Carlton and Netherfield, L.M.S.

CARNFORTH (Lancs), Pop. 3,193.

KINEMA (BTH), Market Street.—Prop., James Brennan, Coliseum Buildings, Barrow-in-Furness. Phone, Barrow-in-Furness 28. 780 seats. Booked at Hall. Continuous Mon. to Fri. Twice Sat. Prices, 5d. to 1s. Phone, Carnforth 37. Station, Carnforth, L.M.S.

CARSHALTON (SURREY), Pop. 28,769.

PALACE THEATRE (Phillips), High Street.
—Prop., Popular Cinemas, Ltd., 19, Oxford
Street, W.r. Phone, Gerrard 1405. 486 seats.
Continuous. Booked at H.O. Prices, 6d. to 2s.
Dance Hall attached. Phone, Wallington
3340. Station, Carshalton, S.R. Films by
Transport.

CASTLEAGRE (NORFOLK), Pop. 1,000. DSY CINEMA (Gyrotone).—Props., Touring Talking Picture Co., Chase Avenue, King's Lynn. Phone, King's Lynn 635. One night Cosy weekly.

CASTLE DONINGTON (LEICS.), Pop. 2,530. COUNTY CINEMA (Marshall).—Prop., J. F. S. Minton, County Cinema Enterprises. 450 seats. Booked at Market Street. Two shows Mon. and Sat. Once daily rest of week. Prices, 4d. to is. 3d. Station, Castle Donington, L.M.S.

CASTLEFORD (YORKS), Pop. 24,183.
ALBION PICTURE PALACE (WE), Albion Street.
Lessees, Associated British Cinemas, Ltd. 985 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 32. Station, Castleford, L.N.E.R.

New Star (Mihaly).—Props., Star Cinemas (London), Ltd., 5, Manchester Avenue E.C.I. Booked at H.O. 85, seats. Three shows daily. Prices, 6d. to 1s., 3d. Sports Arcade. Phone, Castleford 2531. Station, Castleford, L.N.E.R. PICTURE HOUSE (Eastern Electric), Airedale.

500 seats.

RITA. Pictures, Ltd. 1,100 seats. Booked at Hall. Twice nightly. Daily mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Castleford 51. Café and Dance Hall attached.

Castleiond, 21. Cate and Danke ran attached.
Station, Castleford, L.N.E.R.
QUEEN'S (Eastern Electric).—Props., Queen's
Theatre Co., Ltd. 98o seats. Continuous
Booked at Hall. Prices, 4d. to 9d. Proscenium
width, 24 ft. Stage, 26 ft. deep. Eight dressing
rooms. Phone, 2268. Station, L.N.E.R.

CASTLETON (I.O. Man).
Cosy.—Booked by R. E. Ratcliff, "Raherry,"
Roby, Liverpool. Phone, Huyton 382. PAVILION.

CASTLETON (Lancs.), Pop., 3,918.
IDEAL (WE).—Prop., E. Woodall. 577 seats.
Phone, Castleton 3452. Booked at Hall and
Manchester Twice nightly. Mat., Mon. and
Thurs. Two changes weekly. Prices, 5d.
to 1s. Phone, Castleton 5906. Station, Castleton, L.M.S.

PRINCESS CINEMA (BTH), Princes Street.—Prop., E. Woodall, Ideal Cinema, Castleton. 650 seats. Booked at Hall or at Manchester. Once nightly. Twice Sat. Two changes weekly Prices, 4d. to 9d. Phone, Castleton 5906. Station, Castleton, L.M.S.

CATERHAM (SURREY), Pop. (with Warling-ham), 19,503.

CAPITOL CINEMA (WE).—Lessee, R. J. Drew. 865 seats. Booked at Hall. Continuous. Phone, Caterham 462. Station, Caterham, S.R.

CATTERICK (YORKS), Pop. 565.

CAMP CINEMA.—Prop., Catterick Cinema Co.
Continuous. Three changes weekly. Prices,
6d. to is, 3d. Station, Catterick Bridge. 6d. to is. 3d. L.N.E.R.

GARRISON CINEMA (BA).—Lessees. George P. Fenton and A. Victor Brandford. 1,250 seats. Pictures and Variety. Booked by G. P. Fenton, Central Buildings, Darlington. Continuous. Prices, 4d. to 18.3d. Four dressing-rooms. Station, Richmond, Yorks.

CAVERSHAM (near Reading) (BERKS).
ELECTRIC THEATRE (film and disc), Church
Street.—Prop. and Res. Man, C. J. Stanley.
500 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 3d. Phone, Reading 71729.
Station, Reading, G.W.R., or by Road Transport.

CHADDERTON (near Oldham) (LANCS), Pop. 27,455.

CASINO PICTURE PALACE (WE), Reville Street. Prop., Oldham Cinemas, Ltd. 982 seats. Booked at Manchester. One show nightly, two on Sat. Mat. Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Oldham 1026. Two dre sing rooms. Stat on, O.dnam (Werneth), L.M.S.

FREE TRADE HALL (WE).—Prop., Alfred Wright. 550 seats. Booked at Hall. Prices, 2d. to

550 seats. Booked at Hall. Frices, 2d. to 9d. Station Werneth.

Lyric Cinema (we), Milne Stree.—Prop. Alfred Wright, 140, Grange Avenue, Oldham. 553 seats. Two shows nightly. Prices, 2d. to 8d. Phone, Chadderton 2185. Station, Werneth Chadders of the Property of the Pro neth, L.M.S.

GAUMONT PALACE (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, W.I. Booked at H.O. Pictures and Variety. I,806 seats. Prices, 6d. to 2s. Proscenium width, 40 ft. Stage, 24 ft. Four dressing-rooms. Phone, Seven Kings 3292. Station, Chadwell Heath.

OMPTO

ORGAN featured here.

New Cinema, Whalebone Lane.—Prop., Chadwell Heath Picture Theatres, Ltd.
MAYFAIR CINEMA (WS).—D. J. James Circuit,
Cinema House, 225, Oxford Street, London,
W.I. 1,764 seats,
Fitted"ARDENTE" Stage Amplification

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CHALFONT ST. PETER (BUCKS).

Pop. 4,000. (Picturetone), BROADWAY Memorial Hall Cinema.—Prop., Broadway Cinema (Chalfonts), Ltd., Market Place. 400 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 1s. 1od. Phone, Gerrards Cross 904. Station, Gerrards Cross, G.W.R.

GOLDHILL PICTURE PALACE.

CHAPEL-EN-LE-FRITH (DERBYSHIRE), Pop. 5,283.

EMPRESS CINEMA. -350 seats. Twice nightly.

EMPRESS CINEMA.—350 Section.

Prices 4d. to 1s.

REGENT (BA), late Constitutional Hall, Eccles
Road.—Prop., Chapel-en-le-Frith Constitutional Hall Co., Ltd. 450 seats. Booked at
Manchester Twice nightly, Tues., Wed.,
Thurs., Fri. and Sat. Prices, 3d. to 1s. Two
dressing-rooms. Proseenium width, 10 ft.
Phone. Chapel-en-le-Frith 32. Station, Phone, Chapel-en-le-Frith Central, L.M.S.

CHAPELTOWN (near Sheffield) (YORKS), Pop. 8,701.

CHAPELTOWN PICTURE PALACE (BTH), Station Road.—Prop., Chapeltown Picture Palace, Ltd. Phone, Sheffield 40145. 560 seats. Once nightly. Twice Sat. Two changes weekly. nightly. Twice Sat. Two changes weekly. Prices, 6d. to is. Station, Chapeltown, L.M.S.

CHARD (SOMERSET), Pop. 4,053.

PICTURE HOUSE (BTH).—Prop., Rowland Reeves. 550 seats. Booked at Hall. Once nightly; two Wed., and three on Sat. Prices, 4d. to 1s. 6d. Phone, Chard 74. Station, Chard, S.R. and G.W.R.

CHASETERRACE (STAFFS).

Chase Cinema (BTP).—Prop., Miles Jerriss, Bridge Cross, Chaseterrace. 750 seats. Continuous Mon. and Thurs. Three shows Sat.; one show Tues., Wed., Fri. Prices, 5d. to is. Phone, Burntwood 32. Station, Brownhills.

CHATHAM (KENT), Pop. 42,996.

Drops Empire Theatre EMPIRE (WE).—Props., Empire Theatre of Varieties, Ltd. Stoll Offices, Coliseum Buildings, St. Martin's Lane, W.C. 1,893 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Chatham 2757. Station, Chatham, S.R.

Fitted "ARDENTE" Deaf Aids
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INVICTA CINEMA (WE), High Street.—Prop., J. H. Canvin. 930 seats. Booked at Hall. Continuous. Two changes weekly. Prices. 3d. to rs. 3d. Prosenium width, 30 ft. Phone, Chatham 2472. Station, Chatham. Phone, Chatham 2472. Station, Chatham S.R. Films by Kent Film Transport Co., Ltd.

NATIONAL ELECTRIC THEATRE (BA), High St .-NATIONAL ELECTRIC THEATRE (BA), High St.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, London, W.I. 837 seats.
Booked at H.O. Continuous. Prices, 5d. to
1s. 3d. Phone, Chatham 2314. Station,
Chatham, S.R. Films by Motor Transport.
PICTURE HOUSE (Picturetone).—Props., Stolic Circuit, Coliseum Buildings, W.C.2. 1,120
seats. Booked at H.O. Continuous. Prices,
d to refd. Phone Chatham 2575. Station.

5d. to 1s. 6d. Phone, Chatham 2757. Station, Chatham, S.R.

REGENT (RCA).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Prices 6d. to Is. 6d. Phone, Chatham 2618. Station, Chatham, S.R.

RITZ.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. (In course of construction.)

CHATTERIS (CAMBS), Pop. 5,153.

EMPRESS (WE).—H. Bancroft Circuit, Hippodrome, Wisbech. Phone, Wisbech 116.

PICTURE PALACE (BTP) .- Prop. and Res. Man., M. Williams. 500 seats. One show nightly. Two changes weekly. Prices, 4d. to 1s. 2d. Station, Chatteris, L.N.E.R. CHEADLE (CHESHIRE), Pop. (with Gatley and Cheadle Hulme), 18,469.

ELECTRA PICTURE HOUSE (WE).—Prop., E. H. Burns. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Gatley 2839. Station, Gatley, L.M.S.

CHEADLE (STAFFS), Pop. 5,841.

OSBORNE CINEMA (BrH).—Prop., Boyce Wood. 850 seats. Booked at Hall. One show nightly. Mat, Sat. Two changes weekly. Prices, 2½d. to 9d. Station, Cheadle (Staffs),

PALACE (BTH).—Prop. and Res. Man., J. Bibbys, 400 seats. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to 9d. Station, Cheadle (Staffs), L.M.S.

CHEADLE HULME (CHES.).
ELYSIAN CINEMA (WE).—Prop., W. W. Stansby,
Station Road, Cheadle Hulme. 900 seats.
Booked at Manchester. Continuous, Mon. to
Fri. Two shows Sat. Prices, 7d. to rs. 4d.
Phone, Cheadle Hulme 346. Café attached. Station, Cheadle Hulme, L.M.S.

ELECTRA (WE) .- 820 seats.

CHELMSFORD (ESSEX), Pop. 26,537.

EMPIRE PICTURE HOUSE (WE), Springfield Rd.—
Prop., Eastern Counties Cinemas, Ltd.,
Regent Theatre, Chelmsford, 524 seats.
Booked at H.O. by Gerald Balls. Continuous
Phone, Chelmsford 94. Station, Chelmsford, L.N.E.R.

PAVILION SUPER CINEMA (BA), Rainsford Rd.— Prop. and Man., H. Hull. 450 seats. Continuous. Two changes weekly. Station,

Chelmsford.

Chelmstord.

REGENT THEATRE (WE), Moulsham Street.—
Prop., Eastern Counties Cinemas, Ltd.,
Regent Theatre, Chelmsford. 1,000 seats.
Res. and Booking Man., R. Gerald Balls.
Three shows daily. Phone, Chelmsford 94.
Station, Chelmsford, L.N.E.R.
RITZ (WE).—Prop., Ritz (Chelmsford), Ltd.
Booked at County Cinema Ltd., Dean House,
Dean Street W. 1,750 seats. Continuous

Booked at County Cinema Ltd., Dean Trouse,
Dean Street, W.I. 1,750 seats. Continuous.
SELECT KINEMA (Klangfilm), off Moulsham
Street.—Prop., Select Kinema, Ltd. 600
seats. Booked at Hall. Twice nightly.
Mats., Wed. and Sat. Prices, 7d. to 1s. 1od.
Phone, Chelmsford 424. Station, Chelmsford, L.N.E.R.

CHELTENHAM (GLOS.), Pop. 49,835.
COLISEUM (BTH).—Prop., H. G. Beard. 1,000
seats. Booked at Hall. Continuous. Prices. 9d. to 1s. 6d. Stage, 30 ft. deep; 9 dressing rooms. Proscenium width, 30 ft. Phone, Cheltenham 3715. Station, Cheltenham (St. James), G.W.R.

COTSWOLD CINEMA, Northleach.
DAFFODIL PICTURE HOUSE (WE), Parade.—Prop., Daffodil Picture House, Ltd. 780 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 6d. Phone, Cheltenham 3360. Station, Cheltenham (St. James), 3360. S G.W.R.

(ва).—Prop., Gaumont GAUMONT PALACE British Picture Corporation Ltd., 123, Regent Street, W. Phone, Regent 8080. 1,800 seats.
Booked at H.O. Continuous. Prices, 9d. to
2s. Proscenium width, 44 ft. Stage, 20 ft.
deep; five dressing rooms. Restaurant.
Phone, 4081-II. Stations, Cheltenham, Phone, 4081-11. L.M.S. and G.W.R.

Fitted "ARDENTE" Deaf Aids

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OMPTON

ORGAN featured here.

CHELTENHAM—Contd.

OPERA HOUSE (wE).—Props., The Cheltenham Theatre and Opera House Co., Ltd. Phone, Cheltenham 3159. 1,000 seats. Proscenium width, 24 ft. Café. Station, G.W.R. St. James's, L.M.S., Lansdown. PALACE PICTURE THEATRE (WE).—Prop., W. G.

& E. J. Vickery, Ltd. 750 seats. Booked at Taunton. Continuous. Prices, 6d. to 1s. 6d. Phone, Cheltenham 2553. Station, Cheltenham, G.W.R. Films by Road Transport.

CHEPSTOW (Mon.), Pop. 4,303.

CHEPSTOW (Mox.), Pop. 4,303.

PALACE THEATRE (Cinephone).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. 424 seats. Booked at H.O. Twice nightly Mon., once Tues. to Fri., three shows Sat. Two changes weekly. Prices, 5d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chepstow 310. Station, Chepstow, G.W.R.

CHERTSEY (SURREY), Pop. 17,130.
CONSTITUTIONAL HALL, Guildford, Street.—
Prices, 3d. to is. 3d. Open, Sat. only.
GLOBE CINEMA (BTH).—Prop., Southern Cinemas, Ltd. 375 seats. Continuous. Booked at Gem, Southall. Prices, 7d. to 2s. Proscenium width, 24ft. Phone, Chertsey 267.

Station, Chertsey, S.R.

PLAYHOUSE (BTH), Guildford Street.—Prop.,
Southern Cinemas, Ltd. The Germ, Southall,
Booked at H.O. Continuous, Prices, 7d.
to 2s. Phone, Chertsey 267. Station,

Chertsey, S.R.

CHESHAM (BUCKS), Pop. 8,809.
ASTORIA (WE), Broadway.—Prop., Chesham Pictures, Ltd. 5.05 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 14 ft. deep; two dressing rooms. Proscenium width, 18 ft. Phone, Chesham rog. Station, Chesham.

CHESHUNT (HERTS.), Pop. 14,651. (Inc. Waltham Cross).

CENTRAL CINEMA (AWH), College Road.—Prop., E. J. Carpenter. 400 seats. Booked at Hall. Continuous Evening. Mats., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Waltham Cross 250. Station, Cheshunt, L.N.E.R.

CHESTER (CHESHIRE), Pop, 41,438.
ENTERPRISE CINEMA (Morrisons), Station Road,
Queensferry.—Prop., Desside Enterprise Cinemas, Ltd., 7, Hunter Street, Chester. Phone,
Chester 530. 350 seats. Booked at Bridge
House, Queensferry. Phone, Connah's Quay
49. Once nightly, twice Sat. Prices, 6d. to
IS. Station, Queensferry, L.M.S.
GALMONT PALACE (BA). Brook Street.—Prop.

IS. Station, Queensierry, L.M.S.
GAUMONT PALACE (BA), Brook Street.—Prop.,
Provincial Cinematograph Theatres, Ltd.,
New Gallery House, Regent Street, London,
W.I. 1,910 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Stage, 30 ft.
deep; nine dressing rooms. Proscenium
width, 41 ft. Café. Phone, Chester 2100.
Station, Chester, L.M.S. and G.W.R.
Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

HIPPODROME (BA), Connah's Quay.—Deeside Enterprise Cinemas, Ltd. 700 seats.

MAJESTIC PICTURE HOUSE (BA), Brook Street.— Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6647. Booked at H.O. Continuous from 6.30. Mats., Mon., Wed. and Sat. Prices, 7d. to 1s. Phone, Chester 599. Station, Chester, L.M.S. and G.W.R.

Music Hall (RCA), Northgate Street.—Prop., General Theatre Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. Continuous nightly Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 6d. Phone, 380. Station, Chester, L.M.S. and G.W.R.

ODEON THEATRE (BTH), Northgate Street.— Props., Odeon (Chester), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O.

PARK CINEMA (BTP), Saltney.—Prop., Deeside Enterprise Cinemas, Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to rs. Proscenium width 26 ft. Phone, Chester 1430. Station, Saltney 26 ft. 3 G.W.R.

CHESTERFIELD (DERBY), Pop. 64,146.

BRAMPTON COLISEUM (BTH), Chatsworth Road, —Prop., Entertainments (Chesterfield), Ltd. 450 seats. Booked by W. Wood at Hall. Oneshownightly. Prices, 4d. to 9d. Station, One show nightly. Chesterfield, L.M.S.

CORPORATION THEATRE (BTH), Corporation Street.—Lessees, Hippodrome (Chesterfield), Ltd. 800 seats. Booked at Hippodrome, Continuous. Prices, 6d. to 3s. Prossenium width, 30 ft. Six dressing rooms. Café. Phone, Chesterfield 2901. Station, Chesterfield, L.M.S.

LYCEUM (BTH).—Prop., Lyceum Co., Ltd. 650 seats. One show nightly, two on Sat. Two changes weekly. Prices, 4d. to is. Station, Whittington Moor, L.M.S.

Whittington Moor, L.M.S.
HASLAND CINEMA.—600 seats. Once nightly,
two shows Sat. Prices, 6d. to 1s.
HIPPODROME (BRI).—Prop., Hippodrome
(Chesterfield), Ltd. 1,000 seats. Pictures and
Variety. Booked at Hall. Twice nightly.
Prices, 6d. to 1s. 1od. Proscenium width,
30 ft. Stage 28 ft. deep; 8 dressing rooms.
Phone, Chesterfield 2335. Station, Chesterfield, L.M.S.

field, L.M.S.

OXFORD PICTURE PALACE (BTH), New Whittington.—Prop., Oxford Palace (New Whittington), Ltd. 650 seats. Booked at Hall. Once nightly. Three Sat. Phone, Old Whittington 61. Prices, 7d. to 1s. Billiards Hall attached. Station, New Whittington, L.M.S.

PALACE (BA).—Prop., Holmwood Picture Palace Co., Ltd. 600 seats.

PICTURE HOUSE (WE), Holywell Street.—Prop. Chesterfield Picture House Ltd. 1,630 seats.

CETURE HOUSE (WE), Holywell Street.—Frop. Chesterfield Picture House, Ltd. 1,639 seats. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield. Continuous. Mats. Mon., Wed. and Sat. Café, Restaurant and Dance Hall attached. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Chesterfield

Proscenium width, 30 ft. Phone, Chesterfield 2791. Station, Chesterfield, L.M.S. VICTORIA PICTURE HOUSE (WE), Knifesmith Gate.—Prop., Victoria Enterprises, Ltd. 1,790 seats. Three shows daily. Two changes weekly. Prices, 5d. to 1s. 6d. Café and Dance Hall attached. Phone, Chesterfield 2677. Station, Chesterfield, L.M.S.

CHESTER-LE-STREET (Co. DURHAM), Pop. 16,639.

EMPIRE THEATRE AND CINEMA (BA).—Prop., Smelt's Theatres, Ltd., Plaza Theatre, Newcastle. 960 seats. Pictures and Variety. Films booked at Newcastle-on-Tyne. Continuous. Stage, 40 ft. deep; ten dressing-rooms. Prices, 6d. to 1s. Proscenium width, 35 ft. Dance Hall attached. Phone, Central 3202. Station, Chester-le-Street, L.N.E.R.

PALACE (RCA), Low Chase.—Prop. and Man., T. H. Worley, Sea View House, Tanlobic, Newcastle. 760 seats. Booked at Hall. Two shows nightly and Mats. Prices, 6d. to 1s. Phone, Chester-le-Street 8o. Station, Chester-

le-Street, L.N.E.R

QUEEN'S HALL (WE), South Burns.—Prop., Cestrian Entertainments, Ltd. 1,313 seats. Booked at Newcastle. Continuous. Prices, 6d. to rs. Proscenium width, 39 ft. Phone, Chester-le-Street 220, Station, Chester-le-

Street, L.N.E.R.
SAVOY CINEMA (BA).—Props., Smelt's Theatres,
Ltd., Plaza Theatre, Newcastle. Phone, Newcastle 33341. 612 seats. Booked at H.O. Continuous. Prices, 4d. to 6d. Proscenium width, 22 ft. Phone, Chester-le-Street 3202.

CHESTERTON (STAFFS), Pop. 5,000.
ALEXANDRA PICTURE HOUSE (Edibell).—Prop.
Shemilt Bros., Granville, High Lane, Burslem. 800 seats. Booked at H.O. Continuous. Prices 5d. to rs. Proscenium width, 45 ft. Station, Longport, L.M.S., and by Potteries Transport.

CHICHESTER (SUSSEX), Pop. 13,911.

EXCHANGE THEATRE, East Street.—Props.,
Exchange Theatre, Ltd., Astoria House, 62,
Shaffesbury Avenue, London, W.I. 800 seats.
Booked at H.O. Continuous, Prices, 6d. to 28. Phone, Chichester 407. Station, Chichester.

S.R. Suth Street.—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 724 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café attached. Phone, Chichester 208. Station, Chichester, S.R.

CHIPPENHAM (WILTS), Pop. 8,493.

NEELD HILL.

Palace Theatre (Cinephone), Station Hill.— Prop., Albany Ward Theatres, Ltd., 123, Regent Street, London, W.1. 536 seats, Booked at H.O. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Chippenham 35. Station, Chippenham, G.W.R.

CHIPPING NORTON (Oxon), Pop. 3,489.

New Cinema (Btp).—Prop., New Cinema (Chipping Norton), Ltd. 506 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Chipping Norton 161.

PICTURE HOUSE (BA), 62, London Road.—Prop.,T. W. Grant, 19, Albion Street, Chipping Norton. 300 seats. Booked at Hall. Nightly. Prices, 6d. to rs. 6d. Phone, Chipping Norton 9. Station, Chipping Norton 9. Station, Chipping Norton, G.W.R.

CHIPPING SODBURY (GLOS.), Pop. 1,000.
PICTUREDROME (Imperial).—Prop., J. L. Mott,
10, Oxford Road, Malmesbury. Booked at
H.O. One show nightly. Two changes H.O. One show nightly. Two changes weekly. Prices, 6d. to is. 4d. Phone, Chipping Sodbury 3o. Station, Chipping Sodbury, G.W.R., and Film Transport. CHOPPINGTON (NORTHUMBERLAND), Pop.

Memorial Cinema (Electrocord), Stakeford.— 200 seats.

OLYMPIA PICTURE HALL .- (Closed). PICTURE HOUSE, Stakeford.

CHOPWELL (CO. DURHAM), Pop. 10,000.
KING'S THEATRE (BTP).—Prop., Chopwell
Cinema Co., Ltd., r, Ledbury Terrace.
Phone, Chopwell 4. 900 seats. Booked at H.O.
Two shows nightly. Mon. and Sat., one rest of
week. Station, High Westwood, L.N.E.R.

VICTORIA CINEMA (AWH) .- Props., Murray, 450 seats. Twice nightly, Mon, and Sat. Once nightly rest of week. Prices, 2d. to 1s. Proscenium width, 36 ft. Station,

Newcastle-on-Tyne.

CHORLEY (LANCS), Pop. 30,795.

EMPIRE (WE), Dole Lane.—Prop., Perfecto Filmograph Co., Ltd. 800 seats. Booked at Hall. Two shows nightly. Mat. Mon., Wed., and Sat. Prices, 4d. to 18. Proscenium width, 26 ft. Phone, Chorley 247. Station, Chorley, L.M.S.

HIPPODROME (WE), Gillibrand Street. Prop., Perfecto Filmograph Co., Ltd. 900 seats.
Booked at the Empire. Twice nightly.
Mat., Sat. Prices, 4d. to is. Proscenium width, 28 ft. Phone, Chorley 247. Station,
Chorley, L.M.S. Odoon (Chorley) Ltd.

ODEON (BTH) .- Props., Odeon (Chorley), Ltd., Bennett's Hill, Birmingham. (In course of

construction.)

PAVILION CINEMA (Electrocord).—Prop., A. Hooley. 950 seats. Booked at Manchester. C. T. Robinson's Circuit. Twice nightly, Mat., Sat. Prices, 4d. to 1s. Phone, Chorley 262. Stage, 16½ ft. deep; two dressing rooms.

Station, Chorley, L.M.S., or Auto Road Service.

Station, Chorley, L.M.S., or Auto Road Service.

THEATRE ROYAL (WE), Market Street,—Prop.,

Associated British Cinemas, Ltd., 30/31,

Golden Square, W.I. 896 seats. Twice

nightly, Mat. Mon., Wed. and Sat. Booked at H.O. Prices, 4d. to 1s. Phone, Chorley 484. Station, Chorley, L.M.S.

CHRISTCHURCH (HANTS), Pop. 9,183.
PAVILION THEATRE (AWH).—(Closed).
REGAL (Mihaly).—646 seats. REGENT (WE).

CHURCH, Nr. ACCRINGTON (LANCS.), Pop. 6,185.

QUEEN'S HALL (BTF).—Prop., Queen's Hall (Church), Ltd. 710 seats. Booked at Hall by John Wilson. Twice nightly. Three shows Sat. Prices 3d. to 6d. Proscenium width, 27ft. Phone, Accrington 2291. Station, Church, L.M.S.

CHURCH CROOKHAM (HANTS), Pop. 1,000. TUDOR CINEMA (Marshalls).—Crookham.—Prop., G. Scarrott, Chestnut Grove, Crookham. 220 seats. One show daily. Prices, 7d. to 1s. Station, Fleet, S.R.

CINDERFORE (GLOS.), Pop. 3,399.

PALACE (Cinephone).—Prop., Albany Ward
Theatres, Ltd., 123, Regent Street, London,
W.I. 450 seats. Booked at H.O. Once
nightly. Three shows Sat. Prices, 6d. to
18. 3d. Phone, Cinderford
77. Station,
Cinderford, G.W.R.

CIRENCESTER (GLOS.), POP. 7,200.
PICTURE HOUSE AND THEATRE (BA).—
Props., Albany Ward Theatres, Ltd. Booked
at New Gallery House, 123, Regent Street,
London, W.I. Twice nightly, Stage 20 ft. deep.
Prices, 6d. to 2s. 4d. Phone, Cirencester 7o.
Station, Cirencester, G.W.R.

CLACTON-ON-SEA (Essex) Pop., 15,851. ELECTRIC THEATRE (Mihaly), Great Clacton.-Prop., 20th Century Cinemas, Ltd., 75-77, Shaftesbury Avenue, London, W.I. 450 seats. Booked at H.O. Continuous. Mat. Wed. and Sat. Prices, 6d. to Is. Phone, Clacton 228. Station, Clacton-on-Sea, L.N.E.R.

KINEMA GRAND (AWH), West Avenue,—Prop., Capt. E. R. F. Pennell, D.F.C. 700 seats. Booked at Hall. Continuous, Prices, 6d. to 2s. Phone, Clacton 81. Station, Clacton-on-Sea, L.N.E.R.

ODEON THEATRE (BTH) .- Props., Odeon (Clactonon Sea), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O.

PALACE.—950 seats.
TIVOLI (WE).—Prop., 20th Century Cinemas,
Ltd., 75-77, Shaftesbury Avenue, London,
W.I. 783 seats. Continuous. Two Mats.
Prices, 7d. to 2s. 6d. Phone, Clacton 300.
Station, Clacton-on-Sea, L.N.E.R.

CLAY CROSS (DERBY), Pop. 8,493.

HIPPODROME (BTH).—Prop., Clay Cross Hippodrome, Ltd. Man. Dir., H. Minney. 800 seats. Phone, Clay Cross 20. Pictures and Variety. Films booked at Hall. Once nightly. Twice on Sat. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Stage, 30 ft. deep; eight dressing rooms. Phone, Clay Cross 90. Station, Clay Cross, L.M.S.

CLAYTON (YORKS), Pop. 5,040.
PICTURE HOUSE (AWA), Station Road.—Prop.,
The Clayton Cinema Co. 400 seats. Booked
by F. Lister, 21, Victoria Street, Clayton,
near Bradford. Once nightly. Prices, 3d.
to 9d. Phone, Thornton 175. Station,
Clayton Bridge, L.N.E.R.

CLAYTON-LE-MOORS (LANCS), Pop. 7,910.

EMPRESS CINEMA (BA).—Prop., Jas. Caton, Freda Villa, Offerton, nr, Stockport. 500 seats. Booked at Manchester. Twice nightly Prices, 4d. to 9d. Proscenium width, 20 ft.

Station, Accrington, L.M.S.
Star Pictures (WE).—Prop., J. Yates. 859
seats. Once nightly, twice Sat. Station,

Accrington, L.M.S.

CLEATOR MOOR (CUMBERLAND), Pop. 6,582
HIPPODROME (BTP).—D. J. Hinge Circuit,
72, Grey Street, Newcastle-on-Tyne,
Phone, Newcastle 20317. 700 seats.
Booked at H.O. Prices, 3d. to 9d. Proscenium width, 27 ft. Stage, 18 ft. deep;
three dressing rooms. Phone, Cleator Moor
30. Station, Whitehaven L.M.S. and Furness
Ry.

CLECKHEATON (YORKS), Pop. 12,868.

PICTURE PALACE (AWH), Albion Street .- Prop., Goodalls Pictures (1931), Ltd. 800 seats. Twice nightly. Mat, Mon. and Thurs. Two changes weekly. Prices, 3d. to 1s. Phone, Cleckheaton 224. Station, Cleckheaton, SAVOY PICTURE HOUSE (BTH), Albion Street .-Prop., Goodall's Pictures (1931), Ltd., H.O., Albion Street, Cleckheaton. 1,200 seats. Once nightly. Mat., Wed., Fri., and Sat. Two changes weekly. Prices, 6d. to 18. 3d. Café attached. Phone, Cleckheaton. 224 Station, Cleckheaton, L.M.S.

CLEETHORPES (Lincs), Pop. 28,624.

EMPIRE CINEMA (RCA), Alexandra Road.—
Prop., Cleethorpes Empire, Ltd. 943 seats.
Booked at Theatre Royal. Continuous.
Prices, 6d. to 1s. 3d. Phone, Cleethorpes 59.
Station, Cleethorpes, L.N.E.R.

Station, Cleethorpes, L.N.E.R.
REGAL.—Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363. Booked
at H.O. (In course of construction.)
THEATRE ROYAL (WE).—Prop., Cleethorpes
Empire, Ltd., Grant Street, Cleethorpes.
Phone, 73. 1,350 seats. Booked at Hall.
Twice nightly. Café and Dance Hall. Station,
Cleethorpes, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
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CLEVEDON (SOMERSET), Pop. 7,033.

PICTURE HOUSE (Picturetone), Old Church Road.—Prop. and Man., Victor E. Cox, trading as The Clevedon Cinephone Co. 42, Old Church Road, Clevedon. 750 seats. Booked at Hall. Continuous. Mat., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Stage, 17 ft. deep; two large dressing-rooms. Proseenium width, 32 ft. Café and Dance Hall attached. Phone. Café and Dance Hall attached. Phon Clevedon 58. Station, Clevedon, G.W.R.

CLEVELEYS (LANCS), Pop. 5,000.
BEANLAND'S PAYILION (WE).—Prop., W. Beanland. 460 seats. Booked at Hall by Prop.
Pictures and Variety. Continuous in summer season, once nightly in winter. Prices, 7d. to is. 3d. Stage, 20 ft. deep; four dressing rooms. Proscenium width, 21½ ft. Phone, Cleveleys 113. Station, Thornton (for Cleveleys), L.M.S.

ODEON THEATRE (BTH).—Props., Odeon (Cleveleys), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, od. to rs. 6d. Phone, Cleveleys 494. Station, Thornton, L.M.S. SAVOY CINEMA (WE), Victoria Road.—Prop.,

Cleveley Entertainments, Ltd., Chairman R. Pilling; Sec., H. Mills. 498 seats. One show nightly. Twice nightly, Wed. and Sat. Mat., Sat., 2.30. Prices, 7d. to 1s. Proscenium, width, 22 ft. Phone, Cleveleys 46. Station, Thornton (for Cleveleys), L.M.S.

CLEY NEXT THE SEA (NORFOLK). Town Hall Cinema (Sound).—Thursdays only.

CLIFFE-AT-HOO (KENT), Pop. 2,250

GLOBE CINEMA (AWH).—Prop , R. G. Whitaker, Chatsworth House, Cliffe-at-Hoo. 350 seats. Booked at Hall. Once nightly. Prices, 4d. to is. Proscenium width, 15 ft. Station, Cliffe-at-Hoo (via Gravesend), S.R.

CLITHEROE (LANCS), Pop. 12,000.

GRAND KINEMA (WE).

PALLADIUM PICTURE HOUSE (BTH) .- Prop., and Man., H. Lyons. 779 seats. Booked at Hall. Twice nightly. Prices, 6d. to Is Phone, Clitheroe 147. Station, Clitheroe L.M.S.

PICTURE HALL (WE), King Lane.—Prop., Clitheroe Equitable Co-operative and Indus-Clitheroe Equitable Co-operative and Indus-rial Society, Ltd., 2, Moor Lane, Clitheroe. 822 seats. Booked J. Brearly, Bridge Street, Manchester. Continuous nightly. Twice on Sat. Pictures and occasional Variety. Stage, 24 ft. deep; two dressing-rooms. Variety booked by Brearly, 21, Bridge Street, Manchester. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Clitheroe 67, Station, Clitheroe (Passenger) I. M. S. (Passenger), L.M.S.

CLOWNE (DERBY), Pop. 6,037.

PALACE (we), Rectory Road.—Prop., Clowne and District Cinematograph Co., Ltd. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 1s. Station, Clowne, L.M.S.

GOALVILLE (LEICESTER), Pop. 21,886.
GRAND CINEMA (WE).—Prop., Coalville Theatres,
Ltd. Booked at Hall by C. K. Deeming.
919 seats. One show nightly. Mat., Mon.,
Wed. and Sat. Prices, 4d. to 1s. Phone,
Coalville 56. Station, Colville, L.M.S.
REGAL THEATRE (WE), Marlborough Square.

-Prop., Coalville Theatres, Ltd., Man. Dir. C. K. Deeming. Booked at Hall by C. K, Deeming. One show nightly, two on Sat. Prices, 6d. to 1s. 3d. Phone, Coalville 56. Station, Coalville, L.M.S.

COBRIDGE, Stoke-on-Trent (STAFFS), Pop.

COBRIDGE PICTURE HALL (BA).—Prop., and Res. Man., R. G. Grant. 500 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Proscenium width, 26 ft. Dance Hall attached. Phone, Hanley 5467. Station, Cobridge, L.M.S.

COCKERMOUTH (CUMBERLAND), Pop. 4.789. GRAND THEATRE (BA), Station Road.—Prop., Grand Theatre and Cinema Co., Ltd. 740 seats. Booked at Hall. Once nightly, Tues., Wed. and Fri. Twice Mon., Tues. and Sat. Two changes weekly. Prices, 6d. to rs. Stage, 25 ft. deep; four dressing-rooms. Phone, 54. Station, Cockermouth, L.M.S.

COCKFIELD (Co. DURHAM). CROWN CINEMA (Echo).

CINEMA (BTP), West Street.—Prop., D. F. Bostock, 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. 400 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to Is. 3d. Proscenium width, 15 ft. Phone, Coggeshall 90. Station, Kelvedon, L.N.E.R.

COLCHESTER (ESSEX), Pop. 48,607.

CORN EXCHANGE CINEMA.

EMPIRE (RA), Mersea Road .- Props., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 7d. to 15. 3d. Phone, Colchester 3646. Station, Colchester (North), L.N.E.R.

Colchester (North), L.N.E.K.

Headcarte Theatres (we).—330 seats. Booked
by County Cinemas, Ltd., Dean House, Dean
Street, W.r. Three shows daily. Prices, 6d. to
1s. 6d. Phone, Colchester 2939. Station,
Colchester, L.N.E.R.

Hyppoprome (RcA), High Street.—Prop.,

Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.1. Phone, HIPPODROME

Regent 8080. I,000 seats. Booked at H.O. Continuous. Stage, 36 ft. deep. Café attached. Prices, 5d. to 2s. Phone, Colchester 3094II. Station, Colchester (North). Fitted "ARDENTE" Deaf Aids

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PLAYHOUSE (WE).—Props., E. H. Bostock and Sons, Ltd. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.r. Gerrard 7887. 1,150 seats. Booked at H.O. Gerrard 7887. I, I50 Seats. BOOKEU at II. V. Continuous. Prices, 4d. to Is. 6d. Stage and nine dressing-rooms. Phone, Colchester 3680. Station, Colchester, L.N.E.R. REGAL (WE).—Booked by County Cinemas, Ltd., Dean House, Dean Street, W.I. I, 450 seats. Continuous. Pictures and Variety. Prices, Countinuous.

7d. to 2s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 54 ft. Café attached. Phone, Colchester 2294. Station, Colchester, L.N.E.R.

WURLITZER ORGAN Installed in this Kinema

COLEFORD (GLOS.), Pop. 2,777.

CINEMA (Edibell).—Prop. and Res. Man., R. Reeves. 400 seats. Booked at Hall. One show nightly, Tues., Wed., and Fri. Two shows Mon., Thurs. and Sat. Occasional Variety. Stage, 18 ft, deep; two dressing rooms. Prices, 6d, to rs. 6d. Proscenium width, 25 ft. Phone, Coleford 49. Station, Lydney, G.W.R. and L.M.S. Films by Film Transport (Broxburn),

COLESHILL (WARWICKSHIRE), Pop. 3,200.

COLESHILL KINEMA.

THE CINEMA (Gyrotone).—Props., John Wynn and G. French. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Coleshill 69. Station, Coleshill, L.M.S.

COLNE (LANCS), Pop. 23,790. CENTRAL HALL.—Prop., J. Ferguson. Station, Colne, L.M.S.

Colne, L.M.S.

HIPPODROME (we).—Prop., Varieties (Colne),
Ltd. 98o seats. One show nightly. Two on
Sat. Mats., Tues. and Sat. Two changes
weekly. Prices, 5d. to 1s. 3d. Phone, Colne
108. Station, Colne, L.M.S.
KING'S THEATRE.—Prop., Varieties (Colne),
Ltd. 1,100 seats. One show nightly, two
on Sat. Two changes weekly. Prices, 9d.
to 2s. 4d. Phone, Colne 108.

MUNICIPAL HALL.—Occasional shows. Station,
Colne 1 M.S.

Colne, L.M.S.

SAVOY CINEMA (BTP), Market Street. 900 seats. Res. and Booking Manager, W. A. Spencer. Station, Colne, L.M.S.

COLYTON (DEVON), Pop. 1,880.

VILLAGE HALL

CONGLETON (CHESHIRE), Pop. 12,885.
CAPITOL (BA).—Prop. Congleton Capitol Theatre, Ltd. 800 seats. Booked by H. D. Moornhouse Circuit. Pictures, Variety, etc. Prices, 3d. to Is. Station, Congleton, L.M.S.
PREMIER (WE), High Street.—Prop., Premier Picture House (Congleton), Ltd. 823 seats. Booked at Manchester. Continuous. Prices, 3d, to 1s. Proseenium width, 22 ft. Phone.

BOOKEd at Manchester. Continuous. Prices, 3d. to is. Proscenium width, 22 ft. Phone, Congleton 88. Station, Congleton, L.M.S. New Cinkem (Bre), Royle Street.—600 seats. Three shows daily. Pictures and Variety. Prices, 3d. to is. Proscenium width, 32 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Congleton 130. Station, Congleton, L.M.S.

CONISBORO' (YORKS), Pop. 18,179.
GLOBE PALACE (Morrison).—Lessee, J. Hall.
650 seats. One show nightly, two on Sat.
Two changes weekly. Prices, 3d. to 9d.
Station, Conisboro', L.N.E.R.

CONISTON (LANCS), Pop. 1,098. (NEMA.—250 seats. Once or twice weekly. CINEMA.-250 seats.

CONSETT (Co. Durham), Pop. 12,251.

EMPIRE PALACE (WE), Plaza Buildings.—Props.,
Atkinson and Browell, Plaza Buildings, Consett. 1,160 seats. Pictures and Variety. Booked at Newcastle-on-Tyne. Twice nightly Two changes weekly. Prices, 6d. to 1s. Proscenium width, 26 ft. Stage, 20 ft. deep; nine dressing-rooms. Phone, Consett 137. Proscenium width, 2011.

nine dressing-rooms. Phone, Consett 137.
Station, Consett, L.N.E.R.

PLAZA (WE), Plaza Bldgs., Consett.—Props.,
Atthrean and Browell. 1,425 seats. Booked

FLAZA (WE), Plaza Bidgs., Consett.—Props., Atkinson and Browell. 1,425 seats. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 3o ft. Phone, Consett 137. Station, Consett, L.N.E.R.
Town Hall (Bth).—Lessees, Atkinson and Browell, Plaza Buildings, Consett. Phone, Consett 137. 640 seats. Booked at Newcastle-on-Tyne. Once nightly, two shows Sat.

castle-on-Tyne. Once nightly, two shows Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 20 ft.; five dressing-rooms. Station, Consett, L.N.E.R.

COPPULL (nr. Chorley) (Lancs), Pop. 6,500.
BLECTRIC PALACE (Electrocord), Mill Lane—
Prop., Electric Palace, Coppull, Ltd. 450
seats. Booked at Manchester and Liverpool. Once nightly. Twice Sat. Prices, 4d. to 9d. Station, Coppull via Wigan, L.M.S.

CORBY (NORTHANTS), Pop. 1449.
CORBY CINEMA (Imperial).—Lessee, B. Willson,
Roselawn, Uppingham. Booked at Cosy
Cinema, Uppingham. Once nightly, two
shows Sat. Prices, 6d. to 1s. Phone,
Uppingham 123. Station, Weldon and

Uppingnam 123. Station, Weidon and Corby, L.M.S.

ODEON THEATRE (BTH).—Props., Odeon (Corby), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Station, Corby, L.M.S.

CORSHAM (WILTS), Pop. 3,941.

REGAL (Morrison).—Prop., A. J. Stratford,
Corsham. 270 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Corsham 113. Station, Corsham, G.W.R.

COTTENHAM (CAMBS.). LORDSHIP HALL.

COUNDON (CO. DURHAM), Pop. 6,912.

EDEN PAVILION (AWH).—Prop., Norham Thompson. Continuous. One show Sunday evening. Occasional Variety. Two changes weekly. Prices, 5d. to 1s. 3d. Proscenium width, 24 ft. Stage, 16 ft. deep; two dressingscomes. Phone Bischan Auckland ages. Station rooms. Phone, Bishop Auckland 205. Station, Coundon, L.N.E.R.

COVENTRY (WARWICKS.), Pop. 167,046.
ALEXANDRA THEATRE (WE), Ford Street.—
Philpot Circuit, 176, Much Park Street,
Coventry. 800 seats. Continuous. Once on
Sunday, daily Mat. Prices, 7d. to 1s. 6d.
Phone, Coventry 4716. Station, Coventry, L.M.S.

(WE) Albany Road .- Prop., Scala ASTORIA Entertainments Ltd., 92, Barkers Butts Lane, Coventry. Phone 2112. 1,400 seats. Booked at H.O. Continuous. Mat., daily, except Fri.; two dressing-rooms. Prices, 6d. to 1s. Proscenium width, 33 ft. Phone, Coventry 2056. Station, Coventry, L.M.S.

Balsall Palace (Gyrotone), Balsall Common.— Prop., Gyrotone, Ltd., Coleshill, Warwickshire. Phone, 69. 270 seats. Booked at H.O. Three shows weekly. Prices, 6d. to 1s. 3d. Phone 78. Station, Berkswell, L.M.S.

BROOKVILLE (WE), Holbrook Lane.-Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry, 981 seats. Booked at H.O. Continuous. Daily Mat., except Fri. Prices, 6d. to 1s. Dance Hall attached. Phone, Coventry 8258. Station, Coventry, L.M.S.

Coventry 8258. Station, Coventry, L.M.S.

Carlon Theatre (we). Stoney Stanton Road.—Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butt Lane, Coventry Phone, No. 2112. 600 seats. Booked at H.O. Continuous. Mat., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 18 ft. Phone, Coventry 8548. Station, Coventry, L.M.S.

CROWN Theatre (BTH), Far Gosford Street.—Prop., Crown Theatre (Coventry), Ltd. 900 seats. Continuous. Mats. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Coventry 362. Station, Coventry. Empire Theatre (we), Hartford Street.—Prop., Associated British Cinemas, Ltd., 30-31 Golden Square, W.I. 1,547 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 42 ft. Stage, 21 ft. deep. Three dressing-rooms. Phone 3600.

deep. Three dressing-rooms. Phone 3600. Station, Coventry, L.M.S.

COMPTON

ORGAN featured here.

FORUM (WE), Walsgrave Road, Philpot Circuit, 116, Much Park Street, Coventry. Phone, Coventry 2366. 1,640 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width 45 ft. Phone, 2583. Station, Coventry. L.M.S. GAUMONT PALACE (BA), Jordan Well.—Prop., Gaumont British Pictures Corporation, Ltd. 2,650 seats. Booked at H.O. Continuous. Daily Mat. Dance Hall and Café attached. Phone, Coventry 204211.
Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

GLOBE THEATRE (BTH), Primrose Hill Street .-Prop., Scala Entertainments (Coventry), Ltd., 92, Barkers Butts Lane, Coventry. Phone, 2113. 1,004 seats. Booked at H.O. Continuous, daily Mat. Two changes weekly. Prices, 6d. to 18. 3d. Phone, Coventry 3813. Station, Coventry

Station, Coventry, GRAND CINEMA (WE), Foleshill Road.—Prop., F. and S. Cinemas, Ltd. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 24 ft. Phone, Coventry 8312. Station, Coventry, L.M.S.
IMPERIAL (Gyrotone).—Prop., A. W. Pell, Ltd. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and is. Phone, Coventry 2470.

Lyric (BTH).—Holbrook Lane.—Prop., J. A. Stevenson, Wheelwright Lane, Coventry. Booked at Hall. Evenings only. Continuous. Prices, 6d. to 1s. Proscenium width, 22 ft. Phone, Coventry 8585. Station, Coventry, L.M.S. or F.T.S.

PALLADIUM PICTURE HOUSE (WE).—Prop., Plaza (Coventry), Ltd., 116, Much Park Street, Coventry, 763 seats, Booked at H.O. Evenings and Mats. Two changes weekly. Prices, 7d. to 1s. Phone, Coventry 2738. Station, Coventry L.M.S.

yeard, New York, West, W

and Film Transport.

REGAL (wg), Props., Scala Entertainments
(Coventry), Ltd., 92, Barkers Butts Lane,
Coventry, Phone, Coventry 2112. 800 seats.

RIALTO (wg).—Prop., Scala Entertainments
(Coventry), Ltd., 92, Barkers Butts Lane,
Coventry, Phone, 2112. 964 seats. Two
changes weekly. Phone, Coventry 3768.

RIVOLI (AWH), Longford Road.—Prop., Plaza
(Coventry), Ltd., 116, Much Park Street,
Coventry. Phone, Coventry 2366. 1,200
seats. Booked at H.O. Continuous, Prices,
4d. to 18, 4d. Phone. Coventry 8325.

4d. to is. 4d. Phone, Coventry 8325. Station, Coventry or Foleshill, L.M.S.

Roxy.-Philpot Circuit, 116, Much Park Street,

Coventry. Phone, Coventry 2366
SCALA (ws), Far Gosford Street.—Prop., Scala
Entertainments (Coventry), Ltd., 92, Barkers
Butt Lane, Coventry. Phone 2112. 1,300
seats. Booked at H.O. Continuous. Proscenium width, 35 ft. Phone, Coventry 3768. Station, Coventry. L.M.S.

COWES (I. of W.), Pop 10,179
Kings (BA), East Cowes.—Props., Isle of Wight
Theatres, Ltd., Theatre Royal, Ryde, I.O.W.
Divide 227, 678 seats. Booked at Theatres, Ltd., Theatre Royal, Ryde, I.O.W. Phone, Ryde 237. 678 seats. Booked at Queens Cinema, Sandown. Twice nightly. Mat. Wed and Sat. Prices, 6d. to rs. rod. Proscenium width, 28 ft. Phone, Cowes 26t. Station, Cowes, S.R. Royalty Theatres (Ba), Birmingham Road. Props., Isle of Wight Theatres, Ltd. Man, Dir., A. Hill. 500 seats. Booked at Queen's, Sandown. Two shows nightly. Two changes weekly. Mat. Sat. Prices, 7d. to rs. rod. Proscenium width, 28 ft. Phone, Cowes 125. By S. & I.W.S.P. Co., and S.R.

COXHOE (Co. Durham), Pop. 4,000.

AVENUE CINEMA (WE).—Props., T. and F. Iseton. 838 seats. Booked at Hall. Once or twice nightly. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone. Coxhoe 29. Station, Coxhoe Bridge, L.N.E.R.

GEM (AWH).—Props., T. and F. Iseton, Avenue Cinema, Coxhoe. 300 seats. Booked at

Avenue Cinema. Once nightly. Prices, 3d. to 9d. Proscenium width, 19 ft. Station, Coxhoe Bridge, L.N.E.R.
PICTURE HOUSE (Morrison), 500 seats.

CRADLEY HEATH (STAFFS), Pop. 10,101.

EMPIRE THEATRE (Celebritone), High Street.—
Prop., Empire Theatre (Cradley Heath), Ltd.
650 seats. Man. Dir. W. Williams, Coldingham. Belbroughton. Phone, Belbroughton 24. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, Cradley 188.
Station, Cradley Heath. G.W.K.
IMPERIAL CINEMA (Morrison), Netherton.—
Prop., C. E. Couper. Continuous. Two changes weekly.

Prop., C. E. Couper, Continuous. I wo changes weekly.

Majestic (we).—Five Ways.—Prop., Majestic Cinema (Cradley Heath), Ltd., Shell Bldgs., Blackheath, Birmingham. Phone, Backrigif. 1309 seats. Booked at H.O. Continuous nightly. Mat. daily. Two changes weekly. Prices, 6d. to Is. 3d. Phone, Cradley Heath, 6150. Station, Cradley Heath, 6200.

GARLEY Fleatin, 0150. Station, Cradley Fleatin, G.W.R.
ROYAL THEATRE (Classitone), Bank Street.—
750 seats. Booked at Hall. Two shows nightly.
Two changes weekly. Prices, 3d. to 6d. Phone,
Cradley 188. Station, Cradley, G.W.R.
WORKMEN'S INSTITUTE.

CRAMLINGTON (NORTHUMBERLAND), Pop. 8,238.

King George Hall (Btr).—Prop., Northumberland Picture and Public Hall Co., Ltd. 500 seats. One show nightly; two on Sat. Two changes weekly. Station, Cramlington L.N.E.R.

CRANBROOK (KENT), Pop. 3,831.
THE CINEMA.—Prop., F. W. Malpass. Booked at Hall. Two changes weekly. Prices, 5d. to is. 3d. Phone 57. Station, Cranbrook,

CRANLEIGH (SURREY), Pop. 3,749.
PICTURE HOUSE (Mihaly), High Street.—Prop., and Lessee, J. R. Willoughby. White Hart Hotel, Cranleigh. Phone, Cranleigh 111, 237 seats. Booked at Hall. Continuous rightly. Twice nightly Sat. Prices, 9d. to 1s. 6d. Station, Cranleigh, S.R., or Surrey Film Transport, Ltd.

CRANWELL (Near SLEAFORD, LINCS.), Pop, 2,000.

ROYAL AIR FORCE CINEMA (BTH). 700 seats, Booked by Cinema Committee. Once nightly, Thurs. and Fri. Twice Sun. Prices, 4d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sleaford 64. Ext. 111. Station, Sleaford, L.N.E.R.

CRAVEN ARMS (SALOP).

REGAL (BTP).—Craven Cinemas, Ltd., 296 seats.
Once nightly. Prices, 6d. to 1s. 6d
Proscenium width, 21 ft. Phone, Craven
Arms 13. Station, Stokesay and Craven Arms.

CRAWCROOK (Co. DURHAM), Pop. 4,000.
GLOBE ELECTRIC THEATRE (BTP).—Lessees,
E. J. Hinge Circuit, 72, Grey Street, Newcastleon-Tyne, Occasional Variety. 700 seats.
Booked at H.O. Prices, 4d. to 1s. Phone,
Ryton 86. Station, Ryton-on-Tyne, L.N.E.R.

CRAWLEY (SUSSEX), Pop. 4,421.

IMPERIAL CINEMA (WE), Brighton Road.—Prop. C. Gadsdon. 506 seats. Booked at Hall. Continuous. Prices, 4d. to 2s. Proscenium width, 28 ft. Phone, Crawley 39. Station, Crawley, S.R.

CRAYFORD (KENT), Pop. 15,887.

PRINCESS'S THEATRE (WE).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 2s. Phone, Bexley Heath 336. Station, Crayford, S.R.

CREDITON (DEVON), Pop. 3,490.

PALACE CINEMA (BA).—Prop., Crediton Cinema Co., Ltd. 360 seats. Once nightly. Two shows Sat. Booked at Hall. Prices, 6d. to 1s. 6d. Phone, Crediton, 108. Station, Crediton.

CRESWELL (Norts), Pop. 6,000.

ELECTRIC PALACE (Regent).—Prop., Creswell Electric Palace Co., Ltd., King Street, Creswell, near Mansfield. 410 seats. Pictures and Variety. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. od. Stage, 14ft. deep; three dressing-rooms. Proscenium width, 24 ft. Phone, Creswell 1. Station, Elmton and Creswell, L.M.S.

CREWE (CHESHIRE), Pop. 46,061.

EMFIRE PICTURE HOUSE (RCA), Heath Street.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.I. 938 seats.
Booked at H.O. Continuous. Daily Mat.
Prices, 6d. to 9d. Proscenium width, 29 ft.
Phone, Crewe 2732. Station, Crewe, L.M.S.
GRAND CINEMA (BTP) West Street.—H.D.
Moorbouse Circuit 906 seats. Booked at

Moorhouse Circuit, 996 seats. Booked at H.O. Three times daily. Two changes weekly. Prices, 3d. to rs. Proscenium width, 36 ft. Phone, Crewe 2861. Station, Crewe,

L.M.S.

KING PICTURE HOUSE (RCA), Co-operative Street.—Prop. and Res. Man., A. Hand. 1,400 seats. Booked at Hall by Prop. Pic-tures and Variety. Continuous. Five Mats. tures and variety. Continuous. Five Mats, Two changes weekly. Prices, 4d. to 1s. 6d. Stage 20 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Crewe 2230. Station, Crewe, L.M.S.
ODEON (BTH).—Props., Odeon (Crewe), Ltd., Bennett's Hill, Birmingham. (In course of construction)

construction.)

Variety, 974 seats. Films booked at Manchester and Liverpool; Variety by W. Dalton at 57, Parsonage Road, Withington, Manchester. Prices, 4d, to 1s. 2d. Phone, Crewe, 65. Stage, 28 ft. deep. Station, Crewe, L.M.S.

QUEEN'S HALL (WE) .- 806 seats.

CREWKERNE (SOMERSET), Pop. 3,509.
PALACE THEATRE (BIH), West Street.—Prop.,
Capt. K. E. Coleberd. 600 seats. Booked at
Hall. Prices, 5d. to 2s. Station, Crewkerne,

CRICH (DERBYSHIRE) Pop. 3,500. PICTURE HOUSE (Marshall) .- (Closed.)

CROMER, (NORFOLK), Pop. 4,177.
CENTRAL CINEMA (BTH), Hans Place.—Prop.,
V. E. H. Cinemas, Ltd., The Lido, Aylsham

Road, Norwich. 500 seats. Booked at H.O.

Continuous. Prices, 7d. to 2s. Proscenium width, 20 ft. Phone, Cromer 257. Station, Cromer, L.N.E.R. Films per E. R. Ives, Ltd. Norwich.

OLYMPIA (BTH).—Prop., V. E. H. Cinemas, Ltd. The Lido, Aylsham Road, Norwich. Open

during Summer season only.

CROOK (Co. Durham), Pop. 11,690. EMPIRE PALACE (BFH), 12, South Street.—Prop., North East Coast Cinemas, Ltd., 11, Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 700 seats. Continuous. Booked at H.O.

700 seats. Continuous. Booked at H.O.
Two changes weekly and Sunday programme.
Prices, 4d. to 1s. 4d. Station, Crook, L.N.E.R.
HIPPODROME (WE), Bankfoot Road.— Prop.,
North East Coast, Cinemas, Ltd., 11 Bath
Lane, Newcastle-on-Tyme. 950 seats. Booked
at H.O. Continuous. Prices, 4d. to 1s. 4d.
Stage, 14 ft. deep; two dressing-rooms. Stage, 14 ft. deep; Proscenium width, 23 ft.

THEATRE ROYAL (BTH), Addison Street. 800 seats.—Closed.

CROSBY (near Liverpool) (LANCS), Pop.

CORONA CINEMA (BA), College Road .- Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 900 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Crosby 762. Station, Blundellsands,

L.M.S. REGENT PICTURE HOUSE (WE).—Prop., Crosby Picture House, Ltd., 3, Stanley Street, Liverpool. Booked at Hall. Continuous. Café. Lounge attached. Prices, 6d. to 1s, 3d. Phone Crosby 700. Stations, Waterloo and Crosby 1.M.S. Crosby, L.M.S.

CROSSGATES (NR. LEEDS), Pop. 7,000.
PICTURE HOUSE (BTF).—Prop., Crossgates
Picture House Co., Ltd., 6, Park Square,
Leeds. 700 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 7d. to 1s.
Proscenium width, 18 ft. Phone. 85489.
Station, Crossgates, L.N.E.R.

Station, Crossgares, E., CROSSHILLS (YORKS), Pop. 5,000.
PICTURE HOUSE (BTH), Station Road.—Prop., Crosshills Picture House Co. 600 seats.
Product at Hall. One show nightly. Two on Booked at Hall. One show nightly. Two on Sats. and holidays. Proscenium width, 25 ft. Phone, Crosshills 83. Station, Kildwick, L.M.S.

CROSTON (LANCS.), Pop. 1,935.
CINEMA (Electrocord), Station Road.—Prop.,
E. Jackson and Sons. 300 seats. Once
nightly, twice Sat. Prices, 3d. to 1s. Phone,
Croston 36. Station, Croston, L.M.S.

CROWBOROUGH (SUSSEX), Pop. 6,500.

REGENT (WE).—Props., Shipman and King, Shell Mex House, Victoria Embankment, W.C.2. Phone, Temple Bar 5077. 601 seats. Booked at H.O. Continuous from 6 p.m. Mat. Wed. and Sat. at 2.30. Station, Crowborough, S.R.

CROWLAND (Lincs).

Foresters Hall.-Once weekly Thurs., at 7.30 p.m. Prices, 7d. to 1s.

CROWLE (LINCS), Pop. 2,838.

Picture House (Morrison).—Props., J. Spivey and Sons. 500 seats. Once nightly. Three shows Sat. Booked at Hall. Prices, 6d. to is. Proscenium width, 16 ft. Phone No. 49 Station, Crowle, L.N.E.R.

CROWTHORNE (BERKS), Pop. 5,000.

ELECTRIC CINEMA.—250 seats.
St. George's (awh), High Street.—Prop.,
Border (Berks) Cinemas, Ltd. 300 seats.
Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 6d. to 18. 6d. Phone, Crowthorne 220. Station, Crowthorne (late Wellington College), S.R. Films by London and Provincial Films Motor Transport Co., Ltd.

CROYDON (SURREY), Pop. 233,115. CLASSIC (ВТН), Brighton Road, S. Croydon.— Prop., Unique Cinema (Croydon), Ltd. Booked at Hall., Continuous. Phone, Croydon 6655.

at Hall. Continuous. Phone, Croydon 6655. Station, South Croydon, S.R. CROYDON PAVILION (BTP), Broad Green—Prop., R. Dormer, 247, Norbury Avenue. Norbury, S.W. Phone, Pollard 4878. 302, seats, Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Thornton Heath 2082. Station, West Croydon, S.R. Davis Theatre (we).—Prop., Davis Theatre (Croydon), Ltd. Marble Arch Pavillion, London, W.I. 3,712 seats. Continuous. Pictures and Variety. Prices, 7d. to 3s. 6d. Stage, 3oft. deep; six dressing-rooms. Café with dance floor. Phone, Croydon 3156. Station, East Croydon, S.R. Station, East Croydon, S.R. Fitted "ARDENTE" Deaf Aids

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COMPTON ORGAN featured here.

EMPIRE (WE).—Prop., Metropolitan and Provincial Cinematograph Theatres, Ltd. 75-77, Shaftesbury Avenue, W.I. Phone,

vincial Cinematograph Theatres, Ltd. 75-77, Shaftesbury Avenue, W.I. Phone, Gerrard 4973. 1,868 seats. Booked at H.O. Continuous. Pictures and Variety. Phone Croydon 1174. Station, West Croydon, S.R. HIPPORROME (wE), Crown Hill.—Prop., Croydon Amusements, Ltd., 30-31, Golden Square, W.I. 1,400 seats. Booked at H.O. Continuous. Stage, 30 ft. deep; ten dressingrooms. Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Croydon 1444. Stations, West and East Croydon, S.R. West and East Croydon, S.R.

West and East Cryoton, S.K.
LUXOR (AwH), Windmill Road.—Prop., Tudor
Theatre (Selhurst), Ltd. 500 seats. Booked
at Hall. Continuous. Prices, 6d. to 1s. 3d.
Phone, Thornton Heath 3717. Station,

Selhurst, S.R.

Selhurst, S.R.

New Palladdium (we), Surrey Street.—Prop.,
Alfred Barnett, 660 seats, Booked at Hall.
Continuous. Prices, 7d. to 3s. 6d. Phone,
Croydon 1827. Station, East Croydon, S.R.
PICTURE HOUSE (wE), 108, North End—
Prop., Odeon Theatres, Ltd., Cornhill House,
Bennett's Hill, Birmingham. 1,250 seats.
Continuous. Prices, 6d. to 2s. 4d. Tea Room
attached. Phone, Croydon 0202. Station,
West Croydon, S.R.
SCALA (we), North End.—Prop.. Gaiety Picture

West Croydon, S.R.
SCALA (ws), North End.—Prop., Gaiety Picture
House (Southampton), Ltd. 822 seats.
Booked at Hall. Continuous. Prices, 6d. to
rs. 6d. Phone, Croydon r620. Station,
East Croydon, S.R.

CRUMLIN (MON.)

EMPIRE (BA).—Prop., E. Ruddick. 600 seats. Once nightly. Continuous Sat. Prices, 3d. to 9d. Proscenium width, 22 ft. Occasional Variety. Stage, 18 ft. deep; two dressingrooms. Station, Crumlin, G.W.R.

CUDWORTH (YORKS), Pop. 9380.

PALACE, Barnsley Road .- Prop., Palace of Varieties, Ltd.

ROCK CINEMA (WE).

CULLOMPTON (DEVON), Pop. 2,741.

REGAL (BA).—Prop., Cullompton Cinema Co., Ltd. Phone 54. 350 seats. Booked at 5, High Street, Cullompton. Once nightly, three shows Sat. Prices, 3d. to Is. 6d. Pro-scenium width, 16 ft. Café attached. Station, Cullompton, G.W.R.

CWM (Mon.), Pop. 9,824.

COLISEUM (BTH).—Prop., Ebbw Vale Theatres.
Ltd., Palace, Cannon Street, Ebbw Vale,
800 seats. Booked at Palace, Ebbw Vale.
One show nightly. Two changes weekly.
Prices, 6d. to 1s. Proscenium width, 30 ft.
Phone, Cwm 11. Station, Cwm, G.W.R.
Films by Road Transport.

CWMCARN (Mon.), Pop. 4,000.

PARK HALL (we).—Prop., Park Hall Co. 860 seats. One show nightly. Two changes weekly. Prices, 7d. to rs. Station, Cwmcarn,

CWMFELINFACH (Mon), Pop. 4,000.
NIME MILE POINT COLLIERY WORKMEN'S INSTITUTE (RCA).—Prop., Local Workmen. 700
seatus. Booked at Hall by Committee. One
show nightly, two on Sat. Prices, 3d. to 1s.
Dance Hall. Phone, Ynysddu 20. Station,
Ynysddu, L.M.S. Films by Road Transport.

DAGENHAM (ESSEX), Pop. 89,365.

GRANGE CINEMA (RCA), London Road.—Prop., J. Kay. 1,280 seats. Pictures and Variety. Booked at 197, Wardour Street, London, W. Phone, Gerrard 2835. 1,200 seats. Continuous. Prices, 6d. to rs. 1od. Two dressing-rooms. Phone, Rainham, Essex, 193. Stations, Dagenham Dock and Gale Street, L.M.S.; or Motor Transport Motor Transport.

HEATHWAY CINEMA.—Prop. J. Kay, 197, Wardour Street, London, W.I. Phone:

Gerrard 2835.

PRINCESS (wE).—Prop., Princess (Dagenham), Ltd. Controlled by Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,987 seats.

COMPTON

ORGAN featured here.

DALTON BROOK (near Rotherham)

(YORKS), Pop. 5,000.

PALACE (Mihaly).—Prop., Young and Prior.
300 seats. Booked at Hall. Two shows nightly.
Two changes weekly. Prices 6d. to 9d.
Station, Westgate, Rotherham, L.M.S.

DALTON-IN-FURNESS (LANCS), 10,338.

10,338.

Co-operative Hall (BTP), Chapel Street.—
Prop., Harry Simpson, New Market Street,
Ulverston. Phone, Ulverston 151. 700 seats.
Occasional Variety. Booked at H.O. Once
nightly. Two shows Sat. Prices 4d. to 1s.
Stage, 16 ft. deep; two dressing-rooms.
Proscenium width, 20 ft. Phone No. 15.
Station, Dalton-in-Furness, L.M.S., and
Northern Film Transport Service. Northern Film Transport Service.

DALTON-IN-FURNESS-Contd.

DALTON-IN-FUKNESS—Conta.

EMPIRE PICTURE PALACE (BTH).—Prop., Backhouse and Drinkwater Picture Palaces, Ltd.,
28 Station Road. Dalton-in-Furness. Phone, 28, Station Road, Dalton-in-Furness. Phone, Dalton 66. Lessee, James Brennan, Coliseum Bldgs., Barrow-in-Furness. Phone, Barrow 28. Bldgs., Barrow-in-Furness. Phone, Barrow 26. 676 seats. Booked at Coliseum, Barrow-in-Furness. Once nightly, Mon. to Friday. Three shows Sat. Prices, 4d. ro is. Prosenium width, 29 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, Dalton-in-Furness 14. Station, Dalton-in-Furness, L.M.S.

DARFIELD (YORKS), Pop. 5,260.
EMPIRE THEATRES (Wired).—Prop., Provincial
Empire Theatres, Ltd. 600 seats. Booked at
Home Farm, Royston, by J. Ball. One show nightly, two on Sat. Prices, 3d to 1od. Phone, Royston 12. Station, Darfield, L.M.S.

DARLASTON (STAFFS), Pop. 19,736.

OLYMPIA PICTURE PALACE (RCA).—969 seats. Continuous. Two changes weekly. Prices, 5d. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Darlaston 19. Stations, Darlaston, L.M.S., and Wednesbury, G.W.R.

Picture Property (WE), Crescent Road — Prop., Hockley Picture House Co., Ltd., Piccadilly, Stratford Road, Birmingham. 'Phone, Victoria 1688, Birmingham. 925 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, Darlaston 6. Station, James Bridge, Darlaston, L.M.S., or Wednesbury, G.W.R.

DARLINGTON (Co. DURHAM), Pop. 72,093. ALHAMBRA (RCA), Northgate.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, Regent Street, London, W.I. Phone, Regent 8080. 1,000 seats. Continuous. Prices 7d. to 1s. 3d. Phone, Darlington 2108. Station, Darlington, L.N.E.R.

ARCADE CINEMA (BA), Skinnergate.-Prop., Provincial Cinematograph Theatres, Ltd. New Gallery House, 123, Regent Street, London, W. Phone, Regent 8080. Booked at H.O. Continuous Prices, 5d. to 1s. Phone, Dealist Street, Sci. Sci. Brallist Street, Sci. Street, Sci. Darlington L.N.E.R. 2695. Station, Darlington,

CENTRAL CINEMA (GB), Market Square.—Prop., George P. Fenton. 600 seats. Booked by P. George Fenton, 16, Central Buildings, Darlington. Continuous. Prices, 3d. to 9d. Phone, Darlington 2496. Station, Darlington, L.N.E.R.

OURT KINEMA (WE) Skinnergate,—Prop., Gaumont British Picture Corpn. Ltd., and Provincial Cinematograph Theatres, Ltd. 123, Regent Street, London, W.I. 1,119 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Darlington 2616. Station, Darlington (Bank Top), L.N.E.R. Fitted "ARDENTE" Deaf Aids

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EMPIRE (WE).—Prop., Darlington Cinemato-graph Co., Ltd. 890 seats. Continuous. Daily Mat. Two changes weekly. Prices 6d. to 1s. 6d. Phone, Darlington 2156. Station, Darlington, L.N.E.R.

Majestic (we), Bondgate.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.r., 1,580 seats. Continuous-Prices, 6d. to 1s. 6d. Proscenium width, 45 ft. Stage, 17 ft. deep: four dressing-

rooms. Café attached. Phone, 2879. Station, Darlington, L.N.E.R.

COMPTON

ORGAN featured here.

PLAZA CINEMA (AWH) (late Assembly Hall), High Northgate.—Prop., Darlington Cinematograph Co., Ltd., 12, Commercial Street, Darlington. 700 seats. Prices, 5d. to 9d. Phone, Darlington 2940. Station, Darlington, Phone, D L.N.E.R.

L.N.E.R.
RITZ.—Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363.
Booked at H.O. (In course of construction.)
SCALA CINEMA (BTP), Eldon Street.—Prop., J.
Weightman, "Ennerdale," King's Road,
Middlesbrough. 600 seats. Booked at Newcastle. Continuous. Children's Mat., Sat.
Prices, 5d. to 1s. Proscenium width, 25 ft.
Phone, Darlington 2152. Station, Darlington,
L.N.E.R. L.N.E.R.

DARNALL (near Sheffield) (YORKS), Pop 5,000. (See Sheffield.)

DARTFORD (KENT), Pop. 28,928.

RIALTO (WE), Lowfield Street.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. 995 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Phone, Dartford 372. Station, Dartford, S.R.

SCALA THEATRE (WE), Kent Road.—Prop., Medway Cinemas, Ltd., 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. 1,066 seats. Films booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 182. Station, Dartford, S.R.

STATE (WE).—Prop., Medway Cinemas Ltd. 11, Norton Folgate, Bishopsgate, London, E.1. Phone, Bishopsgate 5000. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Dartford 2101. Station, Dartford,

Phone, Dartford 2101. Station, Dartford, S.R.

Fitted "ARDENTE" Deaf Aids Fitted"ARDENTE" Stage Amplification See page 218

COMPTON

ORGAN featured here.

DARTMOUTH (DEVON), Pop. 6,707.
CINEDROME (BTH), Mayor's Avenue.—Props.,
George and Northcott, 12, Hillcrest, Mannamead, Plymouth. 600 seats. Booked by Col.
W. A. E. Northcott, at 6, The Octagon, Plymouth. Twice nightly. Occasional Variety.
Stage, 20 ft. deep. Prices, 6d. to 1s. 6d.
Station, Dartmouth, G.W.R.

DARTON (near Barnsley) (YORKS), Pop. 12,595.

EMPIRE (BTH).—Prop., Provincial Empire Theatres, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 5d. to gd. Proscenium width, 24 ft. Station, Darton, L.M.S.

DARWEN (Lancs), Pop. 36,010.

ALBERT HALL (BTP).—Duckworth
Prop., A. Waddicor. 600 seats. Booked at

Hall. Two shows nightly. Daily Mat. Prices, 4d. to is. Proscenium width, 25 ft. Phone, Darwen 214. Station, Darwen, L.M.S. OLYMPIA THEATRE (we), Bolton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.i. 1,304 seats. Booked at H.O. Two shows nightly. Daily Mat. Two changes weekly. Proscenium width, 30 ft. Stage, 45 ft. deep. Prices, 4d. to is. Phone, Darwen 384. Station, Darwen, L.M.S. L.M.S.

PALLADIUM (WE).—Props., Palladium (Darwen), Ltd. 1,012 seats. Twice nightly. Booked by H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Prices, 4d. to is. Proscenium width, 24 ft. Phone, 480. Station, Darwen, L.M.S.

PUBLIC HALL (BTP).—Prop., George Harwood. 650 seats. Booked at Hall. Once nightly except Fri., Sats., and holidays. Prices, 3d. to 9d. Station, Darwen.

SAVOY PICTURE HOUSE (WE), Blackburn Road -Prop., W. Lloyd. 938 seats. Booked by Emery Circuit. Once nightly. Two shows Sat. Mat. Tues. and Sat. Two changes weekly. Prices, 5d. to is. Proscenium width, 21 ft. Phone, Darwen 39. Station, Darwen, L.M.S. THEATRE ROYAL, -(Closed).

DAVENTRY (NORTHANTS), Pop. 3,608.

DANETRE PICTURE HOUSE (Imperial), New Street.—Prop., Daventry Picture Theatre Street.—Prop., Daventry Picture Theatre Co., 91, Warwick Street, Daventry. 250 seats. Booked at H.O. Once nightly, twice Sat. Prices, 6d. to 1s. 2d. Proscenium width, 24 ft. Dance Hall attached. Phone, Daventry 107. Station, Daventry, L.M.S.

DAWDON COLLIERY (Co. DURHAM), Pop. 3,000.

Princess Entertain Hall. Two shows Princes (we).—Prop., Princess Enments, Ltd. Booked at Hall. Two inghtly. Two changes weekly. 5d. to is. Proscenium width 35 ft. 20 ft. deep; four dressing rooms. Station, Seaham Harbour, L.N.E.R.

DAWLEY (SALOP), Pop. 5,600. COSY CINEMA (AWH).—550 seats.

DAWLISH (DEVON), Pop. 4,578.
SCALA (Mihaly).—Prop., A. R. Phern, Lyceum,
Teignmouth. Phone, Teignmouth 163. 400 seats. Booked at Teignmouth. Continuous. Stage, 18 ft. deep; four dressing-rooms. Proscenium width, 26 ft. Phone, Dawlish 91. Station, Dawlish, G.W.R.

DEAL (KENT), Pop. 13,680.

ODEON (BTH).—Props., Odeon (Deal), Ltd.,
Bennett's Hill, Birmingham. Phone, Midland 4667. (In course of construction.)

PLAZA (wE), High Street.—Prop., H. G. Carey.
Phone, Margate 1545. 305 seats. Two shows
nightly. Mats. Mon., Wed., Thurs. and Sat.
Prices, 6d. to 1s. Phone, Deal 585. Station,
Deal, S.R.

REGENT (WE).—Prop., Regent Cinema (Deal) Ltd. 900 seats. Continuous nightly. Daily Mat. Booked at Hall. Prices, 6d. to 1s. 10d. Phone,

Booked at Hall. Prices, 6d. to is. 10d. Phone, 600. Station, Deal.
ROYAL CINEMA (we), King Street.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. Phone, Deal 99. 531 seats. Booking Manager, Chas. Collins. Two shows nightly. Three Mats. weekly. Two changes weekly. Prices, 6d. tt rs. 6d. Phone, Deal 394. Station Deal, S.R.

DELABOLE (CORNWALL).

PICTUREDROME (Brown) .- J. H. Wills, I, Park Place, Wadebridge. 300 seats. Booked at H.O. Once nightly. Prices, 6d. to 1s. 6d. Station, Delabole, S.R.

DENABY MAIN (near Rotherham) (YORKS),

EMPIRE PALACE (we), Doncaster Road.— Prop., Empire Palace (Denaby), Ltd. 850 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Conisborough 46. Station, Conisborough, L.N.E.R.

DENHOLME (nr. Bradford) (YORKS), Pop. 2,662.

ECHANICS' HALL.—Prop., Trustees of Denholme Mechanics' Institute. Hon. Supervisors, H. V. Bancroft and Chas. Moore. One show on Thurs., Fri. and Sat. Prices, MECHANICS' 3d. to 9d. Station, Denholme, L.N.E.R.

DENTON (LANCS), Pop. 17,383.
DENTON PALACE, Ashworth Street.—Prop.,
Denton Palace, Ltd. 650 seats. Two shows
nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Denton 78. Station, Denton,

People's Hall (we).—Res. Man., Mrs. A. M. Fidler, 11, Wilton Street, Denton, to whom all communications should be addressed. Twice nightly. Mats., Tues., Thurs., and Sat. Prices, 4d. to 1s. Stations, Denton, L.M.S., and Guide Bridge, L.N.E.R.

ROTA (WE).

DERBY (DERBYSHIRE), Pop, 142,496.

ALEXANDRA THEATRE (WE), Normanton Road,
—Prop., Alexandra Theatre (Derby), Ltd.
H.O., Market Hall, Derby. Man. Dir., P.
Felix. 1,269 seats. Continuous. Two changes
weekly. Prices, 7d. to 1s. 4d. Phone, Derby
429. Station, Derby, L.M.S.

ALLENTON CINEMA (Marshall), Osmaston Road. Prop., AllentonCinema Co., Ltd. 650 seats. Booked at Hall. Continuous Mat. Sat. Prices, 6d. to 1s. 3d. Phone, Derby 3305, extension from Alvaston P.H. Station, Derby, L.M.S.

ALVASTON PICTURE HOUSE (Marshall), London Road.—Props., T. Swift and Sons. 650 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 7d. to 1s. 3d. Phone, Derby 1665. Station, Derby, L.M.S.

Art Picture Hall (we), Dairyhouse Road.— Prop., Art Picture Hall, Ltd. Booked at Hall. Continuous. Phone, Derby 1111. Station, Derby, L.M.S.

CENTRAL HALL CINEMA.—Promoters, Derby Co-operative Society Educational Committee. Sec., A. W. Bingham. Concerts, Lectures, etc. Phone, Derby 3151. Tea Room and Dance Hall attached. Station, Derby, L.M.S.

COLISEUM (WE), London Road .- Props., The Coliseum (Derby), Ltd. 1,250 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34ft. Café attached. Phone, Derby 1214. Station, Derby, L.M.S

COSMOPOLITAN CINEMA (BTP), Upper Boundary Road.—Prop., Miss D. France. 750 seats. Booked at Hall. Continuous. Prices, 6d. to is. Phone, Derby 1770. Station, Derby, L.M.S. DERBY-Contd.

DERBY—Contd.
Cosy Picture House (Bih).—Prop., London
Road Cinema, Ltd. 620 seats. Booked at
Hallby Man. Dir. Continuous. Two changes
weekly. Prices, 6d. to rs. 3d. Phone, Derby
1159. Station, Derby, L.M.S.
EMPIRE CINEMA (WE), Beckett Well Lane.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.I. 1,267
seats. Booked at H.O. Continuous. Prices,
5d. to 1s. 6d. Proscenium width, 26 ft.
Phone, Derby 1382. Station, Derby, L.M.S.
GAUMONT PALACE (Ba), London Road.—Props.,
Gaumont British Corporation, Ltd., New
Gallery House, Regent Street, W.I. 2,175
seats. Booked at H.O. Continuous. Prices,
6d. to 2s. Stage and 14 dressing-rooms.
Café attached. Phone, Derby 3014. Station,
Derby, L.M.S.

Derby, L.M.S.
Fitted "ARDENTE" Deaf Aids

See page 218

OMPTON ORGAN featured here.

HIPPODROME SUPER CINEMA (WE).—Green Lane. 1,901 seats. Continuous. Stage, 40 ft. deep. 10 dressing-rooms. Proscenium width, 38 ft. Phone, Derby 196. Station, width, 38 ft. Derby, L.M.S.

NORMANTON CINEMA (WE), Dairy House Road. Prop., Art Picture Hall, Ltd. 1,057 seats. Continuous. Phone, Derby 1111. Station,

Continuous. Phone, Derby 1111. Station, Derby, L.M.S.
ODEON THEATRE (BTH), St. Peter's Street.—
Props., Odeon (Derby), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Station, Derby, L.M.S.
PICTURE HOUSE (WE), Babington Lane.—Prop., Midland Electric Theatres (1911), Ltd., Head Office, 36, St. Mary's Gate, Derby, Phone, Derby 1673-4. 1,150 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Derby 708. Station, Derby, L.M.S.

Cate attached. Phone, Derby 708. Station, Derby, L.M.S.
POPULAR PICTURE HOUSE (WE), Mill Street.—
Prop., Associated British Cinemas, Ltd., 30-31.
Golden Square, London, W.r. Phone, Gerrard 7887. 1,132 seats. Continuous, Prices, 5d. to 1s. Phone, Derby 1908.
Station, Derby, L.M.S.

DERSINGHAM (NORFOLK). Pop. 1,417. Cosy Cinema (Gyrotone).—Prop., Touring Talkie Pictures, Ltd. Chase Avenue, King's Lynn. One night weekly.

DESBOROUGH NORTHANTS), Pop. 4,407.
ODDFELLOWS' HALL (wired).—Prop., Oddfellows' Friendly Society. 360 seats. Booked at Hall. Prices, 2d. to 1s. Phone, Desborough 28. Station, Desborough, L.M.S.

DEVIZES (WILTS), Pop. 6,058.

CORN EXCHANGE (WE).

PALACE (We).—Prop., A. Austin Pilkington's Theatres. 750 seats. Booked at H.O., Salisbury. Once nightly Tues. to Fri. Two shows Mon. and Sat. Phone, Devizes 171. Fitted "ARDENTE" Deaf Aids See page 218

PARISH HALL, Market Lavington. PICTURE HOUSE.

DEVONPORT (DEVON). (See PLYMOUTH).

DEWSBURY (YORKS), Pop. 54,303.

MAJESTIC CINEMA (BTH), Wellington Road.—
Prop., J. & H. Buxton, 4, Grange View, Leeds.
1,300 seats. Continuous from 5,30 p.m.
Mat. daily. Two changes weekly. Prices,
3d. to rs. 3d. Phone, Dewsbury 304. Ballroom attached. Station, Dewsbury, L.M.S.
and L.N.E.R.
PAYULION. (AWI). Rayensthorne.—Prop.

PAVILION Goodall's Pictures (1931), Ltd., The Savoy, Cleckheaton. Phone, 224. 900seats. Booked at H.O. Twice nightly. Prices, 6d. to rs. Phone, Dewsbury 792. Stations, Ravens-

Phone, Dewsbury 792. Stations, Ravens-thorpe and Thornhill, L.M.S.
PIONEER PICTURES (WE).—Prop., Dewsbury Pioneer Industrial Society, Ltd., Union Street, Ploneer Industrial Society, Ltd., Union Street, Phone, Dewsbury 1202. 1,459 seats. Booked at Hall Continuous. Pictures and Variety. Prices, 5d. to 1s. 6d. Proscenium width 3 rft. Stage, 25 ft. deep; four dressing-rooms. Café. Phone, Dewsbury 1206. Station, Dewsbury, L.M.S. and L.N.E.R. PLAYHOUSE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London. W.I. Phone. Gerrard 7887. 1.850 seats.

W.I. Phone, Gerrard 7887. 1,850 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 6d. to 2s. Proscenium width, 50 ft. Six dressing-rooms. Phone, Dewsbury 1299. Café. Station, Dewsbury, L.M.S. and L.N.E.R.

COMPTON ORGAN featured here.

REGAL SUPER CINEMA (WE), Market Place.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363, 1,200 seats. Continuous. Mats., Mon., Tues., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Dewsbury 249. Station, Dewsbury, L.M.S. and L.N.E.R.

COMPTON

ORGAN featured here.

TUDOR THEATRE SUPER CINEMA (WE), Theatre Lane.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax, Phone, Halifax 2512. 1,250 seats. Booked by Fred A. Kay, at H.O. Continuous nightly. Mat. daily. Prices, 6d. to 1s. 3d. Phone, Dewsbury 330. Café attached. Station, Dewsbury, L.M.S. and L.N.E.R.

DIDCOT (BERKS), Pop. 2,154.

New Coronet Cinema (we).—Props., W. E. Cullen and Sons. Booked at Hall by Props. Continuous. Prices, 6d. to is. iod. Ball-room attached. Phone, Didcot 43. Station, Didcot, G.W.R. Films Didcot 43. Station, Didcot, G.W. by Oxford Film Transport Service.

DIDSBURY (LANCS), Pop. 14,798.

Dibbury Picture Theatre (btp).—Prop., Didsbury Picture Theatre Co., Elm Grove, Gen. Man, A. H. W. Nash. Pictures and Variety. Booked at Trocadero, Rusholme, Manchester. Continuous. Prices, 6d. and 1s. Stage, 14 ft. deep; 2 dressing-rooms. Station, Didebury L.M.S. Didsbury, L.M.S.

DINNINGTON (nr. Sheffield) (Yorks) Pop. 4,900.

PALACE (ws).—Prop., Dinnington Palace, Ltd. 457 seats. Booked at Hall. One show nightly Tues, Wed. and Fri. Two shows Mon. and Thurs. Three on Sat. Prices, 6d. to 1s. 3d. Phone, Dinnington 22. Station, Kiveton Park, L.N.E.R. Film Transport.

DIPTON (co. DURHAM).

EMPIRE CINEMA (Edibell).-Prop., Dixon Scott, House, Haymarket Newcastle-on-Tyne Phone, Newcastle 23345. 300 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Dipton 17.

DISS (NORFOLK), Pop. 3,422.

NEW PICTURE HOUSE (WE), Victoria Road.—

Prop., E. Stevens. 400 seats. Booked at Hall. Twice nightly. Prices, 6d. to 15. 6d.

Phone, Diss 154. Station, Diss, L.N.E.R. Films by Road Transport.

DOCKING (NORFOLK).

Cosy Cinema (Gyrotone).—Prop., Touring Talkie Pictures, Ltd., Chase Avenue, King's Lynn. Phone, King's Lynn 635. One night weekly.

DONGASTER (YORKS), Pop. 83,308.

ARCADIA (WE), Waterdale.—Prop., Arcadia (Doncaster), Ltd. 850 seats. Booked at Hall by Harry Russell, Man. Director. Continuous, Mon. to Fri., Twice on Sat. Daily Mat. Prices, 5d. to 1s. 6d. Phone, Doncaster 345. Station, Doncaster (Central), LNE 8 caster 345. L.N.E.R.

ALBY CINEMA (WE), High Road, Balby.— Prop., Balby Cinema, Ltd. 699 seats. Continuous. 6.30 to 10.30. Mat., Tues., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Doncaster 1605. Station, BALBY CINEMA

Doncaster, L.N.E.R.
EMPIRE (we), Moorends. — Props., Moorends
Empire, Ltd. Booked at Hall. Continuous
Mon. to Fri. Two shows and Mat. on Sat. Prices, 6d. to rs. Proscenium width, 30 ft. Stage, 50 ft. deep. Phone, Thorne 108. Stations, Moorends, North and South,

Stations, Mooreius, North and Social, L.N.E.R.
GAUMONT PALACE (RCA), Hallgate.—Prop., Doncaster Majestic Cinemas, Ltd., 6, Vigo Street, London, W.r. Booked at H.O. Continuous. Phone, Doncaster 1864. Café attached. Station, Doncaster, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
See page 218

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COMPTON

ORGAN featured here.

Station Road .- Lessees, THEATRE, Palace Theatre (Doncaster), Ltd. 1,950 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Twice nightly. Prices, 6d. to 2s. Stage, 30 ft. deep; nine dressing-rooms. Proscenium width, 3oft. Phone, I L.N.E.R. Doncaster 417. Station, Doncaster,

Majestic (RCA) .- 1,200 seats.

New Hippodrome (Birl).—Prop., Rossington Hippodromes, Ltd. Phone, Clay Cross 90. 960 seats. Booked at Hippodrome, Clay Cross. Once nightly. Two shows Sat. Prices, 7d. to Is. Proscenium width, 31 ft. Phone, Rossington 28.

PALACE THEATRE (WE), Silver Street .- Prop., ALACE THEATRE (WE), Silver Street.—Prop., Palace Theatre (Doncaster), Ltd. 1,830 seats. Booked by Charles Thompson at Weetwood Chambers, Albion Street, Leeds. Continuous from 19thly. Mats. daily. Sat. continuous from 2.15. Prices, 6d. to 1s. 6d. Stage, 30 ft. deep; eight dressing rooms. Prosenium width, 30 ft. Phone, Doncaster 365. Station, Doncaster, L.N.E.R. (DONCASTER, LAUSER (ECA). High Street—Prop.

PICTURE HOUSE (RCA), High Street.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, London, W1. Phone, Gerrard 7887. 1,132 seats. Booked at H.O.
Continuous. Two changes weekly. Prices,
4d. to 1s. 6d. Café attached. Proscenium width, 26 ft. Phone, Doncaster 460. Station Doncaster, Central, L.N.E.R.

REGAL (AWH), Frenchgate.—Prop., Doncaster Electric Theatre Co., Ltd. 600 seats. Booked at Hall. Continuous nightly. Three Mats. weekly. Prices, 7d. to 1s. Phone, Doncaster 1530. Station, Doncaster, L.N.E.R.
RITZ SUPER CINEMA (WE), Hallgate.—Prop., Ritz Super Cinema Theatre (Doncaster), Ltd.,

Ritz Super Cinema Theatre (Doncaster), Ltd., 26, Park Row, Leeds. 2,500 seats. Booked at H.O. by J. F. Tidswell. Continuous. Prices, 7d. to 18. 6d. Proscenium width, 34 ft. Stage, 36 ft. deep; nine dressing-rooms. Café and Ball-room attached. Phone, Doncaster 1859. Station, Doncaster, L.N.E.R. SAVOY CINEMA (Wright's Visaphone).—Prop., Anglo-Continental Film Co., Ltd., Picture House, Town Street, Beeston, Leeds. Phone 27270. (50. Seats. Continuous.

Picture House, Iown Street, Beeston, Leeds, Phone, 27120. 450 seats. Continuous. Prices, 6d. to 1s. 3d. Phone, Doncaster 1009. Station, Doncaster, L.N.E.R. SCALA (Marshall), Church Lane, Armthorpe.—Props., Scala (Armthorpe), Ltd. 893 seats Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 20ft. Phone, Armthorpe 37. Station. Doncaster I. N. F. P. Armthorpe 37. Station. Doncaster I. N. F. P. Armthorpe 37. Station, Doncaster, L.N.E.R.

DONINGTON (LINCS.)

DIAL HALL.—Three shows Sat. only. Prices 7d. to 1s. 3d.

DORCHESTER (DORSET), Pop. 10,030.

PALACE THEATRE (BA), Durngate Street.
—Prop., Albany Ward Theatres, Ltd., 123,
Regent Street, London, W.I. Phone, Regent
6641. Booked at H.O. by A. W. Jarrett.
Stage, 20 ft. deep; three dressing-rooms.
Prices, 6d. to 1s. 6d. Phone, Dorchester 155.
Station, Dorchester, S.R. and G.W.R. PLAZA (WE) .- 986 seats.

DORKING (SURREY), Pop. 10,109.

ELECTRIC THEATRE.—510 seats.
PAVILION CINEMA (WE), South Street.—Prop.,
P. Segalov, Cedar Close, Dorking. Phone,
Dorking 212. 964 seats. Booked at Hall.
Prices, 9d. to 2s. 5d. Proscenium width, 27 ft. Stage, 15 ft. deep; two dressing-rooms. Phone, Dorking 137. Station, Dorking

Phone, Dorking 137. Station, Dorking (North), S.R., and Leyland Transport.

REGENT CINEMA (RCA), South Street.—Prop.,
P. Segalov, Cedar Close, Dorking. Phone Dorking 212. 600 seats. Booked at Pavilium Continuous. Prices, 7d. to 2s. Proscenton. width, 25 ft. Phone Dorking 139. Station,

Dorking (North), S.R.

DOUGLAS (ISLE OF MAN), Pop. (winter), 20,000. (Summer) 60,000.

CRESCENT (WE).—Prop., Palace and Derby Castle, Ltd., The Gaiety Theatre, Douglas.

Put Pep Into Programmes With PATHE PICTORIAL.

DOUGLAS—Contd.

DOUGLAS—Contd.

Booked by R. E. Ratcliff, "Raheny,"
Roby, Liverpool. Prices 9d. to 2s. Phone,
Douglas 387.

CUNNINGHAM HOLIDAY CAMP CINEMA (WE).—
One show nightly. Price to public, 6d. Free
to Residents. Proscenium width, 20 ft.
Café and Dance Hall attached. Phone,
Douglas 1078. Station Douglas LO.M. Douglas 1018. Steam Packet Co. Station, Douglas, I.O.M.

Steam Packet Co.

GAIETY THEATRE (FOX).—Prop., Palace and
Derby Castle, Ltd., The Gaiety, Douglas,
Plays, Films every Sunday and occasionally
weekdays. Phone, Douglas 191.

NEW REGAL CINEMA (WE).—Prop., Palace and
Derby Castle, Ltd., The Gaiety Theatre,
Douglas. Booked by R. E. Ratcliff,
"Raheny," Roby, Liverpool. Continuous.
Prices 9d. to 1s. 6d. Phone, Douglas 355.

COMPTO

ORGAN featured here.

CTURE HOUSE (WE), Strand Street.—Props. Strand Cinema Theatre Co. (1920), Ltd 39, Strand Street, Douglas. Continuous Phone, Douglas 14. Station, Douglas.

COMPTON

ORGAN featured here.

ROYALTY CINEMA (WE), Walpole Avenue.— Prop., Palace and Derby Castle, Ltd., Gaiety Theatre, Douglas. Phone 191. Booked by R. E. Ratcliff, "Raheny," Roby, Liverpool. Continuous. Prices, 6d. to 1s. 9d. Phone, Douglas 759.

STRAND CINEMA (WE), Strand Street .- Props. Strand Cinema Theatre Co. (1920), Ltd. Continuous. Phone, Douglas 14. Station,

Douglas, I.O.M. Steam Packet Co.

DOVER (Kent), Pop. 41,095.
GRANADA (we), Castle Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. Phone, Gerrard 7887. 1,717 seats. Booked at H.O. Prices, 6d. to 1s. 6d. Continuous. Proscenium width, 35 ft. Phone,

seats. Booked at H.O. Prices, 6d. to тs. 6d. Continuous. Proscenium width, 35 ft. Phone, Dover 750. Station, Dover Priory, S.R. Hippodrome.—800 seats. Kino's Hall Theatre.—1,000 seats. Plaza (RcA), New Street.—Prop., Associated British Cinemas, Ltd., 30–31, Golden Square, W.I. Phone, Gerrard 7887. 1,200 seats. Booked at H.O. Continuous. Sunday from 5 p.m. Prices, 4d. to 1s. 6d. Proscenium width, 25 ft. Station, Dover Priory, S.R. Regent Cinema (Bihl)—Prop., Universal Cinema Theatres, Ltd. 550 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Phone, Dover 310. Station, Dover Priory, S.R. Town Hall.—Non-flam films only. The Hall

Town Hall.—Non-flam films only. The Hall is not licensed for Cinematograph performances, but occasional shows are given with the

ances, but occasional shows are given with the special consent of the Town Council. For particulars, apply to Town Clerk, Brook House, Dover. Phone, Dover 90. **DOVERGOURT** (ESSEX), **Pop. 15,800.**EMPIRE (BA), Kingsway.—Prop., D. F. Bostock, Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4036. Twice nightly. Mats. daily. Prices, 6d. to is. 4d.. Proscenium

width, 29 ft. Phone, Dovercourt 249. Station Dovercourt Bay, near Harwich. L.N.E.R. REGENT (BTP), Main Road.—Prop., D. F. Bostock. Booked at 54, Chevallier Street, Ipswich. Phone, Ipswich 4936. Twice nightly. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Phone, Dovercourt 266. Station, Dovercourt, INER L.N.E.R.

DOWNHAM MARKET (Norfolk), Pop. 2,463. REGENT (BTP) .- Prop., Provincial Amusements, Ltd. 750 seats. Once nightly. Twice Wed. Mat., Sat. Prices, 7d. to 1s. 6d. Phone, Downham Market 112. Station, Downham Market, L.N.E.R.

DRIFFIELD (YORKS), Pop. 5,916.

VICTORIA THEATRE (AWH), 63, Middle Street, South.—Prop., Driffield Victoria Theatre and Café Co., Ltd. Man. Dir., Capt. F. A. Webb. 400 seats. Booked at The Doon, Harpenden, Herts., by Man. Dir. Continuous. Two changes weekly. Prices, 6d. to rs. 3d. Café attached Station, Driffield, L.N.E.R.

DRIGHLINGTON (YORKS), Pop. 4,064.

DROITWICH (Worc.), Pop. 4,553.
New Salters Cinema (Btp).—Prop., G. Dowell.
650 seats. Continuous. Mats., Wed., Thurs.
and Sat. Booked at Hall. Prices, 6d. to
15.6d. Phone, Droitwich 90. Station, Droitwich, L.M.S.

wich, L.M.S.

WINTER GARDENS (RCA).—350 seats.

DRONFIELD (DERBY), Pop. 4,530.

ELECTRA PALACE (BA), Chesterfield Road.—
Prop., Dronfield Picture Palace, Ltd. 450
seats. Pictures, Variety, Revue and Drama.
Booked at Hall by W. Dodson Twigg. One
show nightly. Three on Sat. Two changes
weekly. Prices, 5d. to rs. Stage, r4ft.
deep, three dressing-rooms. Proscenium
width, 20ft. Station, Dronfield, L.M.S.
Films by Broxburn Film Transport Service,

DROYLSDEN (LANCS.), Pcp. 13,277.

ELECTRIC THEATRE (Gramo-Radio), Ashton
Gate.—Prop., Droylsden Electric Theatre Co.,
Ltd. 500 seats. Two shows Sat., continuous
rest of week. Four changes weekly. Prices
3d. to 9d. Phone, Openshaw 262. Station
Fairfield, L.N.E.R.

PALACE THEATRE, Ashton Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

DRYBROOK (GLOS.), Pop. 5,000. CINEMA.—Prop., W. Gibbs, I, James Street Brithdir, Glam. Booked at H.O. One show nightly. Prices, 5d. to Is. Station, Cindernightly. Pri-ford, G.W.R.

DUDLEY (NORTHUMBERLAND), Pop. 4,000.

GRAND ELECTRIC THEATRE (Knighton) .- Props Exors. of W. Hutson (ded.) and Norman H. Chapman. 530 seats. Booked at 85, Northumberland Street, Newcastle-on-Tyne. One show nightly. Two Sat. Occasional Variety. Prices, 2d. to 8d. Station, Annitsford, Prices, 2 L.N.E.R.

Victory THEATRE (Mihaly), Burradon.-450

DUDLEY (Worc.), Pop. 59,579.
ALEXANDRA HALL (Imperial), Lower Gornall.—
Prop., Ernest A. Grenville Jones. Head Office,
Castle Cinema, Dudley. 500 seats. Booked at
H.O. Twice nightly Mon. and Sat., and Mats.
Once nightly rest of week. Prices, 3d. to 15.

Phone, Dudley 2617 and 2673. Station,

Prione, Dudley, L.M.S. Dudley, L.M.S. Castle Cinema (BA).—Prop., Ernest A. Grenville Jones. 850 seats. Booked at Hall by Prop. Continuous. Daily Mats. Prices, 5d. to 1s. Phone, Dudley 2617. Stations, Dudley, L.M.S. and G.W.R.

CRITERION CINEMA (Cinephone), 42, High Street.
—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, Phone, Regent 8080. 1,200 seats. Booked at H.O. Continuous. Three shows Sat. Daily Mat. Prices, 6d. to rs. 3d. Café attached Phone, Dudley 2164-11. Stations, Dudley, L.M.S. and G.G.W.R.

EMPIRE (Cinephone). Hall Street.- Prop., Regent Street, London, W.I. 1,300 seats.
Booked at H.O. Continuous evenings. Two shows Sat. Mats. daily. Two changes weekly. Prices 3d. to 1s. Stage, 16 ft. deep; Three dressing rooms. Phone, 262811. Station, Dudley.

HIPPODROME (Morrison).—Sedgley.—600 seats. NETHERTON PICTURELAND.—Prop., H. Bishop.
ODEON THEATRE (BTH).—Props., Odeon (Dudley), Ltd. Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. (In course of construction).

at H.O. (In course of construction).
PLAZA THEATRE (wwb.—Prop., B. Kennedy.
1,500 seats. Booked at Hall. Continuous
Prices, 6d. to 1s. 3d. Phone, Dudley 2287
Stations, Dudley, G.W.R. and L.M.S.
REGENT (we), High Street.—Prop., Gaumont
British Corporation, 123, Regent Street,
London, W.I. 1,250 seats. Booked at H.O.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Dudley 28011. Stations, Dudley, L.M.S.
and G.W.R. Dudley 280 and G.W.R.

WURLITZER ORGAN Installed in this Kinema

DUDLEY HALL (YORKS).

PICTURE PALACE (AWH).—Prop., Goodall's Pictures. Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. Booked at H.O. by P. Goodall. Continuous, Mon. to Fri., Three shows Sat. Prices, 5d. to rs. Phone, Dudley Hill ro8. Station, Dudley Hill, L.N.E.R.

DUDLEY PORT (STAFFS.), Pop. 4,685.

ALHAMBRA (RCA).

ALHAMBRA (RCA).

VICTORIA CINEMA (Classitone).—Prop., Victoria Talkie Theatres, Ltd., 192, Sherlock Street, Birmingham. 300 seats. Continuous evenings. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Tip. 1072. Station, Dudley Port, L.M.S.

DUKINFIELD (CHESHIRE), Pop. 19,309. XFORD SUPER CINEMA (WE).—792 seats Continuous, Mon. to Fri. Two shows Sat. OXFORD SUPER CINEMA Two changes weekly. Prices, 4d. to 1s, Phone, Ashton 1916. Station, Stalybridge. L.M.S.

PALLADIUM (Morrison), Crescent Road.—Prop., Palladium, Dukinfield. 450 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Ashton 1335. Station, Dukinfield, L.M.S.

PRINCESS PICTURE THEATRE (BTP), King Street. —Prop., Ashton New Cinema, Ltd. Man. Dir., H. D. Moorhouse, Imperial Buildings, Oxford Road, Manchester. Phone, Ashton, Booked at H.O. Station, Ashton,

1769. Booked at H.O. Station, Asnton, Charlestown, L.M.S.
Ritz.—Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.t. Phone, Gertrard 6363. Booked
at H.O. (In course of construction.)

DULVERTON (Som.).

Prop., B.B. Cinema Circuit,
Rocked by B.B. CINEMA.—Prop., B.B. Cinema Circuit, West Down, near Ilfracombe. Booked by Capt. J. H. Blackhurst at H.O.

DUNMOW (ESSEX), Pop. 2,510.
KINEMA (BA), High Street.—Prop., Bury
St. Edmund's Cinema, Ltd., 54, Chevalier
Street, Ipswich. Phone, Ipswich 4036.
299 seats. Booked at H.O. Continuous.
Prices, 6d. to 18. 4d. Proscenium width,
18 \(\) ft. Phone, Dunmow 97. Station, Dunmow,
I.N. F. R.

DUNSTABLE (BEDS.), Pop. 8,972.

CINEMA (Imperial), Toddington.—Prop., J. H. W. Marsden. 200 seats. Booked at London. Once nightly. Twice Sats. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Stage, 18 ft. deep; dressing-room. Station, Harlington, L.M.S.

Palace (RCA).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.1. 596 seats. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 6d. Phone, Dunstable 268. Station, Dunstable, L.N.E.R.

REGAL.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, Union House, 15, Lower Regent Street, London, S.W.1. Booked at H.O. (In course of

construction.)

COMPTON

ORGAN featured here.

DUNSTON-ON-TYNE (Co. DURHAM), Pop. 9,272.

ALBERT PICTURE PALACE (BTH), Ravensworth Road.—Prop., Dunston Picture Hall Co. Ltd., 100 seats. Station, Gateshead, L.N.E.R.

IOO SEATS. STATION, GATESHEAR, LIVELE.R.
IMPERIAL HALL (RCA), Ravensworth Road.—
Prop., Dunston Imperial Hall Co., Ltd. Man.
F. W. Morrison. 520 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Mats.,
Wed. and Sat. Two changes weekly. Prices,
4d. to 9d. Proscenium width, 22 ft. Phone, Dunston 20. Station, Gateshead, L.N.E.R.

DURHAM (Co. DURHAM), Pop. 16,223.

CINEMA (BTH), Craghead.—Prop., Hugh Brennan, Low Fell, Newcastle. Pictures and nan, Low Fell, Newcastle. Pictures and Variety. Booked at Newcastle. Variety by R. Grieves, at 6, Bath Lane, Newcastle. Twice nightly. Prices, 5d. to 7d. Stage, 24 ft. deep; two dressing rooms. Pro-scenium width, 16 ft. Station, Pelton, L.N.E.R.

CRESCENT (L. Elect.), Gilesgate Moor.—Prop., G. Lamb and Son, Gilesgate Moor, Durham. 346 seats. Sep. shows. Prices, 3d. to 6d. Proscenium width, 18 ft. Station, Durham

GLOBE CINEMA (BTP), 51\frac{1}{2}, North Road, Durham.

—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. 344 seats. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Phone, Durham 238. Station, Durham, L.N.E.R.

DURHAM—Contd,

Miners' Hall (BTP), Burnhope.—Props., Joseph Briggs and Sons. 450 seats. Once nightly. Twice Mon., Sat. Prices, 4d. to 9d. Pro-scenium width, 28 ft. Station, Annfield Plain,

PALACE (RcA).—Prop., Rawes. Entertainments Co., Ltd. 750 seats. Twice nightly. Two changes weekly. Prices, 5d. to rs. Phone, Durham 137. Station, Durham.

PALLADIUM (we), Claypath, Durham City.—Prop., Palladium (Durham), Ltd., Barclays Bank Chambers, Durham. Phone 206. Thompson's Enterprises, Ltd., 4, Palladium Buildings, Middlesbrough. Prices, 6d. to rs. Proscenium width, 27ft. Phone, Durham

305.

REGAI (WE).—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle-on-Tyne 20317. 1,090 seats. Booked at H.O. Twice nightly. Daily Mat. Prices 7d. to 1s. 6d. Proscenium width, 29 ft. Stage, 12 ft. deep. Four dressing rooms. Phone, Durham 184. Station, Durham, L.N.E.R.

WELFARE HALL AND INSTITUTE, East Hetton.

DURSLEY (GLOS.), Pop. 2,601.

VICTORIA CINEMA THEATRE (BTH).—350 seats. One show Mon. to Fr. Twice Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Dursley 77. Station, Dursley, L.M.S.

ARBY (YORKS), Pop. 5,522.

EMPIRE (WE).—Prop., Earby Cinema, Ltd. 477 seats. Pictures, Variety and Revues. Booked at Hall. Once nightly. Stage and dressing rooms. Station, Earby, L.M.S.

EARLESTOWN (LANCS), Pop. 10,500.

CURZON

CURZON.

EMPIRE PAVILION (BTH).—Prop., South Lancashire Hippodrome Co., Ltd. 475 seats. Booked by Gen. Man., Fred Harrison. Prices, 3d. to is. Phone, Newton-le-Willows 63. Station, Earlestown, L.M.S.

PAVILION (BTH), Market Street.—Lessees, South Lancashire Hippodrome Co., Ltd. Man. Dir. and Booking Man., Fred Harrison. 1,100 seats. Pictures and occasional Variety. Two shows nightly. Prices, 3d. to is. Phone, Newton-le-Willows 63. Station, Earlestown Junction, L.M.S. Junction, L.M.S.

EARL SHILTON (LEICESTER), Pop. 4,435.

PALACE (AWH).—Prop. and Man., H. S. Cooper.
450 seats. Booked at Hall. Once nightly.
Twice on Sat. Two changes weekly. Prices,
6d. to 1s. Phone, Earl Shilton 37. Station,
Hinckley, L.M.S.

EASINGTON (Co. Durham), Pop. 12,000.

EMPIRE THEATRE (WE), School Street, Easington Colliery.—Prop., W. and B. Theatres, Ltd. Easington Colliery. 890 seats. Booked at Newcastle-on-Tyne. Pictures and Variety. Variety booked by North's Variety Agency. Sunderland. Twice nightly. Prices, 4d. to 9d. Proscenium width, 28 ft. Stage, 20 ft. deep. if we dressing rooms. Phone Fasington

od. Prosemini Widin, 28 ft. Stage, 20 ft. deep; five dressing-rooms. Phone, Easington 352. Station, Easington, L.N.E.R. Hipponome (ws.), Seaside Lane.—Prop., Hippodrome (Easington), Ltd. 850 seats. Booked at Newcastle-on-Tyne. Continuous. Prices, 4d. to 9d. Phone, Easington 352. Station, Easington, L.N.E.R.

RIALTO (WE).

EASINGWOLD (YORKS), Pop. 2,084.
CINEMA (AWH), Market Place.—Prop., E. H.,
Burton. 250 seats. Booked by Prop., at. Normandene, Easingwold. Once nightly. Prices 7d. to 1s. Films by motor from Leeds.

EAST ARDSLEY (YORKS), Pop. 5,000.
EMPIRE PICTURE PALACE (Wired).—Prop. and
Res. Man., H. Dodsworth. 500 seats. One
show nightly. Two changes weekly. Prices,
4d. to 9d. Station, Ardsley, L.N.E.R.

EASTBOURNE (SUSSEX), Pop. 57,435.

EASTERN CINEMA (WE), Seaside.—Prop., H.
Baker. 440 seats. Continuous. Daily Mat.
Two changes weekly. Phone, Eastbourne 705.
Station, Eastbourne, S.R.
ELYSIUM (BA), Seaside.—Prop., Amusements
(Eastbourne, 700 seats. Booked by Randolph E.
Richards, Man., Dir., at Picturedrome, Eastbourne. Continuous. Prices, 6d. to 15. 6d.
Phone, Eastbourne, 41. Station, Eastbourne Phone, Eastbourne 43. Station, Eastbourne, S.R.

S.R.
LUXOR CINEMA (WE), Pevensey Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363, 1,686 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Proscenium width, 40 ft. Stage, 13 ft deep; four dressing-rooms. Phone Eastbourne 3672. Station, Eastbourne, S.R. Fitted "ARDENTE" Deaf Aids

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OMPTON ORGAN featured here.

New Central Cinema (we), Seaside Road.— Prop., Central and Eastern Cinemas, Ltd. Res. and Bkg. Man., P. V. Lunch. 671 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Eastbourne 1183. Station, Eastbourne, S.R. PICTUREDROME (We), Langley Road.—Prop., Picturedrome (Eastbourne), Ltd. 1,217 seats. Booked at Hall by Man. Dir., Randolph E. Richards. Continuous. Phone, Eastbourne

1441.
RITZ.—Controlled by Union Cinema Co., Ltd.
Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363.
Booked at H.O. (In course of construction.)
PLAZA (BTH), High Street, Old Town.—Prop.,
C. and K. Murray. 375 seats. Booked at
Hall. Continuous. Mat., Sat., and Bank
Holidays. Prices, 6d. to 18, 3d. Proscenium
width 16 ft. Phone. Fastbourne 1203. Road width, 16 ft. Phone, Eastbourne 1293. Road Transport.

Tivoli Super-Cinema, Seaside Road.—Prop., Parton and Dearden. 650 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Eastbourne 1031. Station, Eastbourne, S.R.

WINTER GARDEN CINEMA (BTH).—Props., Jordan A. Young. Booked at Hall. Continuous. Prices, 6d. to rs. rod. Phone, Eastbourne 3573. Films by Sussex Transport.

EAST DEREHAM (NORFOLK), Pop. 5,641-EXCHANGE THEATRE (BTP).—Prop., Exchange Theatre Co., R. G. Balls, 3, Boswells Drive, Chelmsford. Phone, Chelmsford 94. 600 seats. Twice nightly. Mat., Wed., Fri., and Sat. Prices, 4d. to rs. 6d. Phone, East Dereham 76. Station, E. Dere ham, L. N. E. R.

EAST GRINSTEAD (SUSSEX), Pop. 7,901.

Solarius (we).—Prop., Letheby and Christopher, Ltd. 390 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East

Grinstead 82.

WHITEHALL PALACE (WE).—Prop., Letheby and Christopher, Ltd., Gen. Man., Fred C. Maplesden. 576 seats. Continuous. Mat. daily. Prices, 6d. to 2s. Phone, East Grinstead 82. Restaurant and Dance Hall attached. Station, East Grinstead, S.R.

EASINGTON.

RIALTO (we).—Prop., Yoden Theatres, Ltd. Phone, Horden 349. 1,250 seats. Twice nightly. Prices, 4d. to 1s. Proscenium width, 38 feet. Stage, 26 feet deep. 10 dressing rooms. Phone, Easington 224. Station, Easington.

EAST KIRKBY (Notts).

REGENT (WE).—Prop., Kirkby Pictures, Ltd.
Booked at Hall. Continuous. Prices, 6d. to
1s. 6d. Phone, East Kirkby 2226. Station,
East Kirkby, L.M.S.
STAR THEATRE (BTH), Kingsway, East Kirkby.
—Prop., Kirkby Pictures, Ltd., Regent
Buildings, East Kirkby. 650 seats. Pictures and Variety. Booked at Regent. Continuous Won to Rit two shows Sat Prices tinuous Mon., to Fri., two shows Sat. Prices, 6d, to 1s. Stage, 20 ft. deep; two dressing rooms. Phone, East Kirkby 3275. Station, Kirkby-in-Ashfield, L.M.S., L.N.E.R.

EASTLEIGH (HANTS), Pop. 18,333.

NEW CINEMA.—850 seats.
PICTURE HOUSE (RCA), Market Street.—Prop. G. Wright. 650 seats. Phone, Eastleigh 29.
Booked at Hall. Prices, 6d. to 1s. 3d. Pro-

scenium width, 25½ feet. Station, Eastleigh, S.R.
REGAL THEATRE (RCA), Market Street.—Prop., and Man., Geo. W. A. Wright. 800 seats.
Occasional Variety. Booked at Hall. Continuous. Three changes weekly. Stage, 27 ft. deep. Prices, 6d. to 1s. 3d. Phone, Eastleigh 29. Station, Eastleigh, S.R.

EAST AND WEST MOLESEY (SURREY), Pop. 8,450.

COURT CINEMA (WE), Bridge Road, East Molesey.

—Prop., General Cinema Theatres, Ltd.,
Circuit, Hazlitt House, Southampton Buildings, Holborn, W.C.2. 472 seats. Booked at
H.O. Continuous. Two changes weekly Prices, 7d. to 2s. Proscenium width, 22½ feet. Station, Hampton Court, S.R.

EASTWOOD (Norrs), Pop. 5,360.

EMPIRE (we).—Prop., F. G. Stubbs and J. T. Woods. 760 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 19 feet. Phone, Langley Mill 23. Stations, Langley Mill, L.M.S., and Eastwood, L.N.E.R. and Film Transport.

EBBW VALE (MON.), Pop. 31,695.

MARKET HALL CINEMA.—Prop., Ebbw Vale Theatres, Ltd.—(Closed).

PALACE (WE), Church Street.—Prop., Ebbw ValeTheatres, Ltd. 860 seats. Booked at Hall. Continuous. Prices, 6d: and 1s. Prosecuium width, 42 ft. Phone, Ebbw Vale 41. Films by Road Transport.

WHITE HOUSE (WE). Bethear Street.—Prop.

WHITE HOUSE (WE), Bethcar Street.—Prop., Ebbw Vale Theatres, Ltd. 734 seats. Booked at Palace. Continuous. Prices, 6d. and 1s. Proscenium width, 22 ft. Phone, Ebbw Vale 41. Films by Road Transport.

ECCLES (LANCS), Pop. 44,415.
BROADWAY (WE).—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 2,040 seats. Booked at Hall. Continuous. Twice nightly, Sat. Pictures and Variety. Prices, 7d. to 2s. Proscenium width, 44 ft. Stage 27 ft. deep. Eight dressing-rooms. Phone, Eccles 3265. Caté attached. Station, Eccles and Manchester Auto Transport Auto Transport. CROWN THEATRE (BTP), Church Street.—Prop.,

Crown Cinema (Eccles), Ltd., Imperial Buildings, Oxford Road, Manchester. Continuous. Booked at H.O. Two shows nightly. One change weekly. Prices, 3d. to 3s. Proscenium width, 3o ft. Phone 3824. Station, Eccles,

L.M.S.

EMPIRE (BTH).—Prop., Robert E. Dockerty.
400 seats. Continuous evenings. Twice Sat.,
Mats. Mon., Tues., Fri., Sat. Booked at Hall.
Prices, 4d. to 8d. Proscenium width, 22 ft.
Phone, 3321. Station, Eccles, L.M.S.
PRINCES (BTP), Monton Road.—Prop., Monton
Cinemas, Ltd., 4, Exchange Buildings,
6, St. Mary's Gate, Manchester. Phone,
Blackfriars 1968. 900 seats. Booked at H.O.
Continuous Mon. to Fri. Twice nightly Sat.
Prices, 6d. to 1s. Phone, Eccles 3426. Station,
Monton Green, L.M.S.
REGENT (WE).—Prop., Lancs. Entertainments,
Ltd. Man. Dir., E. Marshall. 921 seats.
Station, Eccles.

Station, Eccles.

ECCLESFIELD (near Sheffield) (YORKS), CINEMA HOUSE (Morrison), The Common.— Prop., M. J. Gleeson. 700 seat: Booked at Hall. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Ecclesfield 40182. Road Transport.

ECCLESALL (YORKS.). GREYSTONES CINEMA.

ECKINGTON (DERBY), Pop. 12,164.
ELECTRA PALACE (BA).—Props., Electra Palace (Eckington) Ltd., 73, Surrey Street, Sheffield. Phone, Sheffield 20672. 610 seats. Booked at H.O. One show nightly. Three Sat. Prices,

at H.O. One snowlingthy. Indee 3at. Fitces, 5d. to 9d. Phone, Eckington 138.

PICTURE HOUSE (BTH).—Lessees, Rotherham District Kinemas, Ltd., Empire, Killamarsh, near Sheffield. 600 seats. One show nightly, two on Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Dance Hall addition. Station Rekington. LN FR. Station, Eckington, L.N.E.R. adjoining. and L.M.S

EDENBRIDGE (KENT), Pop. 2,895. CINEMA.—Prop., Adelphi Advertising Co., Ltd. 275 Seats. Continuous. Prices, 6d. to 1s. 6d. Station, Edenbridge, S.R.

EDLINGTON (nr. Doncaster) (YORKS). CINEMA (BTP).—Prop., Edlington Cinema, Ltd., NEM (BTF).—Frop., Edinigion Cinetia, Ltd., 54, High Street, Doncaster, 750 seats. Booked by G. Brocklesby, F.L.A.A., certified accountant, Conisborough. Phone, Conisborough 29. Nightly, Prices, 3d. to 1s. Station, Doncaster, L.N.E.R.

EGHAM (SURREY), Pop. 15,915.
BOHEMIA (WE), 153, High Street.—Prop.
E. H. Sneath. Booked at Hall. Nightly. Prices, 6d. to 1s. 3d. Phone, Egham 433. Station, Egham, S.R.

GEM ELECTRIC THEATRE, High Street.—Prop.,
J. D. Harris. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d.

PATHE PICTORIAL-Novel, Entertaining, Unique.

EGREMONT (CHESHIRE), see Wallasey.

EGREMONT (CUMB.), Pop. 8,042.

SATIE CINEMA (BTH).—Prop., Egremont Cinema, Ltd. 750 seats. Booked at Hall. Once mightly. Twice Mon. and Sat. Pictures, Varieties and Theatricals. Depth of stage, 14 ft. Empire Dance Hall attached. Prices, 4d. to 1s. Proscenium width, 3o ft. Phone, Egremont 35. Station, Egremont, L.M.S. CASTLE CINEMA EMPIRE THEATRE.

ELDON LANE (Co. DURHAM), Pop. 3,000.

CLUB CINEMA (AWH).—Prop., The Eldon Lame
Workmen's Club and Institute, Ltd. 900
seats. Booking Man., J. C. Harwood. Once
nightly, twice Sat. Two changes weekly and
Sunday programme. Prices, 2d. to 6d. Station,
Bishop Auckland, L.N.E.R.

ELLAND (YORKS), Pop. 10,327.

CENTRAL PICTURE HOUSE (BTH).—Prop., Central Pictures (Elland), Ltd. 590 seats. Booked at Hall. Continuous. Prices, 3d. to 8d. Station, Elland, L.M.S.

Pictures (Elland), Ltd. 515 seats. Booked at Hall. One show nightly. Two changes weekly. PALLADIUM (WE), Prices, 4d. to 13. Station, Elland, L.M.S.

ELLESMERE (SALOP), Pop. 1,872.

CINEMA.

ELLESMERE PORT (CHESHIRE), Pop.

New HIPPODROME (WE).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port, Wirrell. 650 seats. Booked at Hall. Continuous. Twice on Sat. Prices, 5d. to is, 3d. Proscenium width, 40 ft. Stage, 17½ ft. deep; three dressing-rooms. Cafe and Dance Hall attached. Phone, Ellesmere Port 54. Station, Ellesmere Port, L.M.S. and G.W.R.

and G.W.R. QUEEN'S CINEMA (BTH), Whitby Road.—Prop., St. George Cinema, Ltd. 682 seats. Booked at Gaiety Cinema, Scotland Road, Liverpool. Continuous nightly. Mats. Mon., Wed., Thurs., Sat. Prices, 6d. to Is. 3d. Phone, Ellesmere Port 87. Station, Ellesmere Port,

G.W.R

ELSECAR (YORKS), Pop. 4,500.

ELECTRA PALACE THEATRE (BTH).—Prop. Elsecar Electric Palace, Theatre, Ltd. 450 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Elsecar and Hoyland, L.M.S.

ELY (CAMBS), Pop. 8,382.

AJESTIC THEATRE (IMPERIAL), Newnham
Street.—Props., Russell Wright and Frank
H. Wright, trading as Majestic Entertainments, 26, High Street, Ely. 400 seats. Continuous. Booked at Hall by R. Wright.
Prices, 6d. to 18. 6d. Phone, Ely 230. Films by MAJESTIC Road Transport.

Road Transport.

PUBLIC ROOM CINEMA (FI), Market Place.—

Props., Ely Cinema Co., Ltd. 300 seats

Booked at Hippodrome, Wisbech. Continuous.

Prices, 3d. to 1s. 6d. Phone, Ely 115. Station,

Ely, L.N.E.R., and Film Transport.

REX THEATRE (WE), Market Street.—Prop.,

Ely Cinema Co., Ltd. 800 seats. Pictures and

Variety. Booked by Harry Bancroft, Hippodrome, Wisbech, Cambs. Continuous. Prices,

6d. to 2s. Phone, Ely 115. Stage, 35 ft, deep;

two dressing-rooms. Station, Ely, L.N.E.R.

Films by Road Transport.

EMSWORTH (HANTS), Pop. 4,337.
PAVILION (BTH), The Square.—Prop. and Man.,
C. B. Fowlie. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Phone, Emsworth 214.
Station, Emsworth, S.R. and Road Transport.

ENFIELD (MIDDX.), Pop. 67,869.

PREMIER CINEMA (WE), Enfield Wash.—Prop., Davies Cinemas, Ltd. 897 seats. Continuous. Prices, 6d. to rs. rod. Phone, Enfield 1237. Station, Enfield Lock, L.N.E.R. Films by Transport.

Station, Einheit Löck, L.X.E.K. Films by Transport.

QUEEN'S HALL KINEMA (BTP).—Props., L. and A. G. Rata. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 2s. Stage, 5 ft. deep; two dressing-rooms. Café. Phone, Enfield 0,439. Station, Enfield, L.M.S. and L.N.E.R. RIALTO THEATRE (WE).—Props. Denman London Cinemas, Ltd., 36, Golden Square, London, W.I. Gerrard 3554. 1,295 seats. Booked at H.O. Continuous. Phone, Enfield 0,711. Station, Enfield, L.M.S. and L.N.E.R. SAVOY (WE), Southbury Road.—Films and Variety. 2,,246 seats. Continuous. Films Booked at Hall, Variety by Montague Lyons, 19, Charing Cross Road, W.C.2. Prices, 6d. to 18, 6d. Proscenium width, 6o ft. Stage, 25 ft. deep; five dressing-rooms. Cafe attached. Phone, Enfield 4411. Station, Enfield Town, Films by Road Transport.

WURLITZER ORGAN Installed in this Kinema

EPPING (ESSEX), Pop. 4,956.

EMPIRE CINEMA (RCA), High Street.—Props.,
Empire (Epping), Ltd. 405 seats. Booked
at Hall. Continuous. Prices, 7d. to 2s. Phone, Epping 208. Station, Epping, L.N.E.R

EPSOM (SURREY), Pop. 27,089.
CAPITOL (RCA), Church Street.—Prop., Capitol (Epsom) Ltd., Shaftesbury Avenue, London, W.I. 1500 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Epsom 9876. Café attached. Station, Epsom, S.R., INEMA ROYAL (RCA), High Street.—Prop., Mrs. M. Thompson. 650 seats. Booked at Hall, Continuous. Prices, 6d. to 2s. 4d. Phone, Epsom 438. Station, Epsom, S.R., and Street.—Transport. Spriice.

and Surrey Transport Service.

ERITH (KENT), Pop. 32,780. ERITH (KENT), Pop. 32,780.

PICTURE HOUSE (RCA).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gertard 6363. 400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Erith 487. Station, Erith, S.R. RIALTO CINEMA (PICTURETONE).—Prop., C. G. Quinton. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 12 ft. Phone, Erith 331. Films by Motor Transport.

331. Films by Motor Transport.

ESH WINNING (Co. DURHAM), Pop. 3,080.

MEMORIAL HALL CINEMA (Edibell), Brandon Road.—Props, Trustees, Esh Colliery Welfare.

400 seats. Booked at Newcastle. Once nightly, twice Sat. Prices, 4d. to 9d. Phone, Esh Winning 22. Station, Waterhouses, L.N.E.R.

PAVILION (AWH).—Prop., F. W. Storey, Commercial Street, Cornsay. 650 seats. Pictures and Variety. Films booked at Hall by F. W. Storey. Variety by Billy Knight at Newcastle. One show nightly, two on Sat. Prices

4d. to 9d. Stage, 30 ft. deep; five dressing rooms. Phone, Esh Winning 4. Station, Waterhouses, L.N.E.R.

EVENWOOD (near Bishop Auckland) (Co. DURHAM), Pop. 5,000.

EMPIRE (Morrison).—Prop., Etherington Bros. 200 seats. One show nightly. No performance Friday. Two on Sat. Prices, 6d. and 8d. Proscenium width, 26ft. Station, Evenwood, I.M.E.

EVESHAM (WORCS.), Pop. 8,799.

REGAL SUPER CINEMA (WE), 41, Post Street.—
Prop., Regal Super Cinema (Evesham), Ltd.
980 seats, Booked at Hall. Continuous,
evenings, Prices, 6d, to Is, 6d.
width as the December of Continuous, width, 28 ft. Phone, Evesham 2. Station, Evesham, G.W.R. and L.M.S.

Prop., The Super Cinema and Theatre (Evesham), Ltd. 900 seats. Gen. Man., A. E. Icke. Booked at Hall. Continuous. Nightly. Mat., Mon., Thurs, and Sat. Prices, Gd. toxe 6d State of the deep five description. 6d. to 1s. 6d. Stage, 21 ft. deep; five dressingrooms. Proscenium width, 30 ft. Phone, Evesham 217. Station, Evesham, G.W.R. and L.M.S.

EXETER (DEVON), Pop. 66,039.

EMPIRE THEATRE (BTH), 248, High Street.—
Prop., Exeter Cinematograph Co., Ltd.
314 seats. Booked at Hall. Continuous.
Prices, 9d. to 1s. 6d. Phone, Exeter 2707.
Stations, St. David's G.W.R.; Queen Street,

Admont Palace (BA).—Props., Gaumont British Corporation, 123, Regent Street, W. 1,500 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 207311. Station, St. Davids, G.W.R.; Queen Street, S.R. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

KING'S HALL PICTURE HOUSE (BTP), St. Thomas. -Prop., King's Hall (Exeter), Ltd. 700 seats. Sec., Edgar House. Booked at Hall. Two shows nightly. Mat. daily. Two changes weekly. Prices, 7d. to rs. 6d. Station, Exeter, G.W.R.

Exeter, G.W.R.
LOUNGE (NewS KINEMA) (BTH) Fore Street.—
Prop., City of Exeter Palaces, Ltd. 300 seats.
Booked at Hall. Continuous. Prices, 6d.
to 1s. 6d. Phone, Exeter 3751. Station,
Exeter, G.W.R. and S.R.
PALLADIUM (RcA), Paris Street.—Prop., Provincial Cinematograph Theatres, Ltd. 1,080
seats. Booked at H.O. Continuous. 2 to
10.30. Prices, 6d. to 1s. 6d. Phone. Exeter 10.30. Prices, 6d. to 1s. 6d. Phone, Exeter 201011. Stations, St. David's, G.W.R., and 201911. Stations, St. David's, G.W.R., and Queen Street, S.R. PLAZA. Old London Inn Square.—1,000 seats. Fitted "ARDENTE" Deaf Aids

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EXMOUTH (DEVON), Pop. 14,584.

CAPITOL CINEMA (British Cinephone).—Prop. and Res. Man., Walter J. A. Bayley. Booked at Hall. Continuous. Mat. daily. Two

at Han, Continuous. Mat. daily. Two changes weekly. Station, Exmouth, S.R. MANOR THEATRE (BTH). 700 seats. NEW PICTURE HOUSE (WE), Parade.—Prop., and Res. Man., L. B. Thomas. 517 seats. Booked at Hall. Three shows daily. Prices, 6d. to 2s. 4d. Phone, Exmouth 487. Station, Exmouth, S.R.

Regal Cinema (Bth), St. Andrew's Road.— Prop., C. H. Palmer, 16, Rolle Street, Ex-mouth. 625 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 1od. Prosenium width, 28 ft. Stage 20 ft. deep. Six dressing-rooms, Phone, Exmouth 96. Station, Exmouth, S.R., also by Auto Services.

SAVOY CINEMA (BTH), Rolle Street.—Prop., J. E. Brooks, Messrs. Crews & Son, Rolle Street, Exmouth. 850 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. to 2s. Proscenium width, 26 ft. Stage 21 ft. deep; five dressing-rooms. Phone, Exmouth 866. Station, Exmouth, S.R.

EYAM (near Sheffield) (DERBYSHIRE), Pop.

MEMORIAL HALL (Metropolitan).—Prop., J. Brown & Co. All correspondence to R.O. Brown, 228, Fulwood Road, Sheffield. Once nightly, Friday. Prices, 4d. to 1s. Phone, Sheffield 61126. Road Transport.

FACIT (LANCS.) Pop. 2,437.

STAR CINEMA (Gramo-Radio) .- Prop., E. Hilton. 400 seats. One show nightly. Prices, 3d. to 8d. Station, Facit, L.M.S.

FAILSWORTH (LANCS) Pop. 15,724.

GRAND THEATRE (WE) Oldham Road .- Prop., Chas. Ogden, 76, Victoria Street, Manchester. Chas. Oguen, 70, Victoria Street, Manonester. Phone, Blackfriars 7445. 1,150 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Proscenium width 22 ft. Stage, 12 ft. 6 in. Three dressing-rooms. Phone, Failsworth 1075. Station, Failsworth, L.M.S.

POPULAR PALACE (BTP).—Prop. and Res. Man. D. Turner. 950 seats. Continuous. Two changes weekly. Phone, Failsworth 1940. Station, Failsworth, L.M.S.

FAKENHAM (Norfolk), Pop. 3,181.

CENTRAL CINEMA (BTP).—Props., Fakenham Cinema, Ltd, Market Place, Fakenham. Phone, No. 67. 70 seats. Booked at Hall. Twice nightly. Prices 6d. to 1s. 6d. Phone, Fakenham 125. Station, Fakenham, L.N.E.R. and M. & G.N.R.

FALMOUTH (CORNWALL), Pop. 13,492.
GRAND THEATRE (WE), Market Street.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. Phone, 160.
933 seats. Twice nightly. Mat., Sat. Stage plays July-Sept. Prices, 6d, to 1s. 6d, films; 1s. 10, 25, 6d, stage plays Stage 6f the dept. six dressing-rooms, Phone, Falmouth 412 Station, Falmouth, G.W.R. (Parcels Office).

ODEON THEATRE (BTH).—Props., Odeon (Falmouth), Ltd., Bennett's Hill, Birmingham. Phone, Midland 4667. (In course of construc-

POLYTECHNIC CINEMA.—Lessees, Grand Theatre (Falmouth), Ltd., 15, Market Strand, Falmouth. Booked at H.O. Two shows nightly. Mat. Sat. Prices, 4d. to is. Station, Falmouth, G.W.R. (Parcel Office).

r. George's Hall (we), Church Street.— Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.r. 956 seats. Two shows nightly. Mat, Sat. Prices, 9d. to 1s. 6d. Station, Falmouth, G.W.R. (Parcel Office).

FAREHAM (HANTS), Pop. 11,575.
SAVOY (WE).—Prop., Shipman and King, Shell
Mex House, Victoria Embankment, W.C.2. Phone, Temple Bar, 5097. 1,000 seats. Phone 88. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Proscenium width 40 ft. Stage and dressing rooms. Café. Station Fareham.

FARINGDON (BERKS), Pop. 3,076.
CINEMA (Gyrotone).—Prop., Oram Bailey.
300 seats. Booked at hall. Once nightly.
Three Shows, Sat. Prices, 7d. to rs. 6d.
Phone, No. 78. Road Transport.

FARNBOROUGH (HANTS), Pop. 16,359. AVENUE PALACE, Camp Road.—(Closed). Scala (we), Camp Road.—Prop., Scala (Farnborough), Ltd. 716 seats. Twice nightly. Phone, S. Farnboro' 60. Station, S. Farnboro'

borough, S.R.

FARNCOMBE (SURREY), Pop. 3,841.
KING GEORGE'S CINEMA (WE), Meadrow.—
Prop., County Cinemas, Ltd., Dean House,
Dean Street, London, W.I. Phone, Gerrard
4543. 704 seats. Booked at H.O. Three
shows daily. Prices, 6d. to 2s. Phone, Godalming 455. Station, Farncombe, S.R.

(CHESHIRE). FARNDON PALACE (Celebritone). 300 seats.

FARNHAM (SURREY), Pop. 18,294.

CAMP CINEMA, Ewshot.

PALACE (WF), 8, East Street,—800 seats. Three shows daily. Two changes weekly. Prices, 7d. to 1s. 6d. Phone, Farnham 99. Station

Farnham, S.R. REGAL (WE) Props., Regal (Farnham), Ltd. Booked at County Cinemas, Ltd., Dean House. Dean Street, London, W.I. 1.280 seats.

FARNWORTH (Lancs), Pop. 23,711. Empire (RCA), Albert Road, Farnworth. EMPIRE (RCA), Albert Road, Farnworth.—Frop.,
Picture House Co., Ltd. Man. Dir., W.
Ramsden. 1,050 seats. Continuous. Prices,
3d. to 9d. Phone, Farnworth 362. Station,
Moses Gate, L.M.S.
HIPPODROME (RTH), Moses Gate.—Prop., Hippodrome (Moses Gate), Ltd. 1,100 seats,
Booked at Hall. Continuous. Phone, Farnworth 38. Station, Moses Gate L.M.S.

worth 78. Station, Moses Gate, L.M.S.

worth 78. Station, succeeding which years are the first state of the f

50 ft. deep. Eight dressing-rooms. Phone Farnworth 322. Station, Farnworth, L.M.S. Farnworth 322. Station, Farnworth, L.M.S. Savoy Picture House (Brp.), Long Causeway.
—Prop., Savoy Picture House (Farnworth), Ltd. 750 seats. Booked by H. D. Moorhouse Circuit, Imperial Bldgs., Oxford Road, Manchester. Continuous Mon. to Fri., two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. Phone, Farnworth 263. Station, Moses Gate, L.M.S.

FAVERSHAM (KENT), Pop. 10,091.
ARGOSY (BTH) Preston Street. Props., East Kent Cinemas, Ltd. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Station, Faversham. EMPIRE PICTURE HALL (BTH), Tanner Street .-

GEM PICTURE PALACE (BTH), Preston Street.

(Closed). ODEON (BTH),

-Props., Odeon (Faversham), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O.

FEATHERSTONE (YORKS), Pop. 14,952.
HIPPODROME (WE).—Prop., Hippodrome, Featherstone, Ltd. 610 seats. Booked by T. C. Holden, Empire, Harrogate. One show nightly. Two changes weekly. Prices, 3d. to 1s. Phone, Featherstone 27. Station, Featherstone, L.M.S.

FELIXSTOWE (SUFFOLK), Pop. 12,037.
PLAYHOUSE (BTH), Hamilton Road.—Prop., Felixstowe Picture House, Ltd. 600 seats.
Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 6d. to 1s. 1od. Phone, Felixstowe 170. Station, Felixstowe Town, 1 N.E.P. L.N.E.R.

VICTORIA CINEMA.-Under same control as

Playhouse. 400 seats.

FELLING (Co. DURHAM), Pop. 27,041.

CORONA THEATRE (BTP), Coldwell Street.—
Prop., J. Hinge Circuit, 72. Grey Steeet,
Newcastle on-Tyne. 700 seats. Booked at
H.O. Twice nightly. Occasional variety.
Prices, 5d. to 9d. Proscenium width, 24 ft.
Phone, Felling 82248. Station, Felling-onTyne, L.N.E.R.
New Lyneys, (urg.) Victor Company

New Imperia (we), Victoria Square.—Prop., Imperia Hall Co. (Felling), Ltd. 950 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 6d. to rs. Proscen-ium width, 30 ft. Café attached. Phone Felling 82336. Station, Felling, L.N.E.R.

FELTHAM (MIDDX.), Pop. 16,316.
PLAYHOUSE (we).—Prop., Feltham Playhouse, Ltd., Gem Cinema, Southall. Phone, Southall 1735. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Prosenium width, 25 ft. Phone, Feltham 300. Station,

Feltham, S.R.
Roxy, New Chapel Road.—Prop., W.S. Pinney,
30, Briar Road, Pollards Hill, Norbury. 390
seats. Booked at Hall. Continuous. Prices,
6d. to Is. 6d. Station, Feltham, S.R.

FENCEHOUSES (Co. DURHAM), Pop. 6,000.

PENCEHOUSES (CO. DURHAM), Pop. 6,000.
PALACE (BrH).—Prop., North Eastern Cinemas de Luxe, Ltd., Carlton Cinema, Tynemouth. Phone, North Shields 1210. 530 seats. Booked at Carlton. One show nightly, Tues. to Fri. Two shows Mon. and Sat. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 21 ft. Phone, Fencehouses 50. Station, Fencehouses, L.N.E.R.

FENNY STRATFORD (Bucks), Pop. 4,310. ELECTRIC PALACE, High Road.

FENTON (STAFFS), Pop. 25,620. NEW PLAZA PICTURE PLAYHOUSE (BTH), Market Street.—Prop., Plaza (Fenton), Ltd. 550 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 35 ft. Films by Potteries Transport.

PALACE, Market Street.—Prop., Fenton Picture Palace Co., Ltd. Two shows nightly. Mat., Tues., Wed. and Sat. Three changes weekly. Prices, 5d. to 9d. Phone, Longton 3693.

ROYAL CINEMA (AWH), Manor Street.—Prop., Harper and Ashton, Ltd. 700 seats. Booked at Hall. Continuous. Prices, 5d. to 9d. Station, Fenton, L.M.S.

FERRYHILL (Co. DURHAM), Pop. 10,133.
GAIETY THEATRE (RCA).—Prop., Thompson's
Enterprises, Ltd., Palladium Bldgs, Eastbourne Road, Middlesbrough. Phone, Linthorpe 881,56. 828 seats. Booked at H.O.
Once nightly. Three shows Sat. Prices, 6d.
and 1s. Proscenium width, 25 ft. Variety
occasionally. Stage 22 ft. deep; three
dressing-rooms. Phone, Ferryhill 55. Station,
Ferryhill I. N. E. Ferryhill, L.N.E.R.

MAJESTIC THEATRE (BTP), Dean Bank.—Prop., Joseph Cadman. 750 seats. Twice nightly. Pictures, Variety. Prices, 6d, to 1s. Pro-scenium width, 23 ft., Stage, 21 ft. deep. dressing-rooms. Station, Ferryhill, L.N.E.R.

Pavilion (we).—Props., Wall and Thompson. Booked at Newcastle-on-Tyne. 901 seats. Once nightly. Two shows Sat. Occasional Variety. Prices, 6d. to 1s. Phone, Ferryhill 47. Station, Ferryhill, L.N.E.R.

STAR CINEMA (BTP), Durham Road, Chilton Bldgs.—Prop., Mrs. M. E. James, 18, Osborne Terrace, Deeholme, nr. Bishop Auckland. 380 seats. Booked at Newcastle. Once nightly. Two shows Sat. Prices, 3d. to 9d. Porscenium width, 18 ft. Station, Ferryhill, INER. L.N.E.R.

FILEY (YORKS), Pop. 3,730.
GRAND THEATRE AND CINEMA (Ultramonic),
Union Street.—Prop., Filey Enterprises, Ltd
500 seats. Man. Dir., Andie Caine. Booked
at Leeds and London. One show nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Station, Filey, L.N.E.R.

FINEDON (NORTHANTS), Pop. 4,100.
REGERT PALACE.—Prop., Watts, Cinemas, Ltd.,
"Poolstock," Finedon. 30 seats. Booked
at H.O. by A. T. Watts. Once nightly, Mon.
to Fri. Continuous Sat. Prices, 4d. to rs. 3d.
Phone, Finedon 9. Road Transport.

FISHBURN (Co. DURHAM), Pop. 4,000.
ALHAMBRA (Morrison).—Props., W. W. Turnbull.
560 seats. Booked by W. W. Turnbull at Greenside, Coxhoe. Prices, 4d. to 8d.
Station, Coxhoe Bridge, L.N.E.R.

FLEET (HANTS), Pop. 4,528.
KING GEORGE'S CINEMA (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 357 seats. Booked at H.O. Twice nightly. Mat. Wed. and Sat. Prices 6d teach Processium. Wed, and Sat. Prices, 6d. to 2s. Proscenium width, 21 ft. Café attached. Phone, Fleet 200. Station, Fleet, S.R., and by Film Transport.

FLEETWOOD (LANCS), Pop. 22,933. Sunday evening shows all the year round.

ART PICTURES (WE), Lord Street.—Prop., pool 1. 900 seats. Booked at H.O. Three

shows daily. One on Sun. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 30 ft. Café attached. Phone, Fleetwood 429. Station, Fleetwood, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 218

REGENT CINEMA (WE), Lord Street.—Prop., North Lancashire (Fleetwood) Electric Theatres, Ltd. 736 seats. Two shows nightly. Theatres, Ltd. 736 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Fleetwood 667. Station, Fleetwood, L.M.S.

PIER PAVILION (WE), Esplanade.—Prop., Fleetwood Pier and Pavilion, Ltd. 850 seats. Continuous nightly. Daily Mat. Two changes weekly. Prices 6d, to 1s. Café and Ballroom. Phone, 563. Station, Fleetwood, L.M.S

VICTORIA CINEMA (WE), Poulton Road.—Prop., Nictoria Cinema (Fleetwood), Ltd. 1,124 seats. Booked at Hall. Continuous. Mat. daily. Prices, 6d. to 1s. Stage, 15 ft. deep; three dressing-rooms. Phone, Fleetwood 708. Station, Fleetwood, L.M.S.

FOLKESTONE (KENT), Pop. 35,890.

ASTORIA (WE) Props., Astoria (Folkestone), Ltd. 1,630 seats. Continuous. Occasional variety. Prices, 9d. to 2s. 6d. Proscenium width, 38 tt. Stage, 20 tt. deep. Four dressing-rooms. Phone, Folkestone 2274. Café. Station, Folkestone Central, S.R.

OMPTON ORGAN featured here.

CENTRAL PICTURE THEATRE (WE), George Lane, Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.r. 1,351 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, Folkestone 335. Station, Folkestone Central,

Fitted "ARDENTE" Deaf Aids See page 218

PLAYHOUSE, SUPER CINEMA AND CAFE (WE), Guildhall Street.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 732 seats. Booked at Hall. Occasional Variety. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Folkestone 554. Stage, 17 ft. deep. Station, Folkestone Central, S.R.

Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

PLEASURE GARDENS THEATRE.—Controlled by Union Cinema Co., I.td., 15, Lower Regent Street, London, S.W.1. Phone, Gerrard 6606.

SAVOY SUPER CINEMA (WE), Grace Hill.— Prop., S. S. Cinema, Ltd. 972 seats. Continuous. Booked at Hall. Two changes weekly. Prices, 6d. to 2s. 6d. Proscenium width, 30 ft. Phone, Folkestone 208511. Station, 30 ft. Phone Central, S.R.

For Snap And Sparkle PATHE PICTORIAL Cannot Be Beaten.

FOREST HALL (NORTHUMBERLAND).

New Picture House (BTP).—Prop., Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, (Newcastle-on-Type) Cinema Co., Ltd., 1/5, Westgate Road, Newcastle-on-Type. Phone, Newcastle 27451. 520 seats. Booked at H.O. by Marshall & Broughton. Two shows nightly, one show Sun. Mats., Mon. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Benton 61143. Station, Forest Hall, L.N.E.R.

FORDINGBRIDGE (HANTS), Pop. 3,456. REGAL.— Prop., R. N. Haggar, 38, King George Avenue, Bournemouth. Phone, Bournemouth 5711. 250 seats. Booked by Prop. One show three nights weekly. Two shows Sat. Prices, 6d. to is. 3d. Station, Fordingbridge,

FORMBY (Lancs), Pop. 7,957.

EMBASSY (WE), Freshfield.—Prop., Wigan Entertainments Co., Ltd., T., College Avenue, Wigan. 714 seats. Booked at Liverpool. Phone, Wigan 3173. Once nightly, Mon., Tues., Thurs. and Fri., two shows Wed. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Formby 463. Station, Freshfield LMS.

40 ft. Phone, Formby 403. Station, Freshfield, L.M.S.

QUEEN'S PICTURE HOUSE (BTP). Three Tuns
Lane.—Prop., Formby P. H., Ltd., 51, North
John Street, Liverpool. Phone, Bank 610,
450 seats. Booked at H.O. by Regent Enterprises, Ltd. Two shows Mon., Wed. and Sat. Once rest of week. Prices, 6d. to 1s. 6d. Phone, Formby 430. Station, Formby, L.M.S.

FOWEY (CORNWALL), Pop. 2,382.
CINEMA (BTH).—Prop., Mrs. A. Walford, 51,
Esplanade, 270 seats. Booked by Prop. One Esplanaue. 270 Scats. Dooked by Febr. One show nightly. Mat., Sat. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft. Station, Fowey, G.W.R.

FRAMLINGHAM (SUFFOLK), Pop. 2,100.
ASSEMBLY HALL.—Prop., Sullings & Co., 101, Foxhall Road, Ipswich. Station, Framlingham, L.N.E.R.

FRESHWATER (ISLE OF WIGHT), Pop.

NAME.

Prop., The Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Booked at Queen's Theatre, Sandown 3ro seats. Pictures and Occasional Variety. Two shows nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Freshwater 283. Station, Freshwater, S.R.

FRINTON-ON-SEA (Essex), Pop. 2,196. IMPERIAL HALL,-Closed,

FRIZINGTON (CUMB.), Pop. 3,656.
PALACE THEATRE (Mihaly), Main Street.—
Lessee, Claude D. Rhodes. 450 seats. Bocked
at Hall. Once or twice nightly. Prices, 4d.
to 9d. Stage, 18 ft. deep; 2 dressing-rooms.
Films by Carrier from Newcastle.

FRODSHAM (near Warrington) (CHESHIRE) Pop. 4,000.

THE GRAND (Vernox), Church Street.—Prop., Frodsham Cinema Co., Ltd. Gen. Man. and Licensee, Tom Fyall 48 os eats. Booked at Hall. Once nightly. Mat. and two shows Sat. and holidays. Pictures and Variety. Stage, 13 ft. deep; 2 dressing-rooms. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Phone, Frodsham 10o. Station, Frodsham, L.M.S. and G.W.R. joint.

FROME (SOMERSET), Pop. 10,738.
PALACE THEATRE (Cinephone).—Prop., Gaumont Palace Theatres (Cinephone).—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.r. Phone, Regent 8080. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Frome 203. Station, Frome, G.W.R. Grand Cinema (Memorial Hall) (BTH).—Prop., Somerset Theatres, Ltd. 800 seats. Continuous. Twice Sat. and 2 Mat. Prices, 6d. to 1s. 6d. Phone, 273. Station, Frome, C.W.P.

G.W.R.

FRESHWATER (I.O.W.).

REGENT (BA) .- Props., Isle of Wight Theatres,

GAINSBOROUGH (LINCS), Pop. 18,684

GRAND (BA), Market Place.—Prop., Denman Picture Houses, Ltd., 123, Regent Street London, W.I. Phone, Regent 8080, 1260 seats. Booked at H.O. Continuous, Prices, 7d. to rs.4d. Phone, Gainsborough go. Stations, Gainsborough, Lea Road and Central, L.N.E.R.

L.N.E.R.
King's Theatree (BA), Trinity Street.—Prop. Denman Picture Houses, Ltd., 123, Regent Street, London, W.r. Phone, Regent 6647. 750 seats. Booked at H.O. by Props. Twice nightly. Pictures, Variety and Touring Companies. Stage, 24ft.; 5 dressing-rooms. Prices, 6d. to 1s. 6d. Phone, Gainsborough 95. Station, Gainsborough Lea Road, L.N.E.R.

GARFORTH (YORKS), Pop. 3,774.
PICTURE HOUSE (Metropolitan), Station Road,
--Prop., John Lambert. 400 seats. Booked at
ro, Mill Hill, Leeds. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Garforth, L.N.E.R.

GARNDIFFAITH (near Pontypool), (Mox). GARNDIFFAITH WORKMEN'S HALL AND INSTI-TUTE, LTD. (BA), 5, Herbert's Road. Booked at Hall. (BA), 5, Herbert's Road. Booked at Hall. One performance nightly. Twice Sat. Prices, 7d. and 9d. Phone, Talywain 32. Stations, Abersychan and Talywain, and Road Transport by Film Transport Services, Cardiff, Ltd.

GARSTANG (Lancs), Pop. 832. Cinema, High Street,—Prop., Westmorland Entertainments, Ltd., "Elmburst," Ainside, Westmorland. Booked at H.O. Two shows weekly. Thurs. and Sat. Prices, 5d. to is. Station, Garstang, L.M.S. Films by Auto.

GATESHEAD-ON-TYNE (Co. DURHAM). Pop. 122,379.

ASKEW PICTURE HOUSE (BTH) .- Prop., Horn. 150 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 2d. to 4d. Phone, Gateshead 134. Station, Gateshead, L.N.E.R.

ENSHAM PICTURE HOUSE (RCA).—Prop., Bensham Picture House (1923), Ltd. 1,050 seats. Booked at Hall. Twice nightly. Prices, 6d. to 9d. Phone, Gateshead 72441. Proscenium Width, 28 ft. Station, Gateshead-BENSHAM

on-Tyne, L.N.E.R. BLACK'S THEATRE (Under Construction).—Prop.,

Black's Theatres, Ltd., Suite 9, r15, Shaftes-bury Avenue, London, W.C.2. CLASSIC PICTURE HOUSE (BA), Kell's Lane, Low Fell.—Prop., Classic (Low Fell), Ltd., 72, Grey Street, Newcastle-on-Tyne. Booked

The BEST Is Cheapest: PATHE GAZETTE.

at H.O. 1,041 seats. Twice nightly. Prices, 6d. to 1s. Phone, Low Fell 76894. Station, Newcastle, Central, L.N.E.R.
COATSWORTH PICTURE HALL (WE).—Bewick

Road West.—Prop., Coatsworth Picture Hall, Ltd., 1,334 seats. Two shows nightly. Two Ltd., 1,334 seats. Two shows nightly changes weekly. Prices, 6d. to 1s. Gateshead 71606.

Gateshead 71009.

Cosy Picture House, Swalwell.—Prop., James Ritson, 9, Albany Park Road, Tynemouth. Booked at Newcastle-on-Tyne. Twice nightly. Two changes weekly. Prices, 2d. to 6d.

EMPRESS ELECTRIC (BTH).—Prop. and Res. Man., G. Bolam. 650 seats. Two shows daily. Two changes weekly. Station, Gateshead-

on-Tyne.

NEW CINEMA (WE), Low Fell.

Prop., Denman Picture Houses, Ltd., 4-6, 123, Regent Street, London, W.I. Phone, Regent 6641. 700 seats. Booked at H.O. Twice nightly. Prices, 4d. to 8d. Phone, Gateshead 14. Station, Gateshead-on-Tyne, L.N.E.R.

L.N.E.K.

PALLADIUM PICTURE HOUSE (BTH), Saltwell
Road, Bensham.—Prop., L. Evans, 7,
Grange Road West, Jarrow. Phone 67057. Grange Road West, Jarrow. Phone 560 seats. Booked at Hall and Jarrow.

500 seats. Booked at rail and parlow. Two shows nightly. Prices, 4d. to 9d. Phone, Gateshead 71423. Station, Bensham, L.N.E.R. RAVENSWORTH PICTURE HALL (BA).—Prop., Photoplays, Ltd., 71, Howard Street, North Shields. 750 seats. Booked at Hall. Twice nightly. Two changes weekly. Phone,

nigntly. Iwo changes weekly. Phone, Gateshead-on-Tyne, L.N.E.R. Station, Gateshead-on-Tyne, L.N.E.R. Scala Theatre (BA), Jackson Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,220 seats. Booked at H.O. Twice nightly. Prices, 3d. to 9d. Phone, Gateshead 72462. Proscenium width, 28 ft. Station, Gateshead, L.N.E.R., or Newcastle-on-Tyne, L.N.E.R.

28 ft. Station, Gateshead, L.N.E.R., or New-castle-on-Tyne, L.N.E.R.
Shipcote Hall (RcA), Durham Road.—Prop.,
Shipcote Co., Ltd. 1,200 seats. Booked at
Hall. Continuous. Phone, Gateshead 72019.
Station, Gateshead, L.N.E.R.

GERRARD'S CROSS (BUCKS), Pop. 2,200. THE PLAYHOUSE (WE) .- 567 seats.

GIGGLESWICK (YORKS), Pop. 953. KINEMA.

GILLINGHAM (DORSET), Pop. 4,100.
PALACE.—Prop., Percival J. Carter, Palace,
Blandford. Phone, Blandford 12. Booked at

REGAL (BTH).—Prop., R. W. M. Robinson. 305 seats. Once nightly, Mon., Tues., Fri. Twice nightly, Wed., Thurs., and Sat. Prices, 6d. to 1s. 6d. Phone, 125. Station, Gilling-ham (Dorset), S.R.

GILLINGHAM (KENT), Pop. 60,983.
GRAND CINEMA (WE), Skinner Street.—Prop.,
C. W. Raphael, 203, Regent Street, London,
W.I., 700 seats, Booked at Theatre, Continuous, Prices, 5d. to 1s. 3d. Phone,
Gillingham 5450. Station, Gillingham, S.R.

King's Hall Cinema, King Street.—Prop., Garrett and Tyler. 450 seats. Continuous. Two changes weekly. Booked at Hall, Prices, 5d. to 1s. Phone, Gillingham 5741. Station, Gillingham, S.R.

PLAZA CINEMA (WE).—2,000 seats. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 28 ft. Phone, Gillingham 5539. Station, Gillingham,

GLASTONBURY (SOMERSET), Pop. 4,513. CINEMA (Morrison). -350 seats.

GLOSSOP (DERBY), Pop. 19,510.

EMPIRE THEATRE (BA).—Prop., Gaumont British Corporation, 123, Regent Street, London, W.I. Pictures and occasional Variety. Booked at H.O. Continuous. Twice Sat. Prices, 6d. to 1s. 3d. Stage and 4 dressing-rooms. Phone, Glossop 114. Station, Glossop, Central L.N.E.R.

GLOUCESTER (GLOS), Pop. 52,937. EMPIRE (BTH), Park End Road.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.I. Hone, Gerrard 3814. 450 seats. Booked at H.O. Continuous. Prices, 7d to 1s. 6d. Proscenium width, 19 ft. Phone, Gloucester 3380. Station, Gloucester, G.W.R. and L.M.S.

IPPODROME (WE).—Prop., Poole's Theatre, Ltd. 1,600 seats. Booked at H.O. Contin-uous. Prices, 9d. to 2s. Phone, Gloucester 2127. Stations, L.M.S. and G.W.R. Fitted "ARDENTE." Deaf Aids HIPPODROME (WE) .- Prop.,

See page 218

King's Theatre (we), Westgate Street.— Prop., Cinema House, Ltd., 225, Oxford Street, London W.I. Phone, Gerrard 3814. 800 seats. Continuous. Prices, 6d. to 15. 6d. Phone, Gloucester 2600. Station, Gloucester, L.M.S. and G.W.R.

PLAZA (WE).

PICTUREDROME (WE), Barton Street.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.I. Phone, Gerrard 3814. 744 London, W.r. Phone, Gerrard 3814. 744 seats. Continuous. Phone, Gloucester 2932 THEATRE DE LUXE (WE), Northgate Street .-- .

1,050 seats. Continuous. Prices, 9d. to 2s. 5d. Café attached. Phone, Gloucester 2937. Proscenium width, 25 ft. Station, Gloucester, L.M.S. and G.W.R.

WURLITZER ORGAN Installed in this Kinema

GODALMING (SURREY) Pop., 11,000

REGAL (WE) Ockford Road.—Prop., County Cinema, Ltd., Dean House. Regent Street, W.I. I,200 seats. Booked at H.O. Prices, 6d. to 2s. Proscenium width, 36 ft. Phone, Godalming 933. Station, Godalming, S.R.

(near Warrington) (LANCS) GOLBORNE Pop. 7,322.
Jubilee Cinema (BTP).

ROYAL PAVILION (BTP).—Prop., West Lanca-shire Cinema Co. 500 seats. Booked at Hall. One show nightly. Prices, 4d. to 9d. Phone, P.O. 1. Station, Golborne, L.M.S.

GOLCAR (YORKS), Pop. 9,812.

ALHAMBRA PICTURES (BTH), Leymoor Road.—
Prop., Walker and Singleton, Leymoor Road, Golear. 586 seats. Continuous nightly. Booked at Leeds. Prices, 4½d. to 11d. Proscenium width, 16 ft. Phone, Milnsbridge 153. Station, Golcar, L.M.S.

GOLDENHILL (STAFFS), Pop. 5,200. ELECTRIC THEATRE (MORTISON), High Street.— Lessee and Man., Hayward Hogton. 500 seats. Booked at Hall. Continuous. Phone, Kidsgrove 132. Station, Tunstall, L.M.S.

GOLDTHORPE (YORKS), Pop. 10,000.
EMPIRE (BA), Barnsley Road.—Prop. and Res.
Man., E. H. West. Booked at Leeds and
London. Continuous. Prices, 6d. to 1s. Stage, 15 ft. deep; 6 dressing-rooms. Proscenium width, 34 ft. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S. and L.N.E.R., or Transport.

PICTURE HOUSE (BA).—Lessee, E. H. West, Empire, Goldthorpe. Continuous. Booked at Leeds. Prices, 6d. to 9d. Phone, Goldthorpe 28. Station, Wath-upon-Dearne, L.M.S.

GOOLE (YORKS), Pop. 20,238.

CARLTON PICTURE HOUSE (WE), Boothferry Road.—Prop., Picture Hall (Goole), Ltd. 701 seats. Booked at Hall. Continuous. Prices, 4d. to rs. Phone, Goole 277. Station, Goole, L.M.S.

GOOLE, L.M.S.
CINEMA PALACE (WE), Boothferry Road.—Prop.,
Savoys (Hull), Ltd., Bank Chambers, Goole.
Res. Dir., W. Rockett. 8oo scats. Booked
by Brinley Evans, Cecil Theatre, Paragon
Square, Hull. Continuous. Prices, 6d. to
1s. 3d. Phone, Goole 47. Station, Goole
L.N.E.R. and L.M.S.

L.N.E.R. and L.M.S.
TOWER CINEMA (BTP), Carlisle Street.—Props.,
Savoy (Hull), Ltd. 928 seats. Booked at
H.O. Continuous. Prices, 7d. to 1s. Proscenium width, 25 ft. Stage, 21 ft. deep;
seven dressing rooms. Phone, No. 47. Station,
Goole, L.M.S. Road Transport.

GORLESTON-ON-SEA (Suffolk), 12,000.

Coliseum (Marshall), High Street.—Prop., Douglas M. Attree. 1,000 seats. Booked at Hall. Once nightly. Mat., Mon. Thurs, and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 26 ft. Dance Hall attached. Phone, Gorleston 73. Station, Gorleston, L.N.E.R. Films by 73. Station, Goi Motor Transport.

GOSFORTH (NORTHUMB), Pop. 18,042.

GOSFORTH (NORTHUMB), Pop. 18,042.
GLOBE THEATRE (BA), Salters Road.—E. J.
Hinge Circuit, 72, Grey Street, Newcastle.
Phone, Newcastle-on-Tyne 20317. 883 seats.
Booked at H.O. Continuous. Prices, 6d. to
1s. Phone, Gosforth 523371. Station, South
Gosforth, L.N.E.R.
ROYALTY CINEMA (BTP).—Prop., Royalty
Cinema (Gosforth), Ltd. 1,400 seats. Booked
by Sidney Bamford, 28, Grainger Street,
Newcastle-on-Tyne. Continuous. Prices, 6d.
to 1s. 3d. Proscenium width, 40 ft. Phone,
Newcastle 52324. Station, Newcastle.

GOSPORT (HANTS), Pop. 37,928.
CRITERION CINEMA (we), Forton Road.—
Prop., Portsmouth Town Cinemas, Ltd.,
Shaftesbury Cinema, Kingston Road, Ports-Ltd.,

Shaftesbury Cinema, Kingston Road, Portsmouth. Phone, Portsmouth 4976. 655 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Gosport 8128. Station, Portsmouth Harbour, S.R. Gosport Theatre (we), High St.eet.—Prop., Portsmouth Town Cinemas, Ltd., Shaftesbury Cinema, Portsmouth. Phone, Portsmouth 4976. 771 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 24 ft. Phone, Gosport 8401. Station, Portsmouth Harbour, S.R.

OLYMPIA PICTURE HOUSE (BTP), Stoke Road .--Prop., E. F. Horne, 678 seats, Booked at Hall. Continuous, Mat., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Gosport 8307. Station, Gosport, S.R.

RITZ SUPER CINEMA (WE), Walpole Road.— Props., Portsmouth Town Cinemas, Ltd. SHAFTESBURY CINEMA, Kingston Road, Portsmouth.—Phone, Portsmouth 4976. 1,508 seats. Booked at H.O. Continuous. Sundays at 8 p.m. Prices, 6d. to 2s. Occasional Variety. Phone, Gosport 8691. Café attached. Station, Portsmouth Harbour, S.R. Fitted "ARDENTE" Deaf Aids

See page 218

GOUDHURST (KENT), Pop. 2,970.
GOUDHURST CINEMA, Church Road.—Prop. and Man., F. W. Malpass. One show weekly. Prices, 5d. to 1s. 3d. Station, Goudhurst, S.R.

GRANGETOWN (YORKS), Pop. 6.518.

GRANGE-OVER-SANDS (LANCS), Pop. 2,648.
PALACE CINEMA (BA).—Prop., Albert Nelson.
500 seats. Booked at Hall. Once nightly.
Prices, 6d. to 1s. 6d. Phone, Grange-over-Sands 22. Café and Ballroom attached. Station. Grange-over-Sands, L.M.S.

GRANGE VILLA (Co. DURHAM), PAVILION (BTH).

GRANTHAM (LINCS), Pop. 19,709.
CENTRAL CINEMA (BTH).—Prop., Peterborough
Picture House Co., Ltd. Man. Dir., J. A.
Campbell. 650 seats. Booked at Central
Chambers, Grantham. Continuous. Two
changes weekly. Prices, 4d. to is. Station,
Grantham, L.N.E.R.

PICTURE HOUSE (BTH), St. Peter's Hill.—Prop., St. Peter's Hill Picture House Co., Ltd. Man. Dir., J. A. Campbell. 1,000 seats. Booked at Central Chambers, Grantham. Continuous. Two changes weekly. Prices, 5d. to 2s. 4d. Phone, Grantham 245. Station, Grantham, L.N.E.R.

THEATRE ROYAL (WE).—Continuous.
Thurs. 750 seats. Prices, 5d. to 2s.

GRASSMOOR (DERBY), Pop. 2,000.
ELECTRIC THEATRE (Metro), North Wingfield Cinemas, Ltd., Matlock Cinemas, Ltd., 12,72 Road.—Prop., Matlock Cinemas, Ltd., Cinema House, Matlock Cinemas, Ltd., Cinema House, Matlock. Phone, Matlock 121. 500 seats. Booked at H.O. Once nightly, Mon. to Fri. Three shows Sat. Pictures and Variety, Prices, 6d. to is. Station, Chesterfield, L.M.S.

GRAVESEND (KENT), Pop. 35,490.

MAJESTIC (BTH), King Street.—Prop., Gravesend Majestic Theatres, Ltd., 104/108, Oxford Street, W.I. Phone, Museum 2212, 1,850 seats. Booked at H.O. Continuous. Prices gd. to 2s. Proscenium width, 40 ft. Phone, Gravesend 470. Station, Gravesend, Central,

COMPTON

ORGAN featured here.

PLAZA CINEMA (RCA), Windmill Street.—
Controlled by Union Cinema Co., Ltd., Union
House, 15, Lower Regent Street, London,
S.W.I. Phone, Gerrard 6363. 1,000 seats
Booked at H.O. Continuous. Prices, 4d. to
15. 10d. Proscenium width, 30 ft. Phone, Gravesend 163. Station, Gravesend (Central), S.R., or Motor Transport.

PATHE GAZETTE: At All Events.

REGAL THEATRE (BTH), New Road.—Prop., Gravesend Majestic Theatre Co., Ltd., 104/8, Oxford Street, W.I. 1,400 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Proscenium width, 42 ft. Station, Gravesend (Central), S.R. SUERR CINEMA (WE), New Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gentrald 266 assignment of the Stationary Controlled by Grave Regent Street, London, S.W.I. Phone, Gentrald 2666 assignment of the Stationary Controlled by Stationary Controlled

Gerrard 6363. 954 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 1od. Phone, Gravesend 753. Station, Gravesend Central, S.R. Films by Road Transport.

OMPT

ORGAN featured here.

GRAYS (Essex), Pop. 18,172.

GRAYS (ESSEX), Pop. 18,172.

EMPIRE (BTH), High Street.—Prop., Frederick's Electric Theatres, Ltd., 25, Shaftesbury Avenue, W.1 (Gerrard 2756). 600 seats. Booked at H.O. Two shows nightly. Four Mats. weekly. Occasional Variety. Prices, 7d. to rs. 4d. Phone, Tilbury 142. Station, Grays, L.M.S., or Motor Transport.

REGAL (WE), New Road.—Prop., Frederick's Electric Theatres, Ltd., 1,490 seats. Occasional Variety. Booked at H.O. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 25. 6d. Proscenium width. at ft. Stage. 20 ft.

28. 6d. Proscenium width, 31 ft. Stage, 20 ft. deep; six dressing-rooms. Station, Grays,

GREAT AYTON (YORKS), Pop. 2,320.

EMPIRE PICTURE PALACE.—Prop., Thompson and Jones. One show nightly, Mon. and Wed., two on Sat. Two changes weekly. Prices, 6d. to 9d. Station, Great Ayton, L.N.E.R.

GREAT BRIDGE (near Tipton), (STAFFS).

PALACE (BTH).—Prop., Storer Pictures, Ltd., 45, Newhall Street, Birmingham. Phone, Central 6299. 650 seats. Booked at Hall. Continuous. Evenings, Three Mats. Prices, 4d. to 9d. Phone, Tipton 1595. Station, Great Bridge, G.W.R.

GREAT HARWOOD (LANCS), Pop. 12,787.
GRAND (we), Blackburn Road,—Prop., Gt.
HARWOOD Pictures, Ltd. 869 seats. One
show nightly, Mon. to Fri. Three shows
Sat. Two changes weekly. Prices, 5d. to 9d.
Phone, Gt. Harwood 148. Station, Great
HARWOOD, LM.S.

PALACE (we), Rushton Street.—Prop., North Cheshire Amusements, Ltd., Parrs Bank Buildings, 3, York Street, Manchester, 986 seats. Once nightly. Mat. Mon., and Tues. Three shows Sat. Prices, 4d. to 1s. Phone, Great Harwood 42. Station, Great Harwood, L.M.S.

GREAT WIGSTON (LEICS).

MAGNA (WE).

GREAT YARMOUTH (NORFOLK), POP. 56,769.
EMPIRE PICTURE PLAYHOUSE (BTH).—Prop.,
Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay. Phone 40. 932 seats. Booked at H.O. by E. H. Field. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Yarmouth 479. Station, South Town, L.N.E.R. All Films by Norfolk and District Transport, Dansey Yard, Wardour Street, London, W.

GEM THEATRE (BTH), Marine Parade.—Prop., Yarmouth and Lowestoft Cinemas, Ltd.,

16, South Quay. 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Great Yarmouth, L.N.E.R.

Yarmouth, L.N.B.K.
IFFODROME (BA), Marine Parade.—Prop.,
T. C. Read. Res. and Booking Man. W.
O'Brien. Booked at Hall. Circus in Summer and stage shows preceded by shorts in winter. Prices, 9d. to 3s. Phone, Gt.
Yarmouth 214. Stations, Gt. Yarmouth.
(Southtown, Vauxhall and Beach), L.N.E.R.
LAZA THATRE (BRIV) Market Place—Pros. HIPPODROME

PLAZA THEATRE (BTH), Market Place.—Props., V.E.H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich, Phone, Norwich 894. 550 seats. Booked at H.O. Continuous. Prices,

seats. Booked at H.U. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 26 it. Phone 804. Films by Ives Transport, Ltd. REGAL THEATRE (we).—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 1,700 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 10d. Phone, 1191. Station, Gt. Yarmouth. mouth.

COMPTON

ORGAN featured here.

Cinemas, Ltd., 30-31, Golden Square, W.r. Phone, Gerrard 7887, 1,667 seats. Boked at H.O. Continuous. Prices, 6d. to 1s. 6d. REGENT AT N.O. COMBINOUS. Frices, Od. to 18. 0d.
Proscenium width, 32 tt. Stage, 30ft. deep;
four dressing-rooms. Phone, Yarmouth 554.
Station, Great Yarmouth, L.N.E.R.
ROYAL AQUARIUM (we).—Prop., Royal Aquarium, Ltd., 15, Upper King Street, Norwich.
Phone, Norwich 350. 1,500 seats. Continuous.

tinuous.

GREENFORD (MIDDLESEX).

PLAYHOUSE (WE), Ruislip Road.—Prop., Greenford Playhouse, Ltd., Gem Cinema, The Green, Southall, 910 seats. Booked at H.O. Continuous. Mat. daily. Station, Greenford CWD. ford, G.W.R.

GREENHITHE (KENT). Tivoli, Swanscombe.

GRIFFITHSTOWN (Mon.), Pop. 5,036.

PALACE (BA).—Prop., Griffithstown Palace Co.,
Ltd. One show nightly. Two changes
weekly. Prices, 5d. to is. 3d. Station,
Griffithstown, G.W.R.

GRIMETHORPE (near Barnsley), (YORKS),

Pop. 4,000.

EMPIRE PALACE (BTH).—Prop., Grimethorpe, Empire Palace Co., Ltd. 600 seats. Booked at Stancliffe, Grimethorpe. Twice nightly. Two changes weekly. Prices, 5d. to 11d. Proscenium width, 32 ft. Phone, Brierley 42. Station, Cudworth, L.M.S.

GRIMSBY (LINCS.), Pop. 92,463.
CHANTRY CINEMA (RCA), Cartergate.—Prop., Leonard Bass, 5, Princes Avenue, Grimsby. 550 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Grimsby 3232. Station, Grimsby Town, L.N.E.R.

Station, Grimsby Lown, L.N.E.K.
GLOBE PICTURE THEATRE (we), Victoria Street.
—Prop., R. B. Jones, 29, Manor Avenue,
Grimsby. 792 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium
width, 30 ft. Phone, 2174. Station, Grimsby
Town, L.N.E.R.

GRIMSBY-Contd.

Lyric (Morrison).—Prop., N. Blair. 350 seats.
Booked at Hall. Continuous. Two changes
weekly. Phone. 2058. Station. Grimsby

Lyric (Mortison).—Prop., N. Blair. 350 seats. Booked at Hall. Continuous. Two changes weekly. Phone, 2958. Station, Grimsby Town, L.N.E.R. Palace (we), Victoria Street.—Prop., Grimsby Palace Theatre and Buffet, Ltd. Booked by Charles Thompson, Weetwood Chambers, Albion Street, Leeds. 1,309 seats. Continuous nightly. Daily mat. Sat. continuous. Prices, 6d. to 1s. 4d. Proscenium width, 35 ft. Stage, 35 ft. deep; 10 dressing-rooms. Phone, Grimsby 2837. Station, Grimsby, L.N.E.R. Paragon Cinema (we), Corporation Road.—Props., King's (Grimsby), Ltd., 121, Corporation Road. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone Grimsby 3388 and 3941. Station, Grimsby Town, L.N.E.R. Premer Picture Palace (Grimsby), Ltd. Phone, 371. 900 seats. Booked at Hall. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. Station, Grimsby Docks, L.N.E.R. Queens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Duens Hall (Grimsby), Ltd. 1,400 seats. Booked at Hall. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 4th Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Phone, Grimsby Mat. Prices, 4d. Pri

Booked at Hall. Continuous nightly. Daily Mat. Prices, 4d. to rs. 4d. Phone, Grimsby 2069. Station, Grimsby Town, L.N.E.R. RIALTO SUPER CINEMA (RCA), Roberts Street.—

Prop., Harry Ellins. 1,200 seats. Booked at Hall. Continuous. Films and Variety. Prices, 4d. to rs. Proscenium width, 30 ft. Stage, 8 ft. deep; one dressing-room. Phone, Grimsby 3920. Station, Grimsby Town (Goods), L.N.E.R.

(Goods), L.N.E.K.
RITZ.—Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363. Booked
at H.O. (In course of construction.)
SAYOY PICTURE HOUSE (we), Victoria Street.—
Props., Gaumont British Picture Corp., Ltd.,

123, Regent Street, London, W.r. 1,430 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, 2576. Grimsby Town, L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 218

STRAND CINEMA THEATRE (WE), Park Street .-STRAND CINEMA THEATRE (WE), Park Street.—
Prop., Strand and Lyric Cinema. Theatres
(Great Grimsby), Ltd. 1,444 seats. Booked
at Prince of Wales Theatre, Grimsby, by
J. H. Curry. Two shows nightly. Two changes
weekly. Phone, Grimsby 2611. Station,
Grimsby Town, L.N.E.R.
TIVOLI THEATRE (WE).—Prop., Curry's Tivoli
Theatre of Varieties Co., Ltd. Booked at
Theatre Continuous Aggresses Prices 6d.

Theatre, Continuous. 1,217 seats. Prices, 6d. to 1s. 3d. Phone, Grimsby 2135. Station, Grimsby Docks, L.N.E.R.

Grimsby Docks, L.N.E.R.
TOWER PICTURE THEATRE (WE), Kent Street.—
Prop., Tower Picture Theatre (Grimsby),
Ltd., 23, Anlaby Road, Hull. Phone, Hull
33602. 1,071 seats. Booked by Robt.
Freeman, Jameson Chambers, Jameson Street,
Hull. Continuous Prices, 5d. to 1s. 4d.
Phone, Grimsby 2627. Station, Grimsby
Docks, L.N.E.R.

GUERNSEY (CHANNEL ISLANDS), Pop. 40,121. GAUMONT PALACE (BA).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 758 seats. One show nightly. Mat., Thurs. and Sat. Prices, is to 2s. 8d. Station, Guernsey, St. Peter Port, via Weymouth.

Fitted "ARDENTE" Deaf Aids See page 218

Lyric Hall, New Street, St. Peter Port.—569 seats. One show nightly, Sunday at 8 p.m. Mats., Thurs. and Sat. Three changes weekly. Prices, 7d. to 15. 6d. Stations, Weymouth, G.W.R., and South-Stations, We ampton, S.R.

Amptoni, S.R. (Electrocord), Vale Avenue, Guernsey.—Prop., C. H. Cross, Newington Place, Guernsey. 550 seats. Booked at H.O. by Prop. Prices, 6d. to rs. 7d. Proscenium width, 22 ft. Phone, Guernsey 4262. Station, Guernsey, G.W.R.

GUILDFORD (SURREY), Pop. 30,753.
CINEMA (RCA), Woodbridge Road.—Prop. Guildford Cinema, Ltd. 985 seats. Man. Dir. Frederick Renad. Booked at Hall. Continuous. Café attached. Phone, Guildford 1234. Station, Guildford, S.R., and Motor Transport Co.

ODEON THEATRE (BTH).—Prop., Odeon (Guildford), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 9d. to 2s. 6d. Phone, Guildford 1990. Station, Guildford. S.R.

COMPTON

ORGAN featured here.

PICTURE PLAYHOUSE (WE), High Street.— Lessees, County Cinemas, Ltd., Dean House, Dean Street, London, W.r. 925 seats. Booked at H.O. Continuous. Café and Winter. Gardens attached. Prices, 6d. to 2s. 6d. Phone, Guildford 5o. Station, Guildford, S.R. Films by Road Transport.

PLAZA (WE), Onslow Street.—Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.r. Phone, Gerrard 4543. 497 seats. Three shows daily. Prices, 7d. to 2s. Phone, Guildford 368. Station, Guildford Town, S.R.

GUISBOROUGH (YORKS), Pop. 6,303.

EMPIRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Buildings. Eastbourne Road, Middlesbrough. 58 seats. Booked at H.O. Once nightly, Mon. to Fri.; three on Sat. Two changes weekly. Prices, 4d, to rs. Phone, Guisborough 78. Station, Guisborough L.N.E.R.

GUISELEY (YORKS), Pop. 5,607.
PICTURE HOUSE (BIP), Otley Road.—Prop.,
Guiseley Picture Palace Co., Ltd. 520 seats.
Booked at Hall. Continuous nightly Mon. to
Fri. Twice nightly and Mat. Sat. Prices, 5d. to is. Proscenium width, 22 ft. Phone, Guiseley 173. Station, Guiseley, L.M.S.

ADFIELD (DERBYSHIRE), Pop. 6,730.

PICTUREDROME (RCA), Bank Street.—Prop., Hadfield Picturedrome Co. 866 seats. Booked at Hall. by Man. Once nightly, Mon. to Fri. Three shows Sat. Prices, 6d. to 1s. 4d. Glossop 273. Station, Hadfield, Phone, L.N.E.R.

HAILSHAM (Sussex), Pop. 4,604.
PAVILION (we), George Street.—Props., Shipman and King, Shell Mex House, Victoria Embankment, London, W.C.2. Phone, Temple Bar 5077. 398 seats. Booked at H.O. Con-tinuous. Prices, 6d. to 1s. 6d. Station, Hailsham, S.R.

HALESOWEN (WORCS.), Pop. 31,058.
COSY CORNER CINEMA (MARSHAll), Peckingham
Street.—698 seats. Booked by W. Jackson,
Builder, Langley Green. Twice nightly.
Mats., Mon. and Thurs. Prices, 4d to 1s.
Phone, Halesowen 3623. Station, Halesowen,
C. W. B. G.W.R.

DRILL HALL.

PICTURE HOUSE (BTP). 900 seats.

PICTURE HOUSE (BTF). 900 seats.

HALESWORTH (SUFFOLK), Pop. 2,024.

CINEMA.—Prop., Miss M. Hopperson. 300 seats. Booked at Cinema, Beccles, by Mrs. C. C. Hipperson. Once nightly. Prices, 5d. to 1s. 6d. Station, Halesworth, L.N.E.R. PICTURE PALACE, Corn Hall.—Prop., C. R. Punchard, 39, London Road. 300 seats. Booked at H.O. One show nightly, two on Sat Two changes weekly. Prices, 5d. to

Sat. Two changes weekly. Prices, 5d. to Is. 3d. Phone, Halesworth 2. Station, Halesworth.

HALIFAX (YORKS), Pop. 98,122.

ALHAMBRA (RCA), St. James' Road.—Prop. Bernard Scholfield. 750 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Mat., Mon., Thurs. and Sat. Twice nightly Sat. Prices, 3d. to is. Phone, Halifax 2021. Station, Halifax, L.M.S.

Cosy Corner Cinema (BTH), Queen's Road.—
Prop., Halifax Cosy Corner, Ltd. 600 seats,
Booked at Leeds. Continuous. Prices, 4d.
to 9d. Phone, Halifax 362311. Station,
Halifax Old Station, L.M.S.
ELECTRIC THEATRE (BA). Commercial Street

Halliax Old Station, L.M.S.
ELECTRIC THEATRE (BA), Commercial Street.—
Prop., Gaumont-British Picture Corpn., Ltd.,
123, Regent Street, London, W.I. Phone,
Regent 8080. 1,728 seats. Booked at H.O.
Continuous. Prices, 7d. to 1s. 3d. Phone,
Hallifax, 382611. Station, Hallifax, L.M.S.
and L.N.E.R.

GRAND PICTURE HOUSE (WE).—Prop., Northern Theatres Co., Ltd. 1,037 seats. Booked at Nothcote House, Clare Road, Halifax. Con-tinuous. Prices, 3d. to 3d. Phone, Halifax 4123. Stations, Halifax, L.M.S. and L.N.E.R.

4123. Stations, Halifax, L.M.S. and L.N.E.R. KINGSTON PICTUREDROME (BrH), Queen's Road, King's Cross.—Prop., John Woodhead. "Waldolph," 80, Crow Wood Park, Halifax, 545 seats. Booked at Leeds. Continuous. Prices, 4d. to 9d. Proscenium width, 18 ft. Dance Hall attached. Phone, Halifax 61412. Station, Old Station, Halifax, L.M.S. PALLADIUM PICTURE HOUSE (WE), King's Cross. Prop., Palladium Pictures, Halifax, Ltd. 876 seats. Booked at Hall. Continuous. Phone. Halifax 338. Station, Halifax L.M.S.

Phone, Halifax 3538. Station, Halifax, L.M.S.
PICTURE HOUSE (WE), Ward's End.— Props.
Gaumont-British Picture Corpn., Ltd., 123,
Regent Street, London, W.I. Phone, Regent 6641. 1,365 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Halifax 362511. Station, Halifax, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids

See page 218
THEATRE DE LUXE (BTH), Northgate.—Prop.,
J. & H. Buxton, 4, Grange View, Leeds. 500
seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Phone, Halifax 4118.

Station, Halifax, L.M.S. Films by Road Transport.

THEATRE ROYAL (WE).—Prop., Northern Theatre Co., Ltd., Northcoté House, Clare Road, Halifax. 1,549 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Halifax 2724. Films by Road Transport. VICTORIA HALL (RCA), Ward's End.—Prop., Halifax Concert Hall and Public Rooms Co., Ltd. 8 Word's End. Halifax Depart Halifax

Ltd., 8, Ward's End, Halifax. Phone, Halifax 4034. 2150 seats. Booked at Leeds. Con-tinuous. Prices, 6d. to 1s. Phone, Halifax 360311. Station, Halifax, L.M.S. and 360311. L.N.E.R.

HALSTEAD (Essex), Pop. 5,878.

COLNE VALLEY CINEMA (WE).—Prop., Ager and Thomson, 10, Church Street, North Colchester. Phone, Colchester 3681. 350 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 6d. to 1s. 6d. Phone, Halstead 155. Station, Halstead, L.N.E.R.

Hastead, L.N.E.R.

EMPIRE (BrH), Berlidge Road.—Prop., Essex
Amusements, Ltd. 450 seats. Booked at
Chelmsford by R. G. Balls. Continuous
nightly. Mats., Wed. and Sat. Two changes
weekly. Prices, 7d. to 1s. 3d. Proscenium
width, 2oft. Station, Halstead, L.N.E.R.
Films by road transport.

HALTWHISTLE (NORTHUMB.), Pop. 4,510. GEM THEATRE (Filmophone) .- 600 seats.

HAMPTON (MIDDLESEX), Pop. 13,053.

PALACEUM.—Continuous. Two changes weekly.

Prices, 6d. to 1s. 3d. Phone, Molesey 476.

Station, Hampton, S.R.

HAMWORTHY (IN POOLE).

EMPIRE CINEMA.—Prop., Randolph Meech. Phone, Poole 640.

HANLEY (STAFFS), Pop. 69,255.
CAPITOL THEATRE (WE), New Street.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,258 seats. Booked at H.O. Continuous. Stage, 18 ft. deep. Café and Lounge attached. Prices, 6d. to 1s. 6d. Phone, Hanley 5027. Station, Hanley, L.M.S., or Pott Transport Pott Transport.

Pott Transport.

EMPIRE (BA), Piccadilly.—Prop., GaumontBritish Picture Corpn., Ltd., 123, Regent
Street, London, W.I. Phone, Gerrard 8080.
929 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, 6d. to 1s. 3d.
Phone, Hanley 5170-1. Station, Hanley.
ODEON (BTH).—Props., Odeon (Hanley) Ltd.,
Cornhill House, Bennett's Hill, Birmingham.
Phone Midland 4652. (In course of con-

Phone, Midland 4667. (In course of con-

struction).

PALACE CINEMA (BTP), Albion Square.—Prop., Palace Amusements, Ltd. 2,500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 36 ft. Phone, Hanley 5413. Cafe. Station, Hanley, L.M.S., and Potteries Transport.

REGENT (WE).—Prop., Gaumont-British Picture Corpn., Ltd., Regent Street, London, W.z., 2,500 seats. Booked at H.O. Prices, 6d. to 2s. Proscenum width, 36 ft. Stage, 30 ft. deep; 12 dressing-rooms. Café-Restaurant attached. Station, Hanley.

Fitted "ARDENTE" Deaf Aids

See page 218

WURLITZER ORGAN Installed in this Kinema

PATHE PICTORIAL-Novel, Entertaining, Unique.

HANLEY-Contd.

ROXY (wp.), Glass Street.—Lessees, Paxon and Chambers, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 5497. Station, Hanley, L.M.S.

HARBORNE (STAFFS), Pop. 14,876.
PICTURE HOUSE (BA), Serpentine Road.—
Prop., Denman Picture Houses, Ltd., 123,
Regent Street, London, W.r. Booked at
H.O. Continuous. Prices, 5d. to 1s. Phone,
Edgbaston 1281. Station, Harborne, L.M.S.

HARLESTON (NORFOLK). CINEMA .- 250 seats.

HARPENDEN (HERTS), Pop. 8,349.

AUSTRAL.

REGENT (BTH) .- 300 seats.

HARROGATE (YORKS), Pop. 39,785. CENTRAL CINEMA (WF), Oxford Street.—Prop., Central Cinema (Harrogate), Ltd. 922 seats. Booked at 10, Mill Hill, Leeds. Continuous. Prices, 7d. to is. 6d, Proscenium width, 25 ft. Phone, Harrogate 2357. Station, Harrogate, L.N.E.R.

ODEON THEATRE (BTH).—Prop., Odeon (Harrogate), Ltd., Comhill House. Bennett's Hill, Birmingham. Phone, Midland 4667. Booked

at H.O.

PALACE THEATRE (BTH), Skipton Road.—
Lessee, C. D. Rhodes. 400 seats. Booked
at Hall. Continuous from 6.30 p.m. Prices,
5d. to 1s. Stage, 15 ft. deep; 8 dressing-rooms.
Phone, Harrogate 2188. Station, Harrogate,

L.N.E.R.
ROYAL HALL (WE).—Prop., Harrogate Corporation. 1,275 seats. Gen. Man., John E. E.
Wilshere. Booked at Hall. Continuous.
Prices, 6d. to 2s. 6d. Proscehium width,
33 ft. Phone, Harrogate 3649.
SCALA (WE), Cambridge Street.—Prop., Gaumont
British Picture Corporation, Ltd., 123,
Regent Street, London, W.I. Phone, Regent
6641. 1,366 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Private Box
seats, 3s. 6d. Café attached. Phone, Harrogate 332511. Station, Harrogate, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
See page 218 See page 218

Francis D. Sunderland. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. 6d. Phone, Harrogate 2958.

HARROW (MIDDX), Pop. 26,378.
BROADWAY CINEMA (Brown), Station Road.—
Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. 514 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 2o ft. Phone, Harrow 1626. Station, Harrow-on-the-

COLISEUM (we), Station Road.—Controlled by Blue Halls, Ltd., Coronation House, 4, Lloyds Avenue, London, E.C.3. Phone, Royal 6159. 1181 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 9d. to 2s. 6d. Café. Phone, Harrow 0266. Station Harrow, Met. R.

COMPTON

ORGAN featured here.

Cosy Cinema (we), High Street, Harrow-on-the-Hill.—Prop., J. Symons, 37, Teignmouth Road, Brondesbury 673 seats. Booked at Hall. Continuous. Films and Variety. Prices, 7d. to 2s. Phone Byron 2267. Station, Harrow-on-the-Hill, Met. Ry.

EMBASSY (RcA), Pinner Road, North Harrow.—Prop., Pinner Cinema Co., Ltd., 8, Great Winchester Street, London, E.C.2. Phone London Wall 4493. 1,500 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 6d. Cafe attached. Phone, Harrow 3463. Station, North Harrow, Met. R.

ODEON THEATRE (BRIR), Northolt Road, South Harrow.—Prop., Odeon (South Harrow), Ltd., Cornhill House, Bennett's Hill, Birmingelham. Phone, Midland 4667. Booked at H.O. COSY CINEMA (WE), High Street, Harrow-on-the-

ham. Phone, Midland 4667. Booked at H.O. Continuous. Prices 9d. to 2s. 6d. Prosenium width, 45 ft. Stage, 15 ft. deep. Two dressing-rooms. Phone, Byron 2711. Stations, Harrow and Wealdstone, L.M.S.

HARTLAND (DEVON).
B.B. CINEMA (Morrison).—Prop., J. H. Black-hurst, West Down, Nr. Ilfracombe. Booked at H.O. One night a week.

HARWICH (ESSEX), Pop. 12,700.

ELECTRIC PALACE (WE).—Lessee, D. F. Bostock,
Booked at 54, Chevalier Street, Ipswich,
Phone, Harwich 228. 310 seats. Twice
nightly. Mat., Wed. and Sat. Prices, 7d. to
1s. 6d. Phone, Harwich 228. Station, Harwich, L.N.E.R. Films by Road Transport.

HARWORTH, near Doncaster (Yorks)

CINEMA HOUSE (Marshall), Scrooby Road, Harworth, near Doncaster.—Prop., Cinema House (Harworth) Ltd. General Buildings, Bridlesmith Gate, Nottingham. Once nightly. Prices, 4d. to 1s. Phone, Tickhill 43. Station, Bawtry, L.N.E.R.

HASLEMERE (SURREY), Pop. 4,340.

REGAL (WE), Weyhill.—Prop., Haslemere Cinema Co., Ltd. 610 seats. Booked at 12.

The Square, Petersfield. Twice nightly. Prices, 6d. to 2s. Continuous. Proscenium width of the Property of the Continuous of the Con width, 21 ft. Phone, Haslemere 575. Station, Haslemere, S.R.

HASLINGDEN (LANCS), Pop. 16,637.

EMPIRE CINEMA (BTP), Deardengate.—Prop.,
Palace and Empire Cinemas (Haslingden),
Ltd. Man. Dir., E. A. Hoyle, Gen. Man.,
Bert Hoyle. 1,600 seats. One show nightly,
two on Sat. Two changes weekly. Prices,
4d. to rs. Phone, Rossendale 269. Station,
Haslingden. Haslingden.

Haslinguen.

PALACE (BFP), Beaconsfield Street.—Palace And Empire Cinema (Haslingden), Ltd., Deardengate. Man. Dir., E. A. Hoyle. Gen. Man., Bert Hoyle. 700 seats. One show nightly, two on Sat. Two changes weekly.

Phone Rossendale 269. nightly, two on Sat. Two changes weekly. Prices, 4d. to 1s. Phone, Rossendale 269. Station, Haslingden, L.M.S.

HASSOCKS (Sussex).

CHINESE GARDEN CINEMA, HURStpierpoint.

HASTINGS (SUSSEX), Pop. 65,199.
GAIETY (WE), Queens Road.—Prop., Gaiety (Hastings), Ltd. 1,085 seats. Continuous.
Booked by R. E. Richards, Picturedrome, Eastbourne. Phone, Hastings 517. Station, Hastings, S.R.

PLAZA (BTH).—Prop., Daisy Meatyard. 600 seats. Booked at Hall. Continuous. Prices, 7d. to 2s. Phone, No. 1985. Station, Hastings,

ROYAL CINEMA DE LUXE (WE), Pelham Place.— Prop., Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,122 seats. Continuous. Two changes weekly. Stage, 22 ft. deep. Proscenium width, 28 ft. Phone, Hastings 903. Station, Hastings, S.R. REGAL.—Prop., Union Cinema Co., Ltd., 167-169, Wardour Street, London, W.I. Phone,

Gerrard 6363.

HASWELL (Co. DURHAM), Pop. 5,860.
PALACE (BTH).—Prop., Wm. Johnson, 3, Rose
Mount, Haswell. 650 seats. Booked at H.O.
Once nightly. Prices, 5d. and 8d. Station,
Haswell, L.N.E.R.

HATFIELD (HERTS), Pop. 9,070.

REGENT (WE).—Props., Capitol (St. Albans), Ltd., 225, Oxford Street, London, W.I. Phone, Gerrard 4242. Booked at H.O. Continuous. Phone, Hatfield 2001.

HAVANT (HANTS), Pop. 4,264.

EMPIRE (WE).—Prop., Southern Entertainments,
Ltd. 400 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Proscenium
width, 24 ft. Phone, Havant 179. Station, Havant, S.R.

HAVERHILL (SUFFOLK), Pop. 3,827.

EMPIRE CINEMA (BA)—Props., Bury St. Edmunds Cinemas, Ltd. 54, Chevalier Street, Ipswich. Phone, Ipswich 4036. PLAYHOUSE (BTP).—Prop., Bury St. Edmunds Cinemas, Ltd. 54, Chevalier Street, Ipswich. Phone, Haverhill 91. 500 seats. Station, Haverhill, L.N.E.R. Films by Road Transport.

HAVERTON HILL (Co. DURHAM), Pop. 6,000. CINEMA (BrH).—Prop., Tees Entertainments
Ltd. 600 seats. Continuous. Booked at
Newcastle. Prices, 3d. to 1s. Station, Haverton Hill, L.N.E.R.

HAWES (YORKS), Pop. 1,425.

MARKET HALL.—Prop., W.C. Sykes. Two shows
Wed. only. Prices, 7d. to is. iod.

HAWKHURST (KENT), Pop. 3,123.
VICTORIA HALL.—Prop. and Man., F. W. Malpass. Occasional Shows. Station, Hawkhurst, S.R.

HAWORTH (YORKS), Pop. 5,912.
BRONTE CINEMA (BTH), Victoria Road.—Prop.,
Bronte Cinema Co., Ltd. 900 seats. Booked at
Leeds by Sec. and Man. Once nightly. Three
shows Sat. Prices, 5d. to rod. Station,
Haworth, L.M.S.

HIPPODROME (BTH), Belle Isle Road.—Prop., Haworth Hippodrome, Ltd., Old Bank Chambers, Keighley. Phone, Keighley 2264, 750 seats. Booked at Leeds and Keighley. One show nightly. Two and Mat. on Sat. Prices, 2d. to 9d. Station, Haworth, L.M.S.

HAY (HEREFORD).

PLAZA SUPER SOUND CINEMA (Morrison).—
Prop., D. J. Madigan, Hill Crest, Hay. Booked
at Hall. Prices, 4d. to 1s. 6d. Proscenium
width, 12 ft. Phone, Hay 4. Station, Hay,
L.M.S. and G.W.R. Joint. Films by Road Transport.

HAYDOCK (Lancs), Pop. 10,352.
PICTUREDROME (Gram-Radio), Clipsley Lane. -Prop., H. Bracegirdle, 235, Clipsley Lane

Haydock. 450 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, Haydock 2064. Stations, Haydock and St. Helens, L.N.E.R.

HAYDON BRIDGE (NORTHUMBERLAND) Pop. 2,445.

TOWN HALL CINEMA.

HAYES (with Harlington) (MIDDLESEX),

Pop. 23,646.
CORINTH (BTH).—Prop., Corinth (Hayes), Ltd., 147, Wardour Street, London, W. I. 700 seats. Booked at hall. Continuous. Prices, 7d. to 2s. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes

28. Proscenium width, 36 ft. Stage, 16 ft. deep; two dressing-rooms. Phone, Hayes 69I. Station, Hayes, G.W.R.
REGENT CINEMA (WE).—Prop., Broadmead Cinemas, Ltd. 1,100 seats. Booked at 62, Oxford Street, London, W.I. Continuous. Pictures and Variety. Prices, 9d. to 28. Proscenium width 27 ft. Stage, 40 ft. deep. Cafe and Dance Hall. Phone, Hayes 167. Station Hayes G.W.R. Station, Hayes, G.W.R.

HAYLE (CORNWALL), Pop. 915.

COPPERHOUSE CINEMA.—Prop., Wilkinson Jones.
350 seats. Booked at Gaiety de Luxe,
Newlyn, by Prop. One show nightly. Prices,
4d. to is. Station, Hayle.

PALACE THEATRE (Morrison).—Prop., R. N.
Haggar. 320 seats. Booked at Hall. Nightly.
Prices, 6d. to is. 6d. Proscenium width,
27 ft. Station, Hayle, G.W.R.

HAYLING ISLAND (HANTS), Pop. 1,840. SAVOY CINEMA (BA), Church Road.—Prop Frank Parmiter. 400 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Hayling 77788. Station, Hayling Island,

HAYWARDS HEATH (SUSSEX), Pop. 5,382. HAYWARDS HEATH (SUSSEX), Pop. 5,382.
BROADWAY CINEMA (BTH), Broadway.—Prop., Mid-Sussex Cinemas, Ltd. 850 seats. Booked at 16, Lewes Road, Brighton. Continuous. Two changes weekly. Phone, Haywards Heath 47. Station, Haywards Heath, S.R. HEATH THEATRE (BTH).—Prop., Mid-Sussex Cinemas, Ltd., 400 seats. Booked at 16, Lewes Road, Brighton. Continuous. Phone, Haywards Heath, 47.

Haywards Heath 47.

HAZEL GROVE (CHESHIRE), Pop. 13,300.
GROVE CINEMA (WE), Commercial Road.—
Props., P. and N. Hall. 495 seats. Booked at Manchester. Twice nightly. Children's Mat. on Sat. Two changes weekly. Prices, 5d. to Is. Proscenium width, 16 ft. Phone, Great Moor 2732. Station, Hazel Grove, L.M.S.

HEACHAM (NORFOLK), Pop. 2,250. ELECTRIC CINEMA.

HEANOR (DERBY), Pop. 22,386.
COSY CIMEMA (BTH), Market Place,—Prop.,
Heanor Picture House, Ltd. 780 seats.
Booked at Hall. Continuous. Two changes

MODICE AND A STATE OF THE AND A STATE OF THE AND A STATE OF THE ATTE (WE).—Prop., Midland Empire Theatre, Ltd., Westminster Buildings, Theatre Square, Nottingham, Phone, Nottingham, 42,364, 653 seats. Booked at H.O. Occasional Variety. 42,364 653 seats. Booked at H.O. Occasional Variety. Twice nightly. Continuous mightly Tues., to Fri. Three shows Sat. Proscenium width, 26 ft. Prices, 6d. to 1s. Phone Langley Mill 160. Six dressing-rooms. Phone, Langley Mill 169. Stations, Langley Mill, L.M.S. and L.N.E.R. Films by Transport Service.

HEATH (DERBY), Pop. 2,132.

HOLMEWOOD PICTURE PALACE (BA).—Prop., Holmewood Picture Palace Co., Ltd. 600 seats. One show nightly, two on Sat. Prices, 4d. to rs. Station, Heath, L.N.E.R.

HEATH HAYES (STAFFS), Pop. 10,000.

New Picture House, Hednesford Road.— Prop., Thos. Jervis. 475 seats. Booked at Birmingham. Continuous Mon. and Thurs. two shows Sat. evening. Prices, 3d. to 1s.
Proscenium width, 16 ft. Films by Road Transport.

HEATHFIELD (SUSSEX), Pop. 3,155.

PLAZA (BFH), High Street.—Prop., The Cinema (Heathfield), Ltd. 468 seats. Booked at Hall. by Gen. Man., H. S. Martin. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 23 ft. Phone, Heathfield Town 196. Station, Heathfield, S.R., and Sussex Film Transport.

HEBBURN (Co. Durham), Pop. 24,125.

GEM THEATRE (WE), William Street.—Prop., Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Gem Theatres, Ltd., 67, Ellison Street, Jarrow. Phone, Jarrow 67431. 840 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Films and Variety. Prices. 4d. to 1s. Prosenium width, 29 ft; three dressing-rooms. Phone, Hebburn 37. Station, Hebburn, LN.E.R., and Films by own carrier. THEATRE ROYAL (we)—Lesses, J. H. Dawe, Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyne. 750 seats. Two shows nightly. Phone, Hebburn 79. Station, Hebburn-on-Tyne, L.N.E.R.

HEBDEN BRIDGE (YORKS), Pop. 6,312.

PICTURE HOUSE (Electrocord), New Road.— Prop., Thistleholme Estate Co., Ltd. 55, seats. Res. and Blg. Man., Geo. A. Green-wood. Once nightly. Twice Sat. Prices, 6d. to is. Phone, Hebden Bridge 147. Station, Hebden Bridge, L.M.S

HECKMONDWIKE (YORKS), Pop. 8,991.

PAVILION (BTH).—Prop., West Riding Picture Pavilion Co., Ltd. 1,000 seats. Once nightly. Twice Sat. Mats., Mon., Tues., Thurs. and Sat. Prices, 4d. to 1s. 4d. Proscenium width, 39½ ft. Stage, 11 ft. deep; three dressing-rooms. Phone, Heckmondwike 246. Station, Heckmondwike, L.M.S.
PICTURE PALACE (AWH), Croft Street.—Prop., Goodall's Pictures (1931), Ltd., Albion Street, Cleckheaton. Phone, Cleckheaton 224. 56 seats. Booked at H.O. Once nightly. Mats., Mon., Tues. and Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Heckmondwike 186. Station, Heckmondwike, L.M.S.

186. Station, Heckmondwike, L.M.S.

HEDNESFORD (STAFFS), Pop. 5,149.

EMPIRE (Gyrotone), Rugeley Road.—Prop.,
Premier Picture Theatres, Ltd. 700 seats.
Booked at Hall. Continuous nightly. Mat.
Sat. Prices, 7d. to is. Phone, Hednesford
75. Station, Hednesford, L.M.S.
TIVOLI (we).—Prop., Premier Picture Theatres,
Ltd. 750 seats. Booked at Hall. Continuous

Ltd. 750 seats. Booked at Hall. Continuous nightly. Three Mats weekly. Prices, 6d. to 1s. Phone, Hednesford 75. Station, Hednesford,

HELSTON (CORNWALL), Pop. 2,544.

EMPIRE THEATRE (BTH), Wendron Street.—
Prop., R. Hill. 350 seats. Booked at Palace,
Truro. One show nightly. Mat. Sat. Prices,
6d. to 1s. 6d. Phone, Helston 53. Station,
Helston, G.W.R.

HEMEL HEMPSTEAD (HERTS), Pop. 15,122 LUXOR THEATRE (WE), Marlowes.—Prop., LUXOR Theatre (Hemel Hempstead), Ltd. 718 seats. Booked at Hall. Continuous. Stage, 16 ft. deep; three dressing-rooms. Prices, 6d. to 2s. Phone, Boxmoor 36. Station, Boxmoor, L.M.S.

L.M.S.

RINGESS THEATRE (WE).—Prop., Popular Cinemas, Ltd., Phœnix House, 19, Oxford Street, W.I. Phone, Gerrard 1495, 7co seats. Booked at H.O. Continuous. Mats., Wed., Thurs. and Sat. Prices, 6d. to 2s. Phone, Boxmoor 108. Station, Boxmoor, L.M.S., Popular PRINCESS Boxmoor 108. Station, and Film Transport, Ltd.

HEMSWORTH (YORKS), Pop. 13,001.
HIPPODROME (BTH).—Hemsworth Hippodrome
Co., Ltd., Stancliffe House, Grimethorpe, Nr.
Barnsley. Phone, Brierley 42. Booked at
Hall. Continuous. 918 seats. Prices, 6d. to
IS. Phone, Hemsworth 11. Station, Hemsworth.

HENLEY-ON-THAMES (OXFORD), 6,618.

NEW PALACE CINEMA (WE), 33, Bell Street.— Prop., Consolidated Cinematograph Theatres, rrop., Consonated Cinematograph Ineatres, Ltd. 472 Seats. Booked at 17, Shaftesbury Avenue, W.I. Continuous. Mat., Sat. Prices, 6d. to 2s. Large stage. Phone, Henley 244-Station, Henley-on-Thames, G.W.R. Films by Oxford Film Transport Service.

HENLOW (Beds), Pop. 1,200.
R.A.F. Cinema (awh), Henlow Camp.—590 seats. Booked at Camp by Secretary, Cinema Committee. Once nightly, Sundays included. Prices, 6d. to 1s. Phone, Hitchin 137, Ex. 4. Films by Transport. Station, Henlow, Beds., L.M.S.

L.M.S.

HEREFORD (HEREFORDSHIRE), Pop. 24,159.
GARRICK THEATRE (WE), Widemarsh Street.—
Controlled by Union Cinema Co., Ltd., Union
House, 15, Lower Regent Street, London,
S.W.I. 601 seats. Booked at H.O. Continuous. Mats., Wed. and Sat. Prices, 6d. to
1s. 6d. Phone, Hereford 2186. Station, Hereford, G.W.R. Films by Road Transport.

KEMBLE THEATRE (FI), Broad Street.—Controlled by Union Cinema Co., Ltd., Union
House, 15, Lower Regent Street, London,
S.W.I. 800 seats. Booked at H.O. Continuous. Mat. daily except Wed. Prices, 7d.
to 1s. 1od. Phone, Hereford 2665. Station,
Hereford, G.W.R. Films by Road Transport.
ODEON THEATRE (BTH).—Props., Odeon (Hereford),
Ltd., Bennett's Hill, Birmingham.
Phone, Midland 4667. (In course of construction).

struction).

ALLADIM (Cinephone).—Prop., Palladium (Hereford), Ltd., Southlands, Stroud Road, Gloucester. Phone, Gloucester 3172. 650 seats. Booked at Hall. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d, to rs. 6d. Phone, Hereford 2492. Station, Hereford, G.W.R. PALLADIUM

RITZ.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. (In course of construction.)

HERNE BAY (KENT), Pop. 11,244.

CASINO (BTH), Promenade Central.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 600 seats. Continuous. Two changes weekly. Phone, Herne Pay 607. Statics Herne Bay 80. Bay 601. Station, Herne Bay, S.R.

Odeon (втн).—Props., Odeon (Herne Bay), Ltd. Cornhill House, Bennett's Hill, Birmingham Phone, Midland 4667. Booked at H.O. (In

course of construction).

RED LANTERN (BTH), High Street.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 600 seats. Con-tinuous. Two changes weekly. Phone, Herne Bay 425. Station, Herne Bay, S.R.

HERTFORD (HERTS), Pop. 11,376.

CASTLE CINEMA (BTH), The Wash.—Prop.,
Hertford Castle Cinema, Ltd., Hermitage
Cinema, Hitchin. Phone, Hitchin 525.
700 seats. Continuous. Prices, 6d. to
1s. 3d. Proscenium width, 26 ft. Phone,
Hertford 141. Station, Hertford (North),
INFR L.N.E.R.

COUNTY CINEMA (BTH).—Prop., Hertford County Cinema, Ltd., Hermitage Cinema, Hitchin. Phone, Hitchin 525. 1,300 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 20 ft. deep. Eight dressing-rooms.

Stage, 20 ft. deep. Eight dressing-rooms. Phone, Hertford 390. Station, Hertford (East), L.N.E.R.
REGENT (BTA), Market Street.—Prop., J. H.
Gotch, Soham, Ely, Cambs. Phone, Soham
72. 210 seats. Continuous. Booked at Regal,
Soham. Prices, 3d. to 1s. 6d. Proscenium width, 30 ft. Phone, Hertford 503. Station,
Hertford, L.N.E.R.

HESSLE (YORKS), Pop. 6,430.

STAR PICTURE HOUSE (BA), Hull Road.—Prop.,
A. G. Parkin, Florence House, Hessle. 350
seats. Booked at Hall. Continuous. Prices,
5d. to is. Phone, Hessle 171. Station, Hessle,
L.N.E.R. Film Transport (Broxburn), Ltd.

HESWALL (CHESHIRE).

HESWALL (CHESHIRE).

Kino's Picture House (BA), Telegraph Road.—

Prop., John Pye, 22, Downham Road,
Heswall. Booked at Hall. Continuous.

Mon. to Fri.; Mat., Sat. and two evening
shows. Prices, 6d. to 1s. 6d. Phone, Heswall
108. Station, Heswall, L.M.S. and G.W. Joint (via Hooton or Chester).

HETTON-LE-HOLE (Co. DURHAM), Pop. 17,672.

IMPERIAL CINEMA (BTH), Station Road.—Prop. Hetton-le-Hole Picture House Co., Ltd. Return-ie-Hole Picture House Co., Ltd. 800 seats. Booked at Newcastle. Continuous. Twice nightly Sat. Prices, 4d. to is. Pros-cenium width, 28 ft. Phone, Hetton 50. Station, Hetton L.N.E.R. AVILION CINEMA (ETH), Richard Street.—

Station, Hetton L.N.E.R.
PAVILION CINEMA (BTH), Richard Street.—
Prop., Hetton-le-Hole Picture House Co.,
Ltd., Station Road. Phone, Hetton 5o.
600 seats. Booked at Newcastle-on-Tyne.
Twice nightly, Mon. and Sat. Once nightly,
Tues. to Fri. Prices, 5d. to 9d. Proscenium
width, 22 ft. Phone, Hetton-le-Hole 20.
Station, Hetton, L.N.E.R.

HEXHAM (NORTHUMB.), Pop. 8,888.

GEM PALACE (WE), Market Place.—Prop.,
Hexham Entertainments Co., Ltd., Queen's
Hall, Hexham. 650 seats. Booked at H.O. by
Tom H. Scott. Two shows nightly. Three
changes weekly. Stage, 16 ft. deep; 4 dressing
rooms. Prices, 6d. to 1s. 3d. Proscenium
width. 2ft. Phys. Market a. Proscenium width, 18 ft. Phone, Hexham 213. Station, Hexham, L.N.E.R.

QUEER'S HALL (WE), Beaumont Street—Prop.,

Hexham Entertainments Co., Ltd. 616 seats. Booked at Hall by Tom H. Scott. Twice nightly. Prices, 6d. to 1s. 3d. Stage 16 ft.,

deep; 6 dressing-rooms. Café and Ballroom Proscenium width, 21 ft. Phone, Hexham 213 Station, Hexham, L.N.E.R.

HEYWOOD (LANCS), Pop. 25,967.

EMPIRE CIMEMA (BTH), Wood Street.—Prop.,
F. W. Constantine. 550 seats. Booked at
Hall. Continuous. Mon. to Fri. Twice on Sat.
Daily Mat. Prices, 3d. to 1s. Proscenium
width, 24 ft. Phone, Heywood 6189. Station, Heywood, L.M.S.

GEM PICTURE HOUSE (BA), Market Street.— Prop., H. D. Moorhouse Circuit. 600 seats. Booked at Manchester. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 16 ft. Phone, Heywood 6230. Station, Heywood, L.M.S. PALACE (WE).—850 seats.

PICTUREDROME (WE), Market Street.—Prop., Picturedrome (Heywood), Ltd. 782 seats. Continuous and Matinées. Prices, 4d. to 1s. Phone, Heywood 6580. Station, Heywood, L.M.S.

HIGHBRIDGE (SOMERSET), Pop. 2,584.

REGENT PICTURE HOUSE (Edibell).—Prop.,
G. Rees, 112, Brynland Avenue, Bristol.
Phone, Bristol 44770. 325 seats. Booked at
Hall. Continuous. Prices, 6d. to 1s. 6d.
Phone, Highbridge 9. Station, Highbridge,

HIGH SPEN (CO. DURHAM), Pop. 4,000.
PALAGE (BTH), Front Street.—Prop., North
Eastern Theatres, Ltd., II, Bath Lane,
Newcastle-on-Tyne. Phone, Central 5104.
400 seats. Booked at H. O. by Sol Sheckman,
Man. Dir. Prices, 3d. to 8d. Station, Rowlands Gill, L.N.E.R.

HIGH WYCOMBE (Bucks), Pop. 21,950.

Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W. I. Phone, Regent 1227. 519 seats. Continuous. Mat., daily. Prices, 6d. to 1s. 6d. Phone, High Wycombe 145. Station, High Wycombe, G.W.R. 145. State (Transport).

(Transport).

MAJESTIC THEATRE (WE), Castle Street.—
Controlled by County Cinemas, Ltd., Dean
House, Dean Street, London, W.I. Phone,
Gerrard 4543. 1,480 seats.

COMPTON

ORGAN featured here.

PALACE CINEMA (WE), Frogmore.—Prop., High Wycombe Theatre Co., Ltd. Booked at Hall, 1,400 seats. Continuous. Prices, 6d, to 2s. Proscenium width, 40 ft. Cafe and Dance Proscenium width, 40 ft. Cafe and Dance Hall. Phone, High Wycombe 341. Station High Wycombe, G.W.R. Films by Motor Transport, Dansey Yard, W.I.

HINCKLEY (LEICESTER), Pop. 16,030.

ODEON (BTH).—Prop., Odeon (Hinckley) Ltd.,
Cornhill House, Bennett's Hill, Birmingham.
Phone, Midland 4667. Booked at H.O.
Twice nightly. Four shows Sat. Prices, 6d.
to 18. 3d. Phone, Hinckley 85. Station,
Hinckley. Hinckley.

PALLADIUM.—Props., Odeon (Hinckley) Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667.

HINCKLEY-contd,

REGENT (BTH) .- Prop., Odeon (Hinckley), Ltd., Comhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, Hinckley 97. Station, Hinckley, L.M.S.

HINDERWELL (YORKS), Pop. 2,147. CINEMA.

HINDLEY (LANCS), Pop. 21,629.

CASTLE PICTURES (RCA).—Prop. and Res. Man., F. E. Thwaites. 540 seats. Booked at Manchester and Liverpool. Twice nightly Fig. and Sat. Once nightly rest of week. Prices, 4d. and 6d. Proscenium width, 24 ft. Phone,

and Sat. Once nightly rest of week. Frices, 4d. and 6d. Proscenium width, 24 ft. Phone, Wigan 5135. Station, Hindley, L.M.S. PALACE (BA).—Prop., Wigan Entertainments, Ltd. 1,000 seats. Booked at Renters' office by F. Worswick. One show nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Wigan 373. Station, Hindley, L.M.S.

VICTORIA HALL.—Prop. and Res. Man., F. E. Thwaites, 500 seats. Booked at Manchester and Liverpool. Nine shows weekly. Two changes weekly. Prices, 4d. to 6d. Station, Hindley, L.M.S.

HIPSWELL (YORKS).

CAMP CINEMA (WE).—Prop., F. L. Hastwell,
The Terrace, Richmond, Yorks. 600 seats.
Continuous. Prices, 9d. to rs. 6d. Station,
Richmond, L.N.E.R.

HITCHIN (HERTS), Pop. 14,382.

HERMITAGE CINEMA (BTH) .-- 1,400 seats. Phone,

Hitchin 525.
PLAYHOUSE (BTH), Market Square.—Props. Hitchin Amusements Co. 750 seats. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Phone, Hitchin 179.

HODDESDON (HERTS), Pop. 6,811.
PAVILION (WE), High Street.—Prop., Shipman and King, Shell Mex House, Victoria Embankment. Phone, Temple Bar 5077. 840 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Hoddesdon 171. Station, Broxborne, L.N.E.R.

HOLBEACH (LINCS), Pop. 6,111.

NEW HIPPODROME (BA).—Prop., Holbeach
Amusements, Ltd., 7, South Brink, Wisbech.
Phone, Wisbech 53. 617 seats, Continuous.
Prices, 9d. to 1s. 10d. Phone, Holbeach 130. Station, Holbeach, L.M.S.

HOLLINWOOD (Lancs), Pop. 10,745.
LA SCALA (WE), Gregory Street.—Prop., A. and
C. Ogden, 76, Victoria Street, Manchester.
1,045 seats. Booked at H.O. Phone, Blackfriars 7,445. Continuous, Mon. to Fri. Twice
nightly, Sat. Prices, 3d. to 9d. Phone,
Oldham Main 3071. Station, Hollinwood,

QUEEN'S PICTURE THEATRE (BTP), Hudson Street.—Prop., Idollinwood Cinema Co., Ltd., 4, Exchange Buildings, 6, St. Mary's Gate, Manchester. Phone, City 1968. 1,200 seats, Booked at Hall. Continuous. Prices, 4d. to 9d. Phone, Failsworth 1947. Station, Hollinwood.

HOLME (WESTMORLAND). CINEMA. -- (Closed).

HOLMFIRTH (YORKS), Pop. 10,407.

ALLEY THEATRE (WE),—Prop., Valley Picture Theatre Co., Ltd., Eldon Yard, Holmfirth. 779 scats. Booked at Hall. One show nightly, two on Sats. and holidays. Mat. Sat. and holidays. Prices, 6d. to 1s. 3d. Phone, Holmfirth 184. Station, Holmfirth, I.M.S. VALLEY

HOLSWORTHY (DEVON), Pop. 1,403. CINEMA (Morrison), The Square.—Prop., Bennet and Silifant. 400 seats. Booked at Hall, Daily, Prices, 7d. to 1s. 6d. Station, Holsworthy, S.R.

HOLT (Norfolk), Pop. 2,254. ELECTRIC CINEMA (AWH).-450 seats.

HONITON (DEVON), Pop. 3,008.
DEVONIA CINEMA (Edibell), High Street.—
Managing Director, H. Stevenson. 410 seats.
Booked at Hall. Twice nightly. Prices, 7d.
to 1s. 6d. Phone, Honiton 180. Station,
Honiton, S.R. Films by Film Transport
(Cardiff), Ltd.

HONLEY (YORKS), Pop. 4,611.

PALLADIUM (BA), Eastgate.—Prop., Honley Palladium, Ltd. 600 seats. Booked by Mr. Earnshaw, Princess, Huddersfield. One show nightly. Two Sat. Two changes weekly. Prices, 5d. to Is. Station, Honley, L.M.S.

HOOLEY HILL, near Manchester (LANCS). STAMFORD PICTURE HOUSE .- Prop., Merryweather and Cramer.

HORBURY (YORKS), Pop. 7,791.
HORBURY CINEMA (BA).—Prop., Horbury Industrial Co-operative Society, Ltd. Phone, Horbury 124. 550 seats. Booked at Pioneer Pictures, Dewsbury. Twice nightly. Occasional variety. Prices, 5d. to 1s. Station, Ossett and Horbury, L.N.E.R.

HORDEN (Co. Durham), Pop. 12,000.
EMPRESS THEATRE (WE), Blackhills Road.—
Prop., Horden Electric Theatre, Ltd., 40,
Westgate Road, Newcastle-on-Tyne, Phone, Newcastle 22401. 980 seats. Booked at H.O. Twice nightly Mon. and Sat. Continuous Tues., Wed., Thurs., Fri. Prices, 4d. to 9d. Pros-cenium width, 36 ft. Phone, Horden 326. Station, Horden Colliery, L.N.E.R. Films Station, Horden Co by Road Transport.

PICTURE HOUSE (WE) .-- 1,120 seats.

HORLEY (SURREY), Pop. 6,098.

New Pavilion (we), Massets Road.—Prop.,
Shipman and King, Shell Mex House, Victoria

Shipman and King, Shell Mex House, Victoria Embankment, London. Phone, Temple Bar 5077. 400 seats. Booked at H.O. Continuous. RECENT (ws).—Prop., Shipman and King, Shell Mex House, Victoria Embankment, London, W.C.2. Phone, Temple Bar 3269. Booked at H.O. 900 seats. Continuous. Prices, 6d. to 2s. Proseenium width, 36 ft. Phone, Horley 537. Station, Horley, and Road Transport.

HORNCASTLE (LINCS.), Pop. 3,496.
VICTORY CINEMA (MORRISON), High Street.—
Prop., Horncastle Cinema Ltd., ro, Banks
Street, Horncastle. Phone, Horncastle 5.
430 seats. Booked at Hall. One show
nightly. Continuous Sat. Prices, 4d. to
1s. 6d. Station, Spilsby, L.N.E.R., also Boston
and District Film Transport Co. Boston.

HORNCHURCH (Essex).

SUPER CINEMA (BTH) .- Closed.

Towers Cinema.—D. J. James Circuit, Cinema House, 225, Oxford Street, London, W.r. Phone, Gerrard 4242. (In course of construction.)

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 218

HORNSEA (YORKS), Pop. 4,450.

STAR PICTURE THEATRE (BA), Newbegin.—
Prop., Hornsea Amusements, Ltd. 600 seats. Continuous. Prices, 7d. to 1s. 1od. Proscenium width, 28 ft. Stage, 35 ft. deep; six dressingrooms. Phone, Hornsea P.O. 136. Station, Hornsea, L.N.E.R.

HORSHAM (Sussex), Pop. 13,579.

HORSHAM (SUSSEX), Pop. 13,579.

CAPITOL THEATRE (RCA), London Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. Continuous. Prices, 7d. to 3s. Phone 247. Café attached. Station, Horsham, S.R.

CARFAX THEATRE (BA).—Controlled by Union Cinema Co., Ltd. Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, 247. Station, Horsham, S.R.

ODEON (BTH).—Props.. Odeon (Horsham) Ltd.

ODEON (BTH).—Props., Odeon (Horsham) Ltd. Bennett's Hill, Birmingham. (In course of

construction)

RITZ.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Gerrard 6363. (In

London, S.W.I. Phone, Gerrard 0303. (In course of construction.)
WINTER GARDEN THEATRE (BA).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Films booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, 247. Station, Horsham, S.R.

HORWICH (LANCS), Pop. 15,680.

PALACE (WE), Church Street.—Prop., Horwich Picture House, Ltd., Chorley New Road. 460 seats. Booked at Picture House. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Horwich 159. Station, Horwich, L.M.S.

PICTURE HOUSE (WE), Chorley New Road.—Props., Horwich Picture House, Ltd. 722 seats. Booked at Hall by Man. Continuous. Prices, 4d. to 1s. 3d. Phone, Horwich 158. Station, Horwich, L.M.S.

PRINCES THEATRE AND CINEMA (WE), Lee Lane.

—Prop., Central Billiards Halls (Burnley),
Ltd., r, Saunder Bank, Burnley. Phone,
Burnley 23ro. 68o seats. Booked at Hall.
Continuous. Two shows Sat. Prices, 6d. to
rs. Proscenium width, 2r ft. Phone, Horwich 255. Station, Horwich L.M.S.

HOUGHTON-LE-SPRING (Co. DURHAM), Pop. 10,492.

Coliseum (We).—Props., Lishman and Robinson. 1,002 seats. Booked at Hall by J. Lishman. Twice nightly. Prices, 6d. to is. Phone, Houghton-le-Spring 87. Station, Fence Houses. L.N.E.R.

EMPIRE THEATRE (WE).—Prop., Houghton Empire Theatre, Ltd. 600 seats. Booked at Hall by G. Wheatley. One show nightly, two

on Mon. and Sat. Prices, 3d, to 1s. Phone,

on Mon. and Sat. Prices, 3d, to 1s. Phone, Houghton 52. Station, Fence Houses, L.N.E.R. NEW GRAND THEATRE (WE), Newbottle Street, —Prop., John Lishman. 1,077 seats. Pictures, Drama and Variety. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Stage, 3o ft. deep; six dressing-rooms. Phone, Houghton 137. Station, Fence Houses, L.N.E.R.

HOUNSLOW (MIDDLESEX), Pop. 31,381.
ALCAZAR (WE).—Grand Theatre Circuit, Dean
House, Dean Street, London, W.I. 1,141 seats.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Hounslow 0122. Stations, Hounslow, S.R. and District.

ominion Cinema (we), London Road.— Prop., Hounslow Cinemas, Ltd., 37, Golden Square, W. I. 2047 seats. Pictures and Variety. Films booked at H.O. and Variety by Montague DOMINION CINEMA Lyons Agency, 19, Charing Cross Road, W.C. Continuous. Prices, 9d. to 2s. 4d. Stage, 24 ft. deep; three dressing-rooms. Proscenium width, 45 ft. Phone, Hounslow 1420. Café attached. Station, Hounslow, S.R., and Hounslow, E. (Piccadilly Line).

WURLITZER ORGAN Installed in this Kinema

EMPIRE CINEMA (WE), High Street.—Prop., Heston Theatre, Ltd., Dean House, Dean Street, W.I. Phone, Gerrard 5551. Booked at H.O. Continuous. Proscenium width, 15 ft. Prices, 6d. to 2s. Stage, 15 ft. deep; two reessing rooms. Phone, Hounslow 0269. Station, Hounslow, S.R.

HOVE (Sussex), Pop. 54,994.

ROVE (SUSSEX), Fop. 3-4,984.
GRAMADA (we), Portland Road.—Prop., Associated British Cinemas, Ltd., 730-31, Golden Square, W.1. Phone, Gerrard 7887, 1,638 seats. Continuous. Prices, 6d. to 2s. Proscencenium width, 45 ft. Stage, 22 ft. deep; five dressing-rooms. Café attached. Phone, Hove 3985. Station, Hove, S.R.

COMPTON ORGAN featured here.

Lido (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 2,137 seats. Booked at H.O.
Continuous (including Sundays). Prices, 6d.
to 2s. Café and Dance Hall attached. Phone, Hove 1188. Stations, Hove and Brighton, S.R.

WURLITZER ORGAN Installed in this Kinema

Tivoli (Wired), Western Road.—Prop. and Man., D. V. L. Fellows. 500 seats. Booked at Hall by Prop. Continuous. Prices, 4d., 7d., 1s. Proscenium width, 20 ft. Phone, Hove 5124. Station, Brighton, S.R.

HOYLAKE (CHESHIRE), Pop. 16,628.

HOYLAKE (CHESHIRE), Pop. 16,628.
KINGSWAY PICTURE HOUSE (BTH), Market
Street.—Prop., K. and W. Cinemas, Ltd.,
Angel Row, 3, Newcastle Chambers, Nottingham. Phone, Nottingham 43276. Continuous. Daily Mat. Two changes weekly.
Prices, 6d. to rs. 3d. Proscenium width,
48 ft. Phone, Hoylake 682. Café and
lounge attached. Station, Hoylake, L.M.S.

Put Pep Into Programmes With PATHE PICTORIAL.

HOYLAKE-Contd.

WINTER GARDENS CINEMA (BTP), Alderley Road.—Prop., Herbert Lodge. 610 seats. Continuous. Booked at Hall. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 32 ft. Phone, rooms. Proscenium width, 32 ft. Phone, Hoylake 1345. Station, Hoylake, L.M.S.

HOYLAND (NR. BARNSLEY, YORKS), Pop.

CINEMA (BTH), Market Street.—Prop., Hoyland Cinema Co., Ltd. Booked by Clayton's Bioscope, Bank Chambers, 70, The Moor Sheffield. Phone, Sharrow 50822. Continuous. Prices, 5d. and 1s. Proscenium width, 24 ft. Phone, Hoyland 19. Station, Elsecar and Hoyland, L.M.S.

PRINCESS CINEMA KINO (BTH).—Prop., Hoyland Cinema Co., Ltd. 1,300 seats. Booked by Clayton's Bioscope, Bank Chambers, 70, The Moor. Sheffield. Continuous, except Sat. Moor, Sheffield. Continuous, except Sat. Prices, 5d. to 1s. Phone, Hoyland 45 and 19. Films by Film Transport.

HUCKNALL (Norts), Pop. 17,338.

EMPIRE (Marshall), Vine Terrace.—Prop., Hucknall Empire, Ltd. 1,000 seats. Booked at 8, Carlton Road, Nottingham. Continuous nightly; two shows Sat. Mats., Tues. and Sat. Prices, 6d. to rs. Proscenium width, 30 ft. Phone, Hucknall 72. Station, Hucknall, L.M.S. and Road Transport.

SCALA (BTH), Annesley Road.—Prop., Pilot Palace Co., Ltd. 950 seats. Booked at 8, Carlton Road, Nottingham, by A. E. Wilcock. Continuous, Mon. to Fri. Twice on Sat. Prices, 6d. to rs. Phone, Hucknall 81. Station, Hucknall.

HUDDERSFIELD (YORKS), Pop. 113,467.
COSY NOOK CINEMA (BTP), Salendine Nook,
nr. Huddersfield. Continuous. Mat. Sat.

Prices, 5d. to 1s.

EMPIRE PICTURE HOUSE (WE), John William Street.—Lessees, Associated British Cinemas,

Street.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 840 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Phone, Huddersfield 1798. Station, Huddersfield, L.M.S. Exceld (we).—Prop., Lockwood Picture House, Ltd. Booked at Hall. Continuous. Prices, 5d. to Is. Phone, Huddersfield 544. Films by Road Transport. Grand Picture Theatre (we), Manchester Road.—Controlled by Union Cinema Co., Union House, I5, Lower Regent Street, London, S.W.I. Phone, Gertard 663. 1,027 seats. Booked at H.O. Continuous. Prices, 7d. to Is. 6d. Phone, Huddersfield 703. Station, Huddersfield, L.M.S.

HIPPORROME (WE).—1,551 seats.
LYCEUM (BTH), Moldgreen,—Prop., Lyceum Cinema (Moldgreen), Ltd. 1,000 seats.
Booked at Leeds or office. Continuous.
Prices, 4d. to 1s. Proscenium width, 26 ft.
Phone, Hudd. 2101. Station, Huddersfield, L.M.S.

L.M.S.

New Star Cinema (Bth), Viaduct Street,—

Prop., Huddersfield Star Cine, Ltd., 16,

Wood Street, Longwood, Huddersfield, 600

seats, Man. Dir., W. Walker. Booked at
Leeds. Continuous. Prices. 4d. to 1s.

Station, Huddersfield, L.M.S.

PALACE (Bth), Viaduct Street, Milnsbridge.—

Prop., Milnsbridge Picture Palace, Ltd.

Booked at Hall. Continuous. Prices, 6d. to is. Phone, Milnsbridge 217. Films Road Transport.

PALLADIUM (BTH), Birkby.—Prop., Palladium Picture Co. (Birkby), Ltd. 500 seats. Booked at Hall by Man. Dir., Walter Metcalfe. Con-tinuous Mon. to Fri. Two shows Sat. Prices

tinuous Mon. to Fri. Two shows Sat. Prices 5d. to is. Phone, Huddersfield 3422. Station, Huddersfield, L.M.S.
PICTUREDROME (BTP), Buxton Road.—Prop., Hibbert's Pictures, Ltd., 2, Darley Street, Bradford. 900 seats. Booked at Hall. Continuous. Occasional Variety. Prices, 5d. to is. 3d. Proscenium width, 24 ft. Phone, Huddersfield 610. Station, Huddersfield, LMS. L.M.S.

PICTURE HOUSE (WE), School Hill, Kirkburton.

—Booked at Hall. Once nightly. Phone,
Kirkburton, 115. Films by Road Transport.

NOTICE HOUSE (WE), Ramsden Street.—Prop., Northern Theatres Co., Ltd. 873 seats. Booked at Nothcoli House, Clare Road. Halifax. Continuous. Prices, 6d. to rs. 6d. Phone, Huddersfield 874. Station, Huddersfield

field.

PLAZA (BTH), Thornton Lodge.—Prop., Plaza Picture Theatre Co. (Huddersfield), Ltd. 1,000 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 4d. to 1s. Stage, 15 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Huddersfield 3555. Station, Huddersfield, L.M.S.

PREMIER PICTURE PALACE (wE), Paddock Head.—Prop., Premier Picture Palace Co. (Paddock), Ltd. 800 seats. Booked at Hall by Man. Continuous. Mats., Sat. Prices, 4d. to 1s. Phone, Huddersfield 2133. Station, Huddersfield, L.M.S.

PRINCESS PICTURE HOUSE (wE), 3, Northumber-

PRINCESS PICTURE HOUSE (WE), 3, Northumber-land Street.—Prop., Princess Pictures, Ltd. 900 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Huddersfield 2235. Proscenium width, 26 ft. Café and Dance Hall attached. Station, Huddersfield, L.M.S.

REGENT CINEMA (BTH) Fartown.—Prop., Regent Cinema Co. (Fartown), Ltd. 650 seats, Booked at Hall. Continuous. Prices 6d, to is. 3d. Phone, Huddersfield 2849. Films

by Road Transport.

Ritz.—Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363.

Booked at H.O. (In course of construction.)

WURLITZER ORGAN Installed in this Kinema

SAVOY PICTURE HOUSE (BTH), Marsh.—Prop., Savoy Picture House (Huddersfield), Ltd. 900 seats. Films booked at Hall and Variety direct. Continuous. Prices, 5d. to 1s. 3d. Phone, Huddersfield 1900. Station, Hudders-field, L.M.S.

Tudor Super (we).—Prop., Northern Theatres. Ltd., Clare Road, Halifax. Booked at H.O. Booked at H.O.

Continuous. Tel. No. 874.

WATERLOO PICTURES (WE).—Prop., Waterloo Pictures (Hudds.), Ltd. 1,000 seats. Booked at Hall. Prices 6d. to 1s. Phone, Hudders-field 3440. Station, Huddersfield, L.M.S.

HULL (YORKS), Pop. 313,366.

STORIA (WE), Holderness Road.—Props., Astoria Cinema (Hull), Ltd. 1,500 seats. Controlled by County Cinemas, Ltd., Dean ASTORIA

House, Dean Street, London, W.I. Continuous. Prices 4d. to 1s. 3d. Phone, Hull 3186. Station, Paragon, L.N.E.R.

COMPTON

ORGAN featured here.

(WE), CARLTON PICTURE THEATRE RRITON PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd., Parliament Street, Hull. Phone, Central 36802. 167: seats. Booked at Cecil Theatre, Hull, by Gen. Man. Continuous. Prices, 6d. to 1s. 6d. Phone, Central 32306. Station, Paragon, L.N.E.R.

CECIL THEATRE (WE), Anlaby Road.—Prop., Hull Cinemas, Ltd. 1,958 seats. Booked at

Hull Cinemas, Ltd. 1,958 seats. Booked at Hall by Brinley Evans. Continuous. Café attached. Prices, 1s. to 2s. Proscenium width, 35 ft. Phones, Central 15315 and 15348. Station, Paragon, L.N.E.R. CENTRAL PICTURE THEATRE (WE), Prospect Street.—Prop., Hull Cinemas, Ltd., Cecil Theatre, Hull. 910 seats. Booked at Leeds. Continuous 2 p.m. till 10,30. Prices, 1s. to 2s. Mat. prices, 6d. to 1s. Proscenium width, 25¼ ft. Phone, Central 16576. Station, Paragon, L.N.E.R. CLEVELAND PICTURE HOUSE (WE). Cleveland

Paragon, L.N.E.R.
CLEVELAND PICTURE HOUSE (WE), Cleveland
Street.—Prop., Cleveland (Hull) Picture
House, Ltd. 830 seats. Booked at Leeds.
Continuous. Mats., Sat. Prices, 3d. to 7d.
Phone. Central 33625. Station, Hull, Phone, Central 33625. L.N.E.R.

CRITERION PICTURE THEATRE (WE), George Street.—Prop., Associated Hull Cinemas, Ltd. 1,111 seats. Booked by Brinley Evans,

Cecil Theatre, Hull. Continuous. Prices, 9d. to 1s. 6d. Phone, Central 33884. Station, Paragon, L.N.E.R. Dorchester Theatre (we).—Prop., Associated Hull Cinemas, Ltd., Parliament Street, Hull. 1,300 seats. Booked by Brinley Evans, Cecil

1,300 seats. Booked by Brinley Evans, Cecil
Theatre, Hull. Continuous. Prices, 1s. to 2s.
Proscenium width, 42½ ft. Phone, Hull 33450.
EUREKA PICTURE THEATRE (WE), Hessle Road.
—Prop., Eureka Picture Hall, Ltd., 392.
Anlaby Road, Hull. 1,460 seats. Booked at
H.O. Continuous. Prices 4d. to 1s. Phone,
Central 38036. Station, Paragon, L.N.E.R.
HOLDERNESS HALL (BA), Holderness Road,
—Prop., Gaumont British Picture Corporation. 1,850 seats. Continuous. Daily Mat.
Prices, 5d. to 1s. Phone, Corporation 33878.
Station, Paragon, L.N.E.R.

Fitted "ARDENTE" Deaf Aids.

Fitted "ARDENTE" Deaf Aids See page 218

NIGHAM THEATRE (WE), Hessle Road.— Prop., Hull Picture Playhouses, Ltd. H.O., Parliament Chambers, Quay Street, Hull. Phone, 36802. 2,600 seats. Booked at Cecil Theatre. Hull. Continuous Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Proseenium width, 45 ft. Phone, 37322. Station, Paragon L.N.E.R.

(BTH), Weined, 700 seats. ondesborough Cinema (BTH), Wenlock Street.—Prop., L. and W. Maggs. 700 seats. Booked at Hall. Continuous. Prices, 4d. to LONDESBOROUGH Phone, 35302. Station, Paragon,

MAYFAIR (WE), Beverley Road.—Prop., Eureka Picture Hall, Ltd., Paragon Buildings, Paragon Street, Hull. Phone, Central 35754. 1,936 seats Pictures and occasional Variety.

Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Stage, 9 ft. deep; two dressing rooms. Proscenium width, 30 ft. Café attached. Phone, Central 8752. Station, Paragon, Hull, L.N.E.R.

MONICA PICTURE HOUSE (WE), Newland Avenue.
—Prop., Monica Picture House, Ltd. H.O.,
Newland Avenue. 894 seats. Booked at H.O.
by Brinley Evans. Continuous. Two changes
weekly. Prices, 6d. to is. Station, Paragon, L.N.E.R.

L.N.E.K.
NATIONAL PICTURE THEATRE (WE), Beverley
Road.—Prop., Hull Cinemas, Ltd. Booked
at Cecil Picture Theatre, Anlaby Road,
Hull. 1.050 seats. Continuous. Nightly. Hull. 1,050 seats. Continuous. Nightly. Daily Mat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Central 8392. Station,

width, 24 ft. Phone, Central 8392. Station, Paragon, Hull.

PALACE THEATRE, Anlaby Road.—Prop., Moss Empires, Ltd. Booked at H.O., London. Two shows nightly. One change weekly. Prices, 6d. to 2s. 5d. Station, Paragon.

PLAYHOUSE CINEMA (we), Porter Street.—Prop., Hull Picture Playhouses, Ltd., Parliament Chambers, Quay Street, Hull. 1,173 seats. Phone, Central 36801. Booked at Cecil Theatre, Hull, by Brinley Evans. Continuous. Mat. daily. Prices, 6d. to 1s. Phone, Central 33237. Station, Paragon, I.N.E.R. L.N.E.R.

L.N.E.K.
PRINCES HALL (WE), George Street.—Lessee,
Tom Morton. 838 seats. Continuous. Two
Changes weekly. Prices, 4d. to 1s. Phone,
Central 33320. Station, Paragon, L.N.E.R.
REGAL (WE), Ferensway.—Prop., Hull City and
Suburban Cinemas, Ltd. 2,659 seats.
Booked by County Cinemas, Ltd., Dean House,
Dean Street London W.

Dean Street, London, Wr. Fitted "ARDENTE" Deaf Aids

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See page 218

REGENT PICTURE THEATRE (WE), Anlaby Road, Prop., Regent Picture Theatre (Hull), Ltd., 23, Anlaby Road, Hull. 909 seats. Booked at Leeds. Continuous. Prices, 6d. to r.c. 6d. Phone, Central 16876. Station, Hull, Paragon, L.N.E.R.

REGIS (WE), Gipsyville.—Props., Hull City and Suburban Cinemas Ltd. 1,045 seats. Booked at Dean House, Dean Street, W.I. Continuous nightly. Mats., Mon., Thurs., Sat. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, 38050. Films by Road Transport.

REX (WE).—Prop., Hull City and Suburban Cinemas, Ltd. Controlled by County Cinemas. Ltd., Dean House, Dean Street, London, W.I.

Ltd., Dean House, Dean Street, London, W.I.

RIALTO (WE), Beverley Road .- Prop., Associated IALTO (WE), Beverley Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.r. 2,073 seats. Booked at H.O. Continuous. Mat. daily. Prices, 4d. to 6d. Proscenium width, 36 ft. Phone, Central 8236. Station, Paragon (Station Hall), INFE L.N.E.R.

Ritz (WE), Holderness Road.—Prop., Sherburn
Picture Theatre Co., Ltd. 1,640 seats.
Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Café. Phone, Central 33173.

WURLITZER ORGAN Installed in this Kinema

ROYALTY (WE), Southcoates Lane.—Props., Hull City and Suburban Cinemas, Ltd. 1,045 seats. Booked at Dean House, Dean Street, W.r. Continuous nightly. Mats., Street, W.r. Continuous nightly. Mats., Mon., Thurs., Sat. Prices 6d. to is. ProHULL-Contd,

scenium width 40 ft. Phone, 34954. Station,

scenium width 40 ft. Phone, 34954. Jeanson, Paragon, L.N.E.R.
AVOY PICTURE THEATRE (WE), Holderness Road.—Prop., Savoy (Hull), Ltd. 1,330 seats. Continuous nightly. Daily Mat. Two changes weekly. Booked at Cecil Theatre. SAVOY Prices, 6d. to 1s. 3d. Proscenium width, 21 ft. Occasional Variety. Stage, 6 ft. deep. One dressing room. Phone, Central 31250. Station, Paragon, L.N.E.R.

BERBURN PICTURE HALL (WE), Sherburn Street.—Prop., Sherburn Picture Hall, Ltd., 14, Paragon Chambers, Paragon Street, Hull. Phone, Hull 35754. 1,173 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. 7d. and rs. Phone, Hull 3138, Station, Paragon, L.N.E.R. Films by Road Transport SHERBURN PICTURE HALL

Station, Paragon, L.N.E.R. Pillis by Road Transport.

STRAND PICTURE THEATRE (WE), Beverley Road —Prop., Beverley Road Picture Theatre (Hull), Ltd. Booked by J. F. Tidswell, "Woodville," Newton Park, Leeds. 1,224 seats. Continuous. Mats. daily. Two changes weekly. Prices, 5d. to 1s. Phone, Central 35522. Station, Paragon, L.N.E.R. Tower Picture Palace (Hull), Ltd., Jameson Chambers, Jameson Street, Hull. Phone, Central 36351. 778 seats. Booked at H.O. by Robert Freeman. Continuous. Prices, 6d. to 2s. Phone, 35701. Station, Paragon, L.N.E.R. WATERIOO PICTURE HOUSE (AWH), Waterloo Street.—Prop., E. Lamb, Hayburn, Silverdale Road, Hull. 975 seats. Booked at Leeds. Continuous. Two changes weekly. Proscenium width, 26 ft. Prices, 3d. to 9d. Phone, Central 33341. Station, Paragon, Hull, L.N.E.R.

L.N.E.R. WEST PARR PICTURE THEATRE (WE), Anlaby Road.—Prop., Hull Picture Playhouses, Ltd. Parliament Street, Hull. Phone, 35186. 773 seats. Booked by B. Evans at Cecil Theatre, Hull. Twice nightly. Two changes weekly. Prices, 7d. to 1s. Phone, Central 16855. Station, Paragon, L.N.E.R.

HUNGERFORD (BERKS), Pop. 2,784.

CINEMA (AWH).—Prop., F. J. Freeman. 300 seats. Three times weekly. Prices, 6d. to 1s. 3d. Station, Hungerford, G.W.R., and Western Films Motor Transport.

HUNSTANTON (NORFOLK), Pop. 4,282.

CAPITOL (BTH).—Prop., Hunstanton Cinemas, Ltd. Phone, Hunstanton 194. 700 seats. Continuous. Prices, 6d. to 2s. Proscenium, width, 30 ft. Station, Hunstanton, L.N.E.R.

HUNTINGDON (HUNTS), Pop. 4,108.

Grand Cinema (Bth).—Prop., Murkett Bros. 500 seats. Booked at Hall by W. D. Murkett. Continuous. Prices 6d. to 1s. 6d. Phone, Huntingdon 298. Station, Huntingdon,

HIPPOROME (WE).—Props., Huntingdon Hippodrome, Ltd., 70, South Brink, Wisbeeb. Phone, Wisbeet 53. 813 seats. Continuous. Booked at Hippodrome, Wisbeeh. Prices, 5d. to 1s. 1od. Proscenium width, 25 ft. Phone, Huntingdon 32. Station, Huntingdon L.N.E.R.

MANDSVILLE HALL, Kimbolton.

HURSTMONGEUX (SUSSEX).
CASTLE PLAYHOUSE (Morrison).—Prop., E. D.
Curtis, Old Brew House, Hurstmonceux. 290
seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 6d. Proseenium width, 18 ft.
Phone, 56. Station, Hailsham, S.R.

HUTHWAITE (Norts). Pop. 5,092.
LYRIC (FI).—650 seats. Continuous. Mat. Sat.
Prices, 5d. to 11d.

HYDE (CHESHIRE), Pop. 32,066.

ALEXANDRA PAVILION (BA), Corporation Street.

—Prop., Pictures and Varieties, Ltd., 22.
Cathedral House, Manchester. 500 seats,
Booked at H.O. Two shows nightly. Prices,
3d. to is. Phone, Hyde 193. Station, Hyde, L.N.E.R.

HIPPODROME AND OPERA HOUSE (WE).—Prop., W. Stansfield and Co. 1,400 seats. Booked by H. D. Moorhouse Circuit. Pictures and Variety. Two changes weekly. Prices, 4d. to 1s. Stage, 26 ft. deep; 11 dressing rooms. Phone, Hyde 215. Stations, Hyde, L.N.E.R. or Denton, L.M.S.

OUEEN'S CINEMA (PTA), Manchester Road.—
Prop., S. Myers. 500 seats. Booked at
Hall. Prices, 2d. to 6d. Proscenium width,
25 ft. Phone, Hyde 458. Station, Hyde,
L.M.S.

Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. (In course of construction.)

at H.O. (In course of construction.)

SCALA PICTURE HOUSE (Picturetone), Clarendon

Street.—Prop., S. O'Brien and J. H. Davies.

500 seats. Booked at Hall. Two shows

nightly. Two Mats. Prices 3d. to Is. Phone,

Hyde I30. Station, Hyde, L.N.E.R.

THEATRE ROYAL (WE).—Prop., G. W. Bell.

I,500 seats. Continuous Sat., twice nightly.

Mats., Mon., Tues., Thurs., Sat. Prices, 4d.

to Is. Occasional Variety. Stage, 35 ft.

deep; ten dressing-rooms. Phone, Hyde 206.

Station, Hyde, L.N.E.R.

HYTHE (KENT), Pop. 8,397.
GROVE CINEMA (WE), Prospect Road.—Prop.,
Hythe Picture Palace (1913), Ltd., 132, High
Street, Hythe. 694 seats. Booked by J. H.
Kent, Man. Dir., The Morehall, Folkestone.
Continuous. Prices, 6d. to 1s. 6d. Phone,
Hythe 67302. Station, Hythe, S.R.

BSTOCK (LEICESTER), Pop. 6,000.

PALACE (AWH), High Street.—Prop., R. E. Ball, High Street, Earl Shilton. Phone, Earl Shilton 102. 900 seats. Booked at Earl Shilton. One show nightly. Twice Sat. Prices, 7d. to 1s. Phone, Ibstock 12. Sta-tions. Heather and Ibstock, L.M.S. Films by Road Transport.

ILFORD (ESSEX), Pop. 131,046.

EMPIRE CINEMA (WE), Ilford Lane.—Prop.,
Ben. Jay, 145, Wardour Street, W. 964 seats.
Booked at H.O. Continuous. Prices, 6d. to
15. 6d. Proscenium width, 42 ft. Stage, 38 ft.
deep; two dressing-rooms. Phone, Ilford
0280. Station, Ilford, L.N.E.R.
HIPPORROME (WE).—Prop., Metropolitan and
Provincial Cinematograph Theatres, Ltd.,
75-77, Shaftesbury Avenue, W.I. Phone,
Gerrard 4073. 1.874 seats.

Gerrard 4973. 1,874 seats.

Of Course PATHE GAZETTE Is First On All Occasions.

517

SAVOY CINEMA.—Prop., J. Kay, 197, Wardour Street, London, W.I. Phone, Gerrard 2835. Fitted "ARDENTE" Stage Amplification

Fitted "ARDENTE" Stage Amplification
See page 218
SUPER CINEMA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery
House, 123, Regent Street, London, W.I.
Phone, Regent 8080. 2336 seats. Booked at
H.O. Continuous. Pictures and Variety.
Prices, 6d. to 2s. Café attached. Station,
Ilford, L.N.E.R.

COMPTON

ORGAN featured here.

ILFRACOMBE (DEVON), Pop. 9,174.
NEW CINEMA (Morrison).—Prop., Sanders and
Barrett, Northfield Road, Ilfracombe. 309
seats. Continuous, Booked at 131, High
Street, Ilfracombe. Prices, 6d. to 15, 6d. Proscenium width, 20 ft. Phone, Ilfracombe

Proscenium width, 20 ft. Proofe, Ifracombe.
53. Station, Iffracombe.
Scala Thearree (Ra).—Prop., Albany Ward
Theatres, Ltd. Booked at H.O., New-Gallery
House, Regent Street, W.I. 1,000 seats.
Continuous. Prices, 6d. to 2s. 4d. Phone,
Ilfracombe 52. Station, Ilfracombe, S.R.

ILKESTON (DERBY), Pop. 32,803.

KING'S PICTURE HOUSE (wE), Bath Street.—
Prop., Ilkeston Cinema Co., Ltd. Man. Dir.,
H. Wm. Brailsford. 1,340 seats. Booked at
Hall. Twice nightly. Two changes weekly.
Prices 6d. and 1s. Proscenium width, 30 ft.
Phone, Ilkeston Ty, Station, Ilkeston, L.M.S.
NEW SUPER THEATRE (WE), Lord Haddon Road.
—Props., Ilkeston Cinema Co., Ltd., Bath
Street. 750 seats. Twice nightly. Booked
at King's Picture House, Bath Street. Prices,
6d. to 1s. Pictures and Variety. Stage; six
dressing-rooms. Phone, Ilkeston 17.
SCALA PICTURE HOUSE (WE), Market Place.—
Prop., Mr. Wilcock, 8, Carlton Road, Nottingham. Phone, Nottingham 41750. 809 seats.
Booked at H.O. Continuous, Mon. to Fri.
Two shows Sat. evening. Prices, 6d. and 1s.

Two shows Sat. evening. Prices, 6d. and is. Phone, Ilkeston 241. Station, Ilkeston, Phone, Ilkeston 241. L.N.E.R., and Transport.

GROVE PICTURE HOUSE (WE).—Prop., Picture House (Ilkley), Ltd. 728 scats. Booked at Hall. Once nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Ilkley 211. Station, Ilkley, L.M.S. and L.N.E.R. Kind's Hall., Station Road.—Ilkley Urban District Council. Phone, Ilkley 155. Station, Ilkley, L.N.E.R. and L.M.S.

New Cinema (Itikley), Ltd. 1,068 seats.
Booked at Hall. Once nightly, twice on Sat.
Mats., Mon., Wed. and Sat. Pictures and
Variety. Prices, 6d. to 1s. 6d. Proscenium width, 36 ft. Stage, 9 ft. deep; one dressing-room. Dance Hall attached. Phone, Ilkley 275. Station, Ilkley, L.M.S. and L.N.E.R.

ILMINSTER (SOMERSET), Pop. 2,230.
PLAZA (BTH).—Prop., Rowland Reeves. 2co seats. Once nightly. Booked at Hall.
Prices, 3d. to 1s. 3d. Station, Ilminster, G.W.R.

INGLETON (YORKS), Pop. 2,000.
CINEMA (Eastern), Main Street.—Prop. and
Man., J. T. Marsden. 350 seats. Booked at

Hall. Prices, 6d. to 1s. Phone, Ingleton 28. Proscenium width, 17 ft. Station, Ingleton, L.M.S., or Earby Film Transport.

IPSWICH (SUFFOLK), Pop. 87,557.
CENTRAL CINEMA (WE), Princes Street.—Prop., Farrer Cinemas, Ltd. 900 seats. Continuous. Prices, 6d. to 1s. 4d. Proscenium width, 30 ft. Phone, L.N.E.R. Ipswich 2732. Station, Ipswich,

EMPIRE CINEMA (Edibell), Fore Street.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly, London, W.I. Phone, Regent 1227. 600 seats. Booked at Picture House. Continuous. Prices, 5d. to 1s. 3d. Phone, Ipswich 2654. Station, Ipswich, L.N.E.R. Films by Transport.

Films by Transport,

Hippodrome (we).—Lessees, Associated British
Cinemas, Ltd., 30-31, Golden Square, W.I.
Phone, Gerrard 7887. 1,302 seats. Booked
at H.O. Prices, 6d. to 1s. 6d. Phone, Ipswich
2447. Station, Ipswich, L.N.E.R.
ODEON THEATRE (BTH).—Props., Odeon
(Ipswich), Ltd. Bennetts Hill, Birmingham.
Phone, Midland 4667. (In course of
construction)

construction.)

PICTURE HOUSE (WE), 5, Tavern Street.—Prop., British Cinematograph Theatres, Ltd. Head Office, 199, Piccadilly, London, W. Phone, Office, 199, Piccadilly, London, W. Phone, Regent 1227. 1,012 seats. Booked at Hall by Man. Continuous. Prices, 9d. to 2s. Phone, Ipswich 2654. Station, Ipswich L.N.E.R. Films by Transport. Poole's Picture Palace (Picturetone), Tower Street.—Props., Poole's Theatres, Ltd., Hippodrome, Gloucester. 422 seats. Booked at H.O., Gloucester. Continuous. Prices, 4d. to 1s. Phone, Ipswich 2637. Station, Ipswich, L.N.E.R.

PUBLIC HALL.

REGENT CINEMA (RCA), St. Helen Street.— Prop., Gaumont British Pictures Corp., 123, Regent Street, London, W.I. Phone, Regent 6641. 2,000 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 8d. to 2s. 4d.; boxes, 1os. Stage, 36 tt. deep; six dressing-rooms. Cafe attached. Phone, Ipswich 3641. Station, Ipswich.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

RITZ.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Gerrard 6363. Booked at H.O. (In course of construction.)

IRLAM (LANCS), Pop. 12,898.

GLOBE CINEMA (WE), Liverpool Road .- Props. Irlam Cinemas, Ltd., 780 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Occasional Variety. Stage, 12 ft. deep; three dressing-rooms. Prices, 2d. to 10d.

three dressing-rooms. Prices, 2d. to 10d.
Phone, Irlam 109. Station, Irlam, I.C.L.C.R.
PALACE CINEMA (BTH), Liverpool Road.—
Licensee and Man., A. H. Lord. 800 seats.
Pictures and Variety. Films booked at Hall
and Variety by Sley's Agency, 140, Oxford
Road, Manchester. Once nightly. Three
shows Sat. Prices, 4d. to 1s. Stage, 18ft.
deep; three dressing-rooms. Phone, Irlam 49.
Station, Irlam C.L.C.R. Station, Irlam, C.L.C.R.

PATHE PICTORIAL-Novel, Entertaining, Unique.

IRLAM O' THE HEIGHTS (LANCS).
OLYMPIA PICTURE HOUSE (BA), West Street.—
Prop., James Caton, Freda Villa, Offerton lane, Offerton, near Stockport. 520 seats.
Booked at Hall. Continuous. Two shows Sat. Prices, 4d. to rs. Proscenium width, 20ft. Phone, Pendleton 2020. Station, Manchester, L.M.S.

IRONBRIDGE AND BROSELEY (SALOP).

PLAZA (BA)

CENTRAL HALL.-Prop., John France, Trench, Wellington, Salop.

IRTHLINGBOROUGH (NORTHANTS), Pop.

PICTURE HOUSE.—Prop., Watts's Cinemas, Ltd., "Poolstock," Finedon. Phone, Finedon 9. 300 seats. Man. Dir., A. T. Watts. Booked 300 seats. Man. Dir., A. 1. Watts. Local at H.O. One show nightly. Continuous Sat. Three changes weekly. Prices, 4d. to 1s. 3d. Station, Irthlingborough, L.M.S. (via Northampton). Road Transport.

ISLEWORTH (MIDDLESEX).

ODEON THEATRE (BTH).—Prop., Odeon (Isleworth), Ltd. Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O., Prices, 9d. to 2s. Phone, Hounslow

IVER (BUCKS), Pop. 3,100.

PLAZA THEATRE (BTH).—Prop., M. J. Wray.
Booked at Hall. 750 seats. Twice nightly.
Mat. Wed., and Sat. Occasional Variety.
Prices 6d. to 1s. 10d. Café. Phone, Iver 146.
Station, Iver, G.W.R. or Film Transport.

COMPTON

ORGAN featured here.

ACKSDALE (NOTTS), Pop. 6,000.

PALACE (BTH), Selston Road.—Prop., J. Pollard, Bentick Chambers, Mansfield. Phone, 760-470 seats. Booked at H.O. One show Monto Fri. Two shows, Sat. Prices, 6d. to rs. Proscenium width, 23 ft. Phone, Leabrooks 62. Stations, Codnor Park, L.M.S.; Jacksdale, L.N.E.R.

32,018.

EMPIRE (We), Union Street.—Lessees, Dawe Bros.
Ltd., Gibb Chambers, Westgate Road, Newcastle-on-Tyme. 796 seats. Twice nightly
Phone, Jarrow 67082. Station, Jarrow,
L.N.E.R.

PICTURE HOUSE (WE), North Street.—Prop., John Weddle and Co., Ltd., 67, Ellison Street, Jarrow-on-Tyne. Phone, 6743r. r., 088 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 40 ft. Phone, Jarrow 67283. Station, Jarrow, L.N.E.R.

REGAL THEATRE (WE), Grange Road.—Prop., Jarrow Kino, Ltd., 40, Westgate Road, Newcastle-on-Tyne. Phone, Newcastle 22401.
1,157 seats. Continuous from 6.30 p.m. Two houses Sat. Prices, 4d. to 9d. Phone, Jarrow 67,200. Station, Jarrow, L.N.E.R.

THEATRE ROYAL, Market Square .- 991 seats.

JERSEY(CHANNEL ISLANDS), Pop. 49,500. FORUM (WE), St. Helier.
Fitted "ARDENTE" Deaf Aids

See page 218

COMPTON

ORGAN featured here.

OPERA HOUSE (BA).—Prop., Jersey and Guernsey Amusements Co., Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 6651. Booked at H.O. Occasional Pictures. Phone, Jersey 764. Stations, Wey-mouth, G.W.R.; Southampton, S.R. Fitted "ARDENTE" Deaf Aids See page 218

PICTURE HOUSE (Cinephone), Don Street .- Prop.,

PICTURE HOUSE (Cinephone), Don Street.—Prop.,
Jersey and Guernsey Amusements Co., Ltd.,
New Gallery House, 123, Regent Street,
London, W.I. Phone, Regent 6641. Booked
at H.O. Continuous from 2.45. Prices, 9d. to
3s. Phone, Jersey 764. Station, Weymouth.
ROYAL HALL (BTH), Peter Street, St. Helier.—
Prop., West's Pictures (Jersey), Ltd. Booked
by H. Hyman, 44, Powis Square, W.II. 950
seats. Three shows daily. Ballroom and
Café adjoining. Prices, 7d. to 2s. 6d. Phone,
Jersey 487. Stations, Weymouth, G.W.R.;
Southampton S. R. Southampton, S.R.

KEGWORTH (LEICESTER), Pop. 2,225.

COUNTY CINEMA (Marshall).—Prop., J. F. I. Minton, County Cinema Enterprises, Market Street, Castle Donington. 500 seats. Continuous Mon., Once Wed. and Thurs. Two shows Sat. Prices, 4d. to 1s. 3d. Station, Kegworth, L.M.S.

Kegworth, L.M.S.

KEIGHLEY (Yorks), Pop. 40,440.

COSY CORNER PICTURE HOUSE (WE) Low Street.
—Prop., M.P. Cryer, Old Bank Chambers,
Keighley (Phone, Keighley 2264). 700 seats.
Booked in Leeds. Continuous. Three shows
Sat. Prices, 3d. to 1s. Proscenium width,
17 ft. Phone, Keighley 2526. Station,
Keighley, L.M.S. and L.N.E.R.

Oxford Hall (WE), Oakworth Road.— Prop.,
The Picture House, 9, Henry Street, Keighley.
Phone, 2042. 560 seats. Booked at H.O.
Continuous. Prices, 3d. to 6d. Proscenium
width, 20 ft. Phone, Keighley 3068. Station,
Keighley, L.M.S. and L.N.E.R. Films by
Road Transport.

Keighley, L.M.S. and Road Transport.

Road Transport.

Reighley, Cavendish Street.—Prop., Keighley Palace, Ltd., Sec., M. P. Cryer.

Phone, Keighley 2264. 6oo seats. Booked at Leeds. Continuous. Two changes weekly. Prices, 2d. to 9d. Sats., 3d. to 1s. Phone, Keighley 2451. Station, Keighley, L.M.S. PALACE

Picture House (Rea), Skipton Road.—Prop., Picture House (Keighley), Ltd., 9, Henry Street, Keighley. 1,100 seats. Booked at H.O., Keighley. Three shows daily. Two changes weekly. Prices, 6d. to 9d. Sats., days of the property of the control of th 9d. to 1s. Phone, Keighley 2561. Station, Keighley.

REGENT PICTURE HOUSE (WE), North Street.— Prop., Keighley Regent Pictures, Ltd. 866 seats. Booked by M. P. Cryer, Old Bank Chambers, Keighley. Three shows daily. Prices, 6d. to 1s. 3d. Phone, Keighley 2660. Station, Keighley, L.M.S. and L.N.E.R.

KELVEDON (ESSEX), Pop. 1,500.
INSTITUTE (Chel Radio).—Lessee, P. Gilby,
Homeleigh, Kelvedon. Shows three times a
week. Booked at Institute. Prices, 5d. to
1s. 2d. Station, Kelvedon, L.N.E.R.

KENDAL (WESTMORLAND), Pop. 15,575.

PICTURE HOUSE (BTH), Sandes Avenue.—Prop.,
Picture House Co. (Kendal), Ltd., 17, North
John Street, Liverpool. Phone, Bank 5836.
550 seats. Booked at Hall. Twice nightly.
Mat. Sat. Two changes weekly. Prices, 6d.
to 1s. 6d. Phone, Kendal 411. Station,
Kendal, L.M.S.
PALADIM, (WE)—Prop. Palladium (Kendal)

ALLADIM (WE).—Prop., Palladium (Kendal), Ltd. 1,278 seats. Booked at Newcastle. Two shows nightly. Prices, 6d. to 1s. 6d. Pros-cenium width, 33 ft. Phone 152. Station, Kendal, L.M.S.

S. GEORGE'S (we).—Prop., S. George's Theatre Co., Ltd. Twice nightly. One Mat. weekly. Phone, Kendal 57. Station, Kendal, L.M.S.

KENILWORTH (WARWICK), Pop. 7,592.
ALEXANDRA THEATRE (WE), Station Road.—
Prop., Mrs. C. E. Strong, Alexandra Theatre,
Coventry. Phone, Coventry 4716. 396 seats.
Booked by T. Bolstridge at Coventry. Continuous. Mats., Mon., Thurs. and Sat. Prices,
6d. to rs. 4d. Phone, Kenilworth 200.
Station, Kenilworth, L.M.S.

KENTON (MIDDLESEX).

ODEON (BTH).—Props., Odeon (Kenton), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4669. Booked at H.O. Prices, gd. to 2s. Phone, Wordsworth 3192.

KESWICK (CUMB.), Pop. 4,635.

ALHAMBRA (BTH). St. John Street.—Prop., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, Ulverston 151. 500 seats. Booked at H.O. Twice nightly and Mat. Sat., from Easter to Sept. 30th. Twice nightly, Mon., Tues., Thurs. and Sat. Once nightly Wed. and Fri. Mat. Sat., winter monts. Prices, 6d. to 1s. 6d. Phone, Keswick 195. Station Keswick, L.M.S., and by Film Transport Service. by Film Transport Service.

Dy Him Transport Service.

PAVILION, Station Road.—Props., Keswick Alhambra Theatre Co., Ltd., New Market Street, Ulverston. Phone, 151. 1,000 seats.

Booked at H.O. Once nightly. Proscenium width, 35 ft. Stage, 35 ft. by 23 ft. Café and Dance Hall. Phone, Keswick 195. Station,

Keswick, L.M.S.

KETTERING (NORTHANTS), Pop. 31,220.

COLISEUM (BTP), Russell Street.—Prop., J. Sherwood. 700 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 26 ft. Phone, Kettering 794. Station, Kettering, L.M.S.

ELECTRIC PAVILION (BA), High Street. Prop., Gaumont British Picture Corpn., Ltd. and Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous. Dally mat. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Kettering 353. Station Kettering, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 218

See page 218

EMPIRE CINEMA (BA). Montague Street.—Prop., T. H. Bamford. 495 seats. Booked at 45, Montague Street. Continuous. Twice Sat.

Two changes weekly. Prices, 4d. to is. Phone, 775. Station, Kettering, L.M.S.
KETTERING WORKING MEN'S CLUB (BTF), Wellington Street, Pictures and Variety. Weekend shows only. Booked at Club by Entertainment Secretary. Prices, 3d. and 4d. Two dressing rooms. Station, Kettering, L.M.S.

VICTORIA PICTURE HOUSE (WE), Gold Street.
—Prop., Odeon (Kettering), Ltd., Bennetts
Hill, Birmingham. Phone, Midland 4667.
Booked at H.O. Continuous, Prices, 6d. to 28. Phone, Kettering 365. Station, Kettering, L.M.S.

KIDDERMINSTER (Worc.), Pop. 28,914.

CENTRAL (WE), Oxford Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.

1,316 seats. Mat. daily. Continuous from 5.45. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 40 ft. Phone, Kidderminster 612. Station, Kidderminster, L.M.S.

EMPIRE (WE).—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, London, W.I.
Phone, Gerrard 7887. 700 seats. Continuous
Prices, 3d. to 1s. Proscenium width, 25 ft.
Phone, Kidderminster 314. Station, Kidder-

minster, G.W.R.

Protrust (we), Vicar Street.—Prop., B. P. Priest. 900 seats. Continuous. Mats. daily. Booked at Grand, Old Hill. Occasional Variety. Prices, 6d. to rs. 3d. Proscenium width, 39 ft. Stage, 15 ft. deep. Three dressing rooms. Phone No. 105. Station, Kidderminster, G.W.R.

GRAND THEATRE (WE), Mill Street.—Prop., B. P. Priest, Forest House, Kenver. Phone No. 7. 1,010 seats. Booked at Grand Theatre, Old Hill, by G. Smith. Continuous. Two shows Sat. Daily Mat. Occasional variety. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft.; four dressing-rooms. Phone, Kidderminster 120. Station, Kidderminster.

OPERA HOUSE CINEMA DE LUXE (BTH). Comberton Hill.—Prop., John Jacques, High Street.
Broadway. Phone, Broadway 39. 900 seats,
Occasional Variety. Booked at Hall. Three
shows daily. Prices, 5d. to 1s. 3d. Proscenium width, 28 ft. Stage, 30 ft. deep; five
dressing rooms. Phone, Kidderminster 255.
Station, Kidderminster, G.W.R.

KIDSGROVE (STAFFS), Pop. 9,937.

VALENTINE CINEMA (Edibell), Liverpool Road.— Prop., Kidsgrove Cinema Co., Ltd., 700 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Hare castle, L.M.S.

KILLAMARSH (DERBY), Pop. 4,544.

EMPIRE PICTURE HOUSE (BTH).—Lessees, Rother-ham District Cinemas, Ltd. 600 seats. Booked at Hall. Occasional Variety. One show nightly, three on Sat. Prices, 6d. to rs. Stage, roft. deep; two dressing-rooms. Proscenium width, 28 ft. Station, Killamarsh, L.M.S. and L.N.E.R.

KIMBERLEY (NOTTS), Pop. 5,170.

PICTURE HOUSE, Regent Street.—Prop., W. Wilkinson. 700 seats. One show nightly. Two changes weekly. Prices, 5d. to rs. Station, Kimberley, L.N.E.R.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.

KINGSBRIDGE (DEVON), Pop. 2,978.

PALACE (Mihaly), —Prop., J. Anderton and Sons. Once nightly. Three shows Sat. Prices, 7d. to 1s. 3d. Station, Kingsbridge.

REGAL CINEMA (BTP), The Island.—Props., Moyee and Sons. 300 seats Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 18 ft. Phone, Kingsbridge 53. Station, Kingsbridge, G.W.R.

KING'S LYNN (NORFOLK), Pop. 20,530.
ELECTRIC THEATRE (BTH), Broad Street.—
Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gertard 6363.
Booked at H.O. Continuous, Mat. Tues, Fri. and Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R. Films by Road Transport

Majestic Cinema (we), London Road .-- Con-

MAISTIC CINEMA (WE), London Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,297 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Proscenium width, 28 ft. Café and Dance Hall attached. Phone, King's Lynn 448. Station, King's Lynn, L.N.E.R.

St. James' Thatatre (we), St. James' Place.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 778 seats. Booked at H.O. Continuous. Prices, 9d, to 2s. 6d. Dance Hall attached. Phone, King's Lynn 56. Station, King's Lynn, L.N.E.R. Films by Road Transport.

L.N.E.K. Films by Road Transport.
THEATRE ROYAL (BRIH).—Controlled by Union
Cinema Co., Ltd., Union House, 15, Lower
Regent Street, London, S.W.I. Phone, Gerrard
6363. Booked at H.O. 900 seats. Pictures
and Variety once or twice nightly. Prices,
5d. to 1s. 6d. Phone, King's Lynn 137.
Station, King's Lynn, L.N.E.R.

KINGSTON-ON-THAMES (SURREY), Pop. 39,052.

ELITE PICTURE THEATRE (WE), London Road .-Prop., Elite Picture Theatre (Kingston-on-Prop., Ente Picture Ineatre (Kingston-on-Thames), Ltd. 1,26z seats. Continuous. Booked at 10, New Bond Street, W.I. Prices, 6d. to 1s. Café attached. Phone, Kingston 1860. Station, Kingston, S.R. Kingston Kinema (we), Richmond Road.—Prop., Mrs. L. Gardner & Son. 580 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 5d. Proscenium width, 20 ft. Phone, Kingston 262. Station Kingston 5.8

Kingston 0207. Station, Kingston, S.R.

ODEON (BTH).—Prop., Odeon (Kingston), Ltd., Cornhill House, Bennetts Hill, Birmingham. Booked at H.O. Continuous. Prices, 6d. to 2s. 6d. Proscenium width, 40 ft. Café and dance hall. Phone, Kingston o688. Station, Kingston-on-Thames.

OMPTON ORGAN featured here.

REGAL (WE), Richmond Road .- Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.r. 2,500 seats. Booked at H.O. Occasional Variety. Continuous. Prices, 6d. to 2s. Café. Phone, Kingston 6325.

> WURLITZER ORGAN Installed in this Kinema

SUPER CINEMA (RCA), Fife Road.—Prop., Thames Theatres, Ltd. 900 seats. Continuous. Prices, 5d. to 2s. Phone, Kingston 1267. Prices, 5d. to 2s. P. Station, Kingston, S.R.

KINGSWINFORD, near DUDLEY (STAFFS), Pop. 4,500.

GRAND CINEMA (RCA), Market Street.—Prop., Selected Cinemas Amalgamation, Ltd. Licensee and Man., H. F. H. Russell. 650 seats. Booked at Hall. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Station, Brettle Lane, G.W.R.

KINGTON (HEREFORD), Pop. 1,742.
PICTURE HOUSE (BTH).—Prop., Arthur L.
Dickinson. 200 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 9d. to 1s. 6d. Proscenium width, 13 ft. Phone, Kington 77. Station, Kington, G.W.R.

KIPPAX (YORKS), Pop. 4,075. ALHAMBRA PICTURE PALACE (Electrocord), High Street.—Prop., G. Restall, 433, Leeds Road, Dewsbury. 500 seats. Booked at H.O. Once nightly. Twice Fri. and Sat, Prices, 4d. to 9d. Station, Kippax, L.N.E.R.

KIRBYMOORSIDE (YORKS), Pop. 1,692. CINEMA .- 450 seats.

KIRKBY-IN-ASHFIELD (Norts), Pop. 17,798. King's Palace (Picturetone).—Prop., Exors. Edwin Widdowson, Bank Yard, Bulwell Nottingham. Phone, Bulwell 78438. 500 seats, Booked by Prop. Continuous. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. Phone, East Kirkby 33. Station, Kirkby-in-Ashfield, L.M.S. and L.N.E.R.

KIRKBY LONSDALE (WESTMORLAND). Pop. 1,370.

CINEMA HALL.—(Closed).

KIRKBY STEPHEN (Cumb.), Pop. 1,545.
Cinema (Morrison).—Prop., J. & H. Morland,
Riverside, Kirkby Stephen. 300 seats. Booked
at Manor House, Manor Drive, Doncaster.
Twice nightly. Prices, 6d. to rs. 6d. Proscenium width, 24 ft. Phone, Kirkby Stephen
55. Station, Kirkby Stephen, L.N.E.R.

KIRKHAM (LANCS), Pop. 4,301.

Co-operative Picture Halt.—Prop., Fylde Co-operative Society, Ltd., Poulton Street. Phone, Kirkham 22. Once nightly, twice Sat. Occasional Variety. Prices, 6d. to Is. Phone, Kirkham 56. Station, Kirkham, L.M.S.

EMPIRE (BTP), Birley Street.—Prop., Gordon C. Bishop. Booked at Hall. Nightly, Mon. to Fri. at 7,30. Two shows Sat. Once on Sunday, Mat., Mon. and Sat. Films by Smith's

Auto Transport.

KIVETON PARK (YORKS), Pop. 2,500. REGAL CINEMA (BTH).—Prop., Ducal Enter-prises, Ltd. 430 seats. Booked at Hall. Once nightly. Twice Sat. Price, 6d. to rs. Stage and two dressing-rooms, Phone, Kiveton 284. Station, Kiveton Bridge, L.N.E.R.

KNARESBOROUGH (YORKS), Pop. 5,942.
CIMEMA (Electrocord), Park Parade.—Prop.,
Cinema (Knaresborough), Ltd. 400 seats.
Booked at Hall. Continuous. Prices, 4d. to
15. Phone, Knaresborough 192. Station, Knaresborough, L.N.E.R.

CINEMA (Electrocord).—Prop., Robert Taylorson. Stockwell Grove, Knaresborough. 400 seats. Booked at Leeds. Continuous. Prices, 3d. to is. Station, Knaresborough, L.N.E.R.

KNOTTINGLEY (YORKS), Pop. 6,842.

PALACE CINEMA (BTH).—Props., A. & H. D.
Wood, Ltd., Albion Works, Savile Street,
Milnsbridge, nr. Huddersfield. 500 seats.
One show nightly. Twice Mon. and Sat.
Booked at H.O. Prices, 3d. to rs. Proscenium width, 20 ft. Phone, No. 56. Station
Knottingley L.M.S. Knottingley, L.M.S.

KNOWLE (WARWICK), Pop. 2,357.

KNOWLE PICTURE PLAYHOUSE.—Prop. and Res. Man., John Chamberlain. 318 seats. Booked at Hall. Continuous. Prices, 5d. to 18. 3d. Stations, Knowle and Dorridge, G.W.R.

KNUT8FORD (CHESHIRE), Pop. 5,878.
MARCLIFFE (RCA).

Picture House (we).—Booked by L. Rimmer, at Picture House, Horwich, near Bolton. 480 seats. Continuous. Phone, Knutsford 328. Station, Knutsford, Cheshire Lines.

AINDON (ESSEX), Pop. 2,000.

LAINDON PICTURE PALACE (BA), High Road .-Prop., Louis Silverman. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage, 12 ft. deep; two dressing-rooms. Proscenium width, 30 ft. Phone, Laindon 90. Station, Laindon, L.N.E.R.

LANCASTER (LANCS), Pop. 43,396.
COUNTY CINEMA (WE), Dalton Square.—Prop.,
Hippodrome (Lancaster) Ltd. 869 seats.
Booked by John Barker, Palace, Lancaster. Three shows daily. Phone, Lancaster 810. Station, Lancaster Castle, L.M.S. GRAND (we).—Prop., Hippodrome (Lancaster), Ltd. 800 seats. Booked by J. Barker, Palace Theatre, Lancaster. Three shows daily.

Ltd. 800 Seats. BOOKed by J. Barker, Faiace
Theatre, Lancaster. Three shows daily.
Phone, Lancaster 810.
New Kingsway Cinema (we), Parliament
Street.—Prop., Hippodrome (Lancaster), Ltd.
756 seats. Twice nightly. Mat., Wed. and
Sat. Booked by J. Beck. Prices, 4d. 6d.,
9d. Phone, Lancaster 810. Station, Lancaster (Castle) I. M.S. caster (Castle), L.M.S.
ODEON (BTH).—Props., Odeon (Lancaster), Ltd.,

Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. (In course of construc-

Hippodrome (Lancaster) Ltd. r,200 seats.
Booked by John Barker at Theatre. Phone,
Lancaster 810. Station, Lancaster Castle,

PALLADIUM PICTURE HOUSE AND CAFE RENDEZvous (we), Market Street.—Prop., Lancaster Palladium, Ltd. 575 seats. Booked at Liverpool. Thrice daily. Prices, 5d. to 1s. 6d. Proscenium width, 40 ft. Café and dance hall attached. Phone, Lancaster 563. Station, Lancaster Castle.

PICTUREDROME (BTP), Church Street.—Prop., and Res. Man., J. Atroy. 700 seats. Continuous. Mat., Mon., Wed. and Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Phone, Lancaster 546. Station, Lancaster (Castle) L.M.S.

LANCHESTER (Co. Durham), Pop. 5,097.
MEMORIAL HALL (Morrison), 225 seats.

LANCING (Sussex), Pop. 3,162.

ODEON THEATRE (BITH), Penhill Road.—Prop., Odeon (Lancing), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland. Birmingham 4667. Booked at H.O. Continuous nightly. Mat daily. Prices, 9d. to Phone, Lancing 66.

LANGLEY GREEN (WORCESTER).
THE REGERT (BTH), Crosswells Road, Langley, near Birmingham.—Prop., Langley Cinema, Ltd. H.O., Langley Green. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Broadwell 1120. Station, Langley Green, G.W.R.

LANGLEY MILL (DERBY), Pop. 4,166.
PICTURE HOUSE (BTH).—Prop., Langley Mill Picture House Co. 400 seats. Booked at Hall by Man. Once nightly. Two Sat. Prices, 4d. to 9d. Station, Langley Mill, I.M.S. L.M.S.

LANGLEY MOOR (Co. DURHAM), Pop. 5,000.

5,000.

EMPIRE (BTP), High Street.—Prop., P. Wood.
gooseats. Once nightly, twice on Sat. Booked
at Newcastle. Prices, 3d. to 9d. Proscenium
width, 3oft. Stage, 3oft. deep; six dressingrooms. Station, Brandon Colliery, L.N.E.R.
HIPPODROME, (Morrison), Front Street.—Prop.,
Miss C. Cobden, "Dena House," Church Street,
Walker, Newcastle. 442 seats. Booked at
Newcastle. Once nightly, two shows Sat.
Occasional variety. Stage 15 ft., six dressingrooms. Prices, 3d. to 9d. Proscenium width,
10 ft. Phone, Brandon 55. Station, Brandon
Colliery, L.N.E.R.

LANGOLDS, near Worksop (Norts.) Pop.

PALACE CINEMA (WE).—Prop., Picture House, Ltd. 785 seats. Booked at Hall. Once nightly. Continuous. Mon., Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, North Carlton 235. Station, Worksop L.N.E.R. SCALA (BTP) .-- 860 seats.

LANGWITH (DERBY), Pop. 6,000.

REGAL (Imperal), Co-operative Hall, Main Street.—Prop. Langwith Cinematograph Co. Ltd. 499 seats. Booked at The Pharmacy, Main Street, Langwith. Nightly, including Sunday. Twice Sat. Mat., Tues. and Sat. Prices, 6d. to 1s. Phone, Shirebrook 284. Station, Langwith, L.M.S.

LAUNGESTON (CORNWALL), Pop. 4,071.
PICTURE THEATRE (BTH).—Prop., C. E. Kingdom. 300 seats. Booked at Hall. One show nightly. Continuous. Sat. Prices, 8d. to Is. 6d. Phone, Launceston 33. Station, Launceston, G.W.R. and S.R.

LEAMINGTON SPA (WARWICK), Pop. 28,946.

BATH CINEMA, CAFE AND RESTAURANT (WE). ATH CINEMA, CAFE AND RESTAURANT (WE). Spencer Street.—Props., Bath Cinema Co., Ltd. 1,100 seats. Res. and Booking Man., J. H. Potter. Booked at Hall. Continuous. Mat. daily except Mon. Prices, 6d. to 1s. 6d. Ballroom and garage attached. Phone, Leamington Spa 278. Station, Leamington, G.W.R. and L.M.S. LEAMINGTON SPA-Contd.

REGAL (we), Portland Place.—Props., Bath Cinema Co. (Leamington) Ltd. 1,305 seats. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 43 ft. Phone, 1336. Stations, Leaming-ton, G.W.R.

REGENT PICTURE HOUSE (WE), Regent Grove.— Props., Paramount Picture Theatres, Ltd. 1,100 seats. Continuous evenings. Mat.daily. Prices, 6d. to 1s. 9d. Phone, 1628. G.W.R. Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

Scala (awh), Bedford Street.—Prop., Bath Cinema Co. (Leamington) Ltd. 600 seats. Booked at Bath Cinema. Continuous Mat. Wed. and Sat. Prices, 7d. to rs. Phone, Leamington 697.

LEATHERHEAD (SURREY), Pop. 6,916.

GRAND THEATRE. PICTURE HOUSE (Edibell), High Street.-Props. Wainwright Circuit. 308 seats. 62, Shaftesbury Avenue, London, W.I. Booked at H.O. Continuous Mat., Wed. and Sat. Prices, 6d. to 1s. 4d. Phone, Leatherhead 425. Station, Leatherhead, S.R.

LEDBURY (HEREFORDSHIRE), Pop. 3,283.
CINEMA HOUSE (BTH), The Homend.—Prop., and Res. Man., L. W. Crossley. 700 seats.
Nine shows weekly. Two changes weekly. Prices, 7d. and rs. 6d. Phone, Ledbury 32.
Station Ledbury G. W.P. Station, Ledbury, G.W.R.

LEEDS (YORKS.) Pop. 482,789.

ABBEY PICTURE HOUSE (RCA), Abbey Road, Kirkstall.—Lessee, A Sutcliffe. 530 seats. Booked at Hall. Continuous. Two changss weekly. Prices, 5d. to 1rd. Phone, Leeds 51669. Station. Kirkstall, L.M.S. ACADEMY CINEMA (RCA), Boar Lane.—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gertard 7887. 460 seats. Booked at H.O. Continuous. Prices 6d to 28 Phone Leeds 20020. Station.

400 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Leeds 24920. Station, Leeds (Wellington), L.M.S. and L.N.E.R. ASSEMBLY ROOMS (BA), New Briggate, Briggate.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.r. Phone, Regent 6641. 900 seats. Booked at H.O. Continuous. Phone, Leeds 26882. Station, Leeds.

BEESTON PICTURE HOUSE (WE), Town Street .-DEESTON PICTURE HOUSE (WE), Town Street.—
Prop., Anglo-Continental Film Co., Ltd. 1,003
seats. Booked in Leeds. Continuous. Twice
Sat. Prices, 4d. to rs. Phone, Beeston 75720.
Station, Leeds, L.M.S.
BELGRAYE CENTRAL HALL, Cross Belgrave
Street.—Prop., Rev. J. G. Sytherland.
1,600 seats. Occasional kinema Shows. Prices,
6d to rs. Station Leeds L.M.S.

I,000 seats, Occasional Rinema Snows. Prices, 6d. to 1s. Station, Leeds, L.M.S.

CAPITOL (BTP), Meanwood.—Props., Associated Tower Cinemas, Ltd, The Tower, Briggate, Leeds. I,200 seats. Booked at H.O. Continuous. Café. Ballroom attached.

CONTINUOUS. Cate. Bailroom attached.
Prices, 4d. to 1s. Proscenium width, 4o ft.
Phone, Leeds 5180r. Station, Leeds, L.M.S.
CARLTON CINEMA (we), Carlton Hill.—Props.,
Associated Tower Cinema, Ltd., The Tower,
Briggate, Leeds. 927 seats. Booked at H.O.
by C. H. Whincup. Continuous. Prices, 4d.
to 8d. Phone, Leeds 27279. All Leeds
Stations Stations.

oliseum (BA), Cookridge Street.—Prop. Gaumont British Picture Corp., Ltd., 123 Regent Street, London, W.T. 2,000 seats' Booked at H.O. Continuous. Mat. daily Phone, Leeds 26898. Station, Leeds, L.M.S. Coliseum

COSY CINEMA (BTH), Accommodation Road.— Props., L. Cartwright and W. Lightowler. Booked at Hall. Twice nightly. Prices. 2d. to 6d. Phone, No. 23794. Station, Leeds.

CRESCENT PICTURE HOUSE, (BTF), Dewsbury Road.—Prop., Crescent Picture House, Ltd. Man. Dir., J. Claughton. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, 75747. Station. Leeds, L.M.S.

Prione, 75/4/. Station. Leeds, L.M.S.

CROWN CINEMA (WE), Tong Road, Wortley.—

Prop., Leeds and District Picture Houses,
Ltd. Phone, Headingley 52479. 1,075 seats.

Booked by L. Denham, The Lounge, Headingley. Continuous. Mon. to Fri. Twice nightly
Sat. Mat. daily. Prices, 4d. to 9d. Proscenium
width, 17 ft. Phone, Leeds 38253. Station,
Leeds. L.M.S., c.o. Parcels Office.

Dominion (we), Chapel Allerton.—1,539 seats. Continuous. Mat. Wed. and Sat. Phone,

Leeds 41679.

ELECTRA PICTURE LOUNGE (Eastern Electric), Jubilee Terrace.—Prop., J. F. Tidswell, Woodville, Newton Park, Leeds, Phone 41417. 550 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Leeds 25398. Station, Leeds, INC. B. L.Ń.E.R.

EMBASSY CINEMA (WE), Kirkstall Road.—Prop, Geo. E. Sharp, 97, Vicar Lane, Leeds. 915 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Proschanges weekly. Prices, 4d. to 9d. Proscenium width, 35 ft. Phone, Leeds 38136. cenium width, 35 ft. Station, Leeds, L.M.S.

GAIETY KINEMA (WE), 91, Roundhay Road.— Prop., The Potternewton Estates Co., Ltd. Ltd. 950 seats. Booked at Hall. Three shows daily. Prices, 6d. to is. Proscenium width, Phone, Chapeltown 41954. Station. Leeds, L.M.S.

GAINSBOROUGH CINEMA (Electrocord), Domestic Street.—Props., T. Palmer & Co. 850 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 9d. Phone, Leeds 22495. Station, Leeds, L.N.E.R.

HADDON HALL PICTURE HOUSE ABDON HALL PICTURE HOUSE (Eastern Electric), Burley Hill.—Prop., Haddon Hall, Ltd. 600 seats. Booked at Hall. Continuous. Twice Sat. Prices, 4d. to 1s. Prescenium width, 13 ft. Phone, Leeds 51160. Station Leeds, L.N.E.R.

HAREHILLS PICTURE HOUSE (WE), Harehills Corner. — Prop., Harehills Amusements Co., Ltd. 780 seats. Continuous. Daily Mat. Two changes weekly. Prices, 7d. to 7s. Phone, Leeds 42227. Station, Leeds, L.M.S.

Headingley Picture House (we), Cottage Road, Headingley.— Prop., Headingley Picture House, Ltd., Cottage Road, Leeds, 600 seats. Booked at Hall by Man. Continuous. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Headingley 51606. Stations, Leeds, L.M.S.

HILLCREST PICTURE LOUNGE (WE, Harehills) Lane.—Prop., Hillcrest Picture Lounge Ltd. 1,153 seats. Booked at Hall. Continuous Mon. to Fri. Twice Sats. and holidays. Prices, 6d. to rs. Phone, National 27691. Station, Leeds, L.N.E.R.. HYDE PARK PICTURE HOUSE (WE), Brudenell Road.—Prop., Hyde Park Picture House (Leeds), Ltd. 542 seats. Booked at Tower Picture House, Leeds, by C. H. Whincup, Continuous. Twice nightly Sat. Prices, 6d. to is. Proscenium width 14 ft. Phone, 52045. Station, Leeds, L.M.S.

IMPERIAL (WE), Horsforth .- 1,000 seats.

Road.—Prop., Kirkstall Entertainments (Leeds), Ltd. 850 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 11d. Phone, Leeds 26235. Station, Leeds, L.N.E.R. and L.M.S.

LOUNGE (WE), Headingley.—Prop., Leeds and District Picture Houses, Ltd. 800 seats. Booked by Leonard Denham, Man. Dir. Continuous. Sat. twice nightly. Two changes weekly. Prices, 9d. to 1s. 3d. Café attached. Phone, Headingley 52419. Station,

LYCEUM PICTURE HOUSE (BTF), Cardigan Road.
—Props., J. B. Midgley & Sons. 850 seats.
Booked at Hall. Continuous. Prices, 4d. to
15. Phone, Leeds 51765. Station, Leeds,

L.N.E.R.

Lyric (BA), Tong Road.—Prop., West Leeds Amusements, Ltd. 950 seats. Booked at Hall. Continuous. Twice nightly Sat. Prices and to use and Phone Ampley 88154. Prices, 3d. to 1s. 3d. Phone, Armley 38154.

Station, Leeds, L.M.S.

Majestic (we), City Square.—Prop., C. H.
Whincup Circuit, The Tower, Briggate, Leeds. 2,392 seats. Continuous. Prices, is. to is. 6d. Café and Dance Hall attached. Phone, Leeds 27251. Stations, Leeds (Central, New and Wellington), L.M.S. and L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 218

MALVERN PICTURE PALACE (RCA), Beeston Road.—Prop., Paragon Picture Co. (1920), Ltd. 800 seats. Booked at Hall by Man.

Continuous. Prices, 5d. to 9d. Phone, Leeds 75751. Station, Leeds, L.M.S. New Manor Cirkma (Electrocord), Manor Road, Holbeck.—Props., T. Palmer & Co. 420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d.

420 seats. Booked at Theatre de Luxe, Kirkgate. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23279. Station, Leeds (Central), L.M.S.

NewTown PICTURE PALACE (RCA), 2, Bristol Street.—Lessees, The Paladium (Ossett), Ltd. 750 seats. Booked by Mr. Friedman at Hall. Two shows nightly. Mats., Mon. and Sat. Prices, 4d. to 9d. Phone, Leeds 22462. Station, Leeds, L.M.S.

PALACE (BIH), Evres Avenue, Armley.—Prop. Armley Rink Co., Ltd. Man. Dir., F. W. Gillard. 1,300 seats. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices 3d. to 1s. Café and Skating Rink attached. 3d. to is. Café and Skating Rink attached. Phone, Leeds 38256. Station, Armley, L.M.S.

Palladium Picture Palace (BA), Bridge Road, Holbeck.—Prop., M. Bickler, "Sans Gene," Harehills Lane. Phone, No. 41426. 700 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 7d. Phone, Leeds 23713. Station, Leeds.

PARAMOUNT THEATRE (WE) .-- 2,550 seats.

WURLITZER ORGAN Installed in this Kinema

PARKFIELD PICTURE PALACE (WE), Jack Lane, Hunslet.—Prop., W. H. Burrell, 11, Barrowly Avenue, Whitkirk, Leeds. 850 seats. Booked at Hall. Two shows nightly. Prices 3d. to 7d. Phone, Leeds 22642. Station, Leeds, L.N.E.R.

Pavilion, Stanningley.—Prop., C. H. Whincup Circuit, The Tower, Briggate, Leeds. Phone,

Leeds 23137.

PAVILION THEATRE (BA), Dewsbury Road.— Prop., Denman Picture Houses, Ltd., 123 Regent Street, London, W.I. 1,000 seats. Booked at H.O. Two shows nightly. Mats. Wed. and Sat. Phone, Leeds 22325. Station, Leeds.

PEOPLE'S PICTURE PALACE (BTH), Meadow Road.—Lessee, H. Hopkins, 6, Bank View, Chapel Allerton. 855 seats. Booked at Hall. Two shows nightly. Daily mat. Prices, 3d. to 1s.

PICTODROME (WE), Wortley Road, Armley.— Prop., Cansfield and Marsden. 838 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leeds 22083. Station, Armley

PICTODROME (RCA), Waterloo Road, Hunslet.— Prop., J. G. Smart, Allerton Drive, East Keswick. Phone, Collingham Bridge 2, 500 seats. Two shows daily. Mats., Mon. and Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Sat. Prices, 3d. to 7d. Phone, Leeds 75134. Station, Leeds, L.N.E.R.

PICTURE HOUSE (RCA), Burley Road.—Prop. Burley Picture House Co., Ltd. Lessee and Bkg. Man., E. Armitage. 538 seats. Con-tinuous. Prices, 5d. to 9d. Phone, Leeds 22203. Station, Leeds.

PICTURE HOUSE (RCA), Domestic Street, Holbeck.—Prop., W. Matthews. 800 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Leeds 22862. Station, Leeds, L.M.S.

PICTURE HOUSE (WE), Easy Road .- Prop., H. White and Sons. 750 seats. Booked at Hall. by A. White. Twice nightly. Two changes weekly. Phone, Leeds 24097. Station, Leeds.

PICTURE HOUSE (BTH), Rodley .- 550 seats.

PICTURE HOUSE (BTP), Woodhouse Street.— Lessee, Albert Groves. Phone, Leeds 21765. 650 seats. Gen. and Bkg. Man., Edward M. Rush. Booked at Lyceum, Cardigan Road, Leeds. Twice nightly. Prices, 3d. to 6d.



LEEDS—Contd.

PLAZA (BA), Wellington Road, Wortley.—
Prop., West Leeds Amusements, Ltd. 600
seats. Booked at Lyric, Tong Road, Leeds,
Prop. of the Islands o Continuous. Daily Mat. Prices, 5d. to 1s. Phone, Leeds 38696.

PREMIER (Electrocord) .- 450 seats.

PRINCESS CINEMA (WE), Pontefract Lane.— Prop., M. Cohen, 28, Mexboro Street, Chapel-town. 893 seats. Phone, Leeds 42012. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 21251. Station, Leeds.

QUEEN'S PICTURE HOUSE (WE), Meadow Road, Holbeck.—Prop., Holbeck Theatre, Ltd., 26, Park Row, Leeds. Phone, Leeds 28775. 1,409 seats. Booked at H.O. Con-tinuous, Mon. to Fri. Twice nightly Sats. Mat. daily. Prices, 3d. to is. Phone, Leeds

And Gally. Prices, 3d. to is. Phone, Leed s. 25942. Station, Leeds, Central.

Regal Cinema (we), Low Road, Hunslet.—
Prop. Goldstone (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788.
675 seats. Booked at H.O. Twice nightly.
Prices, 4d. to 9d. Phone, Hunslet 75095.
Station, Leeds, L.M.S.

REGENT PICTURE HOUSE (WE), Burmantofts. Prop., Leeds and District Picture Houses, Ltd. The Lounge, Headingley. 1,022 seats. Booked at H.O. by L. Denham. Continuous. Two

changes weekly. Prices, 5d. to 9d. Phone, Leeds 23350. Station, Leeds, L.M.S. RIALTO (WE), Briggate.—Prop., Cinemas (Leeds and Bolton), Ltd. Man. Dir., John Lambert. 1,256 seats. Booked at Hall. Continuous. One change weekly. Prices, 1s. to 2s. Phone,

One change weekly. Those, Associated British Cinemas, Ltd., 30 (31, Golden Square, London, W.I. Phone, Gerrard 7887 1,950 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 36 ft. Stage, 15 ft. deep; 6 dressing-rooms Phone, Leeds 22665. Station, Leeds, L.M.S.

COMPTON ORGAN featured here.

ROYAL CINEMA (WE), Meanwood Road.—Prop., George E. Sharp, 97, Vicar Lane, Leeds, 915 seats. Twice nightly. Prices, 4d. to 9d. Proscenium width, 35 ft. Phone, Leeds

AT197.

SCALA THEATRE (WE), Albion Place.—Prop. Gaumont British Pictures Corpn., 123, Regent Street, London, W.I. 1,794 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. Stage, 6ft. deep; two dressing-rooms. Ballroom attached. Phone, Leeds 27057. Stations, New, L.M.S., and Central, L.N.E.R.

OMPTON

ORGAN featured here.

HAFTESBURY (BTP), York Road,—Prop., Shaftesbury Cinema of Leeds, Ltd. 1,250 seats. Pictures and Variety. Booked at Leeds or by appointment in Bradford by J. E. Anderton. Continuous. Prices, 7d. to 1s. Stage, 30ft. by 24ft.; 1o dressing rooms. Dance Hall attached. Phone, Leeds 21341. Station, Leeds, L.M.S. SHAFTESBURY

STRAND (WE), Jack Lane, Hunslet. — Prop., M. Cohen, 28, Mexboro' Street, Chapeltown, Leeds. Phone, 42012. 1,110 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Phone, 75745. Station, Leeds.

Tivoli (we), Middleton. Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Oakwood 66788. 1,10 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Hunslet 75130. Station, Leeds, L.M.S. and L.M.E.R.

Tower Picture House (we), New Briggate.-Prop., Associated Tower Cinemas, Lt. Continuous. Prices, 6d. to 1s. 3d. Phone, Leeds 23137. All Leeds Stations.

VICTORIA PICTURE HALL (WE), York Road.— Prop., Goldstones (Cinemas), Ltd., 9, Wether-by Road, Leeds. Phone, Leeds 62988. 705 seats. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, Leeds 23620. Station, Leeds L.M.S. and L.N.E.R.

VICTORY CINEMA (Eastern Elec.), Camp Road.
—Prop., J. F. Tidswell. 900 seats. Booked
at Leeds. Continuous. Prices, 4d. to 6d.

Phone, Leeds 22185.

Phone, Leeds 22185.

WELLINGTON PICTURE HOUSE (WE), Wellington Street.—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds. Phone, Roundhay 62988. 719 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Leeds 2(3:3: Statio., Leeds, L.M.S. WESTERN TALKIE THEATRE (WE), Branch Road, Armley.—Prop., Leeds Entertainments, Ltd. Booked at Western Talkie Theatre, Florence Street. 513 seats. Continuous. Sat., twice nightly. Two changes weekly. Prices, 5d. to 7d. Phone, Leeds 38175. Station, Armley, L.N.E.R. L.N.E.R.

WESTERN TALKIE THEATRE (WE), Florence Street, Harehills, Leeds.—Prop., Leeds Entertainments, Ltd., 900 seats. Continuous. Filtertainments, Ltd. 900 seats. Continuous Sat., twice nightly. Occasional Variety Films booked at Hall and Variety by J. Hodgson, 2, Thornton Road, Bradford. Continuous. Prices, 5d. to 7d. Phone, Leeds 4.2078. Station, Leeds, L.M.S.
WOODLESTORD PICTURE HOUSE (WE).—Prop., Wart Variety Characteristics of the Control of

WOODLESFORD PICTURE HOUSE (WE).—Prop.,
West Vorkshire Cinemas, Ltd., Aberford
Road, Woodlesford, near Leeds. 550 seats.
Booked at Hall. Once nightly, two shows
Sat. Prices, 4d. to rs. Phone, Rothwell 96.
Station, Woodlesford, L.M.S.
WORTLEY CINEMA.—Prop., Leeds and District
Piture Houses, Ltd., The Lounge, North Lage,
Headingley, Leeds, 6. Phone, Headingley

52419.

LEEK (STAFFS), Pop. 18,556.

MAJESTIC (we).—Prop., The Majestic Picture
House (Leek), Ltd. Reg. Office, Majestic
Picture House, Union Street, Leek. 758
seats. Booked at Hall. Twice nightly.
Prices, 6d. to 18, 3d. Phone, 138. Station, Leek.

New Grand (we).—Prop., Buxton High Peak Entertainments, Ltd., 48, Bridge Street, Manchester. Phone, Manchester City 3572. 1,758 seats. Booked at 21, Bridge Street, Manchester. Continuous, Mon. to Fri. Twice nightly Sat. Pictures and Variety. Twice nightly Sat. Pictures and Variety.
Prices, 6d. to 1s. 3d. Proscenium width, 22 ft.
Stage, 19 ft. deep; 6 dressing-rooms. Station, Leek, L.M.S.

The BEST Is Cheapest; PATHE GAZETTE.

PALACE (BTH).—Prop., Buxton High Peak Entertainments, Ltd. Booked at 21, Bridge Street, Manchester. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Stage, 15 ft. deep; 1 dressing-room. Station, Leek. PICTURE HOUSE (BTH), High Street.—Prop., Allan, Carlton Holm, Buxton Milton. 800 seats. Booked at 21, Bridge Street, Manchester. Twice nightly. Prices, 6d. to 1s. 2d. Stage, 15 ft. deep.; 2 dressing-rooms.

LEE ON SOLENT (HANTS). LEE TOWER CINEMA (WE).

LEICESTER (LEICS), Pop. 239,111.

ARCADIA (WE), High Street.—Prop., Arcadia Cinema, Ltd. 780 seats. Booked by C. E. Cinema, Ltd. 780 seats. Booked by C. E. West at Evington Cinema, Leicester. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Leicester Central 58783. Station, Leicester, L.M.S.
AYLESTONE CINEMA (BTH), Grace Road.—Prop., Aylestone Cinema, Ltd. 1,300 seats. Booked at Birmingham. Continuous. Mat., Mon., Thurs, and Sat. Prices, 3d. to 1s. 6d. Phone, Aylestone 266. Station, Leicester, L.M.S. and L.N.E.R.
BELGRAVE CINEMA (WE). Belgrave Road.—

E.M.S. and L.N.E.K.

BELGRAVE CINEMA (WE), Belgrave Road.—

Prop., E. Black. 760 seats. Continuous.

Booked at Hall. Mats., Mon. and Thurs.

Two changes weekly. Prices, 4d. to 18.

Phone, 61460. Station, Leicester, L.M.S. and L.N.E.R.

CARLTON (WE).

CITY CINEMA AND CAFE (WE), Market Place .-ITY CINEMA AND CAFE (WE), Market Place.— Prop., City Cinemas, Ltd., 123 Regent Street, W.I. Regent 8080. 2,050 seats. Continu-ous from 2 p.m. Prices, 1s. to 2s. Phone, Leicester 203851. Cafe attached. Stations, Leicester, L.M.S. and L.N.E.R. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

CLARENDON PARK CINEMA, Welford Road.— Prop., Clarendon Park Cinema, Ltd. (In course of construction.)

COUISE Of CONSTRUCTION.

COLISEUM (BTP), Melton Road.—Prop., Coliseum
Cinema, Ltd. Head Office, Imperial Buildings,
Oxford Road, Manchester. r., 1,000 seats.
Continuous. Mats., Mon., Thurs, and Sat.
Two changes weekly. Prices, 5d. to is. Phone, Leicester 61227.

Prince, Edicated 1912/2.

EVINGTON CINEMA (WE), East Park Road.—
Prop., Evington Cinema, Ltd. 978 seats.
Booked at Hall by C. E. West. Continuous.
Prices, 4d. to 1s. 6d. Phone, Leicester Central
24354. Station, Leicester, L.M.S. and L.N.E.R. 24354. Station, Leicester, L.M.S. and L.N.E.R. FLORAL HALL PICTURE THEATRE (Picturetone),

FLORAL HALL PICTURE THEATRE (Picturetone), Belgrave Gate.—Prop., Leicester Palace Theatre, Ltd. 900 seats. Booked at Stoll Offices by W. P. Carter. Continuous. Prices, 6d. to 1s. 5d. Phone, Leicester Central 58424. HIPPODROME (BTH), Wharf Street.—Prop., R.W. Marchbanks. 750 seats. Booked at Hall. Continuous. Mats., Mon., Thurs. and Sat. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Leicester Central 20722. Station, Leicester, L.M.S., and Broxbourne Road Transport. Road Transport.

Road Italisport.

IMPERIAL PICTURE HOUSE (Imperial), Green
Lane Road.—Prop., A. Maynard, 256,
Narboro' Road, Leicester. 700 seats. Booked
at Star Picture House, Leicester. Continuous.

Two changes weekly. Prices, Phone, Leicester Central 2568. Prices, 4d. to Is. Leicester, L.M.S.

KNIGHTON CINEMA (WE) Welford Road.—Props., Knighton Kinema, Ltd. 1,291 seats. Booked at Evington Cinema, Leicester. Continuous. Prices 6d. to 1s. 3d.

Melbourne Picture House (we), Nedham Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 941 seats. Continuous. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Phone, Leicester Central 21381. Station, Leicester, L.M.S.

OLYMPIA (BTP), Narborough Road.—Prop., Leicester Enterprise, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. 800 seats. Booked at H.O. Continuous. Mats., Mon., Thurs. and Sat. Prices, 6d. to is. Phone, Leicester 22373. Station, Leicester, L.N.E.R. and L.M.S.

PALACE THEATRE (WE), Belgrave Gate.—Prop., Stoll Circuit, Coliseum Buildings, London, W.C.2. Phone, Temple Bar 1500. 1,883 seats. Continuous. Booked at H.O. Prices, 5d. to 2s. Proscenium width, 38 ft. Phone, 58243. Station, Leicester, L.M.S. and L.N.E.R.

PICTUREDROME (BTH), Mere Road.—Prop., High Street Cinema, Ltd. 450 seats. Con-tinuous. Mat., Mon., Thurs. and Sat. Two changes weekly. Phone, Leicester 2076o. Station, Leicester, L.M.S.

PRINCES THEATRE (WE), Granby Street. Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,170 seats. Booked at H.O. Continuous. Occasional variety. Prices, rs. to 2s. Proscenium width, 26 ft. Occasional variety. Stage, 12 ft. 6 in. deep; 3 dressing-rooms. Phone, Leicester 20519. Station, Leicester, Midland, L.M.S., and Central, L.N.E.R.

G. Weston. 250 seats. Booked at Hall. Nightly. Prices, 4d. to 1s. Film by Brox-

burn Transport.

SHAFTESBURY PICTURE HOUSE (BTP) .- Upping-HAFTESBURY PICTURE HOUSE (BTP).—Upping-ham Road.—Prop., Leicester Cinemas, Ltd. Head Office, Imperial Buildings, Oxford Road, Manchester. Phone, Ardwick 2226. 800 seats. Booked at H.O. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to Is. Phone, Leicester Central 27532. Station, Leicester, L.M.S.

Sovereign Picture House (BTP), Woodgate.— Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 900 seats. Booked at H.O. Continuous. Prices, 4d. to rs. 6d. Phone, Leicester Central 2808. Station, Leicester, L.N.E.R. and L.M.S.

Leicester, L.N.E.R. and L.M.S.

STAR PICTURE HOUSE (Imperial), Belgrave Gate.—Prop., Alfred Maynard, 256, Narboro' Road, Leicester. 500 seats. Booked at Hall. Continuous. Prices, 4d, to 9d. Phone, Leicester 20795. Station, Leicester, L.M.S.

THE PICTURE HOUSE (WE), Gramby Street.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. Booked at H.O. Continuous. Prices, 1s. to 2s. Phone, Leicester 602511. Cafés attached. Proscenium width, 40 ft. Station, Leicester, L.M.S. and L.N.E.R. Fitted "ARDENTE" Deaf Aids
See page 218 See page 218

LEICESTER—Contd,

TROCADERO (WE), Humberstone.—Prop., Trocadero Cinemas (Leicester), Ltd., 1, Berridge Street, Leicester. 2,160 seats. Booked at Birmingham. Continuous. Prices, 6d. to 2s. Proscenium width, 8o ft. Phone, Leicester 27588. Café and Ballroom attached. Station, Leicester, L.M.S.

TUDOR CINEMA (BTP), Vaughan Street,—Prop., Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 1,294 seats. Continuous. Two Leicester Pictures, Ltd., 4, Horsefair Street, Leicester. 1,294 seats. Continuous. Two changes weekly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Phone, Leicester 20069. Station, Leicester, L.N.E.R. and L.M.S. Westleigh Kinema (we), Posse Road.—Con-tinuous. Mon., Thurs. and Sat. Mat. Prices,

7d. to 1s. 3d.

LEIGH (LANCS), Pop. 45,313. ASSEMBLY ROOMS.

BEDFORD PICTUREDROME (Picturetone) .- Prop., BEDFORD PICTUREDROME (Picturetone).—Prop., W. F. Kelly, 15, Ashley Crescent, Swinton, Manchester. Phone, Swinton 1348. 650 seats. Booked at Hall. Prices, 6d. to 1s. Phone, Leigh 692. Station, Leigh, L.M.S. CINEMA, Leigh Road.—Mark's Circuit Cinemas, 6, St. Mary's Gate, Manchester. Phone, Blackfriars 4078. 715 sests. Continuous. Phone, Leigh 257. Station, Leigh, L.M.S. SEMS PICTURE HOUSE (WE).—Props., Snape and Ward 12 Ann. Street Manchester. Phone

Ward, 13, Ann Street, Manchester. Phone, Leigh 153. Station, Leigh, L.M.S. 866 seats.

Leigh 153. Station, Leigh, L.M.S. 600 Seats.
GRAND (WE).—753 seats.
HIPPODROME CINEMA (BTH).—Prop., Leigh
Grand Theatre and Hippodrome, Ltd.
Booked by J. Brierley, 21, Bridge Street,
Manchester. 1,700 seats. Twice nightly.
Prices, 2d. to 9d. Proscenium width, 32 ft.
Stage, 39 ft. deep; 6 dressing-rooms. Phone,
Leigh 128. Station, Leigh, L.M.S.

New Empire Cinema (BTBI), Bradshawgate.— Prop., Arthur L. Ward, 6, Brown Street, Manchester. Phone, Deansgate 3542. 600 seats. Booked by Prop., at H.O. Con-tinuous, Prices, 4d. to 9d. Pictures and Variety. Stage, to it. deep; 2 dressing-rooms. Phone, Leigh 25. Station, Leigh, L.M.S.

PALACE (BA), Railway Road.—Prop., Associated Provincial Picture Houses, Ltd. 1,028 seats. Continuous nightly. Two shows Sat. Mats., Mon., Tues., Wed., Thurs, and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Leigh 411. Station, Leigh, L.M.S. Fitted "ARDENTE" Deaf Aids

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THEATRE ROYAL .- 900 seats.

LEIGH-ON-SEA (Essex), Pop. 45,000.

COLISEUM CINEMA (WE), Elm Road.—Prop., Charles Dare. H.O., 26, Paternoster Row, E.C.4. Phone, City 7537. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to rs. Proscenium width, 26 ft. Phone, Leighon-Sea, 7191. Station, Leigh-on-Sea, L.M.S. or Motor Transport.

CORONA CINEMA (BTP), Leigh Road.—Prop., South Essex Cinema Syn., Ltd. 1,350 seats. Booked at Hall. Continuous. Occasional Variety. Stage, 16 ft. deep; 2 dressing-rooms. Café attached. Prices, 7d. to 1s. 6d. Phone, Leigh-on-Sea 75668. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

EMPIRE PALACE (BTF), Broadway.—Prop., South Essex Cinema Syn., Ltd. 450 seats-

Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to rs. 4d. Station, Leigh-on-Sea, L.M.S., or Motor Transport.

(See also Southend-on-Sea.)

LEIGHTON BUZZARD (Beds), Pop. 7,031.

Exchange Theatre.—Props., Shipman and King, ShellMex House, Victoria Embankment, London, W.C.2. Phone, Temple Bar 5077.

570 seats. Booked at H.O. Phone, Leighton Buzzard 160. Station, Leighton Buzzard, L.M.S.

C.N.S. ORIEL CINEMA (WE).—Prop., Shipman and King, Shell Mex House, Victoria Embankment, London, W.C.2. Phone, Temple Bar 5077. 756 seats. Booked at H.O. Continuous. Phone, Leighton Buzzard, L.M.S.

YE OLD VIC.

LEISTON (SUFFOLK), Pop. 4,184.
PICTURE HOUSE (BA), High Street.—Prop.,
Leiston Picture House, Ltd. 500 seats,
Booked at Hall by W. S. Hammick. Nightly.
Mat., Sat. Prices, 6d. to 1s. 6d. Phone,
Leiston 49. Station, Leiston, L.N.E.R.
Films by Road Transport.

LEMINGTON-ON-TYNE (NORTHUMB.), Pop.

11,000.
PRINCE OF WALES THEATRE (Cinephone).-Prop., J. Grantham. 950 seats. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Lemington 146. Station, Lemington-on-Tyne, L.N.E.R.

LEOMINSTER (HEREFORD), Pop. 5,707.

CENTRAL CINEMA. 550 Seats.
PICTURE HOUSE (AWH), Corn Square.—Prop.,
Leominster Entertainments, Ltd. Man. Dir.,
J. B. Binmore, Picture House, Ludlow.
Booked at H.O. Continuous. Prices, 9d. to
1s. 6d. Phone, Leominster 200. Station,
Leominster, G.W.R.

LETCHWORTH (HERTS), Pop. 14,454.

PALACE (BTH), Eastcheap.—Prop., Letchworth
Palace, Ltd. 1,000 seats. Booked at Hall
by Man. Dir. Continuous. Prices, 6d. to 2s. Phone, Letchworth 53. Station, Letchworth, L.N.E.R.

LEWES (Sussex), Pop. 10,785.
CINEMA DE LUXE (WE), School Hill.—Prop.,
Lewes Cinema Co., Ltd., 2, Paddock Terrace,
Lewes. 620 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone,
Lewes 196. Station, Lewes, S.R., or Southern Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Lewes), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland, Birmingham, 4667.
Booked at H.O. Continuous. Prices, 6d. to
2s. Proscenium width, 40ft. Stage 15 ft.
deep. One dressing room. Café attached.
Phone, Lewes 610. Station, Lewes, S.R.

LEYBURN (YORKS), Pop. 868.
ELITE (Morrison).—Props., L. Y. and G. E. Dobson, Pengarth, Leyburn. 500 seats.
Booked at Hall. Once nightly, twice Sat.
Prices, 6d. to 1s. 10d. Proscenium width, 20ft.
Stage, 12 ft. deep; 2 dressing-rooms. Phone, Leyburn 52. Station, Leyburn, L.N.E.R.

PAVILION (Gramo-Radio).—Prop., W. C. Sykes, Picture House, Middleham, Yorks. 250 seats, Booked at Hall. Once nightly. 6d. to 1s. 1od. Station, Leyburn,

LEYLAND (LANCS), Pop. 10,573.

New PALACE CINEMA (BrH).—Prop., Regent Cinema (Leyland), Ltd., Wellfield, Leyland. 500 seats. Booked at Regent. Once nightly, Mon. to Fri. Mat. and twice nightly, Sat. Prices, 6d. to rs. Proscenium width 20ft. Phone, Leyland 81138. Station, Leyland, IMS. L.M.S.

REGENT SUPER CINEMA (BTH).—Prop., Regent Cinema (Leyland), Ltd. 1,000 seats. Booked at Hall. Twice nightly, Mon., Thurs, and Sat. Continuous, Tues., Wed. and Fri. Mat., Mon. and Thurs. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Leyland 81138. Station, Leyland L.M.S. Leyland, L.M.S.

LEYSDOWN (KENT).
BEACH HALL CINEMA, Leysdown.—Prop.,
Leysdown Hotel and Amusements, Ltd. J. D. F. Andrews. Twice weekly summer months only. Prices, 6d. to 1s. 3d. Phone, Leysdown 16. Dance Hall attached. Station, Leysdown, S.R.

LICHFIELD (STAFFS), Pop. 8,508.
PALLADIUM.—Prop., Exors. of the late John
Thorburn. 600 seats. Continuous. Booked at Birmingham. Prices, 5d. to 1s. 3d. Procenium width 23 ft. Stage, 22 ft.; 4 dressingrooms. Phone, Lichfield 112. Station, Lichfield, L.M.S.

REGAL (WE) .- Prop., Lichfield Cinema, Ltd. 1,235 seats. Continuous. Booked by County Cinemas, Ltd., Dean House, Dean Street. W.r. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 247. Station, Lichfield Café. Phon City, L.M.S.

LINCOLN (LINCS), Pop. 66,246.
CENTRAL CINEMA (WE).—Prop., Central Picture
Theatres (Lincoln), Ltd. 923 seats. Continuous. Prices, 7d. to 1s. 6d. Phone, Lincoln
525. Café and Dance Hall attached. Station,
Lincoln, L.N.E.R. and L.M.S.

Exchange Kinema (we).—Prop., Exchange Talkies (Lincoln), Ltd. 1,180 seats. Booked at Hall by H. B. Harris, Gen. Man. Continuous. Daily Mats., except Friday. Prices, 6d. to 18. 4d. Phone, Lincoln 559. Stations, Lincoln, L.M.S. and L.N.E.R.

RAND CINEMA (WE), High Street.—Prop., Central Picture Theatres (Lincoln), Ltd. 1,136 seats. Booked at H.O. Continuous, Prices, 7d. to 18. 6d. Phone, Lincoln 533. Station, Lincoln, L.N.E.R. and L.M.S.

PLAZA (WE) .- Props., Yorks and Lines. Picture Houses, Ltd. 1,450 seats. Booked at Central Cinema. Three shows daily. Prices, 7d. to 1s. 6d. Café and Lounge. Phone, 1369. Stations, Lincoln, L.M.S. and L.N.E.R.

Regal (we), High Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887. 1,130 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Café Phone, Lincoln 251. Station, Lincoln, L.N.E.R. and L.M.S.

LINGFIELD (SURREY), Pop. 4,908. MARTIN'S PICTURES. Victoria Hall .- (Closed).

LISCARD (CHESHIRE). See Wallasey.

LISKEARD (CORNWALL), Pop. 4,266.

CINEDROME (Parmeko).—Props., E. J. and W. E. Pope. 650 seats. Booked at Hall. Once Pope. 650 seats. Booked at Hall. Once nightly. Mats., Wed. and Sat. Prices, 6d. to rs. Proscenium width, 3oft. Phone, Liskeard 32. Station, Liskeard, G.W.R.

ELECTRIC (Mihaly) .- Prop., W. Pickles. 400 seats.

LISS (HANTS), Pop. 2,320.

SEYMOUR HALL (BA).—Prop., Church of England Soldiers and Sailors Institute, Longmoor Prices, 6d. Camp. 328 seats. Once nightly. Prices, 6d. to 1s. Phone, Blackmoor 27. Station, Liss,

LITTLEBOROUGH (LANCS), Pop. 12,028. QUEEN'S CINEMA (AWH), Church Street.—Prop., Littleborough Picture Theatre Co., Ltd. 500 seats, Booked at Manchester. One show nightly. Twice Sat. Prices, 5d. to rs. Phone, Littleborough 8498. Station, Littleborough. VICTORIA PICTURE PALACE (BTH), Sale Street.

-Prop., S. J. Fletcher. 500 seats. Booked at Manchester. Twice nightly. Two changes weekly. Station, Littleborough, L.M.S.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.

LITTLEHAMPTON (SUSSEX), Pop. 10,181.
PALLADIUM, Church Street.—Prop., Southdowns
Kinemas, Ltd. 850 seats, Booked at Hall.
Continuous. Prices, 6d. to 2s. Phone, Littlehampton 44. Station, Littlehampton, S.R.
Films by West Sussex Film Transport.
ODEON (BTH).—Props., Odeon (Littlehampton),
Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O.
REGENT.—Prop., Southdowns Kinemas Ltd.

Goo seats. Booked at Palladium. Continuous. Prices, 6d. to 1s. 6d. Phone, Littlehampton 44. Station, Littlehampton, S.R. Films by West Sussex Film Transport.

LITTLE LEVER (LANCS), Pop. 4,944.

CORONA CINEMA (BRH).—Prop., Jackson and Newport, Ltd. 600 seats. Booked at Man-chester. Continuous Mon. to Fri. Sat. and Holidays, twice nightly. Prices, 3d. to 9d Proscenium width, 18 ft. Phone, Farnworth 261. Station, Bradley Fold, L.M.S. PALACE (BTH).

LITTLEPORT (CAMBS), Pop. 4,477.

CINEMA THEATRE (BTH).—Prop., R. Victor Watson, Victoria Street, Littleport, 500 seats. Booked at Victoria Street. Phone, Littleport 35. One show nightly. Prices, 5d. to 1s. 3d. Station, Littleport, L.N.E.R.

EMPIRE CINEMA (BTH). Props., Cosmopolitan Cinemas, Ltd., 14, St. John's Street, Cambridge. Phone, 2799. 500 seats. Booked at Hall. Prices, 6d. to 1s. 6d. Station, Littleport, L.N.E.R., and Film Transport.

(CHESHIRE), Pop. 2,000.

EW KING'S PICTURE HOUSE (BA).—Prop., Hippodrome (Ellesmere Port), Ltd., Carnegie Street, Ellesmere Port. Phone, 54. 320 seats. Booked at H.O. Continuous. Prices, 6d. to 18. 6d. Phone, Hooton 267. Station, Little NEW KING'S PICTURE HOUSE Sutton (Cheshire),

LIVERPOOL (LANCS), Pop. 855,539.
ASTORIA (WE), Walton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,401 seats. Booked at H.O. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d. to 18, 3d. Proseenium width, 35 ft. Phone, North 537. Station, Lime Street, L.M.S. L.M.S

ATLAS SUPER TALKIE THEATRE (WE), Rice Lane.—Prop., Rice Lane Picture House Co., Ltd., 150, Rice Lane, Liverpool. Phone, Walton 145. Continuous. Booked at Hall, Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Walton 145. Stations, Lime Street

and Exchange.

BEDFORD HALL (BA), Bedford Road, Walton.— Prop., Gaumont British P. Corp., Ltd. 1,100 seats. Continuous evening performances. Mats., daily. Two changes weekly.

Phone, Walton 298.
Belmont Road Picture House Lessees, Associated British Cinemas, Ltd. 700 seats. Booked at Hall. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 9d. Phone, Anfield 275. Station, Lime Street, L.M.S.

BERESFORD CINEMA (BA), Park Road .- Prop. Denman Picture Houses, Ltd., 123, Regent Street, London, W.r. 1,047 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 5d. to 1s. Phone, Royal 4079. All Liverpool

Stations.

BURLINGTON CINEMA (RCA), Vauxhall Road.— Prop., P. Whiteley. Phone, North 656. 1,200 seats. Booked at Hall. Mat. and twice nightly on Mon., Wed. and Sat. Prices, 2d. to 6d. Stations, Lime Street and Exchange, L.M.S. CABBAGE HALL PICTURE HOUSE (BTH), Anfield.

-Prop., Cabbage Hall Picture House, Ltd. 700 seats. Booked by R. J. Tatham at 20, Mayville Road, Mossley Hill, Liverpool.

Mayville Road, Mossley Hill, Liverpool.
Continuous. Prices, 5d. to 9d. Phone, Anfield
203. Station, Lime Street, L.M.S.
CAPITOL (WE), Overton Street, Edge Hill.—
Prop., Capitol (Edge Hill), Ltd., 11/13,
Victoria Street, Liverpool. Phone, Bank
5504. 1,500 seats. Occasional Variety.
Booked by C. J. Doyle, 15, Victoria Street,
Liverpool. Three shows daily. Prices, 6d. to
1s. 3d. Stage, 6ft. deep; 2 dressing-rooms.
Proscenium width, 23 ft. Phone, Royal 5438.
Stations, Lime Street or Edge Hill, L.M.S.
Stations Theatre (Bet), Green Lane.—Prop.,

Carlton Theatre (BTP), Green Lane.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 2,000 seats. Continuous. Daily Mat. Twice nightly Sat. Prices, 4d. to 1s. 6d. Proscenium width, 40 ft. Stage, 8 ft. deep. 3 dressing-rooms. Phone, Old Swan 921. Café attached. Stations, Lime Street and Exchange, L.M.S.

EXChange, L.M.S. CARLTON CINEMA (WE), Moss Lane, Walton,—Prop., Orrell Park Picture House, Ltd., 1 and 3, Stanley Street, Liverpool. 1,510 seats. Booked at Gaiety, Liverpool. Continuous. Daily Mat. Twice nightly Sat. Prices, 6d. to 18. Phone, Walton 579. Station, Lime

Street.

CARLTON ROOMS (WE).—Leslie Greene Circuit. H.O., 7, Elliot Street, Liverpool. Phone,

ROYAL 538.

RING CINEMA (WE), 6, Prescot Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. Booked at H.O. Continuous. Daily Mats. Prices, 4d. to 1s. 3d. Proscenium Mats. Prices, 4d. to rs. 3d. Proscenium width, 6o ft. Phone, Anfield 977. Station, Lime Street, L.M.S.

Clubmoor P.H. (WE), Townsend Lane West, Derby, Liverpool.—Prop., Clubmoor P.H.

Co., Ltd., 10, Dale Street, Liverpool. Phone, Central 4757. 904 seats. Booked by C. O. Davies at Hall. Occasional Variety. Prices, 6d. to 1s. 6d. Stage, 8 ft. deep; 2 dressing-rooms. Phone, Anfield 1280.

Coliseum Picture House (we), Linacre Road, COLISEUM PICTURE HOUSE (WE), Linacre Road, Litherland.—Prop., Litherland Picture House, Ltd. 1,442 seats. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Continuous. Prices, 5d. to 1s. Phone, Waterloo 75. Station, Seaforth.
COLISEUM, Walton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887.
COMMODER PICTURE HOUSE.—Prop. Associated

COMMODORE PICTURE HOUSE.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, WI. Booked at H.O. 1,960 seats. Cosy Picture House (RcA), Boaler Street.—Prop., Cosy Picture House (Liverpool), Ltd. 630 seats. Booked at Hall. Continuous. Prices 4d. to 9d. Phone, Anfield 1513. Station, Lime Street, L.M.S.

Station, Lime Street, L.M.S.

DERBY CINEMA (RCA), 318, Scotland Road.—
1,100 seats. Pictures booked by Stanley
Grimshaw at Gaiety Cinema, Scotland Road,
Liverpool. Phone, Central 5378. Stage, 9 ft.
deep; 2 dressing-rooms. Three shows daily.
Prices, 4d. to 9d. Proscenium width, 33 ft.
Phone, North 949. Stations, Lime Street,
Central and Exchange, L.M.S.

DORIC CINEMA (RCA), Smith Street.—Prop.
H. E. Radam, 152, Princes Road. Liverpool.
650 seats. Phone, Royal 2026.
Booked at Hall. Continuous evenings.
Mat. daily. Prices, 3d. to 6d. Phone,

Mat. daily. Prices, 3d. to 6d. Phone, North 633. Stations, Lime Street, Exchange and Central, L.M.S.

EMPIRE (WE) 890 seats. EMPRES PICTURE HOUSE (BA), Tuebrook.—
914 seats. Booked by Prop. Continuous.
Mat daily. Prices, 6d. and is. Phone, Old
Swan 453. Station, Lime Street, L.M.S.
EVERTON ELECTRIC PALAGE (BTH), Heyworth
Street.—Prop., Everton Electric Palace,

Ltd. 1,040 seats. Continuous 6.30 to 10.30.
Mat. daily. Two changes weekly Prices,
4d. and 6d. Phone, Anfield 385.
FORUM (WE), Lime Street.—Prop., Associated

British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 2,000 seats. Booked at H.O. Continuous. Prices, rs. to 2s. 6d. Proscenium width, 37 ft. Café. Phone, Royal 6277-8. Station, Lime Street, Liverpool.

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FUTURIST (WE).—Prop., Futurist (Liverpool), Ltd. Booked by E. Haigh and Son, 30, Tarleton Street, Liverpool 1. 1,096 seats. Continuous. Prices, 1s. 3d. and 2s. Phone, Royal 3186. Station, Lime Street, L.M.S. GAIETY CINEMA (ReA), 41-45, Scotland Road.—Stanley Grimshaw Circuit. 600 seats. Two shows nightly. Mat. daily. Two changes weekly. Prices, 4d. to 9d. Phone, Central \$228.

5378.

5370.
GARRICK PICTURE HOUSE (WE), Westminster Road.—Prop., Garrick (Regent), Ltd. 1,300 seats. Booked by Regent Enterprises, Ltd. 51, North John Street, Liverpool. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Bootle 1270. Station, Lime Street, L.M.S.

GARSTON EMPIRE (WE), James Street .- Prop., Bedford Cinemas (1928), Ltd., 19, Castle Street, Liverpool. Phone, Central 1545 Continuous Mon. to Fri., twice nightly Sats. and holidays. Films booked at H.O.

Sats. and holidays. Films Dooked at H.O.
by J. F. Wood. Prices, 6d. to 1s. Stage,
15 ft. deep; 7 dressing-rooms. Phone.
Garston 392. Stations, Garston, Cheshire, R.
GAUMONT PALACE (BA), Oakfield Road, Anfield,
—Prop., General Theatre Corperation, Ltd.,
Wardour Steeet, W.I. 2,000 seats. Booked
at H.O. Continuous. Mats. daily. Prices,
6d to 18 ad Phone Anfield of Station 6d. to 1s. 3d. Phone, Anfield 9. Station, Liverpool, L.M.S.

GEM PICTURE HOUSE (WE), Vescock Street,

GEM PICTURE HOUSE (WE), Vescock Street,
Liverpool.—Prop., Associated British Cinemas,
Ltd., 30-31, Golden Square, W.I. 1,496 seats.
Twice nightly. Mat. daily. Prices, 3d. to 9d.
Phone, North 598. Station, Lime Street.
GRANADA CINEMA (BTP), Dovecot.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. 1,800 seats. Continuous nightly Mon. to Fri. Twice nightly Sat.
Daily Mat. Prices, 4d. to 1s. 3d. Proscenium
width, 50 ft. Phone, Old Swan 176. Stations,
Lime Street, Exchange and Central, L.M.S.
GRAND CINEMA (BA), Smithdown Road.—

Grand Cinema (BA), Smithdown Road.— 898 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Phone,

Wavertree 252.

GROSVENOR PICTURE HOUSE (BTH), Stanley Road.—Prop., Grosvenor (Regent), Ltd. Road.—Prop., Grosvenor (Regent), Ltd. 1,040 seats. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Prices, 5d. to 9d. Phone, North 680. Station, Lime Street, L.M.S.

HIPPODROME (BA).—3,200 seats.
HOMER CINEMA (WE), Great Homer Street.—
Prop., Homer (Regent), Ltd. Booked by
Regent Enterprises, Ltd., 51, North John
Street, Liverpool. 950 seats. Two shows
nightly. Mat. daily. Prices, 4d. to 9d.
Phone, North 1066. Stations, Lime Street and Exchange, L.M.S.

and Exchange, L.M.S.

HOPE HALL CINEMA (BTP), Hope Street.—
Films and Variety. Continuous. Booked by E. Haigh and Son, 30, Tarleton Street, Liverpool, I. Stage, II ft. deep; 2 dressing-rooms. Prices, 4d. to 9d. Phone, Royal 3,509. Stations, Lime Street and Central, L.M.S.

KINGS PICTURE HOUSE (BTP), London Road,-Props. Kings Picture House (L'pool), Ltd., 1-3, Stanley Street. 950 seats. Continuous. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Prices, 7d. to 1s. Phone, Royal 197. Station, Lime Street, T. M.S. Phone, Royal 197. L.M.S.

TALKIE THEATRE (RCA).—Prop.. Ltd. W. I. Empress Cinemas (Liverpool), Ltd. W. J. Grace, Man. Dir. 800 seats. Booked at Hall. Continuous, two shows Sat. Mats., Mon., Wed., Thurs. and Sat. Prices, 6d. to 1s. Prosenium width, 17 ft. Phone, Garston 527. Stations, Cressington or Garston, L.M.S.

Lytton Cinema (Bth), Lytton Street, Everton.

—Prop., Exors. of T. C. Dolan. 600 seats.
Booked at Hall. Continuous. Prices, 4d. to
6d. Phone, Anfield 445. Stage, 6 ft. deep;

one dressing-room. Stations, Lime Street and Central, L.M.S.

Magnet Cinema (Ba), Wavertree.—Prop.,
Denman Picture Houses, Ltd. 1,100 seats.
Continuous. Two changes weekly. Prices, 5d. to is. Phone, Wavertree 275. Station, Edge Hill, L.M.S.

MAJESTIC (WE), Daulby Street, London Road.

—Prop., Liverpool Majestic, Ltd. 1,109
seats. Booked at Hall. Continuous. Prices, —Prop., Liverpool Majestic, Ltd. 1,109
seats. Booked at Hall, Continuous. Prices,
6d. to 1s. 3d. Phone, Royal 2318.
MERE LANE SUPER CINEMA (WE), Mere Lane,
Everton.—Prop., Mere Lane (Regent), Ltd.

Everton.—Prop., Mere Lane (Regent), Lut.
Booked by Regent Enterprises, Ltd., 51,
North John Street, Liverpool. 984 seats.
Continuous, Mat. daily. Two changes weekly.
Prices, 6d. to 1s. Phone, Anfield 709.
Station, Lime Street, L.M.S.

New Adeliphi Cinema (Ba), St. Anne Street.

950 seats. Twice nightly. Mat. daily. P.ices,
3d. to 9d. Phone, North 574. Station, Lime
Street, L.M.S.

NEW COLISEUM PICTURE HOUSE (RCA), Paddington.-Prop., Associated British Cinemas, Ltd., ton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 900 seats. Pictures and Variety. Continuous. Prices, 4d. to 1s. Two dressing rooms. Phone, Royal 3105.

New Premier Picture House (we), Prescot Road, Old Swan.—Prop., New Premier P.H., Ltd. 858 seats. Booked by C.O. Davies. Continuous. Daily Mat. Pictures and Venicity.

Davies, Continuous, Dauly Mal, Figures and Variety. Stage, 10 ft. deep; two dressing rooms. Two changes weekly. Prices, 7d. and is. Phone, Old Swan 72.

Olympia (we), West Derby Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.i. 2,911 seats. Booked

Golden Square, W.I. 2,9II seats. Booked at H.O. Continuous nightly. Daily Mat. Pictures and Variety. Prices, 4d. to 2s. 6d. Phone, Anfield 1510. Station, Lime Street,

PALACE (BTH), Warbeck Moor, Aintree.— Prop., Aintree Picture Palace, Ltd. 900 seats. Booked at North Western Film Agency, 70, Lime Street, Liverpool. Continuous. Mon. to Fri. Two shows Sat. and Bank Holidays. Two changes weekly. Prices, 4d. to Phone, Walton 50. Station, Aintree, L.M.S.

PALAIS-DE-LUXE (BTH), Lime Street .- Prop., Liverpool Palais-de-Luxe, Ltd., 11-13, Victoria Street, Liverpool. 1,300 seats. Man. and Licensee, W. J. Ede. Continuous. Prices, 6d. to 2s. Phone, Royal 4911.

PALLADIUM (WE), West Derby Road.—Prop., Liverpool Palladium, Ltd. 905 seats. Con-tinuous. Daily Mats. Two changes weekly. Phone, Anfield 90. Station, Tuebrook, L.M.S. PARAMOUNT (WE).

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GENERAL FILM DISTRIBUTORS, LTD., 45-47, London Road, LIVERPOOL.

Manager: Gordon Dartnall. Telephone: North 1052-3.

London Office: 127-133, Wardour Street,

LIVERPOOL-Contd.

PARK PALACE (WE), Mill Street.—Frop., Park Palace (Liverpool), Ltd. 961 seats. Booked at Hall. Two shows nightly and Mats Prices, 4d. to 1s. Stage and four dressing-rooms. Phone, Royal 4288. Station, Liverpool termini.

PICTUREDROME (BTH), KENSINGTON.—Prop., Liverpool Picturedrome, Ltd. 1,050 seats. Booked by North Western Film Booking Agency, 70, Lime Street, Liverpool. Con-tinuous. Two changes weekly. Prices, 5d. to 1s. Phone, Anfield 863. All stations. PLAZA (RCA), Gaumont-British Pictures Corpn.,

Ltd., New Gallery House, Regent Street, London, W. 1,400 seats. Continuous. Mats. daily. Café attached.

WURLITZER ORGAN Installed in this Kinema

POPULAR PICTURE HOUSE (WE), Netherfield Road North.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard, 7887. 1,508 seats. Booked at H.O. Continuous, Prices, 50 to 9d. Two dressing-rooms. Phone, Anfield 1163. Station, Lime Street, L.M.S.

PRINCE OF WALES PICTURE HOUSE (RCA), Clayton Square.—700 seats. Booked at H.O.
Continuous. Café attached. Price, is. 3d. to
2s. 6d. Phone, Royal 5280. Stations, Lime

Street, or Central.

PRINCES PICTURE HOUSE (RCA), Granby Street, -Props., Princes Picture House (Liverpool), Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. 600 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. Phone, Royal 3424. Station, Liverpool,

Princess Cinema (we), Selwyn Street, Kirkdale.
—Props., Princess (Kirkdale), Liverpool,
Ltd., 1, Stanley Street, Liverpool 1, 500 seats.
Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Phone, Bootle 1033.
Station, Kirkdale, Liverpool.

Queen's Picture House (we), South Road, Waterloo.—Prop., Waterloo P.H., Ltd., 4, Harrington Street, Liverpool. 979 seats. Phone, Bank 3784. Booked by R. P. Ruther-ford at Queen's Picture House, Poulton Road, Seacombe. Continuous Daily. Mat. Prices, 6d. to 1s. 3d. Phone, Waterloo 189.

QUEEN'S PICTURE HOUSE (WE), Walton Road. Prop., Walton Road Picture House, Ltd. Geoseats. Licensee and Manager, E. S. Jesse. Booked at Queen's Picture House, Poulton Road, Seacombe, Cheshire. Continuous, two shows Sat. Prices, 4d. to 1s. Phone, North 1150. Station, Liverpool.

Regal Cinema (we), Norris Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,756 seats. Booked at H.O. Continuous. Prices, 6d to 1s. Proscenium width, 50 ft. Stage, 20 ft. deep; four dressing-rooms. Phone, Old Swan 1492. Tea rooms attached. Station, Breck Road, L.M.S.

REGENT (WE), Knotty Ash, Liverpool.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,250 seits. Continuous. Twice on Sat. Phone, Old Swan 889. Prices, 5d. to 1s. Station, Liverpool.

REO CINEMA (BTP), Longmoor Lane, Fazakerley.

—Prop., Reo Cinema Co., Ltd., The Temple,
Dale Street, Liverpool. 1,45, seats. Booked
at Hall. Continuous. Proscenium wicth,
42 ft. Phone, Walton 133. Café attached.
Station, Lime Street, Exchange and Central.

RIALTO THEATRE (WE), Upper Parliament Street.—Prop., General Theatres Corporation, Ltd., 123, Regent Street, London, W.1. 1,274 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage 18 ft. deep. Café and Dance Hall attached. Phone, Royal 4576. Station, Liverpool, L.M.S. Fitted "ARDENTE" Deaf Aids

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RITZ PICTURE HOUSE (BTH), Anfield .- Prop. Ritz Picture House (Liverpool), Ltd., 18, Hackins, Hey, 1,100 seats. Booked at Hal', Continuous. Two shows Sat. Daily Mat. Prices, 3d. to 1s. Phone, Anfield 1690. Stations, Lime Street and Central.

Hivoli (BA), Aigburth.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.1. 693 seats. Booked at H.O. Evenings Con-tinuous. Mats. daily, two shows Sat. and holidays. Proscenium width, 23 ft. Stage, 121 ft. deep; two dressing-rooms. Prices, 4d. 12tht. deep; two dressing-rooms. Prices, 4d. to 1s. Phone, Lark Lane 127. All Liverpool stations.

ROSCOMMON PICTURE PALACE (BTP).—Prop., H. E. Radam, 152, Princes Road, Liverpool. Phone, Royal 2026. 800 seats. Booked at Phone, Royal 2026. 800 seats. Booked at Hall. Prices, 3d. to 6d. Station, Lime Street, L.M.S.

ROYAL HIPPODROME (BA). Continuous. Prices,

5d. to 1s. 3d. Phone, Anfield 430.

ROYAL SUPER CINEMA (WE), Breck Road.—

Booked by Regent Enterprises, Ltd., 51,

North John Street, Liverpool. Phone, Bank

610. Continuous, Two changes weekly.

610. Continuous. Iwo changes weekly. Prices, 6d. to 1s. Phone, Anfield 358.

r. JAMES' PICTUREDROME (BTH), St. James Street.—Prop., Palais Cinema Circuit, 70, Lime Street, Liverpool. Phone, Royal 4911.

935 seats. Res. Man, and Licensee, W. H. 935 seats. Res. Man. and Licensee, W. H. Lennon. Booked at H.O. Continuous. Mat. daily. Stage. 64 ft. deep. Prices, 3d. to 9d. Phone, Royal 2587. Savoy (BA), West Derby Road.—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W. I. 651 seats. Booked at H.O.

Continuous. Prices, 4d. to 9d. Phone, Anfield

676.

Greater Scala (Liverpool), Ltd. Booked by E. Haigh and Son, 30, Tarleton Street, Liverpool, I. Continuous. Prices, 1s. 3d, to 2s. 6d. Phone, Royal 1084. Station, Lime Street,

L.M.S.
SEAFORTH PALLADIUM (WE), Seaforth Road.—
Prop., Seaforth Palladium Picture Palace,
Ltd. 905 Seats. Continuous Mon. to Fri.
Twice nightly Sat. Prices, 6d. to 1s. Phone,
Waterloo 433. Station, Seaforth, L.M.S.
SMITHDOWN PICTURE PLAYHOUSE (BTH), Smithdown Road.—Prop., Smithdown Picture
Playhouse, Ltd., 1 and 3, Stanley Street.
Liverpool. Phone, Bank 9236. 902 Seats,
Booked by B. Allman at Tower Buildings,
Walter Street, Liverpool. Continuous. Twice Walter Street, Liverpool. Continuous, Twice

on Sat. Daily Mat. Two changes weekly. Prices 6d. to 1s. Phone, Wavertree 729. Proscenium width, 27 ft. Station, Lime

Street, L.M.S. STELLA PICTURE

House (RCA), Seaforth .-Prop., Stella Picture House Co. (1923). 1,200 seats. Booked at Hall. Continuous Phone, Waterloo 234. Stations, Seaforth and Lither-

land, L.M S. Swan Cinema (we), Mill Lane, Old Swan.-Prop., Swan Cinema, Ltd. 1,000 seats. Continuous. Twice nightly Sat. and Bank Holidays. Prices, 6d. to 1s. Proscenium width, 35 ft. Occasional variety. Stage 8ft. 6 in., two dressing-rooms. Phone, Old Swan 173. Station, Lime Street, L.M.S.

TATLER NEWS COMEDY THEATRE (RCA), 25, Church Street.—Prop., Capital and Provincial News Theatres, Ltd., 172, Buckingham Palace Road, S.W.r. 600 seats. Booked at H.O. Continuous. Prices 6d. to 1s. Station, Lime Street, L.M.S.

TIVOLI CINEMA (RCA) ROSCOMMON Street .-700 seats. Booked by E. Haigh and Son, 30, Tarleton Street, Liverpool, r. Twice daily. Daily Mat. Prices, 4d. and 6d. Phone, North 880. Station, Liverpool termini.

TROGADERO SUPER CINEMA (WE), Camden Street.—Controlled by Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W. I. 1,362 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, North 39. Station, Lime Street, L.M.S.

WURLITZER ORGAN Installed in this Kinema

TUNNEL ROAD PICTUREDROME (WE).—Prop.,
Tunnel Road Picturedrome, Ltd. 811 seats.
Licensee, Robert E. Ratcliff. Booked at Hall.
Continuous. Mat. daily. Prices, 5d. to 1s.
Proscenium width, 54 ft. Phone, Royal
4042. Station, Edge Hill, L.M.S.

VICTORIA CINEMA (BTH), Cherry Lane, Walton.
—Prop., Victoria (Walton), Ltd., Booked by
Regent Enterprises, Ltd., 51, North John
Street, Liverpool. 1,100 seats. Continuous.
Prices, 5d. to 18. Phone, Walton 124.
Station, Lime Street, L.M.S.

VICTORY PICTURE HOUSE (WE), Walton Road .-Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,131 seats. Continuous. Two shows Sat. and holidays. Prices, 6d, to 1s. Proscenium width, 3o ft. Phone, Liverpool North 553. Station, Lime Street,

Walton Vale Picture House (we), Walton Vale.—Prop., Walton Vale Picture House Co. (Liverpool), Ltd. Man. Dir., J. Leslie Greene. 1,182 seats. Booked by him at 7, Elliott Street, Liverpool. Phone, Royal 538. Continuous. Daily Mat. Prices, 6d. to 1s. Phone, Walton 234.

WARWICK CINEMA (Mihaly), 101, Windsor Street.—Props., Mark Wilkinson, 59, Grange-mount, Birkenhead, and C. J. Doyle, Liver-pool. Phone, Birkenhead 802. 600 seats. Booked at Hall. Continuous. Mat., Mon., Wed., Thurs. and Sat. Prices, 3d. to 9d. Phone, Royal 4397.

WEST DERBY PICTURE HOUSE (BTH), Almonds Green.—Prop., West Derby Picture House, Co., Ltd., 18, Hackins Hey, Liverpool, 950 seats. Booked at Hall. Continuous.,

Mon. to Fri. Two shows Sat. and Bank Holidays. Prices, 7d. and rs. Phone, Old Swan 1124. Stations, Lime Street, L.M.S. or West Derby Village (Cheshire Lines).

WINTER GARDENS (BTP), Waterloo.—Prop., Winter Gardens, Waterloo (1933), Ltd. 300 seats, Booked at Hall. Continuous. Phone, Waterloo 167. Station, Waterloo, L.M.S.

Woolton Picture House (BTH), Mason Street. —Prop., Woolton Picture House Co., Ltd. 673 seats. Continuous. Booked at Hall. Prices, 6d. to is. Station, Lime Street,

LLANHILLETH (Mon), Pop. 10,950.

PLAYHOUSE. WORKMAN'S HALL (BA). 500 seats.

LOCKWOOD (YORKS), Pop. 16,929

EXCELDA PICTURE PALACE (WE). — Prop., Excelda Picture Palace Co., Ltd. 1,025 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Phone, Lockwood 544. Station, is. 3d. Phone, Lockwood, L.N.E.R.

LOFTUS (YORKS), Pop. 7,631.

EMPIRE THEATRE (WE).—Prop., Thompson's Enterprises, Ltd., 4, Palladium Bidgs., Eastbourne Road, Middlesboro'. Phone, Linthorpe 88156. 584 seats. Booked at H.O. by W. S. Gibson. Once nightly, Mon. to Fri. Three shows Sat. Prices, 4d. to 1s. Phone Loftus 13. Station, Loftus, L.N.E.R., or Road Transport Road Transport.

LONG BUCKBY (NORTHANTS), Pop. 2,500.

Co-operative Hall (awh), Church Street.— Prop., Long Buckby Self Assistance Industrial Society, Ltd. 270 seats. Once nightly. Two shows Sat. Prices, 4d. to 1s. Booked at Hall. Phone, Long Buckby 8. Station, Long Buckby, L.M.S.

LONG EATON (DERBY), Pop. 22,339.

EMPIRE CINEMA (WE).—Prop., J. Langham
Brown. Booked at Hall by Prop. Continuous. Café. Ballroom and Car Park tinuous. Care. Daintoon and Car Fath.
attached. Prices, 6d. to 1s. 2d. Phone, Long
Eaton 209. Station, Long Eaton, L.M.S.
Films by Films Transport (Broxburnel, Ltd.
PALACE THEATRE (we), Market Place.—Prop.,
New Palace Theatre Co., Ltd. 687 seats.
Realed at Hall Continuous Prices de to

New Palace Theatre Co., Ltd. 687 seats. Booked at Hall. Continuous. Prices, 4d. to rs. Phone, Long Eaton 185. SCALA (BTP).—Lessees, G. and O. Cinemas. 850 seats. Booked by J. Graham, Park House, Friar Lane, Nottingham. Continuous. Occasional Variety. Prices, 6d. to rs. Proscenium width, 30 ft. Stage 20 ft. deep; four dressingrooms. Phone, Long Eaton 110. Station, Long Eaton, L.M.S. Films by Road Transport. port.

LONGRIDGE (LANCS), Pop. 4,158.

PALACE CINEMA (BTH), 28, Market Place,— Props., James E. Fletcher and Mrs. N. Fletcher. 450 seats. Booked at Manchester and Liverpool. One show nightly. Twice Sat. Prices 4d. to 1s. Stage 12 ft. deep, three dressing-rooms. Proscenium width, 14ft. Station, Longridge, L.M.S., and by Auto.

LONG SUTTON (LINCS), Pop. 2,900.
ALEXANDRA PALACE. Once nightly. Two shows
Sat. Prices, 7d. to is. 6d. 450 seats.

LONGTON (STAFFS), Pop. 37,479.
ALEXANDRA PALACE (BTH), Edensor Road.—
Lessees, Associated British Cinemas, Ltd.,
30-31, Golden Square, London, W.r. 850
seats. Booked at H.O. Continuous. Prices,
6d. to 1s. Phone, Longton 3223. Station,
Longton, L.M.S.
ALHAMBRA PICTURE HOUSE (WE) LIGOR

ALHAMBRA PICTURE HOUSE (WE), Upper Normacot Road.—Prop., The Alhambra Picture House (Longton), Ltd. Gen. Man., L. Myatt. 926 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 3d. Stage and two dressing-rooms. Phone, Longton 3280. Station, Normacot, L.M.S.

CRITERION (AWH), Market Street.—Prop., F. C. Leatham. 600 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Longton 3475. Station, Longton, I.M.S.

EMPIRE THEATRE (BTH), Commerce Street.—
Props., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.r. Booked at H.O.
1,118 seats. Continuous. Prices, 3d. to 1s.
Phone, Longton 3779. Station, Longton,

L.M.S.

ROYAL PICTURE HOUSE (WE), Anchor Road.— Prop., Regal Cinema (Longton) Ltd. 1,002 seats. Continuous. Mats. twice weekly. Booked at Hall. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Longton 3441. Station, Longton, L.M.S.

LONGTOWN (CUMB), Pop. 1,600.

PICTURE HALL.—Prop. and Res. Man., W. Benson. 35 os eats. Booked at Hall. One show nightly. Prices, 6d. to is. Station, Longtown, L.N.E.R.

LOOE (CORNWALL), Pop. 2,878.
CINEMA (BTH).—Prop. and Res. Man., L.
Lennard. 150 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 6d. Station, Looe, G.W.R.

LOUGHBOROUGH (LEICESTER). Pop. 26,945.

25,945.

EMPIRE CINEMA (BTH), Market Place.—Prop., C. K. Deeming (Coalville) Circuit. 700 seats. Booked at H.O. Continuous. Mat. daily, except Wed. Prices, 6d. to 1s. 3d. Café attached. Phone, Loughborough 942. Station, Loughborough, L.M.S.

ODEON THEATRE (BTH).—Props., Odeon (Loughborough), Ltd., Bennett's Hill. Birmingham. Phone, Midland 4667. (In course of construction)

struction).

THEATRE ROYAL CINEMA (BTH), Hill Street.— Prop., C. K. Deeming (Coalville) Circuit. 900

Prop., C. K. Deeming (Coalville) Circuit. 900 seats. Booked at H.O. Prices, 7d. to 1s. 4d. Station, Loughborough, L.M.S., and L.N.E.R. VICTORY CINEMA (WE), Biggin Street.—Prop., C. K. Deeming (Coalville) Circuit. 1,023 seats. Booked at H.O. Twice nightly. Prices, 7d. to 1s. 3d. Phone, Loughborough 941. Station, Loughborough, L.M.S. and L.N.E.R.

LOUGHTON (ESSEX), Pop. 7,390.
LOUGHTON CINEMA (WE), High Road.—Props.,
Loughton Cinemas, Ltd., 36, Golden Square,
W.I. Gerrard 3554. 700 seats. Booked at
H.O. Continuous. Prices, 7d. to 18. 6d. Phone, Loughton 488. Films by Transport.

LOUTH (Lines), Pop. 9,678.
ELECTRIC PALACE (BTH), Eastgate.—Prop. and Man., E. E. Roberts. 700 seats. Booked at

Hall. Twice nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Louth 176. Station, Louth, L.N.E.R.
PLAYHOUSE (wE), Cannon Street.—Prop., Louth Playhouse, Ltd. 700 seats. Pictures and Drama. Twice nightly Mon., Thurs., Sat.; once Tues., Wed., Fri. Prices, 6d. to 1s. 3d. Stage, 16 ft. deep; six dressing-rooms. Proscenium width, 30 ft. Phone, Louth 333. Station, Louth, L.N.E.R.

LOWESTOFT (SUFFOLK), Pop. 41,768.
GRAND CINEMA (WE), London Road South.—
Prop., Grand Cinema (Lowestoft), Ltd.
1,034 seats. Booked at Hall. Continuous.

1,034 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Lowestoft 445. Station, Lowestoft, Central, L.N.E.R.
HIPPODROME (BTH), Battery Green Road.—
Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. Phone, Gt. Yarmouth 40. 1,135 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 6d. to rs. 6d. Proscenium width, 27 ft. Stage, 25 ft; six dressing-rooms. Phone, Lowestoft 456. Station, Lowestoft Central, L.N.E.R., also by Motor.
Marina (we).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,000 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 6d.

tinuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 34 ft. Stage, 25 ft. deep; eight dressing-100ms. Phone, No. 186. Station, Lowestoft Central, and

Road Transport.

Road Transport.

PALACE CINEMA (BTH), Royal Plain.—Prop., Yarmouth and Lowestoft Cinemas, Ltd., 16, South Quay, Gt. Yarmouth. 1,635 seats., Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Café and Dance Hall attached. Station, Lowestoft, L.N.E.R.

PLAYHOUSE (BTP), London Road South.—Prop., Ludlow Picture House Co., Ltd. 631 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 6d. Proscenium width, 23 ft. Stage, 24 ft. deep; five dressingrooms. Buffet. Phone, Lowestoft 265. Station, Lowestoft Central, L.N.E.R., and Motor Transport. Motor Transport.

LOWTOWN (near Pudsey) (YORKS).
PALACE.—Prop., Greene's Pictures (Pudsey),
Ltd. Two changes weekly. Phone, Stan-Ltd. Two changes weekly. Phone, Stanningley 71453. Station, Lowtown, L.N.E.R.

LUDLOW (SHROPSHIRE), Pop. 5,642.

PICTURE HOUSE (BA), Castle Square.—Prop., Leominster Entertainments, Ltd. 630 seats. Man. Dir., J. B. Binmore. Booked at Hall. Continuous. Prices, 7d. to 2s. Proscenium width, 24ft. Phone, Ludlow 13. Station, Ludlow, G.W.R.

LUTON (BEDS), Pop. 68,526.

ALMA THEATRE (WE).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,800 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 38 ft. Variety booked at H.O. Stage, 23 ft.; six dressing-rooms. Café and Ballroom attached. Phone, Luton LOGIC Station Luton L.M.S. 1901. Station, Luton, L.M.S.

OMPTON

ORGAN featured here.

EMPIRE CINEMA (WE), Bury Park Road.— Controlled by Union Cinemas Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363, 782 seats. Booked at H.O. Continuous. Prices, 6d.

seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 16 ft. Phone, Luton 1440. Station, Luton, L.M.S. PALACE THEATRE (WE), Mill Street.—Prop., General Theatre Corporation, Ltd. Managed by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.I. 1,160 seats. Booked at H.O. Continuous. Prices, 1s. to 2s. 4d. Stage, 17 ft. deep; five dressing-rooms. Phone, Luton 443. Station, Luton 1. M.S.

Luton, L.M.S. Fitted "ARDENTE" Deaf Aids

See page 218

PICTUREDROME (WE), Park Street.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W. I. Phone, Gerrard 6363. 854 seats, Booked at H.O. Continuous. Prices, 5d. to 2s. Phone No. 121, Station, Luton, L.M.S.
PLAZA (AWB), Hightown.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W. I. Phone, Gerrard 6369, grocests. Royled et H.O. Continuous

6363. 550 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Phone, 728. Station, Luton L.M.S. and Herts and Beds. Transport.

RITZ.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.r. Phone, Gerrard 6363. Booked at H.O. (In course of construc-

WELLINGTON CINEMA (BA).—Lessee and Man., H. W. Mead. 400 seats. Booked at Hall by Lessee. Continuous. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Luton 1665. Station, Luton, L.M.S.

LUTTERWORTH (LEICS.), Pop. 2,100.

CATHOLIC HALL (Morrison).—300 seats.
EMPIRE PICTURE THEATRE (Morrison).—Prop.,
C. J. Spencer, 12, Bank Street, Lutterworth.
Booked at Hall. Once nightly. Three shows
Sat. Occasional Variety. Prices, 9d. to rs. 3d.

LYDBROOK (GLOS.), Pop. 2,388.

ANCHOR HALL CINEMA.—Prop., F. Batten.
Booked at Hall. Once nightly and Mat.
Prices, 5d. to is. Station, Lydbrook, G.W.R.
MEMORIAL HALL (BA).—Prop., The Trustees of
Lydbrook Memorial Hall. Phone, 203. Thurs.,
Fri. and Sat. shows. Booked by Hon. Sec.,
Sydney Miles. Prices, 6d. to is. 3d. Movable
stage and four dressing-rooms. Station. stage and four dressing-rooms. Station, Upper Lydbrook, L.M.S. Films by Road Transport.

LYDD (Kent), Pop. 2,778.

PLAYHOUSE CINEMA (Phillips).—Prop., W. McCormack, High Street. 300 seats. Once nightly. Booked at "Whitegates," The Avenue, Littlestone, Kent. Once nightly, 300 seats. Prices, 6d. to rs. 6d. Station, Lydd, S.R.

LYDNEY (GLOS.), Pop. 3,776.

PICTURE HOUSE (BA).—Prop., Albany Ward Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. 515 seats. Booked at H.O. Two shows, Mon. and Thurs. once Tues., Wed. and Fri.; three on Sat. Prices, 6d. to rs. 6d. Phone, Lydney 20; Station, Lydney Junction, G.W.R.

LYE (Worc), Pop. 12,245.
TEMPERANCE HALL (Gyrotone), Church Street,—
Prop., S. H. Entwistle, 181, High Street, Lye.
650 seats. Booked at Hall. Continuous.
Prices, 4d. to 9d. Proscenium width, 20 ft.
Phone, Lye 108. Station, Lye, G.W.R.
VICTORIA CINEMA, High Street.—Prop., William
Capewell. 650 seats. Res. and Bkg. Man.,
R. E. Hoare. Continuous. Prices, 3d. to 8d.

LYME REGIS (DORSET), Pop. 2,620.
CINEMA (Mihaly).—Prop., H. and M. Cinemas,
Ltd. Booked at Hall. Once nightly. Mats.,
Wed, Thurs., Sat. Prices, 6d. to 2s. 4d.
Proscenium width, 22 ft. Phone, Lyme Regis 53. Station, Lyme Regis, S.R.

LYMINGTON (HANTS), Pop. 5,157.

LYRIC THEATRE (Kalee), St. Thomas Street.—
Prop., Lymington and New Forest Entertainments, Ltd. 500 seats. Booked at Hall, One show nightly. Two on Wed, and Sat. Two changes weekly. Pictures and Variety. Stage, 26 ft. deep; four dressing-rooms. Prices, 9d. to 1s. 6d. Proscenium width, 26 ft Phone, Lymington 336. Station, Lymington Town, S.R.

LYMM (CHESHIRE), Pop. 5,842.

CINEMA (BTH), Church Road.—Prop., R. W. Fox and H. Thomason. 700 seats. Booked at Hall. Once nightly. Continuous Sat. Occasional Variety. Stage 20 ft. deep; four dressing-rooms. Prices 6d. to 1s. Proscenium width, 22 ft. Cafe attached. Phone, Lymm 128. Station, Lymm, L.M.S.

LYNDHURST (HANTS), Pop. 2,560.

PLAZA (Mihaly), High Street.—Prop., Victor Corbin, Jessamine House, Lyndhurst, Phone, 190. 260 seats. Once Mon., Tues. and Thurs., twice Wed., Fri., Sat. Prices, 6d. to 18. 6d. Proscenium width, 15 ft. 10 in. Phone, Lyndhurst 70. Station, Lyndhurst Road, S.R.

LYNTON (DEVON), Pop. 2,012.

B.B. CINEMA (Morrison), Queen Street.— Prop., J. H. Blackhurst, West Down, nr. Ilfracombe. 198 seats. Booked at H.O. Twice nightly. Prices, 9d. to 2s. Proscenium width 18 ft. Station, Mortehoe. S.R. Films by Transport to B.ckington.

LYTHAM (Lancs), Pop. 25,760.

PALACE (we), Clifton Street.—Prop., Blackpool Tower Co., Ltd., Empress Bldgs., Blackpool. Phone, Blackpool r. 1,300 seats. Booked at H.O. Three shows daily one. Sun. evening. Prices, 9d. to 1s. 6d. Proscenium width, 32 ft. Phone, Lytham 6281. Cafe attached. Station, Lytham, L.M.S. Fitted "ARDENTE" Deaf Aids See page 218

MABLETHORPE AND SUTTON (LINCS), Pop. 3,928. VICTORIA CINEM. (BRH), Victoria Road.—Prop., A. H. Moore, Hillvue, Sutton-on-Sea, Lincs. Phone, Sutton-on-Sea, 70. 750 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 24 ft. Station, Mablethorpe, L.N.E.R.

MACCLESFIELD (CHESHIRE), Pop. 34,902.
MAJESTIC PICTURE HOUSE (WE), Mill Street.—
Prop., Macclesfield Majestic Picture House,
Ltd. 1,022 seats. Booked at Hall. Continuous. Mon. to Fri., two shows Sat. Mats,

MACCLESFIELD—Contd.

Mon., Wed. and Sat. Occasional Variety.
Prices, 6d. to rs. 4d. Cafe attached. Phone,
2412. Station, Macclesfield, L.M.S.
NEW CINEMA (BTB), Buxton Road.—900 seats.
Booked at Hall. Continuous. Two shows Sat.
Mat., Wed. Prices, 6d. to 1s. 3d. Phone,
Macclesfield 3265. Station, Hibel Road,
LMS.

New Regal (Rca), Duke Street.—Props., Regal Picture Theatre (Macclesfield), Ltd. 400 seats. Booked at Hall. Continuous. Three on Sat. Prices, 4d. to 9d. Phone, 2449. Station, Hibel Road, Macclesfield.

PICTUREDROME (WE), Chestergate.—Prop., Macclesfield Majestic Picture House, Ltd., Mill Street, Macclesfield. 820 seats. Phone, Blackfriars 4978. Continuous. Twice nightly on Sat. Prices, 5d. to rs. 3d. Phone, Macclesfield 2076. Stations, Hibel Road, L.M.S., and Central, L.N.E.R.

PREMIER PICTURE HOUSE (BTP). — Prop., Premier Picture House (Macclesfield), Ltd. 800 seats. Continuous. Two shows Sat. Prices, 4d., 6d. and 9d. Phone, Macclesfield 2367. Station, Hibel Road, L.M.S.

Union House, 15, Lower Regent Street, London, S.W. I. Phone, Gerrard 6363. Booked at H.O. (In course of Construction).

MADELEY (SALOP).

PARKHURST CINEMA (Gyrotone).

MAIDENHEAD (BERKS), Pop. 17,520.

PICTURE THEATRE, Bridge Street.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 712 seats. Booked at H.O. Continuous. Sundays, once nightly. Prices,

Gerrard 6363, 712 seats. Booked at D. O. Continuous. Sundays, once nightly. Prices, 6d. to 1s. 3d. Phone 277. Station, Maidenhead, G.W.R. Films by Road Transport.

PLAZA THEATRE (WE), Queen Street.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. 716 seats. Phone, Gerrard 6363. Booked at H.O. Continuous. Sundays, once nightly. Prices, 9d. to 2s. Phone, -Maidenhead 277. Station, Maidenhead, G.W.R.

WURLITZER ORGAN Installed in this Kinema

RIALTO PICTURE THEATRE (WE), Bridge Street.

—Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.1. 1,230 seats. Phone, Gerrard
6363. Continuous, Sundays, once nightly.
Booked at H.O. Prices, 9d. to 25, Cafe

BOOKEG AT H.O. Prices, 9d. to 2s. Cafe attached. Phone, 277. Station, Maidenhead, G.W.R. Films by Road Transport. Ritz.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. (In course of construction.)

MAIDSTONE (KENT), Pop. 42,259. MAIDSTONE (KENT), POP. 42, 259.

CENTRAL PICTURE PLAYHOUSE (WE).—King
Street.—Controlled by Union Cinema Co.,
Ltd., Union House, 75, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363.
I,271 seats. Booked at H.O. Continuous.
Prices, 7d. to 2s. Phone, Maidstone 3507.
Café and Dance Hall attached. All films by
Kent Motor Film Transport Co.

Kent Motor Film Transport Co.

EMPIRE CINEMA (BTP), Earl Street.—Prop.,
A. C. Simmonds, "Oaklands," Sutton Road,
Maidstone. 400 seats. Booked at Hall.
Continuous. Mat., Wed. and Sat. Prices,
4d. to 1s. 3d. Proscenium width, 25 ft.
Station, Maidstone East, S.R. Films by Kent Motor Film Transport.

Granada (we).—Prop., Maidstone Properties, Ltd., 36, Golden Square, London, W.r. Phone, Gerrard 3554. 2,000 seats. Booked at H.O. Continuous. Phone, Maidstone 3838. S.ation, Maidstone.

Maidstone.

PALACE THEATRE (WE), Gabriel's Hill.—Controlled by Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363, 876 seats.

Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Maidstone 3507. All Films by Kent Motor Film Transport Co., Maidstone.

Ritz (wE).—Controlled by Union Cinemas, Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,000 seats. Booked at H.O. Prices, 7d. to 2s. Continuous. Phone, 3507. All Films by Kent Motor Film Transport Co., Maidstone.

COMPTON

ORGAN featured here.

MALDON (ESSEX), Pop. 6,559.

HIPPODROME (WE).—Props., Shipman and King,
Shell Mex House, Victoria Embankment,
London, W.C.2. Phone. Temple Bar 5077.
450 seats. Booked at H.O. Twice nightly.
Mat., Wed. and Sat. Stage, 7 ft. deep; two
dressing rooms. Prices, 7d. to 1s. 1od. Proscenium width, 19 ft. Phone, Maldon 168.
Station, Maldon East, L.N.E.R.

MALMESBURY (Wilts.), Pop. 2,334.

ATHELSTAN CINEMA (BTP).—Prop., J. L. Mott, 10, Oxford Street, Malmesbury. 300 seats.
Phone, Malmesbury 152. Booked at H.O. Twice nightly, Mon., Thurs., Sat., one show Tues., Wed., Fri. Prices, 6d. to 1s. 6d. Prosecutive width and the Station Malmesbury. cenium width, 30 ft. Station, Malmesbury, G.W.R. and Film Transport.

MALTBY (Yorks), Pop. 10,013.

PICTURE HOUSE (Morrison), Muglet Lane,—
Prop., Maltby Picture House Co., Ltd., 35,
College Street, Rotherham. Phone, Rotherham 129. 980 seats. Booked at "Briardene," Armthorpe Road, Doncaster. Twice nightly, except Tues. and Wed. Prices, 5d. to 1s. Proscenium width, 26 ft. Station, Maltby, L.M.S. Films by Bradford and Maltby, L.M.S. F. Leeds Transport Co.

MALTON (YORKS), Pop. 4,418.

EXCHANGE PICTURE HOUSE (WE).—Prop., C. S. Read, Broughton Rise, Malton. 450 seats. Booked at Hall. Continuous. Prices, 6d, to is. 3d. Phone, Malton 173. Films by Road Transport

MAJESTIC P.T. (WE).—Prop., C. S. Read. 800 seats. Continuous. Pictures and Variety. Prices, 6d. to 1s. 3d. Phone, Malton 173. Station, Malton, Yorks., L.N.E.R., and Road Transport.

MALVERN (WORC.), Pop. 15,632.

PICTURE HOUSE (BA).—Lessee, Roy Limbert. Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.r. Phone, Whitehall 3332. 700 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

Malvern, G.W.R.
MALVERN THEATRE (WE).—Lessee, Roy Limbert,
Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.r. Phone, Whitehal
3332. 918 seats. Films booked by R. W.
Limbert at Panton House, and Stage Shows Limbert at Panton House, and Stage Shows by Ad-Visers, Ltd. Theatrical, occasional Pictures. Continuous. Prices, 6d. to 3s. 6d. Stage 30 ft. deep; eight dressing-rooms. Café attached. Phone, Malvern 777. Station, Gt. Malvern, G.W.R.

MALVERN LINK (WORC.), Pop. 5,330.

LINK PICTURE THEATRE (BA).—Lessee, Roy Limbert, Direction, Ad-Visers, Ltd., Panton House, 25, Haymarket, London, S.W.r. Phone, Whitehall 3332. 300 seats. Booked at H.O. Continuous from 6 p.m. Prices, 7d. to is. Phone, Malvern 999. Station, Malvern Link, G.W.R.

MANCHESTER (LANCS.), Pop. 766,333.
ADELPHI CINEMA (BTP), Dean Lane, Moston.—
Prop., Victory Pictures, Manchester, Ltd.
900 seats. Man. Dir., H. D. Moorhouse. Booked at Imperial Buildings, Oxford Road, Manchester, by Man. Dir. Prices, 4d. and 9d. Phone, Failsworth 1065. Station, Newton Heath.

ALHAMBRA THEATRE (BTP), Higher Openshaw .-Prop., Alhambra (Manchester), Ltd. Phone, Ardwick 2226. Man. Dir., H. D. Moorhouse 2,000 seats. Continuous. Mat., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, Thurs. and Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Droylsden 651. Station, 3d. to 1s. Phon Gorton, L.N.E.R.

ALHAMBRA PAVILION, H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ard-

wick 2226.

AMBASSADOR SUPER CINEMA (BTH), Langworthy Road, Pendleton.—Prop., Ambassador Super Cinema, Ltd., 13, St. Ann Street, Manchester. Hackfriars 3731. I,800 seats. Booked at H.O. Continuous. Prices, 6d. to Is. 6d. Proscenium width, 40 ft. Stage, 16 ft.; six dressing-rooms. Variety booked by A. Pattman, Oxford Road, Manchester. Café attached. Phone, Pendleton 1601. Station, Pendleton I M.S. Pendleton, L.M.S.

Pendleton, L.M.S.
ANCOATS PICTUREDROME (WE), Palmerston
Street.—800 seats. Booked at Hall. Twice
nightly. Three weekly. Prices, 2½d. to 6d.
Phone, Ardwick 2670.
ARCADIA (WE), Yew Tree Avenue, Levenshulme.
Prop., Northern Amusements Ltd., Prudential
Chambers, South Parade, Rochdale. Tel.
No. 2072. 989 seats. Booked at Hall.
Continuous nightly Mon. to Fri. Two shows
Sat Two changes weekly. Prices de to re Sat. Two changes weekly. Prices, 4d. to 1s. Proscenium width. 24 ft. Phone, Rusholme

Proscenium width. 24 ft. Phone, Rusholme 4653. Station, Levenshulme, L.M.S.
Ardwick Picture Theatre (Rca), Ardwick Green.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,637 seats. Three shows daily. Prices, 3d. to is. Phone, Ardwick 3059. Station, London Road, L.M.S.
BLACKLEY EMPIRE (BA), Blackley.—Prop., Blackley Electric Theatre, Ltd., 2, Cathedral House, Manchester. Booked by L. G. Bailey. Two shows nightly. Two changes weekly.

Two shows nightly. Two changes weekly. Phone, Collyhurst 2024.

BUTLER ELECTRIC THEATRE (BTH), Butler Street. 900 seats. Booked at Theatre. Two shows nightly. Four Mats. weekly. Prices,

2d. to 6d.

CAPITOL (WE), Didsbury .- Controlled by Union Cinema Co., I.td., 15, Lower Regent Street,

London, S.W.r., 1,835 seats. Pictures and Variety. Films booked at H.O. Variety booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. Stage, 40 ft. deep; eight dressing-rooms. Proscenium width, 45 ft. Café attached. Phone, Didsbury 2464. Station, Didsbury, L.M.S.

Capitol Talkie Theatre (we), Princess Road, Moss Side, Manchester. 1,547 seats. Three shows daily. Phone, Moss Side 1988. Station,

London Road, L.M.S.

Carlton Super Cinema (Bth), Aston New Road, Clayton. Prop., Carlton Super Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Ltd., 13, St. Ann Street, Manchester. Filone, Blackfriars 3731. 1,300 seats. Booked at H.O. Pictures and Variety. Continuous. Prices, 6d. to 1s. Stage, 14 ft. deep; six dressing-rooms, Proscenium width, 35 ft. Café attached. Phone, East 0257.

Casino Cinema (RCA), Wilmslow Road, Rusholme.—Prop., Associated British Cinemas, 30-31, Golden Square, London, W.I. 1,612 seats, Booked at H.O. Continuous even-ings. Daily Mat. Café and Ballroom attached. Prices, 4d. to 1s. Proscenium width, 35 ft. Phone, Rusholme 4465. Stations, Central and London Road, L.M.S.

CEYLON PICTURE HOUSE (Phillips), Ceylon Street, Newton Heath.—Prop., Wilkinson, Suteti, Newton Heatn.—Prop., Wilkinson, Pickering & Co., Apsley House, Mossley, nr. Manchester. Phone, Mossley 78. 550 seats. Booked at H.O. Continuous, Mon. to Fri. Sat., twice nightly. Prices, 3d. to 6d. Phone, Collyhurst 1006. Station, Newton Heath, L.M.S.

NEMA (BTP), Seedley.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. CINEMA

CLAREMONT SUPER CINEMA (WE), Claremont AREMONT SUPER CINEMA (WE), Claremont Road, Moss Side.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,087 seats. Booked at H.O. Three shows daily. Two changes weekly. Prices, 4d. to 1s.

AND CRAINES WEEKLY. PTICES, 4d. 10 IS. Phone, Moss Side 2866.

COLISEUM (WE), Ardwick Green.—Prop., Coliseum (Manchester), Ltd., 20, Brazennose Street, Manchester. 1,787 seats. Continuous. Prices, 3d. to 6d. Phone, Ardwick 3150.

Station London Read L. M. S.

Station, London Road, L.M.S.

DLLEGE PICTUR HOUSE (BTP), Coupland Street, Chorlton-on-Medlock.—Prop., Dorothy Millar. Phone, Chorlton 1898. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to 7d. Proseenium width, 26 ft. Phone, Ardwick 2006.

CORONA PICTURE THEATRE (BA), Birch Street, West Gorton.—Prop., Gaumont British Pictures Corpn. Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,100 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 27ft. Phone, East 0369. Station, London Road, L.N.E.R.

GENERAL FILM DISTRIBUTORS, LTD., 20, St. Ann's Square, MANCHESTER.

Manager: A. M. Bass.

Telephone: Blackfriars 3217-8.

London Office: 127-133, Wardour Street, W.1.

MANCHESTER-Contd.

COSMO CINEMA (WE), Wellington Street, Gorton.
—Prop., Circuit Cinemas, Ltd., 55, Brown
Street, Manchester. Phone, Deansgate 4626.
885 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, East 0243. Station, Victoria.

CRESCENT CINEMA (Picturetone), Chapman Street, Hulme.--Prop., Picture Hall (Hulme), Ltd. 1,200 seats. Twice nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Phone, Moss Side 2042. Station,

CROMWELL PICTURE HOUSE (WE), Pendleton.— Prop., Cromwell Picture House, Ltd. 1,155 seats. Continuous. Prices, 3d. to 1s. Phone, Pendleton 1165. Station, Pendleton, L.M.S.

DEANSGATE PICTURE HOUSE (WE).—Prop. Manchester Entertainments Ltd., 70-72 Deansgate, Manchester. Seats 862. Booked through Moorhouse Circuit. Continuous. Prices, 6d. to 2s. Cafe attached. Phone, Blockfirts 882. Blackfriars 3827.

Devonshire Cinema (we), Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226. 1,300 seats.

DON CINEMA THEATRE (BTP), BESWICK.—
Prop., Circuit Cinemas, Ltd., 55, Brown
Street. Phone, Deansgate 4626. 900 seats.
Booked at H.O. Twice nightly. Prices, 4d.
to 8d. Proscenium width, 28 ft. Phone,
Ardwick 2926. Station, London Road, Manchester, L.M.S.
EMPIRE PICTURE THEATRE (WE), Higher Broughton—Prop. Red Pose Cinemas, Ltd. Paleace

MPIRE PICTURE HEATRE (WE), Higher Brough-ton.—Prop., Red Rose Cinemas, Ltd., Palace Picture House, Whitefield. Phone, White-field 37. 1,900 seats. Booked at H.O. Con-tinuous. Twice nightly Sat. Prices, 6d. to gd. Phone, Broughton 2652. Station, Manchester.

EMPRESS ELECTRIC THEATRE (PTA), Oldham Road.—Prop., C. and H. Talbot. 1,200 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Phone, Collyhurst 1490.

3d. to 9d. Prone, communist 1490.

EMPRESS PICTURE PLACE (WE). 775 seats.

FORUM THEATRE (WE), Wythenshawe.—Props.,
FOrum Cinema Co., 44, High Street, Cheadle,
Ches. 1,900 seats. Pictures and Variety.
Continuous evenings. Mats. Mons., Wed.,
Thurs., Sat. Twice nightly Sats. Booked at
H.O. Prices, 6d. to 1s. 6d. Stage, 18 ft. 6 in.
deep. Three dressing-rooms. Café and Balldeep. Three dressing-rooms. Café and Ball-room attached. Phone, Didsbury 2408.

Station, Northenden.

Free Trade Hall.—Prop., Manchester Corporation, Town Hall, Manchester. Occasional shows only.

Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. I,434 seats. Booked at H.O. Continuously. Two changes weekly. Prices, 6d. to 2s. 4d. Phone, City 6215. Station, Manchester (Central), L.M.S.

GAUMONT (we).—Prop., Gaumont British
Picture Corpn., Ltd. 2,300 seats. Proscenium
width, 50 ft. Stage, 23 ft. deep.

WURLITZER ORGAN Installed in this Kinema

GLOBE (BTP), Cornbrook Street, Old Trafford .-Prop., North-Western Entertainments, Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 900 seats. Continuous.

Prices, 3d. and 6d. Two changes weekly. Prices, 3d. and 6d. Phone, Moss Side 2512. Stations, Manchester

GLOBE (BTP), Thomas Street, Cheetham Hill.— Prop., Globe Theatre Co. (Manchester), Ltd. Booked by H.O. Moorhouse Circuit. 750 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham Hill 2537. Station, Crumpsall, L.M.S.

GRAND JUNCTION THEATRE (BTP), Warwick Street, Hulme.—Prop., J. & C. Lever, Hulme Hippodrome, Manchester. 1,120 seats. Hippodrome, Manchester. 1,120 seats.
Pictures and Variety. Booked at H.O. Continuous. Mon. to Fri. Twice nightly Sat.
Prices, 3d. to 1s. Proscenium width, 30 ft.
Phone, Moss Side 1351. Station, Manchester.

GRAND THEATRE (WE), Stockport Road, Levenshulme.—Prop., Trevelyan Cinemas, Ltd. 687 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to is. Phone, Rusholme iio8. Film Transport.

GREEN HILL CINEMA (BTP), Cheetham Hill Road.
—Prop., Lessee E. J. Linsdell. 550 seats.
Booked at Hall. Continuous Mon. to Fri., Twice nightly Sat. Two changes weekly. Prices, 3d. to 6d. Phone, Cheetham 1839. Station, Victoria.

ROSVENOR PICTURE PALACE (BTP), Oxford Road, All Saints.—Prop., New Grosvenor (Manchester), Ltd., Imperial Buildings, Oxford GROSVENOR Road, Manchester. Man. Dir., H. D. Moorhouse, J.P. 1,000 seats. Pictures, Booked at H.O. Twice nightly. Mat. daily. Prices, 6d. and rs. Phone, Ardwick 3175. Stations, Victoria. London Road, Exchange, and Central.

HEATON PARK CINEMA (BTH), Bury Old Road. -Prop., Heaton Park Cinema, Ltd., 13, St. Ann Street, Manchester. Phone, Rlackfriars 3731. Pictures and Variety. Films booked at H.O., 13, St. Ann Street, Manchester, and Variety by A. Patman, General Variety Agency, Oxford Street, Manchester. Continuous, Mon. to Fri. Two shows Sat. Mat. Mon., Wed. and Sat. Prices, 6d. to 1s. 2d. Stage, 6 ft. deep; two dressing-rooms. Café attached. Phone, Prestwick 1535. Station, Heaton Park, L.M.S.
HIPPODROME, Hulme.—Lessees, J. & C. Lever. PALACE CINEMA (BTP).—Prop., Manchester Ice Rink, Ltd. 1,950 seats. Booked at Hall. Prices. 2d. to 4d. Open May to November. Ann Street, Manchester. Phone, Blackfriars

Rink, Ltd. 1,950 seats. Booked at Hall. Prices, 2d. to 4d. Open May to November. Phone, Blackfriars 9698. Station, Victoria, L.M.S.

IMPERIAL PICTURE THEATRE AND CAFE (WE), Chorlton Road, Brooks's Bar. Props., Cine-Canonion Road, Brooks Bar. Props., Chie-mas (Manchester), Ltd., 20, Brazennose Street, Phone, Blackfriars 6965, 760 seats. Booked at H.O. Twice nightly. Mats., Mon., Wed., and Sat. Price 7d. to 1s. Phone, Moss Side-2735. Stage 5 ft. deep. Two dressing-rooms, Cafe attached. Phone 16. Station, Manchester Central.

JUNCTION THEATRE (BTP), Hulme.—Lessees, J. & C. Lever, Hippodrome, Hulme. Phone, Moss Side 1351. Booked at H.O. 1,200 seats. Continuous. Prices, 4d. to 9d. Proscenium width, 34 ft.

Nor's CINEMA (BTP), Longsight.—Prop., Shaftesbury Cinemas Co., Ltd., Imperial Buildings, 7, Oxford Road, Manchester. Booked by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice nightly, Sat. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Rusholme 4655. Station, Longsight.

Kingsway Super Cinema (BTH), Levenshulme.

—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 1,800 seats, Pictures and Variety. Booked at H.O. Continuous, Mon. to Fri. Two shows Sat. Mats. Wed., Thurs., Sat. Variety booked by A. Patman, Imperial Buildings, Oxford Road, Manchester. Prices, 6d, to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep. Six dressing-rooms. Café attached. Phone, Rusholme 2110-1. Station, Levenshulme.

Ardwick 3559. Café attached. Manchester Termini.

LIDO SUPER CINEMA (WE), Didsbury.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.r. 1,400 seats. Pictures and Variety. Booked at Hall. Prices, 6d. to is. 6d. Proscenium width, 36 ft. 15 ft. deep; five dressing-rooms. Stage, Phone, Heaton Moor 2244. Café attached. Station, Manchester.

LYCEUM CINEMA (WE), City Road, Old Trafford.
—Props., W. Stansfield & Co. 620 seats.
Booked by H. D. Moorhouse. Continuous.
Prices, 3d. to 9d. Phone, Trafford Park 1597.
Station, Old Trafford, L.M.S.

Market Street Picture House (we).—
Prop., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Deansgate 4771. 620 seats. Booked by J. F. Emery Circuit, Midland Bank House, Cross Street, Manchester. Phone, Blackfriars 0472. Continuous. Prices, 1s. to 2s. Café attached. Station, London Road.

MOSLEY PICTURE HOUSE (BTH), Stott Street, Beswick.—Prop., Mrs. W. N. Watts, and J. U. Tune. 600 seats. Booked at Hall by Man. Two shows nightly. Prices, 3d. to 6d. Phone, East 0140. Station, Manchester

termini.

Moston Imperial Palace (we), Hartley Street,
—Prop., Moston Imperial Palace, Ltd. 1,400
seats. Booked at Hall. Continuous. Prices,
4d. to 9d. Proscenium width, 22 ft. Phone,
Coilyhurst 2160. Station, Victoria, L.M.S.

EW CENTRAL (Picturedrome), Paley Street, Collyhurst.—Prop., Emery and Wilkinson. 570 seats. Twice nightly. Two changes weekly. Prices, 2d. to 5d. Station, Manchester, L.M.S.

Street, West Gotton.—Prop., New Central Picture Theatre, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 5d. Stations, Manchester, c.o. Parcels Office. New Manchester Hippodrome (we), Ardwick

-Stoll Circuit.

NEW OXFORD THEATRE (WE), Oxford Street.— Props., Oxford Street and Market Street (Manchester) Cinemas, Ltd. Phone, Central 3402. 1,150 seats. Booked by Emery's Circuit, Midland Bank House, Cross Street, Manchester. Continuous. Prices, 1s. to 2s. Phone, Blackfriars 7876.

NEW PALACE (BTP), Farmside Place, Stockport Road, Levenshuime. — Prop., Trustees of J. Harrison. 1,200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s.

NEW POPULAR PICTURE House (Electrocord), Chapman Street, Hulme.— Prop., A. L. Ward and A. C. Goulden, 6, Brown Street, Manchester. 400 seats. Booked at H.O. Twice nightly. Prices, 4d. to 6d. Phone, Moss Side 2158.

New Royal Picture Theatre (RCA), Ashton New Road. — Prop.. Associated British New Roda. — Prop., Associated British Cinemas, Ltd., 30/31, Golden Square, London, W. I. Phone, Gerrard 7887. 1,445 seats. Booked at H.O. Continuous. Mon. to Fri. Twice nightly, Sat. Daily Mat. Prices, 5d. to 1s. Phone, East 0374. Station, Manchester termini.

OLYMPIA (WE), Hyde Road, Gorton.—Prop., Gorton and District Cinemas, Ltd. 720 seats. Pictures and Variety. Booked by Bert Abbott at Regent, Fallowfield. Twice nightly. Mat. daily. Stage, 12 ft. deep; two dressing-rooms. Prices, 4d. to 11d. Phone, East 0436. Stations, Belle Vue and Hyde Road.

OPENSHAW PICTURE HALL (BTH), Ashton Old Road,—Prop., Openshaw Picture Hall Co., Ltd., 600 seats. Booked at Imperial Buildings, 7, Oxford Road, Manchester. Continuous, Two changes weekly. Prices, 3d. to 6d. East 0162. Station Manchester, L.M.S.

Osborne Theatre (BTP).—H. D. Moorhouse Circuit 7, Oxford Road, Manchester. Phone,

Ardwick 2226. 1,800 seats.

PALACE CINEMA (WE), Collyhurst Street, Rochdale Road.—Prop., Palace (Collyhurst), Ltd. 800 seats. Booked at Scala, Bury. Continuous. Mat., Mon. and Sat. Prices, 3d. to 7d. Phone, Collyhurst 2480. Station, Victoria, LMS. L.M.S.

ALACE, Levenshulme.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, PALACE,

Ardwick 2226.

PALAIS DE LUXE (WE), Barlow Moor Road, Chorlton-cum-Hardy.—Prop., Palais De Luxe (Chorlton), Ltd. Gen. and Bkg. Man., Sam Parkinson. 1,200 seats. Continuous. Three Parkinson. 1,200 seats. Continuous. Three shows Sat. Two changes weekly. Prices, 6d, to 1s. 3d. Phone, Chorlton 635. Station, Chorlton-cum-Hardy.

PALATINE PICTURE HOUSE (BTF), Palatine Road, Withington.—Prop., South Manchester Picture Co., Ltd. H. D. Moorhouse Circuit. Continuous. Mon. to Fri. Twice on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Didsbury

3605. PALLADIUM ALLADIUM (WE), Rochdale Road. — Prop., Blackley Palais De Danse, Ltd. 1,750 seats. Pictures and Variety. Films booked by F. E. Pictures and Variety. Films booked by F. E. Spring, 3, Parsonage, Manchester. Phone, Blackfriars 7905; and Variety by Percy Hall's Agency, Oxford Road, Manchester. Twice nightly; Mats., Mon., Wed. and Sat. Prices, 5d. to IS. 3d. Proscenium width, 40 ft. Stage, 12 ft. deep; five dressing-rooms, Café and Dance Hall attached. Phone, Collyhurst 1058. Station, London Road, L.M.S. PARAMOUNT THEATRE (WE), Oxford Street.—

Prop., Paramount (Manchester) Theatre, Ltd. 2,914 seats. Booked at Paramount Theatres, 104-8, Oxford Street, London, W.1.
Continuous, Prices, 1s. 4d. to 3s. 6d. Phone,
Manchester Central 8172. Café attached.

All Manchester stations.

WURLITZER ORGAN Installed in this Kinema

MANCHESTER-Contd

PAVILION (BTH), Church Street, Newton Heath. Prop., Central Cinema Co. (Newton Heath), Ltd. 1,000 seats. Two shows nightly Mon. and Sat., continuous rest of week. Two changes weekly. Station, Dean Lane, L.M.S.

Piccadilly Theatre (We).—Prop., Piccadilly Picture Theatre (Manchester), Ltd., 11, Piccadilly, Manchester. Phone, Deansgate 2516. 2,324 seats. Booked at H.O. Continuous. Prices, 18. to 28. 4d. Proscenium width, 38 ft. Café and Ballroom attached. Phone, Deansgate 2517. Stations, Manchester (all) (all).

LAYHOUSE (RCA), Oldham Road, Miles Platting.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,847 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Phone, Collyhurst 2878. Station, Miles PLAYHOUSE Platting, L.M.S.

PLAZA (BTF), West Gorton.—Prop., Amusall's, Ltd. 893 seats. Booked by F. Rigg, Par-sonage, Manchester. Twice nightly. Prices, 3d. to 9d. Station, Manchester.

PLAZA (PTA).—Prop., J. Sereno. 1,100 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Station, Exchange.

POPULAR FICTURE PALACE (BIH), Wilson Street, Miles Platting.—Prop., Miles Platting I.L.P., 2A, Enoch Street, Miles Platting. 450 seats. Booked by E. J. Howarth. Two shows nightly, three mats, weekly. Prices, 2d. to nightly, three mats. weekly. Price 4d. Station, Miles Platting, L.M.S.

PREMIER CINEMA (WE), Cheetham Hill Road.—
Prop., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.I. 1,887 seats,
Booked at H.O. Continuous Mon. to Fri.
Twice Sat. Prices, 4d. to 1s. 6d. Phone,
Cheetham Hill 2076. Café attached. Station, Victoria, L.M.S.

Prince's Cinema (BTP), Grey Mare Lane.—
Prop., Prince's Cinema (Openshaw), Ltd.
Continuous Mon. to Fri. Twice Sat. Booked
by H. D. Moorhouse Circuit, 1,557 seats.
Proscenium width, 28 ft. Prices, 4d. to 9d.
Plione, East o termini.

termini.

PRINCESS CINEMA (BIP), Conran Street, Harpurhey.—Prop., Blackley Palais de Danse, Ltd., Rochdale Road, Harpurhey.

8:0 seats. Booked by F. Spring, 3, The Parsonage, Manchester. Twice nightly. Mats., Sat. Prices, 3d. to 9d. Phone, Collyhurst 2025.

PRINCESS PICTURE THEATRE (BIP), Raby Street, Moss Side.—Prop., G. S. Smith, 581, Gorton Road, Reddish, Stockport. 540 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Phone, Moss Side 2724. Stations, London Road, Central and Victoria. London Road, Central and Victoria. PUBLIC HALL, Alderley Edge.

QUEEN'S PICTURE HOUSE (WE), Ashton Old Road,—Prop., Associated British Cinemas, Ltd., '30-31, Golden Square, W.I. 1,205 seats. Booked at H.O. Three shows daily. Prices, 3d. to 9d. Phone, East 1040. Stations Mayfield or London Road, L.M.S.

Queen's Picture Theatre (we), Stockport Road, Longsight. — Prop., Cinemas (Man-chester), Ltd., 40, Brazennose Street, Manchester. Phone, Central 3620, Booked by Chas, Ogden, Palatine Buildings, Man-chester. Twice nightly. Two changes

weekly. Prices, 6d. to is. Phone, Rusholme 1004. Station, London Road, L.M.S. Films collected Manchester offices.

REGAL (BTP), Rochdale Road.—Prop., Mostyn Sereno. 600 seats. Continuous Sat, twice nightly. Mat., Mon. and Thurs. Prices, 3d.

Fitted "ARDENTE" Deaf Aids See page 218

REGENT SUPER CINEMA (BTH), Princes Road South .- Props., Gorton District Cinemas. South.—Props., Gorton District Chemas. Ltd. 1,200 seats. Pictures and Variety. Booked by Bert Abbott, Gen. Man. at Hall, Continuous. Prices, 7d. to 1s. 3d. Stage, 18 ft. deep; six dressing-rooms. Phone, Moss Side 1955. Station, Manchester (Wel-braham Road Hall) Moss Side 1955. St braham Road Halt).

EX, Openshaw.—H.D. Moorhouse Circuit, 7, Oxford Road, Manchester.

RIALTO (WE), Bury New Road, Higher Broughton.
Prop., Associated British Cinemas, Ltd.
1,400 seats. Continuous. Prices, 6d. to 1s.
Proscenium width, 40 ft. Stage, 13 ft. deep;
seven dressing rooms. Phone, 1367. Café
attached, Station, Victoria, L.M.S.
RIVIERA (WE), Cheetham Hill.—Controlled by

RIVIERA (WE), Cheetham Hill.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. Pictures and Variety. 2,200 seats. Booked at H.O. Continuous evenings. Mats., Mon., Wed. and Sat. Prices, 6d. to Is. 4d. Café. Station, Manchester. RIVOLI (RCA) Collyhurst. Prop., Ben Kanter. Booked at Hall. 1,194 seats. Continuous Mon. to Fri. Twice nightly. Prices, 4d. to 9d. Proscenium width, 45 ft. Phone, Collyhurst 1,280. Station, London Road. RIVOLI CINEMA. Denmark Road. Rusholme.—

RIVOLI CINEMA, Denmark Road, Rusholme.— Prop., Ben Kanter. 1,250 seats. Booked at Hall. Continuous Mon. to Fri., twice at Hall. Commods with the result of the resu

Manchester Central,
RIVOLI (Re.A) GORTON.
ROYAL CINEMA (Picturetone), Buckley Street,
Rochdale Road.—Prop., T. W. Irwin. 600
seats. Two shows nightly. Two changes
weekly. Prices, 4d. to 6d. Station, Victoria, L.M.S.

BOOKED AT PICTURE THEATRE, Pendleton. —
BOOKED at 26, Cross Street, Manchester,
by J. F. Emery. 780 seats.
ROY PICTUREDROME (Picturetone), Ashton Old

Road, Ardwick.-Prop., G. Dewhurst. 600

seats.

SAVOY CINEMA (RCA), Manchester Road, Chorlton-cum-Hardy.—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.I. Phone, Gerrard 7887. 1,500 seats.
Continuous. Mat., Mon., Wed. and Sat.
Prices, 7d. to Is. 3d. Phone, Chorlton 3708.
Station, Chorlton, L.M.S.
SAVOY PICTURE PALAGE (RPP). Renshaw Street.

Station, Chorlton, LMS.
SAVOY PICTURE PALACE (BFP), Renshaw Street,
Hvde Road, West Gorton.—J. F. Emery
Circuit, 26, Cross Street, Manchester. 500
seats. Twice nightly. Prices, 4d. to 6d.
Phone, East 1004. Station, Manchester.
SCALA PALACE (wE). Wilmslow Road, Withington.—Prop., Withington Cinemas, Ltd., 44,
John Dalton Street, Manchester, Phone,
Blackfriars 2643. 680 seats. Booked at
Hall. Continuous. Two shows Sat. Two
changes weekly. Prices, 5d to 1s. Proscenium
width, 18 ft. Phone, Didsbury 3301.

SHAFTESBURY CINEMA THEATRE (BTP), Stockport Road. — Prop., Shaftesbury Cinema Theatre Co. (Manchester), Ltd. 1,200 seats. Booked by H. D. Moorhouse at Imperial Bldgs., Oxford Road, Manchester. Two shows Sat. Continuous rest of week. Prices, shows Sat. Continuous rest of week. Prices, 4d. to 9d. Phone, Rusholme 4103. Station, Longsight.

SHAKESPEARE PICTURE HALL (WE), Halliwell Lane, Cheetham Hill.—Prop., Swinton Entertainments, Ltd., Man. Dir., J. F. Emery, J.P., Midland Bank House, 26, Cross Street, Manchester. 900 seats. Booked at H.O. Three shows daily. Prices, 5d. to 1s, 3d. Phone, Cheetham Hill 2180. All Manchester Stations.

STAMFORD CINEMA (BA), Audenshaw.—Prop., L. Bailey, 22, Cathedral House, Manchester.

650 seats.

STAR PICTURE THEATRE (BTH), Gt. Ducie Street. -Prop., L. Burgess. 600 seats. Two shows nightly. Station, London Road, L.M.S.

TATLER THEATRE (RCA), Oxford Street .- Props.,

TATLER THEATRE (RCA), Oxford Street.—Props., Times Theatres, Ltd., 3, Stanley Street, Liverpool 1. 300 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. Proscenium width, 22 ft. Phone, Central 6075.
TEMPLE PICTORIUM (BTH), Cheetham Hill Road.—Prop., Temple Pictorium (Manchester) Ltd., Imperial Buildings, 7, Oxford Road, Manchester. 844 seats. Continuous, Mon. to Fri. Twice nighthy, Sat. Two changes. Prices, 3d. to 9d. Stage, 14 ft. deep. Two dressing-rooms. Phone, Collyhurst 1939.
THEATRE ROYAL CINEMA (WE), Peter Street.—Prop., Garrett Klemant Theatres, Ltd. 1935 seats. Continuous. Prices, 1s. to 2s. 6d.

1,935 seats. Continuous. Prices, 1s. to 2s. 6d. Cafe attached. Phone, Blackfriars 9366 and 5308. Station, Central, L.M.S.

COMPTON

ORGAN featured here.

Tower Cinema (BTP), Piercy Street, Ancoats .-Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, Deansgate 4626. 700 seats. Booked at H.O. Twice nightly. Two changes weekly. Proscenium width, 22 ft. Phone, Ardwick 2926. Station, London Road, Manchester.

Tower, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

7, Oxtord Road, Manchester.
TRAFFORD PICTURE HOUSE (ReA), Talbot Road, Old Trafford.—Prop., Trafford Picture House, Ltd. 1, 150 seats. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 3o ft. Cafe attached. Phone, Trafford Park 0986. Station, Old Trafford.
TRINGLE (Pictureione), Stretford Road, Hulme.—Prop. A. Iscopb. and A. Witchell Soo seats.

PRIANGLE (Picturetone), Stretford Koad, Hulme.
—Props, A. Jacobs and A. Mitchell. 500 seats.
Booked at Hall. Occasional Variety. Continuous. Prices, 2d. to 6d. Phone, Central
3487. Station, Manchester Central, L.M.S.

RROCADERO (BTP), Wilmslow Road, Rusholme.—
Prop., Platt Picturedrome, Ltd. 850 seats.
Two shows daily. Two changes weekly.
Prices, 5d. to 7d. Phone, Rusholme 4751.
TWIN REGAL KINEMAS (WE), Oxford Road.—
Prop. Piccadilly Dicture Theatre (Manchester).

Prop., Piccadilly Picture Theatre (Manchester), 1,600 seats. Booked at 11, Piccadilly, Manchester. Phone, Central 3949. Continuous. Prices, 6d. to 1s. 6d. Stage, 6ft. deep.; four dressing-rooms. Phone, Central 2437. Cafe attached. Manchester Stations.

VICTORIA, Broughton.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

VICTORIA AVENUE CINEMA (WE), Higher Blackley.—Prop., S. Haling, 12, Moreton Street, Manchester: 1,400 seats. Continuous. Two shows nightly. Sats. Pictures and Variety. Booked at Hall. Prices, 6d. to 1s. Proscenium width, 42 ft. Stage, 50 ft.; six dressing-rooms. Phone: Cheetham Hill 1401. Film Transport

Film Transport.
VICTORIA HALL, Daniel Street, Butler Street, Ancoats.—Prop., Manchester and Salford Wesleyan Mission. Two shows, Sat. Price,

3d. Station, Central, C.L.C. Victory, Middleton.—H. D. Moorhouse Circuit,

VICTORY CINEMA (BTP), Varley Street, Miles Platting.—450 seats. Booked at Hall. Twice nightly. Mats., Mon., Thurs. and Sat. Prices, 4d. to 7d. Phone, Prestwich 2675. Station, Miles Platting.
VICTORY PICTURE HOUSE (BTP), Blackley.—Prop., Victory Pictures (Manchester), Ltd. Man., H. D. Moorhouse. 900 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 5d. to 7s. 3d. Phone, Cheetham Hill 495. Station, Victoria, L.M.S.
WEST END CINEMA (WF), Withington Road, Whalley Range.—Props., West End Cinema (Manchester), Ltd. 2,032 seats. Booked at Hall. Continuous, Mon. to Fri. Twice nightly, Sat. and holidays. Price, 6d. to rs. 6d. Proscenium width, 46 ft. Phone, Moss Side 1668. Cafe attached. Stations, Moss Side 1668. Cafe attached. Stations, Manchester termini.

WHITEHALL CINEMA (BTH), Old Lane, Higher Openshaw.—Prop., Whitehall Cinema Co., Openshaw.—Prop., Whitehall Cinema Co., Ltd. 800 seats. Booked at the Hall by H. Vost. Twice nightly. Prices, 4d. to 1s. Phone, Droylsden 1325. Stations, Victoria or Exchange.

Exchange.

ORK CINEMA (WE), York Street, Hulme.—
Prop., Thomas and Norman Royle. 1,414
seats. Continuous. Booked at Hall. Twice
nightly Sat. Prices, 5d. to rs. Phone,
Central 3823. Stations, Central, London
Road, Victoria or Exchange. YORK CINEMA (WE),

(See also Salford.)

MANNINGTREE (ESSEX), Pop. 2,500.

PLAZA CINEMA (MPA), Station Road.—Prop.,
Lawford Cinema Co. 400 seats. Booked at
Hall. Continuous. Prices, 6d. to 1s. 3d.
Stage, 10 ft. deep. Two dressing-rooms.
Proscenium width, 21½ ft. Station, Manningtree, L.N.E.R. Films by Road Transport.

MANSFIELD (NOTTS), Pop. 46,075. EMPIRE SUPER CINEMA (BA), Stockwell Gate-Prop., Gaumont-British Picture Corpn., Ltd.
123, Regent Street, London, W.I. 931
seats. Booked at H.O. Continuous. Mat.
daily. Prices, 6d. to rs. 3d. Phone, Mansfield daily. Prices, 6d. to 18. 30. Finding, 2020. Stage, 18 ft. deep; six dressing-rooms. Station, Mansfield.
Fitted "ARDENTE" Deaf Aids

See page 218

RAND THEATRE (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Regent 5041. 1,179 seats. Booked at H.O. Continuous. Pictures GRAND

MANSFIELD—Contd.

MANSFIELD—Contd.
and Variety. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Stage, 40 ft. deep;
10 dressing-rooms. Phone, Mansfield 138.
Stations, Mansfield, L.M.S. and L.N.E.R.
HIPPODROME (WE).—Prop., Hippodrome (Mansfield), Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. 931 seats. Booked at H.O.
Continuous. Phone, Mansfield 2925.
PALAZE (BTH), Leeming Street.—Prop., Sherwood Palaces, Ltd. 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Prices, 7d. to 1s. Phone 882.
Station, Mansfield, L.M.S.
PLAZA (WE), Westgate.—Prop., Plaza (Mans-

Station, Mansieru, Danieru, Para (Mansfield), Ltd., 36, Golden Square, W.1. Phone, Gerrard 3554. I,523 seats. Booked at H.O. Continuous. Phone, Mansfield 926. Café attached.

WURLITZER ORGAN Installed in this Kinema

ROCK PICTURE HOUSE (BA), Skerry Hill .- Prop. Denman Midlands Cinemas, Ltd. 760 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to rs. Phone, Mansfield 333. Station, Mansfield, L.M.S. and L.N.E.R.

MANSFIELD-WOODHOUSE (NOTTS), Pop. 13,707.

IVOLI (Imperial), Station Street.—Prop., Tivoli Pictures (Mansfield-Woodhouse), Ltd., Station Street, Mansfield-Woodhouse, 322 seats. Booked by J. E. Barnes, The Pharmacy, Langwith, Mansfield. Continuous. Two shows and Mat. Sat. Prices, 6d. to rs. Phone, Shirebrook 284. Station, Mansfield-Woodhows I. M. S. TIVOLI Woodhouse, L.M.S.

MARCH (CAMB.), Pop. 11,276.

HIPPODROME (WE).—Prop., March Amusements, I.td., Head Office, Darthill Road, March. 858 seats. Prices, 7d. to 1s. 6d. Proscenium width, 32 ft. Stage, 24 ft. deep. Five dressing-rooms. Phone, 78. Station, March, L.N.E.R. REGENT (RCA).—Prop., March Amusements, Ltd.

Pictures and Variety. 800 seats. Continuous. Prices, 7d. to 1s. 6d. Stage, 26 ft. deep. Five dressing-rooms. Proseenium width, 20 ft. Phone, March 78. Station, March, L.N.E.R. dressing-rooms.

MARGATE (KENT), Pop. 31,312.

ASTORIA (we), Cliftonville.—Prop., Astoria (Cliftonville), Ltd. 1,680 seats. Continuous. Prices, 1s. to 2s. 6d. Booked at H.O. Proscenium width, 36 ft. Stage, 18 ft. Three dressing-rooms. Phone, Margate 1565. Café attached. Station, Margate.

COMPTON

ORGAN featured here.

SUPER CINEMA (WE) .- Prop., Margate Estates, Ltd. 2,200 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 40 ft. Phone, Margate 844. Café and dance hall attached.

COMPTON

ORGAN featured here.

HIPPODROME (RCA).—Prop., Associated Theatres (Margate) Ltd., Dean House, Dean Street, London, W.I. 1,100 seats Once nightly. Mat., Wed. Prices, 7d. to 2s. 6d. Proscenium width, 30 ft. Stage, 20 ft. deep. Six dressing-rooms. Phone, 1790. Station, Margate.

LOUNGE CINEMA (MOTISON), Northdown Road. 475 seats. Continuous. Mat. daily. Booked at Hall. Prices, 6d. to 2s. 6d. Phone, Margate 1207. Films by Motor Transport.

PARADE CINEMA (BA), The Parade.—Prop., W. J. Johns. 700 seats. Three shows daily. Prices, 7d. to 2s. 6d. Phone, Margate 299. Station, Margate West, S.R.

PLAZA (we), High Street.—Props., Plaza Cinemas (Kent), Ltd. 450 seats. Booked at Hall by Jack Armstead. Twice nightly. Mat. daily. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Margate 58. Station, Margate West, S.R.

REGAL (we).—Prop., Regal (Margate), Ltd. 1,780 seats. Booked by County Cinemas, Ltd., Dean House, Dean Street, W.I. THEATRE ROYAL (BTH).—Prop., S. Wenter, Bowyer House, Voltaire Road, S.W.4. 700 seats. (Closed.)

MARKET DEEPING (LINCS.)

MARKET DEEPING (LINCS.).

EMPIRE CINEMA (BA).-Props., Bancroft Circuit. 500 seats.

MARKET DRAYTON ALOP), Pop. 4,749. HIPPODROME (BTH).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, re Une wyche I neatre, Nantwich. Phone, Nantwich 5338. Booked at H.O. Once nightly, Mon. to Fri. Continuous, Sat. Mats., Wed. and Sat. Stage, 32 ft. deep. Four dressing-rooms. Prices, 6d. to rs. 3d. Phone, Market Drayton 122. Station, Market Drayton 6 W.P. Drayton, G.W.R.

Town Hall Cinema .- Phone, Market Drayton

MARKET HARBOROUGH (LEICESTER),

MARKEI
Pop. 9,312.
COUNTY CINEMA (Gyrotone), 19, The Square.—
Prop., Showfilms, Ltd., 55, St. Mary's Road,
Prop. Harborough.
Propert Harborough.
Propert Harborough. Market Harborough. Phone, Market Harborough 31. 600 seats. Booked at Oriental Cinema by R. Justice. Two shows nightly. Sat. only. Prices, 6d. to 1s. 4d. Occasional Variety. Stage, 12 ft. deep. Two dressingrooms. Station, Market Harborough, L.M.S. ORIENTAL CINEMA (WE), St. Mary's Road.—Prop., Showfilms, Ltd., 55, St. Mary's Road.—524 seats. Man. Dir., R. Justice. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Phone Market Harborough.

Phone, Market Harborough 31.

MARKET RASEN (LINCS.), Pop. 2,048.

Town HALL CIREMA (Morrison).—Prop., J. F. Badley, The Terrace, Spilsby, Lincs. Phone, Spilsby 5. 350 seats. Booked at H.O. Once nightly. Continuous Sat. Prices, 4d. to 1s. 4d. Station, Market Rasen, also by Lincoln and District Film Transport Co., Boston.

MARKET WEIGHTON (YORKS.), Pop. 1,717. CENTRAL HALL (AWH).—Props., J. W. Garforth and Son. 300 seats. Booked by Props. Shows once nightly. Occasional Variety. and Son. 300 seats. Booked by Props. Shows once nightly. Occasional Variety. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft. Stage, 12 ft. Films by Transport.

PATHE GAZETTE: At All Events.

MARLBOROUGH (WILTS.), Pop. 3,492. BOUVERIE HALL, Pewsey.
CINEMA (Mihaly), Upavon. 500 seats.
R.A.F. CINEMA, Upavon.

MARLOW-ON-THAMES (Bucks.),

KING GEORGE'S CINEMA (WE).—Prop., County Cinemas, Ltd., Dean House, Dean Street, London, W.r. Phone, Gerrard 4543, 324 seats. Booked at H.O. Twice nightly. Mat., Sat. Prices, 7d. to 2s. Phone, Marlow 227. Station, Marlow, G.W.R.

MARPLE (CHESHIRE), Pop. 7,388.
REGENT CINEMA (BTH).—Prop., Marple Cinema Co., Ltd., 19, Howard Street, Sheffield. Phone, Co., Ltd., 19, Howard Street, Snemeda. Phone, Sheffield 26002. 500 seats. Booked at H.O. and Hall. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 3d. to 1s. 3d. Occasional Variety. Proscenium width, 18 ft. Stage, 6 ft. deep; two dressing-rooms. Phone, Marple, 482. Station, Marple, L.M.S.

MARSDEN (YORKS.), Pop. 5,720.
ELECTRIC THEATRE (RCA).—Prop. and Man., T.
Leyland. 550 seats. Once nightly. Two
changes weekly. Station, Marsden, L.M.S.

MARTOCK (Som.), Pop. 2,055.

ELECTRIC THEATRE (Mihaly).—Props., Walford Pictures, Chard, Somerset. Booked at H.O.

Once nightly, Sat., Bank Holidays, Prices, od. to 1s. 6d. Proscenium width, 18 ft. LIBERAL HALL.—Prop., Martock Liberal Hall Co., Ltd., Church Street. Sec., W. H. Tucker, East View, Stapleton, Martock. Hall to let for shows etc. Pates on application to for shows, etc. Rates on application to Secretary.

MARYPORT (CUMB.), Pop. 10,182.
CARLITON CINEMA (WE), Senhouse Street.—
Props., Graves Cinemas, Ltd., Athenæum
Buildings, Maryport. 640 seats. Two shows
nightly. Two changes weekly. Station,

nightly. Two changes weekly. Station, Maryport, L.M.S.
EMPIRE THEATRE (WE), Senhouse Street.—Props., Graves Cinemas, Ltd., Athenaeum Buildings, Maryport. 746 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone,

Maryport 16.
PALACE THEATRE, High Street.—Props., Graves Cinemas, Ltd., Athenæum Buildings, Mary-port. 450 seats. Booked at H.O. Two shows nightly. Two changes weekly. Phone, Maryport 16. Station, Maryport, L.M.S.

MASHAM (YORKS.), Pop. 1,995. TOWN HALL PICTUREDROME

MATLOCK (DERRY), Pop. 7,055.

CINEMA HOUSE (WE), Causeway Lane.—Prop., Matlock clinemas, Ltd. 940 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Pictures and Variety. Stage, 22 ft. deep. Seven dressing-rooms. Café attached. Phone, Matlock 121. Station, Matlock, L.M.S.

PICTURE PALACE (WE), Dale Road.—Props., Matlock Cinemas, Ltd. 600 seats. Booked at Cinema House, Continuous. Prices, 4d. to rs. Phone. Matlock 121. Station Matlock

Phone, Matlock 121. Station, Matlock,

L.M.S.

MATLOCK BATH (DERBY), Pop. 1,750. GRAND PAVILION (MORTISON).—Prop., E. C. W. Thompson. 500 seats. Continuous nightly. Mat., Sat. Booked at Hall. Occasional Variety. Prices, 6d. to rs. Proscenium width, 23 ft. Stage, 37 ft. deep. Five dressing-rooms. Phone, Matlock 257. Station, Matlock Bath, L.M.S. Films by Broxburn Transport.

MEADOWFIELD, BRANDON COLLIERY (Co. DURHAM).

CO-OPERATIVE KINEMA (WE), Meadowfield .-Prop., Brandon and Byshottles Co-operative Society, Ltd. 608 seats. Mon. and Sat. Prices, 5d. to 9d. Proscenium width, 2f. Phone, Brandon Colliery 45. Station, Brandon Colliery, L.N.E.R.

MEASHAM (Leigs.), Pop. 2,500.

EMPIRE CINEMA (Imperial).—Prop., Sankey Bros., Church Gresley, near Burton-on-Trent. 400 seats. Booked at H.O. Twice nightly, Mon. and Fri. Once nightly, Tues., Wed. and Thurs. Three shows Sat. Prices, 6d. to is. Proscenium width, 40 ft. Phone, Measham 34. Station, Measham, L.M.S.

MELBOURNE (DERBY), Pop. 4,500.

EMPIRE (AWH).—Prop., Sankey Bros., Beaumaris, Upper Midway. Burton-on-Trent.

Phone, Swadlincote 7265. 250 seats. Booked at Beaumaris. Continuous. Prices, 6d. to rs. 3d. Proscenium width, 30 ft. Phone, 78. Station, Melbourne, L.M.S.

MELKSHAM (WILTS), Pop. 3,881.
PICTURE HALL (RCA), Bank Street.—Prop.,
Melksham Pictures, Ltd., 6, Green Street,
Bath. Phone, Bath 3939. 450 seats. Booked
at H.O. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Station, Melksham, G.W.R.

MELTHAM (YORKS.), Pop. 5,051.

ALHAMBRA (Morrison).—Prop., Fred Haigh.

600 seats. Once nightly. Two changes

weekly. Station, Meltham, L.N.E.R.

MELTON MOWBRAY (LEICESTER), Pop. 9,312.

9,312.

PICTURE HOUSE (BTH), King Street.—Prop. Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. 75 seats. Booked by C. E. West at Evington Cinema, Leicester. Shows, Thurs. to Sat. Prices, 5d. to 1s. Phone, Melton Mowbray 251. Station, Melton Mowbray, L.M.S. REGAL (BTP).—Props., Melton Mowbray Picture House, Ltd., Prudential Chambers, Greyfriars, Leicester. Continuous. Mats., Tues. and Sat. Prices, 7d. to 2s.

MERE (WILTS). ELECTRIC PALACE.

MEXBORO' (YORKS,). Pop. 15,856.
EMPIRE PICTURE PALACE (WE).—Prop., Mexboro'
Theatres, Ltd. Man, Dir., J. J. Woffenden.
1,120 seats. Continuous. Two changes weekly. Phone, Mexboro' 108.

HIPPODROME.

MAJESTIC (WE).—Prop., Mexboro' Theatres, Ltd. Man Dir., J. J. Woffenden. 884 seats. Continuous. Two changes weekly. Station, Mexboro', L.N.E.R.

Oxford Picture Palace (BTH), Market Place.

—Prop., Mexboro' Theatres, Ltd. Man. Dir.,
J. J. Woffenden. 500 seats. Two shows
nightly. Two changes weekly. Station,

nightly. Two changes weekly. Station, Mexboro', L.N.E.R.
ROYAL CINEMA (BTH), Bank Street.—Prop. and Man., George Goodacre. 550 seats. Booked at Hall. Continuous. Twice nightly, Sat, Prices, 4d. to 1s. Phone, Mexboro' 112. Station, Mexboro', L.N.E.R.

PATHETONE WEEKLY, The Super Screen Magazine!

MIDDLEHAM (YORKS.), Pop. 700.
PICTURE HOUSE (AWH).—Prop. and Man., W. C. Sykes, Yoreview, Middleham. 350 seats. Booked at Hall. Once nightly. Dance Hall attached. Prices, 6d. to 1s. 10d. Station, Leyburn, I.,N.E.R.

MIDDLESBROUGH (YORKS), Pop. 138,489.
ELITE PICTURE THEATRE (WE), Linthorpe Road.
Props., Elite Picture Theatre (Middlesbrough),
Ltd. Booked by Walter Bentley at 62,
Shaftesbury Avenue, London, W.r. 1,843
seats. Continuous. Daily Mat. Café attached.
Prices, 6d. to 1s. 6d. Phone, Middlesbrough
3,400. Station, Middlesbrough, L.M.S.
Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured hiere.

EMPIRE CINEMA.

PALACE (BA).—Props., Denman Picture Houses, Ltd. 1,600 seats. Booked Continuous from 5.30 p.m. Station, at H.O. Middlesbrough.

COMPTON ORGAN featured here.

GEM PICTURE HOUSE (WE), High Street, North Ormesby.—Prop., The Palladium (Hartlepools) Ltd., Palladium Buildings, Eastbourne Road. Middlesbrough. Phone, Linthorpe 88756. 358 seats. Booked at H.O. Continuous nightly. Prices, 4d. to 1s. Phone, Middles-brough 2893. Station, Cargo Fleet, L.N.E.R.

GLOBE (BTP).

GRAND ELECTRIC THEATRE (BTH), Newport Road.—Props., E. and M. R. Baker, Corporation Road (Phone, Middlesbrough 383). So seats. Booked at Hall by T. Watson Smith. Continuous, Daily Mat. Prices, 5d, to 1s. 3d. Proscenium width, 2oft. Phone, Middlesbrough 2389. Station, Middlesbrough.

HIPPODROME (RCA), Wilson Street.—Prop., North of England Cinemas, Ltd. 1,400 seats. Booked at H.O. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 341511. Station, Middlesbrough.

Marlborough Cinema (BTP), Gilkes Street.— Prop., Marlborough (Middlesbrough), Ltd. 1,243 seats. Three shows daily. Two changes weekly. Prices, 4d. to 1s. Phone, Middlesbrough 2221. Station, Middlesbrough,

PALLADIUM (WE), Eastbourne Road, Linthorpe.

—Prop., Palladium (Middlesbrough), Ltd.
783 seats. Booked at H.O. Twice nightly.
Prices, 6d. to 1s. Proscenium width, 30 ft.
Phone, Middlesbrough, 8531. Station, Middlesbrough, L.N.E.R.

PAVILION (BA), Newport Road.—Prop., North of England Cinemas, Ltd. 798 seats. Booked at H.O. Two shows nightly. Mat. Mon., Thurs. and Sat. Prices, 3d. to 6d. Proscenium width, 22 ft. 4 in. Phone, Middlesbrough 3971. Station, Middlesbrough, brough 3971. L.N.E.R.

Pavilion (Bth), Gibson Street, North Ormesby.

—Prop., North Ormesby Entertainment Co.,
Ltd. 900 seats. Booked at Hall. Continu,
ous. Pictures and variety. Stage, 22 ft.
deep. Prices, 3d. to 11d. Phone 311.
Station, Cargo Fleet, L.N.E.R.
ROYAL.—S.S. Blyth Kinemas, Ltd., Waterloo
Chambers, Bath Lane, Newcastle-on-Tyne.
SCALA CINEMA (BA), Newport Road.—Prop.,
Northern Scala (Middlesbrough), Ltd. 1, '00
seats. Continuous nightly. Two changes
weekly. Prices, 5d. to 1s. 3d. Proscenium
width, 21 ft. 6 in. Phone, Middlesbrough
3230.

3230.
THEATRE ROYAL (BTF), Sussex Street.—Prop.,
Sol. Sheckman. 1,450 seats. Booked at H.O.
Twice nightly. Prices, 3d. to 1s. 6d. Stage,
28 ft. deep and 7 dressing-rooms. Phone,
Middlesbrough 3415. Station, Middlesbrough,
INTER L.N.E.R.

L.N.E.R.

MIDDLETON (LANCS), Pop. 29,189.

EMPIRE THEATRE (BTP), Corporation Street.—
Props., Victory Pictures (Manchester), Ltd.
Booked at H.D. Moorhouse Circuit, Imperial
Bldgs., Oxford Road, Manchester. PhoneArdwick 2226, 900 seats. Continuous. Mon.
to Fri., two shows Sats. Prices, 6d. to is.
Stage, 26 ft. deep. Four dressing-rooms.
Proscenium width, 21 ft. Phone, Middleton
2834. Station, Middleton, L.M.S.
PALACE (we), Manchester Old Road.—Prop.,
Middleton Cinemas, Ltd. 966 seats. Two
shows nightly. Mon. and Sat., one rest of week.
Mat. Mon., Tues., Thurs. and Sat. Prices, 3d.
to 9d. Phone, Middleton 252. Station,
Middleton.

Middleton.

PICTURE HOUSE (BTH), Wood Street .- Prop. Victory Pictures (BTH), Wood Street.—Prop., Victory Pictures (Manchester), Ltd. Booked at Imperial Buildings, 7, Oxford Road, Manchester. 650 seats. Continuous. Prices, 5d. and 9d. Phone, Middleton 2950. Station, Middleton, L.M.S.

Tivol: (wE).—Prop., Goldstones (Cinemas), Ltd., 9, Wetherby Road, Leeds.
VICTORY.—Prop., H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

MIDDLETON-IN-TEESDALE (DURHAM), Pop.

1,976.

COSY CINEMA (AWH).—Prop., Teesdale Cinemas,
Ltd., Hippodrome, Bishop Auckland. Phone,
121. 400 seats. Booked at H.O. Once
nightly. Prices, 7d. to 1s. 6d. Station,
Appleby, L.N.E.R.

MIDDLEWIGH (CHESHIRE), Pop. 5,458.

ALHAMBRA (WE).—Prop., Sandbach and Winsford Cinemas, Palace, Sandbach. Phone, Sandbach rog. Booked at H.O. Two shows nightly. Prices, 6d. to rs. 3d. Phone, Middlewich rs. Station, Middlewich, L.M.S.

STAR CINEMA.—PROP., C. Whirehead. Head Office, Alhambra House, Middlewich. Prices, dat to rs. Station, Middlewich I M.S. 4d. to 1s. Station, Middlewich, L.M.S.

MIDHURST (Sussex), Pop. 1,896.
ELECTRIC CINEMA (AWH), North Street.—Props.,
A. A. Scrase and L. Tozer, 550 seats. Booked
at Hall. Once nightly. Prices, 4d. to 7s. 9d.
Proscenium width, 18 ft. Station, Midhurst,

MIDSOMER NORTON (SOMERSET). Pop. 7,490. PALLADIUM (BTH).—W. Trueman Dicken Circuit, "Majestic" Burnham-on-Sea. Continuous,

Prices, 7d. to 1s. 6d. Phone 66. Station, Midsomer Norton, G.W.R. Films by Road Transport.

MILDENHALL (SUFFOLK). COMET (BTP).

MILLOM (CUMB) Pop. 7,406.

PALLADIUM (WE).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. Phone, 194.,
680 seats. Booked at H.O. by Morris Maud.
Twice nightly. Prices 6d, to 1s. 3d. Stage
25 ft. deep; two dressing-rooms. Ballroom
attached. Phone, Millom 53. Station, Millom J.M.S. lom, L.M.S.

MILNROW (Lancs), Pop. 8,624.

EMPIRE (WE).—Prop., Milnrow Empire, Ltd.
600 seats. Booked at Hall. One show
nightly. Two on Mon., Fri. and Sat. Prices,
6d. to 9d. Phone, Milnrow 5308. Station,
Milnrow, L.M.S. Films by Road Transport.

MILNSBRIDGE (YORKS), Pop. 5,000.

MINISTRUCE (TORRS), FOP. 3,000.

PICTURE PALACE (BIR), Savile Street.—Prop.,

Milnsbridge Picture Palace, Ltd. 650 seats.

Booked at Leeds. Twice nightly. Prices,

4d. to rs. Phone, 217. Station, Longwood,

L.M.S.

MINEHEAD (SOMERSET), Pop, 6,315. COSY CINEMA.—Sole Lessee, Russell Totty.
QUEEN'S HALL (WE), Sea Front.—Props.,
Minehead Entertainments, Ltd., 62, Oxford
Street, W.I. 750 seats. Booked at H.O.
Occasional Plays. Prices, 9d. to 2s. Stage
and six dressing-rooms. Phone, 271. Station, Minehead.

Minehead.

REGAL (WE), The Avenue.—Props., Minehead Entertainments, Ltd., 62, Oxford Street, W.T.

Phone, Museum 5189. 1,200 seats. Booked at H.O. Occasional Variety. Prices, 1s. to 1s. 1od. Continuous, from 5.30. Summer, continuous 2.30 p.m. Stage, 27ft. deep. Café and Ballroom attached. Phone, 439. Station, Minehead Station, Minehead.

MIRFIELD (YORKS), Pop. 12,099.
ENT (B.T.H.). — Lessee, G. Andsley. 539
eeds Road Dewsbury. Continuous. Mon,, REGENT Leeds Road Dewsbury. Continuous. Mon., to Fri. Twice nightly Sat. Phone, Mirfield 210. Station, Mirfield, L.M.S.

Town Hall.—Props., J. & H. Buxton, 4, Grange View, Leeds.

MITCHAM (SURREY), Pop. 56,860.
MAJESTIC THEATRE (WE), Upper Green.—Prop.
Associated British Cinemas, Ltd., 30-31 Associated British Cinemas, Ltd., 30-31 Golden Square, W.r. 1,500 seats. Booked at H.O. Continuous. Occasional Variety. Prices, 7d. to 1s. 6d. Proscenium width, 42 ft. Stage, 16 ft. deep. Two dressing-rooms. Café attached. Phone, Mitcham 2719. Station, Mitcham, S.R. Mitcham, S.R. Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

MONMOUTH (Mon), Pop. 4,731.

PICTURE HOUSE (Cinephone).—Props., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.1. 600 seats. Booked at H.O. Once nightly, three times Sat. Prices, 6d, to 2s, 4d. Stage, 18 ft. deep. Five dressing-rooms. Phone, Monmouth 146. Station, Mayhill

(Monmouth), G.W.R.
ROLLS HALL CINEMA.—Booked by J. Saunders,
15, Middle Street, Yeovil. Nightly. Mat.
Sat. Prices, 5d. to 1s. 6d. Station, Mayhill

MORCHARD BISHOP (DEVON).

B. B. CINEMA (Morrison).—Prop., Captain J. H.
Blackhurst, West Down, New Ilfracombe. Booked at H.O.

MORDEN (SURREY), Pop. 1,350.

MORDEN CINEMA (WE), London Road.—Prop.,
Odeon Theatres, Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667.

Fitted "ARDENTE" Deaf Aids Fitted "ARDENTE" Stage Amplification See page 218

Continuous. Prices, 6d. to 2 Mitcham 2900. Station, Morden. to 2s. Phone.

COMPTON

ORGAN featured here.

MORECAMBE (LANCS), Pop. 24,566.
ASTORIA SUPER CINEMA (BA), Promenade.—
Props., Morecambe Amusements Co. 1,500
seats. Booked at Hall. Pictures and occasional Variety. Continuous. Stage, 30 ft.
deep; 14 dressing rooms. Prices, 6d. to
3s. 6d. Proscenium width, 29 ft. Phone,
Morecambe 248. Café attached. Station,
Morecambe, L.M.S.
MORECAMBE TOWER (BA).—Prop., Denman
Picture Houses. Ltd.. New Gallery House.

ORECAMBE TOWER (BA).—Prop., Denman Picture Houses, Ltd., New Gallery House, Regent Street, London, W.I. 900 seats, Pictures, Musical Comedies and Variety, Booked at H.O. Open Sunday Evenings, Phone, Morecambe 116. Café and Dance Hall attached. Station, Morecambe (Euston

Road), L.M.S.

Road), L.M.S.

New PLAZA CINEMA (wE), New Queen Street.—

Lessee, W. Shaw, Senr., for Morecambe Amusements Co., Ltd., Astoria Cinema, Morecambe. 922 seats. Continuous in summerseason. Oct. to June, once nightly. Mat. Wed. and Sat. Prices, 7d. to rs. 3d. Proscenium width, 2r ft. Phone, Morecambe 408. Station, Morecambe, L.M.S.

PALACE (WE).
PALLADIUM (BTH).—Prop., Palladium (Morecambe), Ltd. 1,000 seats. Booked at Hall. One show nightly in winter. Continuous in summer. Prices, 6d. to 1s. 3d. Phone, Morecambe 108. Station, Morecambe, L.M.S.

ROYALTY THEATRE.-1,000 seats

WHITEHALL PICTURE HOUSE (BTH), Marine Road.—Prop., Morecambe Bay Cinemas, Ltd. 965 seats. Booked at Manchester and Liver-

905 seats. Booked at Manchester and Liverpool. Continuous summer. Once nightly rest of year. Prices, 6d. to rs. 6d. Proscenium width, 20ft. Phone, Morecambe 224. Stations, Morecambe (Euston Road), L.M.S. WINTER GARDEN (Pavilion Theatre) (PTA).—2,960 seats. Once nightly. Sunday evening. Pictures and Variety. Prices, 6d. to 2s. Phone, Morecambe 8. Stations, Euston Road and Promerade L.M.S.

and Promenade, L.M.S.

PATHE PICTORIAL—Novel, Entertaining, Unique.

MORETON (CHESHIRE), Pop. 970.

Picture House (BTH).—Prop., Cheshire Picture Halls Co., Ltd., Park Road North, Birkenhead. 800 seats. Booked at H.O. by W. F. Williams. Continuous. Prices, 6d. to 1s. 3d. Phone, Upton 22. Station, Moreton, L.M.S.

MORETON-IN-MARSH (GLos), Pop. 1,445.
PLAYHOUSE.—Prop., G. S. Thomas. Pictures and occasional Variety. Films booked at Birmingham and Variety direct. Once nightly. Prices, 8d. to is. rod. Stage, 12 ft. deep. Two dressing-rooms. Station, Moreton-in-Marsh, G.W.R.

Marsh, G.W.A.

MORLEY (YORKS), Pop. 23,397.

EW PAVILION (WE).—Prop., Coronation
Pavilion Co., Ltd. 936 seats. Booked by

Colae Continuous. Picture and NEW Variety. Prices, 7d. to 1s. Stage and 4 dressing rooms. Phone, 281. Station, Morley, L.N.E.R.

PICTURE HOUSE (BTH), Queen Street.-Prop. Picture House (Morley), Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 7d. to Is. Phone, Morley 232. Station, Morley, Is. Phon L.N.E.R.

MORPETH (NORTHUM.), Pop. 7,390.

CINEMA (AWH), Seahouses.—400 seats.
COLISEUM THEATRE (WE), North Road.—Prop.,
Stanley Rogers Cinemas, Ltd., 72, Grey Street, Newcastle, Phone, Newcastle 20317. 1,100 seats. Booked at H.O. Continuous. Prices, 3d. to 1s. 6d. Proscenium width, 26 ft. Occasional Variety. Stage, 23 ft. deep; eight dressing-rooms. Café. Phone, Morpeth

192. Station, Morpeth. JUBILEE HALL, Rothbury.

MINERS HALL (AWH), Pegswood.—Props., Pegswood Miners Welfare Committee. 350 seats. Proscenium width 20 ft. Prices, 6d. to 3s. Film Transport.

PLAYHOUSE (WE).—Booked at Wallaw Buildings, Ashington, Northumberland. Five changes weekly. Prices, 3d. to 18. 2d. Phone, Morpeth 124. Station, Morpeth.

MOSSLEY (LANCS.), Pop. 12,041.

MOSSLEY (LANCS.), Pop. 12,041.

EMPIRE CINEMA (Picturedrome), Apsley Gardens.—Lessees, C. A. Wilkinson and R. Plummer. 600 seats. Once nightly. Twice nightly Sat. Mat., Mon. and Sat. Booked at Manchester. Two changes weekly. Prices, 4d. to rod. Phone, Mossley 78. Station, Mossley, L.M.S.

ROYAL PAVILION (Picturetone).—Lessee, Applex. House, Applex.

Wilkinson and Downs, Apsley House, Mossley, 600 seats, Booked at Manchester, One show nightly, Mats, Tues, and Sat, Two changes weekly. Prices, 4d. to rod.

Station, Mossley.

MOTTRAM (CHESHIRE), Pop. 2636. SAVOY THEATRE (AWH).—Lessee and Man., F. A. Harrison. 500 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 4d. to 1s. Station, Mottram,

MOUNTSORREL (Leics.), Pop. 2,510.
Rock Cinema (Gyrotone), Leicester Road.—
Props., G. G. Baum and J. Fisher. 290 seats. Booked at Hall. Once nightly, Mon., Tues, Thurs, and Sat. Prices, 5d. to 1s. Proscenium width, 30 ft. Phone, Rothley 164. Station, Sileby, L.M.S.

MUCH WENLOCK (SALOP), Pop. 13,710.

MEMORIAL HALL (Gyrotone).—Prop., E. Taylor,
19, The Square, Much Wenlock. 250 seats.

Two performances four nights weekly. Booked
at Hall Prices, 4d. to rs. 3d. Station,
Much Wenlock, G.W.R.

MURTON COLLIERY (Co. DURHAM), POP.

EMPIRE (WE) .- Prop., Murton Empire Picture Co., Ltd. 620 seats. Booked at Newcastle-on-Tyne. Two shows nightly. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton od. Phone, Murton II. Station, Murton Junction, L.N.E.R.

OLYMPIA (AWH).—Prop., Murton Empire Pic-

LAWHI,—Prop., Murton Empire Picture Co., Ltd. 400 seats. Booked at New-castle-on-Tyne. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 6d. and 9d. Phone, Murton 11. Station, Murton Junction, L.N.E.R.

NAILSWORTH (GLOS.), Pop. 3,129.

W. J. Beach. One show nightly. Two on Sat.
Two changes weekly. Prices, 6d. to is. Phone, No. 69. Station, Nailsworth, L.M.S.

NANTWICH (CHESHIRE), Pop. 7,132.

COSY CINEMA.—Continuous. Prices, 4d. to is.

Proscenium width, 16 ft. Station, Nantwich,

YE OLD WYCHE THEATRE (BTH).—Prop., T. E. Markham. 900 seats, Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Nantwich 5338. Café attached. Station, Nantwich, L.M.S.

NELSON (Lancs.), Pop. 33,306.

ALHAMBRA THEATRE, North Street.—Prop.,
H. Hartley. 650 seats. Pictures and Variety. H. Hartley. 650 seats. Pictures and Variety.
One show nightly. Twice Sat. Two changes
weekly. Prices, 6d. to rs. Proscenium width,
20 ft. Stage, 14 ft. deep; five dressing-rooms.
Phone, No. 950. Station, Nelson.
Grand Theatre (we), Market Street.—Prop.,
A.V.O. Cinema, Ltd., Palace Theatre, Leeds
Road, Nelson. 1,502 seats. Booked at H.O.
Once nightly. Twice nightly Sat. Daily
Mat. Prices, 6d. to rs. Proscenium width 30 ft.
Phone, Nelson 566. Station, Nelson, L.M.S.
Majestic Theatre (we), Scotland Road.—
Prop., Victory Theatres, Ltd. Booked at
H.O. Edgar Street, Accrington. Phone,
Accrington 2,701. 1,100 seats. Three shows

Accrington 2,701. 1,100 seats. Three shows daily. Prices, 6d. to rs. 6d. Proscenium width 26 ft. Phone, Nelson 334. Station,

width 26 ft. Phone, Nelson 334. Station, Nelson, L.M.S.

PALACE (WE), Leeds Road.—Prop., A.V.O. Cinemas, Ltd. 460 seats. Booked at Hall. Twice nightly. Pictures and Variety. Prices, 6d. to rs. Proscenium width, 35 ft. Stage, 25 ft. deep; 12 dressing-rooms, Phone, Nelson 278. Station, Nelson, L.M.S. QUEEN'S PICTURE THEATRE (WE), Broad Street.—Prop., A.V.O. Cinemas, Ltd., Palace Theatre, Leeds Road. 827 seats. Booked at H.O. Two shows nightly, three on Sat. Mats.

H.O. Two shows nightly, three on Sat. Mats. daily. Two changes weekly. Prices, 7d. to is. 3d. Proscenium width 22 ft. Phone, Nelson 465. Café attached. Station, Nelson, L.M.S.

REGENT PICTUREDROME (WE), Leeds Road.— Prop., Regent Picturedrome Co., Ltd. 857 seats. Booked at Manchester. Once nightly, twice Sat. Two changes weekly. Prices, 4d. to

twice Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, Nelson 7. Station, Nelson, L.M.S.

Theatre De Luxe (Bril), Railway Street.—
Prop. and Man., R. C. Whitaker. 400 seats. Once nightly, twice Sat. Two changes weekly. Prices, 3d. to 6d. Station, Nelson, L.M.S.

Tivoli (WE), Leeds Road.—Prop., Tivoli Theatre (Nelson), Ltd., 600 seats. Pictures and Variety. Booked at Hall. Prices, 5d. to 1s. Phone, 515. Station, Nelson, L.M.S.

NESTON AND PARKGATE (CHESHIRE).

Pop. 5,674.

New Cinema (Cambriaphone), Chester Road.—
Prop., J. F. Burns and Co., Prince of Wales
Theatre, Holywell. Phone, Holywell 42. 470
seats. Booked at H.O. Once nightly, Tues.
Prince Twice on Mon. and Sat. Prices, to Fri. Twice on Mon. and Sat. Prices, 6d. to 18. 4d. Phone, Neston 190. Station, Neston, L.M.S., or Neston and Parkgate, L.N.E.R.

NETHERFIELDS (NOTTS), Pop. 6,386.

ALEXANDRA.---600 seats.

COSY CINEMA (BTH).—Prop., Joseph Wardle, Bentwall House, Arnold, Notts. 650 seats. Booked at H.O. Continuous. Prices, 7d. to Is. Proscennum width, 17 ft. Station, Carlton, Notts, L.M.S.

NEWARK (Notts), Pop. 18,055.

Newark Kinema (Bih).—Prop., Newark Cinemas, Ltd. 750 seats. Two shows nightly. Two changes weekly. Prices, 6d. to rs. Phone, Newark 40. Station, Newark.

OLLERTON PICTURE HOUSE (BTH), New Ollerton. —Prop., Ollerton Pictures, Ltd. 630 seats. Booked at Birmingham. Twice nightly, Twice nightly, Mon., Sat. Once nightly Tues., Wed., Thurs., Fri. Prices, 6d. to 1s. Phone Edwinstowe 55x3. Station, Ollerton.

55x3. Station, Ollerton.
PALACE (we), Appleton Gate.—Prop., Newark Cinemas, Ltd., National Provincial Bank Chambers, 11, York Street, Sheffield. Phone, Sheffield Central 27427. 1,250 seats. Booked at 37, Collegiate Terrace, Sheffield, by I. Graham. Twice nightly. Occasional Plays. Prices, 6d. to 1s. 6d. Proscenium width. 30 ft. Stage, 45 ft.; 10 dressing-rooms. Café attached. Phone, Newark 199. Station, Newark, L.N.E.R. and L.M.S.

NEWBIGGIN-BY-THE-SEA (NORTHUMB.),

WALLAW PICTURE HOUSE (BTH) .- Prop., Lawson and Carter. 700 seats. One show nightly. Two changes weekly. Station, Newbiggin-by-the-Sea, L.N.E.R.

NEWBRIDGE (MONMOUTH).

GRAND (BA).—Prop., Attwood Theatres. 600 seats. Booked at Cardiff. Once nightly. Station, Newbridge, G.W.R.

MEMORIAL HALL (RCA) .- Prop., Celynan Collieries Workmen. 1,000 seats. Booked at Cardiff. Occasional Revues. Once nightly, twice on Sat. Prices, 6d. to 1s. Large stage, four dressing-rooms. Dance Hall attached. Phone, Newbridge 52. Station, Newbridge, G.W.R.

NEW BRIGHTON (CHESHIRE), see Wallasey. NEWBURN (NORTHUMB.), Pop. 19,539.

IMPERIAL ELECTRIC THEATRE (BTH) .- Prop. Dunnan and Maughan. 550 seats. Booked at Hall by Man. Two shows, Mon. and Sat. One rest of week. Prices, 3d. to 8d. Phone, Newburn P.O. Station, Newburn-on-Tyne, L.N.E.R.

NEWBURY (BERKS), Pop. 13,336.
CARLTON (ws), Cheap Street.—Controlled by
Union Cinema Co., Ltd., Union House, 15,
Lower Regent Street, London, S.W.1. Phone, Gerrard 6363. 604 seats. Booked at H.O. Continuous. Prices, 5d. to rs. 3d. Phone, Newbury 91. Station, Newbury, G.W.R. Films by Road Transport.

PINIS By Model Trainport.

PLAZA (Picturedrome), Market Place.—For hire as Cinema, Theatre or Dance Hall. Phone, Newbury 51. Station, Newbury 81. Station, Newbury 82. Station, Newbury 82. Controlled by Union Cinema Co., Ltd., Controlled by Onlon Chema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,230 seats. Booked at H.O. Continuous. Prices, 8d. to 2s. 4d. Café attached. Phone, Newbury 410. Station, Newbury, G.W.R. Films by Road Transport.

NEWCASTLE - ON - TYNE (NORTHUMB)., Pop. 283,145.

Pop. 283,145.

ADELAIDE PICTURE HALL (WE), 385, Elswick Road.—Controlled by Union Cinema Co., Ltd, Union House, 15, Lower Reg nt Street, London, S.W.I. Phone, Gerrard 6363. 679 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 5d. to 9d. Phone, Newcastle 33267. Station, Newcastle (Central), L.N.E.R. APOLLO SUPER CINEMA (WE), Byker.—Prop., Tyne Picture House, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. 1.634 seats. Booked at

Station Road, Wallsend-on-Tyne. Phone, Wallsend 63566. I,634 seats. Booked at H.O. Twice nightly, daily Mat. Phone, Apollo 55830. Station, Heaton, L.N.E.R. BAMBOROUGH ELECTRIC THEATRE (we), Union Road, Byker.—Prop., B. and L. Renwick. Booked at Hall. Two shows nightly. Prices, 5d. to 9d. Phone, 55619. Station, Newcastle-on-Tyne, L.N.E.R. BRIGHTON ELECTRIC THEATRE (WE), Westgate Road.—Prop., Newcastle Entertainments, Ltd., Westgate Road. I,000 seats. Continuous. Café and Dance Hall attached. Prices, 6d. to 7s. 6d. Proscenium width, 20 ft.

6d. to rs. 6d. Proscenium width, 20 ft. Phone, Central 34462. Station, Newcastle-on-Tyne

Tyne.

Brinkburn Picture Theatre (btp), Brinkburn Street, Byker.—Prop., Tyne Picture Houses, Ltd., Central Buildings, Station Road, Wallsend-on-Tyne. 850 seats. Booked at H.O. Two shows nightly. Phone, 56291. Station, Heaton, L.N.E.R.

Crown Electric Theatre (bth), Scotswood Road, Elswick.—E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. 1,200 seats. Twice nightly, Mon., Fri. and Sat. Continuous, Tues, Wed, and Thurs. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 26 ft. Phone. Dial 33891. Station, Newcastle, L.N.E.R. castle, L.N.E.R.

LECTRIC PALACE (WE), Heaton.—Prop., Heaton Assembly Hall Co., Ltd., 45, Heaton ELECTRIC Road, Heaton, Newcastle-on-Tyne. 854 seats. Booked at Hall by F. Tabrah, Two shows

GENERAL FILM DISTRIBUTORS, LTD., 134, Westgate Road, NEWCASTLE.

Manager: H. Larson.

Telephone: Newcastle 27248-9.

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NEWCASTLE-ON-TYNE—Contd. nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Central 55400. Café, Dance Halls and Billiards Room attached. Station,

and Billiards Room attached. Station, Heaton, L.N.E.R.

GAIETY (BTP), Nelson Street,—E. J. Hinge Circuit, 72, Grey Street, Newcastle. 900 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Central 21131. Station, Newcastle Central.

GEM (BTH) .- 500 scats.

GRAINGER PICTURE HOUSE (RCA), Grainger Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887, 782 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, 21758. Station, Newcastle, L.N.E.R. GRAND CINEMA (BTP), Benwell.—E. J. Hinge Circuit, 72. Grey Street, Newcastle. 450 seats.

Circuit, 72. Grev Street, Newcastle. 450 seats. Booked at H.O. Two shows nightly. Prices, 4d, to 8d. Prosenium width, 2oft. Full variety shows at intervals of three weeks.

Booked by Hinge's Productions, Ltd. Stage, 25 ft. deep; three dressing rooms. Phone, 33918. Station, Newcastle, L.N.E.R. GRAND THEATRE (BTP), Byker.—Prop., Gaumont British Pictures Corporation, Ltd., 123, Regent Street, London, W.T. Phone, Regent 6641. 650 seats. Booked at H.O. Two shows nightly. Two Mats. Prices, 3d. to 9d. Phone, 55934. Stage, 36 ft. deep; 10 dressing-55934. Stage, 36 ft. deep; 10 dressingrooms. Proscenium width, 30 ft. Station,
Heaton, Newcastle, L.N.E.R.
HAYMARKET CINEMA (wg).—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
London, W.I. Phone, Gerrard 7887. 1,200

seats. Continuous. Prices, 9d. to 2s. Café

attached.

ATTACHEL.

AMPERIAL PICTURE HALL (BTP), Byker.—
Lessees, J. H. Dawe, Ltd., Gibb Chambers,
Westgate Road, Newcastle-on-Tyne. 800
seats. Two shows nightly. Phone, Central seats. Two shows nig 840. Station, Heaton.

JESUOND PICTURE HOUSE (WE), Lyndhurst.
Avenue.—Prop., Jesmond Picture House Co.
(1922), Ltd., 47, Pilgrim Street, Newcastle. Phone, 25791. 992 seats. Continuous Tues., Wed., Thurs., Fri. Twice nightly Mon. and Sat. Two changes weekly. Prices, 9d. to 1s. Proscenium width, 26 ft. Phone, Jesniond s26. Station. West Jesmond, L.N.E.R.

Majsaric (we), Beniond, I.N.E.K.
Majsaric (we), Benwell.—Controlled by Union
Cinema Co., Ltd., Union House, 15, Lower
Regent Street, London, S.W 1. Phone,
Gerrard 6363, 1,364 seats. Booked at H.O.
Continuous Prices, 5d. to 9d. Phone,
Newcastle 33202. Station, Newcastle (Cent.).

NEW WESTGATE PICTURE HOUSE (RCA), Westgate Road.—Prop., Denman Picture Houses, Ltd., Denman Street. W. 1,865 seats. Booked at H.O. Continuous. One change weekly. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, 24981. Café. Station, Newcastle-on-Tyne, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

(WE), Northumberland Road .- Prop., Union Cirema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6963. 1,159 seats. Booked at H.O. Continuous, Mat. Sat. Two changes weekly. Prices, 5d. to 18. Phone, 24223. Station,

Palladium (BTP), Groatmarket.—Prop., E. Phone 20384. I,000 seats. Booked at H.O. Prices, 4d. to 1s. Continuous. Station Central.

PARAMOUNT (we), Pilgrim Street.—Prop., Paramount Theatres, Ltd., 104, Oxford Street, London, W.I. Phone, Museum 4721 2,602 seats. Booked at H.O. Continuous. Pictures and Variety. Prices, 1s. 4d. to 3s. 6d. Proscenium width, 54 ft. Stage, 21 ft. deep. 7 dressing rooms. Café. Phone, Newcastle 23248. Station, Newcastle Central.

WURLITZER ORGAN Installed in this Kinema

(RCA), Westgate Road.—Propt Denman Picture Houses, Ltd., 123, Regen-Street, London, W.I. Booked at H.O. Con-tinuous. Prices, 5d. to 1s. 6d. Phone, New, castle 203761. Station, Newcastle Central, L.N.E.R.

PICTUREDROME (BTH), Gibson Street.—Prop., and Res. Man., H. Millar. 375 seats. Two shows nightly. Two changes weekly. Prices, 3d. to 6d. Phone, 24739. Station, Newcastle-on-Tyne, L.N.E.R.

PICTURE HOUSE (BA).
PLAZA (BA), Westgate Road.—Prop., Plaza (Newcastle-on-Tyne), Ltd. 1,300 seats.
Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. Proscenium width, 30 ft. Phone, 33341. Stage, 18 ft. deep; 6

dressing-rooms.

QUEEN'S HALL (WE), Northumberland Street.

—Prop., General Theatre Corporation, Ltd., 123, Regent Street, London, W.I. 1,400 seats. Phone, Regent 6641. Booked at H.O. Continuous. Prices, 1s. and 2s. Phone, 27888. Station, Newcastle (Central), L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 218
RABY GRAND CINEMA (BTP), Commercial Road, ABY GRAND CINESA (BIT), COLLEGE PRIVE COLUMN TO THE ARCHITECTURE OF THE COLUMN TO THE COLUMN THE CO

seats. Booked at H.O. by W. R. Marshall.
Two shows nightly. Mid-weekly change.
Prices, 4d. to ed. Phone, Central 5588o.
Station, Newcastle-on-Tyne.
REGAL (Wel), Byker.—Prop., Black's Theatres,
Ltd., 115, Shaftesbury Avenue, London, W.C.2.
Phone, Temple Bar 9324. 1,800 seats. Pictures and Variety. Booked at H.O. Variety
by Richard and Marks, London. Prices,
6d. to 1s. 3d. Proscenium width, 40 ft.
Stage, 30 ft. deep; 4 dressing-rooms. Phone,
Newcastle 55407.
Station, Newcastle-onTyne, Central. Newcastle 55407. Tyne, Central,

COMPTON

ORGAN featured here.

REGAL (BTP), Church Street.—Prop., J. L.
Davenport, 14, Rosewood Gardens, Sherris
Hill, Gateshead. 600 seats. Booked at
Newcastle. Continuous. Prices, 4d. to 6d.
Proscenium width, 22 ft. Phone, Wallsen
63428. Station, Walker.
REGAL CINEMA (BTP), Two Bell Lonnen, Fenham.—Prop., Suburban Cinemas (Newcastle),
tLd. E. J. Hinge Circuit, 72, Grey Street,

Newcastle. Booked at H.O. Continuous. 1,300 seats. Prices, 6d. to 1s. Café. Phone, Newcastle-on-Tyne 20384. Station, New-

castle.

SAVOY CINEMA (BTP), Westmorland Road.— Prop., Savoy (Newcastle-on-Tyne) Plaza Theatre, Ltd., West Road, Newcastle. 700 seats. Booked at H.O. Twice nightly.

seats, booked at H.O. Twice many.
Prices, 6d, to 1s.
SCALA (BA), Chi'lingham Road, Heaton.—
Prop., General Theatre Corporation, Ltd.,
123, Regent Street, London, W.I. Phone,
Regent 6641. Booked at H.O. Continuous.
Two shows Sat. Prices, 6d, to 1s. 3d. Phone, Newcastle-on-Tyne 554841. Station, Heaton-Newcastle-on-Tyne.

Newcastle-on-Tyne.

STOLL PICTURE THEATRE (WE), Westgate Road.

—Lessee and Licensee, Sir Oswald Stoll, Coliseum Buildings, Charing Cross, London W.C. 1,571 seats. Res. Man., A. C. Harris. Booked at H.O. Continuous. Café attached. Prices, 5d. to 3s. Phone, Newcastle 21551. Station, Central, L.N.E.R.

VAUDEVILLE (BTH), Walker.—Prop., C. L. and C. R. H. Baker, "Ingleside," Esplanade Avenue, Whitley Bay. Phone, Whitley Bay 1400. 450 seats. Booked at Exchange Buildings, Whitley Bay. Continuous. Two changes weekly. Prices, 4d. to 6d. Station, Walker, L.N.E.R.

L.N.E.R.

L.N.E.R. Welbeck Cinema and Playhouse (RCA), Scrogg Road, Walker.—Prop., Welbeck Cine and Playhouse Co., Ltd., 71, Howard Street, North Shields. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 29 ft. Stage, 30 ft. deep; 6 dressing-rooms. Phone, Newcastle 53177. Station. Walker Gate. Newcastle 55377. Station, Walker Gate, L.N.E.R.

WESTERHOPE PICTURE HOUSE (Electrocord).

NEWCASTLE-UNDER-LYME (STAFFS), Pop. 23,246.

PAVILION (we), High Street.—Prop., R. Beresford, 49, High Street. 1,150 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Phone, 67341. Station, Newcastle-under-Lyme, L.M.S.

PLAZA (Picturetone), Nelson Square.-Prop., Plaza (Newcastle-under-Lyme), Ltd. 650 seats. Booked at Pavilion. Continuous. 650 Prices, 4d. to 1s. 3d. Proscenium width 18 ft. Phone, Newcastle-under-Lyme 6637. St. tio , Newcastle, Staffs, L.M.S.

Regal (we), High Street.—Prop., R. Beresford, 49, High Street. 1,144 seats. Continuous. Booked at Pavilion. Prices, 6d, to 1s. 3d. Phone, 67341. Station, Newcastle-under-Phone, 67341. Lyme, L.M.S. LVOY CINEMA

NOY CINEMA (BTH).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,250 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, 6565. Station, Newcastle, L.M.S.

NEW FERRY, near Birkenhead (CHESHIRE),

Pop. 16,450.

LYCEUM (we).—Prop., Lyceum Picture House, Ltd. Booked by Cheshire Picture Halls, Ltd., at Park Road, North Bikenhead. 1,176 sea s. Two shows nightly. Twice weekly. Prices, dó. to 18.6 d. Station, Bebington and New Ferry, LYC. L.M.S.

NEWFIELD (Co. DURHAM), Pop. 7,000. GRAND ELECTRIC THEATRE (BTH).—Prop., C. Buckton, South View, West Pelton. 600 seats.

Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 7d. Station, Pelton, L.N.E.R.

NEWHAVEN (SUSSEX), Pop. 6,790.
CINEMA DE LUXE (WE), High Street.—Prop.
and Man., C. Cook. 490 seats. Two shows
nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Station, Newhaven, S.R. Kinema.—Lessee, C. Cooke, 12, Boughto Road, Newhaven. Booked at Hall. Con Boughton

tinuous. Prices, 4d. to 9d.

NEW HERRINGTON (Co. DURHAM), Pop.

Tivoli (we).—Prop., Fencehouses Palace, Ltd. Once nightly Sun. to Thurs. Twice nightly Fri. and Sat. Prices, 5d. to 9d. Proscenium width, 21 ft. Phone, Houghton 143. Station, Penshaw, L.N.E.R.

NEW MALDEN (SURREY), Pop. 12.650.
PLAZA (Cinephone), Malden Road.—Props.,
Plaza (New Malden), Ltd., 62, Shaftesbury
Avenue, W. 700 seats. Continuous. Booked
at H.O. Two changes weekly. Prices, 7d.
to 1s. 6d. Café. Phone, New Malden 0263.
Station, New Malden, S.R.

NEWMARKET (CAMBS.), Pop. 9,753.

CINEMA, Exning CINEMA, EXMING.
KINGSWAY (BTP).—Prop., Kingsway (Newmarket), Ltd. 850 seats. Booked at Hall.
Twice nightly. Prices, 7d. to 2s. 6d. Phone,
Newmarket 406. Station, Newmarket,
L.N.E.R. and Road Transport.
VICTORIA (Imperial), High Street.—Prop.,

Kingsway (Newmarket), Ltd. 550 seats. Pictures and occasional Variety. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 7d. to 1s. 6d. Stage, 15\frac{1}{2} ft. deep. Two dressing rooms. Ballroom attached. Phone, Newmarket 229. Station, Newmarket, L.N.E.R.

MILLS (near Stockport) (DERBY-

NEW MILLS (near Stockport) (DERBY-SHIRE), Pop. 3,551.

ART THEATRE (BTH), Jodrell Street.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield Phone, Sheffield 26002.
600 seats. Booked at H.O. Occasional variety. Twice nightly. Mat. Mon. and Sat. Prices 4d. to 1s. 3d. Proscenium width, 22 ft. Stage, 22 ft. 5 dressing-rooms. Phone, New Mills 90. Station, New Mills, L.M.S.
CINEMA (WE), Union Road.—Prop., New Mills Cinema (Sheffield), Ltd., 19, Howard Street, Sheffield. Phone, Central 26002. 745 seats. Booked at H.O. Two shows Mon., Tues. and Thurs. Three rest of weck. Prices, 7d. and 1s.

Thurs. Three rest of weck. Prices, 7d. and 1s. Phone, New Mills 91. Station, New Mills,

L.M.S.

NEW MILTON (HANTS), Pop. 5,000. WAVERLEY (BTH).

NEWPORT (I. of W.), Pop. 11,313. GRAND THEATRE (BA), Lugley Street.—Prop., Isle of Wight Theatres, Ltd., Theatre Royal, Ryde. Phone, Ryde 237. 500 seats. Booked at The Queen's, Sandown. Twice nightly. Mat., Wcd. and Sat. Prices, 6d. to 2s. 6d. Phone, Newport 300. Station, Newport (I.O.W.), S.R.

Medina Cinema (we), High Street.—Prop., Medina Cinema, Ltd., 36, Kingsway, W.C.2. 1,000 seats. Booked at Gem, Southall.

NEWPORT-Contd.

Continuous. Mats. Wed. and Sat. Phone, Newport 291. Station, Newport (I.O.W.), S.R.

Fitted "ARDENTE" Deaf Aids See page 218

NEWPORT (MONMOUTH), Pop. 89,198.

Capitol (BA). — Dock Street. Prop., Western Theatres, Ltd. 1,000 seats. Continuous. Prices 6d. to 1s. 6d. Phone, Newport 3648. Station, Newport.

(RCA), Clarence Place.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. I,000 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Phone, Newport 377611. Station, Newport, G.W.R. GEM CINEMA (KAMM).—Prop., H. Gill, 84, Inverness Place, Rooth, Cardiff. 300 seats. Booked at 23, Charles Street, Cardiff. Continuous. Prices 4d. to 9d.
LYCEUM (WE).—Prop., Mr. and Mrs. S. Cooper. Lessees, Lyceum, Newport, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 27 ft. Café. Phone, 2906. Station, Newport, G.W.R.
OLYMPIA (WE).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard, 7887. 1,307 seats. Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone,

Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,307 seats. Booked at H.O. Continuous. Prices 6d. to 1s. 6d. Proscenium width, 36 ft. Phone, Newport 2259. Station, Newport, Mon., G.W.R.

OLYMPIA (BA), Cwmbran .- 500 seats.

RILL PALACE (BTH), 100. Commercial Road.— Prop., Mrs. Annie Averbuch, 21, Fields Road, Newport. 350 seats. Booked at Hall. Con-

Newport, 350 seats, Booked at Hall, Continuous. Prices, 4d, to 9d. Proscenium width, 17ft. Station, Newport, G.W.R.
REGAL (RCA), Clarence Place.—Prop., A. S.
Waters. 800 seats. Booked at Hall. Continuous, Phone, Newport 2963. Station, Newport and Film Transport.
TREDEGAR HALL PICTURE HOUSE (WE), Stow Hill.—Prop., London and Southern Super Cinemas, Ltd., 29d. Charing Cross Road, London, W.C.2. Phone, Whitehall or83. 1.001 seats. Booked at London. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone, Newport 2031.

NEWPORT (SALOP), Pop. 3,439.

PICTURE HOUSE, Town Hall.—Prop., Wright's Picture House (Newport), Ltd. 450 seats. Booked at Hall. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Stage, 10 ft. Phone, Newport 58. Station, Newport, L.M.S.

NEWPORT PAGNELL (BUCKS), Pop. 3,957.
ELECTRIC THEATRE (BA), St. John Street,—
Props., G. Salmons, L. Salmons and A.
Bullard. 583 seats. One show nightly. Two
shows Sat. One change weekly. Prices, 4d. to
18. 3d. Phone, Newport Pagnell 29. Station,
Newport Pagnell, L.M.S., or Film Transport
Road Service.

NEWQUAY (CORNWALL), Pop. 5,958.

Pavilion (RCA).—Lessees, G. E. Prance and W. Mumford. 750 seats. Booked at Hall. Three shows daily. Two changes weekly. Prices, 1s. to 3s. 6d. Proscenium width, 3 oft. Phone, Newquay 149. Station, Newquay, G.W.R.

CTORIA THEATRE (BTH).—Lessees, W. Mumford and G. E. Prance (Sound and Movement VICTORIA

Cinemas, I.td.), Plaza Cinema, Plymouth. 400 seats. Booked at Pavilion, Newquay. Three shows daily. Station, Newquay, G.W.R.

NEWSHAM (NORTHUMB.), Pop. 6,985.
KINO HALL (AWH).—Prop., M. Bice, 34, Barras
Avenue, Plessey Road, Blyth. 600 seats,
Booked at Newcastle. One show nightly.
two on Sat. Two changes weekly. Prices,
3d. to 1s. Station, Newsham, L.N.E.R.
PLAZA.—Prop., Mrs. M. Brice, Blyth. Phone,

Newcastle 25509.

NEW SILKSWORTH (CO. DURHAM).
HIPPODROME (BTP).—E. J. Hinge Circuit.
Phone, Newcastle 20217. 623 seats. Booked
at 72, Grey Street, Newcastle. Twice nightly.
Occasional variety, booked by Hinge's Productions Ltd. Prices, 3d. to 6d. Phone,
Ryhope 231. Station, Sunderland, L.N.E.R.

NEWTON ABBOT (Devon). Pop. 15,003.

ALEXANDRA THEATRE (BTH).—550 Seats.

IMPERIAL THEATRE (we), Queen Street.—
Newton Abbot Picture House, Ltd. 536
seats, Continuous. Booked by C. M. Myott,
Lloyds Bank Chambers, Vaughan Parade, Torquay. Prices, 6d. to 1s. 6d. Proscenium width, 23 ft. Phone, 155. Station, Newton Abbot, G.W.R. ODEON (BTH), Wolborough Street.—Prop.,

Odeon (Newton Abbot), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland

4667. Booked at H.O.

NEW WASHINGTON (Co. DURHAM), Pop. 15.807.

ALEXANDRA (WE).—Prop., Northern Victory Theatres, Ltd. 869 seats. One show nightly, two on Sat. Two changes weekly. Prices, 8d. to is. Station, Usworth, L.N.E.R. Globe Theatre (bth) .- 670 seats.

NORMANTON (YORKS), Pop. 15,684.
EMPIRE THEATRE (WE), Wakefield Road.—
Props., Pavilion Picture House Co., Ltd.,
450 seats. Booked at Newtown Picture Palace, Leeds. Two shows nightly. Prices, 5d. to 1s. Phone, Normanton 120. Station, Normanton L.M.S.

Normanion L.M.S.
GRAND PICTURE HOUSE (BTH), Castleford
Road.—Props., J. & H. Buxton, 4, Grange
View, Leeds. 505 seats. Twice nightly.
Mats., Mondays, Thursdays, Saturdays.
Prices, 5d. to 1s. Phone, Normanton Prices, 5d. to is. Phone, Normanton 15. Proscenium width, 20 ft. Station, Nor-

nanton, L.M.S.

Majestic (WE), High Street.—Prop., Star
Cinemas (London), Ltd., 5, Manchester
Avenue, E.C.I. 900 seats. Booked at Star
Cinema, Castleford, Continuous. Prices, 4d.
to 1s. Proscenium width, 28 ft. Phone, Normanton 103. Station, Normanton, L.M.S.

NORTHALLERTON (YORKS.), Pop. 4,787.
CENTRAL PICTURE HOUSE (BTH).—Prop., Northallerton Cinema, Ltd. 500 seats. Booked at Hall by Man. Twice nightly. 5d. to 1s. 3d. Station, North Northallerton, L.N.E.R.

CINEMA DE LUXE (BTH) .- Romanby Road .-Prop., Northallerton Cinema, Ltd. 370 seats. Booked at Hall by Man. Continuous. Prices. 3d. to 1s. Station, Northallerton, L.N.E.R.

NORTHAMPTON (NORTHANTS), Pop. 92,314.
CINEMA DE LUXE (WE), Campbell Street.—
Prop., Cinema de Luxe (Northampton), Ltd. 1,000 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 6d. to 1s. 3d. Stage.

12 ft. deep. Phone, Northampton 150. Station, Castle, Northampton, L.M.S.

Station, Castle, Northampton, L.M.S.
COLISEUM (GYROPHONE), Kingsthorpe Hollow.—
Prop., R. C. Sidney-Wilmot. Phone, Northampton 1350. 800 seats. Booked at Hall.
Continuous. Prices, 6d. to 1s. 3d. Phone,
Northampton 1350. Station, Castle, Northampton, L.M.S., and Road Transport.
EXCHANGE CINEMA (WE), 4, The Parade.—
Prop., Provincial Cinematograph Theatres,
Ltd., New Gallery House, 123, Regent Street,
London, W.I. Phone, Regent 8080. 2,212
seats, Booked at H.O. Two shows nightly.
Mats. daily. Prices, 5d. to 1s. 6d. Café
attached. Phone, Northampton 105. Station,
Castle.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

MAJESTIC CINEMA (BTH), Gold Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, 700 seats. Booked at H.O. Continuous. Mats. daily ex. Fri. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 19 ft. Phone, Northampton 170. Station, Northampton (Castle), IMS 6 L.M.S.

CETTUREDROME (WE).—Prop., Picturedrome Syndicate. 700 seats. Booked at Cinema de Luxe, Northampton. Twice nightly. Prices, 6d, to 1s, 6d. Proscenium width, 18 ft. Phone, Northampton 628. Station, Castle, PICTUREDROME L.M.S.

PLAZA (BA).-400 seats. Continuous. Mat. daily.

REGAL SUPER CINEMA (Morrison), Grove Road.— Prop., Mabel Norfolk. 1,000 seats. Continuous. Booked at Hall. Pictures and Variety. Prices, 7d. to 1s. 6d. Station, Variety. Price Castle, L.M.S.

St. James Cinema (BA), West Bridge.-Prop., St. James Electric Cinema, Ltd. 1,000 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Northampton 1617. Station, Northampton (Castle), L.M.S.

Temperance Hall Cinema (Kamm), Newlands — Prop., Temperance Hall Cinema Co., Ltd. Prop., Temperance Hall Chiena Co., L., 1,000 seats. Booked at London and Birmingham. Continuous. Daily Mat. Prices, 3d. to Proscenium width, 24 ft. Phone, Is. 6d. Proscenium width, 24 ft. Phone, Northampton 779. Station, Castle, L.M.S. TIVOLI (RCA).

NORTHENDEN (CHESHIRE), Pop. 3,097. CORONATION (WE

VURLITZER ORGAN Installed in this Kinema

ROYAL ELECTRIC THEATRE (WE), Longley Lane. OYAL ELECTRIC THEATRE (WE), LONGIEV LAIDE.
—Prop. and Res. Man., Peter Leigh. 370
seats. Continuous Mon. to Fri. Three shows
Sat. Booked at Hall. Two changes weekly.
Prices 2d, to 8d. Proscenium width, 22 ft.
Station, Northenden, Cheshire R.

NORTHFLEET (KENT), Pop. 16,429.
STRATHCONA (KAMM), High Street.—Props.
Lion Cinematograph Co., Ltd., 43, Whitcomb
Street, London, W.C.2. 800 seats. Booked
at H.O. Continuous. Café and Dance Hall. Phone, Gravesend 1289. Station, Northfleet,

NORTHFLEET CINEMA.—Prop., Lion Cinematograph Co., Ltd., 43, Whitcomb Street, London, W.C.2. Station, Northfleet, S.R.

NORTH SHIELDS (NORTHUMBERLAND), POP.

Albion Cinema (RCA), Albion Road.—Prop., Albion Cinema, Ltd. 1,066 seats. Booked at Hall. Two shows nightly. Prices, 6d. to rs. Proscenium width, 38 ft. Stage, 21 ft. deep; four dressing rooms. Phone, North Shields 498. Station, North Shields.

498. Station, North Shields.

BOROUGH THEATRE (BA), Lower Rudverd Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London. W.1. Phone, Regent 6641. 1,440 seats. Booked at H.O. Two shows nightly. Stage, 27½ ft. deep; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone, North Shields 323. Station, North Shields.

COMEDY (BTP).—Prop., David Hashman, 47, Preston Avenue, North Shields, 830 seats. Booked at Hall. Twice nightly. Mat. Mon. Prices, 4d. to 1s. Phone, North Shields 651. GAIETY (Electrocord).—Prop. and Res. Man.

Prices, 4d. to 1s. Phone, North Shields 651.
GAIETY (Electrocord).—Prop. and Res. Man.,
J. Ritson, 9, Albany Park Road, Tynemouth.
500 seats. Booked at Newcastle-on-Tyne.
Two shows nightly. Two changes weekly.
Prices, 2d. to 6d. Proscenium width, 18 ft.
HOWARD HALL (BTP).—Prop., Shipcote Co., Ltd.,
Shipcote Hall, Gateshead. 1,160 seats.
Booked at H.O. Continuous Mon. to Fri.
Two shows Sat. Two changes weekly, Prices,
3d. to 6d. Proscenium width 30 ft. Phone,
North Shields 450. Station, North Shields.
PRINCE'S THEATRE (WE), Russell Street.—Prop.,
Gaumont British Picture Corpn., Ltd. 1,790
seats. Continuous. Prices, 6d. to 1s. 6d.

seats. Continuous. Pricture Corpn., Ltd. 1,790 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, North Shields 999. Café attached. Station, North Shields, L.N.E.R.

TYNE PICTURE HALL (Filmophone).—Prop., Dixon Scott. Twice nightly. Two changes weekly. Prices, 3d. to 4d. Station, North Shields, L.N.E.R.

NORIH WALSHAM (NORFOLK), Pop. 4,137 REGAL (BrH), New Road.—Prop., V.E.H Cinemas, Itd., The Lido, Aylsham Road Norwich, Phone, Norwich 894. 650 seats. Booked at H.O. Continuous. Twice on Sat. Prices, 7d. to 2s. Proscenium width, 30 ft. Phone, 115. Films by E. R. Ives, Ltd., Norwich. NORTH WALSHAM (NORFOLK), Pop. 4,137
AL (BTH), New Road.—Prop., V.E.H

NORTHWICH (CHESHIRE), Pop. 18,728.
New Central (Rea).—Prop., Cheshire County Cinemas, Ltd., The Empress, Runcorn. Phone, 199. 700 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Proseenium width, 22 ft. Phone, 188. Station, Northwich, L.M.S.

wich, L.M.S.

PAVILION KINEMA (we), Hayhurst Street.—
Prop., Cheshire County Cinemas, Ltd.
Phone, Runcorn 199. Booked at Empress
Kinema, Runcorn. 8or seats. Two shows
nightly. Mats., Thurs. and Sat. Prices, 3d.
to 1s. Phone, Northwich 256. Stage, 3o ft.
deep; five dressing rooms. Station, Northwich, L.M.S.

PLAZ KINEMA (ME). Cheshire Counts Counts

Wich, L.M.S.

PLAZA KINEMA (WE).—Cheshire County Cinemas
Ltd. Empress Kinema, Runcorn, Cheshire.
Phone, 199. 1,182 seats. Booked at H.O.
Twice nightly. Mats., Mon., Wed., Sat.
Prices, 6d to 1s. 6d. Phone, Northwich 6o6.
Café. Station, Northwich, L.M.S.

NORTHWOOD (MIDDLESEX), Pop. 9,000. ODEON.—Prop., Odeon (Northwood Hills), Ltd.,

Cornhill House, Bennett's Hill, Birmingham. (In course of construction.)

PLAYHOUSE (BTH).—Prop., Alfred Dove, 41 Lonsdale Road, Barnes, S.W.13. Phone

NORTHWOOD-Contd.

Riverside 1765, 250 seats. Continuous. Prices, 3d. to 1s. 6d. Phone, Northwood 132. Station, Northwood, Met. Rly, from Baker Street and L.N.E.R. and Film Transport Co.

NORTON (nr. Malton) (YORKS), Pop. 3,934. MAJSSTIC PICTURE THEATRE (WE).—Prop., C. S. Read. Booked at Malton. Pictures and Variety. Continuous. Prices, 6d. to 1s. 3d. Stage, 10ft. deep; two dressing-rooms. Phone, Norton 173. Station, Malton, L.N.E.R. Films by Road Transport.

NORTON-ON-TEES (Co. DURHAM), POP 4,500.

NORTON CINEMA (WE), Norton Avenue.- Prop. Superb Cinema Co., Ltd., 980 seats. Booked at hall. Continuous. Prices, 4d. to Is. 3d. Proscenium width, 25 ft. Phone, Norton 117. Station, Stockton, L.N.E.R.

Station, Stockton, L.N.E.R.

NORWICH (NORFOLK), Pop. 126,207.

CAPITOL (BTH), Aylsham Road,—Props., V.E.H.
Cinemas, Ltd., The Lido, Aylsham Road,
Norwich. Phone, Norwich 89,4. 800 seats.
Booked at H.O. Continuous. Prices, 7d.
to 2s. Proscenium width, 35 ft. Phone,
Norwich 2916. Road Transport.

CARLTON (WE), All Saint Green.—Prop., L.
Morris, 52, Shaftesbury Avenue, London,
W.I. 1,920 seats. Booked at H.O. Continuous Mon. to Fri. Three shows Sat.
Prices 6d. to 2s. Proscenium width 4 of the
Stage, 30 ft.; six dressing-rooms. Café Stage, 30 ft.; six dressing-rooms. Café attached. Phone, Norwich 194. Station, Thorpe, L.N.E.R.

COMPTON ORGAN featured here.

CINEMA PALACE (BTH), Magdalen Street.— Props., Chas. Thurston & Sons, 900 seats. Booked at Hall by Gen. Man., E. J. Protheroe.

Booked at Hall by Gen. Man., E. J. Protheroe.
Continuous. Prices, 5d. to 1s. 4d. Proseculum width, 20ft. Phone, Norwich 1169.
Station, Thorpe, L.N.E.R.
EMPIRE PICTURE HOUSE (BTP), Oak Street.—
Prop., Eastern Counties Cinemas, Ltd.,
Regent Theatre, Chelmsford, 550 seats.
Booked at H.O. by R. Gerald Balls. Continuous. Children's Mat., Sat. Two changes
weekly. Prices, 3d. to 9d. Phone, Norwich
1291. Station, Thorpe.
HAYMARKET PICTURE HOUSE (WE)—Prop.,
Denman Picture Houses, Ltd. Booked at
H.O., 123, Regent Street, London, W.I.
Continuous, Mon. to Fri. Three separate
shows Sat. Three times daily. Prices, 7d.
to 2s. 6d. Phone, Norwich 1047. Café
attached. Station, Thorpe, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
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COMPTON

ORGAN featured here.

HIPPODROME (WE) .- Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Continuous. Mon to Fri. Three separate shows Sat. Prices, 6d. to 2s. Café attached. Station, Thorpe, Norwich, L.N.E.R.

LIDO (BTH), Aylsham Road.—Prop., V.E.H. Cinemas, Ltd. Booked at Hall. Prices,

7d. to 2s. Phone, Norwich 894. Films by Road Transport.

ROAG ITAINSPOT.

NORWICH ELECTRIC THEATRE (BTF), Prince of Wales Road.—Prop., Eastern Counties Cinemas, Ltd., Regent Theatre, Chelmsford, 1,000 seats. Booked at H.O. by R. Gerald Balls. Continuous. Prices, 7d. to 2s. 6d.

Chienaco, 1,000 seats. Booked at 11....

Balls. Continuous. Prices, 7d. to 2s. ou. Phone, Norwich 1388.

REGENT THEATRE (WE), Prince of Wales Road.—Prop., Alexandra Picture House and Theatre Co., Ltd. Controlled by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,533 seats. Booked at H.O. Continuous, Mon. to Fri. Three shows Sat. Prices, 6d. to 2s. 4d. Proscenium 10 ft. Stage, 25 ft. deep; three 12 Saltroom attached. width, 30 ft. Stage, 25 ft. deep; three dressing-rooms. Cafe and Ballroom attached. Norwich 331. Station, Norwich, Phone, Norwich Thorpe, L.N.E.R.

Theatre-De-Luxe (we), St. Andrews.—Prop..
Theatre-de-Luxe (Norwich), Ltd. 700 seats.
Booked at Hall. Continuous. Prices, 6d. to 18,
Phone, Norwich 1292. Station, Norwich,
L.N.E.R., and Motor Transport.

NOTTINGHAM (NOTTS), Pop. 281,260.

ASPLEY PICTURE HOUSE (WE), Nuthall Road.—
Prop., Aspley Picture House Co., Ltd.
1,294 seats. Pictures and Variety. Booked
by E. M. Wright. Continuous. Prices,
6d. to 2s. Proscenium width, 56ft. Stage,
25ft. deep. Phone, Nottingham 76449.
Station, Nottingham, L.M.S. and L.N.E.R.,
BOULEVARD ELECTRIC THEATRE (WE), Radford
Road.—Prop., State Electric Palaces, Ltd.,
36, St. Mary's Gate, Derby. Phone, Derby
1673. 748 seats. Booked at Hall. Continuous. Three Mats. weekly. Two changes
weekly. Prices, 6d. to 1s. Proscenium width,
20 ft. Phone, Nottingham 75381. Station,
Midland. Midland.

CURZON CINEMA (BTH), Mansfield Road.—Prop., Carrington Picture House Co. Booked by S. Graham, Park House, Friar Lane, Nottingham. Phone, Nottingham 65413. Station Nottingham, L.M.S.

Dale Cinemas, Ltd. 1,500 seats. Booked by S. Graham, Park House, Friar Lane, Notting-S. Graham, Park House, Friar Lane, Nottingham. Continuous, Mon., Thurs., Fri., Sat, Twice nightly Tues. and Wed. Prices, 7d. to 1s. 3d. Phone, Nottingham 43144. Station, Nottingham, L.M.S.
ELECTRA (BA), Alfreton Road.—Prop., Gaumont British Pictures Corpn., 123, Regent Street, London, W.I. Phone, Regent 6641. 800 seats. Booked at H.O. Continuous, Prices, 4d. to 1s. Phone, Nottingham 710611. Station, Nottingham, L.M.S.
ELITE PICTURE THEATRE (WE).—Prop., Elite Picture Theatre (WE).—Prop., 1500

Picture Theatre (Nottingham), Ltd., 1,500 seats. Continuous. Prices, 9d. to 2s. Restaurant, Ballroom & Tea Rooms attached Phone, Nottingham 43640. Station, Nottingham, L.M.S., or Victoria, Nottingham, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

GLOBE PICTURE HOUSE (WE), Trent Bridge .-Prop., Globe (Nottingham), Ltd. 709 seats.

The BEST Is Cheapest; PATHE GAZETTE.

Booked by T. Wright, Goldsmith P.H., Nottingham. Continuous. Two changes weekly. Prices, 6d. to 1s. Proscenium width, 24 ft. Phone, Nottingham 84882. Station, Nottingham, L.M.S.

GOLDSMITH PICTURE HOUSE (WE).—Head office. Goldsmith Street. Prop., T. Wright, office, Goldsmith Street. Prop., T. Wright, "St. Ives," Westdale Lane, Nottingham. Phone, Nottingham 65157. 700 seats. Booked at Hall. Continuous. Prices, 7d. to rs. 3d. Stage, 25 ft. deep; three dressing-rooms. Proscenium width, 40 ft. Phone, Nottingham 44180. Station, Nottingham, L.M.S.

Grand (BA), Hyson Green.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.1. Phone, Regent 641. 800 seats. Booked at H.O. Phone, Notting-

ham 753001. HIGHBURY VALE CINEMA. HIGHBURY VALE CINEMA. HIPPODROME (WE).—Prop., Provincial Cinema-tograph Theatres, Ltd., New Gallery House, 122 Regent Street, London, W.I. Phone, tograph Theatres, Ltd., New Gatery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 1,742 seats. Continuous. Booked at H.O. Prices, 7d. to 2s. 4d. Phone, Nottingham 44653. Stations, Nottingham, L.M.S., and Victoria, L.N.E.R. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

ILKESTON ROAD PICTURE HOUSE (BTH).—Prop., Radford Palace Co., Ltd. 800 seats. Booked by Mr. Wilcock, 8, Carlton Road, Nottingham. Continuous. Mat., Mon., Thurs., Sat. Prices 6d, to rs. Phone, Nottingham 76113. Station, Nottingham, L.M.S.

IMPERIAL PICTURE HOUSE (WE), Wilford Road .-Prop., Meadows' Cinema (Notts), Ltd. 750 seats. Continuous. Two changes weekly. Booked by T. Wright at Goldsmith Street Picture House, Nottingham. Prices, 6d. to rs. Phone, Nottingham 85533. Films by Road Transport.

Kinema (Bith), Hayden Road, Sherwood.— Prop. and Res. Man., C. Woodward, 3, Osborne Ave., Sherwood, 860 seats. Con-tinuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Nottingham 64854. Station,

Nottingham.

Nottingham.

Leno's Picturedrome (we), Radford Road.—
Prop., Highbury Cinema, Ltd., Highbury Vale, Bulwell. 96r seats. Booked at H.O.
Continuous. Mats., Mon., Thurs. and Sat.
Prices, 7d. to rs. Phone Nottingham 7354.
Station, Nottingham, L.M.S.
Lounge Picture Theatre (Marshall), Shakespeare Street.—Props., Notts and Derby Cinema Exchange, Ltd. 600 seats. Booked at Hall. Continuous. Prices, 6d. to rs.
Station, Victoria, L.N.E.R.
Majestic (we), Woodborough Road, Mapperley.
—Prop., A. Severi & Son. 700 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 3d.
net. Proscenium width, 24 ft. Phone, 64804. Station, Nottingham, L.M.S., and L.N.E.R.

64804. Station, Nottingnam, L.M.S., and L.N.E.R.
MECHANICS' PICTURE HALL (BA), Milton Street.
—Prop., Denman (Midland) Cinemas, Ltd., 123, Regent St., London, W.T. 1,500 seats, Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Phone, Nottingham 454031. Station, Nottingham, L.M.S. and L.N.E.R.
MIDLAND ELECTRIC PICTURE PALACE (Mihlly).

Arkwright Street .- Prop., A. E. Bishop.

Head Office, Midland Electric Picture Palace, Arkwright Street. Phone, Nottingham 85875. 300 seats. Two changes weekly. Prices, 6d. to 1s. Station, Nottingham, L.M.S.

Rew Empress Cirkma (Rea), St. Ann's Well Road.—Prop., Associated British Cinemas, Ltd., 30-3r, Golden Square, London W.r. 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to rs. 6d. Phone, Nottingham 42129. Stations, Victoria, L.N.E.R., or Midland, L.M.S.

News House (BTP), Upper Parliament Street. 300 seats. Continuous. 6d. and rs. Phone, Nottingham 3374. Station, Nottingham,

L.M.S.

PALACE (WE), Trent Bridge .- 1,000 seats. PALACE THEATRE (Picturetone), Sneinton Road.

—Prop., Exors. E. Widdowson Bulwell.
Phone, Bulwell 78438. 700 seats. Booked at
H.O. Continuous. Prices, 4d, to 9d. Phone,
Nottingham 45443. Station, Nottingham,

L.M.S.
PICTURE HOUSE (WE), Berridge Road.—Prop.,
Lenton Picture House, Ltd. 1,000 seats.
Booked by T. Wright, Goldsmith Picture
House, Nottingham. Continuous. Mats.,
Mon., Thurs. and Sat. Prices, 6d. to 1s.
Proscenium width 28 ft. Phone, Nottingham
75374. Station, Nottingham, L.M.S. and
L.N.E.R.

E.N.E.K.
PLAZA CINEMA (WE), Trent Bridge.—Prop., Plaza Entertainments, Ltd. 883 seats. Booked by S. Graham, Park House, Friar Lane, Nottingham. Continuous. Prices, 7d. to 1s. 6d. Phone, Nottingham 85585. Station, Nottingham, L.M.S.

ham, L.M.S.

REGENT HALL (WE), Mansfield Road. —

Prop., Peoples Cinema, Ltd. 800 seats.

Booked at Hall. Continuous. Two changes
weekly. Prices, 7d. to 7s. 4d. Proscenium
width, 34 ft. Phone, 427591. Stations,
Nottingham, L.M.S. and L.N.E.R.

RITZ (WE), Angel Row.—Prop., Ritz (Nottingham), Ltd., Dean House, Dean Street, London,
W.L. Phone, Gerard 4343, 2, 2500, seats.

W.r. Phone, Gerrard 4543. 2,500 seats. Booked at H.O. Continuous. Prices, 9d. to 3s. Phone, Nottingham 2244. Café and Ballroom.

SAYOY CINEMA (WE) Derby Road.—Props., Lenton Picture House, Ltd., Goldsmith Street, Nottingham. Phone, Goldsmith Street 44180. 1,300 seats. Prices, 6d to 1s. 3d. Booked at

1,300 seats. Prices, 6d to rs. 3d. Booked at H.O.

SCALA THEATRE (we), Market Street.—Prop., Victory Cinemas, Ltd., 18, Low Pavement, Nottingham. Phone, Nottingham 47084, 900 seats. Booked at Hall. Continuous Prices, 9d. to 1s. 6d. Phone, Nottingham 3633. Stations, Nottingham, L.M.S. and L.N.E.R., and Transport.

Tuddor (we), West Bridgford.—Prop., Tudor. Cinemas, Ltd. 1,391 seats. Booked by S. Graham, Park House, Friar Lane, Nottingham, Phone. 84338. Station, Nottingham, L.M.S.

Phone, 85338. Station, Nottingham, L.M.S.

Vernon Picture House (we), 320, Vernon Road, Basford,—Prop., Vernon Picture House (Basford), Ltd. Booked at Hall. Continuous. Prices, yd. to 1s. Phone, 7080. Station, Basford, L.M.S.

VICTORIA PICTURE HOUSE (BTH), Milton Strect.

—Prop., Sherwood Picture House Co., Ltd.,
700 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. 4d. Phone, Nottingham
43771. Stations, Nottingham, Victoria, 43771. Stations, No. L.N.E.R., and Midland.

NUNEATON (WARWICKS), Pop. 46,305.

CINEMA, Arley.—Prop., Frank Voce. Booked at Hall. Continuous. Two changes weekly.

Grand (RCA), Chapel End.—400 seats.

Hippodrome (RCA), Bond Street.—Prop.,

Associated British Cinemas, Ltd., 30-31,

Golden Square, London, W.T. Phone,

Gerrard 7857. 1,170 seats. Booked at H.O.

Continuous. Mat. daily. Prices, 9d. to rs.

Proscenium width, 35 ft. Stage, 25 ft. deep;

five dressing-rooms. Phone, Nuneaton 58.

Stations, Abbey Street and Trent Valley.

New Palace (Film Industries).—Props.,

Smith and Clarke, 24, Queen's Road,

Nuneaton. 990 seats. Booked at Hall.

Continuous. Prices, 9d. to rs. 3d. Proscen
ium width, 20 ft. Phone, Nuneaton 355.

Dance Hall attached. Station, Nuneaton

(Abbey Street and Trent Valley), L.M.S.

PRINCE'S (BTP), Market Place.—Prop., A.

English, Higham Lane Road, Nuneaton. 403

PRINCE'S (BTP). Market Place—Prop., A. English, Higham Lane Road, Nuneaton. 403 seats. Booked at Leicester. Continuous nightly. Daily mat. Two changes weekly. Prices 4d. to rs. Phone, Nuneaton 225. Station, Nuneaton, L.M.S. (Abbey Street and Trent Valley), and Film Transport.

REGAL THEATRE (WF). Lister Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton on Trent. Phone, 324. Booked at H.O. Continuous nightly. Daily Mat. Prices, 5d to rs. 3d. Phone, Nuneaton 576. Station, Nuneaton (Trent Valley).

ROYAL CINEMA (AWH), Stratford Street.—Prop., B. G. Hetherington. 300 seats. Continuous.

Phone, Nuneaton 541. Station, Nuneaton, L.M.S.

L.N.S. SCALA (WE), Abbey Street.—Prop., Scala (Midland Counties), Ltd. 750 seats. Continuous. Mat. daily. Prices, 9d., to 1s. 6d. Proscenium width, 28 ft. Phone, Nuneaton 196. Station, Nuneaton, L.M.S. (Trent Valley and Abbus Street) and Abbey Street).

OAKENGATES (SALOP), Pop. 11,189.

GROSVENOR CINEMA (WE) — Prop., H. M. Wright, Twice nightly. Prices, 6d., 9d. and 1s. Phone, Oakengates 48. Station, Oakengates.

OAKHAM (RUTLAND), Pop. 3,191.
PICTURE HOUSE (Imperial).—Prop., F. B. Salt,
5, Burley Road, Oakham. 250 seats. Booked at Hall. Continuous Thurs. and Sat. Once nightly rest of week. Prices, 3d. to 1s. 6d. Proscenium width, 16 ft. Stage, 17 ft. deep; two dressing-rooms. Phone, Oakham 19.

Station, Oakham, L.M.S.
REGAL.—(Morrison) Prop., F. B. Salt. 5, Burley Road, Oakham. 480 seats. Booked at Hall. Continuous, Mon., Thurs., Sat. Once nightly. Tues., Wed., Fri. Prices, 3d. to 1s. 6d. Phone, 19. Station, Oakham, L.M.S. Continuous Thurs, and Sat. Once nightly rest of week. Prices, 6d. to 2s.

Week. Prices, od. 10 2s.

OKEHAMPTON (DEVON), Pop. 3,352.

CINEMA (BTH), Lodge Road. — Prop., S. Newcombe. 300 seats. Booked at Hall or 11, New Road, by C. Holmes. Twice nightly except Tues.; three shows Sat. Prices, od. to rs. od. Station, Okehampton, S.R. and by Auto Transport.

OLBURY (Worcs), Pop. 35,918.

New Palace of Varieties (BTP), Freeth Street.—Prop., C. H. Dent, Grove House, Erdington. Birmingham. Phone. Erdington

Erdington, Birmingham. Phone, Erdington

1228. Booked at Hall. Continuous. Proscenium width, 42 ft. Stage, 22 ft. deep; two dressing-rooms. Station, Oldbury, L.M.S.

L.M.S.

PICTURE HOUSE (BTP), Birmingham Street.—

Prop., T. Leach, "Ramleh," Charlemount Road, West Bromwich. 1000 seats.

Booked at Queen's Picture House, West Bromwich. Continuous. Prices, 6d. to rs.

Phone, Broadwell 1069. Station, Oldbury, L.M.S.

OLDHAM (LANCS), Pop. 140,309.

ALHAMBRA PICTURE HOUSE (Edibell), Horsedge Street.—Prop. and Man., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Booked at Hall. Evenings continuous. Holidays, twice nightly. Mat., Sat. and holidays. Two changes weekly. Prices, 3d. to 6d. Station,

Oldham (Mumps)

Cosy Cinema, Bridge Street.—Prop., Harry Shaw, 29, Briscoe Street, Oldham. 450 seats. Continuous nightly. Daily Mat. Twice nightly Sat. Prices, 3d. to 6d. Station,

Oldham (Mumps.)

ELECTRACEUM (BTP), King Street.—Prop., Oldham District Land and Builders' Society. 820 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width, 26 ft. Phone, Main 1216. Station, Oldham (Central).

EMPIRE (BTP), Waterloo Street.—Prop., Pavillon Cinema (Oldham). Oxford Road, Marchester.

MPIRE (BTH), Waterloo Sureet.—Frop., Favilion. Cinema (Oldham), Oxford Road, Manchester. Booked by H. O. Moorhouse Circuit. 2,000 seats. Continuous evenings. Twice nightly. Sat. Mat., daily. Prices, 4d. to rs. Phone, Oldham, Main 4362. Station, Oldham Oldham, Main (Mumps), L.M.S.

(Mumps), L.M.S.

GEM PICTURE HOUSE (WE), Suffolk Street,
Werneth.—Prop., Gem Pictures (Oldham),
Ltd. 1,167 seats. Booked at Hall. Continuous nightly, Mon. to Fri. Twice nightly.
Sats. Mats., Mon., Thurs. and Sat. Prices,
4d. to 9d. Proscenium width, 2 oft. Phone,
Oldham Main 920. Station, Oldham
(Werneth), L.M.S.

GREGUEVOR, SURFA (LYNNA (WE), Union Street

GROSVENOR SUPER CINEMA (WE), Union Street.
—Prop., Picture House, (Oldham) 1927, Ltd.o 1,114 seats. Continuous, nightly. Three shows I.II4 seats. Continuous, nightly. Three shows Sat. Booked by C. Ogden, II., Piccadilly, Manchester. Prices, 6d. to IS. 6d. Proscenium width, 26ft. Phone, Main 4463. Station, Oldham (Central), L.M.S.
IMPERIAL (WF), Featherstall Road North—Prop., Palatine Cinema Co., Ltd. 801 seats. Booked at Hall. One show nightly. Two on Sat. Prices, 3d. to 8d. Phone, Oldham I498. Station, Oldham (Werneth), L.M.S.
KING'S PICTURE HALL (BIH), Fairhottom Street. Prop., Albion Picture Hall (Oldham). Ltd.

Prop., Albion Picture Hall (Oldham), Ltd. 2,000 seats. Man. Dir., D. Cooper. Twice nightly. Mat. Sat. Prices, 4d. to rs. 3d. Phone, Oldham 1403. Station, Oldham (Central), L.M.S.

(Central), L.M.S.

ODEON THEATRE (BTH).—Prop., Odeon (Oldham)
Ltd., Cornhill House, Bennett Hill, Birmingham. Booked at H.O. Cafe attached.
PALLADIUM (WE), Union Street.—Prop., Associated British Pictures, Ltd., 30/31, Golden Square, W.I. Gerr. 7881. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to rs. 3d. Phone, Oldham, Main 1027. Station, Oldham (Central), L.M.S.
PAVILION PICTURE PALACE (Electrocord), High Street, Lees.—Snape and Ward Circuit,

Equitable Buildings, 13, St. Ann Street, Manchester. 600 seats. Booked at H.O. Continuous. Prices, 4d. to 9d. Station, Lees, near Oldham.

SADDLEWORTH PICTURE PALACE.

SADDLEWORTH PICTURE PALACE.
SAVOY CINEMA (BFP), Huddersfield Road.—
Prop., Savoy Entertainments (Oldham), Ltd.
goo seats. Booked at Hall. Continuous.
Twice nightly Sat. Four Mats., weekly.
Billiards room attached. Prices, 4d. to 1s.
Brown Miss of Section College Manney. Phone, Main 2618. Station, Oldham (Mumps).

Phone, Main 2618. Station, Oldham (Mumps).
THEATRE ROYAL (WE).—Prop., Jetton Entertainments, Ltd., 78, King Street, Manchester.
900 seats. Booked at H.O. Occasional
Variety. Prices, 2d. to 1s. Proscenium
width, 25 ft. Stage, 34 ft. deep. Eight
dressing-rooms. Phone, Main 2549. Station,
Oldham (Mumps), L.M.S.
VICTORY CINEMA (BTP), Union Street.—Prop.,
Pavilion Cinemas, Ltd. H. D. Moorhouse
Circuit, 7, Oxford Street, Manchester. 1,021
seats. Continuous evenings. Twice nightly
Sat. and holidays. Mat. daily. Prices, 4d. to
1s. Phone, Oldham 1120.

Phone, Oldham 1120.

OLD HILL (STAFFS), Pop. 11,600.
GRAND THEATRE (WE).—Prop., B. P. Priest.
890 seats. Booked at Hall. Continuous
Tues., Wed., Thurs. and Fri. Twice nightly
Mon. and Sat. Two changes weekly. Prices,
5d. to 1s. Phone, Cradley 161. Station,
Old Hill, G.W.R.

OLNEY (BUCKS), Pop. 2,871.
ELECTRIC CINEMA (Mihaly), 81, High Street.-Prop., J. E. Poyntz. 400 seats. Booked at Scala, Oxford. Once nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Stage, 20 ft. deep. Two dressing-rooms. Station, Olney,

ORMSKIRK (Lancs.), Pop. 17,121.
Pavilion (Culkin).—Prop., F. W. Locke, Sunnyside, Judges Drive, Newsham Park, Liverpool. Phone, Anfield 1131. 500 seats. Booked at H.O. Twice nightly Mon., Thurs. and Sat. Once rest of week. Prices, 5d. to is. 3d. Phone, Ormskirk 269. Station, Ormskirk, L.M.S. REGAL.

ORPINGTON (KENT), Pop. 7,049.
COMMODORE THEATRE (Kamm),—Prop., Commodore Cinema (Orpington), Ltd., 1,000 seats. Prices, 9d. to 2s. Café attached. Phone, Orpington 1000. Station, Orpington, S.R.

PALACE (disc.)-Prop. and Res. Man., A. Spencer May. 400 seats. Booked at 233, High Street, Orpington. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Orpington 1000. Station, Orpington, S.R.

OSSETT (YORKS), Pop. 14,838.

PALIADIUM (WE), Town Hall Square.—Prop., Palladium (Ossett), Ltd. 846 seats. Booked hy Mr. Friedman, 2, Bristol Street, Leeds. Twice nightly. Mat., Mon. and Sat. Prices, 4d. to 9d. Phone, Ossett 157. Station, Occart I N. F.B. 4d. to 9d. Pho Ossett, L.N.E.R.

OSWALDTWISTLE (LANCS.), Pop. 14,221.
EMPIRE PICTURE PALACE (BTP), Union Road.—
Props., J. Whitaker and W. Reader, 500
seats. Two shows nightly. Mats., Mon.,
Wed. and Sat. Two changes weekly. Prices,

4d. to 8d.

PALACE CINEMA (BTP), Rhyddings Street.—
Prop., and Res. Man., E. Wardle. 840 seats.
One show nightly. Two changes weekly.
Prices, 4d. to 9d. Phone, Accrington 2980.
PALLADIUM (We), Union Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden
Square, W.I. Phone, Gerrard 7887, 1058
seats, Continuous Mon. to Fri. Twice nightly
Sat. Mat. Mon. Wed. Sat. Booked at H.O. Seats, Continuous Mon. 10 Fr. 1 whee ingulary Sat. Mat. Mon., Wed., Sat. Booked at H.O. Two changes weekly. Prices, 5d. to 1s. Proscenium width 18 ft. Phone, Accrington 2825. Station, Church and Oswaldtwistle, L.M.S.

OSWESTRY (SHROPSHIRE), Pop. 9,754.
King's Theatre (Bth).—Prop., Wm. C. Hill
Black. 600 seats. Booked at Hall. Continuous. Prices 6d. to 1s. 6d. Phone,
Oswestry 148. Station, Oswestry, G.W.R.
Playhouse (Bth), Oswald Road.—Prop., Wm.
C. Hill Black, King's Theatre, Oswestry.
450 seats. Booked at Hall. Continuous.
Prices, 4d. to 1s. Station, Oswestry, G.W.R.
REGAL (WE).—Prop., Oswestry Regal Cinema
Co., Ltd., 36, Golden Square, W.1. Gerrad.
3554. 1,100 seats. Booked at H.O. Continuous. Phone, Oswestry 230.

OTLEY (near Leeds) (YORKS), Pop. 11,020. WESTGATE CINEMA (AWH). 580 seats.

OTTERY ST. MARY (DEVON), Pop. 3,715.

SCALA PICTURE THEATRE (Morrison).—Honiton Cinema, Ltd., High Street, Honiton. 220 seats. Booked at H.O. Once nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 10 ft. deep. Phone 100. Station, Ottery St. Mary (S.R.). Films by Road Transport.

OUNDLE (NORTHANTS), Pop. 2,000. VICTORIA, --- Two shows Sat, only.

OUTWOOD (near Wakefield) (YORKS) EMPIRE (Cinephone).—Prop., Rothwell Empire, Ltd. Phone, Rothwell 48. 350 seats. Booked at H.O. One show nightly. Prices, 4d. to rod. Station, Lofthouse for Outwood.

OVENDEN (YORKS), Pop. 6,000.

PIONEER PICTURE HOUSE (BTH), Wheatley Lane. Prop., Ovenden Pioneer Picture House Co., Ltd., Wheatley Lane, Lee Mount, Halifax, 700 seats, Booked at Hall by Man. Con-tinuous, Prices, 4d, to 1s. Phone, Halifax 2004. Station, Ovenden (Parcel Office).

OXFORD (Ox.), Pop. 80,540.

CINEMA, Wallington.
ELECTRA PALACE (WE), Queen Street.—Con-EECTRA PALACE (WE), Queen Street.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 1,200 seats. Continuous. Booked at H.O. Prices, 9d.to 3s. Cafe attached. Phone, Oxford 2990. Station, Oxford, G.W.R. Films by Road Transport.

Fitted "ARDENTE" Deaf Aids

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GEORGE STREET CINEMA (WE), 32, GEORGE Street.
Controlled by Union Cinema Co., Ltd., Union
House, 15, Lower Regent Street, London,
S.W.I. Phone, Gerrard 6363. 544 seats,
Booked at H.O. Continuous. Two changes
weekly. Prices, 6d. to Is. 1od. Phone,
Oxford 2676. Station, Oxford, G.W.R.
Films by Road Transport. Films by Road Transport.

PATHETONE WEEKLY, The Super Screen Magazine!

OXFORD—Contd.

Headington Cinema (F.I.)—E. James Hall, Clifton House, Headington. Phone 6872. 500 seats. Booked at Hall, Continuous. Prices, 6d. to 2s. Proscenium width, 24 ft. Phone, Headington 6718. Station, Oxford, G.W.R.

G.W.R.
MAJESTIC (BTH).—Prop., Reeds Theatres, Ltd.,
104-8, Oxford Street, W.I. Phone, Museum
2212. 1,900 seats. Prices, 8d. to 2s. 4d.
PALACE CINEMA (WE), Cowley Road.—Controlled
by Union Cinema Co., Ltd., Union House,
15, Lower Regent Street, London, S.W.I.
Phone, Gerrard 6363. 591 seats. Booked at
H.O. Continuous. Prices, 6d. to 2s. Phone,
Oxford 4022. Station, Oxford, G.W.R., or
Road Transport Road Transport.

PREMIER PICTURE PALACE, Middle Barton.
REGAL, Cowley.—Controlled by Union Cinema
Co., Ltd., Union House, 15, Lower Regent
Street, London, S.W.r. Booked at H.O. (In course of construction.)
RITZ, Cowley.—Controlled by Union Cinema Co.,

Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Booked at H.O. (In course

of construction.)

SCALA CINEMA (BTH), Walton Street .- Prop., J. E. Poyntz. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. rod. Phone, Oxford 2967. Station, Oxford, G.W.R. Films by Road Transport.

Films by Road Transport.

SUPER CINEMA (we), Magdalen Street.—

Controlled by Union Cinema Co., Ltd., Union
House, 15, Lower Regent Street, London,
S.W.I. Phone, Gerrand 6363. Booked at
H.O. Continuous. Two changes weekly.
Prices, 9d. to 2s. 6d. Phone, Oxford 3067.
Cafe attached. Station, Oxford, G.W.R. and
L.M.S. Films by Motor Transport.

OXTED (SURREY), Pop. 3,800.

New Cinema. 460 seats.
PLAZA (we).—Prop., C. A. Lepine. Continuous nightly. Mat., Wed. and Sat. Prices, 7d. to 2s. 6d. Phone, Oxted 567. Films by Road Transport.

PADIHAM (LANCS.), Pop. 11,632.

GLOBE.—Prop., New Empire (Burnley), Ltd., Empire Theatre, Burnley. Phone, Burnley 2453.

GRAND THEATRE (WE), Station Road.—Prop., New Empire (Burnley), Ltd. 1,232 seats. One show nightly, two on Sat. Mat., Tues., Thurs. and Sat. Prices, 5d. to rs. Stage, 30 ft. deep. Two dressing-rooms. Cate attached. Phone, Padiham 69. Station, attached. Phon Padiham, L.M.S.

PADSTOW (CORNWALL), Pop. 1,929.

CINEDROME (Morrison).—Prop., E. J. and W. E. Pope. 350 seats. Booked at Cinedrome, Liskeard. Once nightly. Café attached. Prices, 6d. to 2s. Proscenium width, 18 ft. Phone, 44. Station, Padstow, S.R.

PAIGNTON (DEVON), Pop. 18,405.
ELECTRIC PALACE (Picturetone), Totnes Road.—
Prop., A. O. Ellis. Booked at H.O. Homeside, Higher Warberry, Torquay, Phone, side, Figner Warberry, Torquay, Phone, Torquay 2895. 300 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 16 ft. Phone, Paignton 5353. Station, Paignton, G.W.R.
PAIGNTON PICTURE HOUSE (WE), Torbay Road.

-Prop., Paignton Picture House, Ltd. 600 eats. Booked at Hall. Continuous. Phone,

Paignton 5544. Station, Paignton, G.W.R. and Road Transport.

and Road Transport.

PALLADIUM (wE).—Prop., Paignton Palladium,
Ltd. 1,000 seats. Booked at Hall. Pictures
and Variety. Variety Booked at Hall. Prices,
6d. to 2s. Proscenium width, 34ft. Stage,
12 ft. deep; 3 dressing rooms. Cafe. Phone,
Paignton 82369. Station, Paignton, G.W.R.
Fitted "ARDENTE" Deaf Aids See page 218

REGENT CINEMA (WE), Station Square.—Props., Picture Playhouses, Ltd. Booked by W. Farrant Gilley, 36, Torwood Street, Torquay. 1,500 seats. Continuous. Prices, 7d. to 28. Proscenium width, 27 ft. Phone 5017. Station Paignton, G.W.R.

PARKGATE (YORKS).

ELECTRA PALACE (WE) Parkgate, near Rotherham .- (Closed.)

PARKSTONE (DORSET).

REGAL CINEMA (WE), Ashley Road.—Prop.
Regal (Parkstone), Ltd., Regent, Poole, Booked at H.O., 1,100 seats. Continuous. Prices, 9d. to 2s. Cafe. Station, Parkstone. Fitted "ARDENTE" Deaf Aids See page 218

PATELEY BRIDGE (YORKS), Pop. 2,500. ODDFELLOWS HALL (Home Made). 400 seats.

PATRICROFT (near Manchester) (LANCS). Pop. 17,923.

Majestic (we).—Prop., Lancashire Entertainments, Ltd., Regent Cinema, Eccles. Phone, Eccles 343, 820 seats. Continuous nightly.
Mats., Mon., Thurs., Sat. Twice nightly Sat.
Two changes weekly. Prices, 6d. to 1s.
Proscenium width, 20ft.
Phone, Eccles 3109.

Station, Patricroft, L.M.S. Station, Patricroft, L.M.S. ALLADIUM (BTP).—Prop., Counties Cinema (Patricroft), Ltd.—850 seats. Twice nightly. Mats., Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, 4d. to 8d. Phone, Eccles 3524. Station, Patricroft (Manchester), PALLADIUM I.M.S.

PEACEHAVEN (SUSSEX), Pop. 5,000.
PAVILION (AWH).—Prop., H. R. and R. F.
Mann, 4, South Coast Road, Telscombe
Cliffs, 270 seats. Continuous. Prices, 6d.
to is. Proscenium width, 20 ft. Films by to rs. Proscenii Road Transport.

PEEL (I.O.M.).

PAVILION (AWH), Stanley Road.—Prop., Strand Cinema Theatre Co. (1920), Ltd., 39, Strand Street, Douglas, I.O.M. 500 seats. Phone, Douglas 14. Booked by E. C. Clayton, Bank Chambers, 70, The Moor, Sheffield, Continuous Mon., Thurs. and Sat. Once nightly Tues., Wed. and Fri. Prices, 6d. and 18. Ballroom attached Phone Peel 24. Ballroom attached. Phone, Peel 24. Station, Peel.

PELAW-ON-TYNE (Co. DURHAM), 6,000.

GRAND CINEMA (BTF), Joicey Street.—E. J Hinge Circuit, 72, Grey Street, Newcastle. 700 seats. Booked at H.O. Twice nightly. Prices, 5d. to 9d. Phone, Newcastle 82213. Station, Pelaw Junction, L.N.E.R. PELTON (Co. Durham), Pop. 8,817. KING'S HALL. (BTF). 975 seats.

PEMBERTON (Lancs), Pop. 23,642.

CARLTON (BTP).—Prop., Eagle Picturedromes,
Ltd. Reg. Office, County Playhouse, King

Of Course PATHE GAZETTE Is First On All Occasions.

Street, Wigan. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Twice nightly Mon. and Sat., one show other nights. Two changes weekly. Prices, 5d. to 9d. Phone, 122. Station, Pemberton, L.M.S.

QUEEN'S THEATRE (BTP), Ormskirk Road.—
Prop., Eagle Picturedromes Ltd., Reg.
Office, County Playhouse, King Street,
Wigan. Phone, Wigan 3476. Booked by
T. C. Robinson, Cromford House, Manchester. Two shows nightly. Prices, 5d. to 9d. Phone, Pemberton 122. Station, Pemberton, L.M.S.

PENDLEBURY (Lancs), Pop. 9,966.

PALACE (WE), Bolton Road.—Prop., Palace de Luxe (East Lancashire), Ltd. 1,119 seats. Booked at Hall. Continuous Mon. to Fri. Twice nightly Sat. Occasional variety, booked direct. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 7 ft. deep; 2 dressingrooms. Phone, Swinton 1805. Station, Swinton LM S. rooms. Photon, L.M.S.

PENGAM (Mon). Pop. 3,012.

PALACE CINEMA (BA).—Prop., Palace Cinema and Billiard Hall Co., Ltd., High Street. Pictures and Variety. Continuous Mon. and Sat. from 6 p.m. Once nightly rest of week. Films booked at Hall and Variety by Selwyn's Agency, Newport. Prices, 5d. to 1s. Stage, 2r ft. deep, two dressing rooms. Proscenium width, 70\frac{1}{2} ft. Dance and Billiard Hall. Station, Pengam, G.W.R.

PALLADIUM.—Prop., Rowland Williams.

PENISTONE (YORKS), Pop. 3,261.

Town Hall Picture House (BTH) .- Prop. and Man., Joseph Jesson. 900 seats. Booked at Hall. One show nightly. Mat. Sat. Two changes weekly. Prices, 5d. to 1s. Phone, Penistone 83. Station, Penistone,

PENRITH (CUMB), Pop. 9,065

ALHAMBRA (BA).—Booking Man., A. V. Branford, H.O. Gaiety, Whitehaven. 800 seats.

NEW CINEMA (BTH). 750 seats.

REGENT (BTH), Old London Road,—Props., New Kinema (Penrith), Ltd., Golden Lion, New Kinema (Penrin), Ltd., Golden Llon, Chas. Whitby. Phone 149. 717 seats. Con-tinuous evenings, Mon. to Fri. Three shows Sat. Mat., Tues. Prices, 6d. to rs. 6d. Pro-scenium width, 45 ft. Cafe attached. Phone, 400. Station, Penrith.

PENZANGE (CORNWALL), FUR. 11,548.
CINEMA (BTP).—Prop., Penzance Cinema Ltd.
550 seats. Booked at H.O., Regent Hotel,
Penzance. Phone, Penzance 146 and 330.
Station, Penzance.
TURATE (BTP).—Prop. Penzance PENZANCE (CORNWALL), Pop. 11,342.

Penzance. Phone, Penzance 146 and 330. Station, Penzance. PAVILION THEATRE (BTP).—Prop., Penzance Cinema, Ltd. 600 seats. Booked at H.O., Regent Hotel, Penzance. Phone, Penzance 146 and 330. Station, Penzance Ginema, Ltd. 500 seats. Booked at H.O., Regent Hotel, Penzance. Phone, Penzance Cinema, Ltd. 500 seats. Booked at H.O., Regent Hotel, Penzance. Phone, Penzance 146 and 330. Station, Penzance, G.W.R. Rrz.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. (In course of construction.) WINTER GARDEN.—Prop., Penzance Winter Garden, Ltd. Phone, Penzance 146.

PERRANPORTH (CORNWALL), Pop. 2,375.
PALACE (Brown).—Prop., W. Dowling. 300
seats. Pictures and occasional Plays. Prices, 6d. to rs. 6d. Proscenium width, 20 ft. Stage, r2 ft. deep; two dressing rooms. Phone, 5r. Station, Perranporth, G.W.R.

PERSHORE (Worcs), Pop. 3,462.
PLAZA (AWH).—325 seats. Booked at Plaza,
Bromyard. Continuous nightly. Mat., Sat.
Prices, 6d. to rs. 3d. Station, Pershore,
G.W.R.

PETERBOROUGH. (NORTHANTS). Pop.

43,558.

BROADWAY KINEMA (RCA), Broadway.—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. 1,474 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 30 ft. Phone, Peterborough 312511. Station, Peterborough, L.N.E.R. and L.M.S. Fitted "ARDENTE" Deaf Aids

See page 218
CITY CINEMA (RCA).—Prop., Peterborough
Amusements, Ltd. 1,200 seats. Booked by
H. Bancroft, Hippodrome, Wisbech, Cambs.
Continuous. Cafe and Dance Hall attached.
Prices, 6d to 7s. rod. Phone, Peterborough
2197. Stations, Peterborough, East or North.

Fitted "ARDENTE" Deaf Aids See page 218

GEM CINEMA (Morrison), Palmerston Road, Woodston.—Prop., Mrs. G. E. Catling. 550 seats. Continuous nightly. Mats. Mon., Thurs. and Sat. Prices, 7d. to rs. 4d. Booked at Hall. Proscenium width, 20 ft. Stage, 8 ft. at Hall. Proscenium width, 20 tt. Stage, 8 ft.
deep; two dressing rooms. Phone, Peterborough 2662. Station, Peterborough,
L.N.E.R. and Film Transport.
NEW ENGLAND CINEMA (Morrison).—Prop.,
A. Alderman. 500 seats. Continuous. Two
changes weekly. Prices, 6d. to 1s. 6d.
Station, Peterborough.
ODEON (BrH).—Prop., Odeon (Peterborough)
Ltd., Cornhill House, Bennetts Hill, Birmingham Phone Midland 4667. Rooked at HO.

ham. Phone, Midland 4667. Booked at H.O. (In course of construction.)

PALACE (BA), Broadway.—Prop., R. Bancroft. 490 seats. Booked by H. Bancroft at Wisbech Hippodrome, Ltd. Continuous. Mat. Sat. Prices, 7d. to 1s. 1od. Phone, Peterborough

Princess Cinema (we), Lincoln Road.—Prop., Bijou Cinemas, Ltd. 1,200 seats. Booked at Coliseum, Green Lanes, Harringay. Con-tinuous. Mats. Mon. and Thurs. Prices, 7d. to Is. 6d. Phone, Peterborough 821.

PETERSFIELD (HANTS), Pop. 4,386. Savoy (Edibell).—Prop., Southdowns Kinemas, Ltd., The Palladium, Littlehampton. Phone,44. Phone, Petersfield 338. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. Phone, Petersfield 338. Station, Petersfield, S.R. Films by Marmion Motor Transport.

PETWORTH (SUSSEX), Pop. 3,050.
PICTUREDROME (Imperial), Pound Street,—
Prop., S. Collins, Grove House, Grove Street,
Petworth. r6o seats. Booked at Hall. Once
nightly. Continuous. Sat. Prices, 9d. to rs. 9d.
Station, Petworth, S.R., or Southdown Bus.

PEWSEY (WILTS), Pop. 1,760. BOUVERIE HALL.

PICKERING (YORKS), Pop. 3,668. CENTRAL CINEMA (BTH).—Prop., H. Boulton. 400 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Prices, 6d. to is. 3d. Proscenium width, 14 ft. Station, Pickering, L.N.E.R., also by Cleveland Film Transport Co., Leeds.

PILSLEY (DERBYSHIRE), Pop. 2820 PALACE (BTH).—(Closed.)

PINNER (MIDDLESEX), Pop. 9,402.

IDEAL CINEMA (BrH), Field End Road, Eastcote.—Prop., W. A. Telling, Ltd., 62-64,
Raymond Road, Bermondsey. Phone,
Bermondsey 1795. 440 seats. Booked at
Hall. Continuous. Prices, 6d. to 1s. 1od.
Proscenium width, 25 ft. Phone, Pinner 210.
Station, Eastcote, Met. Rly.
New Embassy (RcA), Bridge Street.—Prop.,
Pinner Cinema Co., Ltd., 8, Great Winchester
Street, E.C.2. Phone, London Wall 4493.
1,500 seats. Booked at H.O. Prices, 9d. to
2s. 6d. Station, Pinner, Met. Rly.

PINXTON (NOTTS), Pop. 5,105.
PICTURE PALACE (Harley).—Prop. Midland Empire Theatres, Ltd., Victoria Street, South Normanton, Phone, Normanton I. 500 seats. Pictures and occasional Variety. Booked at H.O. by J. Polland Mansfield. Once nightly, twice Sat. Mat. Sat. Two changes weekly. Prices, 5d. to 1rd. Stage, 14 ft. deep; 4 dressing rooms. Station, Pinxton, L.M.S. and L.N.E.R.

PITSEA (ESSEX), Pop. 1,129.
BROADWAY CINEMA.—Prop., Roger H. Howard,
"Robeck," London Road, Pitsea. Phone,
Vange 71. 600 seats. Booked at Hall.
Continuous. Occasional Variety. Prices, 6d.
to 1s. Phone, Vange 6. Café attached.
Station, Pitsea.

PLATT BRIDGE (LANCS).

MINERS HALL (BA).—Props., Livesey and Forshaw. 420 seats. Booked at 48, Scholes, Wigan. Twice nightly. Mat. Mon., Thurs., and Sat. Prices, 5d. to 9d. Phone 6198. Station, Platt Bridge, L.M.S.

PALACE PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd., Booked by T.C. Robinson, Cromford House, Manchester. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Platt Bridge, L.M.S.

4d. to 9d. Station, Fast. Pop. 208,166.

Belgrave Theatre (Ba).—700 seats.
Cinedrome (we), Ebrington Street.—Prop.,
Mrs. M. Hoyle. 900 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
d to is. Phone, Plymouth 4810. Stations,

Continuous. Two changes weekly. Prices, 4d. to is. Phone, Plymouth 48ro. Stations, Friary, S.R.; and North Road, G.W.R. CRITERION KINEMA (ВТН).—Prop., Frank Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to is. Station, Willbay. C. W.P.

Pearce. 600 seats. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Millbay, G.W.R.

ELECTRIC THEATRE (WE) Fore Street.—Prop., Electric Theatre (Devonport), Ltd., 300 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Stage and 6 dressing-rooms. Phone, Devonport 416. Station, Plymouth, North Road, G.W.R.

EMPIRE THEATRE (Picturetone), Union Street.— Prop., Empire (Plymouth), Ltd. 300 seats. Man., Dir., A. O. Ellis. Booked at "Homeside,"

Higher Warberry, Torquay. Phone, Torquay 2895. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Plymouth 2640. Station, Millbay, G.W.R.

FORD PALLADIUM (RCA), St. Levan's Road, Devonport.—Prop., Henry B. Mather. 430 seats. Booked at Gaiety, Union Street. Continuous. Mats., Wed. and Sat. Prices, 7d. to 1s. Station, Plymouth (North Road); and Film Transport Services (Cardiff), Ltd.

GAIETY THEATRE (RCA), Union Street.—Prop., Henry B. Mather. 400 seats. Booked at Hall. Continuous. Prices, 6d. and rs. Sta-tion, North Road, G.W.R.; or Film Transport Services (Cardiff), Ltd.

GAUMONT PALACE (BA).—Prop., Gaumont-British P.C.T., 123, Regent Street, London. 2,025 seats. Booked at H.O. Continuous. Station, Millbay, G.W.R.

Fitted "ARDENTE" Deaf Aids

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OMPTON ORGAN featured here.

Grand (RCA), Union Street.—Prop., H. B. Mather Cinemas, Ltd. 1,400 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, Plymouth 60139. Station, North Road, G.W.R.; or Film Transport Services.

PFODROME (RCA).—Prop., Hippodrome (Devonport), Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 4d. to 2s. Prosenium width, 40 ft. Stage, 35 ft. deep. 1rl dressing-rooms. Phone, Devonport L41-2 and 109. Station, North Road, G.W.R. or HIPPODROME S.R.

Palladium (WE), Ebrington Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 2,458 seats. Booked at H.O. Continuous. Prices, 6d. to rs. 6d. Proscenium width, 32 ft. Phone, Plymouth 601141. Station, North Road, G.W.R.

PLAZA (RCA), Treville Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Booked at H.O. Prices, 6d. to is. 6d. Proscenium width, 30 ft. Phone,

to 18. od. Prosenium wittin, 3011. Fibre, Plymouth 4450. Station, North End. REGENT (RCA), Frankfort Street.—Prop., Regent Cinema (Plymouth), Ltd. 3,300 seats. Continuous. Prices, 6d. to 2s. Prosenium width, 48 ft. Phone, Plymouth 5392. Station, Plymouth North Pood G.W.P. Plymouth, North Road, G.W.R.

ROYAL NAVAL BARRACKS CINEMA (BTH), Devonport.—Props., Canteen Committee, R.N. Barracks, Once nightly. Admission Devonport.—Props., Canteen Committee, R.N. Barracks, Once nightly. Admission only to Naval Ratings. Phone, R.N. Barracks, 54, via Dockyard. SAVOY PICTURE HOUSE (WE), Union Street.—Prop., Gaumont-British Picture Corpn., Ltd., 222 Parent Street London W. 7, 252 Parent Street Londo

723, Regent Street, London, W.1. 3,350 seats. Book at H.O. Continuous. Prices, 7d. to 1s. 6d. Mats, 6d. and is. Phone, Plymouth 528. Station, North Road and Millbay, 528. G.W.R.

TIVOLI PICTURE HOUSE (BA), Fore Street.— Prop., Tivoli (Devonport), Ltd. 350 seats. Gen. Man., H. Harcourt. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to Is. Station, Devonport, G.W.R. WOLSELEY CINEMA, Camel's Head, Devonport.—

(Closed.)

POCKLINGTON (YORKS), Pop. 2,640.

CENTRAL HALL (AWH), Peter's Square.—Prop., Central Hall Cinema Co., Ltd. 500 seats. Booked at Hall. Once nightly. Mon. to Fri. Two shows Sat. Prices, 4d. to rs. Phone, Pocklington 46. Station, Pocklington,

MAJESTIC CINEMA (BA).—Prop., Majestic Cinema, (Pocklington), I.td., Manor Buildings, The at Leeds. Once nightly. Twice Sat. Booked at Leeds. Once nightly. Twice Sat. Prices, 4d. tors. 6d. Phone, Pocklington 37. Station, Pocklington, L.N.E.R.

POLESWORTH (WARWICKSHIRE), 3,500.

PALACE THEATRE (AWH) .- Prop., G. Deeming, Station Road. 500 seats. Booked at Coalville Theatres, Ltd., near Leicester. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Polesworth 23. Station, Polesworth, L.N.E.R.

PONDERS END (MIDDLESEX), Pop. 12,736. PLAZA (P & M), High Street.—Props., Plaza, Ponders End, Ltd. 500 seats. Booked at 23, Meard Street, W.r. Continuous. Mat. daily. Prices, 6d. to is. 6d. Phone, Enfield o502. Station, Ponders End, L.M.S.

PONTEFRACT (YORKS), Pop. 19,053. CINEMA FITZWILLIAM (BA).—700 seats.

CINEMA FITZWILLIAM (BA).—700 Seaus.
CRESCENT CINEMA (WE), Ropergate.—Prop.,
Pontefract Cinema, Ltd. 1,190 seats. Booked
at Hall by Man. Once nightly. Mat., Mon.,
Thurs. and Sat. Dance Hall attached.
Prices, 6d. to 1s. 6d. Phone, Pontefract 188.
Stations, Monkhill and Tanshelf, L.M.S.

Stations, Monkhill and Tanshelf, L.M.S.
PLAYHOUSE CINEMA (WE). - Props., Playhouse Cinema (Pontefract), Ltd. 83, seats. Booked at Hall. Once nightly. Twice Sat. Mat., Mon., Thurs. and Sat. Phone, Pontefract 164.
PLAZA (WE), Fitzwilliam. - Prop., Star Cinemas, Ltd., 5, Manchester Avenue, London, E.C.T.
Phone, Metropolitan 4292. Prices, 6d. to 18.
PREMIER PICTURES (WE). - Prop., T. C. Holden and Co. Booked at Hall. Once nightly. Two shows Sat. Mat., Non., Thurs. and Sat. Prices, 6d. to 18. Phone, 205. Station, Tanshelf, L.M.S.
STREETHOUSE PICTURE HOUSE (Cinephone). nr.

STREETHOUSE PICTURE HOUSE (Cinephone), nr. Pontefract.—Prop., West Yorkshire Cinemas, Ltd., Aberford Road, Woodlesford, nr. Leeds, 450 seats. Once nightly. Twice on Sat. Prices, 4d, to rs. Station, Tharlston, L.M.S. (L.Y. Sec.).

PONTNEWYNYDD (Mon), Pop. 9,000. Super Pavilion (Sound, Ltd.).—Prop., West Pavilion, Ltd. Phone, Pontypool 77 Booked at Cardiff. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Station, Pontnewynydd, G.W.R.

WHITE ROSE CINEMA (Edibell) .- 400 seats.

PONTYPOOL (Mon), Pop. 6,788.

PARK CINEMA (Sound, Ltd.).—Prop., The Pontypool Cinema, Ltd. 1,050 seats. Booked at Lyceum, Newport, Mon. Continuous. Phone, Pontypool 120. Station, Crane Street, Pontypool, G.W.R.

New ROYAL (BA), Osborne Road.—Prop., Com-mercial Entertainments. Ltd.. Westgate mercial Entertainments, Ltd., Westgate Chambers, Newport. 800 seats. Booked by A. S. Waters, Regal, Newport. Continuous, Prices, 7d. to 1s. 4d. Proscenium width, 24 ft. Phone, Pontypool 24. Station, Crane Street, Pontypool, G.W.R., and Road transport.

POOLE (DORSET), Pop. 57,258.

AMITY HALL (BTH), High Street,—Prop., South
Coast Theatres, Ltd. H.O., Regent Theatres,
High Street, Poole. Booked by J. Bravely,
Man. Dir. at H.O. Continuous. Mat. Sat.
The charge weekly Prices and Mat. Sat. Two changes weekly. Prices, 9d. to 1s. 4d. Proscenium width, 24 ft. Phone, Poole 103. Station, Poole, S.R.

REGENT (WE), High Street .- Props., South Coast Theatres, Ltd. 796 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 20 ft. Stage, 25 ft. deep. Seven dressing-rooms. Phone, 3535. Station, dressing-rooms. Phone, 3535.

Poole, S.R.

Fitted "ARDENTE" Deaf Aids See page 218

PORTLAND (DORSET), Pop. 12,020.
REGAL (BTF).—Prop., J. H., J. W. and F. H.
Herbert. 562 seats. Continuous. Mats.,
Wed and Sat. Booked at Hall. Prices 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Portland 137. Station, Portland, G.W.R. and

PORTSGATHO (CORNWALL), Pop. 1,200.
PUBLIC HALL.—Prop. and Man., A. E. Hamblin, 29A, St. Clement Street, Truro. Prices, 6d. and 1s. 2d.

PORTSLADE-BY-SEA (Sussex), Pop. 9,521. PORTSLADE PICTUREDROME.—Prop. and Res. Man., P. V. Reynolds, 298 seats. Booked in London. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. ad. Phone, Portslade 282. Station, Portslade,

Phone, Portslade 282. Station, Portslade, S.R., and Transport.

ROTHBURY CINEMA (BTH). Franklin Road.—
—Prop., The Rothbury, Ltd. 550 seats. Continuous. Occasional variety. Booked at Hall. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Portslade 8752. Cafe and Dance Hall attached. Station, West Hove and Portslade.

Portslade.

PORTSMOUTH (HANTS), Pop. 249,288.

APOLLO (RCA), Albert Road, Southsea .- Prop., Apollo Kinematic Theatre (Southsea), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. 1,250 seats. Booked at Theatre. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 4995. Station, Portsmouth Town S.R. Films per London and Provincial Films, Motor Transport. Fitted "ARDENTE" Deaf Aids

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ARCADE CINEMA, The Arcade, Commercial Road.—Prop., J. W. Mills, Bkg. Man., J. M. Stedham, 8, Wilson Grove, Southsea. 500 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, Portsmouth 5834. CARLTON (RcA), Cosham.—Props., Carlton Cinema (Cosham), Ltd., 5, King's Terrace, Southsea. Phone, Portsmouth 5924. 1,298 seats. Booked at Hall. Continuous. Prices, 61 to xe fed Proscenium width, 40ft. Phone.

6.1. to 18.6d. Proscenium width, 40 ft. Phone, Station, Cosham.

Cosham 76635. Station, Cosham. Fitted "ARDENTE" Deaf Aids See page 218

COMMODORE THEATRE (WE), 137, Fawcett Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,000 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Portsmouth 5645. Station Fratton, S.R.

PORTSMOUTH—Contd.

EMPIRE CINEMA (WE), Stamshaw Road.— Props., A. and H. Levison, 19, Angerstein Road, North End, Portsmouth. 574 seats. Road, North End, Portsmouth. 574 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Portsmouth 2266. Portsmouth 73967. Station, Portsmouth

Town, S.R.
GAIETY PICTURE HOUSE (WE), Albert Road, Southsea.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. 1,382 seats. Booked at H.O. Continuous Prices, 7d. to 1s. 6d. Phone, Southsea 6350. Stations, Portsmouth Town or Fratton, S.R.

GLOBE PICTURE HOUSE (wired), Fratton Road. —Props., and Mans., Pannell Bros. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Portsmouth 6428. Station, Portsmouth

Town, S.R.
King's Theatre (RCA).—Prop., Portsmouth
Theatres, Ltd., Theatre Royal, Portsmouth.

Phone, Portsmouth 2101.

Majestic Picture Theatre (we), Kingston Cross.—Prop., Exors. of R. W. G. Stokes. 1,078 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Portsmouth 6652. Station, Portsmouth Town, S.R.

New Princes (we), Lake Road.—Prop., New

Princes (Portsmouth), Ltd. 1,500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 28 ft. Phone. 2580. Station, Portsmouth, S.R., and Road Transport.

New Queen's Cinema (Bth), Portsea.—Prop., J. Petters, 14, Queen Street, Portsmouth. 450 seats. Continuous. Mat., Sat. Prices, 5d. to 1s. 3d. Station, Portsmouth Town,

Š.R.

ODEON (BTH).-Prop., Odeon (Southsea), Ltd. Bennetts Hill, Birmingham. (In course of

construction.)

Palace (we), Commercial Road.—Props., Portsmouth Town Cinemas, Ltd. 626 seats. Booked at Shaftesbury Cinema, Portsmouth. Continuous. Phone, Portsmouth 5665. Station, Portsmouth Town, S.R. Plaza (we), Bradford Junction, Southsea.—

Prop. Associated Provincial Picture Houses, Ltd., Regent Street, London, W.r. 1,700 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, 718111. Station, Portsmouth Town, S.R.

Fitted "ARDENTE" Deaf Aids See page 218

REGAL PICTURE HOUSE (WE), Eastney.—Prop., E. J. Baker and Son. 830 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Phone, Portsmouth 7191. Station, Fratton, S.R.

7191. Station, Fratton, S.K.

REGENT THEATRE (WE), 55, London Road.—
Prop., Associated Provincial Picture Houses.
Ltd., Regent Street, London, W.r. 1,992
seats. Continuous. Prices, 6d. to 2s. Stage,
40 ft. deep; 6 dressing-rooms. Café attached.
Phone, Portsmouth 725611. Station, Portsmouth Town, S.R.
Fitted "ARDENTE" Deaf Aids
See page 218

See page 218

RIALTO SUPER CINEMA (BTH), Arundel Street.— Prop., Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. Phone, 5859. 1,250 seats. Proscenium width, 27 ft. Three shows daily. Prices, 6d. and 18. 3d. Phone, Portsmouth 7107. Station, Portsmouth Town, S.R.

SCALA PICTURE HOUSE (BTH), Elm Grove Southsea. Phone, Portsmouth 5859.—Prop. Rialto (Portsmouth), Ltd., 12, Elm Grove, Southsea. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 2s. Station, Portsmouth Town, S.R.

6d. to 2s. Station, Portsmouth Lown, S.R.
SHAFTESBURY CINEMA (WE), Kingston Road.—
Prop., Portsmouth Town Cinemas, Ltd.
1,114 seats. Booked at Hall. Continuous.
Prices, 7d. to 1s. 4d. Phone, Portsmouth
4976. Station, Portsmouth and Southsea,

S.R., and Transport Service.

South Parade Pier (Bth), Southsea .- Prop., Portsmouth Corporation, 485 seats. Res. and Booking Man., F. G. Robson. Booked at Hall. Twice daily. Prices, 4d. to 1s. 6d. Phone, Portsmouth 5411. Station, Fratton,

THEATRE ROYAL (Wired), Commercial Road.-Prop., Portsmouth Theatres, Ltd. Phone, Portsmouth 2793. Station, Portsmouth

Town, S.R.
TIVOLI THEATRE (WE), Copnor Road.—Prop,.

TIVOLI THEATRE (WE), Copnor Road.—Prop.
Tivoli (Portsmouth), Ltd. Buckingham
Place, Phone, 3842, 1,442 seats. Continuous.
Mats., daily. Booked at Hall. Prices, 9d. to
1s. 3d. Proscenium width, 35 ft. Stage, 25 ft.
deep; 2 dressing-rooms. Phone, Portsmouth
6347. Station, Fratton, S.R.
VICTORIA HALL (WE), Commercial Road.—
Controlled by Union Cinema Co., Ltd.,
Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363, 1,450
seats. Booked at H.O. Continuous. Sundays
once nightly. Two changes weekly. Prices,
3d. to 1s. 6d. Proscenium width, 28 ft.
Phone, 2525. Station, Portsmouth, S.R.
Films by Road Transport.
WAYERLEY PICTURE HOUSE (RCA).—Prop.,

WAVERLEY PICTURE HOUSE (RCA).-F. W. Olding. 545 seats. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Phone, Portsmouth 76712. Station, Cosham, S.R.

POTTERS BAR (MIDDX.)

RITZ (WE), Darkes Lane.—1,770 seats. Continuous. Booked at Hall. Proscenium width, 39 ft. Stage, 20 ft. deep; three dressing rooms. Café and Dance Hall attached. Phone, Potters Bar 718. Station, Potters Bar, L.N.E.R. and Road Transport.

COMPTON

ORGAN featured here

POULTON (LANCS.), Pop. 3,366.

PICTURE HOUSE (BTH).—Prop., and Man., J. I. Smith. Booked at Hall by Prop. Pictures, Variety and Drama. One show nightly. Mat., Sat. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Stage, 25 ft. deep; 4 dressing-rooms. Phone, Poulton 11. Station, Poulton, L.M.S.

PRESCOT (LANCS.), Pop. 9,396.
LYME HOUSE CINEMA (WE), 22, Eccleston
Street.—Prop., Lyme House Cinemas, Ltd., Street.—Prop., Lyme House Cinemas, Ltd., 980 seats. Booked by Eagle Picturedromes, Wigan. Once nightly. Twice Sat. and holidays. Mat., Mon. Prices, 6d. to rs. Proscenium width, 22 ft. Phone, Prescot 6r14. Station, Prescot, L.M.S.

PALACE (BTH), Kemble Street.—Prop., Lyme House Cinemas, Ltd. 700 seats. Once nightly; twice Sat. and Holidays, Frices 5d. to 9d. Phone, Prescot 6430. Station Prescot, L.M.S.

PRESTON (LANCS.), Pop. 118,839.

CARLTON (WE), Ribbleton, 975 seats. Phone, Preston 84112.

Cosy TheArrE (Brr), St. Peter's Street.—Prop. and Res. Man., A. Wiles. 450 seats. Booked at Hall. Two shows nightly. Daily Mat. Two changes weekly. Prices, 2d. and 3d. Proscenium width, 25 ft. Phone, Preston 875, Station, Central.

Station, Centari.

ELECTRIC THEATRE (Gramo-Radio), Craggs Row,
—Prop., H. Bennett. 500 seats. Two shows
nightly. Mat., Sat. Two changes weekly.
Phone, Preston 490. Station, Preston, L.M.S.
EMPIRE (WE).—H. D. Moorhouse Circuit,
Imperial Buildings, Oxford Road, Manchetter Phone Preston 620, 1805 seats.

chester. Phone, Preston 5033. 1,805 seats.
EMPRESS SUPER CINEMA (WE), Eldon Street.
Props., Empress Cinema (Preston), Ltd., 1,000 seats. Occasional variety. Booked at Manchester and Liverpool. Continuous nightly. Daily Mat. Prices, 4d. to 1s. 2d. Proscenium width, 28 ft. Stage, 15 ft. deep; 2 dressing-rooms. Phone, Preston 2932. Station, Preston, L.M.S.

Station, Preston, L.M.S.

GUILD CINEMA (Web), Geoffrey Street.—Props.,
John Mather and Arthur Murray. 900 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, 4d. to 9d. Phone, Preston
4423. Station, Preston, L.M.S.
NEW VICTORIA (WE).—Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street,
London, W. Phone, Preston 280011. 2,099 seats.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

ODEON (BTH) .- Prop., Odeon (Preston), Ltd. Bennetts Hill, Birmingham. (In course of construction.)

PALACE THEATRE (PTA), Old Vicarage. - Prop., Percy B. Broadhead. 2,340 seats.. Continuous. Two changes weekly. Prices, 4d. to is. Phone, Preston 3317. Station, Preston L.M.S.

L.M.S.

PALLADIUM (WE), Church Street. —Prop.,
Preston Palladium, Ltd. 902 seats. Gen.
Man., Ernest Angers. Continuous. Two shows
Sat. Daily Mat. Prices, 4d. to 1s. 3d. Phone,
Preston 3470. Station, Preston, L.M.S.
PICTUREDROME (BTH), Brackenbury Place.
—Prop., Will Onda Two shows nightly.
Mats., Mon., Thurs. and Sat. Two changes
weekly. Prices 2d to 1s. Phone Preston.

—Prop., Will Onda Mats., Mon., Thurs. and Sat. Two changes Prices ad, to rs. Phone, Preston.

Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 3d. to is. Phone, Preston. 5465. Station, Preston, L.M.S. Plaza (WE)—Props., The Plaza (Preston), Ltd. 900 seats. Phone, Preston 2357. PRINCE'S THEATRE (AWH).—Prop., Will Onda. I,000 seats. Three shows daily, except Friday. Two changes weekly. Prices, 3d. to is. Phone, Preston 4165. Station, Preston, I.M.S.

L.M.S Public Hall.—W. A. Davies, Borough Treasurer. Phone, Preston 1. Station, Preston,

L.M.S. QUEENS (AWH), Tarleton. 450 seats. Prop., High Park Picture Palace Co. (Southport). Twice weekly. Thurs. and Sat. Prices, 4d.

Twice weekly. Inters. and Sat. Prices, 4d. to 1s. 3d.

QUEEN'S CINEMA (BTF).—Props., Bury Hippodrome, Ltd., 420 seats. Continuous. Three changes weekly. Prices, 3d. and 6d. Proscenium width, 1r ft. Phone, Preston 5004. Station, Preston, L.M.S.

EGAL CINEMA (BTP), Marsh Lane.—Prop., 5, Woodlands Drive, Broughton, Preston. 640 seats. Booked at Hall. Continuous. Prices, 2d. to 6d. Phone, 3598. Station Preston, L.M.S. REGAL

RIALTO CINEMA (BTH), St. Paul's Road, Preston. Prop., Rialto Cinema (Preston), Ltd. 700 seats. Booked at Hall. Twice nightly. Prices, 5d. to 9d. Proscenium width, 18 th. Phone. Preston 5598. Station, Preston,

SAVOY CINEMA (BTH), Ashton Street. —Prop., Savoy Cinema (Preston), Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 6d. Phone, Preston 6140.

6140.

STAR CINEMA (RCA), Corporation Street.—
Prop., Arthur Hall. 857 seats. Booked at Hall. Continuous. Two shows Sat. Mat. daily. Occasional Variety. Prices, 3d. to Is. Proscenium width, 3o ft. Stage, 1o ft. deep; two dressing rooms. Phone, Preston 3836.

THEATRE ROYAL (we).—Prop., Associated British Cinemas, Ltd., 3o-31, Golden Square, W.I. Phone, Gerrard 7887. I,207 seats. Booked at H.O. Three shows daily. Phone, Preston 3694. Station, Preston, L.M.S.

PRESTWICH (LANCS), Pop., 23,876.

Astoria (we).—Prop., Astoria (Prestwich) Ltd. 2,000 seats. Booked at H.O. Continuous. Twice nightly. Sat. Prices, 6d. to is. Proscenium width, 60 ft. Variety, booked direct. Stage, 26 ft. deep; six dressing rooms. Cafe and Dance Hall attached. rooms. Cafe and Da Phone, Prestwich 2227. PLAZA (BTH) .- 1,400 seats.

PRESTUCE PICTUREDROME.—Prop., Jackson's Theatrical Enterprises, Ltd. Continuous Two changes weekly. Phone, Broughton 23. Station, Prestwich, Manchester, L.M.S.

PRINCES RISBORO' (Bucks), Pop., 2,315. PRINCES CINEMA (AWH).—Prop., and Mans., A. & H. Wright. 150 seats. Booked at Hall by H. Wright. One show nightly. Two on Sat. Prices, 7d. to 1s. 6d. Station, Princes Risboro, G.W.R.

PRINCETOWN (DEVON).
B.B. CINEMA.—Prop., B.B. Cinema Circuit.
Booked by Capt. J. H. Blackhurst at H.O
W.st Down, near lifracombe.

PRUDHOE-ON-TYNE (Northumberland),

Pop., 9,260.

ELECTRIC THEATRE (BTP), Front Street.—
Prop., Dixon Scott, Haymarket House, Newcastle-on-Tyne. 600 seats. Two shows daily, once on Sun. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 22 ft. Phone, Prudhoe 29. Station, Prudhoe, Phone, L.N.E.R. Station, Prudhoe,

PUDSEY (YORKS), Pop., 14,762.

PALACE CINEMA (Electrocord). 700 seats.
Once nightly. Mat., Mon., Thurs., and Sat.
Two changes weekly. Prices 5d. to rs.
PICTURE HOUSE (WE), Church Lane.—Prop.,
Picture House (Pudsey), Ltd. 700 seats.
Booked at Hall. Continuous nightly. Mat.,
Mon., Thurs. and Sat. Two changes weekly.
Prices, 6d. to 1s. 3d. Phone, Stanningley
71377. Station, Lowtown, Pudsey, L.N.E.R.

PULBOROUGH (SUSSEX), Pop. 2,063.

PURLEY (SURREY). Pop. 7,120.
ASTORIA (WE) London Road.—Prop., E. E.
Lyons, 62, Shaftesbury Avenue, London, W.

COMPTON

ORGAN featured here.

REGAL (WE), Brighton Road.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,606

QUEENBORO' (KENT), Pop. 2,941.

QUEEN'S CINEMA (AWH).—Prop., Queenboro' Cinema Co. 510 seats. Booked at Hall. Once nightly. Sat. continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Sheerness 255. Station, Queenborough, S.R.

QUEENSBURY (YORKS), Pop. 5,763,
VICTORIA HALL (BA).—Prop., Greengates
Cinema Co., Ltd., Bradford. Phone, Idle
249. 600 seats. Booked at Leeds. Once
nightly. Mat. and two shows Sat. Prices,
4d. to 1s. Proscenium width 26 ft. Phone,
Thornton 24. Films by Carrier from Leeds.

RADCLIFFE (LANCS.), Pop. 24,674.

BRIDGE PICTURE HOUSE (BTP), Kenyon Street .-Props, New Empire (Burnley) Ltd. 500 seats, Booked at Manchester, Twice nightly, Mat. Sat. Prices, 4d. to 9d. Station, Redcliffe (New), L.M.S.

(New), L.M.S.

COLISEUM THEATRE (WE).—Props., New Empire
(Burnley), Ltd. 846 seats. Twice nightly.

Prices, 3d. to 9d. Stage, 38 ft. deep; 12
dressing-rooms. Phone, Radcliffe 2154.

Station, Radcliffe (New), L.M.S.
PICTUREDROME (WE), Water Street.—Prop.,

New Empire (Burnley) Ltd., 750 seats.

Rooked at H.O. Two shows nightly. Mat.

Booked at H.O. Two shows nightly. Mat., Thurs. and Sat. Prices, 4d. to 9d. Phone, Radcliffe 2086. Proscenium width, 26 ft. Mat., Station, Radcliffe (New).

RADCLIFFE-ON-TRENT (Norts.), Pop. 3,450. NEW KINEMA-Continuous. 7d. to 1s.

RADLETT (HERTS).

CINEMA (BTH).—Prop., Radlett Cinema, Ltd., Watling Street, Radlett. Phone, Radlett 6779, 306 seats. Continuous. Prices, 9d. to 2s. Stage and three dressing rooms. Films by Road Transport.

RADSTOCK (Som.), Pop. 3,620.
PALACE.—Prop., W. Trueman, Dicken Circuit,
"Majestic," Burnham-on-Sea. Phone, Radstock 102.

RAINHAM (KENT), Pop. 5,000.

ROYAL CINEMA (AWH), London Road.—Prop.,
Mrs. Willis-Rust, Robin Hood House, Walderslade, near Chatham. Phone, Bluebell Hill 57. 375 seats. Booked at Hall. Twice nightly. Mat., Wed. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 25 ft. Station, Rainham,

RAINWORTH (nr. Mansfield) (Norts.), Pop. 3,500.

PALACE (BTP).—Prop., Rainworth Theatre, Ltd. 440 seats. Booked at Hall. Once nightly. Twice Sat. Mat., Sat. Prices, 4d. to is. Proscenium width, 24 ft. Phone,

Blidworth 58. Station, Mansfield, L.M.S., c.o. Parcels Office, or Broxburn Film Services, Ltd.

RAMSBOTTOM (LANCS.), Pop. 14,926.
EMPIRE (wE), Railway Street.—Prop., Blake-borough, Ltd. 650 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to is. Prosenium width, 26 ft. 20 ft. deep; 2 dressing-rooms. Ramsbottom 70. Station, Ramsb Stage, Phone, Station, Ramsbottom, L.M.S.

OYAL (WE).—Props., Blakeborough Ltd. Smithy Street, Ramsbottom. 700 seats. Once nightly. Twice Sat. Prices, 6d. to 1s. Pro-ROYAL scenium width, 30 ft. Phone, Ramsbottom

RAMSEY (HUNTS), Pop. 5,180.

GRAND (BTH).—Prop., Murkett Bros., Phone, Huntingdon 298. 800 seats. Twice nightly. Mat., Sat. Two changes weekly. Prices, 6d. to rs. 6d. Station, Ramsey, L.N.E.R.

RAMSEY (I. OF M.), Pop. 5,328.

RAMSEY (I. OF M.), POp. 5,328.
CINEMA HOUSE (BTH), Albert Road.—Props.,
Ramsey Amusements, Ltd. 1,200 seats.
Booked by R. E. Ratcliff, "Raheny," Broadgreen Road, Liverpool. Continuous Summer
months. Once nightly including Sunday—
Winter. Prices, 6d. and 1s. Phone, 87. Station, Ramsev.

Station, Rainsey.
PLAZA (Brit).—Prop., Ramsey Amusements,
Ltd., Cinema House, Ramsey. Phone, 87.
950 seats. Booked by R. E. Ratcliff, "Raheny"
Broadgreen Road, Liverpool. Continuous.
Occasional Variety. Prices, 6d. to 1s. Proscenium width, 32 ft. Stage, 14 ft. deep;
2 dressing-rooms. Phone, 224. Cafe attached. Station, Ramsey.

RAMSGATE (KENT), Pop. 33,597.
KING'S THEATRE (BTH).—Prop., Ramsgate and District Popular Amusements Co., Ltd. 730 seats. Man. Dir., R. V. Crow. Booked in London. Continuous nightly. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 6d. and is. 6d. Phone, Ramsgate 209. Station, Ramsgate.

ODEON THEATRE (BTH).—Prop., Odeon (Ramsgate), Ltd., Cornhill House, Bennett's Hill, Birmingham. Booked at H.O. (In course of

construction.)

CONSTRUCTION.)
PALACE THEATRE (WE), High Street.—Sole
Lessee and Gen. Man., E. G. Casey. 1,482
seats. Booked at 13, Gerrard Street, W.I.
Revue, Plays, Pictures, etc. Stage, 22\ft.
deep. Prices, 5d. to 2s. 4d. Phone, Ramsgate
31. Station, Ramsgate, S.R.

COMPTON

ORGAN featured here.

RAMSGATE PICTURE HOUSE (WE) .-- Props., H. Edward Bawn Cinemas, Pavilion, Ramsgate. Phone, 395. 580 seats. Booked at Pavilion. Continuous. Mats. daily. Prices, 6d. to 1s. 1od. Film Transport.

ROYAL VICTORIA PAVILION (RCA).-Licensee H. Edward Bawn. 1,400 seats. Booked at Hall. Continuous. Prices, 6d. to rs. 4d. Cafe attached. Phone, Ramsgate 395. Station Ramsgate, S.R. Films by Kent Films Motor Transport, Ltd.

The BEST Is Cheapest; PATHE GAZETTE.

RAUNDS (NORTHANTS) Pop. 3,683.
PALACE (Munro).—Prop., A. Hayward. 360 seats. Booked at Hall. Once nightly, twice Sat. Mat., Sat. Pictures and Variety. Stage, 15 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Raunds 58 Station, Raunds, L.M.S.

RAWDON (near Leeds) (YORKS.), Pop. 10,000 . New Empire Cinema (Morrison), Leeds Road.—
Booked at Picture House, Baildon. Continuous, Mon. to Fri. Pictures and Variety nightly. Three shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 24 ft. Phone, Rawdon 2110. Films by Transport.

RAWMARSH (near Rotherham) (YORKS) Pop. 18,570.

PRINCESS PICTURE PALACE.—Prop. Princess

PRINCESS PICTURE FALACE.—Prop. Finicess
Pictures, Ltd. 600 seats, Two shows nightly,
Two changes weekly, Prices, 3d. to 8d.
Station, Rawmarsh, L.N.E.R.
REGAL (we).—Prop. Heeley and Amalgamated
Cinemas, Ltd., 70, The Moor, Sheffield. 1,050
seats. Booked at Hall. Continuous. Prices,
5d. to rs. Proscenium width, 32 ft. Phone,
Rawmarsh s. Stations Parkgate and Raw-Rawmarsh 54. Stations, Parkgate and Rawmarsh, L.M.S.

RAWTENSTALL (LANCS), Pop. 28,575.

PALACE CINEMA (Imperial). Queen's Square.—
Prop., Rossendale Pictures, Ltd. 600 seats.
Once nightly. Booked at Manchester. Occasional Variety. -Prices, 4d. to 1s. Phone Rawtenstall, L.M.S.

RAWIEISTAIL, L.M.S.
PAVILION CINEMA (WE), Bury Road.—Prop.,
Rossendale Pictures, Ltd. 1,141 seats.
Bkg. and Gen. Man., H. Cookson. One show
nightly. Twice Sat. Three Mats. Prices,
6d. to 1s. Phone, Rossendale 36. Station,
Raw.enstall, L.M.S.

Raw.enstall, L.M.S.
PICTURE HOUSE (WE), Bacup Road.—Props.,
Rossendale Pictures, Ltd. 1,309 seats. Once 6d. to 1s. 3d. Phone, Rossendale 123. Station, Rawtenstall, L.M.S.

RAYLEIGH (ESSEX), Pop. 6,256.

Cosy Theatre (Aww), High Street.—Prop., Cosy Theatre (Rayleigh), Ltd. 325 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Rayleigh 75. Station, Rayleigh, L.N.E.R., or Motor Transport.

RAYNES PARK (SURREY).

RIALTO CINEMA (WE), Pepys Road,—Prop., Courtwood Cinemas, Ltd., 361, City Road, E.C.I. Phone, Clerkenwell 5126. 708 seats Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to Is. Io. Phone, Wimbledon 2828. Station, Raynes Park, S.R.

READING (BERKS), Pop. 97,153.

CENTRAL PICTURE PLAYHOUSE (WE), Friar Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.T. Phone, Gerrard 7887, 1,567 seats. Booked at H.O. Continuous. Frices, 6d, to 25, Phone Panding and States. Begins Phone, Reading 3931. Station, Reading, G.W.R.

GRANBY.

PALACE .-- 1,200 seats.

Pavilion (WE), Oxford Road.—Prop., Pavilion (Reading), Ltd. 1,380 seats. Continuous.

Prices, 9d. to 2s. 6d. Phone, Reading 96o. Station, Reading, G.W.R.

COMPTON ORGAN featured here.

ROYAL COUNTY THEATRE (BTH).—Prop., R. J. Langley. 1,000 seats. Occasional Variety Booked at Hall. Continuous. Prices, 6d. to 2s. Proscenium width, 35 ft. Stage, 40 ft.

28. Proscenium width, 35 ft. Stage, 40 ft. deep, nine dressing-rooms. Phone, Reading 4561. Station, Reading G.W.R. VAUDEVILLE THEATRE (WE), Broad Street.—Props., Pavillon (Reading), Ltd., associated with Country Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. I,457 seats. Booked at H.O. Continuous. Café. Prices, 9d. to 2s. 6d. Phone, Reading 97. Station, Reading, G.W.R.

REDCAR (YORKS) Pop. 20,159.

New Pavilion (Electrocord).—600 seats.
PALACE THEATRE (BTH), Esplanade.—Prop.,
Palace Theatre (Redcar), Ltd. 946 seats.
Booked at Hall. Three shows daily. Prices, 4d. to 1s. 4d. Proscenium width, 20 ft. Café. Phone, Redcar 125. Station, Redcar, L.N.E.R.

PIER PAVILION.

REGENT (WE), High Street .-- Prop. Thompson's Edesh (We), High Street—Fifth, Thompson's Enterprises, Ltd., 4 Palladium Bldgs, Middles-borough. Phone, Linthorpe 88156. 852 seats. Booked at H.O. by Thos. Thompson. Two shows nightly. Mat. daily. Prices, 6d. to 1s. 6d. Phone, Redcar 28. Station, Redcar, L.N.E.R.

REDDISH (near Manchester) (LANCS), Pop. 14,252.

EMBASSY Go: ton Road,-(Closed.) (WE), Phone, East 0920.

New Bijou Electric Theatre (Picturetone), Gorton Road.—Prop., Frank G. Donaldson,

Handberger, Manchester. Phone, Blackfriars 7242. 400 seats. Booked by Prop., at Manchester. Twice nightly. Prices, 4d. to rs. Station, Reddish Central, L.M.S. Rota.—Prop., Jackson & Newport, Ltd., Mytham Road, Little Lever, nr. Bolton Station, Reddish, L.M.S.

REDDITCH (Words.) Pop. 19,280.
GAUMONT PALACE (BA), Church Road.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.I. 1,400 sears. Booked at H.O. Matinees and continuous at evening shows. Prices, 3d. to 1s. 2d. Phone, Redditch 151.

Props., Redditch 151.

Props., Redditch Palace, Ltd. 592 seats.
Booked at Birmingham. Continuous. Three shows Sat. Mat. daily. Prices, 6d. to 1s. 3d.
Proscenium width 22 ft. Stage, 20 ft. deep. seven dressing-rooms. Phone, No. 48. Statism Dailying Living Palacitics. Living Palacitics. PALACE THEATRE

tion, Redditch, L.M.S. SELECT KINEMA (RCA), Alcester Street.—Props., J. Ward, F. H. Russel. 500 seats. Pictures, Variety and Theatrical Companies. Booked at Hall. Continuous. Twice Sat. Mat. daily. Two changes weekly. Occasional Variety. Prices, 7d, to 1s. 3d. Proscenium width, 20 ft, Stage, 15½ ft. deep. Two dressing-rooms. Station, Redditch, L.M.S.

Put Pep Into Programmes With PATHE PICTORIAL.

REDHILL (SURREY), Pop. 17,998.

ODEON (BTH) Props., Odeon (Redhill), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. (In course of construction).

PAVILION (WE), High Street.—Prop., A. & C. Theatres, Ltd., Station Road, Redhill Phone, Redhill rod., 713 seats. Continuous. Booked at H.O. Prices, 6d. to 2s. 5d. Phone,

Redhill 104. Station, Redhill, S.R.
PICTURE HOUSE (WE), Station Road.—Prop.,
A. & C. Theatres, Ltd. 450 seats. Continuous, Booked at H.O. Prices, 9d. to 2s. 5d.
Phone, Redhill 104. Station, Redhill, S.R.

REDRUTH (CORNWALL), Pop. 9,904.

PICTUREDROME (BTH), Druid's Hall .- Prop., Mrs. C. A. Jenkin. 450 seats. Booked at Hall. One show nightly. Three on Sat. Two changes weekly. Prices, 7d. and 1s. 3d. Proscenium width, 23 ft. Phone, Redruth 33. Station, Redruth, G.W.R.

REIGATE (SURREY), Pop. 30,830.

HIPPODROME (RCA) .- Prop., Reigate Theatres, Ltd., Shell Mex House, Strand, W.C.2. Phone Temple Bar 5077. Booked at H.O. 700 seats: Continuous. Mat. Sat. Two changes weekly. Prices, 6d. to 1s. 1od. Phone, Reigate 241. Station, Reigate, S.R.

Station, Reigate, S.R.
MAJESTIC (WE).—Props., Reigate Theatres, Ltd.,
Shell Mex House, Strand, W.C.2. Phone,
Temple Bar 5077. 2,000 seats. Booked at
H.O. Continuous. Prices, 6d. to 2s. 6d.
Phone, Reigate 943. Café. Station, Reigate

RETFORD (Notts), Pop. 13,420.

MAJESTIC (BTP).—Prop., C. Getliffe. 1, 200 seats. Continuous. Mat., Wed. and Sat. Prices, 9d. to 1s. 6d. Station, Retford, L.N.E.R. PICTURE HOUSE (WE).—Prop. and Man., C. Getliffe. 1,028 seats. Continuous. Two changes weekly.—Prices, 5d. to 2s. 4d. Station,

Retford, L.N.E.R.

RITZ (BTP) Town Hall .- Occasional Pictures. Prices, 6d. to 18. 3d.

RHYMNEY (Mon.), Pop. 10,505.
VICTORIA HALL (BTH).—Lessee, Will Stone, New Hippodrome, Tonypandy. 600 seats.
Booked at H.O. One show nightly. Two Sat. Two changes weekly. Proscenium width, 22 ft. Prices, 7d. to 1s. 4d. Phone; Tonypandy 54. Station, Rhymney, G.W.R.

RICHMOND (SURREY), Pop. 37,791.
ROYALTY KINEMA (WE), 5, Hill Street.—Prop.,
Joseph Mears Theatres, Ltd. 1,141 seats.
Booked at H.O. Continuous, Café attached. Phone, Richmond 1760. Station, Richmond,

JOSEPH MERICHMOND (WE), Hill Street.—Prop., Joseph Mears Theatres, Ltd. 1,533 seats. Booked by Frederick Clive at 5, Hill Street, Richmond. Continuous. Two changes weekly. Prices, 6d, to 1s. 1od. Phone, Richmond 1700. Station, Richmond, S.R.

COMPTON ORGAN featured here.

RICHMOND (YORKS), Pop. 4,769.

CAMP CINEMA (WE), Hipswell.—Man. Dir.,
F. L. Hastwell, c/o J. E. Latimer, Priestgate,
Darlington. 701 seats. Prices, 6d. to 1s. 3d.

CINEMA (WE), Queen's Road.—Prop., Frank L.,
Hastwell, The Terrace, Richmond. 572 seats. Hastwell, The Terrace, Richmond. 572 seats. Twice nightly. Prices, 6d. to 1s. 6d. Phone, Richmond 456. Station, Richmond (Yorks), L.N.E.R.

RICKMANSWORTH (HERTS), Pop. 10,810.
ODEON THEATRE (BTH).—Props., Odeon (Rickmansworth), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O.

RICKMANSWORTH PICTURE HOUSE (WE).— Prop., Messrs. W. Firth, D. G. Bliss, J. R. Poole. 697 seats. Booked at 90, Charing Cross Road, W.C.2. Continuous. Prices, 6d. to 2s. Dance Hall attached. Proscenium width, 32 ft. Phone, Rickmansworth 36o. Film by Transport.

RIDDINGS (DERBYSHIRE), Pop. 3,000.
MARKET HALL.—Prop., Gus Levainoe. Booked at Hall by Prop. Continuous. Pictures and Variety. Stage, 20 ft. deep. Cafe attached. Prices, 5d. to 1s. 3d. Station, Codnor Park, I.M.S. L.M.S.

REGENT (BTP).—Once nightly, two shows Sat. Prices, 4d. to is.

RINGWOOD (HANTS.), Pop. 5,056.
VICTORIA CINEMA (AWH).—Prop., Barrington Lynham, Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Ringwood 183. Station, Ringwood, S.R. Films by Southern Counties Transport Co.

RIPLEY (DERBY), Pop. 13,415.
EMPIRE (WE).—Prop., Midland Empire Theatres,
Ltd., Westminster Buildings, Theatre Square.
Nottingham.—Phone, Nottingham 42364.
654 seats. Booked at H.O. Continuous.
Occasional Variety. Phone, Ripley 124. Station, Ripley, L.M.S.

IPPODROME (BTH), High Street.—Prop., J. Marshall & Sons. 1,000 seats. Booked at Hall. Continuous. Two shows Sat. Two changes weekly. Prices, 6d. to 1s. 2d. Proscenium width, 30 ft. Dance Hall attached. Phone, Ripley 17. Station, Ripley, L.M.S. Films by Transport.

RIPON (YORKS.), Pop. 8,576.

PALLADIUM (WE), Kirkgate.—Props., A. R. Wood and E. R. Wood, "Greta," Mallorie Park Drive, Ripon. Ripon 346. 512 seats. Booked at Leeds. Continuous. Twice nightly Sat. and Holidays. Mat., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium widt's 22 ft. Cafe attached. Phone, Ripon 266. Station, Ripon, L.N.E.R.

OPERA HOUSE (WE), Low Shellgate.—Prop., Ripon Opera House, Ltd. 500 seats. Booked at Hall. Continuous. Mon. to Fri. Three shows Sat. Mat., Thurs. and Sat. Prices, 6d. to rs. 3d. Phone, Ripon 306. Station, Ripon, L.N.E.R.

RISCA (Mon.), Pop. 16,605.

RISGA (MON.), POP. 16,005.

PALACE (BA).—Prop., Risca Cinemas, Ltd. 800 seats. Booked by S. Attwood Rosslyn, Glasllwch, Newport, Mon. Continuous. Two changes weekly. Prices 7d. to 1s. Proscenium width, 30 ft. Phone, Risca 7432. Station, Risca, G.W.R., and L.M.S.

At All Events. PATHE GAZETTE:

RISHTON (LANCS.), Pop. 6,631.

EMPIRE PICTURE PALACE (Gramo - Radio).—
Prop., Ainsworth and Hudson. 600 seats.
Booked at Hall. Once nightly, twice Sat.
Two changes weekly. Prices, 4d. to 9d.
Phone, Gt. Harwood 27. Station, Rishton, L.M.S.

King's Hall .- Prop., Ainsworth and Hudson,

ROCHDALE (LANCS.), Pop. 110,000. CEYLON CINEMA DE LUXE (RCA).—Prop., Jackson's Amusements, Ltd. 700 seats. Booked by P. H. Madigan, at Rialto, Rochdale. Two shows nightly. Mat., Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Rochdale 2505. Station, Rochdale (Wardleworth),

Collsbum (RCA), Oldham Road.—Prop., Jackson's Amusements, Ltd. 1,000 seats. Twice nightly. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 22 ft. Phone, Rochdale 2334. Station, Rochdale, L.M.S. EMPIRE DE LUXE (WE), Packer Street.—Prop., Jackson's Amusements, Ltd., Newgate Chambers, Rochdale, 941 seats. Booked at Piatre. Pochdale. Three shows daily expent

Chambers, Rochdale. 941 seats. Booked at Rialto, Rochdale. Three shows daily except

Rialto, Rochdale. Three shows daily except Friday, when two shows. Prices, 4d. to 1s. 4d. Proscenium width, 4o ft. Phone, Rochdale 4,000. Station, Rochdale, L.M.S. HIPPODROME (RCA).—Prop., Jackson's Amusements, Ltd. 2,000 seats. Twice nightly. Mat. daily, except Friday. Phone, Rochdale 2161. Station, Rochdale, L.M.S. Kinc's Cinema (Web.—Prop., Regal Cinema (Rochdale), Ltd. 835 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Rochdale 2341. Station, Rochdale, L.M.S.

PALACE TUDOR SUPER CINEMA (WE), Drake Street.-Prop., Northern Theatres Co., Ltd., Street.—Prop., Northern Theatres Co., Ltd., 28, Clare Road, Halifax. Phone, Halifax 2512. 850 seats. Booked by Fred. A. Kay at H.O. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 1s. Phone, Rochdale 2740. Station, Rochdale. PAVILION (BTP), St. Mary's Gate.—Prop., Pavilion (Rochdale), Ltd. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Booked at Hall and Manchester. Continuous. Prices, 4d. to 3s. Phone Rochdale a888

Phone, Rochdale 2818.

RIALTO (WE).—Props., Jackson's Amusements, Ltd. 1848 seats. Daily mat., except Fri. Prices, 4d. to 1s. 6d. Phone 3146.

HEATRE ROYAL.—Prop., Northern Theatres Co., Ltd., Northcote House, Clare Road, Halifax. Phone, Halifax 2512. 1,000 seats. VICTORY SUPER CINEMA (BTP), Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,000 seats. Booked at Manchester. Continuous, Mon. to Fri. Twice nightly Sat, and holidays. Prices, 6d. to 1s. Phone. Rochdale 3602. Station, Rochdale, L.M.S.

ROCHESTER (KENT.), Pop. 31,200.

MAJESTIC (WE), High Street.—Prop., Majestic (Rochester), Ltd. 2,001 seats. Booked by Gaumont-British Corporation, New Gallery House, Regent Street, W.r. Continuous. Prices, 7d. to 2s. 6d. Proscenium width, 72 ft. Phone, Chatham 3272. Station, Chatham, Goods S.R.

Fitted "ARDENTE" Deaf Aids See page 218

OMPTON

ORGAN featured here.

ROCK FERRY (CHESHIRE), Pop. 10,805. ROUN FERRY (LEHESHIRE), rop. 19,505.

ROCK FERRY ELECTRIC PALACE (BHB), New
Chester Road.—Prop., Rock Ferry Electric
Palace Co. 766 seats. Two shows nightly
Sat., continuous rest of week. Mats., Mon.,
Thurs. and Sat. Two changes weekly. Phone, Rock Ferry 289. Station, Rock Ferry,

ROMFORD (Essex), Pop. 35,918. HAVANNAH CINEMA.

COMPTON

ORGAN featured here.

LAURIE CINEMA (RCA), Market Place.—Prop. Romford Cinema, Ltd. 424 seats. Booked at H.O. by Arthur B. de Solla. Continuous Prices, 6d. to 1s. 6d. Phone, Romford 113. Station, Romford, L.N.E.R., and Film Transport. Transport.

PLAZA SUPER CINEMA (WE), South Street.—
Prop., New Victory Super Cinema (Romford), Ltd., 9, Western Road, Romford.
2,207 seats. Booked at Hall. Continuous.
Prices, 9d. to 2s. Four dressing-rooms,
Phone, Romford 1,000. Station, Romford, L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here

ROMSEY (HANTS), Pop. 4,863.

PLACA (WE), Winchester Road.—Props.,
Humby's Cinemas, Ltd. 494 seats. Booked
at Hall. Continuous. Prices, 6d. to 7s. 6d.
Proscenium width, 25 ft. Phone 237. Station, Romsey, S.R.

ROSS-ON-WYE (HEREFORD), Pop. 4,738.

ROSS-ON-WYE (HEREFORD), Pop. 4,738.

KYRLE PALACE THEATRE (Edibell), Gloucester
Road.—Prop., Edwin Dekins. 400 seats.
Booked by W. Reeves at Grantham House,
Ross. Continuous. Mat., Sat. Prices, 6d.
to 1s. 4d. Proscenium width, 18 ft. Station,
Ross-on-Wye, G.W.R.

New Theatre (BA), High Street.—400 seats.
Booked at Scala, Stourbridge. Continuous.
Prices, 6d. to 1s. 4d. Stage, 18 ft. deep;
two dressing-rooms. Proscenium width, 18 ft.
Phone, 198. Station, Ross-on-Wye, G.W.R.

Phone, 198. Station, Ross-on-Wye, G.W.R. Road Transport.

ROTHERHAM (YORKS), Pop. 69,689.

Cinema House (BTH), Doncaster Gate.—Prop., Cinema (Rotherham) and Electra, Ltd., Whitehall Theatre, High Street, Rotherham, goo seats. Continuous. Mats. daily except Fri. Two changes weekly. Phone, Rotherham

FII. I'wo changes weekly. Phone, Rotherham 291. Station, Rotherham.

EMPIRE SUPER KINEMA (wE), High Street.—
Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone Gerrard 7887. 1,225 seats. Booked at H.O. Continuous nightly. Daily Mat. Three shows Sat. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, 402. Station, Rotherham, L.N.E.R.

ROTHERHAM-Could.

HIPPODROME (BTH), Henry Street.—Prcp., Rotherham Hippodrome, Ltd. 1,800 seats. Booked by W. C. Harte at Premier Picture Palace, Rotherham. Continuous. Daily Mats. weekly. Prices, 3d. to 1s. Stations, Rotherham, L.M.S. and L.N.E.R.

ham, L.M.S. and L.N.E.R.

PREMIER PICTURE PALACE (BTH), Kimberworth
Road.—Prop., G. E. Smith, 700 seats.
Booked at Hall. Continuous. Mat. Sat.
Two changes weekly. Prices, 3d. to Is.
Proscenium width, 30 ft. Phone, Rotherham
263. Station, Masboro', L.M.S.
REGAL (wE).—Props., London and Southern
Super Cinemas, Ltd., 294. Charing Cross
Road, London, W.C.2. Phone, Whitehall

or § 3.

REGENT (WE), Howard Street.—Props., Cinema (Rotherham) and Electra, Ltd., Whitehall Theatre, High Street, Rotserham. 1,250 seats. Continuous. Two changes weekly. Phone 291. Station, Rotherham.

Tivolf Picture House (we), Masboro Street.—Prop., Messrs. J. J. Woffenden, B. Barker and J. R. Whiteley. 910 seats. Booked at Hall. Continuous. Occasional Variety. Twice nightly Sat. Prices, 4d. to 1s. Proscenium width. 33 ft. Stage, 12 ft. deep. 4 dressingrooms. Phone. Rother. am 135. Station. Masboro', L.M.S.

WHITEHALL THEATRE (WE), High Street.—Controlled by Union Cinema Co., Ltd., Union

HITEHALL IHEARRE (WE), High Street.—
Controlled by Union Cinema Co., Ltd., Union
House, 15, Lower Regent Street, London,
S.W.I. Phone, Gerrard 6363. 900 seats.
Booked at H.O. Continuous Prices 3d. to
18. Phone, Rotherham 291. Stations,
Rotherham, Masboro' and Westgate, L.M.S., and Rotherham, L.N.E.R.

ROTHWELL (NORTHANTS), Pop. 4,516. CINEMA ODDFELLOWS' HALL (Morrison).—Prop. and Man., Kilburn and Bailey. Two changes weekly. Station, Desborough, L.M.S.

ROTHWELL (YORKS), Pop. 15,639. CTURE PALACE (BTH) lngram Parade.— Props., Rothwell Public Service, Ltd. 1,000 Seats. Booked at Hall. One show nightly. Two on Sat. and Holidays. Prices, 5d. to od. Phone. Rothwell 68. Station, Leeds, L.N.E.R. (c/o Parcels Office).

ROWLANDS GILL (Co. DURHAM).
PICTURE HOUSE (BTH).—Prop., Sidney H.
Dawson, 3t, Friarside Road, Fenham, New-castle-on-Tyne. 450 seats. Booked at
H.O. Stage, 7 ft. deep; two dressing-rooms.
Priors ed to ad Station Bowland Cill Prices, 2d. to 9d. Station, Rowlands Gill, L.N.E.R.

ROYSTON (HERTS), Pop. 3,831.
PRIORY (Imperial), Priory Lane.—Prop., John R. Cox, 257, Chesterton Road, Cambridge. Prices, 4d. to 2s. 4d. Proscenium width, 20 ft. Phone, Royston 133. Café and Bathing Pool. Station, Royston, L.N.E.R. Films by Road Transport.

ROYSTON (nr. Barnsley) (Yorks), Pop. 7,156.
PALACE (BTH).—Prop., Royston Theatres, Ltd.
711 seats. Booked at Leeds. Once nightly.
Twice Sat. Two changes weekly. Prices,
4d. to 9d. Phone, Royston 12. Station, 4d. to 9d. Pho Royston, L.M.S.

ROYTON (LANCS.) Pop. 16,687.

ELECTRA PALACE, Rochdale Road.—Prop..

Palatine Cinema Co., Ltd. 400 seats. Booked

at H.O. One show nightly. Two change, weekly. Prices, 3d. to 6d. Station, Royton L.M.S.

IMPERIAL PICTURE PALACE.

ROYAL PAYLLION (BTP),—Prop., Palatine Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Royton 2609.

RUGBY (WAWR1 K), Pop. 23,824.

RUGBY (WAWRI IS), Pop. 23,824.
HIPPODROME, Woodford Halse.
PLAZA (BIH), North Street.—Prop., Plaza
Theatre (Rugby), Ltd. Phone, Rugby 329.
1,700 seats. Booked at 36, Golden Square,
W.I. Continuous. Prices, 9d. to 2s. Stage,
32 ft. deep; four dressing-rooms. Proscenium width, 40 ft. Café attached. Car
park. Phone, Rugby 678. Station, Rugby,
L.M.S.

REGAL (WE), Railway Terrace.—Props.. Plaza

Regal (we), Railway Terrace,—Props.. Plaza Theatre (Rugby), Ltd. 720 seats. Booked at 36, Golden Square, W.r. Continuous. Twice Sat. Prices. 6d. to 1s. 3d. Phone 184. Station, Rugby, L.M.S.
Regent (Bth). Bank Street. Props., Plaza Theatre (Rugby). Ltd. 1.200 seats. Booked at 36, Golden Square, W.I. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Rugby 32. Station, Rugby, L.M.S.
Scala (Bth), Henry Street.—Prop., Scala Cinema Syndicate, Cinema de Luxe, Northampton. 600 seats. Continuous. Mats., Mon., Wed. and Sat. Prices. 6d. to 1s. 3d. Pho.e. Rugby 248.

Pho.e, Rugby 248.

RUGELEY (STAFFS), Pop. 5,263.
PICTURE HOUSE (WE), Anson Street.—Prop.,

Rugeley Picture House, Ltd. 600 seats. Booked at Grand, Coalville. Continuous. Prices, 4d. to Is. 3d. Proscenium width, 40 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Rugeley 99. Station, Rugeley Town or Trent Valley, L.M.S.

RUISLIP (MIDDLESEX), Pop. 16,038.
ASTORIA (WE), High Street.—Prop., Shipman and King, Shellmex House, Strand, W.C.2. Phone, Temple Bar 5077. 1,000 seats. Continuous from 5.45 p.m. Booked at H.O. tinuous from 5.45 p.m. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 38 ft. Phone 2960. Station, Ruislip, G.W. and G.C. Rlys.

and G.C. Rivs.
RIVOLI (Ws.), Ičkenham Road.—Prop., Shipman and King, Shellmex House, Strand, W.C.2.
Phone, Temple Bar 5077. 750 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 10d
Proscenium width, 36 ft. Phone, Ruislip 2112.
Station, Ruislip, Met. R.

Station, Ruislip, Met. R.

RUNCORN (CHESHIRE), Pop. 18,158.

EMPRESS KINEMA (wE), Lowlands Road.—
Prop., Cheshire County Cinemas, Ltd.
1,200 seats. Booked at Hall by R. H. Godfrey.
Two shows nightly. Three Mats. Prices, 6d.
to 1s. 2d. Phone, Runcorn 199.
King's Kinema (wE).—Prop., Cheshire County
Cinemas, Ltd., Empress Kinemas, Runcorn700 seats. Phone 199. Booked at Empress
Kinema by R. H. Godfrey. Continuous. Two
shows Sat. Prices, 4d. to 1s. Proscenium
width, 25 ft. Phone, Runcorn 355. Station,
Runcorn, L.M.S.
Scala (WE), High Street.—Prop., Cheshire
County Cinemas, Empress Theatre, Runcorn.

County Cinemas, Empress Theatre, Runcorn. Booked at H.O. Continuous Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone 140. Station, Runcorn.

RUSHDEN (NORTHANTS), Pop. 14,247.

PALACE (WE).—Prop., Palace Co. 722 seats.
Two shows nightly. Two changes weekly.
Prices, 4d. to 1s. 3d. Station, Rushden, L.M.S.
ROYAL THEATRE (BTH).—Prop., Rushden
Cinema Co., Ltd. 900 seats. Continuous
Two changes weekly. Prices, 6d. to 1s. 4d.
Phone, Rushden 135. Station, Rushden.

RYDE (I. of W.), Pop. 10,519.

ODEON (BTH).—Prop., Odeon (Ryde) Ltd.,
Cornhill House, Bennetts Hill, Birmingham.

(In course of construction.)

(In course or construction.)
SCALA (BA), High Street.—Prop., Isle of Wight
Theatres, Ltd., Theatre Royal, Ryde. 380
seats. Booked at Queen's, Sandown. Two
shows nightly. Mat. Wed. Prices, 7d. to
18. 10d. Phone, Ryde 162. Station, Ryde Esplanade, S.R.

THEATRE ROYAL (BA), St. Thomas Square.— Prop., Isle of Wight Theatres, Ltd. 650 seats. Booked at Queen's, Sandown. Twice nightly. Mat., Wed. and Sat. Prices, 6d. to 1s. 1od. Phone, Ryde 237. Station, Esplanade, Ryde,

RYE (Sussex), Pop. 3,947.
REGENT (WE).—Props., Shipman and King,
Shellmex House, Victoria Embankment,
W.C.2. 671 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone 173. Station, Rye, S.R.

RYHILL (YORKS), Pop. 2,191.
EMPIRE (Electrocord).—Prop., E. Silverwood.
521 seats. Booked at Hall by Prop. Pictures
and Variety. One show nightly. Two on
Sat. and Mat. Prices, 5d. to 18.
Royston 31. Station, Ryhill, L.N.E.R

RYHOPE (Co. DURHAM)

GRAND THEATRE (WE).—Prop., Ryhope Palace, Ltd. Gen. Man., I. T. Womphrey. 850 seats. Booked at Hall. Twice nightly, Mon. and Sat. Once nightly rest of week. Prices, 5d. to 1s. Phone, Ryhope 224. Station, Ryhope, L.N.E.R.

SACRISTON (Co. Durham), Pop. 8,000.

MARISTON (Co. Durham), Pop. 8,000.

CINEMA (BTH).

MINERS' MEMORIAL HALL (BTH).—1,450 seats.

THEATRE ROYAL (Echo).—Prop., John
Maddison, Church Street. Pictures, Variety
and Drama. Booked at Newcastle. Once
nightly, twice Sat. Prices, 6d. to 1s. Stage,
30 ft. deep. Station, Plawsworth, L.N.E.R.

VICTORIA THEATRE (BA).—Prop., Mrs. Mary
Tinsley, 14, South Parade, Sacriston. 700
seats. Booked at Hall. Once nightly (including Sunday). Continuous, Mon. and Sat.
Prices, 4d. to 1s. Station, Plawsworth,
L.N.E.R.

SAFFRON WALDEN (ESSEX), Pop. 5,930.
THE WALDEN CINEMA (BTP), High Street,—
Prop., Tozer and Linsell, 55, Cambridge Street, Pancras Road, N.W.1. 380 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Station, Saffron Walden, L.N.E.R.

PLAZA (BTH), Station Street.—Lessee, J. H. Gotch, Regal Cinema, Soham, Cambs. Phone, Soham 72. 450 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 6d. to 1s. 6d. Proscenium width, 19 ft. Phone, Saffron Walden, L.N.E.R.

ST. AGNES (CORNWALL), Pop. 3,350.

REGAL (BTP).—Prop., Mrs. E. F. Knight, Vicarage Road, St. Agnes. 240 seats. Once nightly. Two shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 14 ft. Station, St. Agnes.

ST. ALBANS (HERTS), Pop. 28,625.
CAPITOL (WE), London Road.—Props., Capitol (St. Albans), Ltd., 225, Oxford Street, W.I. I,728 seats. Booked at Cinema House, 225, Oxford Street, London, W.I. Phone, Gerrard 4242. Continuous. Pictures. Prices, 9d. to 2s. Proscenium width, 35 ft. Stage, 2o ft. deep; three dressing-rooms. Café. Phone 888. Station, St. Albans, City, L.M.S.

COMPTON

ORGAN featured here.

CHEQUERS THEATRE (WE) .- Prop., Capt. Fred Webb. 1,000 seats. Occasional Variety. Booked at Hall by Prop. Continuous. Prices, 6d. to is. 6d. Phone, St. Albans 373.

Station, St. Albans.

Grand Palace Theatre (we), Stanhope Road. —Prop., Hertfordshire Picture Theatres, Ltd., Cinema House, 225, Oxford Street, London, W.1. Phone, Gertrard 4242. 1,400 seats. Booked at H.O. Continuous. Prices, 9d. to 1s. 6d. Phone, St. Albans 700. Station, St. Albans, City, L.M.S. Film Transport.

ST. ANNES-ON-SEA (LANCS), Pop. 15,401.

Bripe (we), St. George's Road.—Prop., Spring Bros. and Crowther. 1,156 seats. One show nightly. Mat., Wed. and Sat. Two changes weekly. Booked at Manchester. Prices, 9d. to 1s. 6d. Stage, 12 ft. deep; four dressing-rooms. Café. Phone, St. Annes-on-Sea 235. Station, St. Annes-on-Sea.

Station, St. Amesourou.

PALACE CINEMA (wg), Garden Street.—Prop.,
Blackpool Tower Co., Ltd. Phone, Blackpool r. 902 seats. Booked by B.T.C., Ltd.,
at Empress Chambers, Blackpool. Three at Empress Chambers, Blackpool. Three shows daily. Prices, 9d. to 1s. 6d. Proscenium width, 28 ft. Café and Ballroom attached. Phone, St. Annes 900. Station, St. Annes-on-Sea, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 218

ST. AUSTELL (CORNWALL), Pop. 8,295.

CAPITOL THEATRE (WE), Alexandra Road,—
Prop., H. J. Watkins, Ltd. 800 seats. Booked
at Hall. Twice nightly. Prices, od. to 2s.
Ballroom, Café and Lounge attached. Proscenium width, 36 ft. Phone, St. Austell 223.
Station, St. Austell, G.W.R.

ODEON THEATRE (BTH), Chandos Place.—Prop., Odeon (St. Austell) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland

4667. Booked at Hall. SAVOY THEATRE (Film Industries), Truro Road. —Prop., H. J. Walkins, Ltd., 115, Alexandra Road. 315 seats. Booked at H.O. Nightly at 7.30. Mat., Fri. and Sat. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, St. Austell 435. Station, St. Austell, G.W.R.

ST. BLAZEY (CORNWALL), Pop. 3,086.

PALACE THEATRE (BA).—Prop., R. Hill, Palace
Theatre, Truro. 450 seats. Booked at H.O.
Once nightly. Mat. Sat. Prices, 6d. to 18. 6d. Station, St. Blazey, G.W.R.

ST. COLUMB (CORNWALL), Pop. 2,860.

Town Hall Civerse (BA).—Prop. and Man., P. E. G. Taylor, "Restormel," Mount Wise, Newquay. Phone 404. 150 seats. Sat. evenings only. Prices 3d. to ts. Non-inflammable films only shown. Proscenium width, 10ft. Station, Newquay, G.W.R.

ST. DENNIS (CORNWALL), Pop. 4,000.
PLAZA THEATRE (BTH).—Lessee, Frank Chas.
Elgar. 400 seats. Booked at Hall. Once nightly and one Mat. Prices, 9d. to 1s. 6d. Proscenium width, 18 ft. Phone, Nanpean 1-8. Stations, St. Dennis and St. Austell, I-8. Stations, St. Denm G.W.R., and Road Motors.

ST. HELENS (LANCS), Pop. 106,793.

CAPITOL (WE), Capitol Corner.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 1,600 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to 1s. 6d. Phone, St. Helens 3956. Station, St. Helens, L.M.S.

EMPIRE CINEMA (WE), Thatto Heath Road.—Prop., Empire Picturedrome, Ltd. 600 seats. Booked at Hall. Twice nightly. Daily Mat. Prices 5d. to 1s. Proscenium width. 1s4 ft

Booked at Hall. Twice nightly. Daily Mat. Prices, 5d. to 1s. Proscenium width, 154 ft. Phone, St. Helens 3493. Station, Thatto Heath, L.M.S.

Phone, St. Heiens 3493. Station, I have Heath, L.M.S.
Oxford Picture House (Btp), Duke Street.—
Prop., Oxford (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 700 seats. Booked at Hall. Three shows daily. Prices 4d. to 1s. Phone, St. Helens 2485. Station, St. Helens, L.M.S.
Palladium (Bth), Boundary Road.—Prop., Palladium (St. Helens), Ltd., 1-3, Stanley Street, Liverpool. 550 seats. Booked, Imperial, Liverpool. Continuous. Prices, 4d. to 1s. Phone, St. Helens 3497. Station, St. Helens. Pavilion (Btp), Jackson Street.—Prop., Picture Theatres (St. Helens), Ltd. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 8d. Phone, St. Helens 44s. Station, St. Helens, L.M.S.
Rivoli Cinema (We), Corporation Street.—Prop., County Playhouses, Ltd., County Playhouse, King Street, Wigan. Phone 3476. 1,000 seats. Booked by T. C. Robinson, Cromford House, Manchester. Three shows daily. Prices, 5d. to 1s. 4d. Phone, St. daily. Prices, 5d. to 1s. 4d. Phone, St. Helens 4185.

Savoy Picture House (BTP).—Prop., Savoy Picture Houses (St. Helens and Ashton-in-Makerfield), Ltd., 3, Tulketh Street, South-port. 1,513 seats. Three shows daily. Two changes weekly. Prices, 6d.to rs. 6d. Proscenium width 40 ft. Phone, St. Helens 3392. Cafe attached. Station, St. Helens. SCALA (BTP), Ormskirk Street.—Prop., Scala (St. Helens), Ltd. 800 seats. Booked at Hall by Man. Twice nightly; daily Mats. Prices, 4d. to rs. 2d. Phone, St. Helens 3654. SUTION EMPIRE (BTH), Junction Lane.—Prop., R. E. Dockertv. 700 seats. Booked at Empire. SAVOY PICTURE HOUSE (BTP) .- Prop., Savoy

Trox Empire (BrH), Junction Lane.—Prop., R. E. Dockerty, 700 seats. Booked at Empire, Eccles. Twice nightly. Mats., Man., Thurs, and Sat. Prices, 4d. to rs. Proscenium width, 25 ft. Phone, St. Helens 3030. Station, St. Helens Junction, L.M.S.

ST. IVES (CORNWALL), Pop. 6,687.
SCALA THEATRE (BTH).—Prop. and Res. Man.,
Cecil Drage, "Sunrise," Station Road. Phone, St. Ives 143. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to 1s. 6d. Proscenium width, 17 ft. Stage, 15 ft. deep; three dressing-rooms. Station, St. Ives (Cornwall), G.W.R. PALAIS CINEMA (Morrison).—Prop., Cecil Drage, "Sunrise," Station Road. Phone, St. Ives 143. 250 seats. Booked at Scala, St. Ives, Twice nightly in season, and variety. Prices. 6d. to 1s. 6d. Proscenium width, 18 ft. Stage, 14 ft. deep; two dressing-rooms. Dances also held in hall.

ST. IVES (HUNTS), Pop. 2,864.
BROADWAY KINEMA (BTP).—Prop., Bury St. Edmunds Cinemas, Ltd., 54, Chevalier Street, Ipswich. 1,400 seats. Booked by D. F. Bostock at H.O. Once nightly. Three Sat. Two changes weekly. Prices, 4d. to 7s. 6d. Proscenium width, 19 ft. Phone, St. Ives 119. Station, St. Ives, L.N.E.R. and Cambridge and District F.T.

ST. JUST (CORNWALL). CINEMA (BTH). 330 seats.

LEONARDS-ON-SEA (Sussex), 12,339.

ELITE PICTURE THEATRE (WE), Warrior Square. Controlled by Union Cinema Co., Ltd., Union House, 15 Lower Regent St., London, S.W.I. House, 15 Lower Regent St., London, S.W.I.
Phone, Gerrard 6363. 1,410 seats. Booked at
H.O. Continuous. Prices, 7d. to 2s. Stage,
20 ft. deep; two dressing-rooms. Phone,
Hastings 282. Station, Warrior Square,
St. Leonards-on-Sea, S.R.
Kinema (we), Norman Road.—Prop., Kinema
Playhouses, Ltd. Man. Dir., Randolph E.
Richards. 555 seats. Booked at Picturedrome, Eastbourne. Continuous. Phone,
Hastings 184. Station, Warrior Square, S.R.
REGAL (we), London Road.— Controlled by

Hastings 184. Station, Warrior Square, S.R. Regal (we), London Road.— Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. I,615 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Stage, 20 ft. deep; three dressing-rooms. Café. Phone, Hastings 124. Station, Warrior Square. Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here. SILVERHILL PICTURE HOUSE (BTH) .- Prop.,

Miss Daisy Meatyard. 450 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Hastings 1662. Station, Warrior Square, S.R.

ST. NEOTS (HUNTS), Pop. 4,314. Pavilion (BA). 454 seats.

SALCOMBE (DEVON), Pop. 2,383.

TOWN HALL CINEMA (Mihaly).—Prop., Salcombe Town Hall Co., Ltd., 11, Fore Street, Booked at Hall. Prices, 4d. to 1s. 10d. Station, Kingsbridge, G.W.R.

SALE (CHESHIRE), Pop. 23,063.
PALACE (BTP).—Prop., Sale Public Hall, Ltd.
Booked at Imperial Buildings, Oxford Road,

BOOKEG at Imperial Buildings, Oxford Road, Manchester. 1,000 seats. Three shows Sat. Continuous rest of week. Prices, 6d. to Is. Café attached. Phone, Sale 3524.

PYRAMID (wwb).—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 1,050 seats. Continuous. Pictures and Variety. Three shows Sat. Mats. Mon., Wed., Thurs., Sat. Prices, 6d. to 2s. Proscenium

width, 48 ft. Stage, 32 ft. deep; six dressing-rooms, Café attached. Phone, 2247. Station, Sale.

Fitted "ARDENTE" Stage Amplification See page 218

SAVOY CINEMA (WE), Tatton Road.—Prop., Circuit Cinemas, Ltd., 55, Brown Street, Manchester. Phone, Deansgate 4626. 1,400 seats. Booked at H.O. Two shows Sats. Continuous rest of week. Mats. Mon., Wed., Thurs. and Sat. Two changes weekly. Prices, Cat., Charles Block Sales States Sales Sal 6d. to 1s. Phone, Sale 1096. Station, Sale, M.S.J. and A.R.

SALFORD (LANCS), Pop. 223,442.

ALEXANDRA PICTURE HOUSE (BTP), Rumford Street.—Prop., A. and C. Ogden, 76, Victoria Street, Manchester. 850 seats. Booked at H.O. Twice nightly. Mats. Mon. and Thurs. Prices, 4d. to 9d. Phone, Pendleton

ARCADIA (Picturetone). Blackfriars Road.— Prop., B. Kanter. 700 seats. Booked at Hall. Twice nightly. Four changes weekly.

Prices, 3d. to 6d.

Jou (BA), Pendleton.—Prop. and Man., J. T. Jones. 500 seats. Booked e' Hall. Continuous, Mon. to Fri. Two shows Sal. Prices, 4d. to 7d. Proscenium width, 2r ft. Station, Pendleton, L.M.S.

Boro' Cinema (Btp), Halliwell Street, Trafford Road.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. Phone, Ardwick 2226.

DEVONSHIRE CINEMA (WE), Devonshire Street.

—Prop., New Devonshire (Salford), Ltd.
1,300 seats. Twice nightly. Prices, 5d. to
1s. 3d. Phone, Higher Broughton 720. Stations, Exchange and Victoria, L.M.S.

DOMINION THEATRE (WE), Regent Bridge.— Prop., Salford Entertainments Co., Ltd. 1,394 seats. Pictures and Variety. Booked by J. F. Emery at Cross Street, Manchester. Continuous, Mon. to Fri. Three shows Sats. Prices, 6d. to 1s. 3d. Stage, 15 ft. deep. Five dressing-rooms. Proscenium width, 32 ft. Phone, Blackfriars 5936. Station, Central, L.M.S.

EMPIRE ELECTRIC THEATRE (WE), Trafford Road.—Prop., Abraham Ogden, 49 Trafford Road, Salford. 773 seats. Booked at H.O. Three shows daily. Prices, 5d. to 9d. Pros-cenium width, 26 ft. Phone, Trafford Park 145.

EMPIRE THEATRE (WE), Gt. Cheetham Street .-Prop., Jefton Entertainments, Ltd., 26, Cross Street, Manchester. Phone, Blackfriars 1097. 950 seats. Booked at H.O. Continuous, Mon. to Fri. Twice on Sat. Mats. Mon. Wed. Thurs., Sat. Prices. 6d. to 1s. Phone, Broughton 2652. Stations, Manchester.

EMPRESS PICTURE PALACE (WE), Church Street, Pendleton.—Prop., J. F. Emery, Beech House, Bolton Road, Pendleton. 700 seats. Booked by J. F. Emery, at Midland Bank Chambers, Cross Street, Manchester. Continuous. Two changes weekly. Café and Ballroom attached. Prices, 2d. to 6d. Phone, Pendleton 1703. Station, Pendleton, L.M.S.

FUTURIST CINEMA (BTH), Gt. Ducie Street.— Prop., L. Burgess. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Proscenium width, 20 ft.

KINGS PICTURE HALL (BA), Props., Caton. Phone, TRA/777. 540 seats. Prices. 3d. to 9d. Films collected.

LANGWORTHY PICTUREDROME (RCA), Langworthy Road.—Prop., Langworthy Picture-drome, Ltd., Newgate Chambers, Roch-Langdale, Phone 3212. 755 seats. Booked at H.O. Twice nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Pendleton 2419. Station, Seedley, L.M.S.

NEW CENTRAL HALL (Harlie) .- 650 seats. NEW MARLBOROUGH PICTURE HOUSE, St. James

Road, Hightown.—Prop., A. Sereno, 404, Bury New Road, Salford. Phone, Broughton 1117. Booked at Hall. Two shows nightly. Prices, 5d. to 1s.
ORDSALL PICTURE HOUSE (WE), Ordsall Lane.—

ORDSALL PICTURE HOUSE (WE),
Prop., C. Ogden. 1082 seats.
Prop., C. Ogden. 1082 seats.
Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford
Road, Manchester. Phone, Ardwick 2226.
The bull D. Moorhouse at H.O. Twice Booked by H. D. Moorhouse at H.O. Twice nightly. Mats. daily. Prices, 3d. to 9d. Phone, Pendleton 1657. Station, Cross Lane,

Phone, Pendieton 1657. Station, Cross Lane, L.M.S.

PALACE THEATRE (we), Cross Lane.—Prop., Salford Palace, Ltd., Imperial Bldgs., Oxford Road, Manchester. Phone, Ardwick 2226. 1,600 seats. Booked at H.O. Con-tinuous nightly. Mat. daily. Twice nightly Sat. Occasional Variety. Prices, 4d. to 18. Phone, Pendleton 1656. Station, Cross Lane, I M.S. L.M.S.

PICTUREDROME (Picturetone), Broughton Lane. PROTUREDROME (Picturetone), Biograph Lance.

—Prop., Broughton Picturedrome Co., 450 seats. Twice nightly. Two changes weekly.

Prices, 3d. to 6d. Station, Manchester, L.M.S.

PRINCES CINEMA (WE), LiverpoolStreet. Props.,

T. W. Berry. 600 seats. Booked at Hall.
Continuous. Two shows Sat. Prices, 4d. to

Continuous. Two shows Sat 6d. Phone, Pendleton 1120.

6d. Phone, Pendleton 1120.

Rex Cinema (BA), Regent Road.—J. F. Emery Circuit, 26, Cross Street, Manchester. 500 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 3d. to 8d. Phone, Trafford Park 177. Station, Manahester termini

Phone, Italiord Path 177. Station, Maintheater termini.

ROYAL PICTURE THEATRE (WE), Fitzwarren Street, Pendleton.—Prop., Pendleton Picture Co., Ltd. Booked at Hall by R. Allen. Twice nightly. Prices, 4d. to 1s. Phone, Pendleton 166. Station, Manchester, L.M.S.

SALFORD CINEMA (BTH), Chapel Street .- Props. Williams and Pritchard. 750 seats. Booked at Hall by V. Tyldesley. Prices, 4d. and 6d. Stations, Manchester and Salford termini.

Stations, Manchester and Salford termini.
SCALA (WE), Ford Lane, Pendleton.—Prop.,
Pendleton Scala, Ltd. Gen. Man., Harold E.
Buxton. 1,207 seats. Booked by J. F.
Emery's Circuit, 26, Cross Street, Manchester
Continuous. Two shows, Sat. Pictures and
Variety. Stage, 15 ft. deep. Two dressingrooms. Prices, 3d. to 1s. Phone, Pendleton
2057 Station, Manchester, all stations.
SERDLEY CINEMA (BRD) Langworthy, Road.—

2057 Station, Manuester, an stations.
SEEDLEY CINEMA (BTP), Langworthy Road.—
Prop., Executrix, C. W. H. Bowmer. 650
seats. Two shows nightly. Prices, 3d. to 9d.

Station, Manchester termini.

Tower Cinema (we), Great Clowes Street,
Broughton.—Prop., Tower (Broughton), Ltd.
1,280 seats. Booked at Imperial Buildings, Oxford Road, Manchester, by H. D. Moorhouse Circuit. Continuous, Mon. to Fri. Twice on Sat. Mat. Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Broughton 2643. Stations, Victoria and Exchange.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.

SALFORD—Contd.

VICTORIA THEATRE CINEMA (BTP), Great Clowes Street, Lower Broughton.—Prop., Broughton Street, Lower Broughton.—Prop., Broughton.
Cinema, Ltd., Imperial Bidgs., Oxford Road,
Manchester. H. D. Moorhouse Circuit.
Occasional Variety. Booked at H.O. Continuous.
Prices, 3d. to 1s. Phone, Blackfriars
9847. Station, Manchester (London Road).
(See also Manchester).

SALISBURY (Wilts), Pop. 26,456. GARRISON THEATRE (BTH), Bulford Camp. Prop., A. N. Kendal, Ltd. The Palace, Andover. Booked at H.O. 674 seats. Prices, 6d. to is. 3d. Films by Road Transport.

IS. 3d. Films by Road Transport.
GARRISON CINEMA (BRIP), Larkhill.—Prop., A. N.
Kendal, Ltd., Regal, Winchester. 549 seats.
Booked at H.O. Continuous. Prices, 6d. to
IS. 3d. Phone, Durrington Walls 227.
Station, Amesbury, S.R.
GAUMONT PALACE (BA), Canal.—Prop., Albany
Ward Theatres, Ltd. Booked at H.O., New
Gallery House, 123, Regent Street, London,
W.I. Phone, Regent 8080. 1,675 seats. W.r. Phone, Regent 8080. 1,675 seats. Continuous. Prices, 9d. to 2s. Phone, Salisbury 382. Station, Salisbury, S.R. Fitted "ARDENTE" Deaf Aids

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PICTURE HOUSE (Cinephone), Fisherton Street .-Prop., Gaumont-British Pictures Corpn. foo seats. Three shows daily. Two changes weekly. Café attached. Prices, 6d. to 1s. 1od. Phone, Salisbury 294. Station, Salisbury, G.W.R. and S.R.

SCALA, Durrington .- (Closed).

SALTAIRE, SHIPLEY (YORKS).
SALTAIRE PICTURE HOUSE (BA), Bingley Road.-Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,140 seats. Continuous, Two shows Sat. Booked at H.O. Prices, 7d. to is. 3d. Phone, Shipley 594. Saltaire, L.M.S. Station,

SALTASH (CORNWALL), Pop. 3,603.
IMPERIAL PICTURE HOUSE (BTH).—Prop., Quick & Son. One show nightly. Proscenium width, 15 ft. Phone, Saltash 3219. Station, Saltash, Cornwall, G.W.R.

SALTBURN-BY-THE-SEA (YORKS), Pop. 3,911.

CINEMA (BTP), Milton Street .- Prop., Mrs. C. Miller, Beaumont, Saltburn. 340 seats. Booked at Hall. Continuous. Sat. twice nightly. Prices, 6d. to rs. Phone, Saltburn 134. Station, Saltburn, L.N.E.R.

SALTNEY (CHESHIRE).

PARK CINEMA (BTP).—Prop., Saltney Cinema, Ltd., 1 & 3, Stanley Street, Liverpool. Phone, Bank 4371. 489 seats. Booked at H.O. Continuous. Mat., Sat. Prices, 5d. to 18. Proscenium width, 20 ft. Phone, Chester 1430. Station, Saltney, L.M.S.

SANDBACH (CHESHIRE), Pop. 6,411.

PALACE (WE), Congleton Road.—Prop., Richard Smith and J. Beech. 550 seats. Booked at Hall. Twice nightly. Prices, 6d. to rs. 3d. Phone, Sandbach 103. Station, Sandbach, L.M.S.

SANDGATE (KENT), Pop. 2,760.

PICTURE HOUSE (Morrison).—570 seats. Continuous. Prices, 6d. to 1s. 3d. Proscenium width, 30ft. Stage, 9ft. 6 in. deep. Two dressing-rooms. Station, Folkestone, Central.

SANDOWN (ISLE OF WIGHT), Pop. 6167.
QUEEN'S CINEMA (BA), Albert Road.—Prop.,
Isle of Wight Theatres, Ltd., Theatre Royal,
Ryde. 500 seats. Booked at Hall. Twice
nightly. Mat. Sat. Prices, 6d. to rs. 6d.
Phone, Sandown 178. Films to Scala, Ryde.

Phone, Sandown 178. Films to Scala, Ryde. Station, Ryde Esplanade, S.R. Rivoli Picture House (BA), Station Avenue.— Props., Porters (Sandown), Ltd., 45, High Street, Sandown. Phone 14. Two shows nightly. Mats. Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Sandown 45. Station, Sandown, S.R.

SANDWICH (KENT), Pop. 3,287.
EMPIRE (Morrison), 15, Delf Street.—Prop. and
Man., W.A. Campbell. 370 seats. Booked at Hall. One show nightly. Two on Thurs. and Sat. Prices, 4d. to 1s. 3d. Proscenium width, 30 ft. Station, Sandwich, S.R.

SANDY (BEDS), Pop. 3,140.
VICTORY CINEMA (AWH).—Prop., A. Hill and Sons, Empire, Biggleswade. Phone 97. 500 seats. Booked at H.O. by E. A. Hill. Constant of the constant of t tinuous Mon. to Fri; twice Sat. Café attached. Prices, 6d. to 1s. 6d. Phone, Sandy 78. Station, Sandy, L.M.S. and L.N.E.R.

SAWBRIDGEWORTH (HERTS), Pop. 2,604.
CINEMA (BA).—Prop., Ernest E. Smith, Merlewood, Pine Grove Road, Bishop's Stortford.
Phone' Bishop's Stortford 456. 250 seats.
Booked at Regent, Bishop's Stortford. Continuous. Mat. Sat. Two changes weekly.
Prices, 6d. to 1s. 3d. Phone, Sawbridgeworth
67. Station, Sawbridgeworth, L.N.E.R. Films
by Film Transport by Film Transport.

SAWSTON (CAMBS), Pop. 1,550.
LECTURE HALL (BTH).—Prop., Twogoods Pictures. 250 seats. Booked by W. H. Etchells.
Once nightly. Thur. and Fri., twice on Sat. By road transport. SPICER'S THEATRE.

SAXMUNDHAM (SUFFOLK), Pop. 1,260. MARKET HALL.

SCARBOROUGH (YORKS), Pop. 41,791.

ABERDEEN WALK PICTURE HOUSE (BA), Aberdeen Walk.—Prop., Aberdeen Walk (Scarborough), Picture House, Ltd., Westborough, Scarborough. Phone, 626, 915 seats.

Booked at Leeds. Continuous. Two changes weekly. Prices 6d.to 2s. Proscenium width, 26 ft. Stage, 12 ft. deep. One dressingroom. Café attached. Phone 626. Station, Scarborough I. N. F. R. Scarborough, L.N.E.R.

CAPITOL CINEMA (WE), Albermarle Crescent.—
Prop., Londesborough and Capitol (Scarborough), Ltd. Reg. Office, 26, Park Row, Leeds. Phone, Leeds 28775. 2,200 seats. Booked at H.O. Continuous. Prices, 6d. to is, 6d. Phone, Scarborough 1308. Station,

Scarborough.

Scarborough.

Futurist (WE).—Prop., Catlin's Scarborough
Entertainments, Ltd. 2,393 seats. Summer,
continuous, 6d. to 2s. Winter, twice daily,
6d. to 1s. 6d. Phone, 644, Station, Scarborough, L.N.E.R.
GRAND PICTURE HOUSE, Foreshore.—Props.,
H. A. Whitaker & Co. Phone, Scarborough
444. 1,800 seats. Booked at Leeds. Continuous. Prices, 6d. to 1s. 6d. Proscenium
width, 24 ft. Phone, Scarborough 693. Station,
Scarborough, L.N.E.R.

LONDESBOROUGH THEATRE (WE), Westborough—Props., Londesborough and Capitol (Scar. borough), Ltd. 1,268 seats. Continuous. Prices, 6d. to 1s. 6d. Phone 51. Station, Scarborough, L.N.E.R. ODEON (BTH).—Props., Odeon (Scarborough), Ltd., Cornhill House, Bennett's Hill, Birmingham Phone Wildand, 1657, Booked at

ham. Phone, Midland 4667. Booked at

SCOTSWOOD (NORTHUMBERLAND). REGENT (BTP) .- 300 seats.

SCUNTHORPE and FRODINGHAM (LINCS), Pop. 33,761.

EMPIRE THEATRE.—(Closed.).

JUBILEE CINEMA DE LUXE (WE), Laneham

Street.—Prop., Scunthorpe Co-operative
Society, Ltd. 700 seats. Booked at Hall. Society, Ltd. 700 seats, Booked at Hall.
Three shows daily. Prices, 4d. to 1s. 3d.
Phone, Scunthorpe 322. Café attached.
Station, Scunthorpe, L.N.E.R.
MAJESTIC CINEMA (WE).—915 seats. Booked at
Hall. Twice nightly. Prices, 4d. to 1s. 3d.
Café. Phone, Scunthorpe 352. Station Scunthorpe L.N.E.R.

thorpe, L.N.E.R.

PALACE THEATRE (WE).—Prop., F. J. Butterworth. 1,000 seats. Booked at Hall. Con-

worth. 1,000 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 6d. to 2s. Proscenium width, 30 ft. Stage, 45 ft. deep; 9 dressing-rooms. Phone No. 88. Station, Scunthorpe, L.N.E.R.

PAVILION PICTURE HOUSE (BTP), Doncaster Road.—Pr.p., Arthur Watson, J.P., Fern Villa, Ashby, High Street, Scunthorpe. Phone, Scunthorpe 652. 1,650 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. 3d. Proscenium width, 32 ft. Phone, Scunthorpe 39. Station, Scunthorpe and Frodingham, L.N.E.R.

ROYAL CINEMA (BTH).—Prop., Royal Cinema

Frodingham, L.N.E.K.

ROYAL CINEMA (BTH).—Prop., Royal Cinema
Co. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Phone, Scunthorpe 340 and 18.

Station, Scunthorpe and Frodlingham,

L.N.E.R.

SEACOMBE (CHESHIRE). See Wallasey.

SEAFORD (SUSSEX), Pop. 6,570.

EMPIRE CINEMA (BITH), Sutton Road.—Prop., Isobel Merriman-Langdon, Kingsway, Sutton Road, Seaford. 475 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width, 25 ft. Phone, Seaford 355. Station, Seaford, S.R.

SEAFORTH (Lancs), (See Liverpool).

SEAHAM HARBOUR (Co. DURHAM), Pop. 19,394.

EMPIRE (WE), South Hackney.—Props., A. C. Harrison. 957 seats. Two shows nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Seaham Harbour 45, Station, Seaham

Harbour, L.N.E.R.

(WE) .- Props., Princess Entertainments Co., Ltd., Melburn House, (Floor E.), Newcastle-on-Tyne. Phone No. 24944. Seats 1,000. Booked at Hall. Pictures and Occa-Newcasue-oir yne. Thone 30: 2394.

1,000. Booked at Hall. Pictures and Occasional Variety. Twice nightly. Prices, 4d. to 9d. Stage, 2oft. deep; four dressing-rooms. Proscenium width, 35 ft. Phone 65. Station, Seaham Harbour, L.N.E.R. THEATRE ROYAL (we).—Prop., Executors of late A. C. Harrison. 1,005 seats. Booked at Newcastle. Twice nightly. Prices, 4d. to 15. Stage 20 ft. deep: 5 dressing-rooms.

is. Stage 30 ft. deep; 5 dressing-rooms.

Proscenium width, 26 ft. Phone, Seaham Harbour 187. Stations, Seaham and Seaham Harbour, L.N.E.R.

SEATON (DEVON), Pop. 2,351.

Regal (BTH).—Props., Seaton Cinema Co., Ltd. 588 seats. Booked at Hall. Once nightly. Three Mats. Prices, 6d. to is. 8d. Café attached. Phone, Seaton 260. Station, Seaton, Devon.

SEATON BURN (near Dudley) (NORTHUM-

BERLAND)

QUEEN'S HALL (Knightfone). — Props., Exors. of W. Hutson (Decd.), and N. H. Chapman. 300 seats. Occasional Variety. Booked at Once nightly; two Hall by Rd. Henderson. on Sat. Prices, 2d. to 8d. Station, Annitsford, L.N.E.R.

SEATON DELAVAL (Northumberland), Pop. 7,377.

QUEEN'S HALL (BTH).—Prop., Delaval Pictures, Ltd. 900 seats. Continuous, nightly. Two changes weekly. Phone, Station, Seaton, Delaval, L.N.E.R.

SEDBERGH (YORKS), Pop. 2,586.

CINEMA (Electrocord), r, Long Lane.—Prop. W. D. Clark, Gimain Street, Sedbergh. 300 seats. Booked at Leeds. One show Thurs. Three on Sat. Prices, 7d. to rs. 3d. Proscenium width 24 ft. Station, Sedbergh, L.M.S.

SELBY (YORKS), Pop. 10,064.
CENTRAL PICTURE HALL (BA), James Street.-Props. A. B. and J. Richardson. 565 seats. Booked at Hall. Two shows, Mon. and Sat. Once nightly Tues. to Fri. Prices, 6d. to 1s. 2d. Phone, Selby 97. Station, Selby, INFE Prices, 100 pr 1s. 2d. L.N.E.R.

LINE, N. H. HIPPOPANE (WE).—Prop., European Theatres, Ltd. 54, Merrion Street, Leeds. Phone, Leeds 25008. 693 seats. Booked at H.O. Continuous. Twice Sat. Prices, 6d, to rs. 3d. Proscenium width, 26 ft. Stage, 3 oft. deep; eight dressing-rooms. Phone, Selby 107. Station Selby, L.N.E.R.

SELSEY (Sussex), Pop. 3,000.
PAVILION (Morrison).—Prop., A. Balfour Johnson. 260 seats. Pictures and Occasional Variety. Booked at Hall. Once nightly and Sundays. Prices, 7d. to 1s. 6d. Stage, 12 ft.; two dressing-rooms. Proscenium width, 20 ft. Station, Chichester, S.R.

SETTLE (YORKS), Pop. 1,853. KIRKGATE KINEMA (Kinephone).—Prop., Settle Kinemas Ltd. 600 seats. Booked at Leeds. Once nightly. Prices, 5d. to 1s. 3d. Station, Settle L.M.S.

SEVEN KINGS (ESSEX), Pop. 11,000.
ASTORIA (RCA).—Prop. G. Westrich, 48, Lordship Park, N.16. Phone, Stamford Hill 5060.
1,450 seats. Booked by Prop. Continuous.
Pictures and Variety. Prices, 5d, to 2s.
Proscenium width, 33 ft. Phone, Seven Kings
1052. Station, Seven Kings, L.N.E.R.

SEVENOAKS (KENT), Pop. 10,482. Borough Green Electric Theatre (Syntok). -300 seats. Pictures and Variety. Prices. 6d. to is. 6d. Phone, Borough Green, 109. CARLTON (BA) .-

CINEMA (WE), 152, High Street.—Prop., Sevenoaks Cinemas, Ltd. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. 4d. Café attached. Phone, Sevenoaks 838.

SEVENOAKS—Contd.
CINEMA (WE), Tub's Hill.—Prop., Sevenoaks.
Cinemas, Ltd., 152, High Street, Sevenoaks.
400 scats. Booked at H.O. Twice nightly.
Mats., Wed. and Sat. Two changes weekly.
Prices, 6d. to 2s., 4d. Phone, Sevenoaks 838.
Station, Tub's Hill, S.R.
New Picture House, (8a) —300 seats.

NEW PICTURE HOUSE (BA),-300 seats,

REGAL.

COMPTON

ORGAN featured here.

SHAFTESBURY (DORSET), Pop. 2,366.

Savoy Theatre (Bauer).—Prop., P. J. Carter. Booked at Palace, Blandford. Phone, Blandford 12. 380 seats. Once nightly. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 20 ft.; three dressing-rooms. Phone. Shaftesbury 101. Station, Semley, S.R., and Road Transport.

SHANKLIN (ISLE OF WIGHT), Pop. 5,071.

PLAYHOUSE (BTH), Palmerston Road .- 500 seats. Two shows nightly. Prices, 6d. to 1s. 6d. Phone, Shanklin 201. Station, Shanklin, S.R. Regal. (BTH).—Props., Playhouse (Shanklin), Ltd. Booked at Queen's, Sandown. Prices, 9d. to 1s. 10d. Proscenium width, 3oft. Phone, No. 372. Station, Shanklin, S.R.

SHAW, nr. Oldham (LANCS.), Pop. 5,065. ODDFELLOWS' INSTITUTE, Farrow

Prop., T. Lucas.

Prop., 1. Lucas.
PAVILION (WE), Beal Lane,—Prop., Shaw Picture-drome, Ltd., 16, Clegg Street, Oldham.
Phone, Main. 4357. 623 seats. Twice nightly.
Mon. and Tues. Mat. Prices, 4d. to 9d.
Proscenium width, 28 ft. Booked at Hall. Phone, Shaw 7112. Stations, Shaw and Crompton, L.M.S.

RINCES CINEMA (BTH), Newtown.—Prop., Princess Cinema (Shaw), Ltd. 850 seats. Booked at Manchester. Twice nightly. Prices, 3d. to 9d. Phone, Shaw 7241. Stations, Shaw and Crompton 1 MS PRINCES CINEMA (BTH), Shaw and Crompton, L.M.S.

SHEERNESS (KENT), Pop. 16,721.

SHEERNESS (Kent), Pop. 16,721.

HIPPODROME (WE), Broadway.—Prop., Cinema House, Ltd., 225, Oxford Street, London, W.I. Phone, Gerrard 3814, 918 seats. Booked at H.O. by Mr. Dyson. Continuous, 2.30 to 10.30. Prices, 6d. to 1s. 3d. Pilone, Sheerness 89. Station, Sheerness, S.R. Oxford Cinema (Bih), Russel Street.—Booked at Cinema House, 225, Oxford Street, London, W.I. Continuous. Station, Sheerness, S.R.

SHEFFIELD (YORKS), Pop. 511,742.

ABBEYDALE PICTURE HOUSE (WE) .-- 1,560 seats. Café, Ballroom, and Billiard room, attached. Phone, 50540. Station, Sheffield, L.M.S., Phone, 50540. and L.N.E.R.

ADELPHI PICTURE THEATRE (WE), Vicarage Road.—Prop., Adelphi (Sheffield), Ltd. 1,338 seats. Booked at Hall. Two shows nightly. Mats. Mon., Thurs. and Sat. Prices, 4d. to

9d. Phone, Attercliffe 41721.

ALBERT HALL (WE), Barker's Pool.—Prop.,
Gaumont British Picture Corporation, Ltd.

1,611 seats. Booked at H.O. Continuous. Prices, 5d. to 2s. Proscenium width, 38 ft' Phone, Central 20563. Station, Sheffield L.M.S. and L.N.E.R. Attercliffe Palace Theatre (we).—Prop., Palace Theatre, Attercliffe, Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 4d. to

9d. Stage, 21 ft. deep; six dressing-rooms, Phone, Attercliffe 41433. Station, Sheffield. L.M.S. and L.N.E.R.

L.M.S. and L.N.E.R.
BALFOUR (we), Staniforth Road.—Prop.,
Hallamshire Cinemas, Ltd., 3, Hartmead,
Sheffield. Phone, Sheffield 20888. 966 seats.
Booked at H.O. Continuous. Two changes
weekly. Prices, 4d. to 9d. Proscenium width,
30 ft. Stage, 10 ft. deep; two dressing-rooms.
Phone, Sheffield 41712. Stations, Sheffield,
L.M.S.; Darnall, L.N.E.R.
CENTRAL PICTURE HOUSE (WE), The Moor.—
Prop., Central Picture Houses (Sheffield),
Ltd. 1,539 seats. Booked at Hall. Continuous, One change weekly. Prices, 6d, to 2s.

ous. One change weekly. Prices, 6d. to 2s. Café attached. Phone, Sheffield Central Café attached. Phone, Sheffield Central 25022. Station, Sheffield, L.M.S. and L.N.E.R.

25022. Station, Significant L.M.S. and E.M.E.M. CHANTREY PICTURE HOUSE (BA), Chesterfield Road, Woodseats.—Prop., Chantrey Picture House, Ltd., 11, Figtree Lane, Sheffield. 1.400 seats. Booked at Hall. Continuous. Twice Sat. Prices, 4d. to 1s. Prosenium width, 26 ft. Billiards Room attached. Phone,

Beauchieff 4533. Station, Heeley, L.M.S.
CINEMA (BTH). Thompson Hill.—Lessee, J.
Gordon Viner, 311 seats. Booked at Hall.
Once nightly. Prices, 6d. to rs. Proscenium
width, 24 ft. Phone, High Green 33. Station,

Chapeltown, L.M.S.

CINEMA HOUSE (BTH), Fargate.—Prop., Sheffield and District Cinematograph Theatres, Ltd. Reg. Office, 3, Hartshead, Sheffield. Phone, Central 20888. 763 seats. Booked at Hall. Continuous. Café and Billiards Hall attached.

Continuous. Café and Billiards Hall attached. Prices, 6d. to 1s. 6d. Phone, Central, 21522. Station, Sheffield, L.M.S. or L.N.E.R. Coliseum (we), Spital Hill.—Prop., Coliseum (Sheffield), Ltd. 1,329 seats. Booked at Hall. Two shows nightly. Mats., Mon., Thurs. and Sat. Prices, 5d. to 9d. Proscenium width, 20 ft. Stage, 11 ft. deep; two dressing-rooms. Phone, Central 21667. Stations, Sheffield, L.M.S. and L.N.E.R. CROOKE'S PICTURE THEATRE (We).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, 20888. 692 seats. Booked at H.O. Twice nightly. Prices, 6d. and 9d. Phone, Broombill 60568.

at H.O. Iwice nightly. Prices, 6d. and 9d. Phone, Broombill 66568.

DARNALL CINEMA (sof and disc).—Prop. and Man., Wm. C. Brindley, Glyngarth, South Anston, near Sheffield. 500 seats. Booked at Hall. Two shows nightly. Two changes workly. Drices and to 9d alput tay. Phone weekly. Prices, 3d. to 8d., plus tax. Phone, Attercliffe 41745. Station, Darnall, L.N.E.R.

Prop., Don Picture Palace (Cinephone), West Bar.—
Prop., Don Picture Palace Co., Ltd. 800 seats.
Booked at Hartshead, Sheffield. Three shows daily, except Fri. and Sat. (two). Prices, 3d. to 9d. Phone, Sheffield 23434. Station, Sheffield, L.M.S. and L.N.E.R. LECTRA PALACE (wg), Fitzalan Square.—Prop., Sheffield and District Cinematograph

Prop., Snemed and District Cinematograph
Theatres, Ltd., 3, Hartshead, Sheffield.
587 seats. Booked at H.O. Continuous.
Prices, 6d. to 1s. Phone, 25624.
Globe Picture House (sa), Attercliffe Common.
—Props., Sheffield and District Cinematograph
Theatres, Ltd., 3, Hartshead, Sheffield. Phone, 20888, 1,700 se: ts. Booked at H.O. Continuous nightly. T vo Mats, weekly. Two changes weekly. Prices, 4d, to gd. Phone, Atterdiffe 41559. Stations, Sheffield, L.M.S. and L.N.E.R.

GREYSTONE'S PICTURE PALACE (BTH), Ecclesall Road.—Prop., Ecclesall and Endcliffe Picture Palace, Ltd. 800 seats. Booked at Hallby

Directors. Two shows nightly. Prices, 4d. to 1s. Café and Dance Hall attached. Phone, 60709. Station, Sheffield, L.N.E.R. and L.M.S.

AND L.M.S.

Heeley Coliseum (BA), London Road.—Prop.,
Heeley Coliseum, Ltd., 136, Derbyshire Lane,
Sheffield. 900 seats. Continuous. Twice Sat.
Phone, 51254. Station, Sheffield. L.M.S,
HEELEY GREEN THEATRE, Gleadless Road,
Heeley.—Prop., Heeley Green Picture House,
Ltd. Josephys. Booked at Hall. Two spars.

Ltd. 1,000 seats. Booked at Hall. Two shows Pictures, Variety and Revues. ft. deep; seven dressing-rooms. nightly. nigntly. Pictures, variety and Kevues. Stage, 21 ft. deep; seven dressing-rooms. Prices, 6d. to 1s. Proscenium width, 32 ft. Phone, Sharrow 51272. Station, Heeley. HEELEY PALACE (WE), London Road.—Prop., Heeley and Amalgamated Cinemas, Ltd. 1,250 seats. Booked by E. C. Clayton, Bank

Chambers, 70, The Moor, Sheffield. Phone, Sheffield 24673. T, 100 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 4d. to 9d. Phone, Sharrow 50253. Station, Heeley, L.M.S.

Heeley, L.M.S.
HILLSBOROUGH KINEMA HOUSE (WE), Proctor
Place, Hillsboro'.—Prop., Grosvenor Hall and
Estate Co., Ltd., 47, Bank Street, Sheffield.
1,202 seats. Booked at Hall. Two shows
nightly. Mat. Mon., Thurs. and Sat. Two
changes weekly. Prices, 4d. to 1s. Phone,
Owlerton 43221. Station, Sheffield, L.M.S.
and Bradford and Leeds Transport
Hupponpowe (we).—Controlled by Associated

and Bradford and Leeds Transport
Hippodrome (we),—Controlled by Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.r. 2,445 seats. Booked at H.O. Continuous. Station, Sheffield, L.M.S.
LANSDOWNE PICTURE HOUSE (we), London
Road.—Prop., Lansdowne Pictures, Ltd.,
3, Hartshead, Sheffield. 965 seats. Booked
at H.O. Twice nightly. Mats., Mon., Thurs.
Prices, 4d. to 9d. Phone, Central 25823.
Station, Sheffield, L.M.S.
LYRIC PICTURE HOUSE (BTH). Main Road.

LYRIC PICTURE HOUSE (BTH), Main Road, Darnall.—Prop., Lyric Picture House Co., Ltd., 11, Leopold Street, Sheffield. Phone, Sheffield 20289. 900 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 5d. to 9d. Phone, Attercliffe 41710. Station, Darnall, L.N.E.R.

MANOR CINEMA (BA), Intake.—Prop., Manor P.H., Ltd. 1,570 seats. Booked at Hall. Continuous. Three shows Sat. Prices, 4d. to 9d. Proscenium width, 22 ft. Billiard Hall attached. Phone, Sheffield 20985. Station, Sheffield, L.M.S.

New Troul (we), Norfolk Street.—Prop., Tivoli (Sheffield), Ltd. 500 seats. Man. Dir., Sydney Kirkham, Booked at Hall by Man. Dir. Continuous, Two changes weekly, Prices, 3d. to 1s. 6d. Proscenium width, 20 ft. Phone, Central 21438. Station, Sheffield, L.M.S. and L.N.E.R.

Norfolk Picture Palace, Ltd.

Prop., Norfolk Picture Palace, Ltd.

1,000 seats, Booked at Hall by Man. and Sec.
Two shows nightly. Mat. Sat. Two changes
weekly. Prices, 3d. to 8d. Phone, Central
22867. Station, Sheffield, L.M.S. and L.N.E.R.
OXFORD PICTURE HOUSE (WE), Upperthorpe.—

Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield, 658 seats. Booked at H.O. Two shows nightly. Two changes weekly. Prices, 4d, to Is. Phone, 25,468. Billiard Hall attached. Station, Sheffield, L.M.S. and L.N.E.R.

PAGE HALL CINEMA (BTH), Idsworth Road, Pitsmoor,—Prop., Page Hall Cinema, Ltd. 1,400 seats. Man. Dir., E. Shepherd. Booked at Hall by E. Shepherd. Continuous, twice Sat. Mats., Mon. and Thurs. Café, Ballroom and Billiard Hall attached. Phone, Sheffield 41915. Stations, Sheffield, L.M.S. and L.N.E.R.

Palace (we), Wincobank.—Prop., Wincobank Picture Palace Co. 610 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Attercliffe 41714. Stations, Wincobank, L.M.S.

Pallabium (WE), Walkley.—Prop., Walkley Palladium, Ltd. 940 seats. Booked at Hall by A. R. Favell. Twice nightly. Two changes weekly. Prices, 4d. to 8d. Phone, Owlerton 43276. Station, Sheffield, L.M.S.

Paragon Cinema (RCA), Shiregreen.—Prop., Paragon Picture House (Sheffield), Ltd. ratagon Field Holes (Shelmeth, Edd. 1340 seats. Booked at Hall. Twice nightly. Mat. Mon., Thurs. and Sat. Prices, 4d. to Iod. Proscenium width, 4o ft. Café attached. Phone, Sheffield 41642. Stations, Sheffield, L.N.E.R. and L.M.S.

PARK PICTURE PALACE (BA), South Street, Park.—Prop., Sheffield Park Pictures, Ltd. Reg. Office, 13, Figtree Lane, Sheffield. 900 seats. Booked at Hall. Two shows nightly. Prices, 3d. to 9d. Phone, Central 26234. Station, Sheffield, L.M.S.

PAVILION (we), Attercliffe Common.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. Phone, 24673. 1,075 seats. Booked at H.O. Two shows nightly. Mat., Mon. and Thurs. Two changes weekly. Prices, 4d. to 1s. Phone, Attercliffe 41492.

41492.
HIGHNX THEATRE (WE), Langsett Road, Hillsboro, Sheffield.—Prop., Phœnix Theatre (Sheffield), Ltd. 690 seats. Booked at Hall. Twice nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 8 ft. deep; six dressing-rooms. Phone, Sheffield 4314. Stations, Sheffield, L.M.S. and L.N.E.R.; and Film PHŒNIX Transport.

Transport.

REGAL (wE), Attercliffe.

REGAL (wE), Barker's Pool.—Prop., Provincial Cinematograph Theatres, Ltd., New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 2,179 seats.

Booked at H.O. Continuous. Prices, 9d. to 2s. Pictures and Variety. Stage, 25 ft. deep; seven dressing-rooms. Café attached. Phone, Sheffield, 21644. Stations, Sheffield, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

ROSCOE PICTURE HOUSE (Symplaphone Infirmary Road.—Prop., Sheffield Amusements Co., Ltd., 47, Bank Street, Sheffield Phone, 25907. 900 seats. Booked at Hall. Two shows nightly. Proscenium width, 25 ft. Phone, 23728. Stations, Sheffield, L.M.S. and L.N.E.R., and Road Transport.

RUTLAND PICTURE HOUSE (BTH), Neepsend.—
Prop., Rutland Picture House, Ltd. 900
seats. Booked at Hall. Two shows nightly. Prices, 4d. to 8d. Phone, Central 23866. Station, Sheffield, L.M.S. and L.N.E.R.

SHEFFIELD—Contd.

SHEFFIELD—CONTO.
SCALA CINEMA (wg), Winter Street.—Prop.,
Scala Cinemas (Sheffield), Ltd., Winter Street.
1,020 seats. Booked at Hall. Continuous.
Two shows on Sat. Prices, 6d. to 1s. Café
and Dance Hall. Phone, Central 25406. and Dance Hall. Pho Station, Sheffield, L.M.S.

(WE), Union Palace, SHEFFIELD PICTURE PALACE Street.—Prop., Sheffield Picture Palace, Ltd. 970 seats. Booked at Hall. Con-tinuous. Prices, 3d. to 1s. 3d. Proscenium width, 24 ft. Café attached. Phone, Central

Station, Sheffield, L.M.S.

Prop., Sheffield Premier Pictures (1929), Ltd., Moorhead Chambers, Furnival Street, Ltd., Moorhead Chambers, Furnival Street, Sheffield, Phone, 24238. 1,030 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Proscenium width 26 ft. Café and Billiard Hall attached. Phone, Central 25750. Station, Sheffield, L.M.S.
SUNBEAM PICTURE HOUSE (WE), Barnsley Road.—Props., Sunbeam Pictures, Ltd., 3, Hartshead, Sheffield. Phone, 26888. 1,156 seats. Booked at H.O. Continuous. Two

shows Sat. Prices, 6d. to is. Phone, Atter-cliffe 41479. Station, Sheffield, L.M.S.

THEATRE ROYAL (BTP), Attercliffe.—(Closed).

I,000 seats.

TINSLEY PICTURE PALACE (WE) .- Prop., Wincobank Picture Palace Co. 714 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Attercliffe 41713. Station, Tinsley, L.N.E.R. and L.M.S.

Station, Tinsley, L.N.E.R. and L.M.S.
UNITY PICTURE PALACE (BTH), Langsett Road.—
Prop., Upperthorpe Picture Palace (Sheffield),
Ltd. 900 seats. Booked at Hall. Continuous. Two shows Sat, Two changes weekly.
Prices, 5d., 7d. and 9d. Phone, Sheffield,
43714. Station, Sheffield, L.M.S.
VICTORY PICTURE PALACE (WE), Upwell Street,
—Prop., J. Bickler, Roxholme, Harehill
Lane, Leeds. Phone 41426. 900 seats. Booked
at Leeds and Sheffield. Twice nightly. Prices,
3d. to 1s. Billiard room attached. Phone,
41485. Prosceptium width 20 ft. Stations. 41485. Proscenium width, 2 Sheffield, L.M.S. and L.N.E.R. 20 ft. Stations,

Sheffield, L.M.S. and L.N.E.R.
Weston Picture Palace (we), 52, St. Phillips
Road.—Prop., Hallamshire Cinemas, Ltd.,
3, Hartshead, Sheffield. Phone, Central
20883. 700 seats. Booked at H.O. Two
shows nightly. Prices, 4d. to 6d. Phone,
Central 23785. Stations, Victoria, L.N.E.R.
and Midland, L.M.S.
Wicker Picture House (bth), The Wicker
1,100 seats. Booked at Hall by J. Redstone,
Prop. Continuous. Prices, 5d. to is. Phone,
Central 20532. Station, Sheffield, c/o Parcels
Office, L.M.S.

Office, L.M.S.

Woodsears Palace (we), Woodseats.—Prop., Heeley and Amalgamated Cinemas, Ltd., 70, The Moor, Sheffield. 640 seats. Continuous. Mon. to Fri. Twice nightly Sat. Prices, 3d. to 1s. Phone, 45535. Goods to Heeley; Films to Sheffield.

SHEPSHED (LEICESTER), Pop. 5,759.
PALACE PICTURE HOUSE (BIH).—Prop., F. F. & S. E. Stafford. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Shepshed 18. Station, Shepshed, L.M.S.

SHEPTON MALLET (Somerset), Pop. 4,108. CINEMA (Morrisons), Paul Street.—Prop., A. A. Pilkington, Woodlands, London Road, Salis-bury, Phone, Salisbury 587, 500 seats. Booked at H.O. One show nightly. Thre on Sat. Prices, 8¼d. to 1s. 6d. Proscenium width, 21 ft. Stage, 15 ft. deep; two dressing rooms. Station, Shepton Mallet, G.W.R.,

ing rooms. Station, Shepton Mallet, G.W.R., and Som. and Dor.

REGAL (WE), Paul Street.—Prop., A. A. Pilkington, Woodland, London Road, Salisbury.

467 seats. Twice Mon. and Sat. Once rest of week. Booked at H.O. Prices, 7d. to 1s. 6d. Proscenium width, 30 ft. Phone, Shepton Mallet 107. Station, Shepton Mallett, G.W.R. or L.M.S.

Fitted "ARDENTE" Deaf Aids

See page 218

SHERBORNE (DORSET), Pop. 6,542.

CARLTON (BTH),—Prop., Carlton Theatre (Sherborne), Co., Palace, Blandford. Phone, Blandford 12. 500 seats. Booked at H.O. Twice nightly. Prices, 6d. to 2s. Proscenium width, 24 ft. Stage, 20 ft. deep; five dressing-rooms. Station, Sherborne, S.R.

SHERBURN HILL (Co. DURHAM), Pop. 2,918.

CO-OPERATIVE PICTURES.—Prop., Co-operative Society. One show nightly, two on Sat. Prices, 4d. to 9d. Station, Sherburn Colliery, L.N.E.R.

UNITY CINEMA.—Lessees, W. W. Turnbull. 320 seats. Booked by W. W. Turnbull at, Greenside, Coxhoe. Prices, 5d. and 6d. Station

Sherburn, L.N.E.R.

SHERBURN-IN-ELMET (Yorks), Pop. 2,083. CINEMA (Electrocord).—South Milford. Lessee, H. Mills, Low Street. Four shows weekly on Mon., Tues., Fri., and Sat. Prices, 2d. to is. Stations, Sherburn-in-Elmet, or South Milford, L.N.E.R.

SHERINGHAM (NORFOLK), Pop. 4,141.
PICTURE HOUSE (Morrison), High Street.—
Prop., J. H. Gotch, Regal, Soham, Ely. 300
seats. Booked at Regal, Soham. Once
nightly, two shows Sat. Price, 6d. to 1s. 3d.
Proscenium width, 21 ft. Stage, 15 ft. deep;

two dressing-rooms. Phone, Sheringham 39. Station, Sheringham, L.N.E.R. REGENT HALL (BA), Cromer Road.—Prop., C. A. Sadler, trading as C. A. Sadler & Sons. 600 seats. Booked at The Office, Sheringham, by W. Sadler. One show nightly, two on Sat. Prices, 6d. to 2s. Phone 44. Station, Sheringham, L.N.E.R.

SHIFNAL (SALOP), Pop. 3,300.
BROADWAY CINEMA (Classitone).—Props., B. and B. Cinemas, Ltd., Central House, 75, New Street, Birmingham. Phone, Midland 5251. 330 seats. Continuous. Prices, 7d. to 18. 4d. Station, Shifnal, G.W.R.

SHILDON (Co. DURHAM), Pop. 12,690.

Theodor's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough, Yorks. 1,050 seats. Booked at H.O. Once nightly. Two shows Sat. Sunday opening. HIPPODROME nignty. Iwo snows Sat. Sunday opening. Stage, 35 ft. deep; seven dressing-rooms. Variety booked by North Dramatic and Variety Agency, Sunderland. Prices, 4d. to 15. Phone, Shildon 29. Station, Shildon, L.N.E.R. Magnet Picture House (awh).—Prop., A. J. GOSS. 450, 28215.

Goss. 450 seats.
PICTURE HOUSE (8WH).—Flop., A. J.
Goss. 450 seats.
PICTURE HOUSE (8TH), Station Street, Shildon.
—Prop., E. MacDowell, "Oaklea," Byerley
Road, —Shildon. 500 seats. Booked at
Newcastle. Twice nightly. Prices, 4d. to 1s.
Phone, Shildon 18. Station, Shildon, L.N.E.R

SHIPLEY (YORKS), Pop. 30,243.
GLENROYAL (WE), Briggate.—Props., Shipley Picture House Co., Ltd. 1,166 seats. Booked at Hall. Continuous nightly. Three shows
Sat. Mat. Mon and Wed. Prices, 6d. to
1s. 3d. Proscenium width, 3o ft. Phone
1. Station, Shipley, L.M.S.
PAVILION DE LUXE (BTH), Commercial Street.—
Prop. Schipley Devilles 144

Prop., Shipley Pavilion, Ltd. 700 seats. Booked at Hall. Continuous, Two changes weekly. Prices, 4d. to 9d. Phone, Shipley

PICTURE HOUSE (WE), Briggate.—Prop., Shipley Picture House Co., Ltd. 1,550 seats. Twice nightly. Two changes weekly. Shipley I. Station, Shipley, L.M.S.

Prince's Hall (We), Bradford Road.—Prop., Prince's Hall (Shipley), Ltd., 6, Park Row, Leeds. _i,rooseats. Booked at H.O. Continuous. Two changes weekly. Prices, 6d. to is. 3d. Phone, Shipley 429. Station, Shipley, L.M.S.

SHIPSTON-ON-STOUR (Worcs), Pop. 1,500.
PICTURE HOUSE (BA).—Prop., Mrs. E. Dicker.
Browse dat Hall. Once nightly. Mat., Sat.
Continuous Sat. evening. Prices, 6d. to
1s. 4d. Proscenium width, 18 ft. Phone,
Shipston-on-Stour 78. Films by Transport.

SHIREBROOK (DERBY), Pop. 11,116.

EMPIRE (WE).—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. 823 seats. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 1s. Phone, Shirebrook North, L.N.E.R.

Town HALL (Brin), Main Street.—Prop., T. Moorley. Booked by J. Pollard, Bentinck Chambers, Mansfield. One show nightly; two on Sat. Two changes weekly. Prices.

two on Sat. Two changes weekly. Prices, 7d. to 1s. Phone, Shirebrook 205. Stations Shirebrook, L.M.S.; and Shirebrook North, L.N.E.R.

SHIREMOOR (Northumberland), Pop. 5,000. PALACE (Filmophone).—Prop., R. and D. Hashman, 93, Park Crescent, North Shields. Phone, North Shields 651. 750 seats. Booked at Hall. One show nightly; three on Sat. Pictures and Variety. Stage, 16 ft. deep. Prices, 3d. to 8d. Station, Backworth, L.N.E.R.

SHOEBURYNESS (ESSEX), Pop. 5,930.

PALACE THEATRE (BA).—Prop., W. R. Eve,
"Coneyhurst," Ness Road. 580 seats.
Booked at Hall. Continuous. Prices, 6d.
to is. 3d. Station, Shoeburyness, L.M.S.

SHOREHAM-BY-SEA (SUSSEX), Pop. 8,757.
COLISEUM (BTH).—Prop., F. J. Freeman. 750 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, Shoreham 90. Station, Shoreham-by-Sea, S.R.

NORFOLK CINEMA, Norfolk Bridge.—Prop., F. J. Freeman. 700 seats.

8HOTTON (CHES.).
RITZ CINEMA (BTP), Plymouth Street. Prop.,
C. Seager. 500 seats. Mon. to Fri. once
nightly. Twice Sat. Mats., Mon., Thurs.,
Sat. Prices, 6d. to 1s. 3d. Proscenium
width, 2oft. Phone, Connahs Quay 35.
Staton, Shotton, L.N.E.R.

SHOTTON COLLIERY (DUR.), Pop. 8,800.

THEATRE ROYAL (Kamm).—Lessee, A. Allom. 800 seats. Pictures and Variety. Once nightly, twice Mon. and Sat. Prices, 2d. to 6d. Stage, 31 ft. deep; six dressing-rooms. Phone, Haswell 36. Station, Shottor. Bridge, J. N. P. L.N.E.R.

SHREWSBURY (SHROPS.), Pop. 32,370.

SHREWSBURY (SHROPS.), Pop. 32,370.

EMPIRE (WE),—Props., Shrewsbury Empires,
Ltd., Castle Gates, Shrewsbury. Phone,
Shrewsbury 2467. 932 seats. Booked by
Bernstein Theatres, Ltd., at 36, Golden Square,
London, W. Continuous. Café-Restaurant
attached. Phone, Shrewsbury 2619. Station,
Shrewsbury, G.W. and L.M.S. Joint.
GRANADA (WE).—Prop., Shrewsbury Empires,
Ltd., 6, Castle Gates, Shrewsbury Empires,
Ltd., 6, Castle Gates, Shrewsbury. Booked
by Bernstein Theatres, Ltd., 36, Golden
Square, W.I. Phone, Gerrard 3554. Continuous. Phone, Shrewsbury 3026/7. Café

Phone, Shrewsbury 3026/7. Café tinuous.

attached.

attached.
King's (we), Wyle Cop.—Prop., Shrewsbury Empires, Ltd., Castle Gates, Shrewsbury. Phone, Shrewsbury 2467. 805 seats. Booked by Bernstein Theatres, Ltd., at 36, Golden Square, London. Gerrard 3554. Continuous. Phone, Shrewsbury 2467. Station, Shrewsbury, G.W. and L.M.S. Joint.
ROYAL COUNTY (FI).—Lessees, Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 500 seats. Continuous. Booked at H.O. Prices, 4d. to 1s. 6d. Proscenium width, 17 ft. 6 in. Phone, 2967. Station, Shrewsbury.

SIBLE & CASTLE HEDINGHAM (Essex), Pop. 3,200.

PLAZA (Philips).—Prop., G. J. Howell, Hedingham. Phone, Hedingham 81. 400 seats. Once nightly Mon. to Fri., twice on Sat. Prices, 6d. to 1s. 3d. Station, Sible, Sat. Pri L.N.E.R.

SIDCUP (Kent), Pep. 12,360.

SIDCUP (KENT), Pop. 12,360.

ODEON THEATRE (BTH).—Props., Odeon (Sidcup), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Sidcup 1609. Station, Sidcup, S.R. Phone, Sidcup 1609. Station, Sidcup, S.R. Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 1,300 seats. Continuous. Pictures and Variety. Prices 7d, to 2s. Café attached. Phone Sidcup 200. Station.

Café attached. Phone, Sidcup 539. Station, Sidcup, S.R.

SIDMOUTH (DEVON), Pop. 6,126. GRAND (Cinephone).—Prop., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 535 seats. Booked at Hall. Prices, 6d. to 2s. Phone, Sidmouth 279. Station, Sidmouth, S.R.

RADWAY THEATRE AND CINEMA (BTH) .- Props., Sidmouth Motor Co. and Dagworthy, Ltd. Phone, Sidmouth 318. 750 seats. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 27ft. Stage, 20 ft. deep; four dressing-rooms, Phone, Sidmouth 85. Station, Sidmouth, S.R.

SILEBY (LEICS), Pop. 3,500.
FUTURIST CINEMA (Gyrotone), Swan Street.—
Props., G. G. and E. Baum, Aysgarth,
Leicester Road. 310 seats. Booked at Lock
Cinema, Mountserrel. Once nightly. Prices,
5d. to 1s. Proscenium width, 26 ft. Phone,
Rothley 164. Station, Sileby, L.M.S.

SILLOTH-ON-SOLWAY (CUMB.). Picture House (BA). 400 seats.

SILSDEN (YORKS), Pop. 4,881.

SILSDEN PICTURE PALACE (Gramo-Radio), Bradley Road.—Prop., Clifford Briggs, 550 seats. Booked by M. P. Cryer, Keighley, One show nightly. Two changes weekly. Prices, 3d. to 9d. Station, Steeton, L.M.S.

SILVERDALE (STAFFS), Pop. 7,795. QUEEN'S PALACE (Edibell), High Street.— Props., Locker and Mason, 9, Park Avenue, Shelton, Stoke-on-Trent. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Station, Silverdale, L.M.S.

SITTINGBOURNE and MILTON (KENT),

Pop. 20,175.
Plaza (we), East Street.—Prop., East Kent Cinemas. 567 seats. Booked at Hall. Occa-Cinemas. 567 seats. Booked at Hall. Occasional Variety. Continuous. Mats. Mon., Wed., Thurs., Sat. Prices, 7d. to 1s. 4d. Proscenium width, 24 ft. Stage, 1o ft. deep; two dressing-rooms. Phone, Sittingbourne 182. Films by Kent Motor Transport.

QUEEN'S PICTURE THEATRE (AWH), High Street.—Prop., Sittingbourne Electric Theatre Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Sittingbourne 85. Station, Sittingbourne, S.R.

SKEGNESS (LINCS), Pop. 9,121. CENTRAL CINEMA (BTP), Roman Bank.—Prop., Parade Cinemas (Skegness), Ltd., General Buildings, Bridlesmith Gate, Nottingham.

1,100 seats. Booked at H.O. Continuous nightly. Prices, 6d. to 1s. 1od. Proscenium width, 38 ft. Phone, Skegness 90. Station, Skegness, L.N.E.R.

Skegness, L.N.E.R.

GRAND PARADE (WE).—Prop., Parade Cinema (Skegness), Ltd., 3, Newcastle Chambers, Angel Row, Nottingham. 1,500 seats. Continuous. Booked at H.O. Prices, 7d. to 1s. 1cd. Proscenium width, 40 ft. Phone, Skegness 525. Station, Skegness, L.N.E.R.

PARADE CINEMA (WE).—1,600 seats.

TOWER THEATRE (WE).—Prop., Skegness Entertainments, Ltd., General Bldgs, Bridlesmith Gate, Nottingham. 966 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 1od. Proscenium width, 30 ft. Phone, 102. Station, Skegness, L.N.E.R.

SKELMANTHORPE (YORKS), Pop. 3,711.
SAVOY (RCA).—980 seats. Once nightly. Two shows Sat. Prices, 6d. to is. Station, Skelmanthorpe, L.M.S.

8KELMERSDALE (LANCS), Pop. 6,177. EMPIRE, Elson Road.—Prop., S. A. Shaw, 83, Barnsley Street, Wigan. 575, seats. Booked at Hall. Once nightly. Prices, 3d. to 9d. Station, Skelmersdale, L.M.S. PALACE.—Prop., S. A. Shaw.

SKIPTON (YORKS), Pop. 12,434.

PLAZA (WE). PREMIER PICTURE HOUSE (WE), Keighley Road. PREMIER PICTURE HOUSE (WE), Keighley Road.
—Prop., Richard Dean., 566 seats. One
show nightly, three on Sat. Two changes
weekly. Prices, 6d. to is. 6d. Phone,
Skipton 271. Station, Skipton, L.M.S.
REGAL (WE). Props. Regal (Skipton), Ltd.
1,000 seats. Continuous evenings. Twice
Sat. Mats., Tues. and Sat. Phone, 161.
Station, Skipton, L.M.S.

TOWN HALL CINEMA (E ectrocord), Grassington, nr. Skipton.—Prop., A. Graham, Jun., Settle-Yorks. 500 seats. Booked at Leeds. Prices, 4d. to 1s. Proscenium width, 20 ft. Station. Grassington.

SLAITHWAITE (YORKS), Pop. 5,181.

New Theatre (Brp.)—Prop., Hawthorne and King, Ltd. 558 seats. Sec. and Man., Geo. Taylor Smith. Booked at Cinema Exchange, Leeds. Once nightly. Two changes weekly. Stage, 10ft. deep. Station, Slaithwaite, L.M.S.

SLEAFORD (LINCS), Pop. 7,024.
PICTUREDROME (BTH), Southgate.—Prop., Sleaford Picture Palace, Ltd. 830 seats. Continuous. Two changes weekly. Prices, 4d. to is. 6d. Phone, Sleaford 87. Café attached.

SLOUGH (Bucks), Pop. 33,530.

ADELPHI THEATRE (WE).—Controlled by Union Cinema, Co., Ltd., Union House, 15, Lower Regent Street, London S.W.I. Phone, Gerrard 6363. 2,002 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Phone, Slough 470 Café and Dance Hall attached. Station, Slough, G.W.R. Films by Road Transport Transport.

COMPTON

ORGAN featured here.

PALACE CINFMA (WE), High Street.—Prop., the Slough Theatre Co., Ltd. 1,036 seats., Booked at Hall by Man. Continuous. Prices. 6d. to 1s. 6d. Phone, Slough 275.

SMALLTHORNE (STAFFS), Pop. 14,019.
PICTURE PALACE (BTH).—Prop., Smallthorne
Picture Palace Co., Ltd., South King Street.
Gen. Man., J. C. Pico. Continuous. Prices,
3d. to 6d. Phone, Hanley 7378. Station, Burslem, L.M.S.

SMETHWICK (STAFFS), Pop. 84,354. (See under Birmingham.)

SNETTISHAM (NORFOLK).
DSY CINEMA (Gyrotone).—Prop., Touring
Talkie Pictures, Ltd., Chase Avenue, King's
Lynn. Phone, King's Lynn 635. One night
weekly. Film Transport. Cosy

SNODLAND (KENT), Pop. 4,485.
CINEMA (AWH).—Prop., Herbert W. Grose,
Queens, Strood. 200 seats. Booked at Strood.
Continuous. Prices, 6d. to 1s. 3d. Station,
Snodland, S.R. Films by Road Transport.

SOHAM (CAMBS), Pop. 4,682.
CENTRAL CINEMA (BTH).—Lessee, J. H. Gotch.
220 seats. Continuous nightly. Booked at
Hall. Prices, 7d. to 1s. 6d. Proscenium
width, 15 ft. 6 in. Occasional Variety. Stage,
15 ft. 6 in. deep. One dressing room. Station, Soham.

REGAL CINEMA (Ultramonic), Red Lion Square. —Prop., John H. Gotch. 400 seats. Booked at Hall. Once nightly. Mat. Sat. Prices, 6d. to 1s. 6d. Phone, 72. Station, Soham. Films by Cambridge Transport Co.

SOLIHULL (WARWICKSHIRE), Pop. 21,000. (See Birmingham.)

SOMERCOTES (DERBY), Pop. 5,000.

MPIRE THEATRE (Morrison), Nottingham Road.—Prop., Thomas Dennis. Phone, Leabrooks 148. 500 seats. Booked at H.O. Continuous Mon. Once nightly Tues. to Fri Three Shows Sat. Prices, 6d. to 1s. 3d. Proscenium width, 20 ft. Station, Pye Bridge, L.M.S.

REMIER ELECTRIC THEATRE (WE).—Prop., Geo. Beastall. 1,106 seats. Booked at Hall. Two shows nightly, Mon. and Sat., one rest of PREMIER week. Prices, 6d to 1s. 3d. Phone, Leabrooks 54. Station, Pye Bridge, L.M.S.

SOMERSHAM (HUNTS), Pop. 1,400.
PARK HALL.—Prop. and Res. Man., M.Williams.
Head Office, Picture Palace, Chatteris.
Two changes weekly. Prices, 5d. to rs. 6d.
Station, Somersham, L.N.E.R.

SOUTHALL (MDDX.), Pop. 38,932.
DOMINION (WF), The Green.—Prop., Dominion (Southall), Ltd. 37/38, Golden Square, W.I. Continuous. Booked at H.O. Prices, 9d. to 2s. Pictures and Variety. Stage, 22 ft. deep. six dressing rooms. Proscenium width, 60 ft. Café and Ballroom attached. Fitted "ARDENTE" Stage Amplification

See page 218

GEM CINEMA (WE), The Green.—Prop., Gem Cinema (Southall), Ltd. 854 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 9d. to 1s. 6d. Phone, Southall 1735.

at Hall, Continuous.
Prices, 9d. to 1s. 6d. Phone, Southall 1735.
Station, Southall, G.W.R.
King's Hall (Ba), South Road.—Prop., Uxbridge and Southall, Wesleyan Mission. Superintendent Minister, Rev. Allen F. Parsons.
Booked at Hall by Charles E. J. Abbott.
Sats. only. Prices, 3d. to 6d. Children's
Mat. Sat. Prices, 1d. and 2d. Phone,
Southall 25. Station, Southall, G.W.R.
ODEON THEATRE (BTH).—Props., Odeon Theatre
(Southall), Ltd., Cornhill House, Bennetts
Hill Birmingham. Booked at H.O.
PALACE CINEMA (Ba), South Road.—Prop.,
United Picture Theatres, Ltd., 123, Regent
Street, London, W.I. 2,000 seats. Booked
Street, London, W.I. 2,000 seats. Booked

eet, London, W.I. 2,000 seats. Booked H.O. Continuous. Occasional Variety. Prices, 9d. to 1s. 6d. Stage, 15 ft. deep; four dressing rooms. Phone, Southall 0170. Station, Southall, G.W.R.

COMPTON

ORGAN featured here.

SOUTHAMPTON (HANTS), Pop. 176,025. ALEXANDRA (WE).—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I.

ATHERLEY CINEMA (BTP), Shirley.—Prop., W. D. Buck. Continuous. Mat., Wed. and Sat. Three changes weekly. Prices, 6d. to 1s. Phone, Southampton 71352.

BROADWAY CINEMA (WE).—Prop., W. D. Buck. 1,562 seats. Continuous. Phone, South-

ampton 74329.

EMPIRE (WE), Commercial Road.—Props., Moss Empires, Ltd. Booked by Gaumont British Corporation. 2,358 seats. Continuous. Prices, 6d. to 2s. Proscenium width, 44 ft. Phone, Southampton 20011. Café. Station, Southampton West.

Fitted "ARDENTE" Deaf Aids See page 218

FORUM (WE).—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887.

COMPTON

ORGAN featured here.

GAIETY PICTURE HOUSE (WE), High Street.— Prop., Gaiety Picture House (Southampton), Ltd. 822 seats. Booked at Scala, Croydon. Continuous. Prices, 9d. to 1s. 6d. Phone, Southampton 2572. Stations, Southampton Docks, and West, S.R, Films by Southern Counties Road Transport.

GARRISON CINEMA, Netley.

Garrison Cinema, Netley.

Hythe Cinema (Mihaly), Hythe, Southampton
—Booked at Hall. Prices, 6d. to 1s. 3d. Tel.
No. 158. Station, Hythe, Southampton, S.R.
King's Theatree (Birp), Kingsland Square.—
Props., M. F. Moore and L. M. Archer. 756
seats. Booked at Hall. Three shows daily.
Prices, 6d. ot 1s. Phone, 2870. Station,
Southampton West, S.R.
Lyric Cinema (Ba), St. Denys.—Prop.,
Palladium (Southampton), Ltd. 410 seats.
Booked at Hall. Twice nightly. Mat. Wed.
and Sat. Prices, 3d. to 1s. Phone, Southampton 75485. Station, Southampton West,
S.R. S.R.

Prop., Wesleyan Central Mission. Booked at Hall. Kiddies' Kinema, etc. Prices, 3d. to 1s. Phone, Southampton 4412. Station, Southampton Docks, S.R.

PALLADIUM (WE), Portswood.—Prop., Palladium (Southampton), Ltd. 628 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Southampton 74712. Station, St. Denys, S.R.

Fitted "ARDENTE" Deaf Aids See page 218

PICTURE HOUSE (WE), Above Bar.—Prop., British Cinematograph Theatres, Ltd., 199, Piccadilly. 1,541 seats. Booked at Hall by Man. Continuous. Prices, 6d. to 2s. Phone, Southampton 2819. Station, Southampton

Southampton 2819. Station, Southampton West, S.R.

PLAZA CINEMA (WE), 201, Northam Road.—
Prop., Regal (Southampton), Ltd. 1,550 seats. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.T.
Daily, from 1.30. Phone, Southampton 3646.
Stations, Northam and Southampton West, S.R. SR

Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

R.A.F. CINEMA (BTH), Calshot,
REGAL (WE), Above Bar.—Prop., Regal (Southampton), Ltd., 1,756 seats. Controlled by
County Cinemas, Ltd., Dean House, Dean
Street, London W.I..
REGENT CINEMA (WE), Park Street, Shirley.—
Prop., Palmer and Clement, 74, St. James'
Road. 1,305 seats. Booked at Hall by G. H.
Clement, Contiruous. Prices, 6d, to 1s. 3d.
Phone. 71555. Station, Southampton West Phone, 71555. Station, Southampton West

SOUTHAMPTON-Contd.

RIALTO CINEMA (WE), Shirley Road.—Prop., Shirley Cinema Co. 956 seats. Booked at Shirley Cinema Co. 956 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Prosenium width, 24 ft. Phone, Southampton 71273. Station, Southampton West, S.R.

ROXY CINEMA, 170 and 172, Northam Road .-

(Closed).

STANDARD CINEMA (BTH), East Street .- Prop J. W. Parker. 550 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. Proscenium width, 18 ft. Stations, Southampton Docks

width, 18 ft. Stations, Southampton Docks and Southampton West, S.R. WOOLSTON PICTURE THEATRE (WE), POTSMOUTH ROAd.—Prop., Woolston Picture Theatre Co., Ltd., 19A, Coleman Street, London, E.C.2. Phone, Metro 4737. 700 seats. Continuous evenings. Mat daily. Prices, 6d, to 1s. Phone, Woolston 23. Station, Woolston, S.R.

SOUTH BANK (YORKS), Pop. 15,000

EMPIRE CINEMA (BTH).—Prop., Empire Cinema (South Bank), Ltd. 1,100 seats. Booked at Hall. Two shows nightly. Once on Sunday. Occasional Variety. Prices, 4d. to 9d. Proscenium width, 3o ft. Stage, 3o ft. deep; four dressing-rooms. Phone, South Bank 58337. Station, South Bank, L.N.E.R.

Station, South Bank, L.N.E.R. Herpodromore (BTH).—Prop., A. Campbell. 693 seats. Prices, 3d. to 7d. Majestic Cinemas (South Bank), Ltd. 660 seats. Booked at Middlesbrough by T. Watson Smith. Continuous. Daily Mat. Prices, 4d. to Is. Proscenium width, 20 ft. Phone, 58119. Station South Bank and Road Transport. Station, South Bank and Road Transport.

SOUTH CAVE, Nr. Hull (YORKS), Pop. 970, THE INSTITUTE CINEMA (Marshall).—Prop. Moore and Alcock. 300 seats. Prices, 6d. to Is. 3d. Phone, Brough 9 x 3. Station, South Cave, L.N.E.R.

SOUTH ELMSALL (YORKS), Pop. 4,360.

EMPIRE (WE).—Prop., Walker, Issott & Co.,
Ltd. Man. Dir., A. Raynor. 972 seats.
Booked at Hall. Once nightly. Two on
Sat. Prices, 6d. to 18. Proscenium width, 34 ft. Stage, 20 ft. deep; seven dressingrooms. Phone, South Elmsall 7r. Station, South Elmsall, L.N.E.R. Pictuke House (Brih.—Prop., South Elmsall Picture Hall, Ltd. 897 seats. Prices, 6d. to

is. Phone, South Elmsall 97.

SOUTHEND-ON-SEA (Essex), Pop. 131,000. ASTORIA (WE), High Street.—Props., Astoria (Southend), Ltd. 2,750 seats. Booked at 69, Wardour Street, W.I. Continuous. Pictures and Variety, Prices, 9d. to 28, 6d. Prictures and Variety. Prices, 9d. to 2s. 6d. Proscenium width, 56 ft. Stage, 40 ft. deep. 14 dressing-rooms. Café. Phone, Southend 4434. Station, Southend.

COMPTON

ORGAN featured here.

Garon's Imperial Theatre (we).—Broadway, Prop., H. Garon, Ltd. 850 seats. Booked at Hall. Continuous. Sundays at 8 p.m., Phone, Southend 6201-7. Station, Southend, Phone, Southend 6201-7. Station, Southend, L.M.S. and L.N.E.R., or Motor Transport. GAUMONT PALACE (BA), Southchurch Road.— Prop., General Theatres Corporation, Itd.

1,589 seats. Booked at H.O. Station, Southend, L.N.E.R. and L.M.S., or Motor Transport.

Fitted "ARDENTE" Deaf Aids See page 218

KURSAAL KINEMA (WE), Marine Parade .- Prop., Kursaal (Southend-on-Sea) Estates, Ltd. 720 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Phone, Marine 6276-7. Stations, Southend East, L.M.S. and L.N.E.R. Motor Transport for films.

PLAZA CINEMA (RCA), Southchurch Road.—Prop., H. D. Circuit, Ltd., 52/54, Imperial House, Regent Street, London, W.I. 1,225 seats. Booked at Hall. Continuous. Prices, 5d. to od. Stage, 17 ft. deep; two dressing-rooms, Phone, Marine 67628. Stations, Southend, L.N.E.R. and Southend East, L.M.S., and Transport.

REGAL CINEMA (RCA), Tylor's Avenue.—60 seats. Continuous. Prices, 7d. to 1s. 6d. Stage, 20 ft. deep. Four dressing-rooms Proscenium width, 38 ft. Phone, Marine 67053. Stations, Southend L.M.S. and L.N.E.R., and Motor Transport.
RITZ.—Prop., Ritz (Southend), Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 1542.

Gerrard 4543.

Gerrard 4543.

RIVOLI CINEMA (WE).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. I.453 seats. Booked at H.O. Continuous. Sundays at 8 p.m. Prices, 6d. to 3s. Phone, Southend 4580. Station, Southend, or Motor Transport.

STRAND CINEMA (WE), High Street and Warrior Square.—Prop., Warrior Square Picture Theatre, Ltd. I,606 seats. Booked at Hall by Frank Baker, Man. Dir. Continuous. Sundays at 8 p.m. Prices, 6d. to 1s. 4d. Proscenium width, 45 ft. Phone, Marine 67818. Billiard Saloon attached. Station, Southend, or Motor Transport.

Southend, or Motor Transport. See also Westcliff-on-Sea and Leigh-on-Sea.

SOUTH KIRKBY (YORKS), Pop. 6,500.

New Cinema (we).—Prop., South Kirkby Cinemas (1924), Ltd. 350 seats. Booked at Hall.
Once nightly. Prices, 6d. to 1s. Station,
South Elmsall, L.M.S.

RITZ (WE).—Props., Star Cinemas, Ltd., 5, Manchester Avenue, E.C.I. Phone, Metro-politan 4,292. Booked at H.O. Prices, 6d. to 1s. 3d. Phone, South Elmsall 28.

SOUTH MOLTON (DEVON).

B.B. CINEMA.—(closed). SAVOY (BA).

SOUTH MOOR (CO. DURHAM).

ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Seats 901. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Phone, Stanley. 123. Station, West Stanley.

117011 (WF).—Prop., M.B.C. Cinemas, Ltd., Hippodrome, Workington. Phone, Workington 194. Booked at H.O. Twice nightly. Prices, 4d. and 6d. Station, West Stanley, L.N.E.R.

SOUTH NORMANTON (DERBY), Pop. 7,000.
PALACE (Harlie).—Prop., Midland Empire
Theatres, Ltd., Victoria Street, South Normanton. 500 seats. Booked at H.O. by J.

Pollard. Two shows nightly Sat., one rest of week. Stage, 26 ft. deep. Prices, 5d. to is. 2d. Phone, South Normanton 1. Station, Alfreton, L.M.S.

SOUTH PETHERTON (Som).

ELECTRIC THEATRE.—Prop., The Walford Family, Chard, Somerset.

SOUTHPORT (LANCS), Pop. 78,927.
BEDFORD CINEMA (WE), Bedford Road, Birkdale,
—Prop., Bedford Park Cinema (Birkdale),
Ltd. 528 seats. Booked at Regent, Churchtown. Twice nightly. Mat. Sat. Prices,
7d. to 1s. 3d. Phone, Birkdale 6210. Station,
Birkdale, L.M.S.
COLISEUM (WE) Newill Street —Prop. Coliseum

Collseum (WE), Nevill Street.—Prop., Collseum Cinema (Southport), Ltd. 946 seats. Three shows daily. Prices, 6d. to 1s. 6d. Phone,

Southport 3291.

FORUM (wE), Lord Street.—Prop., Southport Picturedrome, Ltd., 3, Tulketh Street, Southport. Phone, 3544. 532 seats. Booked at Trocadero, Southport. Three shows daily. Prices, 7d. to 1s. 6d. Proscenium width, 21 ft.

Prices, 7d. to 1s. 6d. Proscenium width, 21 It. Phone, Southport 5019.

GARRICK.—Prop., Garrick Theatre (Southport), Ltd., 75-77, Shaftesbury Avenue, London, W.I. Phone, Gerrard 4973.

PALACE (we), Lord Street.—Prop., Coliseum Cinema (Southport), Ltd. 1, 121 seats. Booked at Hall. Twice nightly and Mat. Prices, 6d. to 2s. Phone, Southport 2736. Station, Chapel Street, L.M.S.

PALLADIUM (BA)—Prop. General Theatre

Station, Chapel Street, L.M.S.
PALLADIUM (BA).—Prop., General Theatre
Corporation, Ltd. 2,126 seats. Mat. Even-,
ings, continuous. Two shows Sat. Prices,
6d. to 2s. Proscenium width, 65 ft.
30 ft. deep. Ten dressing-rooms,
302811. Café. Station, Chapel Street,
Southport, L.M.S.
Fitted "ARDENTE" Deaf Aids
See page 218

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COMPTON

ORGAN featured here

PLAZA (BTP), Liverpool Road, Ainsdale.—Prop., Coliseum Cinema (Southport), Ltd., 3, Tulketh Street. 600 seats. Continuous. Two shows Sat. Prices, 7d. to 1s. Proscenium width, 32 ft. Stage, 18 ft. deep. One dressing-room. Café and Dance Hall attached. Phone, Southport 78055. Station, Ainsdale. QUEEN'S CINEMA (AWH), Devonshire Road.—Prop. High Park Picture Palace Co. (South.)

OBEN S CINEMA (AWH), Devonshire Road.— Prop., High Park Picture Palace Co. (South-port), Ltd. 300 seats. Two shows nightly. Four changes weekly. Prices, 7d. to 1s. Phone, Southport 8161. Station, Church-town, L.M.S.

REGENT CINEMA (WE), Preston New Road, Churchtown.—Prop., Birkdale Picture Palace, Ltd., 413, Lord Street, Southport. 750 seats. Booked at Hall. Twice nightly. One Mat. weekly. Prices, 7d. to 1s. 3d. Proscenium width, 3 oft. Phone, Southport 87326. Station, Churchtown, L.M.S.

Station, Chingsway.—Lessees, Coliseum Cinema (Southport), Ltd., 3, Tulketh Street, Southport. Phone, Southport 2426. 1,177 seats. Three shows daily. Station, Chapel

Street.

TROCADERO (WE), LORD STREET .- Prop., Southport Amusements, Ltd. 1,357 seats. Booked at Hall. Three shows daily. Phone, South-

COMPTON

ORGAN featured here.

SOUTHSEA (HANTS). (SEE PORTSMOUTH.)

SOUTH SHIELDS (Co. DURHAM), Pop. 113,452.

PALACE THEATRE (WE), Frederick Street, High Shields.—Prop., High Shields Palace Theatre Ltd., 40, Westgate Road, Newcastle. 1,272 seats. Booked at H.O. Two shows nightly. Mat., Mon., Wed. and Sat. Prices, 4d. to 1s. Stage, 3 oft. deep. Phone. South Shields 267. Station, High Shields, L.N.E.R.

267. Station, P. Sunderland Road, Prayer, Palladium (S. Shields), Ltd. Man., Dir., Thomas Thompson. 995 seats. Booked at Thompson's Enterprises, Ltd., 4, Palladium Bldgs., Eastbourne Road, Middlesbrough. Continuous. Prices, 6d. and 1s. Phone, Continuous. Prices, 6d. South Shields.

AVILION (we), Derby Street.—Prop., Wm. Arthur Shepherd, Phone, South Shields 1436. 859 seats. Booked at Hall. Two shows nightly. Prices, 4d. to 1s. Phone, South Shields 688. Station, South Shields, L.N.E.R. VECTURE HOUSE (RPH). Ocean Read—Proc.

Picture House (BTH), Ocean Road.—Prop., Exors. of W. S. Shepherd. 622 seats. Book-

Exors. of W. S. Shepherd. 622 seats. Booked at Pavilion Theatre, South Shields. Continuous. Prices, 3d. to 1s. Phone, South Shields 739. Station, South Shields, Queen's Theatre (we), Mie End Road. Prop., Borough Theatre Co. (South Shields), Ltd. 1,680 seats. Booked at Hall by Man. Three shows daily. Prices, 4d. to 1s. 6d. Proscenium width, 38 ft. Stage, 40 ft. deep; six dressing-rooms. Phone, South Shields 650. Station, South Shields, L.N.E.R. REGAL (we), Props., Blacks (South Shields) Theatres, Ltd., 115, Shaftesbury Avenue, W.I. Phone, Temple Bar 9324.

COMPTON

ORGAN featured here.

REGENT(WE).—Thompson's Enterprises, Ltd., 4, Palladium Buildings, Eastbourne Road,

4, Palladium Buildings, Eastbourne Road, Middlesbrough.

SCALA SUPER THEATRE (WE), Ocean Road.—

Prop., General Theatres Corp., Ltd., New Gallery House, Regent Street, W.I. 1,500 seats, Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Billiards Hall attached. Phone, South Shields

819. Station, South Shields, L.N.E.R. WESTOE PICTURE HOUSE (WE), Chichester Road. Props. Baldwin and Dawson. 750 seats. Booked at Newcastle. Continuous. Prices, 4d. to 9d. Proscenium width, 32 ft. Phone, South Shields 877. Station, South Shields, L.N.E.R.

SOUTHWELL (Notts), Pop., 2,989.

IDEAL (Marshall).—Props., Ideal Cinema (Southwell), Ltd. Phone 29. 550 seats. Booked at Hall. Continuous. Proscenium width 35 ft. Prices, 6d. to 1s. 6d.

80UTHWICK (SUSSEX), Pop. 6,138.

NEW KINEMA (BTH). 65, The Crescent, Southwick. 46r seats. Continuous. Prices, 6d. to is. 6d. Booked at Hall. Phone, Southwick 9348. Station, Southwick.

PLAZA CINEMA.—Prop., P. V. Reynolds, Picture-drome, Portslade. Phone, Portslade 8492. 340 seats. Occasional Variety. Continuous. Booked in London. Prices, 4d. to 1s. Stage ro ft. deep; two dressing rooms. Phone, Southwick 9134. Station, Southwick, and Transport.

80UTH WIGSTON (LEICESTER), Pop. 4,000.
PICTURE HOUSE (BTH), Blaby Road.—Prop. and
Res. Man., George Smith, "Bangalore,"
66, Saffron Road, South W. gston. 704 seats. Booked at Hall. Continuous. changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, South Wigston 89285. Station, South Wigston, L.M.S.

80UTHWOLD (SUFFOLK), Pop. 2,753.
THE CINEMA (WE).—Prop., Geo. Crick. Phone, 10. Booked by Prop. at Hall. Continuous. Prices, 5d. to 2s. Phone, Southwold 1o. Station, Southwold, L.N.E.R., to Halesworth, thence by carrier. Films by Road

Transport from Dansey Yard.

80WERBY BRIDGE (YORKS), Pop. 14,679. ELECTRIC THEATRE (BA), Wharfe Street.—Prop. National Electric Theatres, Ltd. Controlled National Electric Theatres, Ltd. Controlled by Gaumont-British Picture Corporation, Ltd., 123, Regent Street, London, W.r. Phone, Regent 8680. 812 seats. Booked at H.O. Continuous nightly. Two shows Sats. and Holidays. Mats., Wed. and Sat. Prices, 5d. to 1s. Proscenium width, 23 ft. Phone, Sowerby Bridge 81152. Station, Sowerby Bridge, L.M.S.

PALACE .- (Closed.)

SPALDING (LINCS.), Pop. 12,592.
PRINCE'S CINEMA (BTH), Westlode Street.—
Prop., Spalding Picture House, Ltd. 650
seats. Booked at New Theatre, Boston, by
G. Aspland Howden. Prices, 6d. to 1s. 3d.
Phone, Spalding 98. Station, Spalding,
L N.E.R.

REGENT THEATRE (WE), Sheep Market.—Prop. Spalding Picture House, Ltd. 398 seats. Spalding Fictive House, Ltd., 390 seals. Booked at the New Theatre, Boston, by G. Aspland Howden. Twice Nightly. Cafe attached. Phone, Spalding 98. Prices, 73d. to is. 3d.

8PENNYMOOR (Co. DURHAM), Pop. 16,361.
ARCADIA (WE).—Prop., M.B.C. Cinemas, Ltd.,
Hippodrome, Workington. 980 seats. Booked
at H.O. Twice nightly. Prices, 4d. to 9d.
Phone, Spennymoor, 7. Station, Spennymoor,
L.N.E.R.

CAMBRIDGE THEATRE (BTH). 650 seats.

TIVOLI, Cheapside.—Prop., Essolda, Ltd., 11,
Bath Lane, Newcastle-on-Tyne. Phone, Newcastle 27864. 1,000 seats. Continuous. Prices, 4d. to 1s., ex. Sat. Cafe attached. Town Hall (BTH).—500 seats.

SPILSBY (LINCS.), Pop. 1,400.
FRANKLIN CINEMA (MOTTISON).—Prop., J. F.
Badley, The Terrace, Spilsby. 550 seats.
Booked at Hall. Once nightly. Continuous
Sat. Prices, 4d. to 7s. 4d. Phone 5. Station,
Spilsby, L.N.E.R., and Lincoln and District Film Transport Co., Boston.

SPONDON (DERBY), Pop. 3,140. PICTURE CTURE HOUSE (BTP).—Prop., Spondon Cinema, Ltd. "Seven Stars," King Street,

Derby. 500 seats. Booked at Hall. Once nightly, Mon. to Sat. Continuous from 6.30. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Spondon, L.M.S.

8TAFFORD (STAFFS.), Pop. 29,485.
ALBERT HALL (BTH).—Prop., Stafford Entertainments, Ltd. 480 seats. Booked at Picture House, Stafford. Once nightly. Mon.

Picture House, Stafford. Once nightly. Mon. to Fri. Twice nightly Sat. Mats., Wed. and Sat. Prices, 6d. to Is, Phone, 228. Station, Stafford, L.M.S.

Odeon (Brh), Newport Road.—Props., Odeon (Stafford), Ltd. Cornhill House. Bennett's Hill, Birmingham. Phone, Midland 4667.

Picture House (Brh), Bridge Street.—Prop., Stafford Entertainments, Ltd. 900 seats. Booked at Hall. Twice nightly. Mats., Wed. and Sat. Prices, 9d. to Is, 4d. Phone, Stafford 291. Station, Stafford L.M.S.

Fitted "ARDENTE" Dags A:3.

Fitted "ARDENTE" Deaf Aids See page 218

Trz.—Controlled by Union Cinema Co., Ltd. Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at H.O. (In course of construction).

NOONIA (BrH), Sandon Road.—Prop., Stafford Entertainments, Ltd. 1,200 seats. Once nightly Mon. to Fri. Twice Sat. Mats., Wed and Sat. Booked at Picture House. Prices, 6d. to 1s. 4d. Phone, Stafford 328. Station, Stafford, L.M.S. SANDONIA

STAINCROSS (near Barnsley) (Yorks.), Pop. 4,000.

4,000.

P.H., Ltd. 450 seats. Booked at Leeds by Sec. One show nightly. Two Mon. and Sat. Two changes weekly. Prices, 3d. to 6d. PICTURE Sec. One show nightly. Two changes weekly. Pric Station, Staincross, L.N.E.R.

8TAINES (MDDX.), Pop. 21,209.

MAJESTIC THEATRE (WE).—High Street.—
Controlled by County Cinemas, Ltd., Dean
House, Dean Street, London. Phone, Gerrard
4543. 1,562 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Stage and
seven dressing rooms. Café, Dance Hall Phone, Staines 526. Station, attached. Staines, S.R.

COMPTON

ORGAN featured here.

New Empire Cinema (RCA), High Street.— Prop., Middlesex Cinemas, Ltd. 666 seats. Booked at Hall. Continuous. Prices, 6d. Booked at Hall. Continuous. Pr to 2s. Proscenium width, 25 ft. Phone, Staines 658. Station, Staines, S.R.

STAINFORTH (Yoks.), Pop. 5,000.
STAINFORTH CINEMA (BTH), Emmerson Avenue
—Prop., Doncaster and District Cinema Co., King's Arcade, Doncaster. Phone, Doncaster 894. 650 seats. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Stainforth 27. Stations, Stainforth and Hatfield, L.N.E.R.

STALYBRIDGE (CHESHIRE), Pop. 24,823.

GRAND (BTP). ippodrome.—Booked by H. D. Moorhouse at Imperial Buildings, Oxford Road, Man-HIPPODROME .-

New Princes (BTH), Albert Square.—Prop., New Princes Cinema (Stalybridge), Ltd. 700 seats. Booked by James Brearley, at 21. Bridge Street, Manchester. Continuous. Prices, 3d. to 1s. Phone, Stalybridge 485. Station, Stalybridge, L.M.S., and L.N.E. R. PALACE (BTF), Market Street.—H. D. Moorhouse Circuit, 7, Oxford Road, Manchester. 850 seats. Continuous. Two shows Sat. Two changes weekly. Prices, 3d. to 1s. Phone, Ashington 136.

Phone, Ashington 136.

STAMFORD (LINCS.), Pop. 9,946.
CENTRAL CINEMA (WE), Broad Street.—Prop.,
Central Cinema (Stamford), Ltd. 565 seats.
Booked at Hall. Continuous. Prices, 7d.
to rs. rod. Phone, Stamford 179. Station,
Stamford, L.M.S., and L.N.E.R.
PICTUREDROME (BA), Broad Street.—Prop.,
Picturedrome (Stamford), Ltd. 500 seats.
Continuous. Booked at Central Cinema,

Broad Street. Prices, 6d. to is. iod. Phone, Stamford 179. Station, Stamford.

STANDON (HERTS.) GEM (BA).

STANDISH with LANGTREE (LANCS.), Pop.

PALACE (Electrocord), High Street.—Prop., E. Bentham, Broomfield House, Standish. Phone 54. 500 seats. Booked at Manchester and Liverpool. Twice nightly except Tues., Wed. and Fri. Prices, 4d. to 10d. Station, Wigan, L.M.S.

STANFORD LE HOPE (Essex).
REGENT (WE).—Phone, Stanford le Hope 130.

STANHOPE (Co. DURHAM), Pop. 1,746. Town Hall CINEMA (BTP) .- 500 seats.

STANLEY 8.0. (Co. DURHAM), Pop. 24,458. NEW VICTORIA (WE).

Pavilion Cinema (we) High Street.—Prop. T. Cass Craven. 1,100 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 45 ft. Phone, Stanley 69. Café attached. Station, Stanley.

STANLEY (near Wakefield) (YORKS), Pop. 1,4570.

PICTURE HOUSE (British Electric), Lake Lock, —Prop., Stanley Picture House Co., Ltd. 500 seats. Booked at Hall by Man. One show nightly. Two on Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Lofthouse Gate 7050. Station, Stanley, L.N. E.R.

STANNINGLEY (YORKS), Pop. 3,081.

PAVILION (WE).—Prop., Associated Tower Cinemas, Ltd., The Tower, Briggate, Leeds. 685 seats. Booked at H.O. by C.H. Whincup. Phone, 71678. Station, Leeds. ROYAL CINEMA (Electrocord), Bradford Road.—Prop., Films (Leeds), Ltd., 10, Mill Street, Leeds. Phone, 25524. 400 seats. Booked at H.O. Twice nightly. Prices, 3d. to 1s. Phone, Stanningley 71706. Station, Stanningley.

STANTON HILL (near Mansfield) (Notts). STANTON HILL CIREMA (Marshall), near Mansfield.—Sec. and Man., Harry Moore. 600 seats. Once nightly. Prices, 6d. to is. Phone, Mansfield 760. Station, Sutton-in-Ashfield, L.M.S. or L.N.E.R.

8TAPLEFORD (Norrs), Pop. 11,516.
PALACE (Picturetone).—Prop., Exors. Edwin Widdowson. Booked at Bulwell by H. J. Widdowson, Secy. 650 seats. Continuous. Two shows Sat. Prices, 6d. to rs. Station, Stapleford, L.M.S.

VICTORY CINEMA (Marshall).—Prop., Midland Empire Theatres, Ltd., Westminster Bldgs. Theatre Square, Nottingham, 800 seats. Booked at H.O. by Herbert Elton, Phone, Nottingham 42364. Occasional Variety. Booked at H.O. Continuous. Two shows Sat. Phone, Sandiacre 120. Station, Staple-ford, L.M.S.

STAVELEY (DERBY), Pop. 12,018.

EMPIRE (BTH), Chesterfield Road.—700 seats.
Once nightly. Three shows Sat. Prices, 7d. to is.

STEVENAGE (HERTS), Pop. 5,476.
ASTORIA (Aerophone).—Prop., N. A. Ayres,
Norton Ways, Letchworth. 750 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, Stevenage 320. Herts. and Beds. Transport.

CINEMA (BA).—Prop. and Man., E. D. Hayward, Lawn View, London Road, Luton. 300 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to Is. 2d. Phone, Stevenage 143. Station, Srevenage, L.N.E.R

STOCKINGFORD (WARWICK), Pop. 14,000.
PALACE (RCA), Short Street.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3324. 500 seats. Booked at H.O. Continuous. Prices, 4d. to is. Proscenium width, 16 ft. Phone, Nuneaton 547. Station, Stockingford, L.M.S.

STOCKPORT (CHESHIRE), Pop. 125,505.

A LEXANDRA CINEMA (WE), Castle Street, Edgeley.—Prop., Alexandra Cinema Co. (Edgeley), Ltd. 1,130 seats. Continuous evenings. Daily Mat. Booked at Hall. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 25 ft. Phone, Stockport 2081. Station, Edgeley, L.M.S.

CINEMA (BTH), Bulkeley Road, Poynton.—Prop., R. Bailey, "The Chestnuts." Poynton. Phone, Poynton 16. 360 seats. Booked at Hall. Once nightly, Tues. to Fri. Two shows Mon. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, Poynton 16. Station, Poynton, L.M.S. and Films by Auto.

Auto.

ROSENTAL (BTH), Bramhall Lane.—Prop. Rossendale Cinemas (1933), Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to is. 3d. Proscenium width, 30 ft. Phone, Stockport

2603. Station, Edgeley.

Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire. Phone, Bramhall 337. 669 seats. Booked at Star Picture Theatre. Continuous. Prices, 3d. to is.

Phone, Stockport 2569.

GROVE CINEMA (WE), Commercial Road.—
Props., P. & N. Hall. 441 seats. Continuous
Mon. to Fri. Twice nightly Sat. Prices,
4d. to 1s. Proscenium width, 16 ft. Booked
at Manchester. Phone, Great Moor 2732.
Station (Hazel Grove), Stockport.

STOCKPORT.-Contd.

HIPPODROME (WE).—Props., Associated British Cinemas, Ltd., 149-151, Regent Street, London, W.I. Phone, Regent 6720. 998

King's Cinema (RCA), Bentley Street.—Prop., King's Cinema (Stockport), Ltd. 700 seats. Man. Dir., Ernest Wardle. Booked at Hall.

Continuous. Prices, 4d. to 7d. Phone, Stockport 3364. Station, Stockport, L.M.S. New Pictorium (Pta).—Prop., G. Ray, 23, Sandown Road, Cheadle Heath, Stockport. 480 seats. Booked at Hall. Continuous. Pictures and Variety

seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 5d. to 9d. Proscenium width, 18 ft. Stage, 9 ft. deep; one dressing-room. Phone, Stockport 2532. Stations, Edgeley or Teviot Dale, L.M.S. PALACE (BTH), Bredbury.—Props., The Palace (Bredbury), Ltd. Once nightly. Twice Sat. Prices, 6d. to 1s. Proscenium width, 21 ft. Station Bredbury.

Prices, bd. to 15.
Station, Bredbury.

(WE), Princes Palladium (we), Princes Street,—Prop., Palladium (Stockport), Ltd. 1,000 seats. Booked at Hall. Continuous. Three performances Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 3o ft. Café attached. Phone, Stockport 2576. Station, Teviot Phone, Stoo Dale, L.M.S.

PICTUREDROME (BTH).—Props., Jackson and Newport (Stratford), Ltd.

Newport (Stratord), Ltd.

PLAZA CINEMA (WB).—Props., Plaza Cinema (Stockport), Ltd., 13, St. Ann Street, Manchester, Blackfriars 3731. 1,800 seats. Booked at H.O. Continuous. Three shows Sat. Prices, 7d. to 2s. Café attached. Phone, No. 3818. Station, Stockport.

OMPTON

ORGAN featured here.

PRINCES PICTURE PALACE (WE), Princes Street.

—Prop., Stockport Palace, Ltd., 18, Union —Prop., Stockport Palace, Ltd., 18, Union Road. Phone, Stockport 2404. 516 seats. Booked at Super Cinema, Wellington Road, South. Continuous. Prices, 3d. to 1s. 3d. Phone, Stockport 2404. Station, Edgeley, L.M.S. and Cheshire Lines.

QUEEN'S CINEMA (AWH), Portwood.—Prop., A Jacobs Triangle Cinema, Stretford Road.

A. Jacobs, Triangle Cinema, Stretford Road,

A. Jacobs, Triangle Cinema, Stretford Road, Manchester. Phone, Central 3487. 450 seats. Continuous. Two changes weekly. Prices, 3d. to 6d. Station, Teviot Dale, L.N.E.R. SAVOY (wp.), Romiley.—Props., Savoy Cinema (Romiley), Ltd. Phone, Woodley 2131. 1,000 seats. Booked at 42, Ellesmere Street, Hulme, Manchester. Continuous. Twice Sat. Prices 6d. to 1s. 6d. Proscenium width, 38 ft. Stage, 19 ft. deep; three dressing-rooms Café attached. Station, Romiley. SAVOY CINEMA (wg.) Heaton Moor Road.—

rooms Cate attached. Station, Komiley. SAVOY CINEMA (WE), Heaton Moor Road.—Prop., Northern Amusements, Ltd., Prudential Chambers, South Parade, Rochdale. Phone, Rochdale 2072. 875 seats. Booked at Arcadia Cinema, Levenshulme, Manchester. Continuous nightly. Twice nightly Sat. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 3d. Phone, Heaton Moor 2114. Station, Heaton Moor, L.M.S.

STAR PICTURE THEATRE (WE), Higher Hill Gate.
—Prop., Elijah C. Aspden, The Patch, Bramhall Park Road, Bramhall, Cheshire, 746 seats.
Phone, Bramhall 337. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. Proscenium width, 18 ft. Phone, 2542. Station, Edgeley, L.M.S.

SUPER CINEMA (WE), Wellington Road, South.— Prop., Stockport Palace, Ltd., Borough Chambers. Phone, Stockport 4050. 673 seats. Booked at Hall. Continuous. Prices, 2d. to Is. 3d. Phone, Stockport 4455. Station, Edgeley, L.M.S. TUDOR, Bramhall.

VERNON PICTURE HOUSE (Picturetone), Carrington Road.—Prop., H. Lowe. 500 seats.
Continuous. Two changes weekly. Prices,

ton Road.—Prop., H. Lowe. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 8d. Station, Teviot Dale. Wellington Picture House (RcA), Wellington Road, South.—Prop., Wellington (Stockport) Picture House, Ltd., 7, Brazenose Street, Manchester. Blackfriars 5994. 1,002 seats. Booked at 76, Victoria Street, Manchester. Continuous Mon. to Fri. Two shows Sat. Mat. daily, except Fri. Prices, 4d. to 1s. Proscenium width, 28 ft. Phone, Stockport 2916. Café attached. Stations, Edgeley, L.M.S., and Teviot Dale, Cheshire Lines.

STOCKSBRIDGE (YORKS), Pop. 9,253.

PALACE (BTH).—Prop., Palace (Stocksbridge),
Ltd. 1,000 seats. Booked at Hall. Once
nightly. Twice Sat. Two changes weekly.
Station, Deepcar, L.N.E.R.

STOCKSFIELD-ON-TYNE (NORTHUMB), Pop. 5,000.

Cosy Electric Picture Hall (6B), Mickley.— Prop., R.S.J., Stokoe. 230 seats, Booked at Hall. One show nightly, two on Sat. Three changes weekly. Prices, 6d. to 9d. Station, changes weekly. I Prudhoe, L.N.E.R.

STOCKTON-ON-TEES (Co. DURHAM), Pop. 67,724.

CINEMA (WE).—Prop., Cinema (Stockton), Ltd. Man. Dir., F. C. Ewing. 1,354 seats. Booked at Hall by Man. Dir. Continuous. Prices, 7d. to 1s. 6d. Phone, Stockton 66239. Station, Stockton.

EMPIRE THEATRE (RCA), High Street.—Prop., W. Bentley, Astoria House, 62, Shaftesbury Avenue, London, W. I. Phone, Gerrard 6606. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to rs. 6d. Proscenium width, 32 ft. Stage and 10 dressing-rooms. Phone, Stockton-on-Tees 6426. Station, Stockton, L.N.E.R.

L.N.E.R.
GLOBE PICTURE HOUSE (WE), High Street.—
Stockton Palace, Ltd. 1,122 seats. Booked
at Hall. Continuous. Two changes weekly.
Prices, 7d. to 1s. 6d. Phone, Stocktonon-Tees 66646. Station, Stockton, L.N.E.R.
GRAND THEATRE (BTH).—770 seats.
HIPPODROME THEATRE (WE).
PLAZA (BTH).—Prop., The Cinema (Stockton),
Ltd. Continuous. Prices, 5d. to 9d. Phone,
Stockton 66220.

Stockton 66339. REGAL (WE), High Street.

COMPTON

ORGAN featured here.

STOKE-ON-TRENT (STAFFS), Pop. 276,619. REFUDENME (RA), KINGSWAY.—Prop., Gaumont-British Picture Corpn., Ltd., 123, Regent Street, London, W.I. 1,550 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 5d. Phone, Hanley 48137. Station, Stoke-on-Trent, L.M.S. HIPPODROME (RA), Kingsway.—Prop., Gaumont-

Kosy Kinema (BTH), Trent Vale.—Prop., Kosy Kinema Co., Ltd. 600 seats. Booked at Hall. Pictures and Variety. Once nightly. Mat., Sat. Prices, 4d. to 1s. Stage, 10 ft. deep; 3 dressing-rooms. Phone, Stoke-on-Trent 4595. Majestic Cinema (we), Campbell Place.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.1. Phone, Gerrard 7887. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, Hanley 4769. Station, Stoke-on-Trent, L.M.S.

MARSHLANDS PICTURE HALL (Morrison), High Street, Wolstanton.—Prop., Marshlands Pic-tures, Ltd. 550 seats. Continuous. Two changes weekly. Station, Longport, L.M.S.

(N.S. Section).

(N.S. Section).

Milton Cinema (Imperial), Milton.—Prop.,
Locker and Mason. 350 seats. Booked at
Silverdale Cinema. Continuous. Prices,
4d. to 9d. Proscenium width, 16 ft. Phone,
2012. Station, Milton, L.M.S., or Potteries Transport.

Transport.

PRINCES CINEMA (Picturetone), Wharf Street.

—Prop., Princes Hall Cinema Co., Ltd. 1,200
seats. Booked at Hall. Continuous. Mat., Sat.
Two changes weekly. Prices, 4d. to gd.
Station, Stoke-on-Trent, L.M.S.
VICTORIA THEATRE (BTP), Hartshill.—Prop.,
Victoria Pictures (Hartshill), Ltd. 700 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, 4d. to 1s. Phone, Newcastle
6666. Station, Etruria.

STONE (STAFFS), Pop. 5,952.
PICTURE HOUSE (BTP), Town Hall.—Prop.,
Stone Cinema Co., Ltd. 430 seats. Booked at
Hall. One show nightly, two on Sats. Two
Mats. weekly. Two changes weekly. Prices,
6d. to 1s. 3d. Phone, Stone 42. Station,
Stone, L.M.S.

STONEHOUSE (GLos.), Pop. 2,390.
REGAL (BTH).—Prop., A. F. Stratford. 300 seats.
Continuous evenings. Prices, 6d. to 1s. 6d.
Proscenium width, 16 ft. Stonehouse, L.M.S. and G.W.R.

STONY STRATFORD (Bucks), Pop. 2,041.

Scala (Bth).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 253. 600 seats. Booked at Hall. Continuous. Prices, 7d. to rs 4d.

STOURBRIDGE (WORCS), Pop. 19,903.
CENTRAL THEATRE (WE), 65, High Street.—
Prop., Stourbridge Central Theatre, Ltd.
1,500 seats. Booked at Hall. Continuous.
Daily Mat. Prices, 6d. to 1s. 3d. Phone,
Stourbridge 5030. Station, Stourbridge,

COMPTON

ORGAN featured here.

KINEMA, Kinver.

King's Hall (RcA).—Prop., Poole's Theatres, Ltd., Hippodrome, Gloucester. Phone, Gloucester 2127. 1,500 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Stourbridge 57148. Station, Stourbridge Stourbridge 57148. Junction, G.W.R.

Fitted "ARDENTE" Deaf Aids See page 218

SCALA PICTURE PLAYHOUSE (WE), High Street, Lessee, G. Prickett. 1,135 seats. Booked at Hall. Continuous nightly. Mats., Mon. and Sat. Two changes weekly. Occasional Sat. Two changes weekly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Stourbridge 26.

STOURPORT (Worcs.), Pop. 5,949.

STOURPORT ELECTRIC THEATRE (Film Industries), Lickhill Road.—Prop., Stourport Electric Theatres, Ltd. 700 seats. Booked at Concordia, Stourport, by G. Jackson. Two shows nightly. Prices, 5d. to 1s. Phone, Stourport 28. Station, Stourport, G.W.R.

STOWMARKET (SUFFOLK), Pop. 4,296.

PALLADIUM (Wired).—Prop. and Man., John Eric Salter, Shelland, Woolpit, Bury St. Edmunds. 385 seats. Booked at Hall. Once nightly. Two shows Sat. Prices, 6d. to 1s. 3d. Station, Stowmarket, L.N.E.R. REGAL.—Prop. V. E. H. Cinemas, Ltd.—The Lido, Aylsham Road, Norwich.

STRATFORD-ON-AVON (WARWICK), Pop. 11,616.

PICTURE HOUSE (BA), Greenhill Street.—Prop., Stratford-on-Avon Picture House Co., Ltd, 1,064 seats. Booked by S. W. Clift, S. Union Street, Birmingham. Continuous. Prices, 6d. and 2s. Proscenium width, 35 ft. Stage, 30 ft. deep; 10 dressing-rooms. Phone, Stratford-on-Avon 22. Station, Stratford-on-Avon, G.W.R.

STREET (SOMERSET), Pop. 4,458.
PLAYHOUSE (BTH).—Prop., Mrs. H. Voake,
High Street. 700 seats. Booked at Hall. Once
nightly. Three shows Sat. Pictures and
Variety. Prices, 6d. to 1s. 6d. Proscenium width, 26 ft. Stage, 20 ft. deep; 4 dressing-rooms. Phone, Street 28. Stations, Glastonbury and Street, S. and D.J.R.

STRETFORD (LANCS), Pop. 56,795.
CORONA SUPER CINEMA (WE), Moss Road.—
Prop., J. Maunders. 890 seats. Booked at Manchester, Continuous except Sats, and Holidays, Twice nightly, Mat., Mon., Wed. and Sat. Stage, 6 ft. deep; 2 dressing-rooms, Prices, 7d. to 1s. Phone, Longford 1990. Stations, Manchester.

FUTURIST CINEMA (Gramo-Radio), Church Street. FUTURIST CINEMA (Gramo-Radio), Church Street,
—Props, L. Burgess, Combs, Chapel-en-leFrith, Stockport. 400 seats. Booked at Hall.
Two shows Sat. Continuous rest of week,
Prices, 5d. to 9d. Proscenium width, 17 ft.
Occasional Variety. Phone, Longford 1692.
Station, Stretford, L.M.S.
PICTUREDROME (wE), King Street.—Prop.,
Jackson and Newport (Stretford), Ltd. 800
seats Continuous nightly. Sat., twice nightly.

seats. Continuous nightly. Sat., twice nightly. Mats., Mon., Thurs. Prices, 6d. to 1s. Phone,

Longford 1429.

STROOD (KENT), Pop. 16,279.

STROUD (RENT), POJ. 16,279.
CASTLE CINEMA.—300 seats.
INVICTA CINEMA (RCA), High Street.—Prop.,
Stanley H. Hinds, Berthons, Woodside
Park Avenue, Walthamstow, E.17. 500 seats.
Booked at Hall. Continuous. Two changes
weekly. Prices, 7d. to 1s. 6d. Phone, Chatham
7316. Station, Strood, S.R. Films by Kent
Films Motor Transport.
OUERNS (AWW) Station Road.—Prop. Herbert

QUEENS (AWH), Station Road.—Prop., Herbert W. Grose. 510 seats. Booked at Hall. Con-tinuous. Prices, 4d. to 1s. Station, Stroud,

S.R.

STROUD (GLOS), Pop. 8,360.

GAUMONT PALACE THEATRE (BA), Russell Street. ALMONT FALACE I HEATRE [BA], RUSSEll Street.

—Prop., Albany Ward Theatres, Ltd., New
Gallery House, Regent Street, W.I. 990 seats.
Booked at H.O. Continuous. Prices, 6d. to
2s. Phone, Stroud 499.

Fitted "ARDENTE" Deaf Aids

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STUDLEY (WARWICKSHIRE), Pop. 2,000.

IMPERIAL PICTURES (Gyrotone).—Prop. and Man., J. F. Washbourne. Booked at Hall. Twice nightly. Prices, 6d. to rs. Proscenium width, 14 ft. Phone, Studley 7 (Birmingham area). Station, Studley and Astwood Bank, L.M.S.

SUDBURY (MIDDLESEX).

ODEON THEATRE (BTH) — Prop., Odeon (Sudbury), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Prices, 6d. to 2s. Phone, Wembley 1491.

SUDBURY (SUFFOLK), Pop. 7,007.

COUNTY CINEMA (WE).—Props., G. J. Howell, Bankers, Sible Hedingam. Phone, Heding-ham 8. 689 seats. Booked at 53, Short's Gardens, W.C.2. Continuous. Prices, 7d. to 2s. Café Restaurant attached. Phone, Sud-bury 165. Station, Sudbury, L.N.E.R. GAINSBOROUGH THEATRE (WE).—Prop., Ager's Cinema Circuit. Ltd. 10. Church Street, Col-

AINSDOROUGH THEATRE (WE).—Prop., Ager's Cinema Circuit, Ltd. 10, Church Street, Col-chester. 400 seats. Booked at H.O. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 22 ft. Phone, Sudbury 176. Station, Sudbury, L.N.E.R.

SUNDERLAND (CO. DURHAM), Pop. 185,870.
BLACK'S REGAL THEATRE (WE), Holmside.—
Prop., Black's Northern Theatres, Ltd.
Pictures and Variety. 2,522 seats. Booked
by A. Black (Man. Dir.) at 115, Shaftesbury
Avenue, London, W. Temple Bar 9324.
Continuous. Prices, 6d. to 2s. Proscenium
width, 57 ft. Stage, 40 ft. deep; 10 dressingrooms. Variety booked by Richards and
Marks, 19, Garrick Street, W. Cafe and Rink
attached. Phone, Sunderland 4881. Station,
Sunderland, L.N.E.R.

COMPTON

ORGAN featured here.

Bromarsh Grand Cinema (BTP). Bridge End .-BROMARSH GRAND CINEMA (BTF). Bridge End.—
Prop., Bromarsh Grand Cinema Co. 700
seats. Two shows nightly. Mats., Wed. and
Sat. Two changes weekly. Prices 4d. to 7d.
Phone, Sunderland 4779. Station, Sunderland, L.N.E.R.
CORA PICTURE PALACE, Southwick Road.—
Props., Executors of the late J. H. Tindle.
Twice nightly. Two changes weekly. Prices,
4d. to 6d. Phone, Sunderland 1625. Station.

4d. to 6d. Phone, Sunderland 1625. Station, Sunderland, L.N.E.R.

Sunderland, L.N.E.R.
GAIETY THEATRE, High Street (Magnatorque).
700 seats.—Twice nightly. Prices 4d. to 6d.
Station, Sunderland, L.N.E.R.
HAVELOCK PICTURE HOUSE (WE), Fawcett
Street.—Prop., Provincial Cinematograph
Theatres, Ltd., New Gallery House, 123,
Regent Street, London, W.I. 1,504 seats.
Booked at H.O. Continuous. Prices 7d. to

is. 6d. Phone, Sunderland 500211. Station, Sunderland, L.N.E.R.

Fitted "ARDENTE" Deaf Aids
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WURLITZER ORGAN

Installed in this Kinema

Kino's Theatree (RCA), Crowtree Road.—Props., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 2,000 seats. Booked at H.O. Continuous. Stage, 34 ft. deep; ample dressing-room accommodation. Café attached. Prices, 5d. to 1s. 3d. Phone, Sunderland 50081r. Station, Sunderland (Central), L.N.E.R. MARINA (BT), Sea Road, Fullwell.—Props. Wearside Entertainments, Ltd., 72, Grey Street, Newcastle-on-Tyne. Phone, 20317. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Sunderland 4943. Station, Monkwearmouth.

Station, Monkwearmouth.

Station, Monkwearmouth.

MILIFIELD CINEMA (BFP), Hylton Road.—Prop.,
Millfield Cinerna, Ltd., 72, Grey Street,
Newcastle-on-Tyne. Phone, 20317. Booked
at H.O. 900 seats. Twice nightly. Two
changes weekly. Prices, 5d. to 9d. Station,
Sunderland, L.N.E.R.

PALACE (RCA).—Prop., General Theatre Corpn.,
Ltd. Booked at H.O. Continuous. One
change weekly. Prices, 3d. to 1s. 3d. Phone,
Sunderland 348511. Station, Sunderland,
L.N.E.R.

L.N.E.R.

PICTURE HOUSE (WE), High Street West .- Prop., Consolidated Cinematograph Co., Ltd. 1,000 seats. Continuous. Prices, 4d. to 1s. 2d. Phone, Sunderland 4668. Station, Sunderland L.N.E.R.

ROKER THEATRE (BTH), Roker Avenue.—Props., Sunderland Amusements, Ltd., 34, King Street, South Shields. Phone, 3504, 1,047 seats, Booked at Hall. Two shows nightly. Prices, 4d. to 9d. Proscenium width, 30 ft. Stage, 30 ft. deep; four dressing rooms. Phone, Sunderland 1504. Station, Sunderland.

land.
SAVOY ELECTRIC THEATRE (BTH), The Green,
Southwick. Prop. and Man., G. W. Oliver.
600 seats. Booked at Hall. Two shows
nightly. Prices, 3d. to 8d. Phone, Sunderland 347I. Station, Sunderland, L.N.E.R.
VICTORY CINEMA (Perfectone).—Prop., B. Scott
Elder. 700 seats. Two shows nightly.
Prices, 4d. to 6d. Station, Central, L.N.E.R.
VILLIERS ELECTRIC THEATRE (BTH), Villiers
Street.—Prop., Sunderland Amusements, Ltd.
27 King Street, South Shields. 900 seats.

37 King Street, South Shields. 900 seats. Booked at Newcastle. Two shows nightly. Prices, 4d. fo 6d. Phone, Sunderland 3745. Station, Sunderland, L.N.E.R.

SURBITON (SURREY), Pop. 29,396.
CORONATION CINEMA (WE), St. Mark's Hill.—
Prop., M. L. Syndicate, Ltd., 47, Essex Street,
Strand, London, W.C.2. Phone, Central 6414.
894 seats. Booked at Hall. Continuous.
Prices, 6d. to 2s. Phone, Elmbridge 1266.
Station, Surbiton, S.R.
ODEON THEATER (ERIL)—Prop. Odeon (Surbi-

Opeon Thearre (Bris).—Prop., Odeon (Surbiton), Ltd. Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 1,502 seats. Booked at H.O. Prices, (d. to 2s. Phone, Elmbridge 3884. Station, Surbiton, S.R.

SUTTON and CHEAM (SURREY), Pop. 46,488. CARLTON CINEMA.—(Closed.)
PICTURE THEATRE (WE), Cheam Road.—Prop., P. and S. Cinemas, Ltd. 600 seats. Booked at Hall by P. Pellew. Continuous. Prices, 6d. to 1s. 10d. Phone, Sutton 855. Station, Sutton, S.R.

PLAZA (WE).—2,200 seats. Prop., Plaza (Sutton) Ltd., 36, Golden Square, W.I. Phone, Gerrard 3554. Booked at H.O. Continuous. Phone, Sutton 4440. Cafe attached.

COMPTON

ORGAN featured here.

SURREY COUNTY CINEMA (WE).—Prop., Associated Provincial Picture Houses, Ltd., 123
Regent Street, London, W.I. Phone, Regent Rogent Steet, Dolladin, W.1. Finder, Regent 8080. 1,736 seats. Booked at H.O. Con-tinuous. Prices 6d. to 2s. 6d. Proscenium width, 41 ft. Café. Phone, Sutton 1009. Station, Sutton, S.R. Fitted "ARDENTE" Deaf Aids

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SUTTON BRIDGE (Lincs), Pop. 2,835.
CINEMA THEATRE (Mihaly).—Prop., E. R.
Adams. 500 seats. Twice nightly. Prices, 6d. to 1s. 6d.

SUTTON COLDFIELD (WARWICK), Pop. 29,924.

EMPRESS CINEMA (WE).—Prop., G. Williams, 1,600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 4d. Phone, Sutton Coldfield 2363. Station, Sutton Coldfield.

DEON (BTH), Lichfield Road.—Props., Odeon (Sutton Coldfield), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland ODEON (BTH), 4667.

SUTTON-IN-ASHFIELD (Norts), Pop.

Z5,101.

Kino's Theatre (BTP).—Prop., Aleph Entertainments, Ltd., Westminster Bldgs., Theatre Square, Nottingham. Phone, Nottingham 42364. 1,300 seats. Booked at H.O. by Herbert Elton. Continuous. Two changes weekly. Price 6d. to is. Phone, Sutton 76. weekly. Price 6d. to 1s. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.M.S.

Station, Sutton-in-Asineld, L.M.S.
RIAITO.—Booked by H. Elton, Westminster
Buildings, Theatre Square, Nottingham.
TIVOLI (we), Outram Street.—Prop., Aleph
Entertainments, Ltd., Westminster Buildings,
Theatre Square, Nottingham. 782 seats
Booked at H.O. by Herbert Elton. Occasional. Variety. Two shows nightly. Phone, Sutton 76. Station, Sutton-in-Ashfield, L.N.E.R.

SUTTON-ON-SEA (LINCS), Pop. 1,190. CENTRAL.—(Closed.)

SWADLINCOTE (DERBY), Pop. 4,107.

ALEXANDRA PICTURE HOUSE (Morrison) .- Prop., Alexandra Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Swadlincote, L.M.S.

Majestic (we).—Gen. Man., Percy McCann. 1,000 seats. Continuous, Mon. to Fri. Two

shows Sat.

New Empire (Bth).—Prop., Swadlincote Entertainment Co., Ltd. 450 seats. Gen. Man.. Reg. A. Ball. Continuous, Mon. to Fri, Two shows Sat. Occasional Variety. Prices, 5d. to ts. Proscenium width, 26 ft. Stage, 20 ft. deep; four dressing-rooms. Station, Swadlincote, S. Transport.

SWAFFHAM (NORFOLK), Pop. 2,783.
REGAL CINEMA (BTP), Station Street.—Props.,
Bury St. Edmunds Cinemas, Ltd., 54, Chevallier Street, Ipswich. 486 seats. Booked
at H.O. Once nightly Mon. to Fri. Twice
nightly and Mat. Sat. Prices, 6d. to 1s. 3d.
Proscenium width 18 ft. Phone, Swaffham
68. Station, Swaffham, L.N.E.R.

SWALLOWNEST (near Sheffield) (YORKS) Pop. 5,000.

Pop. 5,000.

PAVILION (BrH).—Lessees, Rotherham District Cinemas, Ltd., Empire, Killamarsh, nr. Sheffield. Phone, Rotherham 1013. 430 seats. Booked at Empire, Killamarsh, nr. Sheffield. Once nightly. Three shows Sat. Prices, 4d. to 1s. Stage, 12 ft. deep; two dressing-rooms. Station, Woodhouse Mill, L.M.S. and Beighton, L.N.E.R.

SWANAGE (DORSET), Pop. 6,276.
GRAND THEATRE (WE), Station Road.—Props., F. A. Walton. 500 seats. Continuous. Two changes weekly. Prices, 8d. to 2s.
SWANAGE CINEMA (WE), Station Road.—Prop., E. A. Walton. 595 seats. Continuous. Two changes weekly. Prices, 8d. to 2s. 4d. Phone, Swanage 74. Station, Swanage, S.R.

SWINDON (WILTS), Pop. 62,407.
ARCADIA (RCA), Regent Street.—Prop., Arcadia
Palace Co. (Swindon), Ltd. 612 seats. Continuous nightly. Daily Mat. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Prices, 6d. to 1s. 6d. Phone, Swindon 497. Station, Swindon, G.W.R. Films by Road Transport.

EMPIRE (WE).—Prop., Swindon Entertainments, Ltd., 3, New Street, Birmingham. 1,470 seats. Booked at H.O. Continuous nightly. Daily Mat. Occasional Stage Companies. Prices, 6d. to 1s, 6d. Proscenium width, 40 ft. Stage, 40 ft. deep; seven dressing-rooms. Phone, Swindon 96. Station, Swindon, G.W.R.

G.W.K.

PALACE (BA), Gorse Hill.—Prop., Gaumont-British Pictures Corporation, Ltd., New Gallery House, W.I. 900 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 22 ft. Phone, Swindon 135. Station, Swindon, G.W.R.

PALLADIUM (RCA), Rodbourne Road.—Prop., Palladium Cinema Co., Ltd., Regent Circus. Swindon. 750 seats. Continuous. Mat. daily, Booked at Hall. Prices, 6d. to 1s. 4d. Phone Swindon 516.

PLAYHOUSE,-Late Mechanics' Hall.

REGENT (RCA).—Prop., Albany Ward Theatres, Ltd. Booked at 123, Regent Street, London, W.I. Continuous. Phone, Swindon 750.

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PATHETONE WEEKLY, The Super Screen Magazine!

SWINDON-Contd.

SWINDON—CORD.
RINK CINEMA (Rca), Old Town.—Prop., Rink (Swindon), Ltd. 700 seats. Booked at Vista Cinema, Westbury, Wilts. Phone, 75. Continuous nightly. Mats., Mon., Wed. and Sat. Prices, 6d. to 1s. 6d. Phone, Swindon 222.

SWINTON (Lancs), Pop. 32,761.

New Adelphi (RcA), Market Place.—Prop., Swinton Entertainments, Ltd. 1,100 seats. Continuous. Booked by J. F. Emery at 26, Cross Street, Manchester. Prices, 6d. to rs. 3d. Proscenium width, 28 ft. Phone,

to is. 3d. Proscenum width, 28 ft. Phone, Swinton 1825. Station, Swinton L.M.S. Pl.A2A (we).—Prop., Swinton Entertainments, Ltd., Adelphi Theatre, Market Place, Swinton. 849 seats, Booked by J. F. Emery at 26, Cross Street, Manchester. Continuous. Proscenium width, 24 ft. Phone, Swinton, 1690. Dance Hall attached. Station, Swinton, I M.S.

SWINTON (YORKS), Pop. 13,820.
PICTURE HOUSE (WE).—Prop., Mexborough
Theatres, Ltd., Empire, Swinton Road, Mexborough. Phone, Mexborough 108. 904 seats.
Two shows daily. Prices, 6d. to 1s. 3d. Phone, Mexborough 151. Station, Swinton, near Rotherham, L.M.S. or L.N.E.R

ADCASTER (YORKS), Pop. 3,399.

Cosy Picture House (Eastern Electric) .-400 seats.

TALKE (STAFFS), Pop. 2,000.

TALKE (STAFFS), Pop. 2,000.
GRAND THEATRE (AWH), Butt Lane.—Lessee, Clarence Green. 500 seats. Pictures and Variety. Films booked at Globe Picture Playhouse, Burslem; and Variety by Patterson, Manchester. Continuous. Mats., Mon. Thurs. and Sat. Prices, 4d. to 1s. Stage, 16 ft. deep; three dressing-rooms. Prosenium width, 24 ft. Phone, Kidsgrove III. Station, Harecastle, L.M.S.

TAMWORTH (STAFFS), Pop. 7,510.
GRAND (Imperial), George Street.—Prop.,
C. S. Dent. 750 seats. Booked at Hall. C. S. Dent. 750 seats. Booked at Hall. Two shows nightly. Two changes weekly. Pictures and Variety. Stage, 12 ft. deep. Café attached. Prices, 5d. to 1s. 3d. Phone, Tamworth 88. Station, Tamworth, L.M.S. PALACE (WE).—Prop., Palace Theatre (Tamworth), Ltd. 1,400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 1s. 6d. Phone, Tamworth 59. Station, Tamworth.

ROYAL CINEMA, Dordon .- (Closed).

TAUNTON (SOMERSET), Pop. 25,177.

GAIETY KINEMA (WE), Rowbarton.—Prop., George Vickery, Ltd. 672 seats. Continuous, 2,30 to 10.30. Mat. daily. Prices, 6d. to 1s. 6d. Station, Taunton, G.W.R.

GAUMONT PALACE (BA).—Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.I. 1,486 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Stage, 21 ft. deep. Proscenium width, 50 ft. Café attached. Phone, Taunton 14. Station, G.W.R. G.W.R. Fitted "ARDENTE" Deaf Aids

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LYCEUM (WE).—Prop., Odeon (Taunton), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 6d. to 2s. Phone, Taunton 291.

VILLAGE HALL, Porlock.

TAVISTOCK (DEVON), Pop. 3,790.

CINEMA (Morrison).—Prop. and Man., C. J. Burow. 400 seats. Booked at Hall or Dreamland, Okehampton. One show nightly, Prices 6d. to rs. 6d. Proscenium width, 30 ft. Stage. Station, Tavistock, G.W.R. and S.R.; and Road Transport.

TEDDINGTON (MIDDLESEX), Pop. 23,369.

Associated British Cinemas, Ltd. 630 seats. Continuous and Mat. Two changes weekly. Prices, 6d. to 1s. 1od. Phone, Kingston o910. Station, Teddington, S.R.

TEIGNMOUTH (DEVON), Pop. 10,019.

CARLTON CINEMA (BTH).—Prop., Arthur R.
Phern. 500 seats. Booked at Hall. Prices, 9d.
to 1s. 6d. Phone, Teignmouth 163. Station,
Teignmouth, G.W.R.

LYCEUM PICTURE HOUSE (BTH).—Prop., A. R. Phern. 500 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone, Teignmouth 163. Station, Teignmouth, G.W.R.

RIVIERA CINEMA (WE).—Prop., A. W. Prince, Riviera Hotel, Teignmouth. 900 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. Proscenium width, 45 ft. Café attached. Phone, Teignmouth 164. Station, Teignmouth.

TEMPLECOMBE (Som.), Pop. 720.
ELECTRIC THEATRE.—Props., The Walford Family, Chard, Somerset.

TENBURY WELLS (WORCS.), Pop. 2,000.
PICTURE HOUSE (BA).—Prop., A. J. Smith, Oak
House, Tenbury Wells. Booked at Oak
House. One show nightly. Two on Sat,
Prices, 7d. to 1s. 4d. Phone, Tenbury
Wells 62. Station, Tenbury Wells, G.W.R.

TENTERDEN (KENT), Pop. 3,473.
ELECTRIC PALACE (WE).—Prop., Shipman and
King, Shellmex House, Strand, W.C.2. 310
seats. Booked at H.O. Two changes weekly.

TETBURY (GLOS.), Pop. 2,237.

PALAGE CINEMA (Marshall),—Prop., G. Adams, White Hart Hotel, Tetbury. Booked at Cardiff. Prices, 6d. to 2s. Proscenium width, 16 ft. Dance Hall attached. Phone, Tetbury 39. Station, Tetbury, G.W.R.

TEWKESBURY (GLOS.), Pop. 4,352.
SABRINA (WE).—Prop., The Sabrina Cinema Co., Ltd., Tewkesbury. 650 seats. Continuous. Prices, 6d. to 1s. 6d. Phone, 143.

THAME (OXFORD), Pop. 3,019.
GRAND CINEMA (AWH), North Street. 400 seats.
Booked at 98 Thame. Occasional Variety.
One show nightly. Prices, 4d. to 18, 6d.
Films by Oxon. and Bucks. Transport Co.
Station, Thame, G.W.R.

THETFORD (NORFOLK), Pop. 4,037.

PALACE (BTH), Guildhall Street.—Prop., B. C. Culey. 480 seats. Continuous. Booked in London. Prices, 6d. to 1s. 6d. Proscenium width, 3 oft. Phone, Thetford 79. Station, Thetford, L.N.E.R., and Road Transport.

THIRSK (YORKS), Pop. 3,000.

PICTURE HOUSE (WE), Westgate.—Prop., Mrs. Elizabeth Power, Belgrave Terrace, Thirsk. 450 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Thirsk 113. Station, Thirsk, L.N.E.R.

REGENT CINEMA (BTH).—Prop., W. Lund. 400 seats, Booked at Hall. Continuous, Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Thirsk 141. Station, Thirsk, L.N.E.R., and Cleveland Film Transport Co.

THORNABY-ON-TEES (YORKS), Pop. 21,233. CENTRAL HALL (BTH), Westbury Street.—Prop., and Man., S. W. Nightingale. 700 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 4d. to 9d. Phone, Stockton 66685.

QUEEN'S CINEMA (BTH), Mandale Road.— Prop. and Man., S. W. Nightingale (Phone, Stockton 66007). 700 seats. Booked at Central Hall. Twice nightly. Prices, 6d. to 9d. Station, Thornaby-on-Tees, L.N.E.R.

THORNBURY (Glos.), Pop. 2,646.
PICTURE HOUSE (BTH).—Prop., Mrs. F. H.
Grace, West Shen, Thornbury, Bristol. 310
seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 16½ ft. Phone, Thornbury 79. Station, Thornbury, L.M.S.

THORNE (YORKS), Pop. 5,300.
EMPIRE (wE).—Prop., Moorends Empire, Ltd.
1,045 seats. Booked at Sheffield and Leeds.
Continuous. Prices, 5d. to 1s. Proscenium
width, 30 ft. Phone No. 108. Station, width, 30 ft. Phone No Thorne, L.N.E.R. and G.C.R.

KENSINGTON PALACE (we).—Prop., Carlton (Thorne), Ltd., 111, Boothferry Road, Goole. Phone, Goole 272. 887 seats. Booked at Carlton Picture House, Goole. Continuous. Prices, 4d. to 1s. Proscenium width, 20 ft. Phone, Thorne 66. Café attached.

THORNLEY (CO. DURHAM), Pop. 3,380.
HIPPODROME (BA).—Prop., Denman Picture
HOUSES, Ltd., 123, Regent Street, London,
W.I. 1,000 seats. Booked at H.O. Twice
nightly. Once Sunday. Sat. Mat. Station
Thornley, L.N.E.R.

THORNTON HEATH (SURREY), Pop. 10,818.
PAVILION (BA), High Street.—Prop., W. A.
Martin. 450 seats. Booked at Hall. Continuous. I wo changes weekly. Prices, 6d. to 18, 6d. Phone, Thornton Heath 1446. Station,

Thornton Heath, S.R.

Thornton Heath, S.K.

STATE (we), London Road.—Props., Blue Halls,
Ltd., 4, Lloyds Avenue, London, E.C.3.
Royal 6159. 1,893 seats. Booked at H.O.
Continuous Pictures and Variety. Prices,
9d. to 2s. Proscenium width, 44 ft. Stage,
20 ft. deep; five dressing-rooms. Variety 20 ft. deep; five dressing-rooms. Variety booked by H. Sheldon's Agency, 26, Charing Cross Road, W.C. Café. Phone, Thornton Heath 2100. Station, Thornton Heath.

THRAPSTON (NORTHANTS), Pop. 1660. PLAZA .- Once nightly, three shows Sat. Prices, 7d. to 1s. 6d.

THROCKLEY (Northumberland).

Lyric Cinema (Btp).—Prop., Lyric (Ihrockley), Ltd., 72, Grey Street, Newcastle. Phone, 20317. Booked at H.O. 860 seats. Prices, dd. to 1s. Continuous. Twice nightly Sat. Café and Dance Hall attached. Phone, Leamington 173. Station, Newburn, L.N.E.R.

THURCROFT (nr. Rotherham),

Pop. 4,500.

CNEMA House (Morrison).—535 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Station, Rotherham, L.M.S.

THURNSCOE (nr. Rotherham), (YORKS), Pop. 10,540.

CINEMA HOUSE (ws).—Prop., Thurnscoe Cinema Co., Ltd., 780 seats. Booked by Geo. Brocklesby, F.L.A., Holywell Lane, Conisborough nr. Rotherham. Phone, Conisborough 29., 780 seats. Continuous. Proscenium width, 18½ ft. Prices, 7d. to 1s. Stations, Hickelton, Thurnscoe (L.N.E.R.) or Darfield. L.M.S. or Darfield, L.M.S.

TIBSHELF (DERBY), Pop. 3,926.

PALACE CINEMA (Imperial).—Lessee, H. W. Hives, A.I.E.E. 400 seats. Picture and Variety. Booked at Hall. One show nightly. Twice Sat. Two changes weekly. Prices, 5d. to Is. Stage, 17½ ft. deep; two dressing-rooms. Proscenium width, 28 ft. Phone, Tibshelf 41. Stations, Tibshelf, L.M.S. and L.N.E.R.

TIDESWELL (nr. Buxton), (DERBYSHIRE).
PICTURE HOUSE.—Once nightly, Tues. and
Thurs. Two shows Sat. Prices, 3d. to 1s. 3d.

TIDWORTH (HANTS), Pop. 4,840.

ELECTRIC CINEMA (BTH), Church of England Institute.—Prop., Church of England Board for Welfare of Imperial Forces, Bulford Camp, Salisbury. Phone, Bulford 71. Booked at Central Office, Bulford Camp, Salisbury, by R. J. Cooke. Continuous. Prices, 4d. to Is. 2d. Phone, Tidworth 88. Café attached. Station, Tidworth.

GARRISON THEATRE (BTH).

Station, Theatre (Bth).

HIPPODROME (WE).—Prop., A. N. Kendal, Ltd.
Phone, Tidworth 97. 840 seats. Booked at
Regal, Winchester. Continuous. Prices, 4d.
to is. 6d. Station, Tidworth, S.R.

TILBURY (ESSEX), Pop. 16,826.

PALACE CINEMA (Mihaly), Tilbury Dock.—400 seats. Booked at Hall. Continuous. Two Changes weekly. Prices, 5d. to 1s. 3d. Stage, 11 ft. deep; two dressing-rooms. Station, Tilbury Dock, L.M.S., or Motor Transport.

Transport,
TILBURY DOCK WORKING MEN'S CLUB AND
INSTITUTE, Calcutta Road.—400 seats. Shows
Mon. and Wed. Pictures and Variety (Sundays). Booked at Club. Price, 6d. Stage, 14 ft.
deep; two dressing-rooms. Dance Hall deep; two dressing-rooms. Dance attached. Phone, Tilbury 102.

TIPTON (STAFFS), Pop. 35,792.

ALHAMBRA (RCA), Didley Rest.—Prop., The Sheridan Film Service, Ltd., 179, Horningbow Street, Burton-on-Trent. 850 seats. Continuous. Prices, 5d. to rs. Proscenium width, 30 ft. Phone, Tipton 1400. Station, Dudley Port, LMS.

CINEMA (Gyrotone), High Street.—Prop., T. Hinkman, and F. C. Leatham. 380 seats. Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Tipton, L.M.S.

PICTURE HOUSE (BTH), Princes End.—Prop., Mrs. F. Jones. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Phone, Tipton 1339. Station, Princes End (Staffs), G.W.R.

REGENT PICTURE HOUSE (WE), OWEN Street.—

REGENT PICTURE HOUSE (WE), Owen Street .-Prop., Associated British Cinemas, Ltd., 30-31'
Golden Square, London, W.I. 1,497 seats.
Booked at H.O. Continuous. Prices, 4d. to
6d. Proscenium width, 30 ft. Phone, Tipton
1010. Station, Tipton, L.M.S.

VICTORIA CINEMA, Horseby Heath.

TIVERTON (DEVON), Pop. 9,811.

ELECTRIC THEATRE (Picturetone), Newport Street.—Prop., A. O. Ellis. Phone, Torquay 2895. 550 seats. Booked at H.O., "Homeside," Higher Warberry, Torquay. Continuous nightly. Mats., Thurs., and Sat. Phone, Tiverton 119. Station, Tiverton, G.W.R.

Tivoli (Ba).—Props., Eastmond and Hamlin, Ltd. 500 seats. Booked at Hall. Contin-uous prices, 6d. to 2s. Phone, Tiverton 157. Station, Tiverton, G.W.R.

TODMORDEN (YORKS), Pop. 22,223.

GEM PICTURE THEATRE (AWH), HAIRISON Street, Cornholme, nr. Todmorden.—Prop., B. Ormerod, 761, Town Hall Buildings, Conholme. 476 seats. Booked at Hall. Once nightly; three shows Sat. Prices, 6d. to gd. Proscenium width, 16 ft. Phone, Cornholme 32. Station, Cornholme, L.M.S.

HIPPODROME (we), Hallifax Road.—Prop., H. Hartley. Booked at Manchester. Prices, 6d. to is. Phone, Todmorden, 210. Station, Todmorden, L.M.S.

EW OLYMPIA (WE), Burnley Road.—Prop., H. Hartley. Booked at Manchester. Phone, No. 275. Station, Todmorden.

TOLWORTH (SURREY).

ODEON THEATRE (BTH).—Prop., Odeon (Tolworth), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. 900 seats. Booked at H.O. Prices, 9d. to 2s. Phone, Elmbridge 3863. Station, Surbiton, S.R.

TONBRIDGE (Kent), Pop. 16,332.

CAPITOL (WE).—Prop., Tonbridge Cinemas, Ltd., 30, Gerrard Street, W.I. 641 seats. Booked at H.O. Continuous. Daily Mat. Prices, 7d. to 28,5d. Phone, Tonbridge 514. Station, Tonbridge, S.R.

Tonbridge, S.R.

New Theatre (we).—Prop., F. West. 550 seats.
Continuous. Mat., Wed., Thurs. and Sat.
Prices, 5d. to is. iod. Station, Tonbridge.
Pavillon (we), Avebury Avenue.—Prop.,
A. and C. Theatres, Ltd., Station Road,
Redhill, Surrey. Phone, Redhill 104. 800
seats. Continuous. Booked at H.O. Prices,
6d. to 2s. 5d. Phone, Tonbridge 514.
Station, Tonbridge, S.R.

Star Cinema (we).—Prop., Tonbridge Cinemas,
Ltd., 30, Gerrard Street, W.I. 500 seats.
Booked at H.O. Continuous. Prices, 6d. to
2s. Phone, No. 514. Station, Tonbridge,
S.R.

S.R.

TOPSHAM (DEVON) Pop. 2,400.
CINEMA (MORRISON).—Prop., H. C. Gould.
Booked at Cardiff and London. Prices, 6d.
to is, 3d. Proscenium width, 25 ft. Stage, 16 ft. deep; two dressing-rooms. Twice nightly. Dance hall attached. Phone, Topsham 8022. Station, Topsham, S.R.

TORPOINT (CORNWALL), Pop. 3,975.

GEM CINEMA (Imperial).—Prop., Mrs. Bertha
E. Strutt. 500 seats. Booked at Hall.
Shows, Wed. and Sat., 6 p.m. Mat. Sat.
Prices, 7d. to is. Stage, 3oft. deep; two
dressing-rooms. Station, Devonport.

TORQUAY (DEVON), Pop. 46,165.
BURLINGTON PICTURE HOUSE (WE), Union Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gerrard 7887. 450 seats. Booked

at H.O. Three shows daily. Prices, 6d. to Phone, Torquay 2567. Station, Torre, G.W.R.

CINEDROME

G.W.R.
INEDROME (we), Victoria Road.—Prop.,
Arthur Rowland. Booked at Hall. Two
shows nightly. Daily Mat. Two changes
weekly. Prices, 9d. to 2s. 5d. Phone, Torquay 258s. Station, Torre, G.W.R.
LECTRIC THEATRE (we), Union Street.—
Prop., Torquay Entertainments, Ltd. Lloyds
Bank Chambers., I, Vaughan Parade, Torquay. Phone, 4061. 1,060 seats. Booked
by H.O. Three shows daily. Prices, 6d. to
2s. Café attached. Phone, Torquay 2146.
Station, Torre, G.W.R. ELECTRIC

Fitted "ARDENTE" Deaf Aids

See page 218

EMPIRE (WE).—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. Phone, Cardiff, 3072. 590 seats. Daily Mat. and two evening shows. Prices, 9d. to 2s.

Phone, Torquay 2585.
PICTUREDROME (KAMM). 400 seats. (Closed).
REGAL CINEMA (WE).—Prop., Associated British
Cinemas, Ltd., 30-31, Golden Square, London,
W.I. Phone, Gerrard 7887. 1,600 seats.

COMPTON

ORGAN featured here.

ROYAL THEATRE (WE)-Props., Odeon (Torquay), Ltd., Cornhill House, Bennett's Hill.

Ltd., Cornhill House, Bennett's Hill. Birmingham. Phone, Midland 4667.

TUDOR THEATRE (Picturetone), Prop., Tudor Theatre (Torquay), Ltd. 500 seats. Man. Dir., A. O. Ellis. Booked at "Homeside," Higher Warberry, Torquay, Phone, Torquay 2895. Twice nightly. Mats., Wed. and Sat. Phone, Torquay 7704. Station, Torre, Torquay G. W.R. Torquay, G.W.R.

TORRINGTON (DEVON), Pop. 2,458.
THE CINEMA (BTH), Church Lane.—Prop., R.
Long. Booked at Hall. Once nightly; twice
Sat. Prices, 9d. to 1s. 6d. Proscenium
width, 20 ft. Station, Torrington, S.R.

TOTNES (DEVON), Pop. 4,525.
CINEMA (BTH).—Prop., H. G. Tapley. 450 seats.
Booked at Hall. Prices, 3d. to 2s. Phone, Totnes 158. Station, Totnes, G.W.R.

TOTTINGTON (LANCS), Pop. 6,532.

PALACE CINEMA (BA), Market Street.—Props.,
Morris Arron. 480 seats. Booked at Hall.
Twice nightly. Prices, 3d. to 9d. Proscenium
width, 27 ft. Phone 110. Station, Tottingtor I. M.S. ton, L.M.S.

TOTTON (HANTS).

TOTTON (HANTS).

REGENT (BTH).—Prop., W. A. Hibberd. 310
seats. Booked at Hall. Continuous. Prices,
6d. to 1s. 3d. Station, Totton, S.R., and
Southern Counties Road Transport Co.
SAVOV (WE) Junction Road.—Props., Totton

SAVOY (WE) Junction Road.—Props., Totton Developments Co., Ltd. 695 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Proscenium width 28 ft. Phone. Totton

TOWCESTER (NORTHANTS), Pop. 2,148. CINEMA.—Prop. and Man., Cyril A. Hall. Booked at Hall. Prices, 6d. to 1s. 3d. Phone, 76. Station, Towcester, L.M.S.

TOW LAW (Co. Durham), Pop. 3,550 PALACE (BTH).

TREDEGAR (Mon.), Pop. 23,195.

OLYMPIA (WE). Morgan Street.—Prop., Olympia (Tredegar) Cinemas, Ltd., 5, Melbourne Chambers, Merthyr. Phone, 329. 650 seats. Booked at Hall. Continuous, Twice nightly. Prices, 6d. to 1s. Proscenium width 38 ft. Stage, 22 ft.; four dressing rooms. Phone, Tredegar 67. Stage, 2. Tredegar 67.

WORKMEN'S HALL (BA).—Prop., Tredegar Workmen Institute Society. 700 seats. Booked at Cardiff. Continuous. Prices, 6d. to is. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing rooms. Road Transport.

TRIMDON COLLIERY (Co. DURHAM). IMPERIAL.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man., Geo. M. Johnson.

TRIMDON GRANGE (Co. DURHAM). Pop. 5,259.

PICTUREDROME (BTH).—Lessees, C. J. T. Cinemas, Ltd. 450 seats. Gen. Man., Geo. M. Johnson. Booked at H.O. Once nightly; two shows Sat. Prices, 4d. to 8d. Station, Trimdon Grange, L.N.E.R. VICTORY.—Lessees, C. J. T. Cinemas, Ltd. Gen. Man. Geo. M. Johnson.

TRING (HERTS), Pop. 4,364.

Prop., A. C. Powell. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 6d. to 1s, 3d. Phone, Tring 68. Station, Tring, L.M.S.

TROWBRIDGE (WILTS), Pop. 12,011.

New Cinema (BA).—458 seats. Booked at Hall. Prices, 6d. to rs. 6d. Proscenium width, 28 ft. Phone No. 207. Station G.W.R. and Film

Transport.

Transport.

PALACE (BA), Fore Street.—Prop., Albany Ward Theatres, New Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. 660 seats, Booked at H.O. Continuous nightly, Mon. to Fri. Three shows Sat. Prices 6d. to 1s. 6d. Phone, Trowbridge 117. Station, Trowbridge, G.W.R.

TRURO (CORNWALL), Pop. 11,074.
REGENT (WE).—Prop., George Rees, Bristol.
701 seats. Booked at Hall. Phone, Truro 278. Station, Truro, G.W.R.
PALACE 1HEATRE (WE).—Prop., R. Hill.

seats. Phone, iruro 167. Booked at Hall. Once nightly. Mats., Wed. and Sat. Two changes weekly. Prices, 6d. to 1s. 6d.

changes weekly. Prices, 6d, to 1s. 6d.

TUNBRIDGE WELLS (KENT), Pop. 35,367.

GREAT HALL (RCA).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 850 seats. Continuous. Prices 7d. to 2s. Phone, Tunbridge Wells 198. Station, Tonbridge Wells Central, S.R.

KOSMOS KINEMA (WE), Calverley Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 598 seats, Booked at H.O. Continuous. Two changes weekly. Prices, 7d. to 2s. Phone, Tunbridge Wells 1020. Station, Tunbridge Wells, S.R.

OPERA HOUSE (WE).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. 934 seats. Booked at H.O.

Continuous. Prices, 7d. to 2s. 5d. Proscenium width, 27 ft. Café attached. Phone, 456.

Station, Central.
RITZ (WE).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.r. Phone, Gerrard 6363. 1,498 seats. Booked at H.O. Continuous. Prices, 6d, to 2s. 5d. Phone, Tunbridge Wells 270. Restaurant and Ballroom attached. Station, Tunbridge Wells Central, S.R. Fitted "ARDENTE" Stage Amplification

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COMPTON ORGAN featured here.

TUNSTALL (STAFFS), Pop. 22,494. PALACE (BTP) Station Road.—Prop., Councillor G. H. Barber. Phone, Hanley 253. 1,200 seats. Booked at H.O. Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Tunstall 253. Station, Tun-stall, L.M.S.

REGENT (Brp) Hose Street.—Prop., Councillor G. H. Barber, Palace, Tunstall. Phone, Hanley 253, 700 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 18, 2d.

RITZ (WE) .- I,612 seats.

TUTBURY (STAFFS), Pop. 2,500.

New Palladium (Rca) Burton Street, Tutbury, Burton-on-Trent.—Prop., Sheridan Film Service, Ltd., 179, Horninglow Street, Burton-on-Trent. Phone, Burton-on-Trent 3224, 550 seats, Booked by S. A. Suffolk at H.O. Continuous. Prices, 6d. to rs. 3d. Stage, 13ft. deep. Proscenium width 20 ft. Phone, Tutbury 6168. Station, Tutbury L.M.S.

TWICKENHAM (MIDDLESEX), Pop. 39,906. TWICKENHAM (MIDDLESEX), Pop. 39,906.
LUXOR PICTURE THEATRE (WE), Cross Deep.—
Prop., Joseph Mears, 5, Hill Street, Richmond,
Surrey. Phone, Richmond 2,900. 1,573
seats. Pictures and Variety. Booked at
H.O. Continuous. Prices 9d. to 2s. 5d.
Stage, 17ft. deep. Two dressing-rooms.
Café attached. Phone, Popesgrove 2835.
Station, Twickenham, S.R.

COMPTON

ORGAN featured here.

THE TWICKENHAM (WE), Richmond Road.— Prop., Jos. Mears Theatres, Ltd., 5, Hill Street, Richmond. 1,141 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. 10d. Café. Phone Popesgrove 2575. Station, Twicken-

COMPTON ORGAN featured here

TYLDESLEY (LANCS), Pop. 14.848.

Carlton Cinema (Real, Johnson Street.—Prop., Joseph Wood's Theatres, Ltd. 470 seats, Booked at Hall. Two shows nightly. Two changes weekly. Prices, 3d. to 9d. Phone Atherton 244. Station, Tyldesley, L.M.S.

The Pick Of Variety And Radio Stars In PATHETONE WEEKLY.

TYLDESLEY-Contd.

NAISSTIC CINEMA (WE), Castle Street.—Prop., Union Playhouses, Ltd., King Street, Wigan. 972 seats. Booked by T.C. Robinson, Cromford House, Manchester. Once nightly. Prices, 5d. to 9d. Phone, Atherton 226.
THEATRE ROYAL (RCA), John Street.—Prop., Joseph Wood's Theatres, Ltd. 980 seats. Booked at Carlton Cinema, Tyldesley. Two shows Mon and Sat. one rest of week. Prices

Booked at Cariton Cinema, 1740es, Prices shows, Mon. and Sat., one rest of week. Prices 4d. to 9d. Proscenium width, 24 ft. Stage, a sight dressing-rooms. Phone, 40 ft. deep; eight dressing-rooms. Pho Atherton 244. Station, Tyldesley, L.M.S.

TYNE DOCK (Co. Durham), Pop. 20,000. Crown Electric Theatre (BTP), Hudson Street. CROWN ELECTRIC THEATRE [BTF], HUGSON SIEGEL,
—Prop., Queen's Grand Cinema Co., 31, Westgate Road, Newcastle-on-Tyne. Phone, South
Shields 13. Two shows nightly. Mats., Wed.
and Sat. Two changes weekly. Prices, 3d.
to 6d. Station, Tyne Dock, L.N.E.R.

IMPERIAL PICTURE HOUSE [BTF].—Props.,

Stanhope (Newcastle-on-Tyne) Cinema Co., Ltd., 178, Westgate Road, Newcastle. Phone, 27451. 650 seats. Booked at H.O. Two shows nightly. Prices, 4d. to 6d. Phone, South Shields 824. Station, Tyne Dock, L.N.E.R.

TYNEMOUTH (Northumberland), Pop. 64,913.

CARLTON (WE).
PLAZA (WE).—Prop., North Eastern Theatres,
Ltd., II, Bath Lane, Newc.-on-Tyne.713 seats.

UCKFIELD (SUSSEX), Pop. 3,557.

THE PICTURE HOUSE (Mihaly).—Prop., V. L. & E. E. Duffield. 380 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to rs. 6d. Phone, Uckfield 122. Station, Uckfield, S.R.

PALLADIUM CINEMA (BTP), Victoria Road.— Prop., Palladium Cinema (Ulverston), Ltd., County Square, Ulverston. 815 seats. Booked at Hall. Twice nightly, Mon. and Sat. One show, other evenings. Prices, 4d. to 1s. Phone, Ulverston 151. Station, Ulverston.

UPMINSTER (ESSEX), Pop. 3,560.

CAPITOL (WE).—Prop., Capitol (Upminster), Ltd., 225, Oxford Street, London, W.I. Phone, Gerrard 4242. 1,200 seats. Continuous. Prices, 7d. to 2s. Café attached. Stage, 18 ft. deep; four dressing rooms. Phone, Upminster 500. Station, Upminster, L.N.E.R.

COMPTON ORGAN featured here.

UPPERMILL (YORKS) Pop. 2,000.
PALACE CINEMA (Picturetone).—Prop. Mrs. A.
Wilkinson. 525 seats. Booked at Manchester.
Once nightly. Two changes weekly. Prices,
4d. to Tod. Station, Saddleworth, L.M.S.

UPPINGHAM (RUTLAND), Pop. 2,452.
COSY CINEMA (IMPERIAL).—Lessee, B. J. Wilson,
"Rose Lawn," Uppingham, 350 seats.
Once nightly Mon. to Fri. Twice nightly,
Sat. Prices, 6d. to 1s. 6d. Phone, Uppingham 123. Station, Uppingham, L.M.S.

UPTON-ON-SEVERN (WORCS)., Pop. 2,500.
MEMORIAL THEATRE, Old Street.—Prop., G. B.
West, Kings Welcome, Battledown, Cheltenham. 300 seats. Occasional Variety. Booked at Birmingham. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 18 ft. Stage, 22 ft.; two dressing-rooms. Station, Upton-on-Severn, L.M.S.

URMSTON (Lancs), Pop. 9,284.

EMPRESS CINEMA (WE), Higher Road.—Prop., Amusements (Urmston), Ltd. Phone, Urmston 2070. 1229 seats. Booked at Hall, Continuous. Prices, 6d. to 1s. Proscenium width 35 ft. Station, Urmston, L.M.S. URMSTON PALACE (WE). Railway Road.—Prop., Warston Pictures, Ltd., 20, Brazennose Street, Manchester. Phone, Blackfriars 6965. 900 seats. Booked at 76, Victoria Street, Manchester by C. Ogden. Twice nightly. Prices 7d. to 1s. Proscenium width 35 ft. Stage 10 ft. deep; two dressing-rooms, Phone, Urmston 2236. Station, Urmston, L.M.S.

USHAW MOOR (Co. Durham), Pop. 7,000.
Club Hall Cinema (Btp).—Props., C. Skippen and J. H. Braves, 13, Fair View, Eshwinning. 500 seats. Once nightly. Twice Sat. Prices, 4d. to 6d. Station, Ushaw Moor, L.N.E.R. Empire (Btp).—Lessee and Gen. Man., J. Hateley. 808 seats. One show nightly. Three on Sat. Pictures and Variety. Stage, 30 ft. deep. Prices, 4d. to 1s. Station, Ushaw Moor, L.N.E.R.

USWORTH (Co. DURHAM), Pop. 7,980.
Kinc's Hall (Bth), Station Road.—Prop.,
Eadie, Faid and Co., Brunswick Terrace,
Gateshead. 700 seats. Booked at H.O.
Continuous. Prices, 4d. to 6d. Station, Continuous. Pric Usworth, L.N.E.R.

UTTOXETER (STAFFS), Pop. 5,907.

ELITE (BA). QUEEN'S CINEMA (Gyrotone).—600 seats. Booked by Prop., A. Thorley at 6, Picknalls, Uttoxeter. Booked at H.O. One show nightly. Twice Sat. and Mat. Prices, 5d. to 1s. 4d. Uttoxeter, L.M.S. Station.

UXBRIDGE (MIDDX.), Pop., 31,866.
LECTURE HALL CINEMA (AWH), R.A.F. Depot.—
600 seats. Two changes weekly. Phone,
Uxbridge 1240. Station, Uxbridge, G.W.R.
REGAL (WE).—Controlled by Union Cinema Co.,
Ltd., Union House, 15, Lower Regent Street,
London, S.W.I. Phone, Gerrard 6363, 1,622
seats, Booked at H.O. Continuous. Mat. daily
except Sun. Children's Mat., Sat. morning.
Prices 4d. to 2s. 6d. Phone, Uxbridge 999.
Station Uxbridge (Piccadilly Underground).

COMPTON ORGAN featured here.

ROYAL.—Jonthan Morris Circuit, Empire Theatre, Luton, Beds. SAVOY (BA) High Street.—Prop., Uxbridge Picture Playhouse, Ltd. 1,100 seats. Booked at Hall. Continuous. Prices 7d. to 2s. 4d. Phone Uxbridge 8t. Club and Dance Hall attached. Station, Vine Street, G.W.R.

VENTNOR (I. of W.), Pop. 5,112.

GAIETY (BA).—Prop., Isle of Wight Theatres, Ltd. Booked at Queen's, Sandown. Twice nightly. Mats., Wed. and Sat. Prices, 5d. to 1s. 1od. Phone, Ventnor 263. Station, Ventnor, S.R. Theatre Royal, Ryde, I.O.W.

WADEBRIDGE (CORNWALL), Pop. 2,460.

CINEDROME (Parmeko).—Prop., E. J. & W. E. Pope. 650 seats. Booked at Cinedrome, Prope. 65 os seats. Booked at Cinedrome, Liskeard. Phone Liskeard 32. Once nightly. Mat., Sat. Prices, 6d. to 2s. Proscenium width, 30 ft. Phone, Wadebridge 91. Station, Wadebridge, S.R.

WAKEFIELD (YORKS), Pop. 59,115.

WAKEFIELD (YORKS), Pop. 59,115.

CARLTON PICTURE HOUSE (BA), Grove Road.—
Prop., Gaumont-British Picture Corpn., Ltd.,
123, Regent Street, London, W.I. Phone,
Regent 6641. 1,010 seats. Booked at H.O.
Continuous. Two changes weekly. Phone,
Wakefield 253511. Prices, 5d. and 6d.
Station, Wakefield (Kirkgate), L.M.S.
EMPIRE (BA), Kirkgate.—Props., GaumontBritish Picture Corpn., Ltd., 123, Regent
Street, London, W.I. Phone, Regent 6641.
977 seats. Booked at H.O. Continuous.
Daily Mats. Prices, 6d. to IS. Phone,
Wakefield 2418. Station, Wakefield (Kirkgate).

gate).

Grand Electric Theatre (Wired), Westgate.—Prop., Wakefield Picture House, Ltd. 800 seats. Continuous. Twice nightly, Saturdays and holidays. Two changes weekly. Prices, 4d. to 9d. Station, Wakefield (Westgate), L.N.E.R. and Kirkgate.

Palace (Mihaly), Belle Vue, Wakefield.—Prop., Stephen Askew. 900 seats. Pictures. Once nightly. Booked at Leeds. Stage, 16 ft. deep; three dressing-rooms. Prices, 5d. to 9d. Proscenium width, 24 ft. Station, Wakefield (Kirkgate), L.N.S.

SAVOY (BTH), Middlestown. Prop., J. Jesson, Town Hall Pictures, Penistone. Phone, 83 Town Hall Pictures, Penistone. Phone, 83 350 seats. Prices, 4d. to rs. Proscenium width, 18 ft. Dance Hall attached. Stations, Horbury and Ossett, L.N.E.R.

CINEMA, Sharlston.

CINEMA, Shariston.

STAR PICTURE HOUSE (BTH), Stanley Road,
Eastmoor.—Prop., Star Cinemas (Yorks.), Ltd.,
95, Roundhay Road, Leeds. 498 seats.
Booked at H.O. Continuous. Prices, 3d. to
9d. Phone, Wakefield 3237. Stations, Wakefield, L.N.E.R. and L.M.S.

WALKDEN (LANCS), Pop. 4,958.

CRITERION PICTURE HOUSE (BTP), Bolton Road.—Prop., H. D. Moorhouse Circuit, Imperial Buildings, Oxford Road, Manchester. 700 seats. Booked at H.O. Continuous. Twice nightly Sat. Prices, 3d. to 9d. Phone, Walkden 2470. Proscenium width, 17 ft. Station, Walkden.

PALACE THEATRE (ws).—Props., Oxford Street and Market Street (Manchester) Cinemas. 950 seats. Films booked at 26, Cross Street, Manchester. Variety at Hall. Continuous. Prices, 3d. to 1s. Proscenium width, 30 ft.

Stage, 6ft. deep. Two dressing-rooms. Pho Walkden 2437. Station, Walkden, L.M.S.

WALLASEY (CHESHIRE), Pop. 97,465.

CAPITOL (RCA), Liscard Corner, Liscard.—
Prop., Associated British Cinemas, Ltd., 30-91, Golden Square, London, W.I. 1,390 seats. Booked at H.O. Continuous Mon. to Fri. Separate shows Sat. Prices, 4d. to rs. 3d. Phone, Wallasey 2017. Cafe and Dance Hall attached. All Liverpool Stations.

COLISEUM PICTURE HOUSE (BTH), Wallasey Village.—Prop., Coliseum (Wallasey), Ltd. 600 seats. Booked by G. Prince, Imperial Cinema, Bootle. Continuous. Stage, 40 ft. deep; 8 dressing-rooms. Prices, 6d. to rs. 3d. Phone, Wallasey 1079. Station, Wallasey (Grove Road).

COURT PICTURE HOUSE (BA), New Brighton.—Props., The Court Picture House (New Brighton), Ltd. 450 seats. Booked at Hall. Continuous. Mat. daily. Two changes weekly. Prices, 4d. to rs. Phone, Wallasey 3687. Stations, Liverpool Termini and New Brighton.

GAUMONT PALACE (BA), King Street, Egremont.

GAUMONT PALACE (BA), King Street, Egremont.

—Prop., Gaumont-British Picture Corpn.
Ltd., 123, Regent Street, London, W.I. Phone,
Regent 8080. 700 seats. Booked at H.O.
Continuous. Daily Mat. Prices, 4d. to
18, 3d. Proscenium width 44 ft. Phone, Wallasey 743.

Fitted "ARDENTE" Deaf Aids See page 218

King's Cinema (BTP), Liscard Road, Seacombe, —Prop., King's Cinema (Wallasey), Ltd. 400 seats. Booked at Liverpool. Continuous. Two changes weekly. Prices, 5d. to rs. Pros-cenium width, 24 ft. Stage, 9 ft. deep. Phone, Wallasey 4054. Stations, Liverpool, Lime Street and Central.

Liscard Electric Palace (BTH).—Prop., Liscard Electric Palace, Ltd. Reg. Office, 11-13, Victoria Street, Liverpool. 966 seats. Continuous from 6.30. Mat. daily. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Wallasey 733. Stations, Lime Street or Central Liverpool.

Central Liverpool.

MARINA CINEMA (BA), Brighton Street.—Prop.,
General Theatre Corporation, Ltd., 123, Regent
Street, London, W.I. 950 seats. Booked at
H.O. Continuous. Mat, daily. Two changes
weekly. Prices, 4d. to 1s. Phone, Wallasey
756. Stations, Liverpool Termini.
MORETON PICTURE HOUSE (BTH).—Prop.,
Cheshire Picture Halls, Ltd., Avenue Cinema,
Birkenhead Phone Birkenhead 2524, Booked

Birkenhead. Phone, Birkenhead 3524. Booked at H.O. Continuous, Mat. daily. Prices 7d. to 1s. 3d. Phone, Upton 22. Station, Moreton, Wirral, L.M.S.

MOTEON, WITTAI, L.M.S.
QUEEN'S PICTURE HOUSE (WE), Poulton Road,
Wallasey.—Prop., Wirtal Picturedromes Ltd.
712 seats. Booked at Hall by R. P. Rutherford. Continuous. Daily Mat. Two changes
weekly. Prices, 6d. to 1s. Phone, Wallasey
877. Station, Liverpool termini.
ROYAL PICTURE HOUSE (87P), King Street,
Wallasey.—Prop., Wallasey Cinema, Ltd.
Man. and Licensee, A. E. Brewer. 650 seats.
Booked at Hall. Continuous. Daily Mat.
Prices, 5d. to 1s. Phone, Wallasey 1269.
Stations, Liverpool terminus. Stations, Liverpool terminus.

TIVOLI THEATRE (BA), New Brighton .- Closed).

WALLASEY-Contd.

Tower Theatre, New Brighton.—Prop., New Brighton Amusements, Ltd. Head Office, Tower Theatre, Wallasey. Pictures and Variety. Continuous. Booked at Hall. Stage and 12 dressing-rooms. Ballroom. Café and Tea-room attached. Phone, Wallasey 276. Station, New Brighton, L.M.S.

TROCADERO (BA), Victoria Road, New Brighton.
—Prop., Gaumont-British Picture Corpn.,
Ltd., and Provincial Cinematograph Theatres. Ltd., 123, Regent Street, London, W.I. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Wallasey 1560. Station, Lime Street, Liverpool, L.M.S.

WALLINGFORD (BERKS), Pop. 2,840.

REGAL (RCA) .- 600 seats.

WALLINGTON (SURREY), Pop. 8,502.
GAIETY CINEMA (BTP), Melbourne Road.—

(Closed).

DEON (BTH).—Prop., Odeon (Wallington), Ltd., Cornhill House, Bennett's Hill, Birming-ODEON ham. Phone, Midland 4667. Booked at H.O. Continuous. Prices, 9d. to 2s. Phone, Wallington 1642. Station, Wallington, S.R.

WALLSEND (NORTHUMB.), Pop. 44,582.

Borough Theatre (BA), High Street East .-Lessees, Denman Picture Houses, Ltd. 1,100 seats. Booked at H.O. Prices, 3d. to 9d. Phone, Wallsend 634041. Station, Wallsend,

QUEEN'S HALL (BTP), Station Road.—Prop., Mid-Tyne Cinema Co., Ltd. 625 seats. Booked at H.O. Two shows nightly. Phone, Wall-

send 254.

ROYAL PICTURES (BRF).—Prop., Tyne Picture
Houses, Ltd. 650 seats. Booked at H.O.,
Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Prices, 4d. to 7d. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

TYNE PICTURE THEATRE (BTP) .- Prop., Tyne Picture Houses, Ltd. 850 seats. Booked at H.O., Central Buildings, Station Road, Wallsend-on-Tyne. Two shows nightly. Two changes weekly. Phone, Wallsend 63566. Station, Wallsend, L.N.E.R.

WALMER (KENT), Pop. 5,324. KING'S HALL KINEMA (BTH), North Barrack Road.—Prop., Deal and Walmer Amusements, Ltd., 4 and 5, Park Street, Deal. 350 seats. Bkg. Man., Chas. Collins. Royal Cinema, Deal. Two shows nightly. Two Mats. weekly. Two changes weekly. Prices, 4d. to rs. 4d. Phone, No. 620. Station, Deal.

WALSALL (STAFFS), Pop. 102,102.
CINEMA DE LUXE (WE), Stafford Street.—Prop.,
T. Birch. 844 seats. Booked at Hall. Con-T. Birch. 844 seats. Bookeu at 1121. tinuous. Two changes weekly. Prices, 4d. to 2d. Phone, Walsall 2515. Station, is. 2d. Phon Walsall, L.M.S.

EMPIRE (WE).—Prop., Thomas Jackson, "Wood-lands," Richmond Hill Drive, Bournemouth.

lands," Richmond Hill Drive, Bournemouth.
Continuous. Prices, 6d. to 1s. 3d. Phone,
Walsall 4226. Station, Walsall, L.M.S.
FORUM (BTH), Caldmore Green,—Prop., Sheridan Film Service, Ltd., 97, Derby Street,
Burton-on-Trent. Booked at H.O. Continuous, Mon., Thurs, and Sat., from 2,
and Tues., Wed. and Fri. from 6. Prices,
6d. to 1s. Phone, Walsall 2678. Station,
Walsall (Parcels Office), L.M.S.
GRAND THEATRE (RcA), Park Street.—Prop.,
Walsall Theatres, Ltd. 880 seats. Booked by
J. Andrews at Her Majesty's. Continuous.
Price, 6d. Phone, Walsall 4217. Station,
Walsall, L.M.S.

HER MAJESTY'S THEATRE (WE), Town End Bank.—Prop., Walsall Theatres Co., Ltd. 1,050 seats. Continuous. Booked at Hall by J. Andrews. Prices, 9d. to 1s. 3d. Phone, Walsall 4217. Station, Walsall, L.M.S.

IMPERIAL PICTURE HOUSE (WE), Darwell Street.
—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. 1,130 seats.

Booked at H.O. Continuous Prices 6d to see

Majesty's Theatre, Walsall. 1,130 seats. Booked at H.O. Continuous. Prices, 6d. to rs. Proscenium width, 30ft. Phone, Walsall 4217. Station, Walsall (Parcels Office), L.M.S. PALACE (BTH), The Square.—Prop., Walsall Theatres Co., Ltd., Her Majesty's Theatre, Walsall. 1,150 seats. Continuous. Prices, 6d. to 1s. Phone, Walsall 4217. Station, Walsall J. M.S. (Parcels Office)

Walsall. 1,150 seats. Continuous. Frices, 6d. to 1s. Phone, Walsall 4217. Station, Walsall, L.M.S. (Parcels Office). Picture House (we), The Bridge.—Prop. Gaumont British Picture Corporation, Ltd. 1,648 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Café attached. Phone, Walsall 275711. Station, Walsall, L.M.S. Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

PICTURE PALACE, Walsall Wood.—Prop., Mr. Simpson. Two changes weekly. Phone, Brownhills 68. 1,100 seats.

WALTHAM GROSS (HERRS), Pop. 7,116.
REGENT (WE).—Prop., Shipman and King,
Shellmex House, Victoria Embankment,
London, W.C.2. Phone, Temple Bar. 5077 650
seats. Booked at H.O. Continuous. Prices,
6d. to 1s. rod. Phone, Waltham Cross 144.
Station, Waltham Cross, L.N.E.R.

WALTON-ON-NAZE (Essex), Pop. 3,066.
Kino Cinema (BA), Shore Road.—Prop.,
V. E. H. Cinemas, Ltd., The Lido, Aylsham Road, Norwich. 450 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Phone.

Walton-on-Naze 99. Station, Walton-on-Naze, L.N.E.R., and Transport.
REGAL (BrH), High Street.—Prop., V.E.H.
Cinemas, Ltd., The Lido, Aylsham Road,
Norwich. Phone, Norwich 194. 500 seats.
Booked at H.O. Continuous. Prices, 7d.
to 2s. Phone, Walton 74. Films by Road
Transport

Transport.

WALTON-ON-THAMES (SURREY), 17,953. REGENT CINEMA (Closed).-

REGENT CINEMA (Closed).—
THE CAPITOL (wE), High Street.—Prop.,
The Capitol (Walton-on-Thames), Ltd.,
29A, Charing Cross Road, W.C.2., I,100 seats,
Booked at H.O. Pictures and Variety. Continuous. Prices, 9d. to 2s. Proscenium
width, 40 ft. Stage, 15 ft. deep. Two dressingrooms. Phone Walton-on-Thames, 870. Station, Walton-on-Tnames, S.R.

WANTAGE (BERKS), Pop. 3,424.
WANTAGE CINEMA (AWH), Market Square.—
Prop., Rosenthall and Bell. 250 seats. Continuous. Two changes weekly. Prices, 3 to 1s. 3d. Station, Wantage Road, G.W.R.

WARBOYS (HUNTS), Pop. 1,700.
CINEMA (Gyrotone).—Prop., W. Peck, St. Ives, Hunts. Lessee, C. Symonds, Over, Cambs. Phone, Swavesey 26. Booked at H.O. Once weekly. Prices, 4d. to 1s. 3d. Station, St. Ives (Hunts), L.N.E.R.

WARE (HERTS), Pop. 6,171.

WARE CINEMA (BTH), Amwell End.—Prop.,
Ware Cinema Ltd. 400 Seats. Booked at
Hall. Continuous. Mat. Sat. Station, Ware, L.N.E.R.

WAREHAM (DORSET), Pop. 1,994.

EMPIRE CINEMA (Perfectatone), West Street.—

Prop., Cecil H. Elgar. 252 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 6d. to 1s. 6d. Station, Wareham, S.R.

WARMINSTER (WILTS.), Pop. 5,176.

PALACE THEATRE (AWH).—Lessee, C. Rowe, All communications to Vista Cinema, Westbury, Wilts. Phone, 75. 350 seats. Prices, 8d. to 1s. 6d. Phone, Warminster 169. Station, Warminster, G.W.R. Films by Road Transport.

REGAL (WE)

EMPIRE (RCA), Buttermarket.—Prop., Warrington Picture House Co., Ltd. 1,400 seats.
Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 532.

New Grand Super Cinema (we), Bridge Foot.

—Prop., Associated British Cinemas, Ltd.

1188 seats. Booked at H.O. Continuous. Mat.
daily. Prices, 7d. to 1s. 3d. Phone, Warrington
ton 1045. Stations, Bank Quay, Warrington, L.M.S.; and Warrington Central (Cheshire Lines).

ODEON THEATRE (BTH).—Prop., Odeon (Warrington) Ltd., Cornhill House, Bennett's Hill,

Birmingham.

PALACE (BrH), Friars Gate.—Props., Palace and Hippodrome (Warrington), Ltd. Nightly and four Mats. Booked by Macnaughton Vaudeville Circuit, Ltd., Angel Street, Sheffield. Prices, 6d. to 18. 6d. Phone, 500. Station, Warrington, L.M.S.; and Road Transport.

Transport.

PAVILION (ВтН), Lovely Lane.—Prop., James
A. Merrill. 500 seats. Continuous. Three
Mats. weekly. Two changes weekly. Occasional Variety. Prices, 4d. to 9d. Proscenium
width, 22 ft. Phone, Sankey Green 682.
Station, Warrington, L.M.S.

PICTUREDROME (WE), Sankey Street.—Prop.,
Warston Pictures, Ltd., 20, Brazennose
Street, Manchester. Phone, Blackfriars 6965.
473 seats. Booked by C. Ogden at 76, Victoria
Street, Manchester. Continuous. Prices, 3d.
to 18. Phone, Warrington 3462.Stations,
Warrington (Central) and Bank Quay, L.M.S.
Films by Doyle Auto Service. Films by Doyle Auto Service. PICTURE HOUSE (WE).

PREMIER CINEMA (PTA), Powell Street, Latchford.—Prop., Latchford Premier Cinema, Ltd. 495 seats. Booked at Hall. Continuous.

Ltd. 495 seats. Booked at Hall. Continuous. Two shows Sat. and holidays. Prices 4d. to 1s. Phone Warrington 345. Proscenium width 18 ft. Station Latchford L.M.S. QUEEN'S PICTURE HOUSE (wE) Orford Lane.—Prop. Orford Lane (Warrington) Picture House Ltd. 2 & 4, Harrington Street, Liverpool. Phone, Bank 3784. 1,171 seats. Booked by R. P. Rutherford at Queen's P.H. Boulton Road Secumble Continuous Daily. Poulton Road, Seacombe. Continuous. Daily

Poulton Road, Seacombe. Continuous. Daily Mat. Two changes weekly. Prices, 4d. to 1s. Phone, Warrington 483. Stations, Central, L.N.E.R.; and Bank Quay, L.M.S. Regent (wee), Scotland Road.—Prop., Regent Warrington), Ltd. Booked by Regent Enterprises, Ltd., 51, North John Street, Liverpool. Phone, Bank 61o. 600 seats. Continuous. Prices, 4d. to 1s. 3d. Phone, 1199. Station, Bank Quay, L.M.S.; and Central, L.N.E.R. STAR KINEMA (WE). Church Street.—Prop., STAR KINEMA (WE). Church Street.—Prop.

Central, L.N.E.R.
STAR KINEMA (WE), Church Street.—Prop.,
Warston Pictures, Ltd., 20, Brazennose
Street, Manchester. 627 seats. Booked by
G. Ogden, at 76, Victoria Street, Manchester.
Twice nightly. Mats. daily, except Wed.
and Fri. Prices, 3d. to 9d. Stage, 6 ft. deep;
two dressing-rooms, Phone, Warrington 534.
Station, Central, L.M.S.

WARSOP (NOTTS), Pop. 10,748.
PICTURE HOUSE (WE).—Prop., Warsop Theatre Co., Ltd., High Street, Warsop. Phone, 8. 769 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. Proscenium width, 20ft. Phone, Warsop 50. Station, Warsop, L.N.E.R.

WARWICK (WARWICK), Pop. 13,459.
COUNTY THEATRE (WE).—Prop., C. O. Brettell.
699 seats. Booked at Theatre. Pictures,
Varieties and Plays. Continuous. Phone, Station, Warwick, G.W.R. Warwick 176. and L.M.S.

and L.M.S.

GRAND CINEMA (RCA), Chapel End.—Prop.,
Sheridan Film Service, Ltd., 179, Horningglow Street, Burton-on-Trent. Phone, 3324.
450 seats. Continuous. Prices, 5d. to 9d.
Booked at H.O. Station Nuneaton.

WASHINGTON (CO. DURHAM), Pop.16,989.

ALEXANDRA THEATRE (Edibell).
GLEBE CINEMA (BTH), Derwent Terrace, Washington Station.—Prop., North Eastern Cinema de Luxe, Ltd. 657 seats. Booked at Newcastle Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 8 ft. deep; two dressing-rooms. Phone, Washington, 47. Station, Washington, L.N.E.R.

REGAL CINEMA.

WATCHET (SOMERSET), Pop. 1,936.

WATCHET PUBLIC HALL (Mishaly).—Prop.,
Watchet Public Hall Co. Secretary, F.
Penny, Swain Street, Watchet. 300 seats. Once nightly. Occasional Variety. Prices, 6d. to 1s. 3d. Phone, Watchet 32. Station, Watchet, G.W.R.

Watchet, G.W.R.
WATERFOOT (LANCS), Pop. 3,145.
King's Hall (we), Booth Street.—Prop., The
Valley Entertainments (Waterfoot), Ltd.
Page Office Regal. Bacup. 752 seats. One Reg. Office, Regal, Bacup. 752 seats. One show nightly; three on Sat. Prices, 4d. to 1s. Stage, 18 ft. deep; four dressing-rooms. Phone, Rosendale 487. Station, Waterfoot, L.M.S.

L.M.S.
KOZY CINEMA.—(Closed).

WATFORD (HERTS), Pop. 56,799.

CARLTON CINEMA (WE).—Prop., Watford Amusements, Ltd., 11, Berkeley Court, Baker Street, London, W.I. Phone, Welbeck 2301. 1,139 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Watford 4855. Station, Watford, L.M.S.

New Collseum (BTH), St. Alban's Road.— Props., Davies, Davies and Silverstone, 23, Meard Street, W.I. 960 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone,

Watford 5112.

ODEON THEATRE (BTH).—Prop., Odeon (Watford), Ldt., Cornhill House, Bennett's Hill, Birmingham. Booked at H.O. (In course

of construction).

PLAZA THEATRE (RCA), Parade, High Street.— Prop., Purple Picture Palaces, Ltd., 77, Golden Square,W.1. 1,800 seats. Continuous. Pictures and Variety. Prices, 6d. to 2s. 6d. Stage, 11 ft. deep; four dressing-rooms. Café attached. Phone, Watford 2450. Stations, Watford, L.M.S., and Met.

COMPTON

ORGAN featured here.

New Regal Theatre (RCA), King Street.— Prop., Courtwood Cinemas, Ltd., 361, City Road, E.C.I. Phone, Clerkenwell 5126. 1,200 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, Watford 3568. Station, Watford, L.M.S. Fitted "ARDENTE" Deaf Aids

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WATFORD-Contd.

SUPER (BTP). THE EMPIRE

HE EMPIRE (WE), Market Street.—Prop., Watford Entertainments, Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to rs. rod. Phone, Watford 3093. Station, Watford Junction, L.M.S.

WATH-ON-DEARNE (YORKS), Pop. 13,653. RAND THEATRE (WE).—Prop., Mexborough Theatres, Ltd., Empire, Swinton Road, GRAND Mexborough. 698 seats. Pictures and Variety. Booked at H.O. Two shows nightly and Mats.

Booked at H.O. Two shows nightly and Mats. Prices 4d. to rs. Stage, 29 ft. deep; eight dressing-rooms. Phone, Wath 18.

MAJESTIC CINEMA THEATRE (WE), High Street.

—Prop., Wath Theatres, Ltd. 1,089 seats.
Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. deep. Prices, 6d. to rs. rd. Proscenium width, 28 ft. Stage, 30 ft. deep; eight dressing-rooms. Phone, 30 ft. deep; eight dressing-rooms. 30 ft. deep; eight dressing-rooms. Phone, Wath 81. Station, Wath-on-Dearne, L.M.S. and L.N.E.R., and Road Transport.

WATTON (NORFOLK), Pop. 1,436.

WATION (NORFOLK), POP. 1,436.
PEOPLE'S ELECTRIC CINEMA.—(Closed.)
WAYLAND HALL CINEMA (Morrison).—Prop.,
Mrs. G. Yeates. 200 seats. Booked at Cinema,
Attleborough. Once nightly. Twice Sat.
Prices, 6d. to 1s. 3d. Road Transport.

WEALDSTONE (MIDDX.), Pop. 27,001. CORONET PICTURE THEATRE, High Street.— Prop., E. Howard. 300 seats. Booked at Hall. Continuous. Prices, 8d. to 1s. 6d. Stations, Harrow and Wealdstone, L.M.S.

ODEON THEATRE (BTH).—Props., Odeon (Weald-stone), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667, 1,228 seats. Booked at H.O. Prices, 6d. to 2s. 6d. Occasional Variety. Proscenium width 44 ft. Stage 14 ft. deep; two dressing-rooms. Café attached. Phone, Harrow 2981. Station, Wealdstone, L.M.S.

COMPTON

ORGAN featured here.

WEASTE (LANCS), Pop. 19,674.

WEASTE PICTURE HALL (WE), Eccles New Road, Pendleton.-Prop., Swinton Entertainments, Ltd., J. F. Emery, 26, Cross Street, Manchester. Phone, Blackfriars 7876. 896 seats. Booked at Manchester. Continuous evenings. Mats. Mon. and Thurs. Three shows Sat. Prices, 3d. to 1s. Station, Weaste, L.M.S.

WEDNESBURY (STAFFS), Pop. 31,534. HIPPODROME.—800 seats.

HIPPODROME.—Soo seats.
IMPERIAL PICTURE PALACE (BTH), Upper High
Street.—Prop., Wednesbury Picture Palace
Co., Ltd. 500 seats. Booked by Councillor
T. R. Wood at Palace Theatre, Bilston.
Continuous. Three Mats. weekly. Two
changes weekly. Prices, 4d. to 1s. Phone, Wednesbury 0220.

Wednesbury 0220.

PICTURE HOUSE (RCA), Walsall Street.—Prop.,
Associated Provincial Picture Houses, Ltd.
851 seats. Booked at H.O. Continuous. Prices,
6d. to 1s. 3d. Phone, Wednesbury 0127.
Station, Wednesbury, G.W.R.
RIALTO (BTH), Earl's Lane.—Prop., Associated
British Cinemas, Ltd., 30-31, Golden Square,
W.I. Phone, Gerrard 7887. Booked at H.O.
Continuous. Mats., Mon., Thurs. and Sat.
Prices, 3d. to 9d. Proscenium width, 40 ft.
Phone, Wednesbury 0058.

WEDNESFIELD (STAFFS), Pop. 9,333.

IDEAL THEATRE (Gyrotone).—Prop., John France, Ivy Villa, Trench, Wellington, Salop. Phoue, Oakengates, 88. Booked at Trench

Continuous. Prices, 5d. to 11d. Station, Wolverhampton.

REGAL (BrH), High Street.—Prop., Regal Cinema (Wednesheld), Ltd. 1,000 seats. Prices, 6d. to 1s. Station, Wolverhampton, L.M.S

WELLING (KENT), Pop. 5,285.

ODEON THEATRE (BTH).—Props., Odeon (Welling),
Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Prices, 6d. to 1s. 6d. Phone, Bexleyheath 182. Station, Welling, S.R.

WELLINGBOROUGH (NORTHANTS), Pop.

WELLINGBOROUGH (NORTHANTS), Pop. 21,221.

PALACE (WE).—Prop., Palace Co. (Wellingborough), Ltd. Man. Dir., W. F. J. Hewitt. 794 seats. Pictures and Varieties. Booked at H.O. by W. F. J. Hewitt. Two shows nightly. Phone, Wellingborough 184.

REGAL (WE).—Prop., Palace Co. (Wellingborough), Ltd. Phone, Wellingborough 184.
700 seats. Man. Dir., W. F. J. Hewitt. Booked at H.O. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 6d. Proscenium width 22 ft. Phone, Wellingborough 417.

SILVER CINEMA (BTH), Silver Street.—Prop., Wellingborough Cinema Co, Ltd., The Palace, Letchworth, Herts. Phone, Letchworth 53. Booked at H.O. Continuous. Twice nightly Sat. Two changes weekly. Prices, 6d. to 1s. 4d. Phone, Wellingborough 153.

WELLINGTON (SALOP), Pop. 8,185.

WELLINGTON (SALOP), Pop. 8,185.

CINEMA (BA). 260 seats. EMPIRE CINEMA, Stirchley. GRAND THEATRE (WE). 966 seats. PAVILION THEATRE.

TOWN HALL CINEMA (BTH).—Props., Miles, Evans and Stewart. 500 seats. Booked at Hall and Birmingham. Continuous. Prices, 4d. to 1s. 3d. Proscenium width, 20ft. Station, Wellington, Salop, W.R.

WELLS (SOMERSET), Pop. 4,833.

PALACE THEATRE (Morrisons), Priory Road.—
Props., E. S. L. and E. H. Collins, Little
Burcott House, Wells. Phone, Wells 91.
450 seats. Booked at Hall. One show nightly
Three on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 21 ft. Stage, 20 ft. deep; eight
dressing-rooms. Phone, Wells 127. Station,
Wells, G.W.R., and S.R., and Road Transport.
REGAL IMPL. REGAL (BTP).

WELLS-NEXT-THE-SEA (Norfolk), Pop. 2,505.

CENTRAL (AwH) Clubbs Lane.—Prop., Cyril A. Claxon, Holkham Road, Wells. 310 seats. Booked at Hall, Nightly at 7.30. Twice Sat. Dance Hall attached. Phone, 24. Station, Wells-next-the-Sea, L.N.E.R. and Transport

WELWYN GARDEN CITY (HERTS), Pop.

8,585. MELWYN THEATRE (BTH).—Prop., Playhouses.
Ltd. Gen. Man., Arthur Sellars. 1,100 seats.
Booked at Hall. Once nightly. Mat. Sat.
Prices, 6d. to 1s. 10d. Phone, Welwyn Garden
456. Station, Welwyn Garden City.

WEM (SALOF), Pop. 2,157.
CINEMA (AWH) Town Hall.—Props., Cosy
Cinemas, Dawley, Ltd. 480 seats. Separate
performances. Prices, 3d. to 1s. 3d. Proscenium width, 18 ft. Dance Hall attached. Station, Wem, Salop.

WEMBLEY (MIDDX.), Pop. 48,546.
CAPITOL CINEMA (WE), Raglan Gardens.—
Prop., Associated Theatre (Wembley), Ltd., Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.r. 1,452 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. 6d. Café and Dance Hall attached, Phone, Wembiey 3027. Station, Wembley

COMPTON

ORGAN featured here.

MAJESTIC (WE), High Road .- Prop., Associated Theatre (Wembley), Ltd. Controlled by County Cinemas, Ltd., Dean House, Dean Street, London, W.I. 1,906 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Proscenium width, 48 ft. Café and Dance Hall attached. Phone, Wembley 3025. Station, Wembley, L.M.S.

OMPTON

ORGAN featured here.

Wembley Hall Cinema (Film Industries), High Road.—Prop., Nora Thomson. 650 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 5d. to rs. 6d. Phone, Wembley 4694. Station, Wembley Hill.

WENDOVER (BUCKS), Pop. 2,024. R.A.F. CAMP THEATRE, (BTP) Halton Camp.-Prop., R.A.F. 1,000 seats. Booked at Hall. One show nightly. Three changes weekly. Prices, 6d. to 1s. 6d. Phone, Wendover 107. Station, Wendover, L.N.E.R.

WEOBLEY (HEREFORD), Pop. 900. CINEMA.—Prop., F. Jones.—Booked at Birming-ham. One show per week. Prices 6d. to rs. 2d. Dance Hall attached.

TS, 2d. Dance Hall attached.

WEST BROMWIGH (STAFFS), Pop. 81,281.

HILL TOP PICTURE HOUSE (BTH).—Prop., Reel
Academy, Ltd., 750 seats. Booked at Hall
by J. Robbins. Continuous. Prices, 2d. to
8d. Phone, Wednesbury 0218. Stations,
Wednesbury, L.M.S., and West Bromwich,

HAPERIAL PICTURE HOUSE (WE), Spen Lane.— Prop., Hockley Picture House, Birmingham, 928 seats. Booked at Piccadilly Cinema, Sparkbrook, by V. I. Olliver. Continuous. Two changes weekly. Prices, 5d. to 1s. 2d. Phone, West Bromwich o192. Station, West Bromwich.

ODEON THEATRE (BTH) .- Props., Odeon (West Bromwich), Ltd., Cornhill House, Bennetts Hill, Birmingham. (In course of construction.)

PALACE (WE), High Street.—Prop., Hockley Picture House, Birmingham. 898 seats. Continuous. Prices, 4d. to rs. Phone, West Bromwich 0358. Station, West Bromwich, G.W.R.

PLAZA SUPER CINEMA (RCA), Paradise Street.— Prop., Associated British Cinemas, Ltd, 30-31, Golden Square, W.1. Phone, Gerrard 7887, 1,100 seats. Booked at H.O. Continuous. Prices, 5d. to rs. 3d. Stage, 30 ft. deep; six dressing-rooms. Phone, West Bromwich oo3o. Station, West Bromwich, G.W.R.

QUEEN'S PICTURE HOUSE (BTP).—Prop., T. Leach. 1,200 seats. Booked at Hall. Continuous. Mat. daily. Phone, West Bromwich 0351. Station, West Bromwich, G.W.R.

St. George's Picture House (Btp), Paradise Street.—Prop., T. Leach. 700 seats. Booked at Queen's Picture House. Continuous. Mat. daily. Prices, 3d. to 1s.

COMPTON

ORGAN featured here.

WESTBURY (WILTS), Pop. 4,044.

VISTA CINEMA (AWH).—Prop. and Man., C. Rowe. 440 seats. Booked at Hall. One show nightly. Three on Sat. Prices, 6d. to 1s. 6d. Phone, Westbury 75. Station, Westbury, G.W.R.

WESTBURY ON TRYM.

CARLTON CINEMA (BA). 850 seats.

WESTCLIFF-ON-SEA (ESSEX), Pop. 106,000. King's Cinema (BA), Hamlet Court Road.— Prop., Ashbys Grand Halls, Ltd. 800 seats, Booked at Hall. Continuous. Prices, 6d. to rs. 6d. Phone, Southend 3263. Station, Westcliff-on-Sea, L.M.S., or Motor Transport.

Mascot Cinema (RcA), 511, London Road.—
Prop., Mascot Cinemas, Ltd. 1,300 seats.
Booked at Hall. Continuous, Sundays at
8 p.m. Prices 6d. to 1s. 6d. Phone, Southend
3600. Station, Westcliff-on-Sea, L.M.S., or
Motor Transport.

See also Southend-on-Sea.

WEST CORNFORTH (Co. DURHAM), Pop.

CLUB HALL CINEMA (BTH), Reading Room Street.—Prop., Cornforth United Social Club, Ltd. 600 seats. Booked at Newcastle. Nightly. Stage, 12 ft. deep. Prices, 3d. to 6d. Station, West Cornforth. REGENT (BTH).

WESTERHAM (KENT), Pop. 3,170.

SWAN PICTURE HALL (BA).—Prop. and Man., S. G. Outwin. 240 seats. Booked at Hall. Two shows Mon., Thurs. and Sat., once rest of week. Prices, 6d. to rs. 9d. Phone, Westerham 109. Station, Westerham, S.R.

WESTGATE (Co. DURHAM).
TOWN HALL CINEMA, St. John's Chapel.

WESTGATE (KENT), Pop. 5,100.
CARLTON CITEMA (RCA).—Prop., Westgate-on-Sea Cinema, Ltd. 500 seats. Booked at Hall, Continuous and 4 mats. weekly. Prices, 6d. to 1s. 3d. Proscenium width, 30 ft. Phone, Westgate 322. Station, Westgate-on-Sea, S.R.

> WEST HARTLEPOOL (Co. DURHAM), Pop. 68.134.

EMPIRE THEATRE (WE), Lynn St.—Prop., West Hartlepool Empire Palace Co., Ltd. 1,818 seats. Booked at Regal, Washington. Two seats. Booked at Regai, Washington. 1 wo shows nightly. Daily mat. Prices, 5d. to 1s. 3d. Phone, West Hartlepool 2116. Station, West Hartlepool, L.N.E.R. GAIETY (WE), (late Palace Theatre).—Prop., North Eastern Entertainments, Ltd. 750

HIPPODROME (RCA), Lambton Street .- Prop., F. H. Pailor. 900 seats. Booked at New-castle-on-Tyne. Twice nightly. Daily Mat. Prices, 5d. to 1s. 2d. Phone, West Hartlepool 2326.

pool 2320.

Northern Picture Hall (Bth), York Rd.—
Prop., Northern Pictures Ltd. 950 seats.
Booked at Hall. Two shows nightly. Two
changes weekly. Prices, 3d. to 1s. 3d.
Phone, West Hartlepool 2714. Station, West Hartlepool.

ODEON (BTH).—Props., Odeon (West Hartlepool), Ltd., Bennett's Hill, Birmingham. (In course

of construction).

of Construction,
PALLADIUM (WE), Northgate Street.—Prop.,
Palladium (Hartlepool), Ltd. 728 seats.
Booked by Thompson's Enterprises, Ltd., 4,
Palladium Bidgs., Eastbourne Road, Middlesbrough. Two shows daily. Prices, 3d. to 1s. Proscenium width, 20 ft. Phone, Hartlepool 600r. Station, East Hartlepool L.N.E.R.

WEST HARTLEPOOL-Contd.

PICTURE HOUSE (WE), Stockton Street.—Prop., North of England Cinemas. 2,055 seats. Booked at H.O. Continuous nightly. Daily Mat. Prices, 5d. to 1s. 6d. Café. Phone, West Hartlepool 203311.

QUEENS CINEMA (RCA).—Prop., Hartlepool Entertainments, Ltd. 900 seats. Twice nightly. Prices, 4d. to is. Phone, West

Hartlepool 6212.
RITZ, West Hartlepool.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6363. Booked at h.O. (In course of construction).

ON CONSTRUCTION.

ROYAL ELECTRIC THEATRE (RCA), Whitby Street

—Lessee, Electric Theatre (W. Hartlepool),
Ltd. 900 seats. Gen. Man., W. Reynolds.

Three shows daily. Prices, 4d. to 1s. Phone,

West Hartlepool 2049.

West Hartlepol 2039.
West End Picture House (BA), Collingwood Road.—Prop., West End Pictures, Ltd. 560 seats. Booked at Newcastle and Hall by Geo. B. Atkinson. Twice nightly. Mat., Sat. Prices, 4d. to 9d. Phone, West Hartlepool 2318. Station, West Hartlepool.

WESTHOUGHTON (LANCS.), Pop. 16,018.

EMPIRE (BTH), Market Street .- Prop., West

EMPIRE (BTH), Market Street,—Prop., West Houghton Entertainments, Ltd. 7% seats. Continuous nightly, two on Sat. Mats., Mon., Thurs. and Sat. Two changes weekly. Prices, 4d. to is. Phone, 174. PALACE (wE), Church Street.—Prop., Marks Circuit Cinemas, 6. St. Mary's Gate, Man-chester. Phone, Blackfriars 4078. 800 seats. Continuous nightly. Booked at H.O. Two changes weekly. Prices, 4d. to is. Billiard Hall attached. Phone 116. Station, West-houghton, L.M.S. houghton, L.M.S.

WEST KIRBY (CHESHIRE), Pop. 6,511.
TUDOR (WF). Prop., K. & W. Cinemas Ltd.
1,000 seats. Continuous. Prices, 6d. to 1s. 3d.
Phone, Hoylake 1192. Station, West Kirby, L.M.S.

WESTON-SUPER-MARE (SOMERSET), Pop.

CENTRAL PICTURE HOUSE (RCA). 600 seats. Oxford Street. Booked at Hall. Continuous. Prices 6d. to 2s. Phone, Weston-super-

Mare 474.

District Council. Lessee and Man., Gerald Alexander, 1,000 seats. Booked by G. Alexander at Pavilion. Occasional shows. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare, 75. Station, Weston-super-Mare, G.W.R.

ODEON THEATRE (BTH).—Props., Odeon (Weston-super-Mare), Ltd., Cornhill House, Bennetts Hill, B'ham. Phone, Midland 4667. Booked at H.O. Prices, 9d. to 2s. Stage, 15 ft. deep. Two dressing-rooms. Phone, Weston 1784. Station, Weston-super-Mare, G.W.R.

COMPTON

ORGAN featured here.

REGENT CINEMA (WE), Regent Street.—Prop., Gaumont-British Pictures Corpn., Ltd., 123, Regent Street, London, W.I. Phone, Regent 6641. 1,061 seats. Booked at H.O. Continuous, Café attached. Prices, 6d. to 1s. 6d. Phone, Weston-super-Mare 237.

Fitted "ARDENTE" Deaf Aids See page 218

Woll (WE), Boulevard.—Prop., George Vickery, Ltd., Head Office, Taunton. 626 seats. Continuous. Prices, 9d. to 1s. 6d. Station, Weston-super-Mare, G.W.R. TIVOLI

WEST STANLEY (Co. DURHAM), Pop. 25,090. ALBERT HALL (WE), Front Street.—Prop. Robert Reay, 11, Bath Lane, Newcastle-on-Tyne. Phone, Central 3703. 850 seats. Booked at H.O. by Prop. Two shows nightly. Prices, 4d. to 8d. Station, Shield Row, L.N.E.R.

New Pavilion.—Prop., T. C. Craven.
THEATRE ROYAL.—Prop., Robert Reay, 11,
Bath Lane, Newcastle-on-Tyne. Booked at
H.O. by Prop. Revue, Drama, Variety,
Pictures. Twice nightly. Stage 28 ft. deep.
Café attached. Prices, 3d. to 1s. 3d. Phone,
Stanley 46. Station, Shield Row, L.N.E.R.

WEST WICKHAM (KENT), Pop. 6,230.
PLAZA (WE).—Props., General Cinema Theatres,
Ltd., Hazlitt House, Southampton Buildings, W.C.2. 1,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 4d. Phone, Springpark 2059. Station, West Wickham, S.R.

WETHERBY (YORKS), Pop. 2,281.
PICTURE HOUSE (Eastern).—Prop., Wetherby Picture House Co. 500 seats. Booked at Leeds. Once nightly. Prices, 6d. to rs. 6d. Phone, Wetherby 158. Station, Wetherby, 1 MC. L.M.S.

WEYBRIDGE (SURREY), Pop. 7,359. KING GEORGE'S CINEMA (WE), Church Street.— -Props., County Cinemas, Ltd., Dean House, Dean Street, London, W.I. Phone, Gerrard 4543. 525 seats. Booked at H.O. Continuous daily. Prices, 6d. to 2s. Café. Phone, Weybridge 556. Station, Weybridge, S.R. and Road Transport.

ODEON THEATRE (BTH).—Prop., Odeon (Weybridge) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. Booked at H.O. Continuous. 6d. to 2s. 6d. Phone, Weybridge 1140. Station, Weybridge.

WEYMOUTH (DORSET), Pop. 21,982.

BELLE VUE CINEMA (BA).—Prop., Albany Ward
Theatres Ltd. Continuous. Two changes
weekly. Prices, 7d. to rs. 6d. Phone, Weymouth 393. Station, Weymouth, G.W.R. and S.R.

ODEON THEATRE (BTH).—Prop., Odeon (Weymouth) Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 600 seats. Booked at H.O. Prices, 9d to 2s. Phone, Weymouth 847.

Phone, Weymouth 847.

PAVILION (BIFH).—900 seats.

REGERT THEATRE AND DANCE HALL (WE).—

Prop., Provincial Cinematograph Theatres,
Ltd., New Gallery House, 123, Regent Street,
London, W. Phone, Regent 6641. 1,200 seats.

Booked at H.O. Three shows daily. Prices,
9d. to 2s. 6d. Proscenium width, 38 ft.
Stage, 30 ft. deep; 8 dressing rooms. Cafe
and Dance Hall attached. Phone, Weymouth 180. Fitted "ARDENTE" Deaf Aids

See page 218

WHALEY BRIDGE (CHESHIRE), Pop. 8,500.
PRINCES PALACE (Gramo-Radio).—Prop., W. E.
Tyler. 475 seats. Two changes weekly. Tyler. 475 seats. Tw Station, Whaley Bridge.

WHEATLEY HILL (Co. DURHAM), Pop. 8,000.
MINERS' HALL (Wirephone and Echo).—Lessee,
Mrs. M. G. Snaith, 2, Granville Terrace,
Wheatley Hill. 650 seats. Booked at Newcastle-on-Tyne. Once nightly. Prices, 3d.
to 8d. Station, Thornley, L.N.E.R,

PALACE THEATRE (RCA).—Props., J. Hateley, 9, Alexandra Terrace, Wheatley Hill. 850 seats. Booked at Hall. Once nightly, twice Mon. and Sat. Occasional variety. Prices, 3d. to 1s. Proscenium width, 22 ft. Stage, 24 ft. deep; four dressing-rooms. Phone, Thornley 9. Station, Thornley.

WHITBY (YORKS), Pop. 11,441.
COLISEUM.—Twice nightly. Mat. if wet. Two changes weekly. Prices, 5d. to is.

changes weekly. Prices, 5d. to 1s.

Empire (we), Station Square.—Prop., Whitby
Empire Electric Theatre, Ltd. 657 seats.

Booked at Hall by Man. Continuous from
6.15. Mat. daily at 2.30. Prices: Summer,
9d. to 1s. 6d. Winter, 7d. to 1s. 3d. Phone,
Whitby 94. Station, Whitby, L.N.E.R.

WATERLOO CINEMA (BTH).—500 seats. Twice
nightly. Mat. Sat. Two changes weekly.

Prices, 5d. to 1s.

WHITCHURCH (HANTS.).

PICTURE HOUSE (AWH), London Street.—Prop., David Smith and Partners, 450 seats. Booked at London and Bristol. Once nightly; three on Sat. Prices, 6d. to 1s. 6d. Proscenium width, 12½ ft. Phone, Whitchurch 43. Station, Whitchurch, S.R. and G.W.R.

WHITCHURCH (SALOP) Pop. 6,016.
GRAND CINEMA.—500 seats. Phone, Whichurch 132. Station, Whitchurch, L.M.S.

PALLADUM CINEMA (BTH).—Prop., T. E. Markham, Ye Olde Wyche Theatre, Nantwich. Phone, Nantwich 5338. Booked by Prop. at H.O. Continuous. Prices, 7d. to 18. 6d. Phone, Whitchurch 132.

REGENT (WE) .- 450 seats.

WHITEFIELD (LANCS.), Pop. 9,107.
PALACE PICTURE HOUSE (BA).—Prop., Red Rose Cinemas, Ltd. 800 seats. Pictures and Variety. Booked at Hall. Continuous, Mon. to Fri. Two shows Sat. Prices, 5d. to 18. 3d. to Fri. Two shows Sat. Prices, 5d. to 1s. 3d. Phone, Whitefield 2437. Station, Besses-o'th'-Barn, L.M.S.

WHITEHAVEN (Cumb.), Pop. 21,142.

EMPIRE THEARRE (We).—Prop., Empire (Whitehaven), Ltd., Hippodrome, Workington. Phone, Workington 194. 927 seats. Booked at H.O. by Morris Maud. Two shows nightly. Prices, 3d. to 1s. Station, Whitehaven, L.M.S.

GAIETY PICTURE HOUSE (WE).—Lessee, Alan V. Branford. 1,400 seats. Booked at Hall. Twice nightly. Prices, 3d. to 1s. Phone, Whitehaven 312.

QUEEN'S CINEMA (BA).—Licensee, A.V. Branford, 1,100 seats. Two shows nightly. Phone, Whitehaven 124.

WHITLEY BAY (NORTHUMB.), Pop. 11,436. EMPIRE CINEMA (BA), Esplanade.—Prop., North of England Cinemas, Ltd. (Gaumont-British). 900 seats. Prices, 5d. to rs. Phone, Whitley Bay 496. Station, Whitley Bay, L.N.E.R.

EW COLISEUM (WE).—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Phone, Gerrard 7887. 1,498 seats, Booked at H.O. Continuous, Daily Mat. Two changes weekly. Prices, 7d. to 1s. 3d. Proscenium, 30 ft. Phone, Whitley 196. Station, Whitley Bay, L.N.E.R.

PICTURE HOUSE (BTP), Promenade. - E. J. Hinge Circuit, 72, Grey Street, Newcastle-on-Tyne. Phone, Newcastle 20317. 600 seats. Booked at H.O. Continuous. Prices, 6d. to 1s, Phone, Whitley Bay 235.

WHITSTABLE (KENT), Pop. 11,201.
OXFORD CINEMA (BA), OXFORD STREEL.—Prop.,
H. Hopkinson, "Rhodesia," Nelson Road,
Whitstable, 400 seats. Continuous. Booked
at Hall. Two changes weekly. Prices, 7d. to
rs. 3d. Station, Whitstable Town, S.R.

PICTURE HOUSE (BTH), High Street.—Prop., G. P. Harris. 400 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 7d. to 1s. 3d. Station, Whitstable Town.

TROCADERO (WE), Tankerton.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Gerrard 7887. 1,400 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 4d. Phone, Whitstable 20. Café. Station, Whit-

WHITTLESEA (CAMBS), Pop. 8,299.
CINEMA PALACE (BTH), Market Street.
Prop., C. S. Hart. 500 seats. Booked at Hall.
Continuous. Two changes weekly. Prices,
7d. and is. Station, Whittlesea, L.N.E.R.

WHITWELL (DERBY), Pop. 4,362.

KINEMA. - (Closed).

WHITWICK (LEIC.), Pop. 6,000.

PALACE (Edibell).—Prop., Whitwick and District Picture House Co., Ltd., Silver Street, 600 seats. Booked at Hall. One show nightly. Twice Sat. Prices, 4d. to rs. 3d. Phone, Whitwick 89. Station, Whitwick,

WHITWORTH, nr. Rochdale (LANCS.) Pop. 8,360.

PAVILION CINEMA (BA), Market Street.—Prop., J. Caton, Freda Villa, Offerton Lane, J. Caton, Freda Villa, Olferton Lane, Offerton, nr. Stockport. 700 seats. Pictures and Variety. Booked at Manchester by Prop. One show nightly. Two on Sat. Three changes weekly. Prices, 4d. to 1s. Proscenium width, 21 ft. Stage, 12 ft. deep; two dressing-rooms. Station, Whitworth, L.M.S.

WIDNES (LANCS), Pop. 40,608.

ALEXANDRA PICTURE HOUSE (WE).

BOZZADROME (BTP), Albert Road.—Prop., Arthur Bell, 27, Park Avenue, Widnes. 600 seats. Booked at Manchester and Liverpool. Two shows nightly. Mat., Mon., Thurs. and Sat. Prices, 4d. to 9d. Stage, 8 ft. deep; two Proscenium width, 25 ft. dressing-rooms. Prophone, Widnes 832.

CENTURY PICTURE PALACE (BTP), West Street, Prop., Century Pictures (Widnes), Ltd., West Street. 500 seats. Booked at H.O. Twice nightly. Mats., Tues., Thurs. and Sat. Prices, 4d. to 9d. Station, Widnes, L.M.S.

CO-OPERATIVE CINEMA DE LUXE (WE), Lugsdale Road.—Prop., Cheshire County Cinemas, Ltd.. Empress Theatre, Runcorn. Phone, Runcorn 199. 700 seats. Booked at H.O. Two shows nightly. Mats., Mon. and Thurs. Proscenium width, 24 ft. Phone, Widnes 369. Station, Widnes, L.M.S. and Cheshire Lines.

PICTUREDROME (BTF), Victoria Road.—Prop., County Pictures (Widnes), Ltd., 3, Victoria Road. 680 seats. Booked at H.O. Twice nightly. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. Phone, Widnes 109. Station, Widnes (Central), L.M.S.

PREMIER PICTURE HOUSE (WE), Albert Road .-Prop., Widnes Cinemas, Ltd., 4, Exchange Bldgs., St. Mary's Gate, Manchester. 800 seats. Booked at Hall. Twice nightly. Prices, 6d. to rs. Proscenium width, 35 ft. Stage, rol ft.; one dressing-room. Phone, Widnes 312.

REGAL (BTP).

WIGAN (LANCS), Pop. 85.357.

Alliance Cinema (BA).—Prop., New Alliance Photo Plays, Ltd. 750 seats. Booked at J. R. Young's Acresfield, Bolton. Twice nightly. Prices, 4d. to 8d. Station, Wigan, L.M.S.

COUNTY PLAYHOUSE (WE), King Street.—
Prop., Eagle Picturedrome, Ltd. Phone,
Wigan 3476. Gen. Man. and Sec., T. C.
Robinson. 1,105 seats. Booked by T. C.
Robinson, Cromford House, Manchester.
Three shows daily. Prices, 5d. to 1s. 4d.
Phone, Wigan 2089. Station, Wigan, L.M.S.
Fitted "ARDENTE" Deaf Aids
See page 218 See page 218

COURT CINEMA (WE), King Street.—Prop., Wigan Entertainments Co., Ltd., I, College Avenue, Wigan. I.295 seats. Booked at H.O. Twice nightly. Daily Mat. Prices, 6d. to is. 6d. Proscenium width, 38 ft. Phone, Wigan 2394.

OMPTON

ORGAN featured here.

EMPIRE CINEMA (WE).—Prop., Empire Cinema (Wigan), Ltd. 780 seats. Booked at 3, The Parsonage, Manchester, by F. E. Spring. Three shows daily. Prices, dd. to 18. Phone, Wiczeles (M. 1998). Wigan 2962. Station, Wigan, L.M.S.

EMPRESS CINEMA (Morrison), Billinge.—Prop., G. R. Allen, "Broadoak," Higher Lane, Lymm, Nr. Warrington. 700 seats. Once nightly. Prices, 4d. to 1s. Station, Orrell.

GIDLOW PICTURE HOUSE (BTH).—Prop., Eagle Picturedromes, Ltd. 700 seats. Gen. Man. and Sec., T. C. Robinson. Phone, Wigan 3476. Booked by T. C. Robinson, Cromford House, Manchester. Two shows nightly. Two changes weekly. Phone, Wigan 3009. Prices, 5d. to 9d. Station, Wigan, L.M.S.

Prices, 5d. to 9d. Station, Wigan, L.M.S.
INGE PICTURE PALACE (FTA).—Prop. and Res.
Man., C. W. Pennington. 325 seats. Booked
at Hall. Two shows nightly. Prices, 4d. and
6d. Station, Ince, near Wigan, L.M.S.
LABOUR HALL (Ultramonic), Whalley.—Prop.
and Man., W. Williams. 350 seats. Twice
nightly. Station, Wigan.
PALACE PICTURE THEATRE (BTP), King Street.—
Booked by H. D. Moorhouse Circuit, 7, Oxford
Road, Manchester. Phone, Ardwick 2226.
700 seats. Continuous. Two shows Sat.
Prices, 4d. to rs. Phone, Wigan 2611.

PAVILION (WE), Library Street.—Prop., Wigan Entertainments Co., Ltd. 2,000 seats. Booked at H.O., 1, College Avenue. Twice nightly. Daily Mat. Prices, 3d. to 1s. Phone, Wigar, 3173. Station, Wigan, L.M.S.

PICTURE HOUSE (BTH), Scholes.—Prop., Thomas Atherton. 700 seats. Booked at Manchester and Liverpool. Twice nightly. Mat., Mon., Wed., Thurs. and Sat. Prices, 4d. to 9d. Phone, Wigan 2957. Station, Wigan, L.M.S.

PRINCES (RCA), Wallgate.—Prop., Falcon Pictures, Ltd. 1,200 seats. Booked at Hall.
Twice nightly; daily Mat. Prices, 6d. to 1s. 3d.
Proscenium width, 35 ft. Phone, Wigan 3858.
ROYAL CINEMA (BTH), Wallgate.—Prop., Select
Cinema (Wigan), Ltd. 500 seats. Booked at
Hall. Twice nightly. Prices, 4d. to 9d.

Station, Wigan, L.M.S.

WIGTON (CUMB.), Pop. 3,521.

PALACE (Mihaly), Meeting House Lane.—Prop., C. M. Bank, Whitehaven Road, Workington.

264 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 6d. to is. Proscenium width, is ft. Station, Wigton, L.M.S.

WILLENHALL (STAFFS), Pop. 2,147.

Dale (we).—Prop., Miss Norah Tyler. 1,150 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Willenhall 241. Station, Willenhall, L.M.S.

PICTURE HOUSE (RCA), Stafford Street.—Prop., Associated Provincial Picture Houses, Ltd. Continuous. Two changes weekly. Prices, 4½d. to 1s. 3d. Phone, Willenhall 139.

WILLINGTON (Co. DURHAM), Pop. 8,960.

EMPIRE (BTH).—Prop., Hateley & Co. 500 seats. One show nightly. Mat. and two shows Sat. Two changes weekly. Prices, 3d. to 9d. Phone, Willington 9. Station, Willington, Phone, Willington 9. Co. Durham, L.N.E.R.

EMPRESS (BTH).—Prop., Hateley & Co. 750 seats, Pictures and occasional variety, Booked at Hall. Once nightly, twice on Sat. Stage, 24 ft. deep. Prices, 6d. to is. Sat. Stage, 24 ft. de Phone, Willington 9.

WILLINGTON QUAY - ON - TYNE (NORTH-UMBERLAND), Pop. 4,350.

PEARL PICTURE PALACE (BTP).—650 seats. Twice nightly. Prices, 3d. to 6d. Phone, Wallsend 63674. Station, Willington Quay, L.N.E.R.

WILMSLOW (CHESHIRE), Pop. 9,760.

WILMSLOW PICTURE PALACE (BTP), Station Road.—Prop., Wilmslow Picture Palace (1921), Ltd. 700 seats. Booked at Manchester. One show nightly. Two on Sat. Mat., Wed, and Sat. Café attached. Prices, 6d. to 1s. 6d. Phone, Wilmslow 181. Station, Wilmslow, L.M.S.

WIMBORNE (DORSET), Pop. 3,895.

CINEMA (Wired), The Square.—Prop., Sidney G. Prince. 350 seats. Booked at Hall. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d. tinuous. Mat., Sat. Prices, 6d. to 1s. 6d. Phone, Wimborne 253. Station, Wimborne, S.R.

VILLAGE HALL, Sturminster.

WINCANTON (Som.), Pop. 2,000.

PLAZA (Parmeko).—Props., Wincanton Pictures, Ltd., Palace, Blandford. Phone, Blandford 12. Booked at H.O. Once nightly. Prices, 6d. to 18. 6d. Proscenium width, 24 ft. Station, Wincanton, S.R.

own Hall.—Props., W. Head Office, Chard, Som. Γown Walford's Talkies,

WINCHESTER (HANTS), Pop. 22,969.

GUILDHALL.—Prop., The Mayor and Corpora-tion. Booked at Hall. Occasional shows. Non-flam. films only. Proscenium width, 23 ft. Phone, Winchester 1092. Applica-tions to F. A. Grant, Supt. of Guildhall.

ODEON THEATRE (WE).—Prop., Odeon (Winchester), Ltd., Bennetts Hill, Birmingham. Booked at H.O. Prices, 6d. to 2s. Cafe attached.

New Theatre Cinema (awh).—Prop., R. W. Sparrow, "Wildwood," Regent's Park Road, Finchley, N.3. 417 seats. Booked at Hall. Continuous from 6 p.m. Prices, 5d. to is. 3d. Proscenium width, 18 ft. Phone, Winchester 1068. Station, Winchester, S.R., and F. Transport.

PICTURE HOUSE (BTH).—Prop., Odeon (Winchester), Ltd., Cornhill House, Bennett's Hill, Birmingham, Booked at H.O. Prices, 6d. to Is. 6d. Proscenium width, 20 feet. Phone, Winchester 193.

REGAL CINEMA (WE)
Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

ROYAL THEATRE (WE).—Prop., Winchester Cinemas, Ltd., Associated with County Cinemas, Ltd., Dean House, Dean Street, London. 551 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, 437. tinuous. Prices, 6d. Station, Winchester,

WINCHESTER PICTURE HOUSE (BTH), High Street.—Prop., A. N. Kendal, Ltd. 510 seats. Booked at the Regal, Winchester. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft. Phone, Winchester 193. Station, Winchester.

S.R.

WINCHCOMBE (GLOS.). Pop. 2,740.

OLD TANNERIES (BTH).—Prop., L. W. Barnard, 13, Imperial Square, Chelmsford. Phone, 3690. 450 seats. Prices, 6d. and rs. Proscenium width, 25 ft. Dance Hall attached. Phone, 2. Station, Winchcombe.

WINDERMERE (WESTMORLAND), Pop. 5,701.

CINEMA (BA), Beech Street.—Prop., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James Street, Liverpool, Phone, Bank 4000.

300 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 4d. to 1s. 6d. Station, Windermere.

Public Hall (RCA).

ROYALTY THEATRE (RCA), Bowness-on-Windermere.—Prop., Windermere and Ambleside Cinemas, Ltd., H.O., 33, James' Street, Liverpool. Phone, Bank 4000. 600 seats. Booked at 33, James' Street, Liverpool, by L. H. Clegg. Continuous. Prices, 5d. to 2s.

WINDSOR (BERKS.), Pop. 20,284.

EMPIRE CINEMA (WE), Peascod Street .- Prop., Amery & Boxley. 640 seats. Booked at Hall. Continuous. Prices, 5d. to rs. Proscenium width, 22 ft. Phone, Windsor 560. Station. Windsor, G.W.R. Films by Transport.

PLAYHOUSE (WE) .- Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6163. Booked at H.O. 1,480 seats. Continuous. Prices, 7d, to 2s. 6d. Phone, Windsor 888, Cafe and Dance Hall attached. Station, Windsor, S.R. Film Transport.

COMPTON

ORGAN featured here.

Regal (we), 113, Peascod Street.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6163. 850 seats. Booked at H.O., Pictures and Variety. Continuous. Prices, 5d. to 2s. Windsor 823. Stage. Phone. ROYALTY CINEMA (WE) .- Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Phone, Gerrard 6163. Booked at H.O. 783 seats.

WINGATE (Co. Durham), Pop. 11,420.

EMPIRE CINEMA (BTH), Front Street.—Prop., Beaumont, Murske Road, Saltburn. 495 seats. Booked at Newcastle-on-Tyne. Once nightly, Mon. to Fri. Twice Sat. Prices, 4d. to 9d. Proscenium width, 20 feet. Phone, Wingate 34. Station, Wellfield Junction.

PALACE THEATRE (WE).—Prop., H. Harrison, Oak Lea, Wingate, 820 seats. Booked at Newcastle-on-Tyne. Once nightly, twice on Sat. Prices, 4d. to 7\(\frac{1}{2}\)d. Stage, 18 ft. deep; two dressing-rooms. Proscenium width, 26 ft. Phone, Wingate 46. Stations, Wingate or Phone, Wingate 46. Stations, Wingate or Wellfield Junction.

WINSFORD (CHESHIRE), Pop. 10,907.

MAGNET (WE), Weaver Street.—Prop., Sandbach and Winsford Cinemas, Palace, Sandbach. Phone, Sandbach 103. 682 seats.

Booked at H.O. Twice nightly. Prices, 6d. to 1s. Phone, Winsford 2214. Stations, Over and Wharton, L.M.S.

PALACE (WE).—Prop. Palace (Winsford), Ltd.

1,000 seats. Continuous. Booked at Picture
House Ludlow Prices 6d to 1s ad Phone

House, Ludlow. Prices, 6d. to 1s. 3d. Phone, No. 2267. Station, Winsford. Films by Road

Transport.

WINSLOW (Bucks), Pop. 1,535.
ODDFELLOWS' HALL.—Prop., Cyril A. Hall.—250 seats. One show Friday. Prices, 5d. to 1s. 2d. Station, Winslow, L.M.S.

WIRKSWORTH (DERBY), Pop. 3,911.

Wirksworth Town Hall (Metropolitan).—
Prop., J. Brown & Co. All correspondence to
R. O. Brown, 228, Fullwood Road, Sheffield.
Phone, Sheffield 61126. Once nightly.
Prices, 4d. to is. Station, Wirksworth,

CINEMA (BTP).—Prop., Warlton Entertainments, I.td. 525 seats. Continuous. Prices, 6d, to Is. 3d. Phone, Wirksworth 100. Station, Wirksworth, L.M.S.

WISBECH (CAMBS), Pop. 12,005.

EMPIRE (RCA).—Prop., Wisbech Hippodrome, Ltd. Phone, Wisbech 532. 1,000 seats. Continuous. Prices, 6d. to 2s. 4d.

HIPPODROME (RCA).—Prop., Wisbech Hippodromes, Ltd. Man. Dir. H. Bancroft. 1,100 seats. Booked at Theatre. Continuous. Two changes weekly. Prices, 4d. to 1s. 10d. Phone, Wisbech 116. Station, Wisbech. New Electric Theatre (Kalee Univ.), Norfolk Street.—Prop. A. Kaye and W. Gough. 487

Street.—Prop., A. Kaye and W. Gough. 487 seats. Booked at Hall. Continuous, Pictures and Variety. Prices, 4d. to rs. 6d. Stage, 12 ft. 6 in. deep. Phone, Wisbech 440. Station, Wisbech, L.N.E.R., and Cambs. and District Motor Transport Co.

WITHAM (ESSEX), Pop. 4,367.
WHITEHALL PICTURE HOUSE (BA).—Prop., MidESSEX Cinema Co., Whitehall, Witham, 600
seats. Booked at Hall. Continuous. Three
shows Sat. Prices, 6d. to 2s. Phone, Witham
142. Station, Witham, L.N.E.R.

WITHERNSEA (near Hull) (YORKS), Pop.

KINEMA (BA).-Prop., Withernsea Kinema, Ltd. 666 seats. Booked at Hall. Once nightly. Prices, 4d. to 1s. Proscenium width, 16 ft. Phone, Withernsea 30. Station, Withernsea, L.N.E.R. WITHERNSEA-Contd.

Savoy (BTH), Queen Street.—Prop., B.S.F. Cinemas, Ltd., 142, Spencer Lane, Leeds, Booked at H.O. 720 seats. Continuous. Prices, 4d. to Is. Station, Withernsea, L.N.E.R.

WITNEY (OXFORD), Pop. 3,409.
PEOPLE'S PALACE (BTH), Market Place.—750 seats. Prop., Witney Electric Theatre, Ltd.
Booked at Hall. Continuous. Prices, 6d. to is. 6d. Proscenium width 22ft. Phone, Witney 147. Station, Witney, G.W.R.

WITTON PARK (CO. DURHAM).

PARK KINEMA (AWH), Main Street.—Prop.,
Witton Park Kinema Co., Ltd. 300 seats.
Booked at Hall. Once nightly. Prices, 4d. to
9d. Station, Etherley, L.N.E.R.

WOKING (SURREY). Pop. 29,927.
ASTORIA (WE), Duke Street.—Prop., London and Southern Super Cinemas, Ltd., 29A, Charing Cross Road, W.C. Phone, Whitehall o183/4. 1,172 seats. Booked at H.O. Continuous. Prices, 9d. t.2s. 5d. Proscenium, 40 ft. wide. Phone, Woking 1275. Station, Woking, S.R.

COMPTON

ORGAN featured here.

Grand Theatre, Commercial Road.—(Closed.) PLAZA (we), Chertsey Road.—Prop., London & Southern Super Cinemas, Ltd., 29A, Charing Cross Road, W.C. Phone, Whitehall or83/4. 929 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. 5d. Phone, Woking 1275.

WOKINGHAM (BERKS), Pop. 7,294.

Prop., Basingham Theatres, Ltd., 167, Wardour Street, W.I. Phone, Gerrard 6363, 300 seats. Continuous. evenings, Sat. three perfs. Booked at H.O. Prices, 6d. to 1s. 6d. Station, Wokingham, S.R.

WOLSINGHAM (Co. DURHAM), Pop. 3,414.
PICTUREDROME.—Prop. and Res. Man., A. Todd,
Prospect House, Wolsingham. Phone,
Wolsingham 11. 190 seats. Booked at Newcastle-on-Tyne. One show nightly; two on
Sat. Two changes weekly. Prices, 5d. and 9d.
Station, Wolsingham, L.N.E.R.

WOLVERHAMPTON (STAFFS), Pop. 133,190.
COLISEUM (WE), Dudley Road.—Prop., Madge
Quigley. 878 seats. Continuous. Two changes
weekly. Prices, 4d. to is. Phone, Wolverhampton 20876. Station, Wolverhampton,
G.W.R. and L.M.S.

O.W.K. and L.M.S. DUNSTALL PICTURE HOUSE (we).—Prop., Dunstall Picture House Co., Ltd. 1,400 seats, Booked at Hall. Continuous. Mat., Mon., Thurs. and Sat. Prices, 6d. to 1s. 3d. Proscenium width, 42 ft. Phone, Wolverhampton 21904. Stations, Wolverhampton High and

21904. Stations, Wolverhampton High and Low Levels, L.M.S.
GAUMONT PALACE (WE), Snow Hill.—Prop., Associated Provincial Picture Houses, Ltd., 2,000 seats. Booked at H.O. Continuous. Prices, 9d. to 2s. Proscenium width, 40 ft. Stage, 23 ft. deep; 8 dressing-rooms. Cafe attached. Phone, Wolverhampton 225341. attached. Phone, Wolverhampton Station, Wolverhampton. Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

Hippodrome.—Prop., General Theatre Corporation, Ltd. 1,500 seats.
Globe (втн), Horseley Field.—Phone, Wolver-

hampton 21594. Ореон Тнеатке (втн).—Prop., Odeon (Wolver-hampton), Ltd., Bennetts Hill, Birmingham. Phone, Midland 4667. (In course of construc-

LYMPIA (WE), Thornley Street.—Prop., F. Appleby. 850 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Wolver-OLYMPIA

hampton 21344.

QUEEN'S CINEMA.—Prop., Associated Provincial Picture Houses, Ltd., 123, Regent Street, London, W.I. Phone, Regent 8080. I,012 seats. Booked at H.O.

Fitted "ARDENTE" Deaf Aids

See page 218
SCALA (BA) Worcester Street.—Prop., Associated Provincial Picture Houses, Ltd., New Gallery House, 123, Regent Street, London,

Gallery House, 123, Regent Street, London, W.I. Phone, Regent 8080. Booked at H.O. Continuous. Mats. daily. Two changes weekly. Prices, 5d. to 15, 3d. Phone, Wolverhampton 2012I. Stations, Wolverhampton High Level, L.M.S., and Low Level, G.W.R. Heatre Royal (WE)—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W.I. Phone, Gertard 7887. 1,073 seats. Booked at H.O. Continuous. Prices, 7d. to 15, 3d. Stage, 45 ft. deep; 12 dressingrooms. Proscenium width, 28 ft. Phone, Wolverhampton 22015. THEATRE Wolverhampton 22015.

WEST END CINEMA (BTH).—Prop., F. S. Sand-over. 800 seats. Continuous. Mat. Mon., Thurs. and Sat. Booked at Hall. Prices, 5d. to 18. 3d. Phone, Wolverhampton 20707. Station, Wolverhampton, L.M.S. and G.W.R.

WOLVERTON (Bucks), Pop. 12,870.

EMPIRE (BTH).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Gerrard 6363. 650 seats. Booked at H.O. Prices, 3d. to

650 seats. Booked at H.O. Friees, 3d. to 1s. 3d. Phone, Wolverton 97. Continuous. Station, Wolverton, L.M.S. Palace (Bth).—Prop., Councillor G. H. Barber, Coronation House, Tunstall Park, Stoke-on-Trent. Phone, Hanley 7453. 650 seats. Booked at Hall. Continuous. Two changes weekly. at Hall. Continuous. Two changes week. Prices, 4d. to rs. 2d. Station, Wolverton.

WOMBWELL (nr. Barnsley) (Yorks), Pop. 18,365.

EMPIRE (WE), Park Street.—Prop., Mr. B. Stewart. 975 seats. Booked at Hall. Two shows nightly. Two changes weekly. Prices, 5d. to 1s. 3d. Phone, Wombwell 19. Station, Wombwell, L.M.S.
PAVILION (WE).—Prop., Exors. E. Burns, Victoria Hotel, Hemsworth. Phone, Hemsworth 11. 980 seats. Booked at H.O. Two shows nightly. Pictures and Variety. Prices, 4d. to 1s. Proscenium width, 30 ft. Stage, 40 ft. deep; 5 dressing-rooms. Phone, Wombwell 84.

WOODBRIDGE (SUFFOLK), Pop. 4,734.

WOODBRIDGE THEATRE (WE).—Booked by Ager Circuit, 10, Church Street, Colchester.

WOODHALL SPA (LINCS), Pop. 1,372.

THE KINEMA IN THE WOODS (Morrison).—
Prop. and Man., Capt. C. C. Allport, "Sylvanhay," Woodhall Spa. 500 seats. Booked at
Hall. Single shows. Change Mon. and Thurs.
Prices, 6d. to rs. 6d. Proscenium width,
15ft. Phone, Woodhall Spa 66. Station,
Woodhall S a L.N.E.R.

WOODHOUSE (nr. Sheffield) (YORKS), Pop. 5,308

PICTURE PALACE (BTH), Market Street.—Prop., Scala Cinemas (Sheffield), Ltd., Winter Street, Sheffield. Phone, 25406. 800 seats. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 20 ft. Phone, Woodhouse 40532. Stations, Woodhouse, L.N.E.R., and Woodhouse Mill, L.M.S.

WOODLANDS (nr. Doncaster) (YORKS),

Pop. 8,000.
PICTURE HOUSE (BTH).—Prop., Picture House (Woodlands), Ltd., Phone, Leeds 41249. 800 seats. Booked at Hall. Twice nightly. Two Prices. 3d. to 1s. Phone, changes weekly. Prices, 3d. to 1s. Phone, Ardwick-le-Street 67. Station, Carcroft, L.N.E.R.

WOOL (DORSET), Pop. 2,300.
BOVINGTON CIREMA (Mihaly).—Prop., William Adams (Cinema) Co. Booked at Hall. Continuous. Prices, 5d. to rs. Station, Wool, S.R.

WOOLER (NORTHUMBERLAND).
DRILL HALL CINEMA (AWH).—Props., Redpath
and Stoddart. 420 seats. Once nightly, twice
Sat. and Mon. Prices, 3d. to 1s. 3d. Station, Wooler.

WOOTTON BASSETT (WILTS), Pop. 1,991.
PICTUREDROME (Imperial), High Street.—
Prop., J. L. Mott, 10, Oxford Street, Malmesbury. Phone, Malmesbury 152. Booked at Malmesbury. Once nightly. Prices, 6d. to 1s. 3d. Station, Wootton Bassett, G.W.R., and Film Transport.

WORCESTER (WORCS), Pop. 50,497.
GAUMONT (BA), Foregate Street.—Prop., Provincial Cinematograph Theatres, Ltd., Associated with G.-B.P. Corpn., Ltd., 123, Regent Street, W.I. 1,740 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Café. Phone, Wor. 1509. Station, Foregate Street and Shrubs Hill, L.M.S. and G.W.R.
Eitted "ARDENTE" Deaf Aid. Fitted "ARDENTE" Deaf Aids See page 218

COMPTON

ORGAN featured here.

St. John's Cinema (we) .- 725 seats. SCALA THEATRE (WE) .- 800 seats.

Prop., Odeon (Perry Bar), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667. 850 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Worcester 653. Stations, Worcester, G.W.R. and L.M.S.

WORCESTER PARK (SURREY).
ODEON THEATRE (BTH).—Prop., Odeon (Worcester Park), Ltd., Cornhill House, Bennetts Hill, Birmingham. Phone, Midland 4667.
Booked at H.O. Prices, 9d. to 2s. Malden 2355.

WORDSLEY (STAFFS), Pop. 6,000.
OLYMPIA (Morrison).—Prop., F. C. Leatham.
600 seats. Booked at Hall. One show nightly. Continuous on Sat. Prices, 4d. to 1s. Proscenium width, 26 ft. Occasional Variety. Stage, 30 ft. deep; 4 dressing-rooms. Station, Brettle Lane, Stourbridge, G.W.R.

WORKINGTON (CUMB.), Pop. 24,691.
HIPPODROME (WE), Falcon Place.—Prop., The
Williams Cinemas, Ltd., Falcon Place,
Workington. 950 seats. Booked at H.O.
Twice nightly. Mat., Sat. Prices, 3d. to 9d.

Proscenium width, 25 ft. Ballroom attached. Phone, Workington 194. Station, Workington, L.M.S.

OPERA HOUSE (we).—Prop., Graves Cinemas, Ltd. 1,344 seats. Booked by Gen. Man., Percy Haley, at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 26.

OXFORD PICTURE HOUSE (WE) .- Prop., Graves Krord Figure House (We).—Frop., Graves Cinemas, Ltd. 1,095 seats. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Twice nightly. Prices, 4d. to 1s. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THEATRE ROYAL (WE).—Prop., Graves Cinemas, Ltd. 450 seats. Gen. Man., Percy Haley. Booked by Percy Haley at Empire Theatre, Maryport. Two shows nightly. Prices, 4d. to rs. 2d. Phone, Workington 201. Station, Workington, L.M.S.

THE CARNEGIE (WE) .- Graves Cinemas, Ltd., Athenæum Buildings, Maryport, Cumberland. Phone, Maryport 16. 750 seats. Two shows nightly. Prices, 4d. to 1s. Phone, Workington 120.

WORKSOP (NOTTS), Pop. 26,286.

GAIETY THEATRE (WE), Bridge Street.—Prop.,
E. V. Pepper and G. W. Clark, 45, Bridge
Street, Worksop. 600 seats. Continuous.
Booked at Hall. Stage, 40 ft. deep; 4 dressing-rooms. Prices, 3d. to 18, 6d. Proscenium
width, 18 ft. Phone, 299. Station, Worksop, L.N.É.R.

PICTURE HOUSE (BTH), Newcastle Avenue.

PICTURE HOUSE (BTH), Newcastle Avenue—Prop., Picture House (Worksop), Ltd. 1,100 seats. Booked at Hall. Continuous Prices, 5d. to 1s. 6d. Proscenium width, 20 ft. Phone, Worksop 189. Café attached. Station, Worksop, LN.E.R. REGAL CINEMA (WE)—Prop., Star Cinemas (London), Ltd., 5, Manchester Avenue, Aldersgate Street, E.C.I. Phone, Metropolitan 4292. 1,000 seats. Booked at H.O. Continuous nightly Mon. to Fri. Twice nightly Sat. Daily Mat. Prices, 6d. to 1s. 3d. Proscenium width, 33 ft. Occasional Variety. Stage, 17 ft. deep; 5 dressing-rooms. Phone, Worksop 352. Café attached. Station, Worksop, L.N.E.R.

VICTORIA PALACE (WE).—Prop., Hallamshire Cinemas, Ltd., 3, Hartshead, Sheffield. Phone, Sheffield 26888, 730 seats. Booked at H.O. Continuous. Prices, 2½d. to 9d. Proscenium width, 22 ft. Phone, Worksop 257. Station, Worksop, L.N.E.R.

WORTHING (Sussex), Pop. 46,230.

Dome Cinema (we), Marine Parade.—Prop. and Res. Man., C. A. Seebold. 668 seats. Booked at Hall. Continuous. Prices, 6d. to 2s. Phone,

Worthing 461. Station, Worthing.
ODEON THEATRE (BTH).—Prop., Odeon (Worthing), Ltd., Cornhill House, Bennetts Hill, Birmingham. Midland 4667. Continuous. Booked at H.O. Prices, 9d. to 2s. 6d. Proscenium width, 35 ft. Café attached. Phone, Worthing 2016. Station, Worthing, S.R.

COMPTON

ORGAN featured here.

PLAZA (WE), Rowlands Road .- Prop. (Worthing), Ltd., Cornhill House, Bennetts Hill, Birmingham. Booked at H.O. Prices, 9d. to 2s. 6d. Pictures and Variety. ProsWORKSOP-Contd. cenium width, 45 ft. Stage, 30 ft. deep. Café and Ball-room attached. Phone, Worthing 2392. Station, Worthing.

OMPTON

ORGAN featured here.

RIVOLI CINEMA (WE), Chapel Road.—Prop., C. A. Seebold. 1,696 seats. Booked at Hall. Continuous. Prices, 9d. to 2s. 6d. Phone, Worthing 179. Station, Worthing, S.R.

WOTTON-UNDER-EDGE (GLOS.). PICTURE HOUSE (SOF), Market Street.—Prop., W. T. Coe. Booked at Hall. Once nightly. Prices, 6d. to 1s. 3d. Station, Charfield, L.M.S.

WROTHAM (KENT), Pop. 4,510.
ELECTRIC PALACE, Borough Green.—Prop.,
H. H. D. Sawdy. 300 seats. Pictures, Varieties
and Plays. Once nightly; twice on Sat,
Prices, 6d. to 1s. Station, Borough Green,

WYMONDHAM (NORFOLK), Pop. 5,000.
PICTURE THEATRE (Morrison).—Prop., W. J.
Spalding, Hillside, Wymondham. 300 seats.
Booked at Hall. Once nightly, twice Sat.
Occasional Variety. Stage, 12 ft. deep; 2
dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width 17½ ft. Station, Wymondham,
INER L.N.E.R.

YEADON (nr. Leeds) (YORKS), Pop. 7,671.
PICTURE HOUSE (BTH), High Street.—Prop., Yeadon Picture Palace Co., Ltd., 2, Bristol Street, Leeds. Phone, Leeds 22462. 850 seats. Booked at 2, Bristol Street, Leeds. Once nightly. Mon. to Fri., two shows Sat. Prices, 4d. to Is. Phone, Rawdon 184. Films collected from Leeds by Carrier.

TEMPERANCE HALL.—Prop., Gem Pictures, 800 seats. One show nightly; two Sat. Two changes weekly. Prices, 4d. to 9d. Station, Guiseley.

YEOVIL (SOMERSET), Pop. 19,078.
CENTRAL CINEMA (WE), Church Street.—Prop.,
S. T. Thiring, 5,40 seats. Booked at Hall.
Twice nightly. Mat. Sat. Prices, 6d. to 1s. 6d.
Phone, Yeovil 567.
ODEON (BTH).—Prop., Odeon (Yeovil), Ltd.,
Bennetts Hill, Birmingham. (In course of

construction.)

GAUMONT PALACE (BA).—Prop.,
British Picture Corpn., Ltd.
Fitted "ARDENTE" Deaf Aids Gaumont

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YIEWSLEY and WEST DRAYTON (MIDDX.) Pop. 13,057.

MARLBOROUGH CINEMA (WE).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.T. Phone, Gerrard 6363. 1,250 seats. Booked at H.O. Twice nightly. Mat., Wed, and Sat. Two changes weekly. Prices, 6d, to Is. Iod. Phone, West Drayton 85. Stations, West Drayton and Ylewsley, G.W.R. MARLBOROUGH CINEMA

YORK (YORKS), Pop. 84,810.
ELECTRIC THEATRE (BA), Foss Gate.—Prop.,
National Electric Theatres, Ltd., 123, Regent
Street, London, W.r. Phone, Regent 6641.
Continuous. Phone, York 362411. Station,

York, L.N.E.R. GRAND PICTURE HOUSE (BTP) (Café and Ballroom), Clarence Street.—Prop., R. J. Pulleyn, Clifton Croft, Clifton, York. 950 seats. Booked by Prop. at Hall. Phone, York 3512.

ODEON THEATRE (BTH).—Prop., Odeon (York), Ltd., Bennetts Hill, Birmingham. Phone, Midland 4667. (In course of construction). PICTURE HOUSE (BA), Coney Street.—Prop., Gaumont British Picture Corpn., Ltd., 123, Regent Street, London, W.I. 920 seats. Booked at H.O. by A. W. Jarratt. Continuous. Prices, 4d. to 1s. 6d. Café attached. Phone, York 249311. Station, York, L.N.E.R. REGENT (RCA), Acomb.—Prop., Regent Cinema (York), Ltd., 4, Palladium Buildings, Eastbourne Road, Middlesbrough. 899 seats. Continuous. Prices, 9d. to 1s. 3d. Phone, 781381. Station, York, L.N.E.R. RIALTO CINEMA AND BALKROOM (BTF), Fisher-

RIALTO CINEMA AND BALLROOM (BTP), Fisher-gate — Prop., Winder and Prendergast. gate,—Prop., Winder and Prendergast.
1,150 seats. Booked at Leeds. Continuous.
Prices, 6d. to 2s. Ballroom attached.
Phone, York 2119. Station, York, L.N.E.R.

COMPTON

ORGAN featured here.

St. George's Hall Cinema (we), Castlegate
—Prop., York Cinemas, Ltd., 123, Regent
Street, London, W.I. Phone, Regent 8080.
1,296 seats. Booked at H.O. Continuous Prices, 7d. to 1s. 6d. Stageand dressing-rooms. Prices, 7d. to 18. od. Stageand dressing-trooms. Dance Hall and Café attached. Phone, 253811.

Tower Picture Theatre (we), New Street—Prop., Tower Picture Theatre (York), Ltd. 962 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, York 2298.

TRAVELLING SHOWS.

Prop., Mr. Street, Torpoint, Cornwall. Callington, Cornwall.—Mon. and Fri. Millbrook, Cornwall.—Wed. and Sat. IVY BRIDGE, DEVON.

Prop., Mr. Yardley. CROWLAND, LINCOLNSHIRE .- Thurs. BILLINGBOROUGH, LINCOLNSHIRE.-Frl. DORRINGTON LINCOLNSHIRE .- Sat.

Prop., Bryant and Bouchier. HOLT.— CLEY.—Thurs. Briston.-Fri. and Sat.

Prop., J. Cox. CRANBROOK.—Wed. and Sat. HAWKHURST.—Tues. GOUDHURST.—Mon. ROBERTSBRIDGE.—Thurs. WADHURST.—Fri.

Prop., H. Sullings. AYLSHAM.—Sat. Boxford,—Mon. COLTISHALL.—Fri.

Props., S. and S. Cinemas (G. F. Bellamy). BRUTON. STALYBRIDGE. TEMPLECOMBE. WINCANTON .- Tues. and Thurs.

Prop., C. Hall. Towcester.-Sat. WINSLOW. BRACKLEY.

Warlock.

WELSH KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERAMAN (GLAM), Pop. 16,100.

GRAND THEATRE (RCA).—Prop., Aberaman Cinema Co., Ltd., 10, Windsor Place, Cardiff, 1,200 seats. Phone, Cardiff 22s. Booked at H.O. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberaman 310. Station, Aberaman.

ABERAYRON (CARDIGAN), Pop. 1,155.
MEMORIAL HALL (Morrison), Western Cinemas
Circuit.—Prop., M. Jones and T. C. Price.
Booked at z. Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

ABERCWYMBOI (GLAM).
CINEMA.—Prop. and Res. Man., M. Freedman.
One show nightly. Two changes weekly.
Prices, 5d. to rs. Station, Mountain Ash,
G.W.R.

ABERCYNON (GLAM), Pop. 9,109.

ABERCYNON (GLAM), Pop. 9,109.

EMPIRE CINEMA, Station Approach.—Prop.,
Principality Amusements, Ltd., Park Hall,
Senghenydd, Glam. Booked at Palace. Pictures and Variety, twice nightly. Stage,
18 ft. deep; 4 dressing-rooms. Prices, 6d.
to 1s. Proscenium width, 22 ft. Café. Dance
Hall. Station, Abercynon, G.W.R.

PALACE SUPER CINEMA (WE), Margaret Street.—
Prop., Principality Amusements Ltd. 540
seats. Booked at Hall. Continuous. Prices,
5d. to 1s. 2d. Proscenium width. 20 ft.

5d. to 1s. 2d. Proscenium width, 20 ft. Station, Abercynon, G.W.R. WORKMEN'S HALL (we).—Prop., Abercynon Colliery Workmen. 1,203 seats. Two shows nightly. Two changes weekly. Prices,

ABERDARE (GLAM), Pop. 48,751.

ABERDARE CINEMA (Picturetone) .- Prop., Aberdare Cinemas (1923), Ltd. 800 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 3d. Phone, Aberdare 132. Station, Aberdare, G.W.R.

COSY KINEMA (WE), Market Street.—Prop., W. E. Willis, Globe Cinema, Penylan, Cardiff. 670 seats. Booked at Cardiff. Continuous. Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Mat., Sat. Prices, 6d. to 1s. 3d. Phone, Aberdare 89. Station, Aberdare.

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall Prices

EMPIRE AND PLAYHOUSE (BA).—Booked at Hall by Man. Occasional picture shows. Prices, 6d. to 1s. 6d. Station, Aberdare, G.W.R.
PALLADIUM (WE), CAIDON STREET.—Prop., Hirwain Victoria Hall Co., Ltd. 870 seats. Booked at Hall. Three shows daily. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, Aberdare 135. Road Transport.
PARK CINEMA (Mihaly), Gadlys.—Lessee, A. N. Ewing. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 2d. Phone, Aberdare 77.

dare 77. Town Kinema (BTH).

ABERFAN (GLAM), Pop. 5,500.

ELECTRIC THEATRE (BIH).—Prop., Aberfan Electric Theatres, Ltd., 5, Milbourne Chambers, Merthyr Tydfil. Phone, Merthyr Tydfil 329. 600 seats. Booked at Office by F. Taylor. Continuous. Two changes weekly. Prices, 4d. to 1s. Station, Aberfan, G.W.R.

ABERGELE AND PENSARN (DENBIGH), Pop. 2,651.

CINEMA (AWH), Market Street .- Prop., Abergele Entertainments, Ltd. 850 seats. Phone 42. One show nightly. Prices, 3d. to 1s. 3d.

ABERGWYNFI (GLAM), Pop. 3,540.

WORKMEN'S HALL (Kamm).—Blaengwynfi.
Prop., Abergwynfi Workmen. 460 seats.
Booked at Cardiff. One show nightly. Two
changes weekly. Prices, id. to is. Proscenium width, 16 ft. Station, Abergwynfi, G.W.R., via Bridgend.

ABERKENFIG (GLAM), Pop. 5,000.

CINEMA (RCA).—Prop., C. and S. Richards, 32, Coronation Street, Aberkenfig. 500 seats. Continuous. Booked at H.O. by Prop. Prices, 6d. to is. Proscenium width, 22 ft. Station, Tondu, G.W.R.

ABERTRIDWR (GLAM), Pop. 7,000.
WORKMEN'S HALL (WE).—Prop., Committee and Workmen of Windsor Collieries, The Square, Abertridwr. 750 seats. Phone, Senghenydd 22. Booked at Hall. Once nightly, twice Sat. Two changes weekly. Occasional Variety. Prices, 5d. to 9d. Station, Abertridwr. G.W.B. Abertridwr, G.W.R.

ABERYSTWYTH (CARDIGAN), Pop. 9,474. COLISEUM CINEMA (BA) .- Prop., Mrs. A. M. Gale.

800 seats. Pictures and Variety. Continuous. Prices, 7d. to 18. 3d. Proscenium width, 27 ft. Phone, Aberystwyth 226. Station, Aberystwyth, G.W.R.

27 II. Phone, Aderysiwykii 220. Station, Aberystwyth, G.W.R. Forum (we).—Prop., R. E. Gardiner. 750 seats. Booked at Liverpool and Cardiff. Continuous nightly. Occasional Variety. Prices, 6d. to is. 3d. Proscenium width, 22 ft. Stage, 9 ft. deep. Phone, Aberystwyth 421. Café and swimming bath. Station, Aberystwyth, C.W.R.

THE PIER CINEMA (AWH) .- Prop., Aberystwyth Pier Co., Ltd. 1,000 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Café and Dance Hall. Proscenium width, 40 ft. Phone, Aberystwyth 620. Station, Aberystwyth, G.W.R.

AMLWCH (ANGLESEY), Pop. 2,561.
CINEMA (Marshall).—Prop. and Res. Man., W.
Lee. 270 seats. Booked at Hall. One show
nightly. Mats., Sats. Prices, 6d. to 1s.
Phone, Amlwch 15. Station, Amlwch, L.M.S.

AMMANFORD (CARMARTHEN), Pop. 7,160.

NEW CINEMA (ABTH) .- Gwaun-Cae-Gurwen. 750 seats.

PALACE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 805 seats. Booked at H.O. by W. J. Vaughan. Phone, Ammanford 59.

BANGOR (CARNARVON), Pop. 10,959.

COUNTY THEATRE (WE).—Prop. and Res. Man. James Hare. 1,000 seats. Booked at Hall, Continuous. Mat., Wed. and Sat. Prices. 9d. to 1s. 6d. Proscenium width, 30 ft.

BANGOR-Contd.

BANGOR—Contd.
Stage, 40 ft. deep; 6 dressing-rooms. Phone,
Bangor 282. Station, Bangor.
New City Picture House (RcA).—Prop.,
Saronies Enterprises, 12, Saxone Buildings,
Church Street, Liverpool. Phone, Royal
2013. 900 seats. Booked at H.O. Continuous.
Two changes weekly. Prices, 7d. to 1s. 6d.
PLAZA (RCA).—Prop., Saronies Enterprises,
Ltd., Saxone Buildings, Church Street,
Liverpool. Booked at H.O. Continuous.
Daily Mat. Prices, 1s. to 2s.

BARGOED (GLAM), Pop. 12,226.

BARGOED PALACE (Sound Ltd.).—Prop., Alfred Withers, New Hall. 700 seats. Phone, Bargoed 72. Continuous. Booked at H.O. Two changes weekly. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed, G.W.R. HANBURY CINEMA (Sound Ltd.).—Closed). NEW HALL CINEMA (Sound Ltd.).—Prop., Alfred Withers. 1,200 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Bargoed 72. Station, Bargoed.

72. Station, Bargoed.

BARMOUTH (MERIONETH), Pop. 2,491.

PAVILION (AWR).—Prop., Barmouth Pavilion, Ltd., Trinity Square, Llandudno. Phone, Llandudno 6271. 700 scats. Booked by D. D. Farquharson. Continuous (Winter only). Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 22 ft. deep; 2 dressing rooms. Phone, Barmouth 44. Station,

Barmouth, G.W.R.
WHITE CINEMA.—Prop., Davies Bros. 400
seats. Booked at Hall by Man. Continuous
in summer, once nightly winter. Prices, 9d. to is. 6d. Phone, Barmouth 32. Station, Barmouth.

BARRY (GLAM), Pop. 38,916.

PALACE (BTP).—Prop., Barry Dock Kinemas, Ltd., Thompson Street, Barry Dock. 850 seats. Booked at Hall. Continuous. Prices,

seats. Booked at hall. Continuous. Prices, 6d. to is. 3d. Phone, Barry 475. Proscenium width, 3o ft. Station, Barry Dock, G.W.R. ROMILLY CINEMA (RCA), Broad Street.—Prop., Cardiff Cinema Corpn., Ltd., 7, St. Andrew's Crescent, Cardiff. Phone, Cardiff 7279. 1,250 seats. Continuous. Two shows nightly. Two changes weekly. Station, Barry, G.W.R. Fitted "ARDENTE" Deaf Aids See nage 218

Fitted "ARDENTE" Deaf Aids
See page 218
ROYAL SUPER CINEMA (WE).—Prop., W. A.
O'CONNOT. 2,300 seats. Booked at Hall.
Continuous. Occasional Variety. Stage,
25 ft. deep; 12 dressing-rooms. Prices, 7d.
to 2s. Proscenium width, 40 ft. Café. Phone,
Barry 19. Station, Barry, G.W.R.
SAVOY SUPER CINEMA (WE).—Prop., W. A.
O'CONNOT. 1,100 seats. Booked at Hall.
Continuous. Prices, 7d. to 2s. Proscenium
width, 30 ft. Café. Station, Barry, G.W.R.

BEAUMARIS (ANGLESEY), Pop. 1,708.
CINEMA (Marshall), Rating Row.—Prop., T.
Clarke, 50, Castle Street, Beaumaris. Booked
by Prop. Prices, 2d. to rs. 3d. Station,
Bangor, L.M.S.

BETHESDA (CARNARVON), Pop. 4,476. PUBLIC HALL CINEMA (Uniquaphone).—Prop., E. H. James, 4, Cae Llan-Llanrwst. Booked at H.O. Once nightly. Two changes weekly. Price, 6d. Proscenium width, 25 ft. Station, Bethesda, L.M.S.

BLAENAU FESTINIOG (MERIONETH), Pop. ASSEMBLY ROOMS (BTH).

EMPIRE PICTURE PALACE (BA).—Prop. and Res. Man., Capt. Lewis Davies, Shop, "Ycloch." 400 seats. Booked at H.O. Two changes, weekly. Prices, 6d. to rs. Phone, Blaenau Festiniog 27. Station, Blaenau Festiniog L.M.S. and G.W.R. FORUM (RCA).

PORUM (RCA).

PARK CINEMA (BA).—Prop., Griffiths, "Parkland," The Square, Blaenau Festiniog.

400 seats. Phone 18. Booked at Liverpool.

Prices, 6d. to 1s. Proscenium width, 21 ft.

Station, Blaenau Festiniog, L.M.S. and G.W.R.

BLAENGARW (GLAM.), Pop. 10,000.
CENTRAL CINEMA (BA), King Edward Street.—
Prop., Blaengarw Cinemas, Ltd., 76, Courtland Terrace, Merthyr Tydfil, Phone,
Merthyr 323. 650 seats. Booked at H.O.
by M. Truan. Continuous. Two changes
weekly. Prices, 7d. to 1s. 3d. Proscenium
width, 22 ft. Phone, Pontycymmer 4.
Station, Blaengarw, G.W.R.

BLAEN-RHONDDA (GLAM.).
FERNHILL WORKMEN'S HALL (BTH).—Prop.,
Fernhill Workmen. 500 seats. Booked at
Hall by Man. Continuous. "wo changes
weekly. Prices, 5d. to 1s. Phone, Treherbert 15. Station, Blaen-Rhondda, G.W.R.

BRECON (BRECKNOCK), Pop. 5,334.

New Coliseum (we), Wheat Street.—Props.,
Brecon Entertainments, Ltd. 650 seats.
Booked at Cinema, Bridgend. Continuous.
Two changes weekly. Stage, 25 ft. by 22 ft.;
three dressing rooms. Prices, 7d. to 7s. 6d.
Phone, Brecon 101. Station, Brecon, G.W.R.

BRIDGEND (GLAM.), Pop. 10,033.

CINEMA (WE).—Prop., Bridgend Cinemas, Ltd. 647 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

PALACE (RCA).—Prop., Bridgend Cinemas, Ltd. 750 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. 6d. Phone, Bridgend 101. Station, Bridgend, G.W.R.

PAVILION (Mihaly).—600 seats. Continuous, Evenings. Prices, 7d. to 1s.

Evenings. Prices, 7d. to 1s.

BRITON FERRY (GLAM.), Pop. 9,176.
PALACE KINEMA (RCA).—Prop., Palace Kinema
Co. (Briton Ferry), Ltd. 650 seats. Booked
at Hall. One show nightly, two on Sat. Two
changes weekly. Prices, 3d. to 1s. Phone. Briton Ferry 45. Station, Briton Ferry, G.W.R., and R.T.

G.W.K., and R.I.
PICTUREDROME (RCA), Lowther Street.—Prop. and Man., O. J. Norman, Assembly Room Hotel. 475 seats. Booked at Hall. One show nightly, two on Sat. Prices, 6d. to rs. Phone, 53. Station, Briton Ferry, G.W.R. PUBLIC HALL CINEMA AND INSTITUTE.—(Closed).

BRYMBO (DENBIGH), Pop. 4,906. CINEMA (Morrison).—Prop., A. Davies. Booked at Hall.

BRYNAMMAN (CARMARTHEN), Pop. 7,500. Public Hall Cinema (ba).—800 seats. WORKMEN'S HALL (BA).

BRYNMAWR (BRECKNOCK), Pop. 7,247.
COSY CINEMA (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Proscenium width, 25 ft. Station, Brynmawr, G.W.R.

Town Hall Cinema (Edibell).—Props., R. W. Phillips and Sons, 3, Greenland Road, Brynmawr. Phone, Brynmawr 39. 800 seats. Booked at Hall. Twice nightly. Stage, 30 ft. deep; three dressing-rooms. Prices, 4d. to 1s. Proscenium width, 35 ft. Station, Brynmawr, L.M.S.

BUCKLEY (FLINT), Pop. 6,900.

PALACE (BA).—Prop., Cropper and Sons. 400 seats. Res. and Booking Man., T. N. Cropper. One show nightly, two on Sat. Two changes weekly. Prices, 5d. to rs. Phone, Buckley 34. Stations, Buckley Junction, L.N.E.R., and Padeswood and Buckley, L.M.S.

TIVOLI THEATRE (Filmophone). — Props., Buckley Picture House, Ltd. 1,000 seats. Phone 59. Booked at Hall. Pictures and Variety. Stage, 30 ft. deep; six dressing-rooms. Prices, 3d. to rs. 3d.

BUILTH WELLS (BRECKNOCK), Pop. 1,663. KINO PICTURF HOUSE (Kamm).—Props., Brecon

Entertainments, Ltd. 500 seats. One show nightly. Prices, 5d. to 1s. 6d. Station, Builth Wells, G.W.R.

BURRY PORT (CARMARTHEN), Pop. 5,752.
STEPNEY CINEMA, Snowden House.—Prop.,
Thomas Williams, 118, Penscoed Road.
350 seats. Continuous. Prices, 6d. and 9d.
Phone, 58. Station, Burry Port.

CADOXTON (Barry) (GLAM.), Pop. 5,844.

PALACE (BA).—Props., Belle Cinemas, Ltd. Royal Clarence Hotel, Tudor Street. Phone,

Royal Clarence Hotel, Tudor Street. Phone, Cardiff 3262. 700 seats. Booked at H.O, Continuous. Two changes weekly. Prices, 4d. to rs. Phone, Cardiff 197. Station, Cadoxton, Barry, G.W.R.

PLAZA CINEMA (RCA).—Prop., Scott Selwyn Leek. 700 seats. Booked at Selwyn Variety Agency, Cardiff Pictures and Occasional Variety. Continuous. Prices, 4d. to rs. Proscenium width, 45 ft.; stage, 12 ft. deep; two dressing-rooms. Station, Cadoxton, G.W.R.

CAERAU (GLAM.). Pop. 6,600.
COLISEUM (WE).—Prop., W. E. Jones, The Square, Caerau. 750 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 9d. Phone, Caerau 23. Station, Caerau, G.W.R.

Cosy Cirema (we).—Prop., W. G. Jones. 505 seats, Continuous. Booked at Hall. Occasional Variety. Stage, 16 ft. by 10 ft.; three dressing-rooms. Prices, 7d. and 1s. Proscenium width, 16 ft. Phone, Caerau 17. Station, Caerau, G.W.R.

CAERGWRLE (DENBIGH), Pop. 1,520.

DERRY CINEMA (Cambria).—Props., E. and M. E. Rollason. One show nightly, two on Sat. Booked at Hall. Prices, 5d. to 1s. Proscenium width, 22 ft. Station, Caergwrle Castle, L.N.E.R.

CAERNARVON (CARNARVON), Pop. 8,469.

EMPIRE PICTURE HOUSE (BA), Crown Street.

Props., Caernarvon Cinema Co., Ltd., Hoghton Chas., Hoghton Street, Southport.

Phone, Caernarvon 4161. 500 seats. Booked at H.O. Continuous; three shows on Sat.

Prices, 6d. to 1s. 6d. Station, Caernarvon, L.M.S. L.M.S.

Guild Hall (BA). 500 seats.

MAJESTIC (WE). 500 seats.

PLAZA (WE).—Prop. Capt. W. E. Pritchard,

"Nant," Criccieth, North Wales. Phone

No. 36. 608 seats. Non-Continuous. Prices, 6d. to is. 6d. Phone, Caernarvon ii. Station, Penygroes, L.M.S.

CAERPHILLY (GLAM.), Pop. 35,760.

CASTLE CINEMA (WE).—Prop., Cardiff Cinema Corpn., Ltd., 7, St. Andrew's Crescent, Cardiff. Phone, Cardiff 7279. 800 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Caerphilly, G.W.R.

PALACE .- (Closed).

WORKMEN'S HALL (Picturetone).—Prop., Caer-philly Workmen's Hall and Institute Committee, 20, Castle Street. Phone, Caerphilly 168, 650 seats. Booked at Cardiff. Continuous. Prices, 5d. to 1s. Proscenium width, 18 ft. Road transport.

CARDIFF (GLAM.), Pop. 223,648.

CANTON CINEMA (WE), Cowbridge Road.—Prop., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1,coo seats. Booked at 15, Windsor Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 18. 3d. Phone,

Place, Cardiff. Continuous. Mats., Mon. and Sat. Prices, 6d. to 1s. 3d. Phone, Cardiff 4240. Station, Cardiff, G.W.R.
CAPITOL (WE), Queen Street.—2,800 seats.
Lessees, Paramount Film Service, Ltd.
Booked at 104-708, Oxford Street, London.
Museum 4721. Pictures and occasional
Variety. Continuous. Prices, 9d. to 2s.
Proscenium width, 45 ft. Stage, 1o ft. deep, five dressing-rooms. Café. Phone, Cardiff 6477-8. Station, Cardiff, G.W.R.
CENTRAL CINEMA (WE).—Prop., Castle and.
Central Cinemas, Ltd. Phone, Cardiff 2902.
1,098 seats. Booked at Hall. Continuous.
Prices, 4d. to 9d. Phone, Cardiff 2036.
Station, Cardiff, G.W.R.
CLIFTON PICTURE PALACE (BTH), Routh.—
(Closed.)

(Closed.)

(Closed.)
COLISEUM (RCA), 139, Cowbridge Road, Canton.
900 seats. Prop., W. E. Willis, "Fairwell,"
Llandaff. Phone, 149, Llandaff. Continuous. Booked at Globe Cinema, Penylan,
Cardiff. Prices, 7d. to 1s. Proscenium
width, 25 ft. Phone, Cardiff 4434. Station,
Cardiff, G.W.R.
CORONET (BTH), Woodville Road, Cardiff.
600 seats. Booked at 23, Charles Street.
Continuous. Proscenium width, 16 ft. Prices,
6d. to 1s. Phone, Cardiff 2794. Station,
Cardiff, G.W.R.

Gol. to 1s. Phone, Cardiff 2794. Station, Cardiff, G.W.R. EMPIRE THEATRE (WE).—Props., Gaumont British Corporation, New Gallery House, Regent Street, W.I. 2,509 seats.
Fitted "ARDENTE" Deaf Aids

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COMPTON

ORGAN featured here.

GAIETY CINEMA (WE), City Road.—Prop. Splott (Cardiff) Cinema Co., Ltd., 14, St Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1518 seats. Booked at H.O. Continuous Cardiff Cardiff Cardiff Cardiff Cardiff Cardiff Cardiff 2901. 1518 seats. Booked at H.O. Continuous. Two changes weekly. Prices, yd. to 1s. 4d. Phone, Cardiff 3012. Station, Cardiff, G.W.R. GLOBE (ReA).—Prop., W. E. Willis. 600 seats. Continuous evenings. Prices, 6d. to 1s. Phone, Cardiff 3072. Station, Cardiff. New Нірровоме (ва), Westgate Street.—Props., Matthews Cinemas, Ltd. Booked at

CARDIFF-Contd.

Hall. Continuous. Prices, 5d. to 1s. Proscenium width, 40 ft. Phone, Cardiff 2393. Station, Central, G.W.R.

New Imperial.—Prop., Cardiff Cinema Corpn., Ltd., 7, St. Andrew's Crescent, Cardiff. Phone,

Cardiff 7279.

NINIAN PALACE (BTH),—Prop., Splott (Cardiff), Cinema Co., Ltd. 600 seats. Continuous. Two changes weekly. Prices, 7d. to 1s. 4d. Phone, Cardiff 3349. Station, Cardiff, G.W.R.

ODEON THEATRE (WE), Queen Street,—Props., Odeon (Cardiff), Ltd., Cornhill House. Bennett's Hill, Birmingham. Booked at H.O. Continuous. Prices, gd. to rs. 6d. Proscenium width, 5o ft. Phone, Cardiff 2358. OLYMPIA (WE), Queen Street.—Prop., Olympia (Cardiff), Ltd., 3, The Hayes, Cardiff. Phone

(Cardiff), Ltd., 3, The Hayes, Cardiff. Phone 2932. 1,850 seats. Continuous. Booked by A. T. Bowden, Central Cinema, Cardiff. One change weekly. Prices 6d. to 1s. 6d. Phone, Cardiff 4115. Station, Cardiff, G.W.R. PARK HALL CINEMA (WE) Park Place.—Prop., Park Hall and Hotel Co., Ltd. Phone, Cardiff 729. 1850 seats. Booked by J. Fooks, at 3, Park Place, Cardiff. Continuous. One change weekly. Prices, 9d. to 2s. Phone, Cardiff 3687. Station, Cardiff, G.W.R. PAVILION CINEMA (RCA), St. Mary Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W. Phone, Gerrard 7887. 1216 seats. Booked at H.O. Continuous. Prices 6d. to 1s 6d. Proscenium width, 27 ft.

Prices 6d. to 1s 6d. Proscenium width, 27 ft. Café Dance Hall. Phone 670.

PLAZA CINEMA (WE), North Road.—Props., Gabalfa Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 1,500 seats. Continuous. Prices, 6d. to 1s. 4d. Booked at

H.O. Phone, Cardiff 6232.

H.O. Phone, Cardiff 6232.
QUEEN'S CINEMA (WE), Queen Street. Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, W. Phone, Gerrard 7887. 1,253 seats. Booked at H.O. Continuous. Prices, 7d. to 2s. Phone, Cardiff 3391. Station, Cardiff, G.W.R. Fitted "ARDENTE" Deaf Aids
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REGENT (WE), Mill Road, Ely.—Props., Splott (Cardiff) Cinema Co., Ltd., 14, St. Andrew's Crescent, Cardiff. Phone, Cardiff 2901. 1591

RIALTO (WE).

KHALTO (WE).

SPHOTT CINEMA (WE), Agate Street.—Prop.,
SPJOtt (Cardiff) Cinema Co., Ltd. 2,000
seats. Booked at 14, St. Andrews Crescent,
Cardiff. Continuous. Mat. daily. Two
changes weekly. Prices, 6d. to 1s. 4d. Phone
Cardiff 4854. Station, Cardiff, G.W.R.
TIVOLI (WE), Station Road, Llandaff North.—
Prop., Luxury Cinema Theatres, Ltd., 14,
St. Andrew's Crescent, Cardiff. Phone,
Whitchurch 850.

Whitchurch 850.

CARDIGAN (CARDIGAN), Pop. 3,309. Pavilion (BTH).—Prop., Cardigan Cinema Co.. Ltd. 800 seats. Once nightly. Twice on Sat. Two changes weekly; three on holidays, Prices, 2d. to 1s. 6d. Phone 56.

CARMARTHEN (CARMARTHEN), Pop. 10,310
CAPITOL (WE).—Props., Capitol (Carmarthen),
Ltd. 828 seats.

Ltd. 823 seats.

EMPIRE, Blue Street.—(Closed).

LYRIC THEATRE (wE), King's Street.—Props.,

W. E. Morgan. 550 seats. Booked at

Cardiff. Two shows nightly. Prices, 6d.

to is. 6d. Proscenium width, 20 ft. Café.

Phone, Carmarthen 207. Station, Carmarthen G.W.R.

GEFN (DENBIGH), Pop. 7,035.
GEORGE EDWARDS HALL (AWH).—Props.,
Parish Hall Committee, 600 seats. Twice
nightly. Prices, 4d. to rs. Phone, Cefn 97.
Station Cefn, G.W.R.
PALACE CINEMA (BA).—Prop., J. Jones. 700
seats. Booked at Hall.

CHIRK (DENBIGH), Pop. 4,879.

PARISH HALL (Gyrotone), The Wharf.—Prop.,
Chirk Empire Cinema Co., Ltd. Regd. Office, Walnut Tree Cottage, Chirk. 450 seats. Continuous. Prices, 3d. to 1s. Stage and two dressing-rooms. Station, Chirk, G.W.R.

CLYDACH-ON-TAWE (GLAM.), Pop. 7,707.
GLOBE THEATRE (BTH).—Prop., J. Hopkin.
1,000 seats. Booked at Cardiff. One show nightly. Two shows Sat. Prices, 7d. to 1s. 3d. Proscenium width, 27 ft. Dance Hall attached. Phone, Clydach 46.

COLWYN BAY (DENBIGH), Pop. 20,885. Golwin BAY (DENBIGH), POP. 20,885.
ARGADIA (WE).—Prop., Catlin's Arcadia Winter
Gardens and Picture House. 1,170 seats.
Booked at Catlin's Ltd., The Futurist, Scarborough. Continuous. Prices, 9d. to 2s.
Proscenium width, 30 ft. Phone, Colwyn
Bay 2765. Station, Colwyn Bay, L.M.S.
Cosy Cinema (WE).—Prop., Alan Milner. 285
seats. Booked at Hall. Continuous. Prices,
od to 15 fd. Phone Colwyn Bay 2763.

9d. to is. 6d. Phone, Colwin Bay 2105.

ODEON THEATRE (BTH), Conway Road.— Props., Odeon (Colwyn Bay), Ltd., Cornhill House, Bennett's Hill, Birmingham. Phone,

House, Bennett's Hill, Birmingham. Phone, Midland 4667. Booked at H.O. PRINCESS PICTURE THEATRE (BTH).—Props., M. A. Kenyon & Sons. 800 seats. Booked at Hall. Continuous nightly. Two changes weekly. Mats., Mon., Wed. and Sat. Prices, 9d. to 2s. Proscenium width, 32 ft. Phone, Colwyn Bay, 2557.
RIALTO PICTURE HOUSE (WE).—Prop., Coast Cinemas, Ltd. Dirs., W. Whitehead and E. Pittingale. Continuous. Two changes weekly. Occasional Variety. Stage, 24 ft. deen: 2 dressing-rooms. Café. Prices 8d. to

weekly. Occasional variety, Stage, 24 ft.
deep; 2 dressing-rooms. Café. Prices 8d. to
2s. Phone, Colwyn Bay 2054.
SUPREME CINEMA (WE), Old Colwyn.—Prop.,
Old Colwyn Picture Theatre, Ltd., Liverpool.
527 seats. Booked by L. H. Clegg, 33, James
Street, Liverpool. Continuous. Prices, 6d.
to 1s. 3d. Phone, Colwyn Bay 5549.

CONNAH'S QUAY (FLINT), Pop. 5,065.

ALHAMBRA (BA). ALHABBRA (83). HIPPODROME (84), High Streef, Connah's Quay. —Prop., Deeside Enterprise Cinemas, Ltd., 1 Hunter Street, Chester. Phone, Chester 530, Booked at Bridge House, Queensferry. Once nightly. Twice Sat. Prices, 6d. to is. 3d. nightly. Twice Sat. Prices, 6d. to 1s. 3d. Phone, Connah's Quay 161. Station, Connah's Quay, L.M.S.

CONWAY (CARNARVON), Pop. 8,769.

TOWN HALL CINEMA (Kamm). 500 seats.—
Props., Conway Cinema Co., Ltd. Booked at
Hall. Continuous. Prices, 6d. to 1s. 6d.
Proscenium width, 24 ft. Stage, 18 ft. deep;
two dressing-rooms. Station, Conway, L.M.S.

CRICCIETH (CARNARVON). Pop. 1,449.
MEMORIAL HALL CINEMA (BA).—Props., Criccieth
Memorial Hall Committee.

CRICKHOWELL (BRECKNOCK), Pop. 2,000.

CLARENCE HALL (BTH). PICTURE HOUSE.—Prop., James Isaac. Booked at Hall by Prop. Once nightly. Mat. Sat. Prices, ad. to is. 3d. Phone, Crickhowell 33. Station, Abergavenny, G.W.R., thence by

motor.

CRYNANT (GLAM.).

MEMORIAL HALL CINEMA (BTP). 700 seats.

CWMAMAN (nr. Aberdare) (GLAM), Pop. 5,214.

PALACE CINEMA (AWH) .- Prop., W. E. Willis, Fairwell, Llandaff.

CYMMER (GLAM.), Pop. 2,521.
COSY CINEMA (BA). Nr. Port Talbot.—Props.,
Thomas and Lewis Davies, Glamorgan House, Cymmer. 500 seats. Phone, No. 9. Booked at H.O. Twice nightly. Prices, 4d. to 1s. Proscenium width, 24 ft. Station, Cymmer, via Bridgend, G.W.R.

DENBIGH (DENBIGH), Pop. 7,249.

SCALA CINEMA (BA) .- Props., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester, Phone, Chester 530. 450 seats. Booked at Bridge House, Queensferry, near Chester, Once nightly, Prices, 6d. to 1s. 3d. Station,

Bridge House, Queensarry, near Once nightly. Prices, 6d. to 1s. 3d. Station, Denbigh, L.M.S.
Town Hall Cinema.—Prop., Deeside Enterprise Cinemas, Ltd., 1, Hunter Street, Chester. Phone, Chester 350. 900 seats. Booked at Bridge House, Queensferry, near Chester. Once nightly. Prices, 4d. to 8d.

DOWLAIS (GLAM.), Pop. 18,112.
ODDFELLOWS HALL (BTH), Union Street.—Prop.,
W. Stone, Hippodrome, Tonypandy. Phone,
Tonypandy 54. 500 seats. Booked at H.O.
Continuous. Stage, 27 ft.; two dressingrooms. Prices, 4d. to 1s.
VICTORIA ELECTRIC THEATRE (RCA), High Street.

Prop., Victoria Cinemas, Ltd. 550 seats. Booked at 36, Union Street, Dowlais. Continuous. Prices, 5d. to 1s. Phone, Dowlais 39. Station, Merthyr Tydfil, G.W.R.

FERNDALE (GLAM.), Pop. 18,144.

TUDOR PALACEUM (WE).—Prop., F. Pellew. 7 seats. Continuous. Two changes weekly. Workmen's Hall (we) 1,100 seats.—Props., Ferndale Workmen, 56/7, High Street, Ferndale, 975 seats.—Booked at Cardiff. Two shows nightly. Prices, 6d. to 1s: Proscenium width, 30 ft. Stage 25 ft. deep. Six dressing rooms. Dance hall. Phone, Ferndale 8. Station, Ferndale, G.W.R.

FISHGUARD (PEMBROKE), Pop. 2,963.
CINEMA (WE).—Props., Williams Bros., THE CINEMA (WE).—Props., Williams Bros., 3, Main Street. Phone, Fishguard 223. 450 seats. Booked at H.O. One show nightly. Two shows Wed. and Sat. Two changes weekly. Prices, 5d. to is. Stations, Fishguard and Goodwich, G.W.R.

FLINT (FLINT), Pop. 7,563.

EMPIRE (AWH).—Prop. and Man., R. Davies.
700 seats. One show nightly. Three changes
weekly. Prices, 3d. to 8d. Phone, Flint 32.
Station, Flint, L.M.S.

GRAND, KURMA, (AWE). Church Street.—Prop.

GRAND KINEMA (AWH), Church Street.—Prop. and Res. Man. R. Davies. 900 seats. Two shows Mon. and Sat., one rest of week. Two Stage, 26 ft. by 15 ft.; 2 dressing-rooms. Prices, 5d. to 1s. 3d. Phone, Flint 31.

GARNANT (CARMARTHENSHIRE).

WORKMEN'S HALL (WE).—Prop., Trustees, Workmen's Hall. 900 seats. Once nightly. Twice Sat. Booked at holl. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Station, Garnant (G.W.R.).

GILFACH GOCH (GLAM.), Pop. 9,000.
GLOBE CINEMA (MOTTISON).— Prop., D. P.
Griffiths. 480 seats. One show nightly.
Two shows Sat. Two changes weekly. Prices,

Ad. to Is. Road Transport.
Workmen's Hall (BTH), Glenavon Terrace
Prop., Workmen's Hall and Institute. 556
seats. Booked at Hall. Once nightly, two
shows Sat. Prices, 5d. to rs. Phone, Gilfach
Goch 14. Station, Tonyrefail, G.W.R. Films
by Film Transport Service (Cardiff), Ltd.,
Newport Road Cardiff Newport Road, Cardiff.

GLANAMMAN (CARMARTHEN).

PALACE (RCA).—Props., Richards and Co. 400 seats. One show nightly. Two changes weekly. Station, Glanamman, G.W.R.

GLYN-NEATH (GLAM.), Pop. 4,000.

NEW THEATRE (BTH).—Prop., Glyn-Neath Picture and Variety Co., Ltd. 600 seats. Booked at Hall. One show nightly. Prices, 6d. to 1s. 3d. Proscenium width, 22 ft. Phone, Glyn-neath 13. Station, Glyn-neath G.W.R.

GORSEINON (GLAM.), Pop. 10,000.

ELECTRA CINEMA (WE).—Prop., Gorseinon Cinemas, Ltd., 754 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, and the company with the fit 6d. to 1s. 6d. Proscenium width, 21 ft. Phone, Gorseinon 14. Stations, Gorseinon, L.M.S. and Gowerton, G.W.R.

Lino (RCA), West End Square.—Lessees, Chris and Jack Evans. 700 seats. Booked at Capitol, Cross Hands. Continuous, 6,30 to 10. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Stations, Gorseinon, L.M.S., and Gowerton, G.W.R., and Cardiff transport by road.

GOWERTON (GLAM.), Pop. 2,746.
TIVOLI CINEMA (JTA).—Props., D. Thomas and
Son. 400 seats. Man. Dir., Frank H. Thomas.
Continuous Sats. Prices, 7d. to 1s. 3d.
Stations, Gowerton, L.M.S. and G.W.R. Film Transport.

AVERFORDWEST (PEMBROKE), Pop.

COUNTY THEATRE (WE).—Props., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. Phone, Haverfordwest, 1963, 1,000 seats. Prices, 6d. to 2s. Continuous, Occasional Variety. Prosenium width, 35 ft.

Occasional Variety. Prosenium width, 35 ft. Stage 28 ft. deep; 10 dressing rooms.

PALACE THEATRE (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff. 800 seats, Booked at Hall. Continuous. Occasional Variety. Prices, 9dto 1s. 6d. Prosecaium width 33ft. Stage 33ft. deep; six dressing-rooms. Phone, Haverfordwest 182. Station, Haverfordwest, G.W.R.

HIRWAIN (GLAM.), Pop. 5,000.

VICTORIA HALL (Red.)—Prop., Hirwain Victoria Hall Co., Ltd. 500 seats. Res. and Booking Man., W. G. Brett, Aberdare. Two shows Mon. and Sat., one rest of the week. Two changes weekly. Prices, 5d. to 1s. Station, changes weekly. Hirwain. G.W.R.

HOLYHEAD (ANGLESEY), Pop. 10,707.

EMPIRE THFATRE (RCA), Stanley Street.—Props.,
Holyhead Empire Theatre Co., Ltd. 754
seats. Booked by D. D. Farquharson. Continuous. Mat., Sat. Prices, 6d. to 1s. 6d.
Phone, Holyhead 44. Station, Holyhead, L.M.S.

HIPPODROME (BTP), Market Street.—Prop., Holyhead Hippodrome, Ltd. Booked at Hall. Continuous. Prices, 7d. to 1s.

HOLYWELL (FLINT), Pop. 3,674.

PRINCE OF WALES THEATRE AND CINEMA (Cambriaphone).—Prop., J. F. Burns and M. Clegg. Booked at H.O. Pictures and Variety. Continuous. Prices, 5d. to 18. 3d. Variety. Continuous. Prices, 5d. to 13. 5... Phone, Holywell 42. Station, Holywell,

ENFIG HILL (GLAM.), Pop. 3,700.

THE CINEMA (RCA).—Prop., Kenfig Hill Cine Co., Ltd. 500 seats. Res. Man. Dir., G. F. Mullens. Phone, 36. Booked at 43, Pisgah Street, Kenfig Hill. One show nightly, two on Sat. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Pyle, G.W.I., or Road Transport. WELFARE HALL (BTH).

KIDWELLY (CARMARTHEN). Pop. 3,161 KIDWELLY CINEMA (BA).—Prop. and Res. Man. T. Foy. Booked at Hall. One show nightly. two on Sat. and Mat. Occasional Variety. Prices, 7d. to 1s. Proscenium width, 18 ft. Stage 7 ft. deep; two dressing-rooms. Station, Kidwelly, G.W.R.

KNIGHTON (RADNOR), Pop. 1,800. PICTURE HOUSE (Morrison).—Prop., D. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4, 220 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

LANBERIS (CARNARVON), Pop. 2,912.

CONCERT HALL (Uniquaphone).—Props., E. H. James, 4. Cae Llan Llanrwst. Booked at H.O.

EMPIRE CINEMA (Electrocord).—Prop., and Man., C. S. Wakeham. Booked at Hall. One show nightly at 7 p.m. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 18 ft. Station, Llanberis, L.M.S.

LLANBRADACH (GLAM.), Pop. 3,000.
WORKMEN'S HALL (BA), High Street.—Props.,
Llanbradach Colliery Workmen. 650 seats.
One show nightly. Two changes weekly.
Prices, 4d. to 9d. Phone, No. 26. Station,
Llanbradach, G.W.R.
EMPIRE (Morrison).—Prop., W. R. Thomas, 21,
Princes Avenue, Caerphilly. 550 seats. One
show daily. Prices, 5d. to 1s. Phone No. 33.

LLANDILO (CARMARTHEN), Pop. 1,886. CINEMA (BA).—Prop., H. W. Simonton. 240 seats. Once nightly. Prices, 6d. to 1s. 4d. Proscenium width, 20 ft. Station Llandilo.

LLANDOVERY (CARMARTHEN), Pop. 1,980. KINEMA (Imperial), Victoria Crescent.—Prop., D. R. Williams. Phone, No. 37. 350 seats. Booked at Hall. Three days only in Summer. All week Winter. Prices, 6d, to 1s. 3d. Station, Llandovery, G.W.R. and L.M.S.

LLANDRINDOD WELLS (RADNOR), Pop. 2,925.

GRAND PAVILION CINEMA (BTH), Spa Road Recreation Ground.—Prop., Reg. F. Pickard Brynavon, Ithon Road, Llandrindod Wells. 1,000 seats. Continuous. Booked at Hall. Prices, 6d. to rs. 6d. Proscenium width 35 ft. Occasional Variety. Stage 28 ft.; twelve dressing-rooms. Cafe attached.

PLAZA SUPER CINEMA (AWH). - Lessee, D. J. Madigan, Hill Crest, Hay, Hereford, 400 seats, Continuous. Booked at Plaza, Hay. Prices, 3d. to 1s.6d. Proscenium width 20 tt. Phone, 167. Station, Llandrindod Wells, L.M.S.

LLANDUDNO (CARNARVON), Pop. 13,677.

CINEMA (BTH).
GRAND THEATRE (BA).—Prop., Art Entertainments, Ltd. Phone, 6,888. 1,000 seats... NEW CINEMA (RCA). 900 seats.

NEW PRINCES THEATRE (WE) .- Prop., Princes

New Princes Theatrre (we).—Prop., Princes Kinema Co., Ltd. 773 seats. Continuous Prices, 9d. to 2s. Phone, Llandudno 6371.

PALLADIUM (we).—Prop., Llandudno Palladium, Ltd. 1,420. Booked at Hall. Continuous Mat. daily. Prices, 9d. to 2s. Proscenium width, 31 ft. Stage, 30 ft. deep; eight dressing-rooms. Cafe. Phone, Llandudno 6244.

PIER PAVILION 1,500 seats.

SAVOY (RCA), Mostyn Street.—Prop., Associated British Cinemas, Ltd. 30-31, Golden Square, W.1. 900 seats. Continuous. Two changes weekly. Prices 9d. to 2s. Mat., daily. Café. Phone, Llandudno 6925.

WINTER GARDENS (BTH).—Props., The Creams (Llandudno) Ltd. Phone, Llandudno 6666. 1,920 seats. Booked at Hall. Pictures and Variety. Variety booked direct and agencies. Prices, 9d. to 2s. Proscenium width, 40 ft.

Prices, 9d. to 2s. Proscenium width, 40 ft. stage 30 ft. deep; 14 dressing-rooms. Café and ballroom. Station, Llandudno, L.M.S.

LLANDYSSUL (CARDIGAN), Pop. 902.

Tyssul Hall (Morrison).—Western Cinemas Circuit.—Props., M. Jones and T. C. Price, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. 500 seats. One show weekly. Prices, 1s. to 1s. 3d. Proscenium width 22 ft. Stage, 14 ft. deep; two dressing-rooms. Station, Llandyssul, G.W.R.

LLANELLY (CARMARTHEN), Pop. 38,393.

CARMARIHEAT, FOR. OBJECT ASTORIA CINEMA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrews Place, Cardiff Phone, No. 1963, 600 seats, Continuous Booked at H.O. Pictures and Variety, Prices, 6d. to 1s. 3d. Proscenium width, 32 ft. Stage, 12 ft. deep; three dressing rooms, Phone, 252. Stations, Llanelly (G.W.R.). CAPITOL (LEWEPHONE). Cross Hands, NT. Llanelly.—Props. Chris & Jack Evans. 450

APITOL (LEWIFHONE). Cross Hands, Nr. Llanelly.—Props, Chris & Jack Evans. 450 seats. Booked at Hall. Nightly. Occasional Variety. Two shows Sat. Prices, 6d. to 1s. 4d. Proscenium width, 22 ft. Stage, 22 ft. deep. Phone, Cross Hands 37. Road transport.

transport.

HIPPODROME (RCA).—Prop., Glandwr Cinemas
Ltd. 1,009 seats. Booked at H.O. Continuous. Two shows daily. Prices, 4d. to
1s. 4d. Station, Llanelly, G.W.R.

LLANELLY CINEMA (WE), Stepney Street.—Prop.,
Llanelly Cinema, Ltd. 850 seats. Booked at
Hall. Continuous. Prices, 5d. to 1s. 4d.
Phone. Llanelly 41.

Hall. Continuous. Prices, 5d. to is. 4d. Phone, Llanelly 4i.

Palace (we), Market Street.—Prop., Palace (Llanelly), Ltd. 1,003 seats. Prices, 6d. to is. 4d. Station, Llanelly.

PUBLIC HALL, Tumble.

REGAL (we).—Prop., Fairbank Cinema Co., Ltd., io. Windsor Place, Cardiff. 1,500 seats. Booked at H.O. Continuous. Prices, 5d. to is. 6d. Café. Phone, Llanelly 685.

LLANFAIRFECHAN (CARNARVON), 3,162.

Town Hall CINEMA (Uniquaphone) .- Props., Llanrwst Cinema, Ltd. Phone, Llanrwst 47; 500 seats. Booked by E. H. James, "Lynd-hurst," 4, Cae-Llan, Llanrwst. Continuous. Mon. to Fri. Three shows Sat. Prices, 5d. to 1s. 3d. Proscenium width, 26 ft. Stage, 25 ft. deep.; two dressing-rooms. Station, Llanfairfechan, L.M.S.

LLANGEFNI (ANGLESEY), Pop. 1,782.

ARCADIA CINEMA HALL (BA).—Prop., T. J. Jones. 400 seats. Booked at Hall. One show nightly. Prices, 9d. to 1s. 6d. Phone, Llangefni 24. Station, Llangefni, L.M.S.

LLANGOED (ANGLESEY).

SCALA (BTP).

LLANGOLLEN (DENBIGH), Pop. 2,937.

DOROTHY CINEMA (BA).—Props., R. A. Horspool.
Phone No. 2398. 480 seats. Separate shows.
Prices, 6d. to rs. 3d. Café and Dance Hall.
Town Hall Cinema.—Prop., Llangollen Advertising Committee. Booked at Hall. Prices, 6d. to rs. Stage, 20 ft. deep: 2 dressing-rooms. Station Llangollen, G W.R.

LLANHARRAN (GLAM.), Pop. 1,504.

CINEMA (RCA).—Prop., P. Phillips. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 4d. to is. Proscenium width, 25 ft. Phone, Llanharran 16. Station, Llanharran, G.W.R.

LLANIDLOES (MONTGOMERY), Pop. 2,700.
CINEMA (MOTRISON).—Prop., R. Jervis and E.
Jones. 250 seats. Booked at Gwalia Restaurant, Llanidloes. Prices, 3d. to 1s. 3d. Films by Road Transport.

LLANRWST (DENBIGH), Pop. 2,360.

LLARRWS1 (DENBIGH), POP. 2,360.
LEGTRIC CINEMA (Uniquaphone),—Prop.,
Llanrwst Cinema, Ltd. 200 seats. Booked
by E. H. James, 4, Cae Llan, Llanrwst.
One show nightly, two on Mon., three on
Sat. Prices, 5d. to rs. 3d. Proscenium
width, 20 ft. Phone, Llanrwst 47. Station, ELECTRIC width, 20 ft. Pl Llanrwst, L.M.S.

LLANTRISANT (GLAM.), Pop. 15,048.
CINEMA (RCA).—Prop., P. Phillips. 450 seats.

ACHYNLLETH (MONT.), Pop. 1,890.

POWYS CINEMA (Morrison).— Prop., William Williams, Powys House, Machynlleth. 260 seats. Twice nightly. Prices, 3d. to 1s. 3d. Station, Machynlleth, G.W.R.

Station, Machynlieth, C.W.R.

MAESTEG (GLAM.), Pop. 25,552.

Cosy Cinema (we), Office Road.—Prop. and Res. Man., R. Dooner, 2, Office Road, Maesteg. Booked in Cardiff. Twice nightly. Prices, 6d. to rs. 2d. Phone, Maesteg 73. Station, Port Talbot, G.W.R.

New Theatre (we), Commercial Street.—Props., Maesteg Cinemas, Ltd. 789 seats. Continuous. Prices, 6d. to rs. 2d. Phone, Maesteg 6o. Station, Maesteg, G.W.R.

MARDY (GLAM.), Pop. 12,000.
MARDY WORKMEN'S HALL (BA).—Prop., Workmen's Hall and Institute. 800 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. and 9d. Phone, Mardy 12. Station, Mardy, G.W.R., and Road Transport.

MENAI BRIDGE (ANGLESEY), Pop. 1,675. Town Hall Cinema (Uniquaphone).—Prop., E. H. James, 4, Cae Llan, Llanrwst. Phone, 47. 272 seats. Once nightly. Three shows Sat. Booked at H.O. Prices, 3d. to 1s. Proscenium width, 30 ft. Station, Menai Bridge, L.M.S.

Bridge, L.M.S.

MERTHYR TYDFIL (GLAM.), Pop. 71,099.

CASTLE SUPER CINEMA (WE), High Street.—
Props., Associated British Cinemas, Ltd.,
30-31, Golden Square, W.I. 2,500 seats.
Booked at H.O. Continuous. Prices, 4d.
to 1s., 3d. Proscenium width, 22 ft. Stage;
12 ft. deep; two dressing-rooms. Café.

PALACE (WE), Pontmorlais Circus.—Prop.,
Associated British Cinemas, Ltd., 30-31,
Golden Square, W.I. 500 seats. Booked at

Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Phone, Merthyr 92. Station, Merthyr, G.W.R.

Temperance Hall (Rca).—Prop. and Res. Man., Israel Price. 600 seats. Two shows nightly. Prices, 6d. to 2s. Phone, Merthyr 77.

Theatre Royal (Rca), Pontmorlais.—Props., Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,217 seats. Booked at H.O. Twice nightly. Three Mats. Prices, 4d. to 9d. Stage 22 ft. deep; six dressing rooms. Phone, Merthyr 2. Road Transport.

MILFORD HAVEN (PEMBROKE), Pop. 10,116. ASTORIA (WE), Market Square.—Prop., Scard's Cinema, Ltd. Man. Dir., H. J. Scard, Jnr. 459 seats. Continuous. Occasional Variety. Prices, 7d. to 2s. Phone, Milford Haven 36. Station Milford Haven, G.W.R. Cross-overs must be from Main line.

EMPIRE (BTH).—Prop., Alfred W. Newton.
1,000 seats. Continuous, evenings. Mats.,
Wed. and Sat. Prices, od. to 2s. Proscenium
width, 32 ft. Phone, 223.
PALACE (WE), Robert Street.—Prop., H. Scard,
Jnr. 275 seats. Continuous. Prices, 7d. to
15. 6d. Phone, Milford Haven 36. Station,
Milford Haven G. W.R. Cross-overs must Milford Haven, G.W.R. Cross-overs must be from Main Line.

MOLD (FLINT), Pop. 5,133.

ASSEMBLY HALL AND PALAIS DE DANSE.—
Lessee, John L. Schofield, Yorke House,
Mold. Booked at Yorke House. One show
daily. Prices, 6d. to 1s. Stage, 12 ft. deep.
Phone, Mold 37. Station, Mold.
PICTURE PALACE.

PALACE (BA), Chester Street.— Prop., Mold Picture Palace, Ltd. Man. Dir., John L. Schofield. 550 seats. Booked at Yorke House, Grosvenor Street, Mold. Nightly. Prices, 3d. to 1s. 6d. Proscenium width, 3 oft. Stage, 18 ft. deep; three dressing-rooms. Phone, Mold 37.

MORRISTON (nr. Swansea) (GLAM.), Pop. 10,814.

EM CINEMA (BA), Clydach Road.—Prop., Merglen Cinema Co., Ltd., 10, Windsor Place, Cardiff. Phone, Cardiff 225. 300 seats. Booked at H.O. Once nightly. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Morriston 7425.

Station, Morriston, G.W.R.

REGAL (ReA).—Prop., Morriston Cinema Co.,
Ltd. Lessee, W. Hyman. 900 seats. One
show nightly. Two changes weekly. Booked
at Hall. Occasional Variety. Prices, 6d.
to 1s. 4d. Phone, Morriston 7571. Station,
Swansea G.W.R., and Road Transport.
Fitted "ARDENTE" Deaf Aids
See page 218

See page 218

MOUNTAIN ASH (GLAM.), Pop. 38,381.

EMPIRE CINEMA (RCA).—Props., Empire (Mountain Ash), Ltd. 500 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Pros-

nan. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft.

New Theatre (BA).—Prop., Trustees Workmen's Institute. 1,000 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 6d. to 1s. Phone, Mountain Ash 16. Station, Mountain Ash, G.W.R., and Road Transport.

PALACE CINEMA (RCA).—Prop., Mrs. L. M.
Richards. 700 seats. Booked at H.O.
Continuous Pictures. Prices, 6d. to 1s. Proscenium width, 22 ft.

MUMBLES (nr. Swansea) (GLAM.), Pop.

10,000. TIVOLI PICTURE THEATRE (WE) .- Prop., T. E. Merrells, "Eastwood," Park Drive, Swansea. Phone, 2560. 639 seats. Booked at Hall. MUMBLES-Contd. One show nightly.

Prices, 6d. to is. 6d.

One show nightly. Frices, od. to 18. od. Phone, 6188. Station, Oystermouth, Mumbles Rly., G.W.R.
REGENT CINEMA (WE), Newton Road.—Prop., Mumbles Cinemas, Ltd. 800 seats. Booked at Hall. Once nightly. Prices, 6d. to 18. 6d. Phone, Mumbles 6188. Station, Oyster-Phone, Mumb mouth, G.W.R.

ANTYMOEL (GLAM.), Pop. 10,000.

WORKMEN'S HALL (RCA).—Prop., Local Workmen. 800 seats. Continuous. Prices, 7d. to rs. Proscenium width, 18 ft. Phone. Nantymoel 7. Station, Nantymoel, G.W.R. MARBERTH (PEMBROKE), Pop. 1,046.
GRAND CINEMA.—Lessee, Dennis Rowlands, Croft House, Narberth. One show nightly Thurs. Eri and Sat. Revided of Creft House, Narberth.

Thurs., Fri. and Sat. Booked at Croft House. Prices, 6d. to 1s. 6d. Station, Narberth, G.W.R.

VICTORIA CINEMA (Morrison), Western Cinemas

Victoria Cinema (Morrison), Western Cinemas Circuit.—Props., M. Jones and T. C. Price, Booked at 2, Penybryn Villas, Penydarren. Merthyr Tydfil. One show weekly.

NEATH (GLAM.), Pop. 33,322.

EMPIRE (WE), Rope Walk.—Lessees, Neath Empire Cinema and Variety Co., Ltd. Man. Dir., C. R. Hedge. 890 seats. Booked at Hall. Three shows daily. Prices, 6d. to is. 3d. Café and Dance Hall attached. Phone, Neath 437. Station, Neath, G.W.R. GNOLL HALL (WE).—South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. 763 seats. Booked at H.O. by W. J. Vaughan. Three shows daily. Two changes weekly. Phone, Neath (36. Station, Neath. WINDSOR CINEMA (WE).—Prop., South Wales

WINDSOR CINEMA (WE)—Prop., South Wales Cinemas, Ltd., Albert Hall, De La Beche, Swansea. (In course of construction.) Swansea. (In cou NELSON (GLAM.).

CINEMA (we).—Props., Principality Amusements Ltd. 480 seats. Prices, 6d. to is. Contin-uous. Booked at Palace, Abercynon. Procenium width 22 ft. Station Llancaich, G.W.R.

NEWCASTLE EMLYN (CARMARTHEN), Pop.

762.
CINEMA (Portable Talkies).—Lessee Parkington, Market Square, Newcastle Emlyn. 450 seats. Booked at H.O. One show 450 seats. Booked at H.O. weekly. Prices, 6d. to 1s. 3d.

weekly. Prices, 6d. to is. 3d.

NEWPORT (PEMBROKE).

MEMORIAL HALL (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show per week.

NEWTOWN (MONTCOMERY), Pop. 5,152.

SCALA CINEMA (Morrison).—Prop., B. C. Woods. 500 seats. Booked at Victoria Hall. Once nightly. Pictures and Variety. Stage, 18 ft.; two dressing-rooms. Prices, 4d. to is. 2d.

VICTORIA HALL (Morrison).—Lessee, B. C. Woods. 450 seats. One show nightly. Prices, 4d. to is. 2d. Station, Newtown.

WOODS, 450 seats. One show nightly. Frices, 4d. to rs. 2d. Station, Newtown.

NEW TREDEGAR (GLAM.), Pop. 4,727.

EMPIRE CINEMA (Mihaly).—Prop., Attwood Theatres, Ltd. I,000 seats. Booked at Hall. Continuous. Phone, New Tredegar 24. Station, New Tredegar.

OGMORE VALE and GARW (GLAM) Pop. 26,979.

Prop. 26,979.

OLYMPIA (WE), High Street.—Props., Maesteg Cinemas, Ltd. 800 seats. Continuous. Prices, 4d. to 1s. Phone, Ogmore Vale 17.

WORKMEN'S HALL (BTH).—Prop., Ogmore Vale Workmen. 800 seats. Sec., E. L. Howells. Phone, Ogmore Vale 28. Booked at Hall by Sec. Continuous. Prices, 6d. to 1s. Proscenium width, 25 ft. Stage, 18 ft. by 25 ft.;

two dressing-rooms. Dance Hall. Phone, Ogmore Vale 27. G.W.R. Station, Ogmore Vale,

EMBROKE DOCK (PEMBROKE). 12,008.

GRAND CINEMA (WE), Meyrick Street.—Prop., Grand Cinema Co., Ltd. Man. Dir., H. Claypoole. 550 seats. Two shows nightly. Mat. Sat. Two changes weekly. Prices, 4d. to 18. 6d. Phone, Pembroke Dock 25. Station, Pembroke Dock, G.W.R.

PEMBROKE TOWN (PEMBROKE), Pop. 4,000 HAGGAR'S CINEMA (RCA).—Props., Grand Cinema Co., Ltd. Once nightly. Twice Sat. Prices. 7d. to 1s. 6d.

PENARTH (GLAM.), Pop. 17,710. LYCSUM.—Prop., F. Norman-Wright, Lyceum, Newport, Mon. WINDSOR KINEMA (WE).—Prop., Willmore

'INDSOR KINEMA (WE).—Prop., Willmore Bros., Ltd. Man. Dir., L. Willmore. 939 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Phone, Penarth 72. Station, Penarth, G.W.R.

Penarth 72. Station, Penarth, G.W.R. PENCLAWDD (GLAM.).
MEMORIAL HALL (BA).—Props., Public Trustees Memorial Hall. 400 seats. Booked at Cardiff. Once nightly, twice Sat. Prices, 3d. to 1s. Station Penclawdd, L.M.S.

PENMAENMAWR (CARNARVON), Pop. 4,021. Oxford Palace (Kamm),—326 seats. Pictures and Variety. Continuous. Stage, 21 ft. deep; two dressing-rooms. Prices, 6d. to 1s. 6d. Café.

PENRHIWCEIBER (GLAM.), Pop. 8,816.
WORKMEN'S HALL (RCA).—Prop., Penrhiwceiber

Colliery Workmen. 500 seats. Sec., John Peregrine. Booked at Hall by Committee. One show nightly. Prices, 5d. to 9d. Phone, Penrhiwceiber 19. Station, Penrhiwceiber, G.W.R. (Low Level). PENTRE (RHONDDA) (GLAM).

GRAND THEATRE (WE).—Prop. and Res. Man., W. E. Willis. 420 seats. Continuous. Two changes weekly. Prices, 5d. to 1s. Station, Ystrad, G.W.R. WORKMEN'S HALL.

PENYGROES (CARNARVONSHIRE). PLAZA (WE) .- 600 seats. Once nightly. Prices,

PLAZA (WE).—600 seats. Once nightly. Prices, 9d. to 1s. 6d.
PONTARDAWE (Glam.), Pop. 14,000.
LYRIC (Phillips),—Prop., Mrs. V. Davies, 6, Holly Street, Pontardawe. 500 seats. Continuous Sats. only. Prices, 7d. to 1s. 3d. Proscenium width, 20 ft. Phone No. 119.
Station, Pontardawe, L.M.S.
Prop. Hatt. (WE).—Prop. Mrs. V. Davies.

PUBLIC HALL (WE).—Prop., Mrs. V. Davies. 650 seats. Booked at Hall. Continuous. Pictures and Variety. Prices, 3d. to rs. rd. Phone No. 119.
PONTARDULAIS (GLAM.).

TIYOLI (WE).

PONTLOTTYN (GLAM.), Pop. 4,891.

Cosy Cinema (Morrison), School Street.—Prop.,
The Workmen's Institute, The Library.

600 seats. Booked at Hall and Variety by
Scott Selwyn, Queen's Hill Crescent, Newport. Scott Selwyn, Queen's Hill Crescent, Newport. Mon., one show nightly. Twice nightly Sat. Stage 21 ft. by 15 ft.; four dressing-rooms. Prices, 6d. to 1s. Proscenium width, 15 ft. Station, Pontlottyn, G.W.R. PONTYBEREM (CARNARTHEN), POP. 3,021. PALACE (we).—Prop., Pontyberem Cinematograph Co., Ltd. 500 seats. Booked at H.O., Osborne House, Pontyberem. Prices, 3d. to 1s. 2d. Station, Pontyberem. G.W.R.

rs. 3d. Station, Pontyberem, G.W.R.
PONTYGLUN, nr. Cardff (GLAM.), Pop. 1,800.
PARK HALL (RcA).—Prop., Phillip Phillips.
Booked at Cardiff. One show nightly.

Prices, 7d. to rs. 3d. Proscenium width, 20 ft. Phone, Pontyclun 75. Station, Llantrisant, G.W.R.

trisant, G.W.R.
PONTYCYMMER (GLAM.), Pop. 6,302.
PUBLIC HALL (Kamm.)—Prop., Will Stone, New
Hippodrome, Tonypandy. Phone, Tonypandy 54. 650 seats. Booked at H.O.
Pictures and Variety. One show nightly,
Sat. and Holidays. Mat., Wed. and Sat.
Two changes weekly. Prices, 5d. to 1s. 2d.
Station, Pontycymmer, G.W.R. (via Bridgend) and R.T. end) and R.T.

PONTYGWAITH (GLAM.), Pop. 9,000.

CINEMA (AWH).—Props., Rhondda Fach Cinema Co., Ltd. 700 seats. Booked at Hall. Continuous. Prices, 6d. to rs. Proscenium width, 18 ft. Station, Pontygwaith, Tylors-

PONTYPRIDD (GLAM.), Pop. 42,737.

PONTYPRIDD (GLAM.), Pop. 42,737.
GAIETY THEATRE (BTP), Beddau.—Prop., F.
Calcott. 420 seats. Prices, 6d. to Is. Continuous. Station, Llantwit Fardro.
GREAT WESTERN WORKMEN'S HALL (BTP).—
Props., Great Western Colliery Workmen.
Phone, 431. 900 seats. Two shows nightly.
Booked at Hall by Manager. Pictures and
Variety. Prices, 5d. to Is. Proscenium
width, 28 ft. Stage, 17 ft. deep; two dressing-rooms. Station, Pontypridd Central,
G.W.R. ing-rooms. Station, G.W.R.

J. V. N. New Theatre (Edibell).—Prop., Trenchard and Jones. 800 seats. Booked at Hall by Man. Twice nightly. Prices, 3d. to 1s. 2d. Palladium (we).—Prop., Cardiff Cinema Corpn., Ltd., 7, St. Andrew's Crescent, Cardiff. Phone, Cardiff 729. 1,240 seats. Continuous. Cafe attached. Phone Pontypridd 252.

PARK CINEMA (BA), 450 seats.

TOWN HALL (WE).

WHITE PALACE (BTH).—Prop., Cardiff Cinema Corpn., Ltd., 7, St. Andrew's Crescent, Cardiff. Phone, Cardiff 7279. Continuous. Phone, No. 252.

PORTH (GLAM.), Pop. 40,000.
CENTRAL CINEMA (WE), Hannah Street.—Prop.,
Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 902 seats. Booked at H.O. by A. Bowden. Seats, Dooked at 11.0. by A. Bowden.
Continuous. Two changes weekly. Prices,
6d. to 1s. 3d. Proscenium width, 25 ft.
Phone, Porth 35. Station, Porth, G.W.R.
EMPIRE (BTP).—Lessee and Res. Man., J. Walter
Bynorth. 700 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Station, Porth.

GRAND (AWH) .- 750 seats.

PORTHGAWL (GLAM.), Pop. 6,447.

CASINO (WE).—Prop., G. Beynon & Sons.
740 seats. Continuous. Prices, Is. 2d. to
2s. 4d. Occasional Variety. Café and Dance

2s. 4d. Occasional Variety. Café and Dance Hall. Phone 244. Colsbum (we).—Prop., G. Beynon & Sons. 600 seats. Continuous. Occasional Variety. Café and Dance Hall. Prices, 1s. 2d. to

Cars and Dance Hall. Prices, 1s. 2d. to 2s. 4d. Phone, 244.
Cosy Theatre.—Prop., Cosy Theatre Syndicate. 550 seats. Booked at Hall. Continuous. Prices, 9d. to 1s. 3d. Station, Porthcawl, G.W.R.

PORTMADOC (CARNARVON), Pop. 3,986. Coliseum (we).—Prop., Capt. Pritchard. 630 seats. Twice nightly. Prices, 8d. to 2s.

PORT TALBOT (GLAM.), Pop. 40,672.
APITOL (RCA), Aberavon.—Props., Woodwards Theatres. Ltd. Booked at Grand. Con-CAPITOL tinuous. Prices, 6d. to 1s. 3d.

ELECTRIC THEATRE (RCA) .- Props., Woodwards Theatres, Ltd. 700 seats. Booked at Grand. Continuous. Prices, 6d. to 1s. 3d.

Grand Theatre (RCA). Forge Road.—Props. Woodwards Theatres, Ltd. 1,100 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Port Talbot.

Talbot.

New Empire Theatre (Picturetone), Aberavon.

Prop., H. J. Lewis. 700 seats. Booked at
Hall. Twice nightly. Pictures and Variety.

Stage, 32 ft. deep; six dressing-rooms.

Prices, 6d. to 2s. Phone 91.

OLYMPIC CINEMA (BIH), Cwmavon.—Prop.,

R. V. Ebley. 600 seats. Booked at "Hazeldene," Depot Road, Cwmavon. One show
nightly. Two changes weekly. Prices, 6d.

to 1s. Proscenium width, 27 ft. Phone, Port
Talbot 21. Station. Cymavon. Talbot 21. Station, Cwmavon.

PALACE CINEMA, Water Street.

PICTUREDROME.—Prop. and Man., John Rees. 650 seats. Continuous. Two changes weekly.

650 seats. Continuous. Two changes weekly. Prices, 6d. to rs. 3d.
PICTUREDROME (RCA), Taibach.—Prop. and Res. Man., C. Roberts. 475 seats. Booked at Hall. One show nightly. Prices, 6d. to rs.
Proscenium width, 30 ft. Station, Port Taibot.
WORKMEN'S HALL (BFP), Glyncorrug.—Props.,
Trustees, Workmen's Hall. 450 seats. Once nightly. Prices, 6d. to rs. Proscenium width,
24 ft. Phone No. 4.

PRESTATYN (FLINT), Pop. 4,511.

LA SCALA (RCA). - Props., Saronies Enterprises.

JASCALA (RCA).—Props., Satolines Enterprises, 7/8, Saxone Bldgs., Church Street, Liverpool 550 seats. Phone: Prestatyn 365.
PALLADIUM (BTH), High Street.—Props., Prestatyn Picturedrome Co., Ltd. 853 seats. Continuous evenings. Two changes weekly. Prices, 6d. to 1s. 6d. Café. Dance Hall. Phone, Prestatyn 89. Station, Prestatyn, I.M.S. L.M.S.

PRESTEIGN (RADNOR), Pop. 1,102.

ASSEMBLY ROOMS (Morrison).—Prop., W. J. Madigan, Hill Crest, Hay, Hereford. Phone, Hay 4. 200 seats. Booked at Plaza, Hay. Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

PWLLHELI (CARNARVON), Pop. 3,599.
Town HALL (BrH).—Prop., Pwllheli Corporation.
Res. and Bkg. Man., C. Lloyd Roberts. 80
seats. Booked at Hall. Once nightly. Twice
Wed. and Sat. Prices, 6d. to 1s. 6d. Station, Pwllheli.

RESOLVEN (GLAM.), Pop. 3,831.

NEW PAVILION (BTH) .- Prop., Resolven Picture Palace Co., Palladium, Aberdare. 500 seats. Phone, Aberdare 138. Booked at Palladium, Aberdare. One show nightly. Two on Sat. Two changes weekly. Prices, 6d. to 18. Two changes weekly. I Station, Resolven, G.W.R.

RHAYADER (RADNOR), Pop. 1,100.
CASTLE CINEMA (Morrison).—Prop., D. J.
Madigan, Hill Crest, Hay, Hereford. Phone,
Hay 4. 300 seats. Booked at Plaza, Hay.
Prices, 6d. to 1s. 3d. Films by Road Transport to Hay.

RHOSNEIGR (ANGLESEY).

PAVILION.—Prop. and Res. Man., T. R. Evans.
Booked at Hall. One show nightly, summer season only. Prices, 3d. to 1s. 3d. Pr Rhosneigr 6. Station, Rhosneigr, L.M.S.

RHO3-ON-SEA (nr. Colwyn Bay) (DENBIGH) Pop. 3,000.

PLAYHOUSE (BTH).—Prop., and Man., Sidney Frere, Continuous. Mat., Sat. Two changes weekly. Prices, 4d. to 2s. Phone, Colwyn Bay 4306. Station, Colwyn Bay.

RHYL (FLINT), Pop. 13,489.
CINEMA ROYAL (WE), High Street.—Prop.,
Rhyl Entertainments, Ltd. 710 seats.
Booked by R. Edwards. "Beechcroft," Brighton Road, Rhyl. Phone 239. Continuous. Two changes weekly. Daily Mat. Prices, 9d. to 1s. 3d.

PLAZA (we), High Street.—Prop., Rhyl Enter-tainments, Ltd., Queen's Hotel, Rhyl. Phone, 174. 1,500 seats. Booked by R. Edwards, "Beechcroft" Brighton Road, Rhyl. Con-

"Beechcroft," Brighton Road, Rhyl. Continuous. Daily Mat. Prices, rs. to rs. 6d. Proscenium width, 45 ft. Phone, Rhyl 442. Station, Rhyl, L.M.S.
QUEEN'S THEATRE (BTP), Promenade.—Prop., Rhyl Entertainments, Ltd., Queen's Hotel, Rhyl. Phone 174. 1,270 seats. Booked at H.O. Continuous. Mat. daily. Two changes weekly. Prices, 9d. to rs. 4d. Cafe attached. Proscenium width 18 ft. Phone, Phyl and the continuous of the proscenium width 18 ft. Phone, Phyl and the continuous of the c

Rhyl 391.

RUABON (DENBIGH), Pop. 4,500.

Parish Hall Cinema.—Props., Ruabon Parish Hall Committee. Booked at Hall.

RUTHIN (DENBIGH), Pop. 2,912.
CINEMA (RCA).—Prop., Ruthin Cinema Co., Ltd. 375 seats. Once nightly. Three shows Sat. Prices, 3d. to 1s. 6d. Proscenium width, 18 ft. Stage, 20 ft. deep; one dressingroom. Phone, Ruthin 43. Station, Ruthin.

SENGHENYDD (GLAM.), Pop. 5,350.

PARK HALL CINEMA (CINETOK).—Prop., Principality Amusements. Ltd. 475 seats. Booked pality Amusements, Ltd. 475 seats. Booked by Harry S. Bowen at the Palace, Abercynon, Glam. Pictures and Variety. Seven shows weekly. Prices 5d. to 11d. Station, Sen-ghenydd, G.W.R.

SEVEN SISTERS (GLAM.), Pop. 2,500.

Welfare Hall (BTH).—Prop., Seven Sisters Miners' Welfare Society. 620 seats. Booked at Cardiff. One show nightly. Two changes weekly. Prices, 2d. to 1s. Proscenium width. 20 ft. Stage, 14 ft. deep. Two dressing-rooms. Station, Seven Sisters, G.W.R.

SHOTTON (FLINT)
ALHAMBRA.—Prop., and Res. Man., John Jones.

ALHAMBRA.—Prop., and Res. Man., John Jones. 1,200 seats. Booked at Hall. Once nightly. Two changes weekly. Prices, 5d. to 2s. Station, Shotton. SKEWEN (GLAM.), Pop. 9,584.

New Cinema (RCA).—Prop., New Cinema Co., Continuous. Two changes weekly. Prices, 6d. to 1s. Station, Skewen, G.W.R. 8WANSEA (GLAM.), Pop. 164,825.

ALBERT HALL (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall. 1,685 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 2s. Phone, Swansea 4576-7. 4576-7.

tillinous. Thicks, vol. to 28. Taking, village 4576-7.

Carlton Cinema (we), Oxford Street.—Prop., South Wales Cinemas, Ltd., Albert Hall. Swansea. 971 seats. Booked at H.O. by W. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea 4596.

Castle Cinema (we), Worcester Place.—Prop., Castle and Central Cinemas, Ltd., 3-7, The Hayes, Cardiff. Phone, Cardiff 2982. 1,135 seats. Booked at H.O. Continuous from 2.30 Prices, 6d. to 1s. 6d. Proscenium width, 32 ft. Phone, Swansea 3433.

Elysium Cinema (Bfp), High Street,—Prop., Anima Co., Ltd., 900 seats. Continuous. Pictures and Variety. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, Swansea 4330.

Grand (we).—Prop., W. E. Willis, Globe Cinema, Albany Road, Penylan, Cardiff. 1,200 seats,

I,200 seats,

LANDORE CINEMA (BA), Landore.—Prop., W. Hyman. 600 seats. Booked at Regal, Morrison. One show nightly. Prices, 4d. to 1s. 3d. Phone, Swansea 3412. Station, Landore, G.W.R. and Road Transport. PICTURE HOUSE (WE).—Prop., South Wales Cinemas, Ltd., Albert Hall, Swansea. 678 seats. Booked at H.O. by V. J. Vaughan. Continuous. Prices, 6d. to 1s. 6d. Phone, Swansea. 4508 Station Swansea.

Swansea 4598. Station, Swansea.

PLAZA CINAMA (WE).—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. 3,020 seats. Booked at H.O. Continuous. Prices. 7d. to 2s. 4d. Proscenium width, 48 ft.,

Café.

IALTO (WE), Wind Street.—Prop., Picton Cinema Co., Ltd., 10, Windsor Place, Cardiff. RIALTO Phone No. 225. I,040 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. 6d. Proscenium width 25 ft. Stage; six dressing-rooms. Phone, Swansea 4204. Stations, Swansea and Victoria, L.M.S. Film transport.

Swansea and Victoria, L.M.S. Film transport. Scala (BA), St. Thomas.—Prop., Walter Hyman, Regal, Morriston, Swansea. 650 seats. Once nightly. Booked at Hall. Prices, 7d. to 1s. 3d. Proscenium width, 22 ft. Phone, Swansea 3702. Station, High Street. Tivoli (RcA).—Prop., E. Jane Griffiths. Booked at Pictorium, St. Thomas', Swansea. Once nightly. Prices, 7d. to 1s. 3d. Phone, 3702. UPLANDS CINEMA (RcA).—Prop., Uplands Cinema Co., Ltd. Phone, Swansea 2234. Booked at Hall. 400 seats. Once nightly. Booked in Cardiff. Prices 4d. to 1s. 4d. Station, Swansea, G.W.R., and Road Transport.

WELFARE INSTITUTE (RCA), Cwmllynfell.

TAFFS WELL (GLAM.), Pop. 2,866.

PALACE CINEMA.—(Closed).

TENBY (PEMBROKE), Pop. 4,108.

New PAVILON (we).—Prop., M. W. Shanly,
135, King Henry's Road, South Hampstead,
N.W. 660 seats. Booked at H.O., Continuous
Prices, 3d. to 2s. Cafe and Dance Hall.
Phone 135. Station Tenby, G.W.R.

Phone 135. Station Tenby, G.W.R.
ROYAL PLAYHOUSE (WS.—Prop., Miss H. A.
Beard, Royal Gate House Hotel. 527 seats.
Booked at Cardiff. Twice nightly. Prices,
4d. to 2s. 6d. Two dressing-rooms. Proscenium width, 35 ft. Phone 12.
SHANLEY'S SUPER CINEMA (WE).—Prop., M. W.
Shanly. 135, King Henry's Road. South
Hampstead. 493 seats. Booked at H.O.
Continuous. Prices, 4d. to 2s.
TON PENTRE (GLAM.), Pop. 6,000.
MAINDV AND EASTERN WORKMEN'S HALL (RCA).
—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat.

—Props., Maindy and Eastern Colliery Workmen. 630 seats. Continuous. Mat. Sat. Two changes weekly. Prices, 4d. and 6d. Phone, Pentre 14. Station, Ystrad, G.W.R. TONYPANDY (GLAM.), Pop. 25,000. EMPIRE (www).—Prop. and Man., W. E. Willis. 900 seats. Continuous. Two changes weekly. Prices, 3d. to 1s. rd. Station, Tonypandy. New Hirpodrome (Klang Film).—Lessee, Will Stone. Booked at Hall. Continuous. Two

changes seekly. Prices, 4d. to 1s. Phone,
Tonypandy 54. Station, Tonypandy, G.W.R.
PICTUREDROME (AWH) Pandy Square, Pandy-

ICTUREDROME (AWH) Pandy Square, Pandy-field.—Prop., Pandyfield Picturedrome Co. oos seats. Continuous. Two changes weekly. Prices, 6d. to Is. Phone, Tonypandy III. OYAL CINEMA, Dewinton Street.—Prop., Royal Cinema Co. (Welsh Hills Cinema Co., Ltd.), Danygraig House, Dinas. Phone, Tonypandy I82. 800 seats. Booked at H.O. by W. G. Hutt. Continuous. Prices, 5d. to Is. Phone, Tonypandy 191.

TONYREFAIL (GLAM.), Pop. 10,000.
NEW CINEMA (Mihaly).—Lessee, W. R. Thomas,
Empire Theatre, Llanbradach. Phone,
Llanbradach 33. 560 seats. Booked at
Empire. Continuous. Prices 4d. to 1s.
Proscenium width, 18 ft. Phone, Tonyrefail
50. Station, Tonyrefail, G.W.R.

TREFOREST (GLAM.), Pop. 10,355.

New Cecil Cinema (BA).—Prop., Cyril T.

Attwell, 79, Penhevall Street, Grange, Cardiff. Phone 5974. Booked at Hall. Continuous. Prices, 5d. to 1s. Phone, Pontypridd 102. Station, Treforest, G.W.R.

TREGARON (CARDIGAN.).

Memorial Hall (Morrison).—Prop., Western Cinemas, 2, Penybryn Villas, Penydarren, Merthyr Tydfil. One show weekly.

TREHARRIS (GLAM.), Pop. 8,818.

Prop., Will Stone, Town Hall, Pontypridd. Phone, Pontypridd 2311. 750 seats. Once nightly, twice Sat. Booked at Cardiff. Prices, 6d. to 1s. 3d. Proscenium width, 28 ft. Stage 20 ft. deep; three dressing-rooms. Phone, Treharris 30. Station, Treharris.

TREHERBERT (GLAM.), Pop. 18,000.

GAISTY CINEMA (WE), Bute Street.—Prop.,
Treherbert Cinema Syndicate, 29, Gellwastach
Road, Pontypridd. Phone, Pontypridd 78,
559 seats. Booked at Hall. Continuous,
Stage, 15 ft. deep; one dressing-room. Prices,
dd. to 1s. Proscenium width, 26 ft. Phone,
Treherbert 42. Station, Treherbert, G.W.R.

TREORCHY (GLAM.), Pop. 3,000.

ABERGORKY WORKMEN'S HALL (RCA), Treorchy.

—W. E. Willis Circuit, Globe Cinema, Albany Road, Penylan, Cardiff. 600 seats. Continuous. Prices, 3d. to 1s. Phone, Treorchy 227. Station, Treorchy, G.W.R.
PARK AND DARE WORKMEN'S HALL (WF). 1,200

seats. Continuous. Two changes week Prices, 3d. to 1s. 2d. Phone, Treorchy 12. weekly.

PAVILION (AWH), Station Road.—Props., D. and F. Hughes and F. Hutt, 39, Victoria Avenue, Porthcawl. Phone, Porthcawl 380. 800 seats. Booked in Cardiff. Prices, 4d. to Is. Proscenium width, 22 ft. Phone, Treorchy 231.

TROEDYRHIW (GLAM.), Pop 6,850.

CITURE PALACE (BTH), Bridge Street,
Troedyrhiw.—Prop., Troedyrhiw Picture
Palace Co, Ltd. 500 seats. Gen. Man.,
Henry Lucas. Booked at Hall. Once
nightly. Two changes weekly. Prices, 4d.
to is. 2d. Station, Troedyrhiw, G.W.R. PICTURE

TYLORSTOWN (GLAM.), Pop. 10,000.
COLISEUM (BA).—Props., Tylorstown Coliseum.
9, Mill Lane, Cardiff. Phone, Cardiff 5561.
550 seats. Booked at Hall. Continuous.
Prices, 6d. to 1s. Proscenium width 21 ft.
Station, Tylorstown, G.W.R.
WELFARE HALL (WE).

WELSHPOOL (MONTGOMERY), Pop. 5,637.

CLIVE PICTURE HOUSE (BTH) .- 600 seats. Booked at Hall. One show nightly. Two changes weekly. Prices, 4d. to 1s. Phone, Welshpool 67. Station, Welshpool, L.M.S. and G.W.R.

WHITCHURCH (GLAM.)
RIALTO.—Prop., W. E. Willis, Oldchurch Road.
Whitchurch. 450 seats. Booked at Hall,
Continuous. Mat., Sat. Two changes weekly.
Prices, 6d. to rs. Station, Llandaff (North) or Whitchurch, G.W.R.

WREXHAM (DENBIGH), Pop. 18,567.
GLYNN CINEMA (BTH).—Prop., Glynn Cinema (Wrexham), Ltd., 1-3, Stanley Street, Liverpool. Phone, Bank 4371/2. 900 seats. Booked at H.O. Continuous Prices, 7d. to Is. Phone, Wrexham 295. Station, Wrexacter College. is. Phone, V. ham, G.W.R.

HIPPODROME (BTP).—Props., Wrexham Enter-tainments, Ltd. 950 seats. H. D. Moorhouse Circuit, 7, Oxford Road, Manchester.

ODEON THEATRE (BTH).—Props., Odeon (Wrexham) Ltd., Cornhill House, Bennetts Hill, Birmingham. Booked at H.O. (In course of construction).

of construction).

MAJESTIC (BTH), Regent Street.—Prop., Majestic
Cinema (Wrexham), Ltd., Regent Street,
Wrexham. 1,800 seats. Booked at North
Western Film Booking Agency, 60, Lime
Street, Liverpool. Continuous. Prices, 4d.

Western Film Booking Agency, 60, Lime Street, Liverpool. Continuous. Prices, 4d. to 1s. Phone, Wrexham 25.
PAVILION (BTP), Rhos.—Prop., Pavilion (Rhos), Ltd., Bridge House, Queensferry, Chester. Phone, Connah's Quay 49. 900 seats. Booked at H.O. Twice nightly. Prices, 4d. to 9d. Proscenium width, 23 ft. Station, Wrexham. Public Hall Picturepropen, Rhos.—Prop., Hughes and Mills. Booked at Hall.

NISHIR (GLAM.), Pop. 11,141.

WORKMEN'S HALL CINEMA (BTP).—Manager, Fred Terry, 57, Charles Street, Porth, ry, 57, Charles Street, Porth, 150 seats. Booked at Hall. Con-Rhondda. 150 seats. Booked at Hall. Continuous. Two changes weekly. Stage; 'two dressing-rooms. Prices, 5d. and 8d. Station, Ynishir, Rhondda Fach, G.W.R.

YNYSYBWL (GLAM.), Pop. 5,149.
WORKMEN'S HALL (BA).—Props., Lady Windsor Colliery Workmen. 465 seats. Booked by Committee. Once nightly, Prices, 64. to 9d. Proscenium width, 40 ft. Stage, 16 ft. deep. Phone, Ynysybwl 8. Station, Ynysybwl, G.W.R.

YSTALYFERA (GLAM.), Pop. 7,185.
CAPITOL CINEMA (BA).—Props., Ystalyfera
Kinemas, Ltd., Swansea. Phone, Swansea 82344. 720 seats. Prices, 6d. to 1s. 4d. Continuous. Booked at Hall. Phone, Tstalyfera 52.

CENTRAL CINEMA.-Prop. and Res. Man., J. W. Edwards. Booked at Brynmair. One show nightly. Prices, 6d. and 1s. Collseum (RCA).—Props., Tstalyfera Kinemas,

Coliseum (RCA).—Props., Tstalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 550 seats. Continuous. Booked at Capitol. Empire (BA).—500 seats. Props., Tstalyfera Kinemas, Ltd., Swansea. Phone, Swansea 82344. 450 seats. Booked at Capitol. YSTRADGYNLAIS (GLAM.), Pop. 10,471. ASTORIA (WE).—Prop., West of England Cinemas, Ltd., 2, St. Andrew's Place, Cardiff. Phone, Cardiff 1963. 509 seats. Occasional Variety. Booked at H.O. Continuous. Prices, 7d. to 1s. 4d. Phone, Ystradgynlais 38. Films by Road Transport. Films by Road Transport.

CINEMA AND THEATRE.—Prop. and Res. Man., Harry Page. Booked at Hall. One show nightly. Prices, 6d. and 1s.

YSTRAD MYNACH (GLAM.), Pop. 2,081.
CINEMA (RCA), Blydwyn Road.—Prop., Ystrad
Mynach Cinemas, Ltd. 600 seats. Continuous. Two changes weekly. Prices, 5d.
to 1s. 3d. Station, Ystrad Mynach, G.W.R.

TRAVELLING SHOWS.

PROP., MR. BURROWS-CINENA, Llanidloes, Montgomery.

SCOTTISH KINEMAS,

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

ABERDEEN (ABERDEEN), Pop. 167,259.

ASTORIA CINEMA (RCA).—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 2,038 seats. Prices, 6d. to 15, 6d. Proscenium width, 46 ft. Phone, Aberdeen 4900. Station, Aberdeen, L.M.S. and L.N.E.R.

OMPTON

ORGAN featured here.

Belmont (BA), Belmont Street,-Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.1. 777 seats. Con-tinuous. Two changes weekly. Prices, 5d. to 1s. Proscenium width, 20 ft. Stage, 10 ft. deep; two dressing-rooms Phone 241. Joint Station, Aberdeen.

CAPITOL (WE), 431, Union Street. Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 2,100 seats. Con-tinuous. Prices, 9d. to 28. 6d. Proscenium width, 38 ft. Stage, 32 ft. deep; four dressing-rooms. Café. Phone, 379. Joint Station, Aberdeen, and road transport.
Fitted "ARDENTE" Deaf Aids

See page 218

COMPTON

ORGAN featured here

Casino (we), Wales Street.—Prop., Mr. O. L. Kilgour, 15, Whitehall Terrace. Phone, Aberdeen 3618. Gen. Man. and Licensee, O.L. Kilgour. 877 seats. Two shows nightly.
Booked at Hall. Stage, 11 ft. deep; three
dressing-rooms. Prices, 5d. to 1s. Proscenium
width, 27 ft. Phone, Aberdeen 1081. Station,
Aberdeen, L.N.E.R. or L.M.S.
CINEMA (we), Skene Terrace.—Prop., J. F.
Donald. 673 seats. Continuous. Two

changes weekly.

changes weekly.

CITY (wE), George Street.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 2,500 seats. Continuous. Prices, 4d. to 1s. Proscenium width, 45 ft. Phone, 5997. Station, Aberdeen.

GLOBE (wE), Nelson Street.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 560 seats. Twice nightly. Two changes weekly. Prices, 4d. to 9d. Station, Aberdeen, L.M.S.

GRAND CENTRAL (WE), 286, George Street.—Prop., J. F. Donald (Aberdeen Cinemas), Ltd. Continuous. Prices, 6d. to 1s. 3d. Phone,

Continuous. Prices, 6d. to 1s. 3d. Phone,

HIS MAJESTY'S (WE). 2,180 seats. KING'S CINEMA (WE), 217, George Street.— Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 651

seats. Two shows nightly. Two changes weekly. Prices, 4d. to 6d. Phone, Aberdeen 3141. Station, Aberdeen.

Majestic (we).—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. (In course of construction.)

PALACE THEATRE (RCA), Bridge Place.—Prop., Palace Theatre (Aberdeen), Ltd. 2,000 seats. Booked at 90, Charing Cross Road. Continuous. Prices, 6d. to 2s. Stage, 26 ft. deep; Proscenium width 43 ft. Phone, Aberdeen 1135. Station, Aberdeen Central, L.N.E.R.

Central, L.N.E.R.
PICTURE HOUSE (WE), Union Street.—Prop.,
Provincial Cinematograph Theatres, Ltd.
843 seats. Booked at H.O., 123, Regent
Street, London. Continuous. Prices, Is. to Street, London. Continuous. Prices, 1s. to 2s. Phone, Central 2518. Station, Aberdeen, L.M.S. and L.N.E.R.

Fitted "ARDENTE" Deaf Aids See page 218

PLAYHOUSE (WE), 477, Union Street.—Controlled by Union Cinema Co., Ltd., 15 Lower Regent Street London S.W.I. 1,030 seats. Con-tinuous. Prices, 7d. to 1s. 6d. Proscenium width, 25 ft. Phone No. 596. Café. Station, Aberdeen Joint. Groves Transport. Fitted "ARDENTE" Deaf Aids

See page 218
QUEEN'S CINEMA (BA), Union Street.—Prop.
J. F. Donald (Aberdeen Cinemas), Ltd.,
19, North Silver Street. Aberdeen. Phone, 3716. 350 seats. Booked at H.O. Continuous. Two changes weekly.

Two changes weekly.

REGERT CINEMA (RCA).—Prop., Regent Cinema (Aberdeen) Ltd. Booked at 90, Charing Cross Road, W.C. 2,000 seats. Continuous. Prices, 6d. to 2s. Phone, 3314.

STAR PICTURE PALACE (WE), Park Street.—Controlled by Union Cinema Co., Ltd., 15, Lower Regent Street, London, S.W.I. 773 seats. Two shows nightly. Mats., Tues., Fri. and Sat. Two changes weekly. Prices, 5d. to 9d. Phone, Central 3066.

TORRY PICTURE HOUSE.—Prop., TOTTY Cinemas, Ltd., 2, West Craibstone Street. Phone, Aberdeen 1173. 1,000 seats. Booked at

Aberdeen 1173. 1,000 seats. Booked at Hall. Continuous. Mats., Weds. and Sats. Prices, 5d. to 1s. Stage 18 ft. deep; two dressing rooms. Proscenium width, 25 ft. Stations, Aberdeen, L.N.E.R., and L.M.S. Road transport. Phone, Aberdeen 3767.

ABERFELDY (PERTH), Pop. 1,505. CINEMA (TOWN HALL) (Mihaly).—Lessee, Mr. Crerar (on Wednesday and Saturday). Booked at Hall. Station, Aberfeldy.

AIRDRIE (LANARK), Pop. 25,954.

COLISEUM (Film Industries), 12, Hallcraig
Street.—Prop., Mrs. E. Porter. 780 seats.
Films booked at Glasgow. Occasional variety
booked by MacDonald Standard Variety Agency, Glasgow. Prices, 6d. to 1s. Proscenium width, 23 ft. Stage 24 ft. deep. Four dressing rooms. Films by Glasgow and Lanarkshire Transport. Phone, Airdrie 34.

New Cinema (we) Broomknoll Street.—Prop., Airdrie Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. 1,328 seats, Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Airdrie 210. Station Airdrie, L.N.E.R. and L.M.S.

Pavilion Picture House (we), Graham Street. Prop., R.V. Singleton. 1,200 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Bridgeton, Glasgow. Phones, Bridgeton, 1111-2, Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Airdrie 383.

RIALTO PICTURE HOUSE (RCA).—Prop., Mrs. E. B. MacKenzie. 540 seats. Continuous from 6.30. Three Mats. weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width 26 ft.; five dressing rooms. Stage, 10 ft. deep. Phone, Airdrie 185. Station Airdrie, L.M.S.

ALEXANDRIA (DUMBARTON), Pop. 10,33)

EMPIRE.—Prop., Premier Picture and Variety Co., Public Hall. Station, Alexandria, L.M.S. PUBLIC HALL (BA).—Prop., Premier Picture and Variety Co. 900 seats. Booked at Hall. Eight shows weekly. Prices, 6d. to 1s. 3d. Station, Alexandria, L.N.E.R.

STRAND CINEMA (WE), Bank Street.—Prop., J. Wingate, Lossiebank, Dumbarton. Booked by A. B. King, at 167, Bath Street, Glasgow. 1,054 seats. Continuous. Mat. on Sat. One change weekly. Prices, 4d. to 1s. 3d. Phone, 135. Station, Alexandria, L.N.E.R.

ALLOA (CLACKMANNAN), Pop. 18,244.

CENTRAL PICTURE HOUSE (RCA), High Street .-Prop., Leslie Lynn & Co., 44, High Street, Alloa. 950 seats. Booked at Hall. Continuous. Twice Sat. Prices, 6d. to 18 add Twice Sat. Prices, 6d. to 1s. 3d.

tinuous. Twice Sat. Prices, 6d. to 1s. 3d. Proscenium width, 3o ft. Phone, Alloa 347. Station, Alloa, L.M.S. and L.N.E.R. LA SCALA (BA), Mill Street.—Props., Gaumont British Corporation and P.C.T. 900 seats. Booked at H.O. Phone, Alloa 225. Continuous. Mat. Tues., and Sat. Station, Alloa. PAVILION (ww).—Prop., Alloa Theatre Co., Ltd. Once nightly. Booked by H. Leaton, Theatre Buildings, Alloa. Phone, 154 and 272. 927 seats. One show nightly. Two on Sat. Pictures and Variety. Stage, 20 ft., six dressing-rooms. Variety booked by H. Leaton. Prices, 6d. to 1s. 6d. Phone, 154. Station, Alloa, L.N.E.R. and L.M.S.

ALNESS (Ross and Cromarty), Pop. 840. TOWN HALL.

ALVA (CLACKMANNAN), Pop. 4,853. HILLFOOT PICTURE HOUSE(RCA) .- Prop. and Res. Man., Mr. Hudson. 800 seats. Continuous. Station, Alva, L.N.E.R.

ALYTH (PERTH), Pop. 2,629.

TOWN HALL CINEMA (Wired).—Lessee, H. Colligan, 45, Minbank Road. Dundee. 500 seats. Booked at H.O. Continuous, Tues., Thurs., Sat. Prices, 6d. to 1s. Phone, Dundee 67424. Station, Alyth, L.M.S.

ANNAN (DUMFRIES), Pop. 8,302.
GRACIES BANKING KINEMA (Mihaly).—Prop.
Central Control Board. Lessee and Man., Victor Biddall. 350 seats. Booked at Hall. Continuous. Two to three nights weekly. Prices, 3d. to rs. Station, Annan, L.M.S.

PICTURE HOUSE (BA), Lady Street.—Prop., Annan Pictures, Ltd. 610 seats, Booked at Hall by Man. Continuous. Prices, 6d. to 1s. Phone, Annan 8. Station, Annan, L.M.S.

ANSTRUTHER (FIFE), Pop. 1,275.
EMPIRE PICTURE HOUSE (BTH).—Prop., Empire Picture House (Anstruther), Ltd.
REGAL (Bauer), Crichton Street,—Props., S. and C. M. Fuller, Station House, Anstruther. 800 seats. Booked in Glasgow. Continuous. Two shows Sat. Prices, 6d. to 1s. 6d. Procenium width, 20 ft. Stage, 8 ft. deep; one dressing room. Phone, Anstruther 48. Station Anstruther. tion, Anstruther.

Town Hall, -Lessee, F. Burrows.

ARBROATH (ANGUS), Pop. 17,637.

OLYMPIA THEATRE (RCA).—Prop., North of Scotland Entertainments, Ltd. 900 seats. Two shows nightly. Two changes weekly. Prices, 6d. to 18, Phone, Arbroath 197.

Prices, od. to L.S. Station, Arbroath.

PALACE THEATRE (RCA), James Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone. Central 2830. I,000 seats. Booked at Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. Continuous. Prices, 4d, to Is. Phone, Arbroath 212. Station, Arbroath Joint.

Joint.

PICTURE HOUSE (WE), High Street.—Prop.,
Arbroath Cinema Co., Ltd., South Street, St.,
Andrews, Phone, St. Andrew, 69. Continuous. Booked at H.O. Prices, 6d. to
IS. 3d. Proscenium width, 40 ft. Phone
Arbroath 406. Station, Arbroath, L.M.S.

WEBSIER HALL.—Prop., Arbroath Town Council.
Occasional shows. Occasional shows.

ARDROSSAN (AYR), Pop. 13,736.
Lyric (Bth).—Props., Ardrossan Picture House Co., Ltd. 630 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 17 ft. Phone, 77. Station, Ardrossan, L.M.S

ARMADALE (WEST LOTHIAN), Pop. 4,854. PAVILION (BA).

PAVILION (BA).

STAR THEATRE (BA).—Prop., Star Theatre, (Armadale), Ltd. 880 seats. Booked by I. R. Grove, Fairfield House, Broxburn. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Armadale 1o. Station, Armadale, L.N.E.R. Films by Film Transport Services (Broxburn), Ltd.

AUCHINLECK (AYR), Pop. 8,824.
PICTURE HOUSE (BA), Main Street. 650 seats.
One show nightly, three on Sat. Three changes
weekly. Prices, 6d. to is. 6d. Station, Auchinleck, L.M.S.

AUCHTERARDER (PERTH), Pop. 3,098.

AYTOUN HALL.—Prop., Town Council. Occasional shows. Station, Gleneagles and Auch-

terarder.

INEMA (BTH), Townhead.—Prop., Auchterarder Cinema Co., Ltd., 450 seats. One show nightly. Two on Sat. Two changes weekly. Booked at Hall. Prices, 3d. to 1s. 3d. Proscenium width, 22 ft. Phone, Townhead Cafe attached. Station, Gleneagles, CINEMA L.M.S., and Road Transport.

AUCHTERMUCHTY (FIFE), Pop. 1,748. VICTORIA HALL (Morrison).

AYR (AYRSHIRE), Pop. 40,412.
GAIETY THEATRE, Carrick Street.—Prop. and
Man., Ben Popplewell and Sons, Ltd. 1,000,
seats. Variety and Theatrical. Twice nightly Phone, Ayr 2536. Station, Ayr, L.M.S

AYR-Contd.

AYR—Contd.
ORIENT CINEMA (WE), Main Street.—Prop.,
Crown Cinema Co., Ltd., 208, Bath Street,
Glasgow. 1,604 seats. Booked by A. B. King,
167, Bath Street, Glasgow. Continuous. Prices,
6d. to 1s. 3d. Proscenium width, 40 ft. Stage,
25 ft. deep, three dressing rooms. Cafe. Phone,
Ayr 3419. Station, Ayr.
THE PICTURE HOUSE (WE), High Street.—
Prop. Ayrshire. Cinematograph. Theatres.

Prop., Ayrshire Cinematograph Theatres, Ltd. 1,800 seats. Booked by Gaumont British Corporation, 123, Regent Street, London, W.I. Confinuous. Prices, 6d. to 15. 6d. Cafe. Phone, Ayr 275311.

Fitted "ARDENTE" Deaf Aids

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THE PLAYHOUSE (WE), Boswell Park.—Prop., George Green, Ltd., 182, Trongate, Glasgow. Phone, Bell 1660. 3,060 seats. Booked at H.O. Continuous. Stage, 22 ft. deep; four dressing rooms. Prices, 7d. to 2s. Proscenium width, 52 ft. Cafe. Phone, Ayr 3702. Station, Ayr, L.M.S.
REGAL (BTH), Prestwick Road, —Prop., William Ross, 196, Prestwick Road, Ayr. 846 seats. Booked at Hall. Continuous from 6.30 p.m. Prices, 5d. to 1s. Phone 3914. Station Newton on Ayr.

BAILLESTON (LANARK), Pop. 3,400.

PAVILION (Klangfilm) .- Lessee, W. Cargill. 560

BALLANTRAE (AYR), Pop. 1,076 PUBLIC HALL (Occasional shows).

BANFF (BANFF), Pop. 4,136.
PICTURE HOUSE (BA).—Prop., Banff Picture House, Ltd. 350 seats. Booked by A. G. Matthews. 8, Overwood Drive, Glasgow. Twice nightly. Prices, 6d. to rs. 6d. Station, Banff Harbour, L.N.E.R.

BANNOCKBURN (STIRLING), Pop. 4,091.

MINERS' WELFARE CINEMA (BTH). 500 seats, NEW TOWN HALL (RCA).— Prop., Anderson & Sons.

REGENT PICTURE HOUSE (RCA). 550 seats.— Props, Charles Anderson & Co. Booked at Glasgow. Twice nightly. Prices 5d. to 1s. Proscenium width 28 ft. Phone, Bannockburn

BARRHEAD (RENFREW), Pop. 12,308.
PAVILION (WE), Main Street.—Prop., Scott
Theatres, Ltd. 1,000 seats. Booked by
Thos. Roger at 18, Clyde Street, Motherwell. Phone, Motherwell 85. Pictures and Variety.
Stage 22 ft. deep. Two changes weekly.
Prices, 5d. to 1s. 2d. Station, Barrhead, L.M.S.

L.M.S.

BATHGATE (WEST LOTHIAN), Pop. 18,064.
CINEMA HOUSE (BA), Livery Street.—Prop.,
Star Theatre (Bathgate), Ltd., Bloomfield
House, Bathgate. Phone 48. 1,000 seats. Continuous. Mon. to Fri. Three shows Sat. Two
changes weekly. Booked by I. R. Grove, Fairfield House, Broxburn. Phone, Broxburn 42.
Prices, 4d. to 1s. 4d. Station, Bathgate,
L.N.E.R. Films by Film Transport Services
(Broxburn), Ltd. Phone, Bathgate. 36.
PAVILION (WE).—Prop., George Green, Ltd.
Booked at H.O., 182, Trongate, Glasgow.
Phone, Bell 1660. 1,327 seats. Two changes
weekly. Prices, 4d. to 1s. 6d.

BEITH (AYR). Pop. 5.977.

BEITH (AYR), Pop. 5,977.

New CINEMA (RCA). 700 seats.

PICTUREDROME (RCA).—Prop., The Picturedrome (Beith) Ltd. 700 seats. Booked at

Hall. One show nightly, three on Sat. Three changes weekly. Prices, 7d. to 1s. Station, Beith, L.M.S. Motor Transport.

BELLSHILL (LANARKSHIRE), Pop. 3,500.

ALHAMBRA (WE).—Prop., Bellshill Alhambra Theatre, Ltd., Phone, 128. Man. Dir., Geo. Palmer. 998 seats. Booked at Hall. Con-tinuous. Two changes weekly. Prices, 6d. to Is.

to is.

Picture Theatre (BA), Main Street.—Prop.,
Denman Picture Houses, Ltd., London.
750 seats. Booked at Head office. Twice
nightly. Mat. Sat. Two changes weekly.
Phone, Bellshill 53. Station, Bellshill. Phone, Bellshill 53. Station, Bellshill. BIGGAR (LANARK) CINEMA (BA), Town Hall.

BLACKBURN (WEST LOTHIAN).

PICTUREDROME.-Prop., Paton Bros., Stoneyburn, West Lothian. Phone Stoneyburn 8. Pictures and Variety. Films booked at Hall. Variety booked by J. A. Cox, 183, George Street, Glasgow. Stage, 16 ft. two dressing rooms. Prices, 4d. and 6d. Road Transport.

BLAIRGOWRIE (PERTH), Pop. 4,049.

THE PICTURE HOUSE (BA), Reform Street Props. The Trustees of the late Henry Quinn. 700 seats. Booked by Mr. Inverarity, 24, Allan Street, Blairgowrie. One show nightly, three on Sat. Two changes weekly. Prices, 3d. to 1s. 6d. Station, Blairgowrie, L.M.S.

BLANTYRE (LANARK), Pop. 17,015.

BLANTYRE PICTURE HOUSE (RCA).—Lessee H. W. Urquhart, 132, West Nile Street, Glasgow. Phone, Douglas 1857. 850 seats. Twice nightly. 132, West Nile Street. Prices, 4d. to 8d. Phone, Blantyre 29, Station, Blantyre I. M.S. Blantyre, L.M.S.

BO'NESS (WEST LOTHIAN), Pop. 10,095.

HIPPODROME (BTR).—Prop., and Res. Man., L. D. Dickson. I,004 seats. Booked at Hall. Continuous. Three on Sat. Stage, 22 ft.; four dressing rooms. Prices, 6d. to Is. Phone, Bo'ness 73. Station, Bo'ness, Phone, L.N.E.R.

STAR THEATRE (BA)—Prop., Grove and Howie, Bloomfield House, Bathgate. Phone, No. 48. Booked by I. R. Grove, Fairfield House, Broxburn. 566 seats, Continuous. Three performances Sat. Two changes weekly. Prices, 3d. to 1s. 3d. Cafe attached. Phone, Bo'ness, 156. Films by Film Transport Services (Broxburn), Ltd.

BONNYBRIDGE (STIRLING), Pop. 5989.

PICTURE HOUSE (BTH).—Prop., Henry Harris. 600 seats. Twice weekly. Mon. and Sat. Prices, 2d. to 6d. Paone, Bonnybridge 1. Station, Bonnybridge Central, L.M.S.

BONNYRIGG (MIDLOTHIAN), Pop. (with LASSWADE), 4,483.

PICTURE HOUSE.—Prop., and Res. Man., Mrs. Readshaw, 69, High Street, Bonnyrigg. Booked at Glasgow. One show nightly, two on Saturday. Three changes weekly. Prices, 4d. to 9d. Station, Bonnyrigg. L.N.F.R. Prices, L.N.E.R.

BRECHIN (ANGUS), Pop. 8,201. King's Cinema (Rea).—Prop., T. M. Woods, 5, Panmure Street, Brechin. 775 Seats Booked at Hall. Once nightly, three performances Sat. Prices, 5d. to 1s. 4d. Phone No. 184. Station, Brechin, L.M.S. REGAL (BA), City Road.—Prop., and Man., J. D. McEwen. 800 seats. Once nightly, Mat. and two shows Sat. Prices, 5d. to 1s. 4d. Phone, Brechin, 4o. Station, Brechin, L.M.S.

BRIDGE OF ALLAN (STIRLING), Pop. 2,897. MUSEUM HALL.

BRORA (SUTHERLAND), Pop. 1,200. DRILL HALL

BROXBURN (WEST LOTHIAN), Pop. 1,100. CENTRAL PICTURE HOUSE (Best Talk), Main Street.—Prop., Broxburn Pictures, Ltd., 21, Blythswood Square, Glasgow, 1,150 seats. Pictures and occasional Variety. Booked by J. Hendry, 114, Union Street, Glasgow. Continuous. Two on Sat. Two changes weekly Prices, 6d, to 1s. Proscenium width, 20 ft Stage, 14 ft, deep; two dressing rooms. Phone Broxburn 14. Station, Drumshoreland, L.M.S.

BUCKIE (BANFF). Pop. 8,688.

PALACE CINEMA (WE).—Prop., Elite Entertainments Syndicate. Phone No. 106. 1,005

BUCKHAVEN (FIFE,) Pop. (with METHIL)

LOBE THEATRE (BA). — Prop., Fifeshire Cinema Co., Ltd., Leven. 1,000 seats. Phone, Leven 147. Gen. Man., James Roden. Booked at H.O. Continuous. Prices, 5d. to 9c. Station, Buckhaven, L.N.E.R. GLOBE

BURNBANK (LANARK), Pop. 12,140.
PLAZA PICTURE HOUSE (BA).—Prop., R. V. Singleton, 39, Kirkpatrick Street, Glasgow. Phone, Bridgeton 1111. 850 seats. Booked at H.O. Continuous. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 24 ft. Station, Burnbank, L.N.E.R.

BURNTISLAND (FIFE, Pop. 5,809.
CINEMA HOUSE (BTH).—Prop., Burntisland
Cinema House, Ltd., Booked by T. Turnbull, Falkirk. Continuous. Three changes
weekly. Prices, 6d. to 1s. 3d. Station,
Burntisland, L.N.E.R.

CAMBUSLANG (LANARK), Pop. 27,128.

RITZ (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,595 seats. Booked at Associated British Cinemas, Ltd., 30, Golden Square, London, W.I. Continuous. Prices 6d. to 1s. Station, Cambuslang, L.M.S.
SAVOY (WE), Main Street, Cambuslang.—Props. Savoy. (Cambuslang). Ltd. 725

Props., Savoy (Cambuslang), Ltd., 135. Buchanan Street, Glasgow. Phone, Central 6394. 643 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 36 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Cambuslang 558. Station, Cambuslang.

CAMPBELTOWN (ARGYLL), Pop. 7,928.
PICTURE HOUSE (BTH), Hall Street. Props.
The Picture House, Campbeltown, Ltd,
566 seats. Booked at Hall. Twice nightly. Three changes weekly. Phone, No. 164, Station, Gourock, L.M.S.

CARDENDEN (FIFE), Pop. 9,000.
CINEMA (BITH), Bowhill. 550 seats. Booked at Hall. One show nightly. Pictures and Variety. Prices, 3d. to 6d. Station, Cardender, J. N.P. 9. denden, L.N.E.R.

PICTUREDROME (WE), Bowhill.—Prop., Bowhill
Public House Society, Ltd., Lessees, Commercial Cinematograph Co., Ltd., Bank
Street, Lochgelly. Phone, No. 35. 998 seats.

Booked at Cinema de Luxe, Lochgelly. One show nightly; two on Sat. Three changes weekly. Prices, 3d. to 6d. Phone, Cardenden 59. Station and postal town, Cardenden, L.N.E.R.

CARLUKE (LANARK), Pop. 10,507.
ALHAMBRA (BTH).—Prop., M. Burns. 600 seats.
Town Hall, Stewart Street.—One show nightly, two on Sat. Three changes weekly.
Station, Carlisle, L.M.S.

CARNOUSTIE (ANGUS), Pop. 4,806.
PAVILION (RCA).—Prop., Carnoustie Public Hall Co. (Pavilion), Ltd. 560 seats. Res. and Booking Man., A. Webster, A.R.A.M. Continuous. Two changes weekly. Prices, 3d. to 1s. 3d. Phone, Carnoustie 159. Station, Carnoustie, D. & A. Jt. R.

REGAL (BTH). 900 seats.

CASTLE DOUGLAS (KIRKCUDBRIGHT) Pop. 3,008.

CASTLE DOUGLAS CINEMA (Marshall), Queen Street.—Prop., William Slater, 39, King Street, 308 seats. Booked by Prop. at Hall. Twice nightly. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 18 ft. Phone, No. 136. Station, Castle Douglas, 1MS. L.M.S.

L.M.S. (BTH), St. Andrews Street, Castle Douglas. Phone 141.—Prop., Castle Douglas Theatres, Ltd., 63, King Street, Castle Douglas, 533 seats. Twice nightly Mon. and Thurs. Once nightly Tues., Wed., Fri. Sat. continuous from 2. Proscenium width, 24 ft. Prices 6d, to 1s. 6d. Booked at Hail. Phone, Castle Douglas 141. Station, Castle Douglas 1 M S Douglas, L.M.S.

CATRINE (AVR), Pop. 2,274.
WILSON HALL (BTH), Bridge Street.—Lessee, F.
Palmer. 500 seats. Booked at Lesmahagow by F. Palmer. Station, Catrine, L.M.S.

CLELAND (LANARK), Pop. 3,591. PICTURE PALACE (Occasional).

CLYDEBANK (DUMBARTON), Pop. 46,963. BANK CINEMA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,071 seats. Booked in London. Continuous,

I,071 seats, Booked in London. Continuous, Prices, 6d. to 1s. Phone, Clydebank 447.

EMPIRE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,217 seats. Two shows nightly. Two changes weekly.

KINEMA (RCA).—Prop., M. and I. B., 147, Bath Street, Glasgow. 640 seats. Continuous. Booked at Glasgow. Prices, 4d. to 6d. Film Transport Transport

ALACE (BTF). Kilbowie Road.—Prop., Scottish Cinema and Variety Theatres, Ltd. 800 seats. Continuous. Two changes weekly. Station, PALACE (BTP).

CAVILION (WE), Kilbowie Road.—Prop., Clydebank Pavilion, Ltd. 1,400 seats. Booked at 18, Kilbowie Road, Clydebank. Continuous. Two changes weekly. Prices, 6d. to 9d. Phone, Clydebank 120. Films by Motor Transport. PAVILION (WE.)

Town Hall (BA).—Prop., Clydebank Town Council. Station, Singer, L.N.E.R.

COALBURN (LANARK), Pop. 1,185. Picture House.—Prop., Jas. Shanks.

COALTOWN OF BALGONIE (FIFE). CINEMA BALGONIE (Morrison).—Prop., Dempsey Bros., The Garage, Coaltown of Balgonie. 350 seats. Booked at H.O. Prices, 7d. to 9d. Phone, Markinch 22. Station Markinch,

COATBRIDGE (LANARK), Pop. 43,056.
B.B. PICTURE HOUSE (BA). Water Street.—
Prop., Gaumont British Picture Corporation, Ltd., 123, Regent Street, London, W.r. Phone Regent 6641. 700 seats. Booked at H.O.. Continuous. Two changes weekly. Prices, 3d,

Continuous. Two changes weekly. Prices, 3d. to 8d. Phone, Coatbridge 477.

CINEMA (WE), Bank Street.—Prop., Coatbridge Cinemas, Ltd., Bank Street, Coatbridge. 750 seats. Booked by A. B. King. 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Coatbridge 293. Station, Coatbridge, L.M.S. EMPIRE THEATRE (WE).— Props., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow. 1,150 seats. Booked by Mr. Singleton, 3c. Kirkpatrick Street, Bridgeton, Glasgow.

39, Kirkpatrick Street, Bridgeton, Glasgow.

39, Kirkpatrick Street, Bridgeton, Gläsgow. Prices, 5d. to 1s. Proscenium width 24 ft. Phone, No. 130. Station, Coatbridge, L.M.S. GARDEN PICTURE HOUSE.—Whifflet. THEATRE ROYAL (we), Main Street.—Prop., Coatbridge Varieties, Ltd. 900 seats. Booked at 105, West Regent Street, Glasgow. Twice nightly. Mat. on Sat. Prices, 3d. to 1s. 3d. Phone, Coatbridge 129. Station, Coatbridge Whifflet Picture House Mihaly, Newlands Street, Coatbridge. Telephone C159.—Prop., and Man., Robert B. Peat. Continuous. Booked at Hall. Proscenium width, 22 ft. Prices 3d. to 9d. Mat. Sat. Two changes weekly. Station. Whifflet, L.M.S. Prices 3d. to 9d. Mat. Sat. Tweekly. Station, Whifflet, L.M.S.

COLMONELL (AYR), Pop. 1,713. PUBLIC HALL.

COMRIE (PERTH), Pop. 2,220. PUBLIC HALL .- Prop., Parish Council.

COUPAR ANGUS (PERTH), Pop. 2,435.
PICTURE PLAYHOUSE, Hay Street.—Prop.,
Coupar and Prain. 350 seats. One show
nightly. Twice on Sat. Two changes weekly.
Prices, 5d. to 1s. 4d. Station, Coupar Angus,
I MS

COWDENBEATH (FIFE), Pop. 12,731.

ARCADE ELECTRIC THEATRE (BTH).—Prop.

ARCADE ELECTRIC THEATRE (BTR).—Prop. and Res. Man., John M. Slora. 900 seats; Booked at Hall. Three nights twice nightly. three nights continuous. Two changes. Phone, Cowdenbeath 60. Station, Cowdenbeath, L.N.E.R.
THE NEW PICTURE HOUSE (BTH).—Prop., Cowdenbeath Picture House Co., Ltd. 1,480 seats. Booked by A. B. King, Glasgow. Continuous. Prices, 6d. to 1s. Phone, 37. Station, Cowdenbeath. L.N.E.R.

CRAIGNEUK (LANARK), Pop. 6,810. CRAIGNEUK PICTURE HOUSE (WE).—Lessee, Miss Annie Burns. 800 seats. Continuous. Three changes weekly. Prices, 3d. to 6d. Station, Flemmington, L.M.S.

CRAIL (FIFE), Pop. 1,596. CASTLE CINEMA. 350 seats .- (Closed).

GRIEFF (PERTH), Pop. 6.058.
CINEMA (BTH).—Prop., M. D. Souter. 650 seats.
Booked at Hall. One show nightly, three on
Sat. Two changes weekly. Prices, 3d. to
1s. 6d. Phone, Crieff 311. Station, Crieff,
L.M.S., and road transport.

CUMBERNAULD (DUMBARTON), Pop. 4,829 THE CINEMA .- Prop., James Andrew.

GUPAR (FIFE), Pop. 7,110. LA SCALA (RCA).—Prop., La Scala, Ltd. Booked by Thos. Ormiston, 6, Brandon Street, Motherwell. REGAL (BA), South Union Street.—Prop., John Campbell, 649 seats. Booked at Hall. Con-tinuous. Stage 24 ft. deep; four dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, Cupar 126. Station, Cupar, L.N.E.R.

DALBEATTIE (KIRKCUDBRIGHT), Pop.

ELECTRIC THEATRE (BTH).—Prop. and Res. Man., T. Maxwell, Milbrook, Dalbeatty. 650 seats. Booked at Hall. Once nightly Mon. to Fri. Three shows Sat. Two changes weekly. Prices. 7d. to rs. 3d. Station, Dalbeattie, L.M.S.

DALKEITH (MIDLOTHIAN), Pop. 7,854.
PAVILION (BA).—Prop., and Man., Wm. H.
Albin. 1,025 seats. Booked at Hall. Two
changes weekly. Pictures and Variety.
Stage, 26 ft. by 15 ft.; three dressing-rooms.
Prices,6dto 1s. Phone, Dalkeith 109. Station,
Dalkeith, L.N.E.R.
Fitted "ARDENTE" Deaf Aids
See page 218

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DALMELLINGTON (AYR), Pop. 6,151.

DOON CINEMA (BTH), High Main Street.—
Prop., Doon Cinema (Dalmellington), Ltd.
570 seats. Booked at New Carrick Cinema, Maybole. Prices, 6d. to 1s. Station, Dalmellington, L.M.S.

PICTURE HOUSE [BA].—Lessees, W. G. Knotts and E. R. Varley. Bridge Street, Girvan. Phone, No. 93. 520 seats. Booked at Girvan. Continuous. Prices, 6d. to 1s. Proscenium width, 16 ft. Station, Daimellington, L.M.S.

DALMUIR (DUMBARTON), Pop. 11,490. DALMUIK (DUMBARTON), Pop. 11,490.
REGAL (WE), Dumbarton Road.—Prop., Dalmuir Cinema House, Ltd., 140, West George Street, Glasgow, C.2. Phone, Douglas 266.
1,110 seats. Booked at Hall. Continuous.
Two changes weekly. Prices, 6d. and 9d.
Proscenium width, 40 ft. Phone, Clydebank
131. Station, Dalmuir, L.M.S.

DALRY (AYR), Pop. 6,827.

REGAL CINEMA (BTH), North Street.—Props.,
Dalry Picture House Co., Ltd., 50, High Street,
Maybole. Phone, Maybole 68. Booked at
Hall. Continuous. Prices, 6d. to 1s. Proscenium width, 27 ft. Phone, Dalry 97.
Station, Dalry, L.M.S.
VICTORY CINEMA (Edibell), New Street.—Prop.,
VICTORY CINEMA (Edibell), New Street.—Prop.,
VICTORY Cinema Ltd. 600 seats. Booked at

Victory Cinema, Ltd. 600 seats. Booked at Hall. Once nightly. Pictures and Variety. Stage 10 ft. deep. Prices, 1d. to 1s. Pros-cenium width, 30 ft. Road transport.

DARVEL (AYR), Pop. 3,232.

(BTH), West Main Street.— PICTURE HOUSE (BTH), West Main Street.— Prop., Darvel Picture House, Ltd. 500 seats. Booked at Glasgow. Continuous. Prices 6d. to 1s. 3d. Proscenium width, 17 ft., Phone No. 285. Station, c/o Parcels Office, Darvel, L.M.S.

Town Hall (Wired).—Prop., A. Claymore, Forum Picture House, Kilmarnock. Phone, Kilmarnock 776. 900 seats. Prices 4d. to 1s.

DENNY (STIRLING), Pop. 9,488.
PICTURE HOUSE (BA).—Prop., Commercial Cinematograph Co., Ltd. 400 seats. Station, Denny, L.M.S. or L.N.E.R.
TOWN HALL (BA).—Lessees, Commercial Cinematograph Co., Ltd. 650 seats. One show nightly, two Saturday.

DINGWALL (Ross and CROMARTY). Pop. 2,763.

THE PICTURE HOUSE (BTH) .- Prop., Dingwall Picture House, Ltd., 68, High Street, Dingwall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Phone, No. 63. Station, Dingwall.

DOUGLAS (LANARK), Pop. 2,948.

WATER MINERS' WELFARE CINEMA (RCA).—
Prop., John Fraser, Secy., 22, MacAuclan
Terrace, D.W. Booked by Mr. Jackson. 400
seats. Prices, 4d. to 9d. Station, Glasgow.

DUMBARTON (DUMBARTON), Pop. 21,546. LA SCALA CINEMA HOUSE (RCA), Newtown.

—Prop., La Scala (Dumbarton), Ltd., 95,
Bath Street, Glasgow. 829 seats. Booked at
H.O. Continuous. Two changes weeklv.
Prices, 4d. to 1s. Proscenium width, 21 ft.
Phone, Dumbarton 215. Station, Dumbarton
East J M S. L.M.S. East.

PALACE.—Prop., Joseph Wingate, Lossiebank, Dumbarton. 700 seats. Booked at Hall. Continuous from 6.30 to 10.30. Occasional Variety. Stage; two dressing rooms. Prices, 4d. and 6d. Station, Dumbarton Central.

4d. and 6d. Station, Dumbarton Central.

PICTURE HOUSE (ReA), High Street.—Prop.,
Dumbarton Picture House Co., Ltd. 1,100
seats. Continuous. Prices, 6d. to is 3d. Café.
Phone, Dumbarton 165. Station, Dumbarton
RIALTO (RCA), College Street.—Prop., Scottish
Cinema and Variety, Ltd., 105, St. Vincent
Street, Glasgow. 1,245 seats. Continuous.
Mat., Wed., and Sat. Prices, 6d. to is. 3d.
Phone, Dumbarton 43.

DUMFRIES (DUMFRIES), Pop. 22,795.

DUMFRIES ELECTRIC THEATRE (Marshall),
Shakespeare Street.—Prop., Mrs. E. M.
Bartlett, "Albany," Dumfries. Phone, No.
591. 900 seats. Booked at Hall by Man.
Twice nightly. Prices, 4d. to is. 3d. Prosenium width, 21 ft. Phone, Dumfries 273.
Station, Dumfries.

LYGEIN (BA) High Street.—Prop. Dumfries

L.M.S.

PLAYHOUSE (BTH), Thornhill.—Props., Thornhill Cinema Co., Ltd., 1, West Morton Street, Thornhill. 320 seats. Booked at Glasgow. Once nightly. Prices, 6d. to 18. 6d. Station,

Thornhill.

REGAL (we).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Licensee, John Darlisom. 1,699 seats. Booked at H.O. Continuous nightly, from 6.15. Mats. Thurs. Continuous Sat. Prices, 6d. to 1s. 3d. Proscenium width, 35 ft. Phone, 157. Station, Dumfries.

DUNBAR (EAST LOTHIAN), Pop. 5,062.
EMPIRE (Briton's Best).—Prop., Scott's Empires,
Ltd. 900 seats. Three changes weekly.
Station, Dunbar, L.N.E.R.

DUNBLANE (PERTH), Pop. (with LECROFT)

4,421.

VICTORIA HALL (ва).—Props., Trustees. Secy., John Stewart, Solicitor, Dunblane. Booked by J. Menzies, Cinema, Crieff. Twice weekly. Prices, 6d. and rs. Phone, r7. Station, Dunblane, L.M.S., and road transport.

DUNDEE (ANGUS), Pop. 175,933.

ALHAMBRA (Mihaly), Bellfield Street. 1,200 seats. Booked by A. Henderson, at Hall.

ASTORIA THEATRE (BA), Logie Street, Lochee.— Props., A. E. Binnall and Son. 900 seats. Booked at Hall. Continuous. Stage, 20 ft. deep: three dressing-rooms. Prices, 3d. to IS. Phone, 67749. Station, Lochee, Dundee,

L.N.E.R. PICTURE HOUSE (BA), Gray Street, Broughty Ferry.—Props., J. Lyail and W. Bryce, Cinema House, Uphall. Phone.

Broxburn 53. 1,100 seats. Continuous, Prices, 5d. to 1s. 3d. Phone, 7216. Station, Broughty Ferry, L.N.E.R.
CINERAMA (BTP), Tay Street.—Prop., John Pennycook, 98, Tullsdelph Road. Phone, 68021. 700 seats. Booked at Royal by W. C. Pennycook. Continuous. Prices, 4d. to 1s.

Pennycook. Continuous. Prices, 4d. to 1s. Phone, 4934.

EMPIRE THEATRE (BA), Rosebank Street.—
Props., United Cinemas, Ltd., 147, Bath
Street, Glasgow, C.2. 800 seats. Continuous.
Booked by G. Singleton Circuit, 39, Kirkpatrick Street, Glasgow. Prices, 2d. to 7d.
Proscenium width, 24 ft. Phone, Dundee
6496. Station, Dundee, L.M.S. and L.N.E.R.

6496. Station, Dundee, L.M.S. and L.N.E.R. FOREST PARK CONEMA (8A), Forest Park Road.

—Prop., C. R. W. Gray, 22, Muirfield Crescent, Dundee. Phone, 3229. 1,100 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 6223. Station, Dundee, L.N.E.R., and L.M.S.

GRAY'S PICTURE HOUSE (Film Industries) Shepherd'S Loan.—Prop., C. R. W. Gray. Booked at Hall. Continuous. Prices, 4d. to 1s. Phone, 67631. Station, Dundee West, L.M.S.

L.M.S.

King's (RcA), 27, Cowgate.—Props., Gaumont British Picture Corpn., Ltd., and Provincial Cinematograph Theatres, Ltd. 1,100 seats. Booked in London. Continuous. Café. Phone, 280411. Station, Dundee, L.M.S.

Fitted "ARDENTE" Deaf Aids See page 218

WURLITZER ORGAN Installed in this Kinema

KINNAIRD PICTURE HOUSE (RCA), Bank Street. —Prop., Kinnaird Picture House (Dundee), Ltd. 1,554 seats. Continuous. One change weekly. Prices, 6d. to 1s. 6d. Phone, Dun-dee 2862. Station, Dundee, L.N.E.R.

dee 2862. Station, Dundee, L.N.É.R.
LA SCALA (WE), Murraygate.—Prop., Dundee
Cinema Palace, Ltd., 187, Piccadilly. Booked
at Hall. Continuous. Prices, 6d. to 2s.
Phone, Dundee 3384. Station, Dundee
West, L.M.S. and Tay Bridge, L.N.E.R.
MAJESTIC THEATRE (WE), Seagate.—Prop.,
Her Majesty's Theatre (Dundee), Ltd., 187,
Piccadilly, W. Booked at La Scala, Murraygate. Continuous. Prices, 6d. to 2s. Phone,
Dundee 5410. Café. Station, Dundee West,
L.M.S., Tay Bridge, L.N.E.R.
New BRITANNIA (Bril), Small's Wynd. 1,100
seats. Prices, 3d. to 6d. Continuous evenings. Daily Matinee. Phone, Dundee 2959.
Station, Dundee, L.M.S.

Station, Dundee, L.M.S.

New Grand (Fig.)—West King Street.—Prop., Miss Caroline A. Shand, Broughty Ferry. Booked at Hall. Continuous. Prices, 4d. to is. 3d. Phone, Ferry, L.N.E.R. 7492. Station, Broughty

NEW PALLADIUM (Wired), Alexander Street.— Prop., J. B. Milne, 339, Clepington Road, Phone, 5923. 900 seats. Booked at Victoria Theatre. Continuous nightly. Pictures and Variety. Variety Booked by Gali's Agency, 13, Sauchiehall Street, Glasgow. Prices, 3d. to 1s. 3d. Proscenium width, 2oft. Stage, 14, ft. deep; five dressing-rooms. Phone 4793. Station, Dundee West, L.M.S. DUNDEE—Contd.

PALACE (WE), Nethergate.—Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Central 2830. Booked by Associated British Cinemas, Ltd., 30/31, Golden Square, London. Continuous. Prices, 6d. to is. Phone, Dundee 5271. Dundee, L.M.S., and L.N.E.R.

PLAYHOUSE.—(In course of construction).—George Green, Ltd. Circuit, 182, Trongate,

PLAZA (WE), Hilltown.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. Continuous. Booked at London. Prices, 6d. to 1s. 3d. Proscenium width, 29 ft. Stage 31 ft. deep; seven dressing rooms. Phone, 5808.

Miss Minnie F. McIntosh. 900 seats. Booked at Hall. Continuous nightly. Prices, 4d. to is. Proscenium width, 26 ft. Stage, 14 ft deep; three dressing-rooms. Phone, Dundee 67210. Station, Tay Bridge, L.N.E.R., and Dundee West (L.M.S.).

REGENT (FI), Main Street.—Prop., Edward and Fraser, 1,000 seats. Booked at Tivoli, Bonny-

Fraser. 1,000 seats. Booked at 11voil, Bohnly bank Road. Continuous. Prices, 4d. to 1s. Phone, 4258. Station, Dundee, L.M.S. 1ALTO (BA), High Street, Lochee.—Props., Binnall's Enterprises. Phone, 67749. 1,168 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. Station, Lochee, Dundee, L.N.E.R.

ROYAL PICTURE HOUSE, Arthurstone Terrace.

—Prop., Edward and Fraser. Two changes weekly. Prices, 4d. to 9d. Station, Dundee, L.N.E.R. and L.M.S.

ROYALTY KINEMA (WE), Baffin Street.—Prop., W. Pennycock, 155, Arbroath Road. Booked at Hall. Continuous nightly. Prices, 4d. to is. Phone 2910. Station, Dundee West, L.M.S. and L.N.E.R.

and L.N.E.R.
STOBSWELL CINEMA (Film Industries, Ltd.),
Morgan Street.—Prop., Stobswell Cinema
Theatre, Ltd., Man. Dir., S. Clive Gibbs.
850 seats. Continuous. Booked at Hall.
Two changes weekly. Prices, 4d. to 1s.
Phone, No. 6321. Station, Dundee.
TIVOLI (FI), Bonnybank Road.—Prop., W. S.
Edward, 19, Adelaide Place. Phone, 4456.
1,000 seats. Booked at Hall. Continuous.
Prices, 4d. to 9d. Phone, Dundee 4258.
Station, Dundee, L.N.E.R.
WELLINGTON.

WELLINGTON.

DUNFERMLINE (FIFE), Pop. 40,918.
ALHAMBRA (BTH).—Prop., Alhambra (Dunfermline), Ltd., 9, East Port, Dunfermline. Phone, Dunfermline 105. 2,000 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. Phone, 498. Station, Dunfermline (Lower) L.N.E.R.

CINEMA HOUSE (BTH), East Port.—Prop., Dunfermline Cinema House, Ltd., Union Bank Chambers, High Street. Phone, Dunfermline 49. 1,000 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 6d. and

tinuous. Two changes weekly. Prices, 6d. and 1s. Phone, Dunfermline 369.

PALACE KINEMA (WE), Pilmuir Street.—Prop., Palace Kinema (Dunfermline), Ltd., 24, Queen Anne Street. 1,300 seats. Booked at Hall. Continuous. Mats., Wed. and Sat. Prices, 6d. to 1s. Proseenium width, 3r ft. Phone, Dunfermline 466. Station, Dunfermline (Upper), L.N.E.R. and Film Transport.

REGAL PICTURE HOUSE (RCA).—Proprietor.
Peter Crerar, High Street. Dunfermline.
2,000 seats. Booked at Hall. Continuous

evenings. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 4o ft. Phone, No. 304. Cafe attached. Station, L.N.E.R., Lower Station.

DUNOON (ARGYLL), Pop. 8,780.

LA SCALA (WE).—Argyle Street.—Prop., Cowal Picture House Co., Ltd., 1,000 seats.

PICTURE HOUSE (WE).—Prop., Dunoon Picture House Co., Ltd. 873 seats. Booked by Geo. Taylor, 27, Merkland Street, Partick, Glasgow, W.2. Continuous. Two changes weekly, Phone Dunoon, 110.

DUNS.

REGAL.

DYSART (FIFE), Pop. 4,202.
NORMAND MEMORIAL HALL. Prop., J. Roden.
Booked at Leven. Continuous. Four changes
weekly. Prices, 4d. and 6d. Phone, 59.
Station, Dysart, L.N.E.R.

EAST KILBRIDE (LANARKSHIRE).

Pop. 5,290.

THE PICTURE HOUSE (BTH) .- Lessee, F. Palmer, Booked at Lesmahagow.

EAST WEMYSS (FIFE).

EMPIRE.—Prop., Fifeshire Cinema Co., Ltd.,
Leven. Phone, Leven 147. Gen. Man.,
James Roden. Booked at H.O. Continuous.
Prices, 3d. to is. Station, East Wemyss.

Prices, 3d. to 1s. Station, East wemyss.

EDINBURGH (MIDLOTHIAN), Pop. 438,998.

ASTORIA (WE), Manse Road, Corstorphine.—
Prop., Corstorphine Picture House, Ltd., 3o,
St. Andrew's Square, Edinburgh. Phone,
22203. 1,369 seats. Booked at Hall. Continuous. Stage, 37 ft.; two dressing rooms.
Prices, 6d. to 1s. Phone, Corstorphine, 86357.

BLUE HALL (WE).—Prop., Blue Halls (Edinburgh), Ltd., 3o, St. Andrew's Square, Edinburgh, 1,760 seats. Continuous. Booked at Hall. Prices, 4d. to 9d. Phone, Edinburgh 2574. Stations, L.N.E.R. and L.M.S.

BUNGALOW (RCA), Bath Street, Portobello.—
Prop., Portobello Pictures, Ltd., 92, Bath Street, Glasgow. Phone, Douglas 3073.
580 seats. Booked at Hall. Continuous.
Prices, 3d. to 1s. Proscenium width, 16 ft.
Station, Portobello, L.N.E.R. and Film

Station, Portobello, L.N.E.R. and Transport Services (Broxburn), Ltd.

Transport Services (Broxburn), Ltd.
CALEY PICTURE HOUSE (RCA), 31, Lothian
Road.—Props., The Caley Picture House
Co., Ltd., 7, North Andrew Street, Edinburgh.
Phone No. 27361. 1,900 seats. Booked at
Hall. Continuous. Prices, 9d. to 1s. 6d.
Proscenium width, 50 ft. Phone, Central
20824. Station, Waverley, or Princes Street,
L.M.S., or L.N.E.R.
CARLTON (RCA), Piershill.
CENTRAL PICTURE HOUSE (BTH), High Street,
Portobello.—Prop., Central Pictures (Portobello), Ltd. 900 seats. Booked at Playhouse,
Edinburgh. Continuous. Two changes
weekly. Prices, 4d. to 1s. Phone Portobello

bello), Ltd. 900 seats. Booked at Playhouse, Edinburgh. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Portobello 81682. Station, Portobello, L.N.E.R. Grand (we), St. Stephen Street.—Secy., C. Cochran, 55, West Regent Street, Glasgow. 1,450 seats. Booked by Mr. George Taylor, 27, Merkland Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, 24466. Station, Waverley, L.N.E.R. HAYMARKET PICTURE HOUSE (WE), Dalry Road.—Prop., Haymarket Pictures, Ltd., 23, Walker Street. 667 seats. Booked in London. Continuous. Two changes weekly. Prices, 3d. to 9d. Proscenium width, 18 ft. Phone, 62644. Station, Waverley, L.N.E.R. Princes Street, L.M.S.

King's Cinema (WE), Home Street.—Prop., Edinburgh and District Cinematograph Theatres, Ltd., 18, Walker Street, Edinburgh, 620 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone, Edin. 26822. Sta-tions Waysorlay, L.N. F.R. and Princes Street tions, Waverley, L.N.E.R., and Princes Street, L.M.S.

LA SCALA (Bauer), Nicholson Street.—Prop., La Scala, Ltd. 800 seats. Booked at Regal, Dunfermline. Continuous. Two changes weekly. Prices, 5d. to 1s. Phone, 41839.

weekly. Prices, 5d. to 1s. Phone, 41839.
Station, Waverley, L.N.E.R.
LYCEUM CINEMA (WE).—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,250 seats. Continuous.
Prices, 9d. to 1s. 3d. Station, Waverley, L.N.E.R. L.N.E.R.

L.N.E.R.

Nonseigneur.—J. Davis Circuit, 147, Wardour Street, London, W.I. Phone, Gerrard 1416.

New Coliseum (we), West Fountainbridge.—
Prop., The Palais de Danse and Cinemas (Edin., 1923), Ltd. 1,200 seats. Continuous.

Two changes weekly. Prices, 4d. to Is. Phone, 26915. Station, Waverley, L.N.E.R.

New Palace Picture House (we).—Prop., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, No. 42617. 1,050 seats. Continuous. Booked at Hall. Prices. 4d. to 9d. Phone, No. 30400. Station, Waverley, L.N.E.R.

New Picture House (we). Princes Street.—

New Picture House (we), Princes Street.— Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, W.I. 951 seats. Continuous. Prices, 1s. 3d. to 2s. 951 seats. Continuous. Prices, 1s. 3d. to 2s. Phone, Edinburgh 231711. Station, Waver-

Fitted "ARDENTE" Deaf Aids

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WURLITZER ORGAN Installed in this Kinema

New Tivoli Picture House (Bth).—Gorgie Road. Prop., Mrs. E. Robertson, 25, Shan-don Crescent, Edinburgh. 1,400 seats. Road. Prop., Mrs. E. Robertson, 23, don Crescent, Edinburgh. 1,400 seats. Booked at Hall. Continuous. Prices, 6d, and Variety. Variety. Is. Pictures and variety. Variety. Variety. Variety. Variety. Variety. Variety. Stage, 25 ft.; six dressing rooms. Proscenium width, 38 ft. Phone, Edinburgh 61464. Station, Waverley.

Fitted "ARDENTE" Deaf Aids

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New Victoria (we), Clerk Street.—Prop., Provincial Cinematograph Theatres, Ltd.. 123, Regent Street, W.I. 2,006 seats, Booked at Head Office. Continuous. Prices, 9d. to 2s. 6d. Proscenium width 40 ft. Stage. 32 ft.; five dressing-rooms, Phone 438051. Cafe. Station, Waverley, L.N.E.R.

WURLITZER ORGAN Installed in this Kinema

OPERETTA HOUSE (BTH), Chambers Street.— Prop., J. H. and P. Sanders, Ltd. 800 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 8d. Proscenium width 20 ft. Phone, Central 26709. Station, Waverley, L.N.E.R.

ley, L.N.E.R.

PALACE (BrH), Princes Street.—Prop., Palace (Edinburgh), Ltd. Booked at Playhouse. Continuous. Six day bookings. Prices, 6d. to 2s. 6d. Phone, Edinburgh 23459. Cafe. Station, Waverley, L.N.E.R.

PALLADIUM (Edibell), East Fountainbridge.—Lessee, Fountains Theatre Co., Ltd. 900 seats. Proscenium width 26 ft. Phone, Edinburgh 2138. Station, Waverley I.N.F.R. 31281. Station, Waverley, L.N.E.R.

PICTUREDROME (BTH), Easter Road.—Prop. and Res. Man., Alex. Black. 875 seats. Booked at Hall. Continuous. Two changes weekly.

Prices, 4d. to 1s. Proscenium width, 3o ft. Phone, 75532. Station, Waverley, L.N.E.R. PLAYHOUSE (WB).—Prop., Playhouse (Edinburgh), Ltd., 18/22, Greenside Place, Edinburgh) burgh, 3,000 seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Cafe. Phone, 3037. Station, Waverley, L.N.E.R. POOLE'S SYNOD HALL (RCA), Castle Terrace.—Prop., Poole's Theatres, Ltd., Hippodrome, Clebrary Hall.

Gloucester. 1,470 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Phone, 21863. Stations, Waverley, L.N.E.R., and Princes Street, L.M.S.

PRINCES CINEMA (BTP), 131, Princes Street.— Prop. and Man., Philip S. L. Lucas, 47, Minto Street, Edinburgh. Phone, 42677, 670 seats. Booked at Hall. Continuous. Prices, 9d. to 18, 4d. Cafe. Phone, 216681. Station,

Princes Street, L.M.S.

RITZ (WE), Rodney Street.—Props, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2330. Booked by Associated British Cinemas, Ltd., 30-31, Golden Square, W.I. 1,925 seats. Continuous. Prices, 7d. to 1s. 3d. Proscenium width, 45 ft. Two dressing-rooms. Phone 23616. Station, Waverley,

L.N.E.R.

RUTLAND CINEMA (WE). — Prop., General Theatres Corpn., Ltd. 2,187 seats. Booked at Head Office, London.

Fitted "ARDENTE" Deaf Aids

See page 218 St. Andrew's Square Picture House (we).-T. ANDREW'S SQUAKE FICTORE HOUSE (WE).—
Clyde Street.—Prop., Gaumont British
Picture Corporation, Ltd., 123, Regent
Street, W.I. 1,399 seats. Booked at H.O.,
Continuous. Prices, 9d. to 1s. 3d. Phone,
26758. Station, Waverley, L.N.E.R. Princes
Street, L.M.S.

SALISBURY PICTURE HOUSE (WE), South Clerk Street. Prop., Philip S. L. Lucas, 47, Minto Street. 1,040 seats. Continuous. Booked at Hall. Prices, 6d. to Is. Phone, Edinburgh 41731. Station, Waverley, Street. Prop., Minto Street.

L.N.E.R.

L.N.E.R.

SALON (Bril), 5, Baxter's Place. — Prop.,
Salon Picture House Co. 1,000 seats. Booked
at Hall. Continuous. Two changes weekly.
Prices, 4d. to 1s. 3d. Proscenium width,
26 ft. Stage, 6 ft. deep; two dressing-rooms,
Phone, 25020. Station, Waverley, L.N.E.R.
SAVOY (RCA), St. Fernard's Row.—Props.,
Scottish Cinema and Variety Theatres, Ltd.,
105 St. Vincent Street (Clasgow, Phone

105, St. Vincent Street, Glasgow. Phone, Glasgow Central 2830. 1,000 seats. Continuous. Prices, 4d. and 6d. Phone, Edinburgh 25670. Stations, Waverley, L.N.E.R. 25670. Stations, Princes Street, L.M.S.

SPRING VALLEY CINEMA, Morningside.-Prop., George M. Murray. 200 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Sats., 9d. to 1s. 3d. Station, Princes Street, L.M.S.

THE REGENT (BA) .- Props. General Theatre Corpn., Ltd. 142/150, Wardour Street, London, W.I. 1,800 seats. Pictures and Variety. Booked at H.O. Continuous, Prices, 4d. to 1s. Pictures and variety. Stage, 25 ft. deep; Two dressing rooms. Station, Waverley, L.N.E.R.

OMPTON

ORGAN featured here.

EDINBURGH-Contd.

Tollcross Cinema (Fi), Lauriston Place.—Props. Scottish Trading Co., Ltd. 670 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to 1s. 2d. Phone, Central 23769 Station, Princes Street, L.M.S.

ELGIN (MORAY), Pop. 10,192.
PICTURE HOUSE (BA), South Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. 931 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone, 180. Station, Elgin L.M.S., or L.N.E.R.

PICTUREDROME (Mihaly).—Prop., John M. Blyth. 350 seats. Booked at Hall. Continuous. Prices, 6d. and 1s. 3d. Stage, 9 ft. deep; one dressing-room. Station, Elgin.

PLAYHOUSE, (WE), High Street.—Props., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, 233.
Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices 6d. to 2s. Proscenium width, 40 ft. Cafe. Phone, 180. Station, Elgin, L.M.S., and L.N.E.R.

ELIE (FIFE), Pop. 1,251.

Town HALL CINEM (Morrison).—Prop., W. A. Bromley, Links Row, Earlsferry. Booked by Prop. Sats. only. Two shows. Prices, 6d. to 1s. 6d. Station, Elie, L.N.E.R.

EYEMOUTH (BERWICK), Pop. 2,321.
PICTURE HOUSE.—Prop., Border Cinema Co.,
One show nightly. Station, Eyemouth,

FALKIRK (STIRLING), Pop. 45,443.

Casino (Will Day), Bainsford .- Prop., Angus B. Blair. Booked at Hall. Continuous. Prices, 3d. to 9d. Stations, Grahamston and Falkirk.

CINEMA (WE), Melville Street.—Prop., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow, C.2. 600 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. Phone No. 167. Stations, Grahamston, L.N.E.R., and Falkirk, L.M.S.

Pavilion (BA), Newmarket Street.—Prop., Gaumont British Corporation, 123, Regent Street, London, W.I. 1,337 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 5d. to 1s. 6d. Phone, Falkirk 85.

Pricture House (RcA), Bank Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, W.1. 1,115 seats. Booked at H.O. Continuous. Two changes weekly. Prices, 4d. to 1s. Proscenium width, 26 ft. Phone, Falkirk 278. Station, Grahamston, L.N.E.R.

REGAL (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd. 105, St. Vincent Street. Glasgow. Phone, 2830. 2,000 seats. Booked at Associated British Cinemas, Ltd. 30-31, Golden Square, W.I. Prices, 6d. to 1s. 6d. Proscenium width, 48 ft. Cafe attached. Phone, Falkirk 805. Station, Grahamston, L.N.E.R.

SALON PHOTO PLAYHOUSE (WE), Vicar Street .-ALON PHOTO PLAYHOUSE (WE), VIGAT STREET.— Prop., J. and A. Thomson. 760 seat.— Booked by Thomas Ormiston, Motherwell. Continuous. Prices, 3d. to 1s. 3d. Proscentium width, 24 ft. Cafe. Phone, Falkirk 21. Station, Grahamston, L.M.S. FAULDHOUSE (WEST LOTHIAN), Pop. 4,890.
PALACE THEATRE (Mihaly).—Prop., Fauldhouse
Theatre, Ltd. 600 seats. Booked at Hall.
One show nightly. Prices, 5d. to 1s. Phone,
Fauldhouse 19. Station, Fauldhouse.

FOCHABERS (MORAY), Pop. 1,000.
Public Institute Hall.—Occasional shows.

FORFAR (ANGUS), Pop. 11,062.

FORFAR (Angus), Pop. 11,082.

PAVILION (WE), Prop., Fyfe & Fyfe, Ltd.,
55, Bath Street, Glasgow, Phone, Douglas
706. Booked at H.O. Once nightly. Twice
Sat. Two changes weekly. Prices, 7d. to
1S. 3d. Proscenium width, 25 ft. Stage,
25 ft. deep; three dressing rooms. Phone,
No. 148 Station, Forfar, L.M.S.

REGAL (BTH), East High Street,—Prop.,
Kirriemuir Cinema, Ltd., East High Street,
Kirriemuir. Phone, Kirriemuir 222. 1,080
seats. Booked at Hall. Nightly. Prices, 6d.
to 1S. 6d. Phone, Forfar 222. Cafe attached.

to 1s. 6d. Phone, Forfar 222. Cafe attached.

Station, Forfar.

FORRES (MORAY), Pop. 4,698.
PICTURE HOUSE (BA).—Prop., Forres Picture House, Ltd., 103, High Street, Forres.
Phone No. 6. 550 seats. Booked by A. G.
Matthews, 8, Overwood Drive, Glasgow.
Continuous. Prices, 6d. to 1s. 6d. Proscenium
width, 21 ft. Phone No. 123. Station, Forres,

FORTH (LANARK). VICTORIA (BTH) .- Prop., M. Burns.

FORT WILLIAM (INVERNESS), Pop. 2,527.
PLAYHOUSE (WE).—Prop., Fort William Playhouse, Ltd., Royal Bank Buildings. Fort William. 700 seats. Phone, 35. Separate shows. Prices 6d. to 2s. Proscenium width, 38 ft. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Phone 43. Station, Fort William, L.N.E.R.

FOYERS (ARGYLL).

Bungalow.—Prop. and Man., F. A. MacRae, Booked at Hall. Occasional shows. Prices, 6d. and rs. Station, Inverness, thence per steamer to Foyers Pier.

FRASERBURGH (ABERDEEN), Pop. 10,203. EMPIRE (BIH).—Prop., Fraserburgh Picture House, Ltd. 900 seats. One show nightly. Picture House (we).—Prop., Fraserburgh Picture House, Ltd. 1,074 seats. Once nightly. Two Sat. Three changes weekly. Prices, 6d. to is. 3d.

GALASHIELS (SELKIRK), Pop. 13,339.

PAVILION THEATRE (WE).—Props., Fyfe and Fyfe, Ltd., Booked by Fyfe and Fyfe, Ltd., 55, Bath Street, Glasgow. Phone, Douglas 706. 1,189 seats. Once nightly. Twice on Sat. Stage, 18 ft. deep; four dressing rooms. Prices, 7d. to 1s. 6d. Phone, Galashiels 27o. Station, Galashiels, L.N.E.R. PLAYHOUSE (WE).—Prop., The Playhouse (Galashiels), Ltd., 44, High Street, Phone, 92, 1,032 seats. Booked by Thos. Ormiston, at 6, Brandon Street, Motherwell. Pictures, Variety and occasional Theatrical. One show nightly, two Sat. Mats. Tues. to Sat. Prices, 6d. to 1s. 9d. Phone, Galashiels 267.

GALSTON (AVR), Pop. 6,345.
THE PICTURE HOUSE (RCA), Wallace Street.
Prop., Mrs. Margaret Gilroy, Manse Brae,
Galston. Booked at Hall. Once nightly,
Stage, 12 ft. deep; two dressing-rooms.
Prices, 4d. to 1s. Phone No. 27. Station
Galston, L.M.S.

GIRVAN (AYR), Pop. 6,056.

ASSEMBLY PICTURE HOUSE (BTH).—(Closed).
PAVILION (BA). Bridge Street.—Prop., Pavilion (Girvan) Ltd., 750 seats. Booked at Hall.
Continuous. Prices, 5d. to 1s. 6d. Proscenium width 24 ft. Phone, Girvan III. Station, Girvan, L.M.S.

Girvan, L.M.S. REGAL (ws.), Dalrymple Street.—Prop., Regal Picture House (Girvan), Ltd. 1,056 seats. Booked at Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 50 ft. Stage 16 ft. deep; two dressing-rooms. Phone, Girvan 1. Café attached. Station, Girvan, L.M.S.

GLASGOW (LANARK), Pop. 1,088,417.

ARCADIA PICTURE HOUSE (WE), 484 London Road, Bridgeton.— Props., Scottish Cinema and Variety Theatres Ltd. 1,409 seats. Booked at A.B.C., London, Continuous. Two changes weekly. Prices, 5d. and 6d. Phone, Bridgeton 28. Station, Bridgeton, Glasgow, L.M.S.

L.M.S.
ARDGOWAN PICTURE HOUSE (WE), Tradeston.
—Prop., Ardweir Picture House, Ltd. 1,100
seats. Booked at Hall. Twice nightly.
Prices, 4d. to 6d. Phone, South 1499.
ARGYLE PICTURE HOUSE (WE), Argyle Street.
—Prop., B. Jacobs. 754 seats. Booked at
Hall. Continuous. Prices, 4d. to 1s. Phone,
Central 2131. Station, Glasgow termini.
ASTORIA CINEMA (WE), Possil Road.—Props.,
Astoria Cinema, Ltd., 208, Bath Street,
Glasgow. 3,000 seats. Phone, Douglas
3718. Pictures and Variety. Continuous.

Glasgow. 3,000 seats. Phone, Douglas 3718. Pictures and Variety. Continuous. Stage, 15 ft. deep; two dressing rooms. Prices, 2d. to 9d. Proscenium width, 40 ft. Phone, Douglas 3955. Station, Glasgow. Bedford Picture House (RCA), S.S.—Prop. George Green, Ltd., 182, Trongate, Glasgow. Phone. Bell 1660. 1,800 seats.

Black Cat Picture House (Bth), Springfield Road. Parkhead.—Prop. Angus Pickard.

Road, Parkhead.—Prop., Angus Pickard. 870 seats. Continuous. Two changes weekly. Phone, Bridgeton 48o.

BLYTHESWOOD PICTURE HOUSE (RCA), 366, Maryhill Road.—Props., Blythswood Picture Houss, Ltd., 344, Maryhill Road. Phone, Douglas 1240. Continuous. Prices, 5d. to od.

Boulevard Picture House (RCA), Knights-wood.—Props., N.B. Theatres, Ltd. 1,100 seats. Booked at Picture House. Continuous.

Prices, 6d. to 1s. Phone, Scotstoun 2080.

Broadway (we), Shettleston.—Prop., Shettleston Picture House, Ltd. 1,742 seats. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow, S.E. Continuous. Prices, 5d. to 1s. 3d. Phone, Shettleston 487. Station, Shettleston.

CALDER PICTURE HOUSE, Calder Street, Govan-hill.—Prop., Calder Picture House, Ltd., 108, West Regent Street, Glasgow. 1,250

seats. Booked at H.O.

CAMBRIDGE (WE), New City Road.—Prop., Grove Picture House Co., Ltd., 175, West George Street, Glasgow. Phone, Central 3411. 1,002 seats. Booked by A. B. King. Continuous, Two changes weekly. Prices, 3d. to 1s. Phone, Douglas 1262.

CAMPBELL PICTURE HOUSE (WE).

Captrot (we), Ibrox.—Prop., Gaumont British
Corporation, New Gallery House, Regent
Street, W.I. 3,000 seats. Booked in London,
Continuous. Prices, 7d. to 1s. 6d. Stage,
14 ft. deep. Phone, Ibrox 1261. Station,

Carlton Picture House (we), Castle Street.— Prop., J. Graham, 17, Blythswood Square,

1,619 seats.

Casino (WE), Townhead.—Prop., Glasgow Casino, Ltd. 987 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Phone, Bell 2533.

CATHCART PICTURE HOUSE (WE).

CINEMA (WE), Tollcross.—Prop., George Green Ltd. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Continuous.

Coliseum (we), Eglinton Street.—Prop., Associated British Cinemas, Ltd., 30-31, Golden Square, London, 3,000 seats. Booked at H.O. Continuous. Prices, 6d. to 2s. Phone, South 1500. Station, Glasgow Central.

COMMODORE. (WE), Dumbarton Road, Scotstoun, W.4.—Props., Scotstoun Picture House, Ltd., 105, St. Vincent Street, Glasgow. 2,000 seats. Continuous. Booked by G. Singleton, 39, Kirkpatrick Street, Glasgow. Prices, 6d. to 1s. 3d. Phone, Scotstoun 2115. Station, Scotstoun, L.M.S.

CRANSTON'S PICTURE HOUSE (RCA), Renfield Street.—Prop., Cranston's Picture House, Ltd., 180, St. Vincent Street, Glasgow. Phone, Central 1211. 750 seats. Continuous. Prices, 1s. to 2s. Phone, Central 3400. Tea Room. Station, Central.

CROSSHILL PICTURE HOUSE (Cosophone), Victoria Road—Props., Crosshill Pictures, Ltd. 500 seats. Booked at Hall by J. M. Drummond. Continuous.

CROWN CINEMA (BTH), Crown Street, S.S.—Prop., J. M. Drummond. 900 seats. Two changes weekly. Continuous. Prices, 3d. to

DALMARNOCK PICTURE HOUSE (BTP), Bridgeton. —Props., Dalmarnock Picture House, Ltd., 24, George Square, Glasgow. 1,175 seats. Booked at Hall by Mr. Anderson. Continuous.

DENNISTOUN PICTURE HOUSE (WE), Armadale Street.—Props, Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,535 seats. Booked in London. Prices, 4d. to 18. Phone, Bridgeton 3149. Continuous. Station, Glas-

GENERAL FILM DISTRIBUTORS, LTD., 97, Bath Street, GLASGOW.

Manager: R. Ancill. Telephone: Douglas 4944-5.

London Office: 127-133, Wardour Street, W.1.

GLASGOW-Contd.

EGLINTON ELECTREUM (RCA), 25, Eglinton Street.—Prop., Eglinton Electreum, Ltd., 500 seats. Booked at H.O. Continuous. 500 seats. Booked at H.O. Continuous. Prices, 3d. to 9d. Proscenium width, 24 ft. Stations, Central and St. Enoch, L.M.S.

CLIDER PICTURE HOUSE (wE), Reid Street,
Govan.—Prop., Caledon Pictures, Ltd.,
21, Blythswood Square, Glasgow. Phone,
Douglas 3908. 1,135 seats. Booked by
A. B. King, 167, Bath Street, Glasgow.
Phone, Douglas 1195. Continuous. Two
changes weekly.
rium width, 21 ft.
Govan, L.M.S.
ELEPHANT CINEMA (WE) Shavilands

ELEPHANT CINEMA (WE), Shawlands.—Prop.,
A. E. Pickard, 218, Maryhill Road, Glasgow.
1,734 seats. Booked at Hall. Continuous. Prices, 6d. to 5s. Proscenium width, 30 ft. Stage 7 ft. deep; four dressing-rooms. Phone.

Lang-side 2411-2

Lang-side 2411-2.
FLORIDA (WE), King's Park.—Prop., Florida (Glasgow), Ltd., 166, Buchanan Street, Glasgow), Ltd., 166, Buchanan Street, Glasgow. Phone, Douglas 4251. 1,637 seats. Booked at Hall. Continuous. Prices, 6d. to is. Café. Phone, Langside 2267. Station, King's Park, L.M.S.
GAIETY THEATRE (WE), Anderston Cross.—Prop., Anderston Pictures and Varieties, Ltd. 1,403 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 3d. to 6d. Proscenium width, 34 ft. Phone, Central 4226. Station, Anderston Cross. 4226. Station, Anderston Cross.

GEM PICTURE HOUSE (RCA), Gt. Western Road, Glassow.—Props., Gem Cinema, Ltd. Phone, Douglas 271. 580 seats. Continuous. Mon. to Fri. from 6.30. Sat. from 2.30.

Booked at Hall.

GOVAN CENTRAL CINEMA (RCA). OVAN CENTRAL CINEMA (RCA).— Prop., Scottish Cinema and Variety Theatres, Ltd., —105, St. Vincent Street, Glasgow. 1,209 seats. Booked by Associated British Cinemas, Ltd., 149, Regent Street, London. Continuous. Two shows Sat. Prices, 5d. to gd. Phone,

Govan 588. Transport.

Govan 588. Transport.

Govan Hill Picture House (we).—Prop.,
Scottish Cinema and Variety Theatres,
Ltd., 105, St. Vincent Street, Glasgow.

1,179 seats. Continuous. Prices, 4d. to 9d.

GRAFTON PICTURE HOUSE (BTH).—Prop., Albert Pictures, Ltd., 243, Parliamentary Road, Pictures, Ltd., 243, Parliamentary Road, Glasgow, Phone, Bell115, 920 seats. Booked by S. A. Gratton, 9, Macfarlane Street, Glas-gow, Continuous, Prices, 6d. to 9d. Proscen-ium width, 30 ft.

GRANADA CINEMA (WE), 1,321, Duke Street. Props., Bernard Frutin Picture House, Ltd., 118, Stockwell Street, Glasgow. Phone, Bell 1,975. 2,206 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Proscenium width 39 ft. Phone, Bridgeton 1975. Station, Parkhead, L.M.S.

GRAND CENTRAL PICTURE HOUSE (WE), Jamaica Street.—Prop., Grand Central Picture House, Ltd., 733 seats. Booked at Hall by Man. Station, Continuous. Phone, Central 64.

Glasgow Central.

Glasgow Central.

GRANGE CINEMA. Summerton Road.—(Closed).
GROSVENOR (RCA), Byres Road, Hillhead.—
Prop., Associated British Cinemas, Ltd.
30-31, Golden Square, Wr. 1,257 seats.
Booked at H.O. Café. Continuous. Two
changes weekly. Prices, gd. to 1s. 6d. Phone,
Western 4298. Station, Glasgow Termini.
HAMPDEN PICTURE HOUSE (BA), Westmoreland
Street, Crosshill.—Prop., Hampden Picture
House, Ltd. 950 seats. Booked by A. B.
King, 167, Bath Street, Glasgow. Continu-

ous. Prices, 6d. to 1s. 3d. Phone, Queen's Park 776. Local collection.

HILLHEAD SALON (RCA). Vinicombe Street, Hillhead.—Prop., Hillhead Picture House Co., (1922), Ltd., 127, St. Vincent Street, Glasgow. 600 seats. Booked at Hall. Continuous. Prices, 6d. to is. 6d.

IMPERIAL PICTURE HOUSE (WE), Paisley Road, TOll.—Prop., Glasgow Theatres, Ltd., 21, Blythswood Square, Phone, Douglas 3908. 1,100 seats. Booked by J. Meiklejohn, at 22, Jamaica Street. Continuous. Prices,

1,100 Seats. Booked by J. Merkejohn, at 22, Jamaica Street. Continuous. Prices, 3d. to 1s. Phone, South 700. Kelvin (we), 1073, Argyle Street.—Prop., Kelvin Cinema, Ltd., 55, West Regent Street, Glasgow. Phone, Douglas 1840. 1,935 seats. Continuous. Prices, 4d. to 1s. Phone, Central 3734. Station, Central, L.M.S. Kino's CINEMA (Brip), 520, Sauchiehall Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street. Booked by Associated British Cinema, Ltd., 30-31, Golden Square, W.I. 622 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Café attached. Phone, Douglas 1298. Station, Glasgow, Central. Kino's Picture Theatre (Brih), St. James Street, Bridgeton.—Prop., King's Park Picture Theatre, Ltd. 1,300 seats. Three shows daily.

shows daily.

shows daily.

Kingsway (we), Cathcart.—Prop., Kingsway
Cinema, Ltd., 147, Bath Street, Glasgow.
1,432 seats. Booked at Hall.

LA Scala (we), 135, Sauchiehall Street.—
Prop., Glasgow Photo Playhouse, Ltd., 180,
Hope Street, Glasgow. Phone, Douglas
3438. 1,191 seats. Booked by A. B. King,
167, Bath Street, Glasgow. Continuous.
Café. Prices, 18. to 2s. Phone, Douglas 1228.
Station, Queen Street, L.N.E.R.
LORNE CINEMA HOUSE (we).—Prop., Caledon

LORNE CINEMA HOUSE (WE).—Prop., Caledon Pictures, Ltd., 21, Blythswood Square, Glasgow. Phone Douglas 3908. 1,265 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Prices, 4d. to 1s. Phone, Ibrox 324. Station,

Glasgow termini.

LYCEUM THEATRE (WE), Govan Road, Govan.— Prop., Caledon Pictures, Ltd., 21, Blythe-wood Square. Phone, Douglas 3908. 2,050 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 5d. to 1s. Proscenium width, 40 ft. Stage 12 ft. deep; six dressing-rooms. Phone, Govan 199.

Magnet Cinema (London Electric), Possil Road.—Lessee, R. Pennycook. Booked at Roxy, Renton, Dumbartonshire. Continu-ous. Prices, 3d. to 6d. Station, Glasgow.

AJESTIC THEATRE (BTH), Smith Street, Govanhill.—Lessee, J. Anderson. 950 seats. Booked at Hall. Continuous. Prices, 3d. 7d. Procenium width, 18 ft. Phone, Queen's MAJESTIC Park 572. Station, Govanhill.

MAYFAIR (WE), Battlefield.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,340 seats.

MECCA (WE), Possilpark.—Prop., Mecca Cinema Ltd., 147, Bath Street, Glasgow. 1,632 seats. Booked at Hall. Continuous. Prices, 6d. to 18. Phone, Douglas 2830.

Mosspark Picture House (RCA) .- Prop. and Man., Duncan Campbell. 700 seats. Continuous. Booked at Hall, Prices, 3d. to 1s. 4d. Proscenium width, 16 ft.

NEW BEDFORD PICTURE HOUSE (RCA) .- Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. New Cinerama (RCA), Victoria Road, Cross-hill, S.S.—Prop., B.B. Pictures (1920), Ltd., 6, Brandon Street, Motherwell. Booked at New Gallery House, Regent Street, W.T. Continuous. Prices, 6d. to 1s. 6d. Phone, Queen's Park 1151 Station, Central, L.M.S.

New Grand Theatre (we), Cowcaddens Street—Lessees, The Grove Picture House, Ltd. 175, West George Street, Glasgow. Continuous. Booked at H.O. Prices, 3d. to Is-Phone, Douglas 4187. Station, Central, L.M.S.

New Kinema (WE), Springburn.—Prop., New Kinemas (Springburn), Ltd. 855 seats. Booked at Hall. Continuous. Pictures and Variety. Stage, 30 ft. by 40 ft.; two dressingrooms. Prices, 4d. to 1s.

New Oxford PlayHouse (BTP), 45, Keppochhill Road,—Prop.B. Frutin, 118, Stockwell Street, Glasgow. Phone, Bell 1975. 1,400 seats. Booked at Hall. Stage 14 ft. deep; four dressing rooms. Prices, 4d. to 1s. Continu-ous evenings. Proscenium width, 40 ft. Phone, Bell 602. Station, Springburn.

New Savoy Theatre (BA), Hope Street.— Prop., Gaumont British Corporation, Ltd. 2,000 seats. Booked at H.O. Continuous. Prices, 5d. to 2s. 6d. Tea Rooms. Phone,

Douglas 1234.

New Star Cinema (we), Maryhill.—Prop., Maryhill Star Palace, Ltd. 1,744 seats. Booked by G. Taylor, 27, Merkland Street, Glasgow. Continuous. Prices, 3d. to 9d. Phone, Maryhill 341.

OLYMPIA (WE), Bridgeton.—Prop., Glasgow Olympia Theatre of Varieties, Ltd., 116, Hope Street, Glasgow, Phone, Central 4905, 1,739 seats, Booked at Palace Theatre, Glasgow, by Stuart Forbes. Twice nightly. Prices, 3d. to 8d. Phone, Bridgeton

ORIENT KINEMA (WE).—Geo. Taylor Circuit, 27, Merkland Street, Partick, Glasgow. 2,529 seats. Phone, Western 2766

PALACE THEATRE (WE), Gorbal Street, C.5.— Prop., Harry McKelvie. 1,821 seats. Con-tinuous evenings. Two changes weekly. Prices, 3d. to 9d. Phone, South 270.

PALACEUM (WE), Edvour Street, Shettleston.— Prop., Scott Theatres, Ltd., Brandon Street, Motherwell. 900 seats. Booked at Hall. Stage, 30 ft.; three dressing rooms. Three shows daily. Pictures and Variety. Prices, 4d, to 1s. Phone, Shettleston 413. Station, Carntyne, L.N.E.R.

PALADIUM (BTP), Pollokshaws. (Closed).

Panopticon (awii), 115, Trongate.—Prop., Peter Pickard. 700 seats. Continuous. Pictures and Variety. Both booked at Hall. Prices, 3d. to 6d. Proscenium width, 20 ft. Stage, 10 ft. deep; three dressing rooms. Phone, Bell 2181. Station, Glasgow Central.

ARADE CINEMA (BA), Meadowpark Street.

—Props., Denman Picture Houses, Ltd.,
New Galley House, Regent Street, London,
W.I. I,500 seats. Booked at H.O. Continuous. Prices, 5d. to 1s. Phone, Bridgeton PARADE 2699. Station, Central, L.M.S.

PARAGON PICTURE HOUSE (BA), 403, Cumber-land Street.—Prop., United Cinemas, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 8791. 1,250 seats. Booked by G. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Continuous. Prices, 4d. and 6d.

Proscenium width, 35 ft. Phone, South 297. PARAMOUNT (WE).

COMPTON

ORGAN featured here.

PARK CINEMA (RCA), Marne Street, Dennistoun.
—Prop., Eastern Picture House Co., Ltd.,
203, Hope Street, Glasgow. Phone, Douglas
3431. I.coo seats. Booked at H.O. Continuous Prices, 5d. to Is. Phone, Bridgeton
2827. Station, L.M.S. Central.

PARKHEAD PICTURE PALACE (BTH), 49, Toll-cross Road.—Prop., Scottish Cinema & Variety Theatres, Ltd., 105, Vincent Street, Glasgow. Phone, Central 2830. 1,250 seats. Booked at 30-31, Golden Square, W.I. Con-tinuous. Prices, 5d. to 9d. Proscenium width, 30 ft. Station, Parkhead, L.M.S.

Partick Picture House (we), Vine Street, Partick,—Prop., Partick Picture House, Ltd. 1774 seats. Continuous. Two changes week-ly. Prices, 4d. to 1s. Phone, Western 2766.

Station, Partick.
PHOENIX (BTP), Sawfield Place.—Props., The
Scottish Cinema and Variety Theatres, Ltd.,
105, St. Vincent Street, Glasgow. 980 seats. Continuous. Booked by Associated British Cinemas, Ltd., London. Prices, 3d. and 4d. Proscenium width, 22 ft. Station, Central.

PICTUREDROME (WE), Gorbals Cross.—Prop., George Green, Ltd. 970 seats. Booked at 182, Trongate, Glasgow, by T. H. Reekie. Mat. daily. Twoshows nightly. Two changes weekly. Prices, 6d. to 9d. Proscenium width, 2 ft. Phone, South 129. Station, Glasgow, Central.

PICTURE HOUSE (WE), Saracen Street, Possil-park.—Prop., J. Graham. 1,282 seats. Booked at H.O. 17, Blythswood Square, Glasgow. Continuous. Phone, Douglas 2477.

PICTURE HOUSE, Sinclair Drive.

PICTURE HOUSE (WE), Wellfield Street, Spring-burn.—Prop., J. Graham, 17, Blythswood Square, Glasgow. Phone, Central 6629, 1,535 seats. Continuous. Three changes weekly. Pictures and Variety. Variety booked by Standard Agency, Renfrew Street, Classew. Stare, 4ft deep descript repres Glasgow. Stage, 8 ft. deep; 2 dressing-rooms. Prices, 3d. to 6d. Station, Central, L.M.S. Fitted "ARDENTE" Deaf Aids See page 218

PLAYHOUSE (WE), Renfield Street.—Props., George Green, Ltd., 182, Trongate, Glasgow. 4,200 seats. Booked at H.O. Continuous. Café and Dance Hall. Stage, 16 ft. deep. Prices, 7d. to 3s. Phone, Bell 1661.
PREMIER PICTURE HOUSE (RCA), Bridgeton.—Prop., R. V. Singleton. 800 seats. Booked by G. Singleton, at 39, Kirkpatrick Street, Glasgow. Twice nightly. Phone, Bridgeton

PREMIER THEATRE (Electrocord), Shettleston Road, Shettleston.—Prop., Scott's Theatres, Ltd., 18, Clyde Street, Motherwell. 432 seats. Continuous. Two changes weekly. Prices, 3d. and 4d. Station, Carntyne, L.N.E.R.

PRINCE'S PICTURE HOUSE (RCA), Gourlay Street, Springburn.—Prop., Scottish Cinema and Variety Theatres, Ltd. 950 seats. Continuous. Two shows nightly. Two changes. Prices, 3d. and 6d.

PUBLIC HALL (BTP), Nitshill.

RED CINEMA (RCA).

GLASGOW---Contd.

REGAL CINEMA (RCA), Sauchiehall Street.—
Prop., Scottish Cinema and Variety Theatres,
Ltd., 105, Vincent Street, Glasgow. 2359
seats. Booked by Associated British Cinemas,
Ltd., London. Prices, 1s. to 1s. 6d. Continuous. Phone, Douglas 2700. Café attached.

COMPTON

ORGAN featured here.

REGENT PICTURE HOUSE (WE), Renfield Street, —Prop., Glasgow Picture House Co., Ltd. 1,199 seats. Booked by A. B. King, 167, Bath Street. Continuous. Prices, 1s. to 2s.

Phone, Douglas 3303.

REX PICTURE HOUSE (WE), Riddrie.—Prop.,
Scottish Cinema and Variety Theatres, Ltd.,
105, St. Vincent Street, Glasgow. Phone,

Central 2830. 2,237 seats.
RHUL PICTURE HOUSE (WE), BURNSIde.—Prop.,
Burnside Picture House Co., Ltd. 1,264
seats. Booked at Hall by W. Shaw. Continu-

seats. Booked at Hall by W. Shaw. Continuous. Phone, Rutherglen 484.
IALITO (WE), 15, Castle Road, Cathcart.—
Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. I,311 seats. Booked in London. Prices, 7d. RIALTO (WE), to is. Phone, Cathcart, L.M.S. Merrylee 2122. Station,

R10 (RCA), Cannesburn Toll, Bearsden .- Prop., Suburban Pictures, Ltd. 1,120 seats. Continuous nightly, Sat. from 2.30. Prices, 7d. to 1s. 6d. Proscenium width, 6o ft. Phone, Bearsden 112. Films by Carrier.

Café attached.

Café attached.
RITZ (we), Oatlands.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830.
Booked at A.B.C. London. Continuous. Prices, 5d. to 9d. Phone, South 1197.
ROSEVALE CINEMA (WE), 467, Dumbarton Road, Partick.—Prop., Rosevale Cinema, Ltd. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195.
1,149 seats. Continuous. Two changes weekly. Prices 6d to 18. Proscenium width. 1,149 seats. Continuous. Two changes week-ly. Prices, 6d. to 1s. Proscenium width, 30 ft. Phone, Western 1245. Station, Partick.

Roxy (we), 1397, Maryhill Road.—Prop., James Graham. 2,270 seats. Booked at 17, James Granam. 2,270 sears. Blythswood Square, Glasgow. Continuous. Pictures and Variety. Stage, 20 ft.; four dressing-rooms. Prices, 3d. to 1s. 3d. Phone,

Gressing-rooms. Frices, 3d. to 1s. 3d. Phone, Maryhill 246.

ROYAL PICTURE PALACE (WE), Main Street, Bridgeton.—Prop., S. P. Clark, 8o, Croftend Avenue, Cathcart, Glasgow. 600 seats. Booked at Hall. Two shows nightly. Three changes weekly. Prices, 3d. and 4d. Phone, Bridgeton 3225. Station, Bridgeton Cross, I.M.S.

L.M.S.

St. Enoch Picture Theatre (Bth), Argyle Street.—Prop., St. Enoch Picture Theatre, Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 4d. to is. Proscenium width, 25 ft. Phone, Central 975. Station, St. Enoch, L.M.S.

St. George's Cross Picture House (Bth), New City Road. Continuous. Two changes weekly. Phone, Charing Cross 1087. Station, Clasgow termini.

Glasgow termini.

Sr. James' Picture House (BTH), Stirling Road, Townhead.—Prop., James Hamilton, Ard-gowan Picture House, Glasgow. 450 seats. Booked at H.O. Two shows nightly. Prices, 3d. and 5d. Phone, Bell 1853. Station, Glasgow termini. SCENIC PICTURE HOUSE (Mihaly), Paisley Road, Toll.—Prop., Wm. Hamilton, 355, Wellshot Road, Tollcross, Glasgow. Phone, Shettleston 371. 800 seats. Booked at Hall. Continuous. Prices, from 3d. Phone, South

Continuous. Frices, from 3d. Pione, South
2017. Station Glasgow termini.
SCOTIA PICTURE HOUSE (WE).—Props., Douglas
Picture House Co., Ltd. 1,256 seats. Phone,
Bridgeton 1877. Continuous.
SEAMORE PICTURE HOUSE (WE), Maryhill Road.
—Prop., N. B. Cinemas, Ltd. Phone, Douglas

STANDARD PICTURE HOUSE (WE), Dumbarton Road, Partick.—Prop., James Graham. Continuous. Prices, 3d. to 4d. Station, Central, L.M.S.

STRATHCLYDE CINEMA (WE).—Summerfield Street, Dalmarnock Road.—Prop., Strath-clyde Cinema, Ltd., Man. Dir., John McAlister.

1,910 seats.

THE PICTURE HOUSE (WE), Sauchiehall Street.
-Prop., Provincial Cinematograph Theatres, Ltd., 123, Regent Street, London, 1,572 seats. Continuous. Booked at H.O. Prices, 6d. to 1s. Café. Station, Central, L.M.S.

WURLITZER ORGAN Installed in this Kinema

TIVOLI (WE), 53, Crow Road.—Props., Glasgow Tivoli, Ltd., 1,918 seats. Continuous. Prices, 4d. to 2s. Stage, 15 ft. deep; four dressing rooms. Phone, Western 3488. Partick, L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 218

TOLEDO (RCA), Clarkston Road .- Prop., Scottish

TOLEDO (RCA), CLARKSTON ROAD.—PTOP., SCOTUSIN CINEMAS and Variety Theatres, Ltd. 1, 500 seats. Continuous. Station, Muirend. VICTORIA THEATRE (RCA), Whiteinch.—Prop., Alpha Theatres (Glasgow), Ltd., 20, West Campbell Street, Glasgow. Phone, Central 8878. 736 seats. Variety, twice nightly. Booked by Standard Variety Agency, 14, Penfere Street (Glasgow, Prosenium width.)

8878. 736 seats. Variety, twice nightly.
Booked by Standard Variety Agency, 14,
Renfrew Street, Glasgow. Proscenium width,
26 ft. Stage, 15 ft. deep; two dressing
rooms. Prices, 6d. to 1s. Phone, West
5490. Station, James Street, Whiteinch.
WAVERLEY PICTURE HOUSE (WE), Shawlands
Cross.—Prop., Scottish Cinema and Variety
Theatres, Ltd., 105, St. Vincent Street,
Glasgow. 1,320 seats. Tea Room. Continuous. Two changes weekly. Prices, 6d. to
1s. 3d. Phone, Langside 1119.
WELLINGTON PALACE (RcA), Commercial Road.
—Prop., Wellington Palace. 1,600 seats.
Booked at Picture House, Wishaw. Continuous. Two changes weekly. Prices, 4d.
to 6d. Phone, South 574. Station, Glasgow.
WESTERN CINEMA (RCA), 177, Dumbarton Road,
Partick.—Prop., Western Cinema Company,
Ltd. Booked at 175, West George Street,
Glasgow. Continuous. Two changes weekly.
Prices, 6d. to 1s.—Phone, Western 3725.
Station, Partick, L.M.S.
WESTWAY (WE), Cardonald.

GLENBOIG (LANARKSHIRE).

GLENBOIG (LANARKSHIRE). CINEMA.

GLENCRAIG (FIFESUIRE).
PEOPLES PICTURE PALACE (Edibell).

GOUROCK (RENFREW), Pop. 8,844.

PICTURE HOUSE (New Era), Kempock Place.—
Prop., Gourock Picture House, Ltd. 650
seats. Booked by Thomas Ormiston, Sec., 6,
Brandon Street, Motherwell. Phone, Motherwell 381-2. Continuous. Three changes
weekly. Prices, 4d. to 9d. Phone, Gourock
121. Station, Gourock, L.M.S.

GRANGEMOUTH (STIRLING), Pop. 11,000. LA SCALA (BA).—Prop., A. H. Faulkner. 700 seats. Phone, Grangemouth 103. Station, Grangemouth, L.M.S.

GRANTOWN-ON-SPEY (MORAY),

PICTURE HOUSE (Morrison Electric).—Prop., J. G. Anderson, The Square, Grantown-on-Spey. Phone, No. 60. 450 seats. Booked at Hall. Twice nightly. Prices, 6d. to rs. 6d. Café attached. Station, L.M.S.

GREENOCK (RENFREW), Pop. 77,928.
B.B. CINEMA (WE), Argyle Street.—Prop., Greenock B.B. Cinema, Ltd., 33, Cathoart Street, Greenock. 1,317 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 1s. 3d. Phone, Greenock 91. Station, Central I. M.S. Central, L.M.S.

CENTRAL PICTURE HOUSE (BTH), West Blackhall Street.—Prop., The Central Picture House, (Greenock), Ltd. 750 seats. Continuous Two changes weekly. Prices, 4d. to rs. Phone. No. 539. Station, Princes Pier, L.M.S.

Kino's Super Kinkem (web), West Blackhall Street.—Prop., King's Theatre (Greenock), Ltd. 1,500 seats. Continuous. Booked by Sydney Friedman, 950, Finchley Road, London. Prices, 3d. to 2s. 5d. Pictures and Variety. Variety booked by Collins Variety Agency. 115, Renfield Street, Glasgow. Stage, 30 ft. deep. Phone, 614. Station, Central, Greenock.

A SCALA (BTH) Inverkip Street, Greenock West. —Props., W. G. McAulay, Senr., G.B. McAulay, 3-5, Captain Street. Phone, Greenock 425. 1,186 seats. Booked at 48, Inverkip Street, Greenock. Continuous. Prices, 4d. to 1s. Phone, Greenock 924. Station, Greenock West, L.M.S.

PAVILION (RcA), 42, Rue End Street.—Prop., Pavilion Picture House (Greenock), Ltd., 3, Captain Street, Greenock. 1, 100 seats. Sec., Geo. B. McAulay. Booked at Hall. Con-tinuous. Three changes weekly. Prices, 4d. to rs. Proscenium width, 23 ft. Phone, 425.

PICTURE PALACE (RCA), Brougham Street.— Prop., Greenock Picture Palace Co., Ltd., 95. Bath Street, Glasgow. Phone, Douglas 2769. 1,710 seats. Booked at H.O. Con-tinuous. Two changes weekly. Prices, 5d. to rs. 3d. Phone, Greenock 893.

Regat (we), West Blackhall Street.—Props., The Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 1,700 seats. Booked at London. Continuous. Prices, 4d. to 1s. Proscenium width, 24 ft. Phone No. 287. Station, Greenock, L.M.S.

ADDINGTON (EAST LOTHIAN), Pop.

New COUNTY CINEMA (WE).—Props., Scot and Paulo. 700 seats. Booked at Hall. Once nightly. Twice Sat. Prices, 7d. to rs. 3d. Phone, Haddington 125. Station, Haddington.

HAMILTON (LANARK), Pop. 44,224.

HIPPODROME (RCA).—Prop., E. H. Bostock & Sons, Ltd., 69, Dalhousie Street, Glasgow. Phone, Douglas 498. Booked at 132, W. Nile Street, Glasgow. Twice nightly. Prices, 4d. to 1s. Phone No. 131. Station, Hamilton, L.M.S., L.N.E.R.

LA SCALA (RCA).—Prop., Denman Picture Houses, Ltd., London. 1,500 seats. Booked at H.O. Continuous. Phone, Hamilton 300. PLAYHOUSE, Quarry Street.—Prop., E. H. Bostock & Sons, 69, Dalhousie Street, Glasgow. 600 seats. Booked by Mrs. H. Urquhart, 132, West Nile Street, Glasgow. Phone, Douglas 1857. Continuous. Prices 2d. to 6d. Phone, Hamilton 131.

REGAL (WE), Townhead Street.—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. Phone, Central 2830. 2023 seats. Booked in London. Daily Mat. Continuous evenings. Prices, 4d. to 6d. Phone, Hamilton 339. Station, Hamilton Central.

ROXY PICTURE HOUSE (RCA).—Prop., H.

ROXY PICTURE HOUSE (RCA).—Prop., H. Martles, 65, W. Regent Street, Glasgow. Phone, Douglas 3933. 700 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone, Hamilton 142. Station, Hamilton Central.

L.M.S.

HARTHILL (LANARK), Pop. 4,000. CINEMA (RCA).—Sec., Jas. H. Laird, 11, Polkemmet Road, Harthill. Booked at Hall. One show nightly. Prices, 4d. to 8d. Station, Westeraigs, L.M.S.

HAWICK (ROXBURGH), Pop. 18,214.
KING'S CINEMA (BA).—Prop., United Cinemas,
Ltd., 105, St. Vincent Street, Glasgow, C.2.
1,292 seats. Booked by G. Singleton, 59,
Kirkpatrick Street, Glasgow, Once nightly.
Three shows Sat. Prices, 5d. to 18. 3d. Dance

Hall. Phone, Hawick 245. Station, Hawick,

L.N.E.R.

PAVILION THEATRE (WE), High Street.—Prop., Scott's Theatres, Ltd., 56, Brandon Street, Motherwell. Phone, Motherwell 601, 1,090 seats, Booked at H. O. Once nightly. Three seats. Booked at H. O. Once lightly. Three on Sat. Stage, 25 ft. deep; three dressing-rooms. Two changes weekly. Prices, 6d. to 1s. 3d. Proscenium width, 3o ft. Phone, Hawick 245. Station, Hawick L.N.E.R., and Road Transport.

THE THEATRE (ELECTROCORD), Croft Road.—
Prop., Scott's Theatres, Ltd., 56, Brandon
Street, Motherwell. Phone, Motherwell for. 572 seats. Booked at H.O. Once nightly, twice Saturday. Two changes weekly. Prices, 4d. to Is. Proscenium width, 22 ft. Station,

Hawick.

HELENSBURGH (DUMBARTON), Pop. 8,893.

HELENSBURGH (DUMBARTON), Pop. 8,893.
LA SCALA (WE), James Street.—Prop., Helensburgh Picture House, Ltd., 190, West George Street, Glasgow. 692 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. 6d. Phone, 615. Station, Helensburgh.
TOWER PICTURE HOUSE (WE), Colquhoun Square.—Props., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 812 seats. Continuous. Pictures and variety. Prices, 7d. to 1s. 6d. Proscenium width, 40 ft. Stage, 14 ft. deep; two dressing-rooms. Phone, No. 564. Station, Helensburgh. Helensburgh.

HOLYTOWN (LANARK), Pop. 8,850. New Stevenson Picture House (RCA),-700 seats.

HUNTLY (ABERDREN), Pop. 4,579.

New Palace Cinema (RCA).—Prop., Elite Entertainments Syndicate, 700 seats. One show nightly. Three changes weekly. Prices, 7d. to 1s. 6d. Proseenium width, 27 ft. Station, Huntly, L.N.E.R., and Road Transport.

NNERLEITHEN (PEEBLESSHIRE), Pop. 3,740. CINEMA (BTH) .- 600 seats.

INVERGORDON (ROSS AND CROMARTY). PLAYHOUSE (BA)

INVERKEITHING (FIFE), Pop. 4,888.

[AJESTIC THEATRE (BTH).—Props., Fife Talking Pictures, Ltd. 705 seats. Booked at Hall. Continuous evenings. Prices, 3d. and 1s. Proscenium width, 3o ft. Station, Inverkeithing, L.N.E.R.

INVERNESS (INVERNESS), Pop. 22,582.

INVERNESS (INVERNESS), POP. 22,582.

MPIRE (BA), Academy Street. — Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. Phone No. 1. 1.001 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Two changes weekly. Pictures and Variety. Prices, 6d. to 1s. 6d. Variety booked by W. R. Gall, 13, Sauchiehall Street. Proscenjum width. 28 ft. Sauchiehall Street. Proscenium width, 28 ft. Stage, 26 ft. deep; seven dressing-rooms. Phone, Inverness 302. Station, Inverness, L.M.S.

LASCALA PICTURE HOUSE, LUNCHEON AND TEA ROOMS (BA), Academy Street.—Prop., Cale-donian Associated Cinemas, Ltd., Royal Bank Buildings. Phone No. 1. 1,200 seats. Booked by A. B. King, 167, Bath Street, Glas-gow. Continuous. Two changes weekly. Prices, 6d. to 2s. Proscenium width, 28 ft.

Prices, od. to 2s. Proseemain within, 26 it.
Restaurant attached. Phone, Inverness 302.
Station, Inverness, L.M.S.
PLAYHOUSE (WE), Academy Street.—Prop.,
Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Inverness. 1,443 seats. Phone N. 1. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 2s. 4d. Café. Phone, Inverness 30. Station, Inverness, L.M.S. SCALA (RCA).

INVERBERVIE (KINCARDINE), Pop. 1,032.
INVERBERVIE CINEMA.—Prop., Bervie Cinema Syndicate. Booked by Mr. Lyon at King Street, Inverbervie. Two shows weekly. Street, Inverbervie. Two sh Prices, 3d. to 9d. Phone, Ir Station, Inverbervie, L.N.E.R. Inverbervie 9.

INVERURIE (ABERDEEN), Pop. 4,415.

TOWN HALL (WE).

CITORIA CINEMA (BA).—Props., Inverurie Picture House, Ltd. 500 seats. Continuous evenings. Prices, 6d. to 1s. 6d. Proscenium width, 29 ft. Phone 36. Station, Inverurie, L.N.E.R. (G.N.S.R. Branch). VICTORIA CINEMA

IRVINE (AYR), Pop. 12,032.
GREEN'S PICTUREDROME (WE), Bank Street.—
Prop., George Green, Ltd., 182, Trongate,
Glasgow. Phone, Bell 1660. 770 seats.
Booked at H.O. Continuous. Two changes
weekly. Prices, 6d. to 1s. Proscenium
width, 30 ft. Phone, 217. Station, Irvine,
L.M.S.

PALACE PICTURE HOUSE (RCA).—Prop., A. S. Blair. 450 seats. Booked by Prop. at Hillhead Salon, Glasgow. Continuous. Prices,

4d. to 9d. Station, Irvine, L.M.S.

REGAL (WE).—Prop., H. Martles, 65, W.

Regent Street, Glasgow. 500 seats. Booked

at H.O. Continuous.

JEDBURGH (ROXBURGH), Pop. 4,110.

THE CINEMA (Parmeko).—Lessee, A. C. Pinder. 500 seats. Booked at Playhouse, Kelso. Once nightly. Three shows Sat. Prices, 3d. to 18, 3d. Phone No. 29. Station, Jedburgh, L.M.S.

JOHNSTONE (RENPREW), Pop. 12,837.

GEORGE Street (Johnstone) Picture House Co., Ltd.

Continuous. Booked at Hall.

PAVILION THEATRE (WE).—Prop., George Green,
Ltd., 182, Trongate, Glasgow, C.I. Phone,
Bell 1660. 1,109 seats. Booked at H.O.
Continuous. Stage, 36 ft.; three dressingrooms. Prices, 4d. to 1s. Phone, 140.
Station, Johnstone, L.M.S.

EITH (BANFF), Pop. 6,082.

PALACE (RCA).—Prop., Elite Entertainments Syndicate, 21a, East Church Street, Buckie. 298 seats. Booked at H.O. One show nightly. Two changes weekly. Prices, 6d. to rs. 3d. Station, Keith, L.N.E.R.

Station, Keitin, L.N.E.K.
PLAYHOUSE (wB).—Prop., Caledonian Associated
Cinemas, Ltd. Royal Bank Buildings, Inverness. Phone, Inverness I. 650 seats. Booked
by A. B. King, Glasgow. Continuous. Prices,
6d. to 2s. Proscenium, 32 ft. Phone, Keith

123. Station, Keith.

KEL80 (ROXBURGH), Pop. 4,279.

ROXY (BTH).—Prop. W. G. Gilchrist, 28, The Square. Phone No. 206. 700 seats. Once nightly. Twice Sat. Booked at Hall. Prices,

4d. to 1s, 6d. Proscenium width, 36 ft. Phone No. 209. Station, Kelso, L.N.E.R. The PLAYHOUSE (Excell).—Lessee, A. C. Pinder. 600 seats. Booked at Hall. Once nightly. Three Shows Sat. Prices, 3d. to 1s. 6d. Phone, Kelso 52. Station, Kelso, L.M.S.

KELTY (FIFE), Pop. 8,738.

OTHENBURG PICTURE HOUSE (BA).—Prop., Kelty Public House Society, Ltd. 1,140 seats. Booked at Hall by Man. Once nightly, three on Sat. Prices, 4d. to 6d. Proscenium width, 40 ft. Stage, 17 ft. deep. Phone, 15. Station Cowdenheath, L.N.E.R. GOTHENBURG

KILBIRNIE (AYR), Pop. 8,193.

PICTURE HOUSE (Film Industries).—Prop., Kilbirnie Picture House, Ltd. 850 seats. Continuous. Booked by Thos. Ormiston, Sec., at 6, Brandon Street, Motherwell, Phone. Motherwell 381. Three changes weekly. Prices, 6d. to 1s. Phone, 69 Beith. Station, Kilbirnie.

KILMARNOCK (AYR), Pop. 38,099.

ELECTRIC THEATRE (Morrison), Regent Street.

—Prop., Arthur Talboys. 500 seats. Continuous. Two changes weekly. Prices, 4d. to 9d. Proscenium width, 16 ft. Station, Kilmarnock, L.M.S.

EMPIRE PICTURE HOUSE (BA), Titchfield Street.
—Prop. Empire Picture House, Kilmarnock, Ltd., 154, St. Vincent Street, Glasgow. Central 5674. 900 seats. Booked at 167, Bath Street. Continuous. Two changes weekly. Prices, 6d. to 1s. 3d. Station, Kil-marnock, L.M.S.

FORUM PICTURE HOUSE (RCA), Titchfield Street
—Prop. and Man., A. Claymore. 700 seats.
Continuous. Prices, 6d. to 1s. Phone, 776.

Station, L.M.S.

Station, L.M.S.
George Picture House (we), West George,
Street.—Prop., Scottish Cinema and Variety.
Theatres, Ltd., 105, St. Vincent Street,
Glasgow. Phone, Central 2830. 1,126 seats.
Booked in London. Continuous. Prices, 6d.
to is. Phone, 536. Films by Road Transport.
IMPERIAL PICTURE HOUSE (BTH), Union Street,
—Prop., McLean and Pollin. Booked by
Wm. B. Pollin, 3, Macfarlane Street, Paisley.
Phone, Paisley 2026. 700 seats. Theatre
Phone, Kilmarnock 126. Continuous. Prices,
4d. to 9d.

4d. to 9d.

King's Theatre (we), Titchfield Street.— Prop., Scottish Cinema and Variety Theatres, Ltd. Phone, Kilmarnock 234. 1,268 seats.

PALACE (BA), Green Street.—Prop., H. Martles, 65, West Regent Street, Glasgow. Phone, Douglas 3933. 620 seats. Booked in Glasgow. Continuous. Two changes weekly. Stage, 25 ft.; 5 dressing-rooms. Prices, 6d. to 1s. 3d. Phone, Kilmarnock 551. Station, Kilmarnock, L.M.S.

REGAL.

KILSYTH (STIRLING), Pop. 10,047.

Kino's Cinema (RcA).—Prop. and Res. Man., M. Stark. 500 seats. Twice nightly. Three changes weekly. Prices, 4d. to 9d. Proscenium width, 30 ft. Phone, Kilsyth 38. Station, Kilsyth, L.N.E.R.
PAYLLION (RCA).—1,168 seats. Booked by S. A.

Grattan, o. McFarlane Street, Glasgow.

KILWINNING (AYR), Pop. 8,531.

Kinosway (Rca), Almwell Road.—Prop., Helen W. Urquhart, 132, West Nile Street, Glasgow. 500 seats. Booked at H.O. Con-tinuous. Prices, 5d. to 1s. Proscenium width, 21 ft. Stage, 18 ft. deep; four dressing-rooms. Phone, Douglas 1857. Station,

KINGHORN (FIFE), Pop. 2,016.

REGAL (BTH). — Pettycur Road. — Props.,
Luciani Bros., 22, High Street, Kinghorn.
600 seats. Pictures and Variety. Booked at
Glasgow. Once nightly. Continuous Sat Glasgow. Once nightly. Continuous Sat. Prices, 7d. to 1s. Prosenium width, 27 ft. Stage 12½ ft, deep; two dressing-rooms. Phone, Kinghorn 34. Café attached. Station, Kinghorn, L.N.E.R.

KINGUSSIE (Inverness-shire), Pop. 2,360 . PICTURE HOUSE (BA).—Props., Kingussie Picture House Co., Ltd., Royal Bank Buildings, Drummond Street, Inverness. 309 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 20 ft.

KINLOCHLEVEN (ARGYLL), Pop. 1,700.
PUBLIC HALL (BTH).—Prop., Kinlochleven
Village Improvement Society, Ltd. 380 seats.
Booked in Glasgow. Three times weekly in

winter. Twice weekly in summer. Prices, 6d. to 1s. Phone, Kinlochleven 243. Station, Ballachulish.

KINRO38 (KINROSS), Pop. 3,137.
KINROSS CINEMA (BTH).—Prop., H. Coleman.
370 seats. Booked at Hall. One show nightly.
Prices 6d. to 1s. Station, Kinross Junction, Kinross.

KIRKCALDY (FIFE), Pop. 43,874.

OPERA HOUSE (WE).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,311 seats. Booked at London. Continuous

PALACE (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow. 1,000 seats. Booked at London. Continuous. Station, Kirkcaldy, N. P. D. C. L.N.E.R.

PRALLADIUM (BTH), Rosslyn Street, Gallatown.— Prop., J. B. Leishman. 450 seats. Booked at Hall. Continuous. Two changes weekly, Prices, 3d. to 1od. Station, Kirkcaldy, L.N.E.R.

Pathiead Picture House (Bth).—Lessee, F. W. Carlow, "Woodlea," Viceroy Street, Kirkcaldy. 600 seats. Continuous. Three shows Sat. Booked at Hall. Prices, 6d. to 9d. Proscenium width, 20 ft. Phone No. 2802. Station, Sinclairtown, L.N.E.R.

PICTURE HOUSE (WE), Port Brae .- Prop., Kirk-

caldy, Entertainments, Ltd. 616 seats. Continuous. Booked at H.O. Prices, 3d. to 9d. RIALTO (BA), 204, High Street.—Prop., Denman Picture Houses, Ltd., 123, Regent Street, London, W.I. 1,212 seats. Booked at H.O. Cottinus. Prices 64 Continuous. Prices, 6d. to 1s. 6d. Phone, 2587. Station, Kirkcaldy, L.N.E.R. Fitted "ARDENTE" Deaf Aids

See page 218

KIRKCONNEL (DUMPRIES), Pop. 3,982.
CINEMA (BTH).—Prop. and Res. Man., Harry
Bradley. Once nightly. Three shows Sat,
Prices, 7d. to 1s. 3d. Station, Kirkconnel.

KIRKCUDBRIGHT (KIRKCUDBRIGHT), Pop. 3,188.

PICTURE HOUSE (BTH).—Prop., E. Macalister and B. T. and R. A. Austin, 27, St. Mary's Drive, Kirkcudbright, 400 seats. Booked at Hall. One show nightly. Prices, 5d. to 18. 6d. Phone, Kirkcudbright 11. Station, Vislendwight Kirkcudbright.

KIRKINTILLOCH (DUMBARTON), Pop. 17,308.

BLACK BULL CINEMA (Mihaly).—Prop., Black Bull Cinema (Kirkintilloch), Ltd., 58, West Regent Street, Glasgow. Phone, Douglas 594. 1,020 seats. Continuous. Twice Sat. Prices, 4d, to 9d. Phone, Kirkintilloch 242. Station, Kirkintilloch.

PAVILION (BA), Oxford Street.-Prop., Denman Picture House, Ltd., London. 1,000 seats. Booked at Head Office. Continuous. Twice Sat. Three changes weekly. Prices, 3d. to 1s. Phone, Kirkintilloch 47.

KIRKMUIRHILL (LANARK). CINEMA (Morrison) .- 275 seats.

KIRKWALL (ORNNEY), Pop. 3,517.

ALBERT KINEMA (BA), Albert Street.—Props.,
D. B. Peace and E. M. Shearer. One show
nightly. Two changes weekly. Prices, 6d.
to 1s. 9d. Station, Thurso, Scotland, L.M.S.

KIRRIEMUIR (Angus), Pop. 4,755.

CINEMA (BTH), High Street.—Prop., Kirriemuir Cinema, Ltd., Regal, East High Street, Forfar. 432 seats. Booked at H.O. One show nightly, three on Sat. Two changes weekly. Prices, 4d. to 1s. 3d. Station, Kirriemuir, L.M.S.

ANARK (LANARK), Pop. 9,133.

ELECTRIC THEATRE (BTH).—Props., McAndrew & Co. 600 seats. Once nightly, twice Sat. PICTURE HOUSE (BTH), Castlegate.—Lessees, McAndrew & Co. 800 seats. Booked at Alhambra, Carluke. Two changes weekly. Prices, 4d. to 1s. Phone, Lanark 146. Station, Lanark, L.M.S.

LANGHOLM (DUMFRIES), Pop. 2,770.
BUCCLEUCH HALL CINEMA.—Props., T. and F.
Milligan, Buccleuch Square, Langholm. 900
seats. Booked at Hall. Once nightly.
Pictures and Variety. Prices, 3d. to 1s.
Proscenium width, 20 ft. Stage 14 ft. deep;
two dressing rooms. Station, Langholm,
L.N.F.R. L.N.E.R.

LARBERT (STIRLING), Pop. 13,020.
PICTURE PALACE (BA).—Prop., A. H. Faulkner. 700 seats.

LARGS (AYR), Pop. 8,470.

LARGS PICTURE HOUSE (BA).—Prop., Largs
Picture House Co., Ltd., I, Sandringham
Terrace, Largs. 700 seats. Booked at Hall.

Pictures and Variety. Continuous evenings; Mats., Wed. and Sat. Prices, 6d. to rs. Stage, 46 ft. deep; three dressingrooms. Cafe and Dance Hall. Phone, Largs 200. Station, Largs, L.M.S. PICTURE PAVILION [F.I.].—Prop., Largs Electric Picture Pavilion, Ltd. 400 seats. Booked by S. Forbes, Palace Theatre, Glasgow, S.S. Continuous. Two changes weekly. Prices,

5d. to Is.

LARKHALL (LANARK), Pop. 14,980.

EMPIRE (WE), 4, King Street.—Props., Scott Theatres, Ltd., x8, Clyde Street, Motherwell. Phone, Motherwell 85. 868 seats. Booked at H.O. Stage, x8 ft. deep; Continuous. Two changes weekly. Prices, 4d. to 6d. Staging Larkhall Control. Station, Larkhall Central.

PICTURE HOUSE (BTH), Public Hall.—Lessee, M.
Burns. 500 seats. Continuous. Two changes Prices, 5d. to 18. Station, Larkhall

weekly. Prices Central, L.M.S.

REGAL (RCA).—Prop., Mr. Train. 900 seats. Booked at Hall. Continuous. Prices, 4d. to 8d. Proscenium width 24 ft. Stage, 20 ft. deep; three dressing rooms.

LAURENCEKIRK (KINCARDINE), Pop. 1.713.

CINEMA.—Booked by A. Ross, at Stonehaven. Shows, Wed. and Sat.

LEITH (MIDLOTHIAN), Pop. 81,654.

ALHAMBRA (WE).—Prop., Harry Lees and Robert Saunders. 1,423 seats. Booked at Hall. Continuous. Prices, 3d. to 1s. Proscenium width 26 ft. Stage, 22 ft. deep; eight dressing rooms. Station, Waverley, Edinburgh.

CAPITOL (WE).—Prop., Gaumont British Corporation, New Gallery House, Regent Street, W.1. 2,390 seats. Booked at H.O. Continuous. Prices, 7d. to Is. Phone, Leith 1417.

tinuous. Prices, 7d. to is. Phone, Leith 1417.

CENTRAL KINEMA, 12, Hope Street.—Prop.,
Central Kinema Co. (Leith), Ltd. Man.
Dir., J. W. Hodgson. 500 seats. Booked at
Hall. Continuous. Prices, 9d. to is. 3d.
Phone, Leith 582. Station, Leith Central,
L.N.E.R.
GAETY THEATRE (WE), Kirkgate.—Prop.,
Leith Entertainers, Ltd., 21, Blythswood
Square, Glasgow. Phone, Douglas 3908/9.
1,400 seats. Booked by A. B. King, at 167,
Bath Street, Glasgow. Phone, Douglas
1195. Continuous evenings. Mats. Wed. and
Sat. Prices, 4d. to is. Proscenium width
30 ft. Stage, 35 ft. deep; it dressing rooms,
Phone, Leith 915. Station, Leith Central.

LEITH CINEMA (BTH), 350 seats.

PALACE (BTH), Duke Street.—Prop., Leith Public Hall and Property Co., Ltd. 3,000 seats. Continuous. Mat., Sat. Two changes weekly. Booked at Hall. Prices, 6d. to IS. Phone, Leith 33. Station, Leitn Central, is. Phon L.N.E.R.

Picture House (BA), Laurie Street.—Prop. Joseph Penn, 151, Dalkeith Road, Edinburgh. Phone No. 43536. 375 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, Leith 1163.

LERWICK (SHETLAND), Pop. 5,948.

NORTH STAR CINEMA (BTH),—Prop., North Star Cinema Co., Ltd., 9, Golden Square, Aberdeen. Phone, Aberdeen 271. 650 seats. One show nightly. Two changes weekly. Prices, 3d. to 1s. 9d. Proscenium width, 19 ft. Station, Aberdeen (Joint).

LESLIE (FIFE), Pop. 3,983.
TOWN HALL CINEMA (Wired).—Props., A. & W.
Shaw. Booked at 9, Bank Place, Ledie.
Two shows weekly. Prices, 2d. to 1s. Station, Leslie, L.N.E.R.

LESMAHAGOW (LANARK), Pop.11,661.
PICTURE HOUSE (BTH).—Prop. and Man., A Palmer. 400 seats.

LEVEN (FIFE), Pop. 7,411.

REGENT (BTH).—Prop., Fifeshire Cinema Co., Ltd. Phone, Leven 147. Gen. Man., James Roden. 1,000 seats. Continuous. Prices, 3d. TROXY (Bauer), North Street.—Prop., Alexander Stevenson, "Braemar," Largo Road, Leven. Phone No. 190. 1,020 seats. Prices, 6d. to rs. 6d. Continuous evenings. Phone No. 310. Station Leven. J. N.E. R. No. 319. Station, Leven, L.N.E.R.

LINLITHGOW (WEST LOTHIAN), Pop. 7,157. EMPIRE CINEMA (Britain's Best).—Lessees: Scott's Empires, Ltd. 1,000 seats.

LOANHEAD (MIDLOTHIAN), Pop. 3,940. THE PICTURE HOUSE (BA).—Prop. and Res. Man., Arthur Brodie. 600 seats. Booked at Hall. Once nightly. Continuous Saturday. Prices, 4d. to 9d. Proscenium width, 18 ft.

Prices, 4d. to 9d.

LOCHGELLY (FIFE), Pop. 9,297.

CINEMA DE LUXE (WE), Bank Street.—Prop.,
Commercial Cinematograph Co., Ltd., Man.
Tom Timmons. 979 seats. Two shows
weekly. Prices, 3d. to rs., Phone, Lochgelly 35. Station,

3d. to rs., Phone, Lochgelly 35. Station, Lochgelly.

OPERA HOUSE (BTH), Main Street.—Prop., Lochgelly Picture House, Co., Ltd., East Port, Dunfermline. 1,120 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone, Lochgelly 20. Station, Lochgelly, L.N.E.R.

LOCHORE (Fife), Pop. 3,000.

STAR THEATRE (BA),—Props., Star Theatre (Lochore), Ltd., Bloomfield House, Bathgate. Booked by I. R. Grove, Fairfield House, Broxburn. Twice nightly. Phone, Lochgelly 90. Film Transport Services (Broxburn), Ltd.

LOCHWINNOCH (RENFREW), Pop. 3,888.
PICTURE HOUSE (BTH).—Prop., J. Manders.

LOCKERBIE (DUMFRIES), Pop. 2,574.

Rex (we), Prop., Lockerbie Cinema Co., Ltd.,
Bank of Scotland Chambers, Lockerbie.
816 seats. Continuous. Booked by G.
Green, Ltd., 182, Trongate, Glasgow. Prices,
6d. to 1s. 6d. Proscenium width, 31 ft.
Station, Lockerbie L.M.S.

LONGRIGGEND (LANARK). MINERS' WELFARE INSTITUTE.

LOSSIEMOUTH (MORAYSHIRE), Pop. 3,912.
Town Hall Cinema (Bth), High Street.—350
seats. Booked at Hall. Once nightly. Continuous Sat. Prices 6d. to 1s. Station, tinuous Sat. Price Lossiemouth, L.M.S.

LUMPHANAN (ABERDEEN), Pop. 830.

Parish Hall.—Prop., Deeside District Council.

Booked by Secretary, Public Assistance

LUNDIN LINKS (FIFE).

LA SCALA PICTURE HOUSE (Morrison).—Prop., Mrs. J. Clayton. Booked at Hall. Prices, 6d. to rs. Proscenium width, 24 ft. Dance Hall. Station, Lundin Links, L.N.E.R.

ACDUFF (BANFF), Pop. 3,276.

THE CINEMA (Morrison),—Prop., T. MacNab, Skene Street, Macduff. Phone No. 16. Pictures and occasional Variety. Stage 12 ft. deep; two dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 24 ft. Stage, 12 ft. deep; two dressing rooms. Station, Macduff.

MAUCHLINE (AYR), Pop. 2,484.
PICTURE HOUSE (BTH), The Loan.—Prop., J.
Lawrence, 18, Earl Grey Street, Mauchline.
450 seats. Four shows weekly. Prices, 3d.
to 1s. Phone, 19. Station, Mauchline.

MAYBOLE (AYR), Pop. 4,200.

New Carrick (BTH) Welltness Street.—Prop., Carrick Cinema (Maybole), Ltd., 142, St. Vincent Street, Glasgow. Phone, Central 1,400. 650 seats. Booked at Hall. Continuous. Occasional Variety. Stage, 7 ft. deep, two dressing rooms. Prices, 4d. to is. Proscenium width, 20 ft. Station, Maybole; I M.S.

METHIL (FIFE), Pop. 2,558.

IMPERIAL CINEMA (BA), (New Hall).—Props.,
Stevenson and Gray. 820 seats. Continuous. Two changes weekly. Prices, 5d.
to 1s. 3d. Proscenium width, 22 ft. Phone, Leven 235.

Leven 235.

PALACE (BTH), High Street.—Prop., Cowdenbeath Picture House Corpn., Ltd., 9, East Port, Dunfermline. 1,100 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Three changes weekly. Prices, 3d. to 1s. 3d.

WESTERN THEATRE (WE).—Prop., Stage Productions, Ltd., Redburn Chambers, Phone, Kirkcaldy, 2477. 650 seats. Booked at H.O. Continuous Prices, Mon. to Fri. 5d. to 1s. Sats., 6d. to 1s. 3d. Two dressing rooms. Proscenium width, 35 ft. Phone, Buckhaven 78. Station, Methil (L.N.E.R.).

MID-CALDER (MIDLOTHIAN), Pop. 2,793.
MID-CALDER INSTITUTE, known as THE STAR
CINEMA.—Booked at Daisy Cottage, East
Calder, by Man. One show weekly. Prices,
4d. to 6d. Station, Mid-Calder.

MILLPORT (BUTE) Pop. 2,083.

MILLPORT PICTURE HOUSE (Minlay), Town Hall
—Prop., Millport Picture House, Ltd. Once
nightly. Booked by L. C. V. Circuit, 132,
West Nile Street, Glasgow. Prices, 5d. to
18. 3d. Station, Millport Pier, L.M.S.

MILNGAVIE (DUMBARTON), Pop. 5,056.

DOUGLAS PICTURE HOUSE (RCA).—Prop.,
Mrs. Breckenridge, "Reevoch," Milngavie. Phone, Milngavie 271. 550 seats. Booked at H.O. Continuous. Prices, 4d. to 1s. Phone No. 271. Station, Milngavie, L.N.E.R.

MOFFAT (DUMFRIES), Pop. 2,522.

BATH HALLS .- 500 seats. MOFFAT CINEMA (Morrison).—Prop., W. R. Cameron, Ashgrove Terrace, Lockerbie. Cameron, Ashgrove Terrace, Lockerbie, Four shows weekly. Prices, 4d. to 1s. 6d. Station, Moffat.

MONIFIETH (ANGUS), Pop. 3,921.

NEW ALHAMBRA CINEMA (BTH), TAY Street.—

Props., Alhambra (Monifieth), Ltd. 515
seats. Booked at Regal, Carnoustie. Continuous. Prices, 6d. to rs. 3d. Proscenium width, 24 ft. Phone, Monifieth 13. Station, Monifieth, L.M.S. and L.N.E.R.

MONTROSE (ANGUS), Pop. 11,889.
King's (RCA), Hulme Street.—Prop., Scottish
Cinema and Variety Theatres, Ltd., 105,
St. Vincent Street, Glasgow. Phone, Central
2830. 1,000 seats. Booked by Associated
British Cinemas, Ltd., London, W.I. Continuous. Two changes weekly. Prices, 6d.

PLAYHOUSE (WE).—Prop., The Angus Playhouse, Ltd. 1,037 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 18. 6d. Phone, Montrose 202.

MOSSEND (LANARK), Pop. 10,000. REGAL (WE).—Props., George Palmer. 841 seats. Booked at Hall. Continuous. Stage, 30 ft. deep; five dressing-rooms. Proscenium width, 25 ft. Station, Mossend, L.M.S.

MOTHERWELL (LANARK), Pop. (with WISHAW), 64,708. A SCALA (WE), Brandon Street.—Prop., Scottish Cinema and Variety Theatres, Ltd. 888 seats. Booked at London. Continuous. Two changes weekly. Prices, 3d. to 1s. Phone, Motherwell 326.

Phone, Motherwell 320.

New Cinema, Brown Barrie Street. — Prop., C. A. Guberman. 1,148 seats. Booked by A. G. Matthews at 93. Hope Street, Glasgow. Continuous. Two changes weekly. Prices, 4d. to 9d. Phone Motherwell 433. Station, Motherwell, L.M.S.

PAYLION (BA), Brandon Street. — Prop., The Gaumont. British Pictures Corpn. 144, 1200

Gaumont-British Pictures Corpn., Ltd. 1,200 seats. Continuous. Two changes weekly. Prices, 5d. to 9d. Phone, Motherwell 214.

MUIRKIRK (AYR), Pop. 4,358.
PICTURE HOUSE (BTH).—Prop., William Coutts
Weir, Mason's Arms Hotel, Muirkirk. 500 Seats. Continuous. Booked in Glasgow. Pictures and Variety. Variety booked by J. A. Cox, George Street, Glasgow. Prices, 4d. to 1s. Stage 15 ft. deep; two dressing rooms. Dance Hall. Station, Muirkirk. Films by carrier.

MUSSELBURGH (MIDLOTHIAN), Pop. 16,996.
CENTRAL PICTURE HOUSE (BTH).—The Mall.—
Prop., Central Pictures (Musselburgh), Ltd. 400 seats. Booked at Playhouse, Edinburgh-400 seats. Booked at Playhouse, Edinburgh-Stage, 12 ft. deep; 2 dressing rooms. Con. tinuous. Two changes weekly. Prices, 5d, to 1s. 3d. Phone, Musselburgh 133. Station. Musselburgh, L.N.E.R. HAY WEIGHTS CINEMA (BTH), Bridge Street.— Prop., D. Di Rollo, 800 seats. Booked at Hall. Continuous. Prices, 3d. to 9d. Phone, 204. Station, Musselburgh, L.N.E.R. PAVILION (we).—Props., John Macmillan. 600 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. Phone. No. 313.

Prices, 6d. to is. Phone, No. 313.

AIRN (NAIRNSHIRE), Pop. 5,282.

PALACE CIMEMA (RCA), Church Street.—Prop., J. Archibald, 21, East Church, Buckie. 500 seats. Booked at H.O. One show nightly, Three on Saturday. Prices, 6d. to 1s. 4d. Proscenium width, 18 ft. Station, Nairn,

NEWBURGH (FIFE), Pop. 2,019.

Public Hall Cinema (Morrison), High Street .-Prop., Public Hall Cinema Co. Booked by A. Williamson, at 217, High Street, Newburgh, Saturday and Wednesday periodically. Prices, 4d. to 1s. Station, Newburgh, L.N.E.R.

NEW CUMNOCK (Ayr.), Pop. 6,419.
PICTURE HOUSE (Mihaly), The Castle.—Prop.,
New Cumnock Picture House, Ltd. 500
ceats Once nightly, twice Sat. Prices, 3d. seats. Once nightly, twice Sat. Prictors. Station, New Cumnock, L.M.S.

NEWMILLS (Fife), Pop. 2,200. The Picture House.—Continuous. Booked at Hall. Station, Torryburn.

NEWMILNS (AYR), Pop. (with GREENHOLM)

PICTURE HOUSE (BTH), Main Street.—Prop., Mrs. E. Young, 43, Brackenbrae Avenue, Bishopbrigg, Glasgow. Booked at Hall. 500 seats, Once nightly. Two shows Sat. Booked at H.O. Prices, 4d. to 1s. Station, Newmilns, L.M.S.

NEW STEVENSTON (LANARK). THE PICTURE HOUSE (RCA) .- Prop., J. Shilliday. Booked at Hall.

NEWTON GRANGE (MIDLOTHIAN), Pop 4,468.

NEWTON GRANGE PALACE (BTH) .- Prop., Burntisland Picture Palace Company, Manse Place, Falkirk. Phone, Falkirk 327. 740 seats. Booked at Hall. Once nightly. Twice Sat, and Mon. Prices, 6d. to is. Phone, Gosebridge 63. Station, Newton Grange, L.N.E.R.

NEWTON-ON-AYR (AYR), Pop. 9,755. New Cinema (Bth).—800 seats.

PICTURE HOUSE (Edibell) .- Prop., A. J. Singleton, 4, New Road, Newton-on-Ayr. 500 seats. Booked by V. Singleton, 39, Kirkpatrick Street, Bridgeton, Glasgow. Prices, 2d. to 6d. Continuous. Station, Newton-on-Ayr.

NEWTON-STEWART (WIGTOWN), Pop.

PICTURE HOUSE (Mihaly), 12, Victoria Street.— Prop., G. H. Gouldson. 500 seats. Booked at Hall. Once nightly. Twice Saturday. Prices, 6d. to 1s. 3d. Phone, 58, Station, Newton-Stewart, L.M.S. and Road Trans-

NORTH BERWICK (EAST LOTHIAN), Pop. 4.083.

EMPIRE CINEMA (Britain's Best) .- Prop., Scott's Empires, Ltd., Empire Cinema, Dunbar. 600 seats.

OBAN (ARGYLL), Pop. 5,759.

CINEMA HOUSE (BIH), George Street.—Prop., Oban Cinema House, Ltd., 26, Alexandra Street. 650 seats. Booked at H.O. Con-tinuous. Two changes weekly. Prices 9d. to 1s. 3d. Phone, Oban 75. Station. Oban, LMS. and R.T. L.M.S., and R.T.

PLAYHOUSE (WE), Argyll Square.—Prop., Oban Playhouse, Ltd. 1,114 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 30 ft. Phone, Oban 244. Tea Room and Café attached.

OLD CUMNOCK (AYR), Pop. 5,637.
PICTURE HOUSE (BA).—Prop., Cumnock Picture House Co., Ltd. 750 seats. Booked at Hall. Continuous. Prices, 7d. to 1s. Proscenium width, 24 ft. Station, Old Cumnock, L.M.S.

ORMISTON (EAST LOTHIAN), Pop. 2,200. MINITONE KINEMA (Kinetone).—Prop., Mrs. M. Renouf, 52, Monktonhall Terrace, Musselburgh. Booked at H.O. Once nightly. Three changes weekly. Prices, 9d. to 18. 3d. Phone, Pencaitland 46, Station, Ormiston, L.N.E.R.

PAISLEY (RENFREW), Pop. 120,268.

ALEXANDRIA CINEMA (WE), 25, Neilston Road. LEXANDRIA CINEMA (WE), 25, Neuston Rodat-Prop., Caledon Entertainers, Ltd., 227, St. Vincent Street, Glasgow. Phone, Central 1046. 1,509 seats. Booked by George Taylor Partick Picture House, Glasgow. Continuous. Two changes weekly. Prices, 5d. to 9d.

Phone, Paisley 3446.

Astoria (we), Lawn Street.—Props., H. and C. Wincour, 108, West Regent Street, Glasgow. Phone, Douglas 5215. Booked at H.O. Continuous. Prices, 5d. to 9d. Proscenium width, 23 ft. Phone, No. 3490.

KILBURNE CINEMA (WE), Glasgow Road.— Prop., Caledonian Associated Cinema, Ltd., Inverness. Phone, Inverness 1. 1,731 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width 35 ft. Tea Rooms.

LA SCALA PICTURE THEATRE (WE), The Cross. A SCALA PICTURE THEATRE (WE), The Gross, Paisley.—Prop., Paisley La Scala, Ltd., 21, Blythswood Square. Glasgow. Phone, Douglas 3908. Booked by A. B. King, 167, Bath Street, Glasgow. Phone, Douglas 1195. Continuous. Two changes weekly. Stage, 30 ft. deep; four dressing rooms. Prices, 6d. to 18. 6d. Proscenium width, 30ft. Café attached. Phone, 2442.

PAISLEY PALLADIUM (WE), New Street.—Prop., Palladium (Paisley), Ltd. Continuous. Two changes weekly. Prices, 3d. to 6d. Phone, 2310. Station, Paisley (Gilmour Street).

Picture House (we), High Street.—Prop.,
Paisley Picture Theatre, Ltd., 187, Piccadilly,
London, W.I.. Phone, Regent 5826. 2281
seats. Booked at Hall. Continuous. Two
changes weekly. Stage 18 ft. deep; four
dressing rooms. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Phone, Paisley 2466.
Restaurant and Dance Room. Station,
Gilmour Street. Paisley.

REGAL (WE).—Props., Scottish Cinema & Variety Theatres, Ltd., 105, St. Vincent Street, Glasgow, C.2. Phone, Central 2380. Street, Glasgow, C.2. Phone, Central 3390. 2054 seats. Booked by Associated British Cinemas, London. Continuous. Prices 6d. to rs. 6d. Proscenium width, 45 ft. Phone, Paisley 4240. Station, Paisley, Gilmour Street, L.M.S.

OMPTON ORGAN featured here.

West End Cinema (we), Broomlands.—Props., The Star Cinema (Paisley), Ltd., 55, West Regent Street, Glasgow. Continuous. Booked by G. Taylor, 27, Merkland Street. Partick, Glasgow, W.2. Western 2766. Prices, 4d. to 18. 3d. Phone, 2473.

PEEBLES (PEEBLES), Pop. 5,853.
BURGH CINEMA.—Prop., Scott's Empires, Ltd., Cinema, Dunbar.

EMPIRE (WE),—Prop., Scott's Empires, Ltd. 700 seats. Twice nightly. Three changes weekly. Booked at Hestival House, Dunbar, Station, Peebles.
Fitted "ARDENTE" Deaf Aids

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PLAYHOUSE (WE), High Street,—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1, 762 seats. Booked by A. B. King, Bath Street, Glasgow. Continuous evenings and

on Sat. from 2.30. Prices, 6d. to 1s. 6d. Proscenium width, 42 ft. Stage, 8 ft. deep. Phone No. 100. Station, Peebles, L.N.E.R. and L.M.S.

ROYAL BURGH CINEMA (Britain's Best), Chambers, Town Hall.—Props., Scott's Empires, Ltd., 35, Northgate, Peebles. Booked at Hestival House, Dunbar. Prices, 7d. to 15. 3d. Station, Peebles, L.N.E.R., and Film Transport.

PENICUIK (MIDLOTHIAN), Pop. 5,198.
EMPIRE CINEMA (Britain's Best).—Props., Scott's Empires, Ltd., Empire Cinema, Dunbar.

PERTH (PERTH), Pop. 34,807.
ALHAMBRA (BA).—Prop., Denman
Houses, Ltd., London. 1,500 seats.
Phone
265. Booked at Head Office.
Fitted "ARDENTE" Deaf Aids

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B.B. CINERAMA (BA), Victoria Street.—Prop.
Denman Picture Houses, Ltd., London.
1,195 seats. Booked at H.O. Continuous. Prices 6d. to 18. 3d. Proscenium width, 25 ft. Phone No. 1195. Station, Perth, L.M.S. CITY HALL (RCA).—Lessee, Town Council. 2,000 seats. Occasional pictures. Proscenium width, 20 ft. Prices, 4d. to 9d. Phone No.

With, 20 ft. 1 Phone. Perth 598.

King's Cinema (we), 55, S. Methuen Street.—Props., Perth Picture House Co., Ltd., 174, West George Street, Glasgow. Phone, Douglas 350. 1,032 seats. Booked by J. Wallace, 39, Bath Street, Glasgow. Continuous. Prices, 6d. to 1s. 3d. Proscenium width 27 ft. Phone. Perth 598.

tinuous. Prices, 6d. to 1s. 3d. Proscenium width, 27 ft. Phone, Perth 598.

PLAYHOUSE (RCA) Murray Street.—Prop., Caledonian Associated Cinemas, Ltd., Drummond Street, Inverness. Phone, Inverness 1. 1,700 seats. Continuous. Booked by A. B. King, 167, Bath Street, Glasgow. Prices, 6d. to 1s. 6d. Phone, Perth 1226. Café. Station. Perth

Station, Perth.

PETERHEAD (ABERDEEN), Pop. 15,285.

PICTURE HOUSE (we).—Prop., Peterhead Public Hall Co., Ltd. 751 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Continuous. Two changes weekly. Prices 6d. to 1s. Proscenium width, 31 ft. Dance Hall. Station, Peterhead, L.N.E.R.

PLAYHOUSE (we), Queen Street.—Prop., Peterhead Playhouse Co., Ltd., Royal Bank Buildings, Inverness. 1,266 seats. Continuous. Booked by A. B. King, Glasgow. Prices, 6d. to 1s. 6d. Proscenium width, 40 ft. Café. Phone, No. 94. Station, Peterhead.

PITLOCHRY (PERTH), Pop. 2,240. PUBLIC HALL.

PITTENWEEM (Fife), Pop. 1,644.
PICTURE HOUSE (Morrison), Backgate.—Prop., Dempsey Bros., Coaltown of Balgonie Mark-Phone, Markinch 22. One show Mon. Thurs. Two on Sat. Booked at H.O. inch. Phone and Thurs. Prices 3d. to 1s. Station, Pittenweem, L.N.E.R.

POLMONT (STIRLING), Pop. 7,619.
PICTURE HOUSE (Mihaly).—Prop., W. and T. Duncan. 500 seats. Continuous. Booked Glasgow. Three changes weekly. Prices 3d to 9d. Phone, Polmont 64. Station, Polmont, L.N.E.R.

PORT GLASGOW (RENFREW), Pop. 19,616. ECLIPSE PICTURES (Electricord).—Prop., Eclipse Pictures Co., Ltd. 800 seats. Continuous. Two changes weekly. Booked by A. B King, 167, Bath Street, Glasgow. Prices, 4d. to 1s. Phone, Port Glasgow. 60. PRESTONPANS (EAST LOTHIAN), Pop.

BIDDALLS PICTURE HOUSE (BA).—Prop., Albert Biddall. 380 seats. Booked at Hall.

PRESTWICK (Ayr), Pop. 8,538.

BROADWAY (we).—Props., Prestwick Cinema Co., Ltd. 1,060 seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Proscenium width, 34 ft. Phone, Prestwick 7272. Station, Prestwick, L.M.S.

Picture House (BtH).—Props., Prestwick Picture House, Ltd., Bridge Street, Prestwick. 800 seats. Booked by D. Paterson, I, George Street, Burnbank. Prices, 5d. to Is. Continuous. Phone, Prestwick 306.

RENFREW (RENFREW), Pop. 40,818.

PICTURE HOUSE (BTH), Moorpark. Prop. and Res. Man., J. W. Cruikshank. 550 seats. One show nightly, two on Sat. Two changes weekly.

REGAL (RCA), Ferry Road.—Props., Renfrew Pictures, Ltd. 1,100 seats. Booked by J. Hendry, 114, Union Street, Glasgow. Con-tinuous. Prices, 4d. to 1s. Phone, 39.

Station, Renfrew.

RENTON (DUMBARTON), Pop. 5,011.

ROXY (BTH).—Prop., R. J. Pennycook, "Londee," Cardross Road, Helensburgh. 510 seats. Once nightly. Booked at Hall. Prices, 4d. to 9d. Proscenium width, 18 ft. Stage, 12 ft. deep. Station, Renton, L.M.S.

ROSYTH (FIFE), Pop. 3,000.

NAVAL CINEMA.—300 seats.

PALACE (we), Queensferry Road.—Prop., Palace (Rosyth), Ltd. 600 seats. Continuous. Prices, 4d. to 1s. Phone, Invertection keithing 78.

Reithing 78.

ROTHESAY (BUTE), Pop. 9,346,

PALACE CINEMA (BA).—Prop., Palace Cinema,
Ltd. 900 seats. Booked at Hall. Continuous. Booked by A. B. King, Glasgow.
Prices, 6d. to rs. 4d. Phone, Rothesay 133.
Dance Hall and Palace Cafe attached.
THEATRE DE LUXE (BTH).—Prop., F. R. Burnette, 22, Hamilton Drive, Glasgow. Phone,
Western 775. 1,250 seats. Booked at H.O.
Continuous. Two changes weekly. Prices,
7d. to rs. 4d. Proscenium width, 30 ft.
Phone, 120. Station, Rothesay. Pier.

Phone, 120. Station, Rothesay. Pier.

RUTHERGLEN (Lanark), Pop., 34,223.

CINEMA (WE).—Prop., Geo. Green, Ltd. Bo ked at 182, Trongate, Glasgow. Continuous. Prices, 6d. to 1s.

GRAND CENTRAL (WE), Main Street.—Prop., Scott Theatres, Ltd., 11, Clyde Street, Motherwell. Booked by T. Rogers, Motherwell. Continuous. Two changes weekly. Prices, 4d. to 1s. Phone, Rutherglen 450.

RIO (RCA).—Prop., Surburban Pictures, Ltd., 2,030 seats. Continuous. Prices, 6d. to 1s.

2,030 seats. Continuous. Prices, 6d. to 1s. Proscenium width, 60 ft. Phone, Rutherglen 1244.

SALTGOATS (AYR), Pop. 10,173.

COUNTESS PICTURE HOUSE (WE).—Lessee
Mrs. M. Thomson. 740 seats. Booked by
A. B. King, Glasgow. Continuous.

A. B. King, Glasgow. Continuous.

LA SCALA (WE), Hamilton Street.—Prop.,
H. Kemp. 922 seats. Booked at H.O. Two
shows nightly. Two changes weekly. Pictures
and Variety. Stage, 20 ft. deep; three
dressing-rooms. Prices, 6d. to 1s. 6d.

REGAL (WE).—Prop., H. Kemp. 1,090 seats.
Booked at Hall. Pictures and Variety twice
nightly. Stage 20 ft. deep; five dressingrooms. Prices 6d. to 1s. 6d.

8ANQUHAR (DUMFRIES), Pop. 3,346.
SANQUHAR PICTURE HOUSE, High Street.—
Prop., and Res. Man., T. Hughes. One show nightly.

8ELKIRK (Selkirk) Pop. 7,075. ETTRICK PICTURE HOUSE (WE).—Prop., Selkirk Picture Hall Co. One show nightly.

on Sat. Three changes weekly.
PICTURE HOUSE (WE).—Props., Salkirk Picture
Hall Co. 850 seats. Prices, 6d. to is. 3d.
Phone 163. Station, Selkirk, L.N.E.R.

SHOTTS (LANARK), Pop. 20,537.

EMPIRE THEATRE (BA), Station Road.—Prop.,
Shotts Empire Theatre, Ltd. 950 seats.
Booked by Thos. Ormiston, Sec., Motherwell. PAVILION .- 550 seats.

SOUTH QUEENSFERRY (WEST LOTHIAM), Pop. 1,798.

AYBELLS CINEMA (Scottish Prods.).—Res. and Booking Man., R. Edmondson. 300 seats. Booked at Glasgow. Proscenium width, 40 ft. Once nightly. Two shows Sat. Prices, 4d. to 1s. Dance hall attached. Occasional variety. Station, Dalmeny. DAYBELLS

ST. ANDREWS (FIFE),
LEONARDS) 9,987.
CINEMA HOUSE (WE).—Prop., St. Andrew's Cinema House Co., Ltd., 115, South Street, Cinema House Co., Ltd., 125, South Street, Co., Street, Glasgow.

Cinema House Ĉo., Ltd., 115, South Street, St. Andrews, Phone, 69. 867 seats. Booked by A. B. King, 167, Bath Street, Glasgow. Continuous nightly. Daily Mat. Two changes weekly. Prices, 6d. to 1s. 6d. Phone, 164. Station, St. Andrews, L.N.E.R. Picture House (St. Andrews), Ltd., 936 seats. Continuous from 6.15 p.m. Daily Mat. Winter. Prices, 7d. to 2s. Proscnium width, 35 ft. Stage 18 ft. deep; six dressing-rooms. Cafe. Phone, No. 509.

STEVENSTON (AYR), Pop. 11,572.

DE LUXE CINEMA (RCA). New Street.—Prop.,
Stevenston Picture House, Ltd., 7, Hamilton
Street, Saltcoats. Phone, Saltcoats 45. 700
seats. Booked at H.O. by Harry Kemp.
Twice nightly. Two changes weekly. Pictures
and Variety. Stage, 20 ft. deep; three
dressing-rooms. Prices, 6d. to 1s. 6d. Proscenium width, 28 ft.

STEWARTON (AYRSHIRE), Pop. 3,701.
STEWARTON PICTURE HOUSE (BRIL).—Prop.,
Stewarton Picture House, Ltd., 115, St.
Vincent Street, Glasgow. 600 seats. Booked
at Pavilion, Girvan. Prices, 4d. to is. Phoue,
Stewarton 4. Station, Stewarton, L.M.S.

STIRLING (STIRLING), Pop. 22,897.

ALHAMBRA (BTH).
KINEMA, Orchard Place.—Prop., Menzies
Bros. 800 seats. Continuous. Two changes
weekly. Prices, 4d. to qd. Phone, Stirling
837. Station, Stirling, L.N.E.R.
MINERS' INSTITUTE (RCA).—302 seats.

PICTURE HOUSE (WE).—Prop., Stirling Cinemas and Variety Theatres, Ltd., Orchard Place, Stirling. 1,003 seats. Booked at H.O. Twice nightly. Prices, 6d. to 1s. 3d. Phone, Stirling 837.

QUEEN'S KINEMA (WE).—Prop., Stirling Cinema. and Variety Theatres, Ltd., Orchard Place, Stirling. 1,000 seats. Booked at H.O. Continuous. Prices, 6d. to 1s. Phone, 837. RANDOLPH.

REGAL (WE).—Prop., Scottish Cinema & Variety
Theatres, Ltd., 105, St. Vincent Street,
Glasgow. 2,226 seats. Continuous. Booked

at H. O., Associated British Cinemas, London. Prices, 6d. to 1s 6d. Proscenium width, 40 ft. Stage, 15 ft. deep; two dressing-rooms. Cafe. Phone 766. Station, Stirling, L.N.E.R. and L.M.S.

STONEHAVEN (KINCARDINE), Pop. 4,185. QUEEN'S ROOMS (Mihaly), Allardice Street.— Prop., Queen's Rooms, Cinema Syndicate, Ltd. 500 seats. Booked by A. G. Matthews, 8, Overwood Drive, Glasgow. Two shows nightly. Three changes weekly. Prices 6d. to 1s. 6d. Proscenium width, 25 ft. Station, Stonehaven.

STONEYBURN (WEST LOTHIAN), Pop.

1,500.
PICTURE PALACE (BTH). 500 seats.—Closed.
WELFARE HALL CINEMA.—Three shows weekly.

STORNOWAY (Ross and Crowarty),
Pop. 3,771.

LEWIS PICTURE HOUSE (WE), Keith Street.
One show nightly. Three changes weekly,
Pictures and Variety. Stage, ro ft. deep.
Prices, 6d. to rs. rod. Proscenium width,
17 ft. Station, Kyle of Lochalsh.
PLAYHOUSE (WE).—A. G. Matthews Circuit, 8,
Overwood Drive, Glasgow.

STRANRAER (WIGTOWN), Pop. 8,490.
KINEMA (BTH), St. Andrew's Street.—Prop.,
Eric R. Varley. The Pavilion, Girvan, Phone,
Girvan III. 500 seats. Booked at Girvan.
Continuous nightly. Mat. Sat. Two changes
weekly. Prices, 6d. to is. 6d. Phone, ro8.
Station, Stranraer, L.M.S.
REGAL (WS). Dalrymple Street.—Prop. The

Station, Stranraer, L.M.S.

REGAL (we), Dalrymple Street,—Prop., The

Stranraer Picture House, Ltd., 21, Blythswood Square, Glasgow. Phone, Douglas
3908. 7,000 seats. Continuous. Booked at
H.O. Prices, 6d. to 2s. Proscenium width,
44 ft. Phone, No. 242. Station, Stranraer,
L.M.S.

STRATHAVEN (LANARK), Pop. 4,210.
AVONDALE CINEMA (BA).—Prop., J. Stewart.
550 seats. Continuous. Booked at Hall.
Prices, 3d. to 1s. 3d. Station, Strathaven.

STROMNESS (ORKNEY), Pop. 2,116.
Town Hall, North End.—Prop., J. Anderson
and J. M. Linklater. Booked at Glasgow.
Two shows weekly. Prices, 4d. to 1s. 3d.

STRONSAY (ORKNEY), Pop. 974. CINEMA.—Prop., H. Maxwell, Honsbay, Stronsay, Booked at Hall. Three times weekly. Pictures and Variety. Booked in Glasgow. Stage, 20 ft. deep; 2 dressing-rooms. Prices, 6d. to is.

TAIN (ROSS AND CROMARTY), Pop. 2,176. PICTURE PALACE.—Booked by A. B. King, 167, Bath Street, Glasgow. Occasional shows

Town Hall (BA). 385 seats.

TARBERT (ARGYLL), Pop. 1,933.
PICTURE HOUSE (BTH).—Prop., J. McArthur.
Booked at 14, Belhaven Terrace, Glasgow.

TAYPORT (FIFE), Pop. 3,164.
PICTURE HOUSE (BTH), Prop., J. B. Milne.
Booked at Victoria Theatre, Dundee. Phone. Dundee 4793, 460 seats. Once nightly, Continuous Sat. Prices, 4d. to rs. 3d. Proscenium width, 20 ft. Phone, No. 87. Station, Tayport, and Film Transport.

THORNTON (FIFE), Pop., 2,408.

MA (Morrison).—Prop., Dempsey CINEMA (Morrison).—Prop., Dempsev Bros.
Booked at The Garage, Coaltown of Balgonie,
Markinch. One show Mon. and Thurs. Two
shows Sat. Stage and 2 dressing rooms.
Prices, 7d. to 9d. Station, Thornton, L.N.E.R.

THURSO (CAITHNESS), Pop. 4,095.

PICTURE HOUSE (BTH).—Prop., Northern Cinemas, Ltd.—Lesses, Swann & Williams, 900 seats. Booked by A. G. Matthews, Glasgow. Twice nightly. Prices, 7d. to is. od. Proscenium width, 29 ft. Station, rs. od. Prosce Thurso, L.M.S.

TILLICOULTRY (CLACKMANNAN), Pop. 4,461.

Town Hall Cinema (BTH).—Prop. W. Hunter Byars. 700 seats. Continuous. Two shows Sat. Prices, 4d. to 1s. 3d. Proscenium width 19 ft. Phone 28, Station, Tillicoultry, L.M.S. and L.N.E.R.

TRANENT (EAST LOTHIAN), Pop. 9,002.
PICTURE HOUSE (BTH),—Prop., Mrs. R. Codona.
566 seats. Once nightly. Booked at Hall.
Prices, 6d. and Is. Proceenium width, 28 ft. Station, Prestonpans, L.N.E.R.

TROON (AYR), Pop. 8,544.

PAVILION (BA), 15, Templehill.—Prop., Pavilion (Troon), Ltd., 15, Templehill, Troon. Soo seats. Booked at Hall. Continuous. Prices, 6d. to 1s. 6d. Phone, Troon 345.

PICTURE HOUSE (BA), POTLIAND STREET.—Prop., Troon Picture House, Ltd. 850 seats Booked by H. McCall, Pavilion P.H., Troon. Continuous. Two changes weekly. Stage, 15 ft. deep; two dressing-rooms. Prices 7d. to 1s. 4d. Proscenium width, 22 ft.

TURRIFF (ABERDEEN), Pop. 3,944.
Town Hall.—Prop., Turriff Town Hall Cinema

Co. Two shows weekly. Prices 6d. to 1s. 6d. Station, Turriff.

UDDINGSTON (LANARK), Pop. 8,420.

New Picture House (FI).—Prop., Horton and Pettigrew. 700 seats. Booked at Hall. Con-

PAVILION (BTH).—Prop., Uddingston Picture House Co., Ltd., 550 seats. Continuous. Two changes weekly. Booked at Hall. Prices, 4d. to 9d. Station, Uddingston, L.N.E.R. TOWN HALL (BTP).

UPHALL (WEST LOTHIAN), Pop. 11,119.
CINEMA HOUSE (Will Day).—Prop., Wm.
Bryce and J. Lyall. 600 seats. Continuous.
Booked at Glasgow. Prices, 5d. to rs.
Proscenium width 30 ft. Phone, Broxburn 53.
Station, Uphall, L.N.E.R.

WALKERBURN (PEEBLES), Pop. 1,170. CINEMA.—Prop., Booked at Hall. Walkerburn Cinema Co.

WEST CALDER (MIDLOTHIAN), Pop. 6,817. PEOPLE'S PALACE THEATRE (Mihaly).—Lessee West Calder Properties, Ltd. Clough Brae, West Calder, 600 seats. Continuous. Two shows Sat. Four changes weekly. Prices 6d. to 9d. Proscenium width, 21 ft. Phone, West Calder 7.

WEST KILBRIDE (AYR), Pop. 3,946.
PICTURE HOUSE (Mihaly),—Prop., The Picture House (West Kilbride), Ltd. 600 seats.
Booked at Hall. Shows nightly. Prices, 5d. to is. Station, West Kilbride, L.M.S.

WHITBURN (WEST LOTHIAN), Pop. 12,619.

THE PICTURE HOUSE (BTH) .- Prop., G. Wright. Harthill. 500 seats. Booked at Glasgow. One house nightly. Continuous Fri. and Sat. Prices, 3d. to 9d. Proscenium width, 40 ft. Films by Carrier.

Miner's Welfare Hall (BtH).—Props., Miner's

Welfare Committee. 720 seats. Booked at Glasgow. Once nightly, Mon., Tues. and Fri. Continuous Sat. Prices, 3d. to 9d. Stage 18 ft. deep; 3 dressing-rooms. Phone, Whitburn 32. Films by Motor Transport.

WHITHORN (WIGTOWN), Pop 1,796.
STAR ELECTRIC CINEMA.—Prop., W. McLean.
Booked at Hall. Station, Whithorn (Port-

patrick and Wigtown joint sections), L.M.S. WICK (CAITHNESS), Pop. 10,383.

PAVILION (BA).—Prop., Caledonian Associated Cinemas, Ltd., Royal Bank Bldgs., Drummond Street, Inverness. 632 seats. Booked by A.B.

Ring, 167, Bath Street, Glasgow. Continuous. Prices, 6d to 1s. 6d. Proscenium width, 28 ft. Phone, Wick 35. Station, Wick, L.M.S.

WINDYGATES (Fife), Pop. 2,829.
CINEMA, Station Road.—Res. and Booking
Man., Jas. P. Lister. Two houses Wed. and
Sat. Prices, 3d. to 8d. Phone, Leven 118.
Station, Cameron Bridge, L.N.E.R.

WISHAW (LANARK), Pop. 25,263.
PICTURE HOUSE (RCA), Main Street.—Prop.,
Wishaw Picture Palace, Ltd. 1,000 seats.
Booked at Hall. Continuous. Prices, 4d. to is. Phone, Wishaw 4, Station, Wishaw, L.M.S.

PLAZA (RCA).—Prop., Scottish Cinema and Variety Theatres, Ltd. 1,090 seats. Booked by Associated British Cinemas, Ltd., London.

Dy Association, Ortices, 4d. to 9d. Station, Wishaw, L.M.S.
WISHAW CINEMA (BA), Kirk Road.—Prop., Denman Picture Houses, Ltd., London. 1,100 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. Phone, Wishaw 117.

WIGTOWN (WIGTOWNSHIRE).
PICTURE HOUSE (BTH).

TRAVELLING SHOWS

CINEMA, Gatehouse-on-Fleet, Kirkcudbright. Cinema, Gatehouse-on-Fleet, Kirkcudt Cinema, Creetowa, Kirkcudbright. Cinema, Port William, Wigtownshire. Cinema, Ardrishaig, Argyllshire. Cinema, Ardrishaig, Argyllshire. Cinema, Inveraray, Argyllshire. Cinema, Strachur, Argyllshire. Cinema (Ba), Callander, Perthshire. Cinema (Ba), Dollar, Clackmannan. Cinema (Ba), Doune, Perthshire. Cinema (Ba), Strathmiglo, Fifeshire.

NORTHERN CINEMAS.—Prop., Kay and Chalmers, Laurencekirk, Tarland, Turriff, Torphins, Aboyne, Braemar.

Prop., H. C. Stewart (Robert Harold).-Cullen. Nethybridge, Newtonmore, Boat of Garten, Fort George, Aviemore, Dufftown, Fochabeis, Invergordon, Carr Bridge.

Prop., J. Crerar,-Aberfeldy, Killin, Pillochry,

Prop., D. Dempsey .- Thornton, Pittenweem, Balgonie.

IRELAND IRISH FREE STATE KINEMAS.

The Sound system installed is shown after the name. (BTP) = British Talking Pictures, Ltd.; (RCA) = RCA Photophone Inc.; (WE) = Western Electric Co., Ltd.; (BA) = British Acoustic; (BTH) = British Thomson-Houston. Other systems are indicated by name.

In view of the difference in Customs and other duties between Northern Ireland and the Irish Free State, the Irish kinemas are given in two sections. There are no Customs barriers between Northern Ireland and Great Britain, but there are duties on films, etc., sent to the Irish Free State from Great Britain and Northern Ireland. The Free State kinemas are given

ARDEE (COUNTY LOUTH)

Bohemian Kinema (er),—H. C. Thorne & S. Markey. 300 seats. Nightly except Tues. and Fri., and Mat. Sunday. Prices, 4d., 1s. and is. 6d.

ARKLOW (Co. Wicklow), Pop. 4,500.

ELECTRIC CINEMA.—A. McGowan.
GAIETY CINEMA (Zisis).—P. Sweeney. 500 seats.
Nightly except Sat. Prices, 4d. to is. 6d. Nearest station, Arklow.

ATHLONE (Co. WESTMEATH), Pop. 6,620.

GARDEN VALE KINEMA (RCA).—Mr. Sheroliffe, 500 seats. Booked at Hall. One show nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Station, Athlone, G.S.R.

ATHBOY (Co. MEATH), Pop. 2,500. NEW CINEMA. -350 seats.

ATHY (Co. KILDARE), Pop. 4,500.

ATHY PICTURE PALACE (BA).—Prop., Athy P.P. Ltd. 600 seats. Dir. and Man., Captain H. J. Hosie. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Athy.

BAGENALSTOWN (Co. CARLOW), Pop. 2.160.

PALACE CINEMA (Sound on Film) .- Prop., H. Godfrey Brown. Booked in Dublin. Twice daily on four days in the week. Prices, 4d. to 1s. 6d. Stage, 8 ft. deep; two dressing rooms. Proscenium width, 14 ft. Station, Bagenalstown.

BALLINA (Co. Mayo), Pop. 5,000.

ARCADIA (RCA). 500 seats.

ESTORIA (RCA).—Prop., Estoria Cinema Co.

715 seats. Once nightly. Mat. Sun. Booked
at Hall and at Dublin. Prices, 4d. to rs. 3d.

Proscenium width, 20 ft. Phone, Ballina 5. Station, Ballina

BALLINASLOE (Co. GALWAY), Pop. 4,970, PLAZA CINEMA (RCA), Society Street.—Prop., M. P. McGing, Society Street. 500 seats. Five nights weekly. Mat. Sun. Prices, 9d. and rs. 4d. Booked at Dublin. Pros-cenium width, 27 ft. Station, Ballinasloe.

BALLINROBE (Co. MAYO), Pop. 1,600.

ROBE CINEMA (RCA), Main Street.—300 seats.

Prop., Miss Elizabeth Cooney. Booked at.
Hall. Four shows weekly. Prices, Is, and 2s.

Proscenium width, 20 ft. Station, Ballinrobe,

POPULAR CINEMA .- 380 seats.

BALLYSHANNON (Co.Donegal) .- Pop. 3,020. NEW CINEMA. -400 seats.

BANDON (Co. CORK), Pop. 3,500.

CINEMA HALL, Bandon (RCA).—Prop., C. A. Powell, Knockbrogan. Park, Bandon. 450 seats. Booked at Hall. One show nightly for six days. Mats., Sat. and Sun. Prices, 4d. to rs. 6d. Station, Bandon.

BANTRY (Co. CORK), Pop. 3,000.

CINEMA, Bere Island.
STELLA CINEMA (WE).—Prop., W. McSweeney,
Central Hotel, Bantry. 398 seats. Booked
at Tralee. Pictures and Variety. One show
nightly. One dressing room. Phone, Bantry 5. Station, Bantry.

BIRR (OFFALY), Pop. 4,500.

Nightly on Sun., Mon., Wed. and Thurs-Mat. Sun. Prices, 4d. to 1s. 9d. RIALTO

BOYLE (ROSCOMMON), Pop. 2,500.

BOYLE PICTURE THEATRE (RCA), Bridge Street.— Prop., John Lowe, Bridge Street, Carrick-on-Shannon. Phone No. 8. 320 seats. Booked at H.O. Nightly on Sun., Mon., Thurs. and Fri. Mat. Sun. Prices, 10d. to 2s. Pro-scenium width, 15 ft. Stage, 12 ft. deep; two dressing-rooms. Phone, Boyle 18.

BRAY (WICKLOW), Pop. 8,000.

PICTURE HOUSE (RCA), Quinsboro' Road.—
Prop. and Res. Man., J. E. MacDermott.
550 seats. Continuous. Three changes weekly. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Bray, D. & S.E. Rly.

STAR .- 450 seats. Nightly. Prices, 4d. to rs. 3d.

BRUFF (LIMERICK), Pop. 1,760.

PICTURE HOUSE .- Prop. and Res. Man., Wm. O'Donovan. Two changes weekly. Available for Dramatic, Revue and Variety companies. Station, Kilmallock, G.S. & W.R.

BUNCRANA (Co. DONEGAL).

Parochial Cinema (we).—Prop., Rev. Peter Tracy. 400 seats. Prices, 6d., 9d. and 1s Station, Buncrana. Films booked, Buncrana

BUNDORAN (DONEGAL). St. Patrick's Hall.—Nightly. Mats. Mon., Wed., Fri. and Sun. Prices, 4d. to 2s.

CAHIR (TIPPERARY).

CINEMA. -- Occasional evening shows.

CAHIRCIVEEN (KERRY), Pop. 2,013.

KINGDOM CINEMA (Napier Equipment)—
Prop., Chas. Troy, Main Street, Cahirciveen.
400 seats. Once nightly. Prices, 1s. 6d., 400 seats. Once nightly. Prices, 1s. 6d., od. and 4d. Booked at Dublin. Variety Acts. Proscenium width, 24 ft. Stage, 18 ft. deep; three dressing-rooms. Station, Cahirciveen.

CALLAN (KILKENNY), Pop. 1,520.

GREEN VIEW CINEMA (BTH).—Prop., W. F. Egan. 400 seats. Three shows weekly, Prices, 6d. to rs. 6d. Station, Kilkenny. G.S. & W. Rly.

GARLOW (CARLOW), Pop. 7,200.

CINEMA (WE).—Prop., F. Slater. One show nightly including Sun. Four changes weekly. Prices, 3d. to 1s. 6d. Proscenium width, 3o ft. Station, Carlow, G.S. & W.R.

CARNDONAGH (Co. DONEGAL).

PAROCHIAL HALL (RCA).

CARRICK-ON-SHANNON (Co. LEITRIM) Pop. 1,100.

ARCADIA CINEMA (BTH) .- Mr. McManus. 200

GAIETY (RCA), Bridge Street.—Prop., John J. Flood, 61, Main Street, Carrick-on-Shannon. 500 seats. Booked at Hall. Once nightly. Occasional Variety. Prices, 4d. to 2s. Stage, 18 ft. deep; three dressing-rooms. Prosecutive cenium width, 22 ft. Phone, Carrick-on-Shannon 12. Café and Dance Hall attached. Station, Carrick-on-Shannon.

CARRICK-ON-SUIR (TIPPERARY), Pop. 6,025.

Park View Cinema.—Prop. and Man., Mr. Daly. 300 seats. Six shows weekly. Pictures and Variety. Station, Carrick-on-Suir.

GASHEL (TIPPERARY), Pop. 3,020.
ROCK (BTH).—500 seats. Nightly Sun., Mon.,
Tues, and Wed. Mat. Sun. Prices, 4d. to
Is. 6d. Station, Cashel, G.S. & W. Rly.

CASTLEBAR (MAYO), Pop. 4,400.

CONCERT HALL, Town Hall.—Prop., Very Rev. Archdeacon Fallon, The Presbytery. Res. and Booking Man., J. Corcoran. Occasional shows. Prices, 6d. to 3s. Station, Castlebar.

ELLISON CINEMA.—Props., Bourke Bros., LLISON CINEMA.—Props., Bourke Bros., 400 seats. Nightly except Sat. Prices, 4d. to 1s. 6d.

CASTLECOMER (KILKENNY).

THE HALL CINEMA (AWH).—350 seats. Nightly Thurs, and Mon. only. Prices, 4d. to 1s. 4d., inc. tax. Station, G.S. Rly. Road van for film delivery.

CASTLE ISLAND (KERRY).

CARNEGIE HALL.—400 seats.
CINEMA (Napier).—300 seats.
Tues. and Thurs. Nightly Sun.,

GAVAN (CAVAN), Pop. 3,550.
CINEMA (Kamm), Town Hall.—Mr. Verdon.
600 seats. Nightly Sun., Mon., Wed. and Fri.
Mat. Sun. Prices, 4d. to 1s. 8d. MAGNET (RCA).

CHARLEVILLE (CO. CORR), Pop. 2,000.
THE PAVILION (RCA), Main Street, Charleville.—
Prop., T. J. Hurley. 450 Seats. Nightly
Sun. to Fri. Booked at Dublin. Pictures and
Variety. Prices, dd. to rs. 6d. Stage, 30 ft.
deen. two dressing rooms. Proscenium deep; two dressing rooms. Prosenium width, 30 ft. Dance Hall attached. Phone, Charleville 17. Station, Charleville. Proscenium

CLARA (OFFALY). CINEMA.

CLAREMORRIS (MAYO), Town Hall Cinema (Bth).—300 seats. Nightly, Sun. and Mon. only.

CLONAKILTY (CO. CORK), Pop. 2,600.
THE CINEMA (Napier), Strand Road, Clonakilty.
Phone 26.—Prop., T. Lowney & Co., Strand
Road. 350 seats. One show nightly. Booked
at Hall. Prices, 4d., 9d. and 1s. 4d. Proscenium width, 22 ft. Stage, 14 ft. deep; two
dressing-rooms.
Phone, Clonakilty 26.
Station Clonakilty Co. Station, Clonakilty, Co. Cork.

GLONES (Co. Monaghan), Pop. 2,220.

JOSEPH'S TEMPERANCE HALL.—Props.,

Clones Catholic Club. Every Tuesday only in winter. Prices, 4d. to 1s. 3d. Booked in Dublin. Station, Clones, G.N.R.

CLONMEL (TIPPERARY), Pop. 12,000.
CLONMEL THEATRE (WE).—Prop., W. O'Keefe.
Gen. Man., W. Symes. 950 seats. Booked at
Hall. One show nightly. Mat., Mon., Thurs.
and Sat. Prices, 9d. to 28. 4d. Station,
Clonmel, G.S. & W. Rly.

COBH (Co. CORK). Pop. 9,500.

Arch Cinema (AAH).—Prop., J. J. Frenctt. 450 seats. Films booked, Dublin. Twice nightly.

Prices, 4d. to rs. 6d.

Coliseum (Awh).—Props., Queenstown Picture
House, Ltd. 450 seats. Booked at Dublin and
through travellers. Two shows nightly.
Phone 36. Prices, 4d. to rs. 6d. Station, Queenstown.

CORK (Co. CORK), Pop. 72,000.

ASSEMBLY ROOMS PICTUREDROME (WE). Phone ASSEMBLY ROOMS PICTUREDROME (WE). Phone
No. 5.2.—Prop., Reid & Goodwin. 730 seats.
Daily 3, 7 and 9 o'clock, Mat. Sun. Prices,
3d. to 1s. 3d. Booked at Hall. Station,
G.S. & W.
Collseum (Btp), McCurtain Street.—Props.,
Southern Coliseum, Ltd., 3, Grafton Street,
Dublin. Phone, Dublin 44034. 701 seats.
Booked at H.O. Continuous. Daily Mat.

Dublin. Phone, Dublin 44034. 701 seats.
Booked at H.O. Continuous. Daily Mat.
Prices, 4d. to 1s. 3d. Phone, Cork 893.
Station, Cork, G.S.R.

IMPERIAL CINEMA (Morrison), Oliver Plunkett
Street.—Lessee, Stephen Whelan. 350 seats.
Booked at Dublin. Three shows daily, 3, 7,
and 9 o'clock. One show on Sunday, 8,15.
Two changes weekly. Prices, 4d. to 1s. 4d.
LIDO (RCA)—Twice nightly, once Sun. Mat.
Sat. Prices, 1½d. to 1s.
PALACE (we), MacCurtain Street, Cork.
Phone 614.—Prop., The Palace Theatre
(Cork), Ltd. Talking Pictures and occasional
Variety, at 3, 6,50 and 9 daily. Sun. at 8,30.
Prices, 9d. and 1s. 4d. Sundays, 1s. and 2s.
Seating, 1,100. Station, Cork, G.S. Rly.
PAVILION (we), 80-81, Patrick Street, Dublin.
—Prop., Jas. Tallon, Clontarf, Dublin,
Phone, Cork 891. 795 seats. Continuous.
Once nightly on Sun. Prices, 1s, to 2s. Booked
at Dublin. Proscenium width, 26 ft. Café.
Station, Cork, G.S. Rly.

at Dublin. Proscenium width, 26 ft. Café. Station, Cork, G.S. Rly.

Lee Cinema (we), Winthrop Street:—Prop., Lee Cinema, Ltd. 452 seats. Continuous. Booked at Cork. Prices, 4d. to 1s. 8d. Phone, Cork 1138. Station, Glaumire, G.S.R. St. Mary's Hall. (Napier), St. Mary's Road.—Prop., Parochial Hall. 400 seats. Two shows nightly. Once Sun. Three changes weekly. Prices, 4d. to 8d.

SAVOY CINEMA AND RESTAURANT (WE), Patrick Street.—Prop., Irish Cinemas, Ltd., 32. Shaftesbury Avenue, London, W.1. Man.

CORK—Contd.
Dir., J. E. Pearce, Phone, Gerrard 3306.
2285 seats. Continuous. Once on Sun. Prices,
9d. to 2s.

COMPTON

ORGAN featured here.

Washington Cinema (RCA), Washington Street.

—Props., Washington Cinema, Ltd. Man.
Dir., J. T. Carpenter. 600 seats. Booked
at Hall. Three shows daily. Once Sun.
Mats. daily. Prices, 4d. to is. 3d. Station,
Cork, G.S. & W.E.

CURRAGH CAMP (Co. KILDARE).
PICTURE HOUSE (BTP).—Mr. Silvester. 600
seats. Nightly. Mat. Sat. Prices, 4d. to

Sandes Cinema (BA).—Miss Magill. 400 scat Nightly.

DINGLE (KERRY), Pop. 2,020. CINEMA (G. R. Sound),—Nightly, Sun. only.

DROGHEDA (LOUTH), Pop. 13,000

BOYNE CINEMA (BTP).—Props., Boyne Cinemas. 330 seats. Continuous. Mat. Sat. Prices, 4d. to 1s. 4d. Phone, Drogheda 76. Station, Drogheda, G.N.R.

CINEMA HOUSE,—Twice nightly. Mat. Sat. Prices, 4d. to is. 3d.

WHITWORTH HALL (RCA).—Prop., Dundealgan Electric Theatres, Ltd., St. Helena, Dundalk. Phone, Dundalk 116. 380 seats. Twice nightly. Prices, 4d. to 1s. 3d. Phone, 59. Variety. Stage, 16 ft. deep; two dressing rooms. Station, Drogheda, G.N.R.

DUBLIN (DUBLIN), Pop. 400,000.

SUN DRIVE CINEMA (RCA).—680 seats.
BOHEMIAN PICTURE THEATRE (WE), Phibsborough Road.—Prop., Bohemian Picture Theatre (1931), Ltd., 154-155, Phibsborough Road, Dublin. Phone, Dublin 52529. 805 seats. Continuous. Booked at Local Renters' Offices. Prices, daily, 1s. and 1s. 8d.; Sun. Evg., 1s. 4d. and 2s. Mat., Sat. and Sun., 9d. and 4d. Pictures and Variety. Stage, 1o ft. by 22 ft.; two dressing rooms. Proscenium width, 26 ft. Station, Dublin.

BROADWAY CINEMA (RCA), Manor Street.— Prop., J. Fagan. 350 seats. Continuous.

Capitol Theatre (kca), Princes Street.—Lessees, Capitol Theatre, Ltd. 2057 seats. Prices, is. 4d. to 3s. 9d. Phone, Dublin 44490.

CORINTHIAN PICTURE THEATRE (WE), Eden Quay.—Prop., Dublin Kinematograph Theatres, Ltd. Phone, 4461r. 830 seats. One change weekly. Prices, 1s. to 2s. ELECTRIC THEATRE (RCA), 45, Talbot Street.— Prop., E. L. Coghlan. 550 seats. Continuous, Three changes weekly. Prices, 4d. to 1s. Phone, Dublin 44493. Station, Kingsbridge.

FAIRVIEW GRAND CINEMA. (BTH), Fairview Avenue, Dublin. 1,150 seats. Three changes weekly. Booked by L. F. Ging, Manager and Director. Prices, 4d. to 1s. 4d. Phone, Drumcondra 442.

FOUNTAIN PICTURE HOUSE (BA), James' Street. Res. and Booking Man., C. Marston. 55c seats. Continuous. Three changes weekly. Prices, 5d. to rs. Phone, Dublin 51950.

GRAND CENTRAL CINEMA (RCA).—Seats 800 Props., Irish Kinematograph Co. (1920), Ltd. 6-7, Lr. O'Connell Street, Dublin. Booked at Hall. Phone, 43877. Continuous. Proscenium width, 40 ft. Café. Station, Dublin. Prices Is. 4d. and 2s.

Grand Cinema (RCA).—Prop., Drumcondra Grand Cinema, Ltd. 1,000 seats. Booked at Hall by L. E. Ging, Man. Dir. Continuous. Prices, 4d. to 1s. 4d. Proscenium width, 31 ft. Phone, Drumcondra 218.

INCHICORE CINEMA (WE), Inchicore.—Prop., R. G. Rinkham, Belmont Ave., Donnybrook, Dublin. Phone, 52020. 600 seats. Continuous. Booked at Dublin. Two changes weekly. Prices, 4d. to 1s. 4d.

LYCEUM PICTURE THEATRE (Napier), Mary Street.—Prop., G. H. Porter, 202, Clontary Road, Dublin. 600 seats. Continuous. Prices, 4d. to 9d. Station, Amiens Street, G.N.R.

Mary Street Cinema (RCA), 12-13, Mary Street, Dublin. Phone, 22813.—Prop., Irish Kinematograph Co. (1200), Ltd., 6-7, Lr. O'Connell Street, Dublin. 1,119 seats. Continuous, Prices, 4d. to 7d. and 1od. Booked locally. Station, Dublin.

MASTERPIECE PICTURE HOUSE (RCA), 99, Talbot Street. 400 seats.

METROPOLE CINEMA (WE), O'Connell Street.— Props., Metropole & Allied Cinemas, Ltd. Phone, 22231. 1,006 seats. Continuous. One change weekly. Prices, Is. 4d., Is. Iod. and 2s. 7d. Proscenium width, 30 ft. Café, Restaurant and Ballroom. Station, Westland Row, Dublin.

OLYMPIA THEATRE (Napier) .- 1,750 seats.

PALACE CINEMA (BA), 42, Pearse Street.—Props., Simon Eppel and Mendel Weiner. 600 seats. Continuous. Occasional Variety. Prices, 4d. 7d. and rod. Phone, Dublin 44687.

PAVILION CINEMA.

Phibsboro Picture House (RCA), Blacquier, Phibsboro.—Prop., Phibsboro Picture House Co., Ltd. 500 seats. Continuous. Three changes weekly. Prices, 4d. to rs. 6d. Phone, Dublin 51837. Station, Dublin.

GENERAL FILM DISTRIBUTORS, LTD., 93, Middle Abbey Street, DUBLIN.

Manager: B. Cowan. Telephone: Dublin 44936.

London Office: 127-133, Wardour Street, W.1.

PHOENIX PICTURE HOUSE (BTH), Ellis's Quay.—
Prop., Phoenix Picture Palace, Ltd. Lessee,
R. J. G. Aherne. 750 seats. Continuous.
Three changes weekly. Pictures and Variety.
Variety booked by Star Variety Agency,
Dublin. Stage, 12 ft.; two dressing rooms.
Prices, 4d. to 1s. Phone, Dublin 22337.
PILLAR PICTURE HOUSE (RCA), Upper O'Connell
Street.—Props., Irish Kinematograph Co.,
Ltd. 400 seats. Continuous. Two changes
weekly.

weekly.

PLAZA (RCA) .-- I,200 seats.

Princess Cinema (we), Rathmines Road.— Props., Rathmines Amusements Co., Ltd. 800 seats. Continuous. Three changes weekly. Prices, 8d. to rs. 6d. Station, Westland Row. Phone, Rathmines, 140.

QUEEN'S THEATRE (WE), Pearse Street. Phone 44455.—Props., Dublin Kine. Theatres, Ltd., Queen's Theatre, Pearse Street. 1,500 seats. Cine-Variety. Continuous. Proscenium width, 30 ft. Prices, 7d. to 2s. 6d. Booked all renters. Variety Acts booked through Elliman & Edwards, 83a, Bold Street, Liverpool. Stage.
Legitimate theatre. Fully equipped; 12 dressing-rooms.

REGAL CINEMA (BTH), Ringsend, Dublin.— Prop., Percy W. Whittle. Phone, Ballsbridge 728. 900 seats. Continuous from 6.45 to II p.m. weekdays. Mat. Sats., Sundays, 3 o'clock and 8.30. Proscenium width, 22 ft. Prices, weekdays, 4d., 7d. and 9d.; Sundays, 4d., 9d. and rs. 3d. Booked at Hall. Films collected from Renters' offices.

ROTUNDA CINEMA (RCA), Cavendish Row.— Props., Exors. of William Kay. 1,200 seats. Booked at Hall. Continuous. Three changes Booked at Hall. Continuous. Three change weekly. Prices, 4d. to rod. Phone, 1627.

SACKVILLE PICTURE HOUSE (ELECTRO REPROD.,) Lr. Sackville Street.—Props., Sackville Picture House Co. Man. Dir., R. Morrison. 300 seats. Continuous. Two changes weekly. Prices, Afternoon, 4d., 6d. and 9d.; Evenings, 9d. and rs. 4d. Phone, Dublin 45300. Station, Amiens Street, G.N.R.

Sandford Cinema (we), Sandford Road, Ranelagh, Dublin.—Prop., Suburbia Cinemas, Ltd. 634 seats. Continuous. Prices, 9d. to rs. 6d. Phone, Rathmines rg2.

SAVOY CINEMA (RCA), 19, Upper O'Connell Street, Dublin.—Prop., Irish Cinemas, Ltd. Man. Dir., J. E. Pearce, 19, Upper O'Connell Street, Dublin. London Office: 32, Shaftesbury Avenue. Phone, Gerrard 3306. 3,000 seats. Continuous. Sundays, two performances. Prices, 1s., 1s. 3d. 2s. and 3s. Booked at Theatre. Phone, Dublin 44788/go. Restaurant attached. Station Dublin Dublin 44788 Station, Dublin.

COMPTON ORGAN featured here.

Stella Cinema (WE) Rathmines.—Prop., Stella Picture Theatre, Ltd. Rathmines, Continuous. Prices, 9d. to 2s. Phone,

Rathmines 281.

STEPHEN'S GREEN CINEMA (W21.—Prop. Stephen's Green Cinema Co., Ltd. 1,600 seats. Continuous Prices, rs. 3d. to 2s. 6d. Proscenium width, 26 ft. Cafe attached.

SUNDRIVE CINEMA (WE).

THEATRE DE LUXE (WE), 84 & 86, Lr. Camden Street.—Prop., Metropole and Allied Cinemas, Ltd., O'Connell Street, Dublin. Phone, Dublin 22231 (private exchange). 1,400 seats. Pictures booked at Hall and Variety by Edward & Elliman, 83, Bold Street, Liverpool. Continuous. Prices, 9d. to 2s. Stage, 22 ft. deep; four dressing-rooms. Proscenium width, 30 ft. Phone, Dublin 51840. Station, Dublin.

THEATRE ROYAL (RCA)

COMPTON

ORGAN featured here.

DUNDALK (LOUTH), Pop. 16,000.

ORIEL CINEMA (BTP).—Prop., J. Stanley. 300 seats. Booked by E. D. Kenny at Boyne Cinema. Drogheda. Phone, Drogheda 70. Twice nightly. Mat. Sat. Prices, 4d. to 18. 4d. Station, Dundalk, G.N.R.

PARK STREET CINEMA (BTP), Park Street, Dundalk. Phone 35.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, 44034. 450 seats. Twice nightly. Mat. Sat. Prices, Is, 3d. 9d. and 4d. Booked at Dublin. Station, G.W.R.

Town Hall Cinema (RCA).—Prop., W. C. Robinson, 43, Castle Road, Dundalk. 900 seats. Twice nightly. Mat. Sat. Prices, 4d. to rs. 3d. Station, Dundalk, G.N.R.

DUNGARVAN (WATERFORD), POP. 4,300.
CINEMA (BTH).—Props., Daniel Crotty & Sons.
400 seats. Booked at Hall. Continuous. Mat
Mon. and Thurs. Pictures and Variety. Stage,
10 dept. three dressing-rooms. Prices. 23 ft. deep; three dressing-rooms. Prices, 4d. to 1s. 9d. Proscenium width, 30 ft. Dance Hall. Phone, Dungarvan 8. Telegrams, Crotty Cinema, Dungarvan. Station, Dungarvan, G.S. & W.R.

DUN LAOGHAIRE (Co. DUBLIN), Pop. 20,000.

Kingstown Picture House (BTH).—Prop., Kingstown Picture House, Ltd. Phone, Dun Laoghaire 252. 500 seats. Booked at Dublin. Continuous, 3 to 10.30 p.m. Sun., Mat. and evening show. Proscenium width approx, 20 ft. Prices, 7d. 1s. and 1s. 6d. Station, Dun Laoghaire, G.S.R.

Pavilion Gardens (we)—Marine Road, Props. Pavilion Gardens (Kingstown), Ltd. 820 seats. Booked at Hall. Continuous, Sunday Mat, and evening show. Three changes weekly. Prices, 4d. to rs.6d. Café. Phone, 61 Dun Laoghaire. Station, Dun Laoghaire.

DUNMANWAY (Co. Cork), Pop. 1,200. Broadway Cinema (erp).—Props., Barnabas Deane, Dunmanway. 400 seats. Sun. only. Prices, Tol-d., 7d. and 4d. CINEMA.—Mr. Houssett.

DENDERRY (OFFALY), Pop. 1,200.

FATHER PAUL MURPHY HALL.—Lessee, Wm. Higgins, Barrow View, Portarlington. Napier Electro-Reprod. Nightly, Sun. and Thurs. Mat. Sun. Prices, 9d., 1s. 3d. and 1s. 6d. Station, Portarlington.

ENNISCORTHY (Co. WEXFORD) Pop. 6,000.

GRAND CENTRAL CINEMA (BTH).—Prop., K. G. Gould. Nightly. Booked at Hall. Prices, 4d. to 1s. 3d. Station, Enniscorthy, G.S.R.

FERMOY (CORK), Pop. 3,300.

THEATRE AND HALL (ERF) .- Prop., M. A. O'Brien, The Manor, Fermoy. 500 seats, Nightly, Sun., Mon., Tues., Wed. and Thurs. Mat. Sun. Prices, 7d., 1s. 2d. and 1s. 8d. Variety occasionally. 4 dressing-rooms. Dance Hall. Phone 42. Station, Fermov.

GALWAY (GALWAY), Pop. 15,000.

CORRIB (RCA).—Prop., Walter A. McNally goo seats. Booked at Hall. Once nightly. Mat. Sun. Prices, 4d. to 1s. 4d. Phone, Galway 28. Station, Galway.

New Cinema.—(In course of construction.)

Town Hall Cinema (Bth).—Mr. Hardiman. 450 seats. Nightly. Mat. Sun. Prices, 4d. to is. 3d.

GOREY (WEXFORD), Pop. 2,500.

TOWN HALL (BTH),—Prop., Chas. O'Brien,
49, Lower Newtown, Waterford. 200 seats.
Nightly except Sat. Winter only. Prices, 7d.
to Is. 6d. Variety Acts; two dressing-rooms.
Station, G.S. and Western Rly.

GREYSTONES (WICKLOW).

Picture House.—150 seats. Nightly Sun., Mon., Wed. and Thurs. Prices, 4d. to 1s. 3d.

KANTURK (Co. CORK), Pop. 1,860.

Cosy (Ba).—Props., J. O'Sullivan and M. J. Bowman. 300 seats. Nightly Sun. and Mon. Mat. Sun. Booked at Hall. Prices, 4d. to 15. 6d. Proscenium width, 24 ft. Station, Kanturk.

KELLS (Co. Meath), Pop. 2,400.
(Napier).—Props., Trustees, St. Vincent Hall (Napier).—Props. Trustees, Parochial Committee. 350 seats. Booked at Ludlow Street, Navan. Two shows weekly, Tues. and Fri. Prices, 7d. to 18. 6d. Proscenium width, 15 ft. Station, Kells.

KILDARE (Co. KILDARE), Pop. 2,600.
TOWER CINEMA (BTH).—Prop., Breslin & Whelan,
204, Pearse Street, Dublin. Phone 44829. 500 seats. Once nightly. Proscenium width, 20 ft. Prices, 6d., rs. and rs. 6d. Booked at Dublin. Variety Acts booked by Manager. Depth of stage, 16 ft.; two dressing-rooms. Station, Kildare, G.S.R.

KILKEE (Co. CLARE), Pop. 2,500.

Town Hall Cinema (Cintok).—Prop., Carron Cinema Co. Res. and Booking Man., J. G. Carron. 400 seats. Booked at Hall. One show nightly. Prices, 9d. and 1s. 6d. Dance Hall. Station, Kilkee, G.S. & W. Rly.

KILKENNY (Co. KILKENNY), Pop. 10,000.
CINEMA (WE), Kİlkenny.—Prop., The Kilkenny
Cinema Co., Ltd., Kilkenny. 700 seats,
Once nightly. Occasional Mat. Sun. Prices,
4d. to 1s. 5d. Booked at Theatre. Station,
Kilkenny, G.S.R.

KILLARNEY (KERRY), Pop. 6,000.
CASINO (BTH), Mr. Cooper. Once nightly.
Occasional Mat. Prices, 4d. to 1s. 3d.
KILLARNEY PICTUREDROME (BTH), East Avenue Hall.—Prop., Private Co. 750 seats. One show nightly. Sun., Mon., Thurs. and Fri. Three changes weekly. Prices, 8d. to 1s. 1od, Station, Killarney, G.S. & W.R.

KILLORGLIN (KERRY), Pop. 1,600.
CARNEGIE PICTURE HALL.—Props., Carnegie
Trust Committee. Booked at Hall by Man-Carnegie ager. One show on Sunday only on occasions, Prices, G.S.W.R. 6d. to 1s. Station, Killorglin,

KILMALLOCK (Co. LIMERICK) Pop. 1,100.
PEOPLE'S HALL (BTH).—Props., Kilmallock
Co-operative Friendly Society, Ltd., Kilmal-lock, Co. Limerick. 6oo seats. Periodical shows. Width of Proscenium opening, 5 ft. Prices variable. Variety Acts booked through Manager. Stage, 20 ft.; two dressing-rooms' Dance Hall attached. Station, Kilmallock.

KILRUSH (Co. CLARE), Pop. 4,000.
PALACE CINEMA (Napier).—Prop., P. Tubridy.
350 seats. Booked at Hall. One show nightly. Prices, 7d. to 1s. 4d. Station, Kilrush.

LETTERKENNY (DONEGAL), Pop. 3,000.

CINFMA (Sound).—Props., Letterkenny Cinema Co. 250 seats. Booked in Dublin. Prices, 4d. to is. 3d. Station, Letterkenny. LA SCALA. -A. C. Cinemas, Ltd., City Pictures,

Ltd. 250 seats.

LIMERICK (LIMERICK), Pop. 38,000.
ATHENÆUM (WE).—Lessee, P. J. Cronin. 450 seats. Two shows nightly. Daily Mat. Prices, 4d. to 1s. 6d. Station, Limerick, G.S.

Gough. Booked by T. Gough. 600 seats. Two shows nightly. Mat. Thurs. and Sat. Two changes weekly. Prices, 7d. to 1s. 8d. Phone, Limerick 259. Station, Limerick, G.S.

RAND CENTRAL (RCA), Bedford Row.—Props., Paul and May Bernard. 600 seats. Two shows nightly. Prices, 7d., 1s. 4d. and 1s. 8d. Half price Mats. daily, 3,15 p.m. Phone, Limerick 361. Station, Limerick, G.S. Lyric (we).—Mr. Ashleigh. 900 seats. Twice daily, Mat. Thurs. and Sat. Prices, 4d. to 1s. 6d.

NEW CINEMA.

COMPTON

ORGAN featured here.

TIVOLI (RCA), The Mall .- Props., Paul and May Bernard. 350 seats. Two shows nightly. Three changes weekly. Daily Mat. Prices, rd. to is. Booking at Grand Central.

LISMORE (WATERFORD), Pop. 2,000. THE CINEMA, Lismore.

LISTOWEL (KERRY), Pop. 4,000.
THE CINEMA.—P. Coffey. Nightly Sun. and
Mon. Mat. Sun. Occasional shows other

LONGFORD (LONGFORD), Pop. 3,400.
PALACE CINEMA (Electro Reproductions).—
Prop., M. J. Lyons, 600 seats. Booked at Hall.
No. Thurs, and S. yn. Prices, 40

Prop., M. J. Lyons. oob seats. Booked at Hadi.
Nightly. Mat. Thurs. and Sun. Prices, 4d.
to 1s. 9d. Station, Longford, G.S.R.
STAFFORD'S CINEMA (RcA).—Prop., and Res.
Man., J. J. Stafford, I, Main Street, Longford.
325 seats. Booked in Dublin. One show
nightly. [Mat. Thurs. and Sun. Prices, 4d.
to 2s. Phone, Longford 2o. Station, Longford. G.S.R. to 28. Phone ford, G.S.R.

LOUGHREA (Co. GALWAY), Pop. 2,570. Town Hall (RCA).—Prop., Loughrea Town Hall, Ltd. 380 seats. Four or five shows weekly. Prices, 4d. to 1s. 4d. Proscenium width 10 ft. Phone, Loughrea 4. Dance Hall attached. Station Loughrea.

ACROOM (Co. CORK).

Castle Cinema.—Nightly. Four times weekly. Mat. Sun. Prices, 4d. to is. 3d.

MALLOW (Co. CORK), Pop. 4,800.

CENTRAL HALL (RCA), Main Street.—Prop. and Res. Man., C. M. Donovan. 300 seats. Booked at Hall. Once nightly except Sat. Mat. Sat. and Sun. Prices, 7d. to 1s. 6d. Pictures and Variety. Telegrams, Donovan, Central Hall. Station, Mallow, G.S. & W.R.

CAPITOL.—Robinson and Ward. 300 seats. Nightly except Sat. Mat. Sun. Prices, 7d. to 1s. 6d.

MARYBOROUGH (LEIX), Pop. 3,382.

ELECTRIC CINEMA (AWH).—Prop., P. Delany. 300 seats. Booked at 20, Main Street, Maryborough. One show nightly. Sat. excepted. Mat. Sunday. Prices, 4d. to 1s. 10d. Proscenium width, 18 ft. Station, Maryborough, G.S.R.

MIDDLETON (Co. CORK), Pop. 2,500.

STAR CINEMA (Napier) .- Prop., Southern Star Cinema Co., Ltd. 500 seats. Booked at Dublin. Once nightly. Sun. Mat. Prices, 9d. and 1s. 4d. Station, Middleton.

MITCHELSTOWN (Co. CORK), Pop. 2,000.

STAR CINEMA (Morrison).—Prop., G. H. Sharp. 400 seats. Booked at Hall. Once nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 4d. Station, Mitchelstown.

Savoy Cinema (Bith).—A. E. Russell. seats. Nightly five days a week. Sun. Prices, 4d. to is. 6d.

MONAGHAN (Co. Monaghan), Pop. 2,926

Town Hall Cinema (RCA).-Lessee and Manager Martin Rennie. 450 seats. MOUNTMELLICK (LEIX), Pop. 2,000.

C.Y.M.S. CINEMA (Electro Reproductions).— Props., C.Y.M.S. Society. 350 seats. Booked at Dublin. Nightly Sun., Mon., Thurs. and Fri. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Mountmellick, G.S.R.

MULLINGAR (Co. WESTMEATH). Pop. 7,000.

COLISEUM CINEMA (Napier).—Props., Healy Bros. 450 seats. Booked at Dublin. Nightly except Sat. Mat. Sun. Prices, 4d., od. and

rs. 6d. Station, Mullingar.
COUNTY HALL (WE), J. R. Downe. 700 seats.
Booked at Hall. Prices 4d. to 1s. 6d. Station, Mullingar,

NAAS (Co. KILDARE), Pop. 4,000.

CINEMA (BTP).-Prop., C. S. Silvester, Curragh Picture House. 300 seats. Booked in Dublin. Once nightly. Prices, 9d. to 1s. Station, Naas.

Town Hall (BTP). Nightly except Sat. Mat. Sun. Prices, 4d. to 18. 6d.

NAVAN (MEATH), Pop. 3,654.

NAVAN PICTURE PALACE (Electric Reproduction), Ludlow Street.—Prop., Navan Picture Palace Co., Ltd. 360 seats. Booked at Office, Ludlow Street. One show daily. Mat. Sun. Prices, 4d. to 1s. 4d. Proscenium width, 14 ft. Station, Navan.

NENAGH (TIPPERARY), Pop. 4,000.

Ormond Cinema (Awh).—Prop., Willie F. Maloney, Summerhill, Nenagh. 250 seats. Nightly five days a week. Mat. Sun. Prices, 4d. to 1s. 3d. Station, Nenagh, G.S.R. Town Hall Cinema (Majestone).—Prop., E. O'Kennedy. 550 seats. Booked at Hall. Nightly. Four days a week. Mat. Sun. Prices, 4d. to 1s. 3d.

NEWBRIDGE (Co. KILDARE).
NEWBRIDGE PICTURE PALACE,—Lessees, Foy & McGovern. 500 seats. Booked at Hall. Occasional Variety, four nights weekly, Sun., Mon., Wed, and Thurs. Prices, 4d., 9d. and rs. 3d. Stage and two dressing-rooms,

NEWCASTLE WEST (LIMERICK), Pop. 3,000.

LATCHFORD'S CINEMA,-Mr. Latchford. 250 seats. Nightly Tues, and Fri.

NEWPORT (Co. MAYO), Pop. 1,000.

New Cinema (RCA).—Booked at Dublin. Prices, 8d. to is. 8d. Café and Dance Hall. Station, Westport.

NEW ROSS (WEXFORD), Pop. 5,000.

Town Hall Cinema (RCA).—Prop., New Ross Cinema Co. 800 seats. One show nightly. Mat., Sat. and Sun. Prices, 4d. to is. 6d. Station, New Ross, G.S. and W.R.

PORTARLINGTON (LEIX), Pop. 2,50%.

ELECTRIC CINEMA.—W. Higgins. LECTRIC CINEMA.—W. Higgins. 500 seats. Nightly, Sun. and Wed. Mat. Sun. occasionally.

PORTUMNA (Co. GALWAY), Pop. 1,000. TOWN HALL.

ROSCREA (TIPPERARY), Pop. 3,000.

New Hall .- Mr. Movnihan. 200 seats. Nightly. Sun. and Mon. Prices, 4d. to 1s. 6d. TEMPERANCE HALL (BTH) .- Joseph Bailey, Secretary

SKERRIES (DUBLIN), Pop. 2,000.

Pavilion and Cinema (Napiers, Sound Production), Skerries, Co. Dublin.—Prop., Wm. H. Flanagan, New Street, Skerries. 400 seats. Proscenium width, 16 ft. Prices, 8d., 1s. 3d. and is. 6d. Booked at Dublin. Station, G.N. Rlv.

SKIBBEREEN (CORK), Pop. 3,750.
COLISEUM.—Prop., M. S. D. Driscoll, 53.
Bridge Street. 200 seats. Nightly, Sun. and
Mon. Prices, 9d. to 1s. 3d. Station, Skibbereen.

SLIGO (Co. SLIGO), Pop. 10,000

GAIETY (WE).

Props., Kilgannon & Sons, Ltd. 500 seats. Twice nightly. Mat. Sun. Prices, 4d. to 1s. 3d. Phone 78. Station,

SAVOY CINEMA (RCA), Market Street.—Prop., Savoy Cinema Co. (Sligo), Ltd. 1,000 seats. Pictures, Booked at Hall. Once nightly. Mats., Wed., Sat. and Sun., 4 p.in. Proscenium

Mats., Wed., Sat. and Sun., 4 p.in. Proscentum width, 22 ft. Prices, 4d., od., rs. 4d. and rs. 9d. Stage, 11 ft. to 12 ft. deep. Phone, Sligo 130. Station, Sligo, G.S.R. SLIGO PICTURE THEATRE (RCA).—Prop., Kingannon & Sons. 500 seats. Phone 78. Once nightly. Mat. Wed. and Sat. Three changes weekly. Prices, 4d. to rs. Station, Sligo, G.S.

EMPLEMORE (TIPPERARY), Pop. 2,300

ABBEY CINEMA (Electro Reprod.), Templemore, Co. Tipperary.—Prop., James Guidera, Abbey Cinema, Templemore. 450 seats. Booked at Dublin. Nightly, Sun., Mon. and Tues. Proscenium width, 20 ft. by 22 ft. Prices, 8d. to 1s. 4d. Dance Hall. Station, Templemore.

THURLES (TIPPERARY), Pop. 4,420.
NATIONAL THEATRE (Electro Reprod.).—Lessee,
Patrick McGrath. 500 seats. Once nightly. Mat., Sun. Prices, 4d., 9d. and 1s. 4d. Films booked Dublin. Variety occasionally. Two dressing-rooms. Station, Thurles, G.S. and

NEW THEATRE (BTP), Mr. Delabunty. 600 seats. Nightly, four days a week. Prices, 8d. to

1S. 6d.

TIPPERARY (TIPPERARY), Pop. 6,000.
PICTUREDROME (Marshall), James St.—Prop.
W. G. Evans & Son. 430 seats. One show
nightly. Two Mats, weekly. Three changes
weekly. Prices, 4d. to 2s. Café. Phones
Tipperary 4. Station, Tipperary.
TIVOLI (RCA), Henry Street.—Prop., B. O'Donnell, Hill View, Tipperary. Phone II. 500,
seats. Booked at Hall. Once nightly except,
Sat. Mat. Wed. and Sun. Prices, 4d. to.
Is. 6d. Dance Hall. Station, Tipperary,
G.S.R.

Town Hall.—Once nightly. Mat. Wed., Sat. and Sun. Prices, 4d. to 1s. 6d.

TRALEE (KERRY), Pop. 11,000.

ASHE MEMORIAL HALL (WE).—Prop., A. McSweeney. 900 seats. Twice nightly. Two shows Sun. Prices, 4d. to rs. 8d. Occasional Variety. Phone, 95. Station, Tralee, G.S.R.

PICTUREDROME (WE).—Prop., P. Coffey. Twice nightly. Two shows Sun. Prices, 4d. to 1s. 6d. Station, Tralee, G.S.R.

TRAMORE (WATERFORD), Pop. 2,000.

STRAND CINEMA.—Prop., Mrs. E. Piper. Res. and Booking Man., J. J. O'Shaughnessy. Booked at Hall. Continuous. Prices, 7d. to 1s. 6d. Station, Tramore, G.S. & W.R.

TRIM (Co. MEATH), Pop. 1,560. CINEMA (Echo).

TUAM (GALWAY), Pop. 3,000.

MALL CINEMA (RCA).—Prop., Jos. McHugh High Street, Tuam. 450 seats. One show daily. Prices, 9d. to 2s. Booked at Mrs., J. O'Connor, St. Tarlath's Terrace, Bishop Street, Tuam. Phone, Tuam 11. Station Street, Tuam. Tuam, G.S.R.

TULLAMORE (OFFALY), Pop. 5,000.

GRAND CENTRAL CINEMA (Napier), Tullamore.— Props., Mahon and Cloonan, Tullamore. Phone, 13 Tullamore. 400 seats. Booked at Dublin. Once nightly. Mat. Sun. Prices, 4d. to 1s. 6d. Proscenium width, 12 ft. Variety. Stage, 21 ft.; two dressing-rooms. Dance Hall. Station, Tullamore.

C.Y.M.S. CINEMA (BA).—Prop., Catholic Young Men's Society. 400 seats. Booked at Hall. One show nightly except Sat. Mat. Sun. Prices, 4d. to 1s. 3d. Phone, 1o. Station, Tullamore, G.S.R.

TULLOW (CARLOW), Pop. 2,000.

CINEMA.—Prop. and Man., R. J. Lawson. Nightly four days a week. Mat. Sunday. Prices 4d. to 1s. 6d.

WATERFORD (WATERFORD), Pop. 28,000.

CINEMA (RCA), Broad Street.—Prop., Water-ford Cinemas, Ltd., 205, Pearse Street, Dublin. Phone, Dublin 44965. 800 seats. Booked at Dublin. Three changes weekly, three mats. per week. One show nightly. Prices, 9d. to 1s. 1od. Station, Waterford. G.S. and W.R.

COLISEUM (RCA), Adelphi Quay. 700 seats. Booked at Hall. One show nightly. Mats., Thurs. and Sat. Three changes weekly. Prices, 4d. to 1s. 6d. Station, Waterford.

SAVOY .- Once nightly. Daily Mat. Prices, 4d. to 1s. 6d.

THEATRE ROYAL (RCA).—Prop., Martin S. Breen, Bridge Hotel, Waterford. Phone, Waterford 291. 900 seats. Pictures and all Stage Shows. 291. 900 seats. Include and an arge Santa Booked at Dublin. Once nightly. Daily Mat. Prices, 4d. to 1s. 8d. Stage, 26 ft. deep; eight dressing-rooms. Proscenium width, 18½ ft. Phone, Waterford 356. Station, Waterford.

WESTPORT (Co. MAYO).

New Cinema Theatre (Rca).—Props., Stanton, Ruddy, Kenny & Joyce. 430 seats. Once nightly except Sat. Mat. Sun. Prices, 7d. to " IS. 4d.

WEXFORD (Co. WEXFORD), Pop. 11,000.
CINEMA PALACE (RCA), Harper's Lane.—Prop.,
Wexford Cinema Palace, Ltd. 600 seats.
Res. and Booking Man., R. W. Latimer.
Twice nightly. Once Sun. Prices, 4d. to ford, G.S.R.

Capitol Cinema (we).—Prop., T. Doyle. Phone, 43 Wexford. 750 seats. Booked at Dublin. Continuous. Prices, 4d. to 1s. 8d.

WICKLOW (Co. Wicklow), Pop. 3,500.

EXCELSIOR CINEMA —350 seats. Nightly four days a week. Mat. Sun. Prices, 4d. to 1s. 6d.

YOUGHAL (CORK), Pop. 5,300.

HORGAN'S PICTURE THEATRE (Kamm) .- Prop. T. Horgan. 600 seats. Booked in Dublin Nightly except Fri. Mat. Sun. Prices, 3d to 1s. 3d. Proscenium width, 12 ft. Station, Youghal.

HURST'S PICTURE PALACE (Morrison).—Prop., R. Hurst, Friar Street, Youghal. 425 seats. Booked at Dublin. Daily shows. Mat. Wed. and Sun. Prices, 4d. to 1s. Proscenium width, 16 ft. Station, Youghal, G.S. & W

TRAVELLING SHOWS.

STAR COMPANY. Operating generally in Midlands, but no regular schedule. Portable equipment.

CANNONS CINEMA. Operates in Co. Donegal:-Ballyshannon every Wednesday; Ballybofey every Tuesday; Donegal every Sunday and Monday.

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ANTRIM (ANTRIM), Pop. 1,825.

THE CINEMA (RCA).—430 seats. Nightly on Thurs., Fri. and Sat. Prices, 6d. and 1s.

ARMAGH (ARMAGH), Pop. 6,600.
CITY CINEMA (WE).—Prop., City Cinema

ARMAGH, (ARMAGH), FOD. 0,000.
CITY CINEMA (ws).—Prop., City Cinema (Armagh), Ltd. 500 seats. Booked at Hall. Continuous and Sunday at 8 p.m. Prices, 6d. and 1s. Phone 117. Armagh and B.O.C. PICTURE HOUSE (BTP), Russell Street.—Prop., Ligh Empire Palaces Ltd. 400 seats. Con-

Irish Empire Palaces, I.td., 400 seats, Continuous, Sun. at 8.15. Mat. Sat. Prices, 4d. to 1s. Phone Armagh 165. Station, Armagh, G.N.R.

BALLYCASTLE (ANTRIM), Pop. 2,000.

NEW CINEMA .- 400 seats.

RALLYCLARE (ANTRIM), Pop. 4,000.
CINEMA (RCA).—Prop., Mr. Logan, 35, Royal Avenue, Belfast, Phone, Belfast 1996. 350 seats. Booked at Belfast. Continuous. Mat. Sat. Prices, 6d. to 1s. Station, Ballyclare, L.M.S.

BALLYKINLAR (Down).

SANDES CINEMA. - Two shows weekly. 250 seats. Station, Tullymurry, Co. Down.

BALLYMENA (ANTRIM), Pop. 11,000.
LYRIC CINEMA (BrH).—Props., Logan and Walsh.
35, Royal Avenue, Belfast. Phone, Belfast 1996. 700 seats. Continuous. Mat. Sat.
Prices, 6d. to 1s. 3d. Proscenium width,
30 ft. Phone, Ballymena 306. Station,
Ballymena, L.M.S.

PICTURE HOUSE (BA) .- Prop., Sam Eagleson, Ballymena Picture Palace Co., Ltd. 550 seats. Continuous. Mat. Sat. Prices, 3d. to rs. 3d. Phone, Ballymena 20. Station, Ballymena, L.M.S. (N.C.C.).

BALLYMONEY (ANTRIM), Pop. 3,000. CINEMA (BTH).—300 seats. Twice nightly. Mat. Sat. Prices, 6d. and is. 3d. Station, Bally-

BALLYNAHINCH (DOWN), Pop. 1,600.
The Picture House (Brr),—B. H. Bloomfield,
Coatch Street. Downpatrick. Phone 43, Scotch Street. Downpatrick. Phone 43, 375 seats. Not continuous. Mon., Tues., Thurs. and Sat. Prices, 3d. to 1s. Station, Ballynahinch, Co. Down.

BANBRIDGE (Down), Pop. 5,000.

PICTURE HOUSE (G.R. Sound).—Prop., J. U. Finney. 825 seats. Booked at Irish Theatres, Ltd., 79, Donegall Street, Belfast. Twice nightly. Mat. Sat. Prices, 4d., 6d. and 1s. Phone, Bambridge 10. Station, Bambridge.

BANGOR (Down), Pop. 12,500.

ADELPHI (BTP), Main Street.—Prop., Bertie Walsh. 500 seats. Booked at Hall. Continuous. Prices, 4d. to 1s. 6d. Station, Bangor, C.D.R.

NEW CINEMA (In course of construction).

PICTURE PALACE (BTH).—Prop., Irish Electric Palaces, Ltd., 79, Donegall Street, Belfast. Phone, Belfast 5800. 600 seats. Booked at Head Office. Continuous. Two changes weekly. Prices, 4d. to 1s. 6d. Phone, Bangor 187.

BELFAST (ANTRIM), Pop. 450,000.

ALHAMBRA THEATRE (BTH), North Street.— Prop., Alhambra Theatre, Ltd. 800 seats. Three shows daily. Prices, 4d., 6d. and rs. Proscenium width, 25 ft. Phone, Belfast 380. Steamship service.

Apollo Cinema (Bth), Ormeau Road, Belfast.— Prop., J. H. MacNea. 1,000 seats. Booked at Hall. Continuous. Daily Mat. Prices, 6d. and rs. Proscenium width, 45 ft. Phone, Belfast 7049. Steamship service.

ARCADIAN (BTH), Albert Street.—Props., James Boyle and John O'Neill. 600 seats. Booked at Hall. Twice nightly. Prices, 3d. and 6d. Proscenium width, 25 ft. Stage 24 ft. deep; two dressing rooms. Phone 6900. Station Belfast, G.N.R. and L.M.S.

ASTORIA (RCA), Upper Newtownards Road,
—Props., M. Curran and Sons, Ltd., 403.
Antrim Road, Belfast. Phone, Belfast 4130.
1,070 seats. Booked at Antrim Road office
Continuous. Prices, 6d. to rs. 6d. Proscenium width 30 ft. Phone, Knock 733. Café
attached. Station, Belfast.

Captrol (we), Antrim Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road.—1,000 seats.
Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Cafe attached.

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BELFAST-Contd.

CASTLE CINEMA (RCA) Castlereagh Road .- Props. Winters & Crawford. 900 seats. Booked at Hall. Prices, 4d. to 1s.

CENTRAL PICTURE THEATRE (Majestone), Smith-field.—Prop., Central Belfast Picture Theatre Co., Ltd. 600 seats. Booked at Hall. Continuous. Two changes weekly. Prices, 3d. tinuous. Two chan to 6d. Phone, 739.

CLASSIC CINEMA (WE), Castle I.aue.—Prop., Classic Ginemas, Ltd., Castle I.aue, Belfast. 1,730 seats, Booked by A.W. Jarratt at New Gallery House, 123, Regent Street, I.ondon, W.I., and Gaumont-British. Continuous. Prices, 6d. to 1s. 6d. (Mat.), 1s. to 2s. 4d. (Even.) Phone, Belfast 24987. Cafe and Dance Hall attached. All Belfast Stations and Donegall Quay.

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See page 218

WURLITZER ORGAN Installed in this Kinema

CLONARD PICTURE HOUSE (WE), Falls Road.— Prop., Clonard Hall Co., Ltd. 1,000 seats. Two shows nightly. Two changes weekly. Booked at Hall. Prices, 4d. to 1s. Proscenium width, 32 ft. Phone, Belfast 1958.

CASTLEREAGH CINEMA.—Prop., D. D. Young.

Building.

COLISEUM (BTH) Grosvenor Road .- Prop., Belfast Coliseum, Ltd. 79, Donegall Street. Phone 25800. 1,000 seats. Three shows daily. Prices, 4d. to 1s. Proscenium width, 2f TS Stage, 30 ft. deep; four dressing rooms. Stage, 30 ft. deep; rour tressing.
Phone, Belfast 25692. Steamship Service.

CRUMLIN PICTURE HOUSE (RCA), Crumlin Road.
—Prop., Crumlin Picture House, Ltd. 973
seats. Continuous. Four mats. weekly.
Two changes weekly. Prices, 3d. to 6d.
Phone 44135. Station, Belfast.

DIAMOND PICTURE HOUSE (BTH).—600 seats. Prices, 5d. and 8d. Phone 5200.

DUNCAIRN PICTURE THEATRE (BTH), 12, Duncairn Gardens,—Prop., Duncairn Picture Theatre Co., Ltd. 950 seats. Gen. and Booking Man, Will White. Continuous. Prices, 6d. to 18, 6d. Proscenium width, 20 ft. Phone, Pulcet Ages C. Kristing. Pulcet. Belfast 1532. Stations, Belfast, M. or G.N.

Galety, North Street.—Prop., The Belfast Galety Picture Theatre Co., Ltd. 800 seats, Res. and Booking Man., J. Quinn. Twice nightly, 6.45 and 9. Phone 2746. Prices, 3d., 5d. and 6d. All Belfast Stations and Cross-channel boats.

GROSVENOR HALL (BTH) .- 500 seats.

HIPPODROME (WE), Gt. Victoria Street.—Props., Hippodrome Belfast, Ltd. Lessees, Assoc, British Cinemas, Ltd., 30-31, Golden Square London, W.I. Phone, Gerrard 7887, 1,800 seats. Continuous. Booked at Head Office, 30/31, Golden Square, London, W.I. Prices, 3d. to 1s. 6d. Stage 36 ft. deep; ten dressing rooms. Proscenjum width, 36 ft. dressing rooms. Proscenium width, 36 ft. Phone, Belfast 7781. N.C.C. and L.M.S. and G.N. Railways and Steamers. B.S.S.Coy. and Heysham S.S. Co.

IMPERIAL PICTURE HOUSE (BAUER), Corn market.—Prop., Ulster Cinematograph Trea-tres, Ltd. Man, Dir., B. N. McDowell. 1,000 seats. Booked at Hall. Continuous from to 10.30. Prices 6d. to 1s. 3d. Cafe. Phones, 21160 and 24980. Telegrams. Paramount, Belfast. Station, Donegall Quay, M.R. and G.N.R.

KELVIN PICTURE HOUSE (RCA) .-- College Square East.—Prop., Kelvin Picture Palace Co., Ltd. 500 seats. Continuous. Two changes weekly. Prices, 6d. to 1s. Phone, Belfast III2.

LYCEUM CINEMA (WE), Antrim Road.—Prop., M. Curran. 950 seats. Phone 1191.

Lyric (RCA), High Street.-Props., Lyric Cinema Co. 750 seats. Continuous. Booked at Hall. Prices, 6d. to is. Phone 3434. Stations, all Belfast Stations and boats.

MAJESTIC (RCA), Lisburn Road.—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.I. Booked at H.O. Continuous.

MIDLAND PICTURE HOUSE (BTH), Canning Street.—Prop., McKibbin Estate, Ltd., 7-9, Canning Street. 600 seats. Three shows daily Two changes weekly. Booked at Hall. Prices 3d. to 6d. Stage, 8 ft. deep; two dressing

3d. to od. Stage, 8 tt. deep; two dressing rooms. Phone 43694.

New Princess Palace (Bth).—Prop., City and Suburban Cinemas, Ltd. 650 seats. Booked at Hall. Twice nightly. Prices, 4d. to 18.

Proscenium width, 3o ft. Stage, 2o ft. deep, two dressing rooms. Phone, Belfast 3451. Station, Belfast.

PICTURE PROME (BTH), Mount Pottinger.— Prop., Mount Pottinger Cinemas, Ltd., 79, Donegall Street. 1,000 seats. Booked at Hall. Twice nightly. Prices, 4d. to is. Phone, 3063. Station. Belfast, G.N.R.

Picture House (we), Royal Avenue.—Prop., Northern Theatres, Ltd. 850seats. Continuous. Booked at Hall. Prices, 6d. to 2s. Proscenium width, 29 ft. Per L.M.S. Rly. Theatre Phone: Belfast 7058. Caf: Phone: Belfast 2513.

POPULAR PICTURE THEATRE (Majestone), New-townards Road. 700 seats. QUEEN'S PICTURE THEATRE (Majestone), 250,

York Street.—Prop., Belfast Gaiety Theatre Co., Ltd., Upper North Street, Belfast, Phone 2038. 500 seats. Twice nightly, 6.45 and 9. Prices, 3d. and 5d.

Regal (WE), Lisburn Road.—Props., M. Curran & Sons, Ltd., 403, Antrim Road. 1,000 seats. Booked at Antrim Road office. Continuous from 1.45 p.m. Prices, 1s. to 1s. 6d. Cafe

attached.

RITZ (RCA).-Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.1. Phone, Gerrard 6363. Booked at H.O. (In course of construction.)

ROYAL CINEMA (WE).—Prop., Warden, Ltd. 953 seats. Booked at Hall. Continuous. Prices, before 4.30 p.m. (Sats. and Holidays excepted), 6d. and 1s.; after 4.30 p.m. 1s. and 2s. Cafe. Phone, Belfast 20480. Station, Belfast, L.M.S (N.C.C.). Boats from Liverpool and Heysham.

Sandro Cinema (RCA), 67a, Sandy Row.—Prop., Sandro Cinema, Ltd. Phone 24368. 700 seats Twice nightly. Booked at Hall. Prices, 3d., 5d. and 6d. Mat. prices, 2d. and 3d. Proscenium width, 22 ft. Stations, G.N.R. (I) and L.M.S.

Savoy (RCA), Crumlin Road.-Props., Savoy Picture House, I.td. 1,088 seats. Booked at Hall. Twice nightly. Prices, 4d. to 1s.

Proscenium width 25 ft. SHANKILL PICTUREDROME (BTH), 148, Shankill Road.—500 seats. Three shows daily. Two changes weekly. Prices, 3d. and 6d. Phone, Belfast 21715. Station, Belfast, G.N.

STRAND (RCA).—Controlled by Union Cinema Co., Ltd., Union House, 15, Lower Regent Street, London, S.W.T. Phone, Gerrard 6363. Booked at F.O. (In course of constructioon.)

WEST END PICTURE HOUSE (BTH), 108, Shankil. Road. Phone 4422.—Props. Mrs. Craig, Mrs. Newel and H. A. Newel. 800 seats Three shows daily. Prices, 1d., 3d. and 6d.

WILLOWFIELD PICTURE HOUSE (BTH), Woodstock Road.—Prop., Willowfield Unionist Club. 1,000 seats. Booked at Hall. Twice nightly. Two changes weekly. Prices, 4d. to 6d. Phone 3741. G.N.R.

CARRICKFERGUS (ANTRIM), Pop. 4,310.

IDEAL CINEMA (BA). 350 seats. Continuous. Mat. Sat. Prices, 3d. to 1s. 6d.

COALISLAND (TYRONE), Pop. 2,000.
THE PICTURE PALACE (BTH). Coalisland—Prop.,
Coalisland Picture Palace Co. 300 seats. One House nightly, Sundays excepted. Proscenium width 18 ft. Prices, 3d. 6d., 1s. and 1s. 3d. Station, Coalisland, C. & M. and L.M.S. Booked at Hall.

COLERAINE (LONDONDERRY), Pop. 8,000.

GOLERAINE (LONDONDERRY), Pop. 3,000.
PALLADIUM (RCA). — Phone 248. — Prop.,
J. Menary, 37, North Parade, Belfast. Phone
8175. 620 seats. Prices, 6d., 9d. and
1s. 3d. Films booked in Belfast.
THE PICTURE HOUSE (RCA), Railway Road.—
Props., Coleraine Picture Palace Co., Ltd.
500 seats. One show nightly. Mat. Wed. and
Sat., Prices 4d. to 1s. 3d. Station, Coleraine,
L.M.S. (N.C.C.)

COMBER (Co. Down)

PICTURE HOUSE (Marshall), Castle Street, Comber.—Props., Comber Picture House, Ltd. Phone, Knock 1251. 330 seats. Once nightly, two shows Sat. Mat. Sat. Films booked at 22/26, Acadamy Street, Belfast. Prices, 6d. and is.

COOKSTOWN (TYRONE), Pop. 3,400.

COOKSTOWN (1740085, Feb. 3,400.

COOKSTOWN PICTURE HOUSE (BTP).—Prop.,
C. H. Donaghy, Glenearne, Campsie, Omagh.
Phone No. 98. 450 seats. Booked at H.O.
Nightly, Mat. Sat. Prices, 3d. to 1s. 3d.
Proscenium width, 18 ft. Stage 12 ft. deep;
two dressing rooms. Phone, Cookstown 74.
Station, Cookstown, per L.M.S. and G.N.R.

DONAGHADEE (DOWN), Pop. 2,800.

PICTURE HOUSE (Wellton), Manor Street.— Prop., F. Duffy. 300 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 1s. and 6d. Station, Donaghadee.

DOWNPATRICK (Down), Pop. 2,000.
PAVILION CINEMA (Mihaly), Market Street.
—Prop. and Man., Thos. Breen. 350 seats. Prices 3d. to rs. including Sun. Once nightly, except Wed. Phone, Downpatrick 39. Station, Downpatrick.

REGAL (RCA)

DROMORE (Down), Pop. 2,000.

DROMORE CINEMA (Morrison).—Props., J. and R. W. Dale, Church Street. 280 seats. Nightly Fri. and two shows Sat. Sometimes Mon. and Tues. Prices, 3d. to 1s. Station, Dromore, G.N.R.

DUNGANNON (Co. TYRONE), Pop. 3,800. CASTLE (BTH).

CINEMA (BTH), Market Square.—Props., L. and W. Cinemas, Ltd., 35, Royal Avenue, Belfast. Phone, Belfast 1996. 500 seats. Booked at H.O. Twice nightly. Phone, Dungannon 88. Prices, 6d. to rs. 6d. Station, Dungannon, G.N.R.

West End Picture Palace (RCA).—300 seats. Twice nightly. Once on Sun. Mat. Sat. Prices, 4d. to is.

ENNISKILLEN (FERMANAGH), Pop. 5,430

Town Hall (RCA) .- Prop., Dundealgan Elec. Theatres, Ltd. 500 seats. Twice nightly. Mat. Sat. Prices, 3d. to 1s. 3d. Occasional variety. Station, Enniskillen, G.N.R.

OLYWOOD (Down), Pop. 4,500.

MAYPOLE CINEMA (WE).—Props., M. W. Ken. nedy and Co., 22/28, Academy Street, Belfast. Phone, Belfast 453. 450 seats. Booked at H.O. Continuous. Mat. Sat. Prices, 3d. to 1s. Phone, Holywood, 285. Station, Holywood, B. and C.D. New Cinema (Bth).—Prop., Mrs. R. B. Noble. 500 seats. Phone, Knock 501. Continuous. Prices, 3d. to 1s. 3d.

KILKEEL (Co. Down), Pop. 1,400.

ROYAL CINEMA.—Prop., John Rooney. 250 seats. Once nightly. Mat. Mon. and Thurs. seats. Once nightly. Prices 6d, to 1s, 6d,

KILLYLEAGH (Co. Down). Pop. 1,300.
CINEMA (Marestone).—Prop., H. S. McMurray.
300 seats. Booked at High Street. Nightly, Mon., Tues., Fri. and Sat. Mat. S 6d. and 1s. B.O.C. Rail Comber. Mat. Sat. Prices,

ARNE (ANTRIM), Pop. 8,000.

THE PICTURE HOUSE (BTH), Main Street. Phone, Larne 69.—Prop., Irish Electric Palaces, 79, Donegall Street, Belfast. 650 seats. Booked at H.O. Two shows nightly. Mat. Tues., Fri. and Sat. Prices, 4d. to is. Station Larne I Station, Larne, L.M.S.

LIMAVADY (LONDONDERRY), Pop. 3,000.

THE PICTURE HOUSE (RCA), Town Hall .- Prop., Frank J. Coghlan, Limavady. 500 seats. Booked at Hall. Continuous. Mat. Sat. Prices, 4d. to 1s. 3d. Proscenium width 12-13 ft. Station, Limavady, L.M.S.

LISBURN (ANTRIM), Pop., 6,000.
THE PICTURE HOUSE (BIH), Market Square.—
Prop., Lisburn Electric Palace, Ltd., The
Picture House, Market Sq. Lisburn. 650
seats. Twice nightly. Mats., Mon., Thurs.,
and Sat. Proseenium opening 23 ft. Prices,
3d. to is. Phone, Lisburn 231. Station, G.N.
Rly Lisburn Rly. Lisburn.

LONDONDERRY (LONDONDERRY), Pop. 40,000.

CITY CINEMA (WE), William Street. Seats 1,000.

—Props., City Pictures, Ltd. Booked at Hall.
Continuous. Mat. Wed. and Sat. Prices 4d.
to 1s. 3d. Phone Londonderry 807. Station,
Londonderry, L.M.S. and G.N.
MIDLAND (WE).—Prop., Midland Pictures, Ltd
850 seats. Continuous. Prices, 3d. to 9d.
Rilms Rooked at Hall Station. Londonderry.

Films Booked at Hall. Station, Londonderry,

L.M.S. and G.N.R.

Deba House (we).—Prop., City Pictures, Ltd. 1,200 seats. Booked at Hall. Twice nightly. Daily Mat. Prices, 4d. to 1s. 3d. Proscenium width, 24 ft. Stage 20 ft. deep; seven dressing rooms. Phone 567, Pte. Exchange. Station, Londonderry, G.N.R.

LONDONDERRY-Contd.

PALACE (RCA), Shipquay Street, Londonderry.
Phone, 567 Pte. Exchange.—Lessees, Rialto
Theatres, Ltd., Market Street, Londonderry.
800 seats. Twice nightly. Mat. Mon., Thurs.,
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St. COLUMB'S HALL (ww.), Orchard Street.—
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STRAND (WE). Strand Road, Londonderry.— Props., M. E. Curran & Sons, Antrim Road, Belfast. 1,050 seats. Prices, 6d. to 1s. 6d. Bookings at H.O., Antrim Road, Belfast. Café attached.

LURGAN (ARMAGH), Pop. 12,135.

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Lurgan.

AGHERA (Co. Londonderry). Pop.

THE CIREMA (ER).—Props., Logan and Walsh 35, Royal Avenue, Belfast. Phone, Belfast 1996. 300 seats. Booked at H.O. Once nightly. Twice on Sun. Mat. Sat. Prices, 6d. and Is. Station, Maghera, L.M.S.

NEWCASTLE (Down), Pop. 1,600.

PALACE PICTURE HOUSE (BTH).—Prop., B. Cusack. 300 seats. Booked at hall. One show nightly. Mat. Sat. Prices, 6d. to 1s. 3d. Station, Newcastle.

NEWRY (Down), Pop. 12,000.

FRONTIER (WE), Irish National Forresters
Benefit Society, John Mitchell Place, Newry. Phone 206. 800 seats. Films booked at office. Twice nightly. Once Sun. Mat., Tues., Thurs. and Sat. Prices, 6d. and 1s. Station, G.N.R.

IMPERIAL (RCA).—Prop., Frank Murtagh. seats. Twice nightly. Once Sun. 1 Prices,

6d, and is.

SAVOY CINEMA (BTH).—Prop., Derek Finney and J. U. Finney. 750 seats. Twice nightly. and J. U. Finney. 750 seats. Twice nightly. Mat. Tues., Thurs. and Sat. Prices, 6d. and is.

NEWTOWNARDS (Down), Pop. 5,000.

Palace (BA).—350 seats. Booked at Hall. One show nightly. Two on Fri. and Sat. Prices, 6d. to rs. Phone, 41. Station, Newtownards, Belfast and Co. Down Rly.

OMAGH (TYRONE), Pop. 5,124.

PICTURE HOUSE (BTF), High Street.—Prop., C. H. Donaghy, Glenearne, Campsie, Omagh. Phone 98. 750 seats. Once nightly, Mat. Sat.

Booked at Hall. Prices, 4d. 6d., 1s. and 1s. 3d. Phone No. 121. Station, Omagh, G.N.R.

STAR KINEMA (BTH), Sedan Avenue.—Prop., Chas. H. Donaghy, Glenearne, Campsie, Omagh. Phone, 98. 450 seats. Once nightly. Booked at Hall. Proscenium width, 15 ft. Prices, 4d. to 1s. 3d. Phone, Omagh 121, Station, Omagh, G.N.R.

PORTADOWN (ARMAGH) Pop., 13,000.

CATCH MY PAL HALL (BTH). 290 seats. Run by a committee. Booked at Hall. Twice nightly. Mat. Sat. Prices 4d. to rs. Station, Portadown, G.N.

CTURE HOUSE (BTP). Phone 98.—Prop., Irish Empire Palaces, Ltd., 3, Grafton Street, Dublin. Phone, Dublin 44034. 750 seats. Booked at Hall. Continuous. Mat. Sat. Proscenium width, 18 ft. Prices 1s. 6d, and 4d. Station, Portadown, G.N.R. (Ireland).

REGAL CINEMA (WE), Bridge Street.—Prop., Regal Theatres, Ltd., 9, Garfield Chambers, Royal Avenue, Belfast. 900 seats. Cou-tinuous. Prices, 6d. and 1s. 3d. Phone, Portadown 261. Station, Portadown, G.N.R.

PORTAFERRY (Down), Pop. 1,500.

THE CINEMA (Morrison).—Prop., J. K. Hinds, High Street, Portaferry. 350 seats. Four nights weekly. Mat. Sat. Prices, 6d. to 1s. 3d. Stage 25 ft. deep. Three dressing rooms. Proscenium width, 15 ft. Phone, Portaferry 15. Northern Ireland Road Transport Co., Belfast. Films booked, Liverpool, Glasgow and Belfast.

PORTRUSH (ANTRIM), Pop. 3,000.

THE PICTURE HOUSE (BTH).—Prop., The Portrush Estate Co., Ltd., Main Street, Portrush. 650 seats. Booked at Hall. Continuous 7 to 11 p.m. Mat. Sats. 3 p.m. Summer season, Mats. Daily, 3 p.m. Proscenium width, 24 ft. Prices, 2s., 1s. 3d., and 6d. Café attached. Phone, Portrush 34. Station, Portrush I. M. & S. Phone, L.M. & S.

PORTSTEWART (LONDONDERRY), Pop. 3,000.

THE CINEMA (BIH), Portstewart, Co. Derry.— Prop., J. Menary, 37, North Parade, Belfast. Phone, Belfast 8175. 350 seats. Continuous. Mat. when wet. Prices, 6d, and is. 3d. Booked at 37, North Parade, Belfast. Phone, Portstewart 58. Station, Portstewart, L.M.S., N.C.C. Regal Dance Hall attached.

STRABANE (TYRONE). Pop. 5,000.

COMMODORE CINEMA.—Props., Wilton and Barry. 600 seats. THE PALLADROME (RCA) .- (Closed). 500 seats.

TANDRAGEE (Co. ARMAGH).

NEW CINEMA. -350 seats.

W ARRENPOINT (Down), Pop. 2,800.

GARDEN CINEMA (RCA) .- Props., Cinemas & ARDEN CINEMA (RCA).—Props., Chemuas & General Finance Corporation, Ltd., 29, Donegall Street, Belfast. 300 seats. Films booked, 29, Donegall Street, Belfast. Twice nightiy, once Sun. Prices, 6d. and 1s. 3d. Phone, Warrenpoint 79. Station, Warren-Phone, Warre point, G.N.R.

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